

THE WANDERER

SONG



LYRIC BY

WALDIMAR YOUNG

MUSIC BY

UDA WALDROP

Composer of "SWEET PEGGY O'NEIL" "LOVE THEY WAIT FOR YOUR RETURN" (Grove Song) Etc.

Price 60^c net



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Two Songs by W. Keith Elliott

IN PILLOW-TOWN

Lyric by
W. KEITH ELLIOTT

(Baby Mine, Go Hush-a-bye)
Solo, Three Keys - C, (b to d) D, (c# to e) F, (f to g) 60 cents each

Not too quickly

Out in the gar-den, twi-light clos-es, call-ing ros-es soft-ly all to sleep.

But-ter-flies bright and dear grey doves, whom ba-by loves, are

p *poco ritard.* *a tempo*

p *poco ritard.* *a tempo*

p

p

SPRING'S A LOVABLE LADYE

Lyric by
W. KEITH ELLIOTT

Solo, Two Keys - E \flat , (c to e \flat) F, (d to f) 60 cents each

Moderato

Spring's a lov-a-ble la-dye, dear, And so are you; Rath-er apt to co-

quette, I fear; But so are you. Con-scious though of her gown of green And

mf *rubato*

mf *rubato*

p *molto rit.* *mf piu mosso*

p *molto rit.* *mf piu mosso*

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Price 60 cents each

The Wanderer's Song

Lyric by
WALDEMAR YOUNG

Music by
UDA WALDROP

Moderato and very sustained

Introduction for piano. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The melody is sustained across several measures, with dynamics shifting to *dim.* (diminuendo) and then back to *f*. The piece concludes with a final *dim.* dynamic. The piano part is marked with *Leg.* (legato) and includes a repeat sign with an asterisk.

First line of the song. The vocal line begins with the lyrics "All of my life I have wan - dered, —". The piano accompaniment starts with a *dim.* dynamic, followed by a piano (*p*) section, then a mezzo-forte (*mf*) section, and ends with a *cresc.* dynamic. The piano part is marked with *Leg.* and includes a repeat sign with an asterisk.

Second line of the song. The vocal line continues with the lyrics "Wan - dered and sought life's treas - ure; — All of my days I've". The piano accompaniment begins with a *legato* marking and a *dim.* dynamic. The piano part is marked with *Leg.* and includes a repeat sign with an asterisk.

squan - dered, _____ Squan-dered my days in pleas - ure. _____

cresc.

ped. * *ped.* * *ped.* * *ped.* *

Far I have fol - lowed aft - er _____ The gay gods of

cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

love, life and laugh-ter. _____ Oft at their feasts I've tast - ed, _____

f *dim.*

ped. * *ped.* * *ped.* * *ped.* *

Mo-ments of joy that were wast - ed.

dim. *dim.* *rit.*

ped. * *ped.* *ped.* *ped.* * *ped.* *

REFRAIN *Very sustained*

ten.
Some-how the more I wan - - der, Seek - ing the rain - bow's

ten.
a tempo

Red. Red. Red.

end, Far - ther it seems, and yon - - der,

*Red. * Red. * Red. * Red. **

Yon - der the lone trails wend. Yon - der the sun in

cresc. rit. ten.

*Red. * Red. * Red. **

slight dim.
glo - - ry Sinks in the si - lent west; And

a tempo slight dim.

*Red. 8 * Red. **

oh! for the end of the stor - - y, Oh, for the end of the

cresc.

quest! Ah!

cresc. *ff* *dim.* *p*

Ah! Ah! And

And.

oh, for the end of the quest, At the rain - bows end!

cresc. *rall.* *ff* *cresc.* *fff*

l.h. *8va*

Two Songs by Uda Waldrop

LOVE, THEY WAIT FOR YOUR RETURN

The Grove Song

from the

Bohemian Club Grove Play "NEC NETAMA"

(1914)

Lyric by
J. WILSON SHIELDS

In F, (e to g) 60 cents net

Sostenuto

Broadly with much feeling

To-night the tree-tops lis-ten tense, The for-est deep in rev-er-ence, The

moon-beams shine with con-stant glow, The Grove song is so sad and low, The Grove song is so

mf

cresc.

Red.

Lyric by
JOSEPH P. REDDING

SWEET PEGGY O'NEIL

Two Keys - D^b, (d^b to e^b) F, (f to g) 60 c net

Moderato

Not too fast

When the birds are a - call - in', Sweet Peg - gy O' - Neil, When the shad - ows are

fall - in', Your pres-ence I feel. 'Tis with love I am quak - in', My

mf

dim.

ten.

cresc.

dim.

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