

# THAT'S HOW I NEED YOU



*Successfully Introduced*  
*by*

MISS EMMA CARUS

*By*

JOE. GOODWIN

JOE. M'CARTHY

*and*

AL. PIANTADOSI

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POPULAR EDITION  
**LEO. FEIST**  **NEW YORK**  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

# Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

## "I'm Sending A Message To Mama"

By M<sup>c</sup> CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

*mf*

Detailed description: This is a musical score for a chorus in 3/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody is simple and childlike. The piano accompaniment consists of chords and simple rhythmic patterns. The dynamic marking is *mf* (mezzo-forte).

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

## "Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

*mf*

Detailed description: This is a musical score for a chorus in 3/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. The melody is a simple ballad. The piano accompaniment features a more complex harmonic structure with some chromaticism. The dynamic marking is *mf*.

A Stirring Southern March Song - sets your feet a-going.

## "Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

*p 2d time f*

Detailed description: This is a musical score for a chorus in 2/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. The melody is a lively march. The piano accompaniment is rhythmic and energetic. The dynamic marking is *p 2d time f* (piano second time forte).

A Beautiful Sentimental Love Ballad of exceptional merit.

## "Somehow I Can't Forget You"

By M<sup>c</sup> CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

*mf*

Detailed description: This is a musical score for a chorus in 3/4 time. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. The melody is a sentimental ballad. The piano accompaniment is lush and harmonic. The dynamic marking is *mf*.

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# That's How I Need You.

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Words by  
JOE. Mc CARTHY  
and JOE. GOODWIN.

Music by  
AL. PIANTADOSI.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and later moves to piano (*p*). The lyrics are as follows:

Some - times when some - one needs some - thing, ——— Some - thing to  
Some - thing could change some - one's world, dear, ——— Some - thing could  
make some - one glad, ——— Why should - n't some - thing help  
bright - en the sky, ——— Some - thing could make some - one  
some - one, ——— Why should that some - one be sad? ———  
hap - py, ——— If some - thing on - ly would try. ———

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You are the some-thing I mean, dear, — I am the  
 Some-one is wait-ing and hop-ing, — Hop-ing to

some-one so blue, — Love is so hard to ex-  
 have some-one near, — I am the some-one, who's

plain, dear, I on-ly know, I need you. —  
 wait-ing, You are the some-thing so dear. —

CHORUS

Like the ros-es need their frag-rance, — Like a sweet-heart

needs a kiss, — Like the sum - mer needs the sun - shine, — Like a

Lad - die needs a Miss; — Like a brok - en heart needs

glad - ness, — Like the flow - ers need the dew, — Like a ba - by

needs its moth - - er, That's how I need you. —

# The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*

**Dreams of Long Ago**,--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

**Honey Man! My Little, Lovin' Honey Man!**--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

**In All My Dreams, I Dream of You**,--The biggest Ballad Success of recent years.

**Give Me a Small Town Sweetheart**,--A novelty March Ballad.

**The Dublin Rag**,--Elizabeth Murray's Big Song Hit in "Madame Sherry."

**Haven't You Forgotten Something, Dearie?**--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

**When Broadway was a Pasture**,--A very clever song,--you'll enjoy singing it.

**I Just met the fellow who Married the Girl that I was going to get**,--A laugh in every line--No--a Scream!

**When the Autumn Leaves are Falling**,--One of the most Beautiful Ballads ever written.

**Heart of My Heart, I'm Pining for You**,--A dainty concert Waltz Song.

**My Cavalier**,--Spanish Waltz Song, by writers of "Senora."

**Pleading**,--A new and beautiful Love Ballad.

**That Dreamy Italian Waltz**,--The song with that "haunting melody"

**Killarney, My Home O'er the Sea**,--An Irish Ballad, with a beautiful story and melody.

**Take Me with You, Cutey, and Forget to Bring Me Back**,--Cute, Cheerful, animating.

**In the Days of Girls and Boys**,--The best "Kid" song since "School Days."

**Where Love Is King**,--An interesting High Class Song.

**You're Going to Get Something You Don't Expect**,--Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.

**You Can't Guess What He Wrote on my Slate**,--A very clever Kid Song.

**Music Vots Music must come from Berlin**,--Elizabeth Murray's latest Song Success in "Madame Sherry."

**Brass Band Ephraim Jones**,--Watch it--A Sure Hit.

**I Don't Care Whose Girl You Were, You're My Girl Now**,--A March Ballad that Will Sweep the Country.

**That Italian Serenade**,--Successor to "That Dreamy Italian Waltz."

**Let Joyous Peace Reign Everywhere**,--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."

**I'm Sending a Message to Mamma**,--A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.

**If Every Star was a Little Pickaninny**,--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.

**That Dramatic Rag**,--A New Idea in a "Rag" Song--A Riot of Fun.

**Call Me "Daddy" That's all**,--The Big Song Hit out "West" where "Casey Jones" was born.

**Come Back to Me**,--Gaby Desly's Big Song Hit at the "Winter Garden" New York.

**Ireland Never Seemed So Far Away**,--An Irish Ballad that makes you long for "Dear Old Ireland."

**Don't Forget Old Dixie Land**,--A Stirring Southern March Song--Sets your feet a-going.

**Somehow I Can't Forget You**,--A Beautiful Sentimental Love Ballad.

## Song Hits by Irene Franklin and Burt Green.

I Want to Be a Janitor's Child.

Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.



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