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STUDENT FEES

# ASUO WILL ALLOCATE LESS TO STUDENT PROGRAMS



*The ASUO is looking to decrease spending next year by limiting spending.*

**HOW MUCH MONEY DOES YOUR GROUP GET?** In response to the state’s legislation to cap tuition raises, the ASUO has decided to put a 3.5 percent cap on increasing the incidental fee, which means student groups will receive less funding.

Student groups and programs will have to be even more fiscally responsible come next year as the ASUO begins to plan out how it will allocate the incidental fee – the primary fee that funds more than 140 student groups on campus.

In correlation with the UO independent governing board’s legislation for a 3.5 percent cap on rising tuition, the ASUO has decided that for the next school year it will be put the same cap on increasing the incidental, meaning student groups and programs will get less

allocated to them. “Roughly speaking, if the fee is currently at \$208 (per student) now it can’t go over about \$215 per term next year,” member of the EMU board and senator Miles Sisk said. The Athletic Committee and Finance Committee, Department Finance Committee, Program Finance Committee and the EMU board deal directly with supplying students services and are primarily funded through the incidental fee. The ACFC is in charge of funding student tickets, as well as having a contract with the Lane Transit District bus system that lets students ride the bus for free. The DFC deals with funding departments such as the UO marching band, and the EMU board deals with everything that is in the EMU, as well as making sure that the building gets the proper maintenance and repairs it needs. “Now that we’re very limited to how the budgets can increase, we’re going to be limited to the point

that we can really only provide the current service level to them,” Sisk said. “We can’t really increase the services for one group unless we cut from another.” In prior years, the incidental fee cap was at 7 percent, which was more than enough fiscal legroom for the ASUO to allocate funds for programs and departments to not just meet the current service level, but to also expand on their student service. According to ASUO External Vice President Greg Mills, though, the ASUO wants to show more financial responsibility in order to compare with the recent legislation. “Whether it’d be 3.5 or 30 percent, we could throw out any percentage we want,” Mills said. “But at the end of the day, the administration gets the final say and signature on our budget. It’s in order to make a system of agreements and compromises with the administration.” Mills said it would be hypocritical

for the ASUO to talk about lowering tuition costs but not making any effort to lower costs. “It’s not going to cut anybody’s budget, but if a group would like to see an increase to their budget, it’s going to be a lot more unlikely that will happen,” Sisk said. According to Senate Treasurer Marita Maffit, the legislation said that the 3.5 percent cap for the rise of tuition will be in place for two years. The ASUO plans on keeping the cap for the next two years as well. Whether or not group and programs will adjust to the new change will be seen over time, but Maffit said that the groups that will probably be the most affected by this are the smaller student groups in the PFC. “It’ll be interesting to see how we allocate this,” Maffit said.

BY CRAIG GARCIA, @CRAIGARCIA

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<b>Cloudy With A Chance Of Meatballs 2 (3D) (PG)</b> 1:45 7:20	<b>Machete Kills (R)</b> 11:00 1:40 4:25
<b>Cloudy With A Chance Of Meatballs 2 (PG)</b> 11:05 4:30 10:00	<b>Percy Jackson: Sea of Monsters (3D) (PG)</b> 2:10 7:30
<b>The Counselor (R)</b> 10:10 12:01	<b>Percy Jackson: Sea of Monsters (PG)</b> 11:20 4:50
<b>Despicable Me 2 (PG)</b> 11:25 1:55 4:55 7:50 10:20	<b>Planes (PG)</b> 12:00 2:30 5:15 7:25 9:45
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<b>Escape Plan (R)</b> 12:05 3:20 7:10 10:15	<b>RiffTrax Live: Night of the Living Dead (PG-13)</b> 8:00
<b>The Family (R)</b> 7:40 10:25	<b>Runner Runner (R)</b> 11:15 1:50 4:20 7:05
<b>Fifth Estate (R)</b> 11:35 3:15 7:00 10:05	<b>We're the Millers (R)</b> 11:10 2:00 4:40
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**NEWS**

**“** From a response standpoint, I would say we are actually ahead of the curve.”  
**ANDRE LE DUC** executive director for Enterprise Risk Services at the university.

**UO BUILDINGS ARE IN NEED OF UPGRADES**

**W**ith many of the buildings on the University of Oregon campus approaching the century mark, not only are many of them ready for an upgrade but they are in need of seismic reinforcement to prepare for the inevitable earthquake.

The “megathrust” earthquake, which has been predicted to hit the Cascadia subduction zone within the next 50 years, could have a magnitude of 9.0. Additionally, Scott Ashford from Oregon State University told The Oregonian that while shaking usually lasts 30 seconds, this earthquake could cause shaking from three to five minutes.

According to the Oregon Resilience Plan, the state’s infrastructure will remain poorly prepared for threats unless action is taken. To help reach these goals, the Deferred Maintenance Project at the UO is enabling significant improvements to the mechanical, plumbing and electrical systems in the buildings as well as ensuring safety protocols are being met for when an earthquake occurs.

“From a response standpoint, I would say we are actually ahead of the curve,” said Andre Le Duc, executive director for Enterprise Risk Services at the university. “Compared to a lot of campuses we actually have a full incident management team who are trained to respond to all types of crises or emergencies.”

Along with these more prominent projects, upgrades are being made to various safety concerns such as fire alarms, sprinklers and exit pathways.

“When we are doing these comprehensive renovations, we try to make improvements to the functional spaces within the buildings in order to better suit the programs that occupy the buildings,” said Darin Dehle, director of capital construction. “This process of upgrading buildings will be ongoing. ...

As funding is available we will continue with further renovations.”

As construction on Straub Hall is currently underway, many other buildings on campus have gone through extensive renovations for seismic purposes. Peterson, Anstett and Fenton halls in addition to the Central Power Station have all gone through complete renovation to ensure stability for when an earthquake hits. Additionally the brick veneer on the outside of both PLC and Chiles Hall were both done to ensure current seismic standards were met.

“We are looking at every opportunity to improve the fundamental aspects of the buildings, making the buildings more efficient and more green,” Le Duc said. “We are also making sure that we are building to the highest building code standards which includes the seismic remodel.”

The seismic standards are provided by the National Institute of Standards and Technology and are based on the effective national code that applies, the location of the project, the type of occupancy and any special seismic factors specific to the building.

Steve Mital, UO director of sustainability explained that university staff presented what they thought to be several safety issues at multiple Oregon universities as stated in the Oregon legislature. This provided them with funding and permission to take action for renovation.

“UO has indeed targeted some buildings for seismic upgrades,” Mital said. “This kind of work often requires getting into the guts of a building which is very expensive. It presents a good opportunity to do energy efficiency and conservation upgrades at the same time.”

HANNAH TAYLOR @HTAYLORMAE

↳ **EDER CAMPUZANO**

# Have quality time while waiting in line

I'll never forget the evening of Nov. 18, 2006.

After camping outside of the Fred Meyer on West 11th Avenue for nearly 30 hours, a crowd of 52 waited with bated breath as the store manager walked out of the double doors next to the in-store Starbucks. He approached us, handed me a list of names and I started reading them aloud, starting with mine.

The crowd formed an orderly queue, falling in line as I recited their names. This ragged piece of notebook paper was handed throughout a makeshift camp near the parking lot where we each arrived over the course of the last day and a half with one goal in mind: To pick up Nintendo's Wii console at midnight on launch day.

I arrived with my roommates at 6 p.m. on Nov. 17. At 10 p.m., we got nervous that somebody else would be first in line – we left the car and plunked down in front of the store.

The next customer didn't show up until 1 a.m.

As the night wore on, more joined us including one man at 3 a.m. and a small family at 5 a.m. As our ranks grew, we made room for each other. We pulled out our Nintendo DSes and played "Pokémon" and "Mario Kart" together. At around 5 p.m., with seven hours to go, the trouble started. The manager told us he only had 53 consoles in stock. There were 56 of us in line.

At around 5 p.m., with seven hours to go, the trouble started. The manager told us he only had 53 consoles in stock. There were 56 of us in line.

If there's one thing I'm glad I learned while working at

Old Navy for four years, it's the value of stock checks. I asked the manager how many consoles the Florence store had.

Twelve.

Nobody on the coast was waiting outside the Fred Meyer there. Nor was there a line at the Albany store, where eight consoles sat unclaimed.

So we started the list. We also started directing people elsewhere.

"There's six left in Florence and it's three hours to midnight," I remember telling somebody. "You can still make it if you go now."

At the end of the night, there were 53 people in line on West 11th Avenue waiting for 53 Wii consoles.

In exactly three weeks, on Nov. 15, the same scene will play out all across the country upon the release of the Playstation 4 and again seven days later

for the release of Microsoft's Xbox One.

At least I hope it does.

When you wait outside a store in the cold, whether it's for the next big Apple product or a video game console – hell, even for ESPN's College GameDay – things can get ugly. People get grumpy and pushy. Passersby stare and make fun. But it can also be a memory you'll never forget.

If you're waiting in line somewhere on the evenings of Nov. 14 and 21, take a cue from the folks who camped outside of Fred Meyer on West 11th Avenue seven years ago.

Talk to people. Go in on a pizza. Make it a night you won't forget.

**"THINGS CAN GET UGLY. PEOPLE GET GRUMPY AND PUSHY. PASSERSBY STARE AND MAKE FUN. BUT IT CAN ALSO BE A MEMORY YOU'LL NEVER FORGET."**



*Eder Campuzano is the Emerald's senior managing editor. Follow him on Twitter: @edercampuzano*

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# A BRIEF HISTORY OF POP MUSIC'S LGBT ROOTS



*Elton John in Oshawa at the GM Centre Sept. 9, 2011*

## Check out these hits from classic LGBT artists

1. **LOU REED** – Transformer
2. **DAVID BOWIE** – The Rise and Fall of Ziggy Stardust and the Spiders from Mars
3. **ANTHONY & THE JOHNSONS** – I am a Bird Now
4. **LITTLE RICHARD** – Here's Little Richard
5. **FRANK OCEAN** – channel ORANGE
6. **LADY GAGA** – The Fame Monster EP
7. **QUEEN** – A Day at the Races
8. **GEORGE MICHAEL** – Listen Without Prejudice Vol. 1
9. **TOM ROBINSON BAND** – Power in the Darkness
10. **ELTON JOHN** – Goodbye Yellow Brick Road
11. **BATHS** – Cerulean
12. **WALTER GIBBONS** – Jungle Music
13. **SOFT CELL** – Non-Stop Erotic Cabaret
14. **LOU REED** – Animal Serenade
15. **HERCULES AND LOVE AFFAIR** – Hercules and Love Affair

**POP MUSICIANS HAVE LONG BEEN LOUD AND PROUD.** The pop music industry has always been a home to LGBT artists such as Little Richard and David Bowie, and that hasn't changed — Eugene's Out/Loud music festival accepts all

The 21st century has seen mainstream music take gigantic leaps in the acceptance of LGBT artists. This might give rise to the illusion that now is the only time when LGBT artists have competed with straight artists for chart space. On the contrary, the LGBT culture is one of the fundamental pillars of pop music history.

One of the most influential rockers ever, Little Richard, was a self-described "omnisexual" who, despite becoming a born-again Christian in 1957, proclaimed himself the "founder of gay." His flamboyant stage persona was the first of a number of clever interpolations of LGBT fashion and culture into the pop

mainstream by queer artists. In the 1970s, David Bowie toyed with gender roles, while Freddie Mercury and Elton John drew from the camp side of gay culture. Judas Priest frontman Rob Halford took two decades of metal heads wearing leather and studs before revealing he got his look from the gay bar scene.

But authorities on the local LGBT music scene say this isn't anything new.

"I don't think queer people are influencing the music industry any more than in the past," said Sophia Mantheakis, one of the organizers of Eugene's Out/Loud festival for queer women performers. "What's different now is it's more accepted for artists to come out."

One of the most notable recent coming-outs was that of Laura Jane Grace of punk band Against Me! Born Tom Gabel, Grace came out as transgender last year.

"I was stoked when I heard (Grace) had come out," said Abigail Turner, a member of UO's LGBT community. "I think she'll help a lot of trans people with their transitions — it takes bravery to make that transition in front of thousands of eyes."

Though the LGBT presence in mainstream music has become much

more acknowledged as of late, regional scenes are still going strong. New York's queer music underground is big enough that Lady Gaga used it as a platform for her pop breakout. Eugene has its own LGBT music scene, which encompasses major events such as Out/Loud and the Eugene-Springfield LGBT Pride Festival as well as queer performance groups such as Soromundi Lesbian Chorus of Eugene. Also, drag performers such as Trai La Trash and Daphne Storm are both regulars at Cowfish.

Thirty years ago, if Eugene were to produce a major LGBT star, he would most likely have had to come from that scene. But in today's musical climate, the gay singer of a bar band frequenting Sam Bond's or a transgender singer-songwriter playing coffeehouses might have a strong chance of breaking through beyond the local scene. The true success of the 21st century lies in the increased acceptance of LGBT musicians in the mainstream, not the increased prevalence. The queer community is as vital to music now as it was when kids in the 1950s dreamed of being rock stars just like Little Richard.

BY DANIEL BROMFIELD

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*Dungeon owner  
"Mech," helps people  
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painful role playing sex  
games.*



# “I’M KINKY AND PROUD OF IT.”

MECH, *BDSM enthusiast.*

Just looking at it, you wouldn’t suspect the house to be anything but normal. It’s large and white, it’s a home dedicated to “clean and sober living” and is located in a rural area of Eugene. Yet there’s a room in the basement of the house where activities take place that many people probably don’t know about: blood is shed intentionally, whips are flicked on soft skin and ropes decorate women’s bodies, which are then suspended from the ceiling.

It’s called the “dungeon,” a place where pleasure is synonymous with pain.

The dungeon belongs to “Mech,” a self-proclaimed “fireplay instructor,” rope rigger and artist and an “old submissive with a sadist streak.” Like many in the BDSM community, pain is Mech’s aphrodisiac, and he enjoys giving it just as much as receiving it.

“To a true sadist, hurting someone is erotic,” Mech said. “I can very often bring girls to orgasm without even touching them.”

Wearing all black with pierced ears (two earrings in each) and a goatee, you’d never guess Mech has worked as a mechanic before, then a firefighter EMT, then a firefighter chief. All you see is his passion for pain and pleasure: In the dungeon, his eyes light up as he gives a tour. On one corner is the “St. Andrew’s Cross,” an x-shaped wooden piece onto which he ties women up. In another are the fire torches, colored ropes and a scrapbook of various tattoo patterns he uses to cut “tattoos” in to the skin of others using outlines in the shape of butterflies or Hello Kitty.

Needless to say, the 70-year-old is no rookie to BDSM. He has been doing this for 12 years, first meeting his ex-mistress through a BDSM chat room after he ended his 30-year marriage. Today

he hosts weekly open houses and private sessions. Some of the lessons include teaching others the proper way to hit one another (“Just stay away from the kidneys”) and how to play with fire safely.

Mech also performs at Diablo’s Downtown Lounge, a nightclub in Eugene that hosts semiannual fetish balls and quarterly fetish nights. Though the club is soon closing down (its last fetish ball is Oct. 26), it has been a public space for much of the fetish community in Eugene for the last 14 years. On fetish nights, there’s everything from spanking and piercing to fire play and cutting.

“People often refer to us as ‘that’ fetish bar,” said Diablo’s owner Troy Slavkovsky. “Diablo’s has introduced it more to the masses.”

Rob Reynolds, a performer at Diablo’s for the past four years, would agree. “Diablo’s has always given others the ability to check out the scene in a setting that isn’t intimidating,” he said.

When he performs, Reynolds uses “impact play,” a practice in which one person is struck repeatedly by another. Most of his subjects are naked and he hits them with instruments that are visually stunning and effective like floggers, crops and paddles. He will use anything, he says, that can get them to “where they need to go.”

“I’m just the bus driver,” Reynolds said. “And they love it. Which means I do, too. Sometimes, I can’t even get them to get off the stage.”

So what is it about pain that some find so erotic? What makes people want to hit someone with a paddle repeatedly? What makes others want to be hit by a paddle repeatedly?

The thrill of sadomasochism, this giving and/or receiving of pleasure involving pain, is what Reynolds believes is a product of two kinds of releases: sexual and emotional. Some do it for one or the other, some for both. Reynolds says that most people come to him yearn for the latter.

“It’s a catharsis of letting go,” Reynolds said. “Whether it’s a bad relationship, bad family or a burden of stress, they can just forget about it when I’m hitting them. By the time we’re done, they’re skipping out the door.”

“It’s a safe way to get high,” Mech said. “It’s like a drug, without the negative effects.”

And he might be right. According to MedicineNet.com, secretion of endorphins leads to decreased feelings of pain and sadness, and stress and pain are the two most common reasons for the release of endorphins in the first place.

The fetish community isn’t only about physical or emotional release. It’s about relationships,

too. In many sadomasochist relationships, power dynamics are at play. There’s a dominant, or “top,” who is the one inflicting pain on another, while the submissive, or “bottom,” is the one upon which pain is inflicted. Though the limits vary from relationship to relationship, the premise is the same: one person dominates while another person behaves.

A woman who goes by the name of “Suki,” is one of these people. In the bedroom, she likes what many people in the kink community do: the hair pulling and cocking and restraining. But she also enjoys this obedient, submissive behavior outside the bedroom, as well. Her husband, who is dominant, can (most of the time) tell her what to do or not to do and what to wear or not to wear. And she likes it.

“It’s a relief to me to be able to surrender sometimes,” Suki said over the phone. “It takes me outside of everything. I have a full-time job. I have children. It’s nice to surrender.”

Mech has two women who are “bottoms” to him as well. One of them, who preferred not to share her name, will be going to the University of Oregon next year and wears a black collar around her neck – one she isn’t allowed to take off without Mech’s permission.

People who aren’t familiar with the community might see this kind of relationship – one filled with pain, dominance and obedience, as an abusive one. But Suki, and many other people in the community, think definitely not. There is mutual trust, respect, limits that are discussed between the two parties before anything takes place.

“It’s actually the submissive who has the power,” Reynolds said. “It’s he or she who can say when to stop using safe words or hand signals. Safety and consent is important to us.”

Preconceptions like this one are something that people like Mech, Slavkovsky, Reynolds and Suki wish would evaporate. But they, like the rest of the fetish community in Eugene, know it’s not that simple. But that doesn’t mean they don’t try.

“What it takes is education,” Reynolds said. “The kinky community is much like the homosexual community was in 1985, it is still hidden, but is slowly breaking out. There are Republicans, Democrats, young and old that are a part of it. We realize that we’re all freaks and there’s nothing wrong with that. I’m kinky and proud of it.”

BY KATHERINE MARRONE

**Nobody's Baby**

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October 16	October 23
October 30	November 6
November 13	November 20
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\*Check Schedule of Events for room locations and changes.

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“

My kids think it's pretty cool, my family is supportive, but it does mean I work seven days a week for the whole month. I'm kind of tired of carving pumpkins by the end of October.”

**TOM LINDSKOG, PUMPKIN CARVER**

*Tom Lindskog carved his 1000 pound pumpkin into Frankenstein's monster holding a beer.*

# Professional carves pumpkin in just 7 hours

A daunting 1,000-pound pumpkin stood before him. Tom Lindskog, a professional pumpkin carver in Eugene, had seven hours to complete his carving.

Most people practice the craft of pumpkin carving once a year, painstakingly struggling to even complete a smiling Jack-o'-lantern. However, Lindskog is not one of these people. Lindskog dedicated an entire Sunday afternoon to carving a massive pumpkin at Hop Valley Tasting Room Oct. 20, just weeks before Halloween.

Lindskog, a social studies teacher at Willamette High School, spends every October carving pumpkins for local businesses. He was inspired after watching his wife's boss carve a giant pumpkin five years ago at the Fifth Street Market for an event for ShelterCare, a local charity that provides shelter for homeless people with mental illnesses.

“I thought, ‘that's pretty cool. I want to try that,’” Lindskog said.

After watching a pumpkin carving challenge on the Food Network called “Halloween Wars,” his interest was sparked. He began carving pumpkins for his porch. And the next year, was able to carve the giant pumpkin for ShelterCare's event. Now Lindskog carves 20-40 pumpkins every October. However, the art of carving was not entirely new to Lindskog, who learned to carve wood in 1991 while he was in the Army. Carving wood is still one of his favorite hobbies, along with woodturning clay and spending time with his family. A devoted dad, Lindskog also coaches his kids' soccer team.

Throughout his seven hours of carving, onlookers were impressed with Lindskog's skill, as well as with the size of the pumpkin – which had to be transported into the brewery by a forklift.

“It didn't fit through most of the doors, but luckily we have the big roll up garage door and a lot of fork lifts around here, so we were able to get it inside,” said Holly Emery-Walen, Hop Valley Tasting Room's manager.

Lindskog had constant spectators throughout the day. He worked quickly and diligently. Lindskog contacted Hop Valley in the summer, which is when he does most of his outreach for

the upcoming seasons.

“One of the hard things is trying to find a market for this,” he said. However, Lindskog has regular clients, such as Lone Pine Farms, which was the first place to hire him. His dream is to be paid to travel abroad to carve. “My kids think it's pretty cool, my family is supportive, but it does mean I work seven days a week for the whole month. I'm kind of tired of carving pumpkins by the end of October.”

At the end of the seven hours, the pumpkin is 150 pounds lighter, and Lindskog is worn out, but happy.

“It's been pretty great. You get to talk to people all day. It is tiring, but you know, it's not like it's a really hard physical job and I get to have fun while I do it,” he said.

The completed pumpkin was brewery appropriate, with Frankenstein's monster holding a pint of beer on one side, and a keg with Hop Valley's logo on the other.

Lindskog's Halloween plans involve monster-makeup with his family, trick-or-treating and letting his kids carve the pumpkins for the front porch.

BY SOPHIA JUNE. @SKITTLEJUNE

# DRUMLINE IS INSTRUMENTAL TO GAMEDAY



Marching band members spend nine hours every week practicing together and they arrive at Autzen Stadium over five hours before kickoff on game days. They also entertain fans at other sporting events, like soccer.

Standing on the edge of Autzen's metal stands, you witness the bright lights shining down on the Oregon Ducks running from end zone to end zone and the pool of yellow-clad fans below your eyes. You taste the tailgate food in the back of your throat while endlessly yelling "Oooo" with your hands in the air. But you feel, while your ears are flooded with noise from loud cheering, the beat and bang of the drum line.

Dating back to 1908, the University of Oregon band has played a vital role in the atmosphere at Duck games. Its members were a part of the football team when they were playing at Hayward Field up until 1967. And during the Vietnam War, when they were booed for their military-like music, the band continued to strive to excite the team and its fans.

At the heart of the marching band, the percussion section leads the entire stadium to cheer for their Ducks.

"Everything we do, we do to support the athletic program," said senior Eric Bloombaum, center drummer and section leader for the Oregon Marching Band.

The drum line is a sound that has been so closely related to college football, but at the UO, it can be heard at many other sporting events as well. The drum line is

“

It's just a really cool moment to bond with fans that I might never see again, but I feel we made their game day experience that much better.”

**ERIC BLOOMBAUM**  
center drummer and  
section leader.

a part of men's and women's basketball, volleyball, softball and, recently, women's soccer. Snare drummer Anthony Castro started the support for performing at women's soccer games.

When at Papé Field and witnessing the new drum line energizing the women's soccer team, one would notice that they almost never stop playing, a luxury that can't happen with football or basketball.

"If we get the chance to play, we'll play," Castro said.

At the collegiate level, sports use the drum line more than at any other level. Though there are two NFL teams with a game-to-game marching band, the Washington Redskins and Baltimore Ravens, the impact and importance of a collegiate band far outweighs those at the NFL level.

"There's a few professional teams that have a drum line," Bloombaum said, "but they don't really play in the stands, they do some tailgating stuff and rally the fans outside before the game. I feel like the drum line, as an activity, is more centered around people our age."

One focus of the band is to give players extra energy, but the main focus is to help ignite the crowd.

"I think a bigger part of it is giving the fans more energy so everyone helps

support the team," Bloombaum said.

Though most fans go to college football games for the game itself, without the band or drum line, they would be incomplete experiences. Oregon alumnus and director of marching percussion Micah Brusse says the drum line provides a "primal nature" in exciting the fans.

"It really helps, at least on some level, that unity, and helps bring everybody together, at least mentally," Brusse said.

Though football doesn't get all the energy, Brusse commented, the drum line also magnifies the experience of smaller sports.

"There is another element of the university coming together to support the activity on the field," he said.

In reflecting on some of his most memorable experiences, Bloombaum shared his perspective on tailgates.

"It's just a really cool moment to bond with fans that I might never see again, but I feel we have made their game day experience that much better," he said.

No matter if the Ducks win or lose, the Oregon drum line will beat its drums until the clock hits zero, giving the fans the full sporting experience.

BY ANDREW BANTLY, @ABANT3

## JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

8	1		2	9			7	
7	5	3					9	
		2						6
	8		9			1	3	
1				8				2
	3	9			7		5	
5			8			2		
		1				7	6	8
	4			6	2		1	9

Rating: BRONZE

Solution to 10/23/13

8	5	6	7	3	1	9	4	2
1	9	2	8	4	6	7	3	5
7	3	4	2	5	9	1	8	6
5	1	9	4	6	7	3	2	8
4	6	3	1	2	8	5	7	9
2	7	8	5	9	3	6	1	4
6	4	1	9	7	2	8	5	3
9	8	5	3	1	4	2	6	7
3	2	7	6	8	5	4	9	1

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10/24/13

## The New York Times Crossword

Edited by Will Shortz No. 0919

- ACROSS**
- Sports star who lent his name to a clothing line
  - Rental car extra, for short
  - Flipper, say
  - Culminations
  - Mauna \_\_\_
  - Bucolic setting
  - Ability to survive freezing temperatures?
  - Copier page size: Abbr.
  - Cette fille, e.g.
  - Con
  - "Shoo!"
  - \_\_\_ Bator
  - Selected a certain fabric softener?
  - 911 maker
  - Roof window
  - Family pet name
  - Beauty
  - Tests that consist of five subjects, for short
- DOWN**
- Sprite who helps you find a shopping vehicle?
  - One shouldn't have a big head
  - Posthumous inductee into the Poker Hall of Fame, 1979
  - Lifesaver, briefly
  - Opposite (from)
  - Lose face
  - Super-choosy about timepieces?
  - English composer Thomas
  - Help for a do-it-yourselfer
  - \_\_\_ Pince, librarian at Hogwarts
  - Fill
  - Anesthesia option, for short
  - Like M&M's ... or four words to describe 17-, 24-, 35- and 50-Across?

1	2	3	4	5	6	7	8	9	10	11	12	13	
14							15			16			
17							18				19		
20							21				22		
23							24	25				26	
27							28				29		
30							31				32	33	34
35											36	37	
38	39	40					41				42	43	44
45							46	47			48		49
50							51	52				53	
54							55					56	
57							58				59	60	61
62							63				64		
65							66				67		

PUZZLE BY MICHAEL BLAKE

- Swamp denizen, briefly
- Bedtime prayer words after "Now"
- Abbr. in many a military title
- Caboose
- Shadow maker
- "Fifty Shades of Grey" genre
- All over the place
- R&B singer Jordan
- Entice with music
- Winter Olympics wear
- Nursery rhyme couple
- Certain melon
- "Rappaport" (1986 Tony winner for Best Play)
- Blackguard
- Starchy vegetable
- Early second-century year
- Hockey's Bobby

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### ANSWER TO PREVIOUS PUZZLE

O	C	T	O	P	I	S	C	T	V	K	I	D		
T	O	U	T	E	R	H	A	R	E	I	D	O		
T	H	R	O	N	E	O	P	E	N	T	E	N		
A	O	N	I	N	E	R	T	G	U	A	A	G		
W	R	I	T	A	E	X	T	M	E	G	A			
A	T	N	O	T	A	K	E	A	H	I	N	T		
M	A	T	T	E	R	N	L	A	O					
O	N	C	E	B	I	T	A	W	I	C	E	S	H	Y
N	E	O	O	M	N	I	T	E	C					
T	E	M	P	L	E	T	O	N	A	B	C	D		
P	R	I	X	N	O	A	I	R	E	L	Y			
O	B	E	Y	S	A	S	W	A	N	N	O	S		
P	A	L	H	E	M	P	C	A	S	I	N	O		
U	R	L	E	M	M	A	L	I	S	T	E	N		
S	K	Y	S	O	O	N	E	R	R	O	R	S		

## EMPLOYMENT

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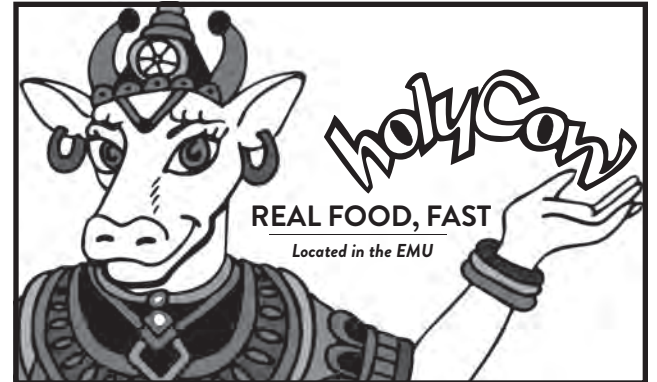
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## HOROSCOPE by Holiday Mathis

**ARIES** (March 21-April 19). Find out what people want before you start giving them things. If you do it the other way around, you'll have given what's valuable to you and you will not have solved their problem.

**TAURUS** (April 20-May 20). It will be better to say less, especially when you're broaching a difficult topic. You can always add more words and information later, but you can never take back what you already said.

**GEMINI** (May 21-June 21). You may feel it is your duty to do something, and yet you may not agree with the thing you must do. In this case, it's time to change your role because you are no longer suited to it.

**CANCER** (June 22-July 22). One small light can be seen through miles of darkness. You'll be that light in someone's dark hour today. Don't be surprised if this person starts to depend on you.

**LEO** (July 23-Aug. 22). Be careful of how you wield that wonderful sense of humor. When you make your friends laugh, they will add you to their short list of favorite people. Can you handle the popularity?

**VIRGO** (Aug. 23-Sept. 22). Acting is not just for movie and stage stars; most people do it all the time. You play a role at work that requires you to bring a different face to the job. The people who know you only in one context don't know you very well.

**LIBRA** (Sept. 23-Oct. 23). You will accept some of destiny's dealings, but not all of them -- and that's good. Progress is made by those who aren't content to let the whims of fate knock them around.

**SCORPIO** (Oct. 24-Nov. 21). You may not like

the way things are managed, but you know better than to log a complaint. The surest, fastest way to get things in order is to order them yourself.

**SAGITTARIUS** (Nov. 22-Dec. 21). The odds are in your favor, but they stop short of guaranteeing your success. Those who don't act in accordance with their own good luck have less of a chance of success than those who act to conquer their bad luck.

**CAPRICORN** (Dec. 22-Jan. 19). When the world shows its less than beautiful side, you may find it intolerable, but you won't be discouraged. Instead, you'll work to build your own beautiful world.

**AQUARIUS** (Jan. 20-Feb. 18). Imagination is not an impediment to logical behavior. Your creativity will serve to enhance a reasonable plan or add an interesting twist to a sensible choice.

**PISCES** (Feb. 19-March 20). Things won't go completely according to your script. Still, if you take the time to plan out your day, you will be glad in the end because much of what you plot will come to fruition.

**TODAY'S BIRTHDAY** (Oct. 24). It's your year to turn a mediocre situation into something truly remarkable. Group efforts are favored in November, and together you'll make the important difference you couldn't make alone. Regardless of the weather in January, your heart feels like an endless stretch of sunny skies. Aquarius and Pisces people adore you. Your lucky numbers are: 13, 6, 22, 41 and 30.

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## ABOUT

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1222 E. 13TH AVE., #300  
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### ON THE COVER

The cover photo was taken by Emerald photographer Taylor Wilder.

RELATIONSHIPS

# Don't listen to the long-distance nay-sayers



University of Oregon sophomore Jonathan Wu talks to his girlfriend, Yale University student Tiffany Nguyen, over Skype.

**DOES LONG DISTANCE WORK?** William Beare believes distance can't prevent happy and healthy relationships and wishes he hadn't ended his long-distance relationship after 18 months.

In the summer of 2011, two Californian high school sweethearts graduated, facing a decision they could no longer ignore. One was going off to college in Seattle while the other headed to Eugene.

With a heavy heart, William Beare, now a junior at the University of Oregon, broke up with his girlfriend of 18 months because he felt it was the responsible thing to do. It was a decision he would later regret.

Months later, he sat in his dorm room, overwhelmed with the sudden change and lack of friends in his new town. He called her up, asking to get back together. She hesitantly forgave him, but the damage was done. Had he stayed with her in the first place, the outstanding relationship issues they dealt with throughout the next year may not have existed.

At a young and impressionable age, it's hard not to take to heart the advice people will throw at you, especially about relationships. Many people will tell you that long-distance relationships don't work, but is that really the case?

"I've tried it before. Rough stuff," said Rachel Troiano, a junior at the university. "I never, ever thought I would be in a long-distance relationship. Mooning over someone who is super far away always seemed like a waste of time to me."

On the other hand, Stephanie Judson, a psychology intern at the University Counseling and Testing Center said, "One study found that partners in a long-distance relationship were more likely to have greater optimism about their relationship surviving, compared to those

entering a relationship that wasn't long distance."

According to Statistic Brain, 32.5 percent of college relationships are long distance, 40 percent of couples in long-distance relationships don't work out and 75 percent of engaged couples have been in a long-distance relationship.

As you can see, relationships are not black and white. Each one is different. So for someone to tell you that your relationship will or will not work out is naive, to say the least.

**NONETHELESS, MANY STUDENTS GO INTO** it with certain expectations based on what they've heard, and this often becomes the relationship's fate.

So how do you approach this tough decision? First you need to sit down with your partner to discuss what lies ahead. Money, availability, travel, schedules, time differences and communication are just a few things that should be considered. Mutual effort is often an issue in long-distance relationships, so commit to a certain amount of effort on each end.

Additionally, keep in mind the relationship issues that are already present. Judson has worked with many students struggling in long-distance relationships and said that from her experience, "Existing difficulties in the relationship can be aggravated by physical distance and decreased 'together' time. On the flip side, it can also mask difficulties that may not arise until you and your partner are together."

With that being said, try to consider the relationship as a whole before attempting the long distance. Otherwise, you may end up feeling like you wasted your time.

In Beare's words, "It has to be something special."

"Have a deal, and stick with that deal," Beare said. "An agreed-upon way that things will work is vital. Otherwise, you're left waiting by the phone."

He also admits that one of the outstanding problems in his first relationship was jealousy, which is common, especially during college. In fact, Judson said, "A common struggle is coming to terms with the reality that your partner will be spending a large portion of their social life with other people, and not you."

To cope with this problem, Stacie Fishell, another psychology intern in the University Counseling and Testing Center, said talking openly about your feelings is crucial. "Unfortunately, even with the best technology, long distance communication doesn't offer the same non-verbal interactions."

After considering the hard work that may lie ahead, ask yourself if it's worth it. Weigh the pros and cons and take your own feelings into consideration.


If you decide to try it, take some advice from Dylan Summers, an Eastern Oregon University graduate who happily dated his Portland girlfriend for three years during college. He said the hard work was definitely worth it. "Regardless of

distance, it was nice to have somebody I loved to confide in during those hectic times."



Andrea Harvey an opinion writer for the Emerald.

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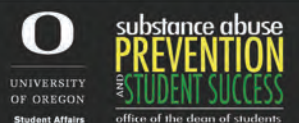
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Oregon's defensive line is having one hell of a year. They may not make the flashy plays, but the group has been wreaking havoc on opposing offensive fronts all season long.

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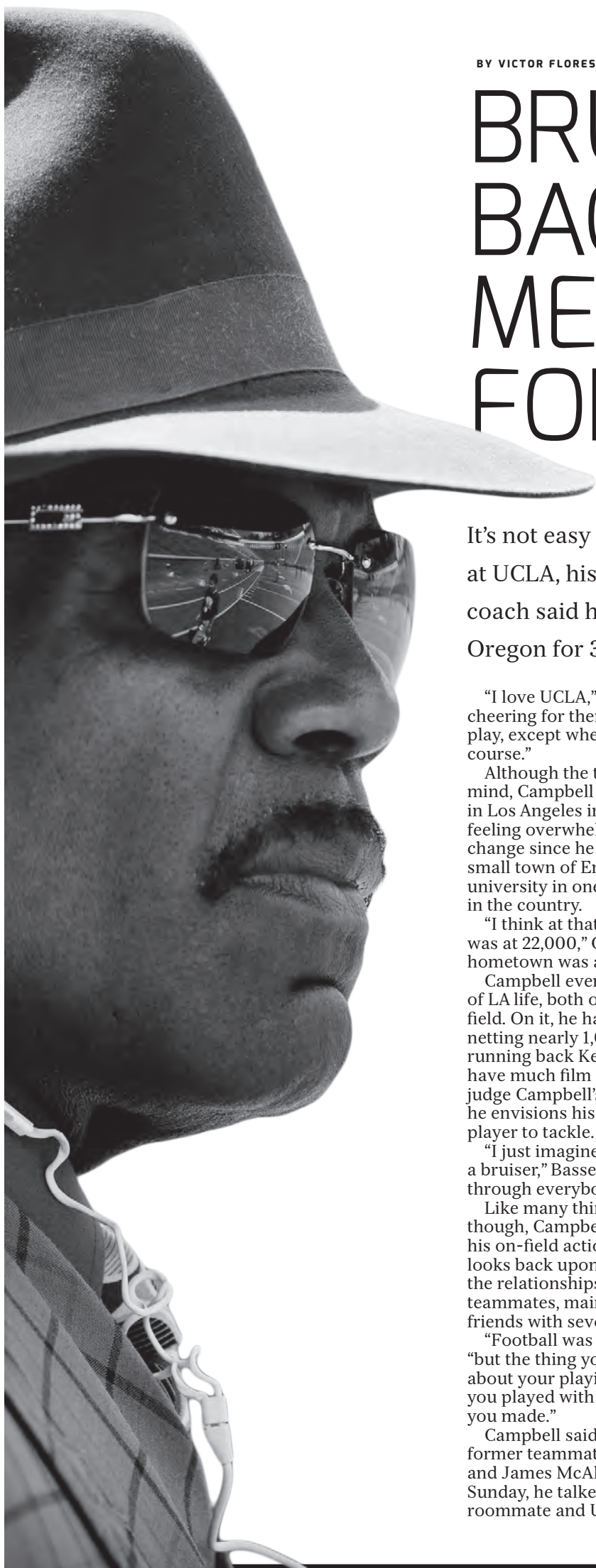
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BY VICTOR FLORES, @VFLORES415

# BRUINS BRING BACK SWEET MEMORIES FOR CAMPBELL

It's not easy for Gary Campbell to recall his favorite moments at UCLA, his alma mater. But the 62-year-old running backs coach said he'll always be a Bruin, even though he's coached at Oregon for 30 years.

"I love UCLA," Campbell said. "I'm cheering for them every game they play, except when they play us, of course."

Although the time is hazy in his mind, Campbell does recall arriving in Los Angeles in 1969. He remembers feeling overwhelmed by the culture change since he was going from the small town of Ennis, Texas, to a huge university in one of the biggest cities in the country.

"I think at that time the enrollment was at 22,000," Campbell said. "My hometown was about 10,000."

Campbell eventually got the hang of LA life, both on and off the football field. On it, he had a productive career, netting nearly 1,000 total yards. Ducks running back Kenny Bassett doesn't have much film at his disposal to judge Campbell's performance, but he envisions his coach being a tough player to tackle.

"I just imagine him back there being a bruiser," Bassett said, "just running through everybody, throwing people."

Like many things from that time, though, Campbell barely remembers his on-field action. What Campbell looks back upon most fondly are the relationships he built with his teammates, mainly because he's still friends with several of them.

"Football was fun," Campbell said, "but the thing you remember most about your playing days are the guys you played with and the friendships you made."

Campbell said he talked with former teammates Kermit Johnson and James McAlister last week. On Sunday, he talked with his college roommate and UCLA teammate Marv

Kendricks.

"We're all close friends," Campbell said.

All of those memories have faded over time for the Oregon coach, though. He might still hold onto relationships and moments from his college years, but those times make up a small fraction of his life.

"I'm a Bruin," he said. "But I'm a Duck, also. This is my home. This is where I make my living. This is where I raise my family. I've been here half my life."

Oregon is where he has mentored multiple generations worth of running backs as well. It's where he's earned their respect, their appreciation.

"If you ask any player here," Bassett said, "they'll probably say that Coach Campbell is their favorite coach."

Both Campbell and his players said he doesn't give special focus to games against UCLA.

"Maybe in the back of his head, he thinks, 'It's cool I'm playing my alma mater,'" running back Byron Marshall said. "But as far as his actions go, he doesn't really demonstrate it. It's another game, another team."

UCLA isn't just another school to Campbell. As he said, he'll always be a Bruin at heart. One just has to look at his continuous donations to the university.

But he seems to be emotionally removed from those days. Given that it's been 40 years since his final football game as a Bruin, the passage of time might be the main (and only) reason he feels this way.

"I don't miss anything," he said. "It's been too long since I've played to miss it anymore."

## NUMBERS

**40**

Years since Campbell graduated from UCLA.

**30**

Years Campbell has coached running backs at Oregon.

**1970**

Campbell's sophomore year at UCLA, in which he tore multiple ligaments in his knee.

**990**

Total yards Campbell picked up during his UCLA career.

**11**

Total touchdowns Campbell scored during his UCLA career.

**41,341**

Total enrollment at UCLA, as of 2012.

**18,513**

Population of Ennis, Texas (Campbell's hometown), as of 2010.

**NUMBERS**

**4**

The number of consecutive wins Oregon has over the Bruins.

**40**

The number of Oregon's offensive touchdown drives to last two minutes or less out of 50.

**265**

The number of passes Marcus Mariota has attempted without an interception, setting a Pac-12 record.

**1,661**

The number of yards UCLA's quarterback Brett Hundley has thrown this season.

**6.3**

The number of yards per carry that Bruin running back Jordan James is averaging this season.

OPPONENT PERSPECTIVE

# WHY UCLA WILL BEAT OREGON

**EDITOR'S NOTE:** Each week during football season we feature an essay from the opponent's student newspaper on how Oregon will lose. This week's edition is from Andrew Erickson, @AndrewRErickson, assistant sports editor at UCLA's Daily Bruin.

Okay, so it hasn't been the best stretch for UCLA against Oregon.

In 2011, the Bruins looked weak in what turned out to be the curtain call for both quarterback Kevin Prince and coach Rick Neuheisel. The Ducks looked disinterested, yet they still won by 18.

In 2010, UCLA provided the majority of Oregon's SportsCenter B-roll highlights on their way to the national title game in a 60-13 laugher. UCLA students, many aspiring to Hollywood greatness, have produced a number of terrible films in our school's 94-year history, but that might've just taken the cake.

The Bruins did beat your unbeatable Ducks as recently as 2007, but a pretty darn good quarterback by the name of Dennis Dixon was out of the lineup recovering from a torn ACL. I just watched the YouTube video of how it happened while researching for this piece, and now I won't be able to sleep for a week. Great.

From purely a football standpoint, a victory for the Bruins is tough to even imagine. Oregon outgains UCLA by an average of 143 yards per game. They also have the Bruins beat in turnover margin, scoring defense, penalties per game and first downs.

And interceptions thrown. Oh boy, does Oregon top UCLA in the interception battle. As I've found, it's pretty tough to establish a ratio while dividing by zero.

I will point out, however, that the Bruins do have the Ducks beat in the ever-so-crucial category of net punting and are neck-and-neck in blocked punts with one, so we'll see how that plays out this Saturday.

But what will put the Bruins over the top in this game is continuing their impressive trend of third down conversions. By doing that, UCLA would keep Oregon's offense off the field for as long as possible and allow Brett Hundley to find a rhythm, something the Bruins



“But what will put the Bruins over the top in this game is continuing their impressive trend of third down conversions.”

lacked for most of the Stanford game never found last weekend.

On defense, a corps of linebackers that features senior standout Anthony Barr and freshman phenom Myles Jack on the outside will need to do its absolute best to keep Marcus Mariota in the pocket. Or maybe just keep him from doing what he did to Virginia. We all saw that, and now the middle of the Cavaliers' defense can't be seen in public.

The Bruins will also realize at kickoff that they're finally on the back end of one of the toughest back-to-backs in

the college football season, and there's a chance that the relief of almost being finished will allow them to play loose and confident.

If those strategies don't work on the football field, then the Bruins will win creatively, employing any absurd tactic to try to throw the Ducks off their game.

They could, for example, hack De'Anthony Thomas' Twitter account and turn caps lock off.

They could switch out Oregon's game uniforms for uniforms so tacky the Ducks refuse to take the field. I'm talking real imaginative, like chrome and neon yellow. Oh, wait.

Or – shout-out to Jim Mora for the idea on this one – they could organize an impromptu NFL Supplemental Draft today in order to ensure that Mariota doesn't play.

And if all that fails, how about a do-over five weeks from now?

# COMPARING UNITS IN OREGON- UCLA MATCHUP

## ► OFFENSE

### Oregon

The Ducks come in with the nation's second best offense (57.6 ppg) and have scored 54.8 points per game against Pac-12 opponents, also second best in the country. Oregon's 332.43 rushing yards per game are good for second in the land and De'Anthony Thomas is expected to play this week after missing the last three games due to an ankle injury suffered on the opening kickoff against Cal, which should open up more options in the running game as well as through the air. Marcus Mariota committed his first two turnovers of the season last weekend but still hasn't thrown an interception through seven games.

### UCLA

Sophomore quarterback Brett Hundley has catapulted himself into the elite category among collegiate QBs. He's passed for 1,661 yards and has run for 287 more, combining for 16 total touchdowns. He's also caught a seven-yard score and has one punt on the season, officially making him the most versatile quarterback around. As a team, the Bruins score 39.8 points per game and emphasize the passing attack (301.7 ypg to 198.5 rushing ypg). Leading rusher Jordon James was help out of UCLA's game against Stanford with an injury and his status is unclear for Saturday's date with Oregon.

**ADVANTAGE:** Oregon

## ► DEFENSE

### Oregon

The pass-happy Washington State Cougars put up 38 points on Oregon last weekend and the Ducks still only allow 17.3 points per game. Opposing rushers are gaining a measly 3.25 yards per carry and have scored just five rushing touchdowns on 225 attempts. Oregon's pass defense

took a hit last week against Connor Halliday, but has still forced 11 interceptions and the unit has a plus 13 turnover margin, second best in college football.

### UCLA

The Bruins have a stout defense of their own, led by linebackers Anthony Barr and Eric Kendricks, who lead the team in tackles for loss and total tackles, respectively. They've forced nine picks of their own and hold opposing quarterbacks to 6.1 yards per pass attempt. However, the Bruins yield 147 yards on the ground per contest and have a turnover margin of only three.

**ADVANTAGE:** Oregon

## ► SPECIAL TEAMS

### Oregon

Thomas' return will be huge in the return game. He and Bralon Addison are two of the quickest, most dynamic players in college football and increase scoring opportunities in an aspect of the game that's often overlooked. Kickers Alejandro Maldonado and Matt Wogan have alternated point after attempts for the most part, and have combined to attempt just five field goals all season, converting on four. Maldonado has filled the role of punter nicely, averaging a respectable 39.91 yards per kick on limited attempts.

### UCLA

The Bruins have two solid return men in Steven Manfro and Shaquelle Evans, but neither has recorded a return touchdown this season. Sophomore kicker Ka'imi Fairbairn is 10 for 13 in field goal attempts but is accurate from inside 45 yards. Sean Covington has averaged 42.62 yards per punt and has also seen limited action, but has proven himself as a quality punter when needed.

**ADVANTAGE:** Oregon

BY MADISON GUERNSEY, @GUERNSEYMD

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# WINNING FROM THE TRENCHES

BY RYAN KOSTECKA, @RYANKOSTECKA

You don't know their names. You don't know their faces. And you probably don't know their numbers.

They are the largest men on the football field, the ones who take the most punishment and the first to attack.

It's widely stated that "defense wins championships" and the success of a defense starts with the men in the trenches: the defensive line.

In what has become close to a national phenomenon in the world of college football, Oregon's combination of a high-octane offense and flashy uniforms has stolen headlines for the better part of a half-decade.

Apart from those program-defining aspects, the Ducks' defense has steadily risen over the past couple of years and currently ranks as a top-20 unit in most national rankings, including being 12th in scoring defense, 22nd in rushing defense, 14th in sacks and first in turnovers this year alone.

Oregon typically rotates eight players throughout the game. Senior defensive tackles Ricky Havili-Heimuli, Taylor Hart and Wade Keliikipi, junior defensive end Tony Washington and sophomore defensive linemen Arik Armstead, DeForest Buckner, Alex Balducci and defensive end Christian French make up the sturdy front.

Because of the Ducks' prowess on the offensive side of the ball, the defense is required to play an incredible amount of snaps and be on the field for long periods of time, an average of 33 minutes and 30 seconds per game this year.

With the number of snaps piling up, defensive line coach Ron Aiken likes to substitute the eight players in and out, sending as many as three or four in and out of the game at a time.

"Keeping guys fresh so they can run to the ball is the main reason we sub in and out so much," Aiken said. "We got two groups that are pretty darn good so we want to utilize them – we run every day in practice to the ball and on and off the field every time so I don't think conditioning is an issue."

The luxury of having eight players battling for playing time means that the competition for every second of field time will always be at a maximum level. If one player isn't getting the job done, he knows there is someone waiting 20 yards away on the sideline who will get it done.

"It's definitely a motivation for us if someone

else can come in for three or four plays, give us a break and play really well, and then we go back out there. That's how our rotation works," Hart said. "Even if someone gets hurt, it's nice to know that someone is going to step up – next man in."

But the competition is what makes the players better. Washington is a prime example of this – he spent all of last year backing up Dion Jordan, the No. 3 overall pick in last year's NFL draft.

Washington learned what it took to earn playing time while competing every day with Jordan in hopes of one day taking his spot.

"I think (Jordan) helped me a lot but a lot of the credit goes to Brandon Bair, Zac Clark and Kenny Rowe – they showed me how to work," Washington said. "When I see how hard these guys have been working, I want to work that hard – it's all about work ethic and not just on the field but in the film room also."



Our main goal is to stop the run and get pressure on the quarterback but ultimately we want to use up as many blockers as we can."

TAYLOR HART

From what he learned watching and competing as a Duck, Washington has been able to take over as Oregon's biggest defensive threat on the line. He leads the team in sacks with an average of 6.5 during the year (second in the Pac-12 and seventh nationally) and tackles for loss with nine.

For Oregon though, it doesn't matter who is on the field for the first play or for the last play, the expected result is the same for all players: Get to the quarterback and help everyone else do their job.

"Our main goal is to stop the run and get pressure on the quarterback but ultimately we want to use up as many blockers as we can," Hart said. "As you notice a lot of our linebackers have a lot of tackles – the ball isn't going to come inside. It's got to go outside."

In the past, the play and talent of Oregon's linebackers and secondary have overshadowed its defensive line. In consequence, Oregon's defensive linemen have not received the national respect they deserve.

"I think we are all about trying to do one thing and that's win football games, we don't care about that other stuff – it's all about the final outcome and that's all that matters is the 'W,'" Aiken said.

If Oregon is going to compete for a Pac-12 championship this year and play for a national title, the team is going to get there on the strength of its men in the trenches.

The Ducks proved to be successful against the Washington Huskies, but now three of their five remaining opponents feature top-20 ranked offenses. UCLA boasts the No. 20 scoring offense in the nation at 39.8 points per game. Oregon State has the No. 1 passing offense with 442.1 yards per game and Stanford boasts the biggest and arguably best offensive line in the country.


In order to stop UCLA quarterback Brett Hundley, the big fellas are going to have to contain Hundley and keep him occupied in the pocket and not let him extend plays with his legs.

"When we pressure him we have to stay in our gaps – can't have guys doing too much and go other than the way it's supposed to go," Washington said. "He's shifty and he's great at throwing the rock so we definitely have to get some pressure on him."

Whatever the case may be, the Ducks defensive line has proven that they can rise to the challenge.




*Oregon defensive lineman  
Deforest Buckner tackles  
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**GAMEDAY**



# BARR IS A GAME CHANGER FOR UCLA

For a premiere physical specimen like Anthony Barr, talent was never an issue.

Barr came to UCLA as a running back, but was converted to outside linebacker in the spring of 2012 after struggling to find playing time during his first two seasons.

The fresh start was ideal for Barr, as UCLA was coming off a second consecutive losing season and had brought in the defensive-minded Jim Mora Jr. to the helm.

"It was difficult," Barr said about the mental adjustments during a conference call. "When you focus primarily on offense and have that type of mindset, you kind of have to switch it up a little bit in terms of being the aggressor and having a more physical approach to the game."

The Pac-12 quickly found that Barr had little issue adjusting to physicality on the other side of the ball, as the 6-foot-4, 248-pounder terrorized opposing backfields during his first season at linebacker. With an explosive first step and innate ability to chase down opposing quarterbacks, Barr recorded 13.5 sacks – the second most in the nation.

"He tries to blow past people but at the same time, if that's not working out for him, he'll throw dudes. I've seen him throw dudes to the ground," Oregon left tackle Tyler Johnstone said about Barr's ability to penetrate the line of scrimmage.

"He reminds me of Dion (Jordan)," Johnstone said. "Dion

kind of had that same transition. He came in as a wide receiver and switched to outside linebacker and defensive line. They have very similar styles and they definitely use their length to their advantage."

At the top of nearly every pre-season all-American list, Barr entered his senior season as not only a top NFL prospect, but as a leader for an improving UCLA defense. The Bruins are allowing just 19.2 points per game this season and are tied for 10th in the nation in yards allowed per play.

This week, UCLA will face a much different style of offense when the team makes the trip north to Eugene to take on the Ducks. In the Bruins' last game, Stanford was able to neutralize UCLA's athletic linebacking corps by forcing them to stack the box for much of the game, but Oregon will be much more inclined to spread the field out on Saturday.

"I think we're better suited to play an Oregon team as far as from an athletic and speed standpoint. I think we match up with them just a little better than we did against Stanford," Barr said.

Barr has come a long way from being an afterthought on UCLA's running back depth chart to a potential top-ten pick in May's NFL draft.

"I've always felt like if I (was given the) opportunity, I would be able to be successful. I'm internally motivated and strive for greatness," Barr said. "Those were things I always possessed. It was just a matter of getting me to the right situation."

BY CHRIS MOSCH, @CHRIS\_MOSCH



# HOW TO GET READY FOR GAMEDAY

ESPN's College GameDay is returning to Eugene for the fifth year in a row. To properly celebrate the moment, many Duck fans camp out the night before to ensure a good spot to watch Lee Corso's antics. For those who have never attended GameDay before, here is an important checklist to follow:

✓ Before you make your way to stand in line, make sure to eat a big dinner. Once you get in line, you won't get another chance for food, so plan accordingly. Try to stick to protein and greens to fuel you through the night. Snacks are also a smart idea, so stuff those pockets. You'll be thankful for those cookies at 1 a.m.

✓ Use the restroom before you go. You won't get another chance once you stake your spot in line, so don't risk it. Avoid too many liquids and prepare yourself for the long haul.

✓ It's going to be cold on Friday night, so dress warmly. Layering is a smart idea as you can always strip down. Heavy jackets, sweatshirts and jeans are all musts. Throw on a beanie and you are set to make it through the night. The truly prepared will wear their long johns and be toasty all night.

✓ You're in Oregon, so prepare for rain. Even though the weather report calls for clear skies, use your better judgment and bring emergency rain gear. We all know it never rains in

Autzen, but on Friday night, you won't be there quite yet. You are going to be waiting in line out in the elements, so rain jackets are a must.

✓ One of the best GameDay traditions is the often ridiculous, yet creative signs people bring. Join the crowd and hold up that custom sign for the world to see. Be smart about what material you use to make it, as anything too flimsy won't make it through the night. Attaching your masterpiece to a stick is also a good idea as you can raise it up for the world to see. Remember, when making your sign, the funnier the better. But be warned, anything vulgar will get confiscated at the gate. So keep it PG because you don't want all that hard work to go to waste.

✓ Go with friends because it can get lonely at 3 a.m. Your buddies will help get you through the night and convince you to stick it out during your moments of weakness. Plus, misery loves company and you are guaranteed to be miserable at some point Friday or in the wee hours of Saturday morning.

✓ Limber up before heading out. Stretching is an important and often overlooked task. You need to prepare yourself for standing in line for hours upon hours, so get those thighs ready. Squats, calf raises and some light jogging are all good ideas. A cramp is the last thing anyone needs.

✓ The single most important item on this checklist is sleep. Skip partying Thursday night and instead turn in early to ensure you are well rested for Friday. There is no such thing as sleeping too early the night before.

Follow this checklist and you will be ready to survive College GameDay. Who knows, you may even get that wonderful glimpse of Kirk Herbstreit.

BY CHRISTOPHER KEIZUR. @CHRISKEIZUR

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do-it yourself

# DIY duck

Send us a picture of your creation

- painting
- sculpture
- photograph
- product
- anything - really

Win a \$20 gift card to the Creative Duck and have your art featured at The Duck Store and in the Emerald.

Visit [dailyemerald.com/diyduck](http://dailyemerald.com/diyduck)  
Email entries to [diyduck@dailyemerald.com](mailto:diyduck@dailyemerald.com)

Emerald Media Group THE DUCK STORE

**FOOTBALL FRENZY**  
 DURING ANY FOOTBALL GAME  
 IN THE **TEQUILABAR**

**50¢ Wings**  
**\$1 Tacos**  
**\$3 Nachos**  
 Drink Specials!

**Game Day Destination!!**  
 1003 Valley River Way (541) 683-7294




**1675 Franklin Blvd.**  
**Eugene, OR 97403**  
**541-357-4680**

**GAME DAY SPECIALS**



**Go Ducks!**

**O** UNIVERSITY OF OREGON

**AND THEN GO TO A CAMPUS MUSEUM. IT'S FREE ALL WEEKEND!**

The Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art offer free admission during home game weekends throughout the 2013 Ducks football season.

**Museum of Natural and Cultural History**  
 1680 East 15th Avenue  
 Near Hayward Field  
 541-346-3024  
[natural-history.uoregon.edu](http://natural-history.uoregon.edu)  
[facebook.com/oregonnaturalhistory](https://facebook.com/oregonnaturalhistory)

**Jordan Schnitzer Museum of Art**  
 1430 Johnson Lane  
 In the heart of campus  
 541-346-3027  
[jsma.uoregon.edu](http://jsma.uoregon.edu)  
[facebook.com/JordanSchnitzerMuseumofArt](https://facebook.com/JordanSchnitzerMuseumofArt)

I wear a jersey to match the team's color for every game.

**#HOWIGAMEDAY**

**WEAR GREEN**  
 Oregon vs. UCLA on October 26



**O THE DUCK STORE**  
 Eugene • Portland • Bend • [UODuckStore.com](http://UODuckStore.com)

