



Emerald Media

# THE GENDER DIVIDE

**WOMEN ARE UNDERREPRESENTED** in the science and math fields. Stereotypes discourage women from obtaining jobs in these areas.

# OREGON BASEBALL HOME OPENER

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**EUGENE EVENTS**

*On campus*

**Feb. 22** The Main Event, LGBTQA's Annual Drag Show: get ready for a night featuring fabulous drag kings and queens, EMU Ballroom (1228 University St.), tickets \$2 students, \$3 non-students, 6-8 p.m.

**Feb. 21-22** "Horrors of Spider Island": check out this student-directed and produced short play, based on a 1960 German film, Pocket Playhouse, 102 Villard Hall, free admission, \$1 suggested donation, 5 p.m.

*Off campus*

**Feb. 21-23** First Annual Eugene Salsa Festival, The Vets Club Building (1626 Willamette St.)

**Feb. 21** DJSiah, Rootdown, Caleb & Soul: enjoy a night of different feel-good music, from neo-reggae pop-rock to Eugene-based singer-songwriters, also joined by Jackson Michelson, Little Rascalz, Levi Bagge, Ryan Smith and Benjamin, McDonald Theatre (1010 Willamette St.), tickets \$12 in advance, \$15 day of show, 8 p.m.

**Feb. 21** Eleni Mandell: see this singer-songwriter, along with indie folk artist Vikesh Kapoor, Sam Bond's Garage (407 Blair Blvd.), \$8, 9 p.m.

**Feb. 22** Foreverland, A Tribute to Michael Jackson: this 14-piece orchestra celebrates the king of pop's legacy, WOW Hall (291 W. Eighth Ave.), tickets \$15 in advance, \$18 at the door, 8 p.m.

**Feb. 21-22** ⚡ *Salseros Dance Company*



**SALSA FESTIVAL TAKES OVER EUGENE**

BY SOPHIA JUNE, @SKITTLEJUNE

Salseros Dance Company of Eugene will host its first ever festival dedicated to salsa dance this weekend, offering salsa workshops and live performances. With an exciting lineup and several opportunities for beginners to get hooked on this lively, cultural dance, the Eugene Salsa Festival may become a staple in Eugene for years to come.

Salsa music derives from the music of Cuba and salsa dance became popular in New York in the 1960s and '70s by Cuban and Puerto Rican immigrants. Today both salsa music and dance contain many styles, including Casino, New York and Los Angeles styles.

The festival kicks off Friday with an hour-long evening lesson for beginners, followed by performances and live music from salsa band Pura

Vida, who will play until 2:30 a.m. Saturday begins early with registration for workshops opening at 8 a.m. and various workshops going until 5 p.m. Workshops include Zumba, Afro-Cuban rumba, beginning salsa, footwork and partnering, Pachanga and intermediate and advanced salsa, all taught by various professional dancers. Saturday evening will offer performances and live music from Seattle-based salsa band Carlos Cascante Y Su Tumbao. Sunday finishes off with various workshops, including a beginners' bootcamp. The weekend's salsa performers come from all over the West Coast and include world champion salsa dancers John Narvaez and Liz Rojas.

*The festival price is based on events with tickets ranging from \$20-\$130.*

**PORTLAND EVENTS**

**Feb. 21-23** "Aida": see Elton John's contemporary rock musical about a Nubian princess and Egyptian soldier, Brunish Theatre (1111 SW Broadway St.), \$35.25-\$46.25, Friday 7:30 p.m. Saturday 2 p.m. and 7:30 p.m., Sunday 2 p.m.

**Feb. 21-22** Comedy Sportz: enjoy family-friendly competitive improv, ComedySportz (1963 NW Kearney St.), \$15, Friday and Saturday at 8 p.m.

**Feb. 21** Ron Steen Trio ArtBar Jam Session: participate in or watch an open jam session – part of the Portland Jazz Festival – which includes several jazz artists performing all over Portland from Feb. 21-Feb. 23, ArtBar & Bistro (1111 SW Broadway at Main St.), free admission, 11 p.m.

**Feb. 22** The English Beat with The Sentiments: see one of the coolest rock, pop, ska British bands of the late 1970s and '80s with Portland-based The Sentiments, Wonder Ballroom (128 NE Russell St.), \$20 in advance, \$23 at the door. 21 and over, 9 p.m.

**Feb. 23** Dune Rats, Landlines, Sad Horse: check out Australian "stoner pop" band Dune Rats, soulful Landlines and PDX rockers Sad Horse, Mississippi Studios (3939 Mississippi St.), \$10 in advance, \$12 day of show, 9 p.m.

**Feb. 23** Diabolical Experiments: this improve jam session features improvisers from all over Portland on one stage. Stick around afterward for a free informal performance from current Brody students, Brody Theater (16 NW Broadway St.), \$5, 7 p.m.

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ALL I WANNA DO TOUR

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25

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**ANDRE NICKATINA**

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MON. MARCH 17: DEAD MEADOW

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GENRY GEORGE PHOTO: EDUARDO PATINO, NYC

**“Spreading of Love” will be continuing its efforts in China this summer**

20 volunteers from UO were given the opportunity to travel to the small, rural village of Guang’an for the first time last summer through CPLA’s program.

After spending a week with 31 Chinese youngsters, volunteers said they witnessed inspiring results in the children.

At the end of seven days, the young students wrote thanking the volunteers and promising them they would study hard.

Since returning to Eugene the volunteers have sent notebooks, pens and other school supplies to the village children.

This upcoming summer will be the second time volunteers will be going back to the village to reconnect with the kids and help them aim for new dreams and goals.



# PHILANTHROPIC ASSOCIATION EDUCATES CHINESE CHILDREN

Each year, millions of children in China are left behind by parents migrating to cities to search for work. This summer the Chinese Philanthropic Leadership Association will be volunteering for a second time in a Chinese village to encourage abandoned children to pursue academic success.

According to an article in 2012 from the New York Times, approximately 58 million children in China are left behind by their parents in rural villages. About 80 percent of these children are left to live with their grandparents. The remaining 20 percent are left to find other means of providing for themselves.

Last year volunteers spent seven days teaching basic English language and mannerisms to youth in the village of Guang’an, located in the province of Hunan, China. The project – last year called “The Love Journey” – retitled this year to “Spreading of Love” – is intended to engage with these forgotten children for one week by interacting, teaching and inspiring them to pursue their dreams by encouraging the youngsters to apply for universities when the time comes.

“If we can encourage even just one child, we can probably change his or her life,” DuXing Liu, vice president of CPLA said. “That’s why we continue to work hard to promote and improve our project.”

Program officer Zheng Pu said the most important lesson he learned from the project was that the children needed to be loved and cared for by their parents and their society. While they have only a small window of time to impact the children’s lives, it is important for volunteers to encourage them to build dreams and aim for a future outside of the village, Pu said.

Pu is planning to attend the trip this summer. He hopes to have volunteers spend an additional three days in the

village and have the parents reunite with their children for a couple of days.

International studies professor Kathie Carpenter said the project is a ‘win-win’ for both the volunteers and the children. After last year’s trip, she was impressed by the volunteers of CPLA because they were self-critical and reflective. After each day of interacting with the children the volunteers would gather together and ask themselves how they could improve for the next day, she said.

“I think too often volunteer programs are misconceived,” Carpenter said. “I think a good volunteer program not only has some benefit to the people that are being volunteered upon, but the volunteers themselves are self-aware to understand the insights they are getting from the experience.”

Pu has no doubts that last year’s event lent a new perspective to his own life. He can’t wait to do it again.

“I felt that I’m lucky, what I’ve got is so precious, but I have to use it the right way,” Pu said. “No matter what your condition is, you have to do your best to achieve your goal.”

BY NATALIE MAIER, @MAIER\_NATALIE

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**NEWS**

**NONPROFIT**



Priscilla Dantas has played the piano since she was young and has played in benefit concerts since receiving the SHSKI scholarship.

**CARNAVAL BRASIL AND  
SHSKI SUPPORT DANTAS**

Priscilla Dantas never thought she would be studying at the University of Oregon. Born and raised in Recife, Brazil, Dantas is now in the United States studying and playing the piano thanks to the Students Helping Street Kids International scholarship that was given to her when she was ten years old and made her education a reality.

SHSKI is a nonprofit organization founded by former Eugene school teacher and Peace Corps volunteer Bob Crites that binds together sister schools in America and Brazil in order to emphasize global education and scholarship for at-risk Brazilian youth. Carnaval Brasil, one of the main sources of funding for the event, is hosted annually to raise money for the organization. This year's event will be held this Saturday and will include Samba lessons and a piano performance from Dantas.

"The main role of the Carnaval Brasil is to represent the kids who are supported by SHSKI – and I am an example of what SHSKI is doing," Dantas said.

Growing up, Dantas remembers her parents struggling economically. Her father worked as a security guard at a music school and worked to support his family. With limited means, Dantas' parents knew they wanted to provide a better future for their daughter they just didn't know how.

Though playing the piano came naturally for Dantas she never imagined that one performance would change her life.

"I remember I was playing and Bob Crites was invited to the performance. After it, he met with me and got to know my hardship," Dantas said. "Once he knew it he offered me the scholarship and I was able to attend a private school and study English, and that scholarship has made studying at the UO a possibility for me."

**FAST FACT**

Carnaval Brasil is will be held at Cosmic Pizza starting at 7 p.m. All funds from the benefit will go to support SHSKI's scholarship recipients.

Every summer since 2008, Dantas has performed in a series of concert where the funds collected go toward her scholarship fund. Donna Snyder, a close friend of Dantas and former musician has helped organize the summer series.

For Snyder, Dantas' energy on stage is as inspirational as the her climb to success.

"She is just a charmer; she works so hard with all age groups and it seems like after her performances everyone wants a little piece of Priscilla," Snyder said. "The audiences love her. Although she struggled with her English sometimes, she doesn't let that get in the way."

Snyder has seen Dantas' English improve greatly over the years.

At this year's Carnaval, participants in the event will see the direct impact of their donation money, event coordinator Jessica Zapata explains. Unlike many funding events for international scholarships, the only thing separating Dantas and her sponsors will be a piano.

"The money that we raise at Carnaval Brasil goes to help fund two scholarships," Zapata said. "SHSKI is supporting Priscilla while she is at the UO and will support her sister, Pamela throughout high school. These scholarships are very expensive and the money we raise is an important contribution to SHSKI being able to support their education through the university level."

BY YULIANA BARRALES, @YULIANABARRALES

**OREGON CASCADES  
SNOW REPORT**

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DEPTH: 59"  
24-HR NEW SNOW: 9"  
SATURDAY FORECAST: 34°  
SUNNY



DEPTH: 109"  
24-HR NEW SNOW: 7"  
SATURDAY FORECAST: 30°  
SUNNY



DEPTH: 119"  
24-HR NEW SNOW: 13"  
SATURDAY FORECAST: 28°  
SUNNY



DEPTH: 101"  
24-HR NEW SNOW: 12"  
SATURDAY FORECAST: 30°  
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Sell your jokes and sell your routine  
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DAN PAUL, last year's winner of Oregon's Last  
Comic Standing.

# COMPETING FOR THE LAST LAUGH

Even Eugene isn't too cool for comedy. Oregon's largest comedy radio station, All Comedy 1450, is bringing back the competition that took the community by storm last year: Oregon's Last Comedian Standing. This year, however, the contest is expanding to a statewide level.

Oregon's Last Comedian Standing is the largest amateur comedy competition in the world, as far as Max Williams, co-founder of All Comedy 1450 and director of the competition could corroborate. Competitors are vying for \$10,000 in cash and prizes, so it's no meager incentive.

"We're excited about taking it to a statewide competition," Williams said over the phone. "Even though all the rounds following will take place in Eugene, we'll be holding pre-screenings in Bend, Portland, Medford and Corvallis/Albany. We're expecting two to three times as many entries as last year. As far as up-and-coming comedians go, we take a big interest in helping them get a start."

Though the breadth of the competition is being enlarged, the connection to Eugene and the University of Oregon remains strong. Last year, several members of the Stand-Up Comedy Club, UO's comedy club that meets weekly, left their mark at OLCS. Most notable among them were Joe Glasgow, a semi-finalist, and Steven Kirby, who placed third.

"It was nice because I would do the shows and lots of my friends and coworkers would come out to support. I think that's the local advantage that comes from being a student," Kirby said of participating in OLCS.

The community definitely got into the competition the first time around, and Kirby insists that even if people are not interested in participating, they should come to see the shows.

"This year I think just about everyone in the Stand-Up Society will be entering ... I just hope we have a larger student influence overall," Kirby said.

Winning Oregon's Last Comedian Standing is no small feat and comes with its just rewards. Last year's champion was Dan Paul, a Eugene native.

Paul's comedy career took off after his victory.

"I was doing two or three shows a year before OLCS and now I'm doing three or four shows a month," Paul said.

Paul will be hosting several of the shows this year, including the finals in Eugene.

Following the pre-screenings across the state, the next rounds will all be taking place in Eugene. If you're at least 18 and interested in trying out, register by going to the website for All Comedy 1450 and clicking on the first link to join the competition. Submissions are being taken until March 1.

Williams emphasized the inclusiveness of the pre-screening process.

"Everyone who goes out gets to perform a minimum of one time. We don't deny anyone," he said.

Paul's advice for OLCS comedy hopefuls is simple.

"It's like realty: if you've got a house, you've gotta sell it like it's the best house ever," he said. "(It's the) same with comedy. Sell your jokes and sell your routine as if it's the best joke ever."

BY KAYLEE TORNAY, @KA\_TORNAY

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<b>3 Days To Kill (PG-13)</b> 8:00 10:50 12:01	<b>Lone Survivor (R)</b> 12:05 3:40 7:00 9:55
<b>About Last Night (R)</b> 11:30 2:25 5:10 7:40 10:10	<b>Monuments Men (PG-13)</b> 12:10 3:30 7:05 9:55
<b>Endless Love (PG-13)</b> 11:10 1:45 4:20 7:50 10:25	<b>Nut Job, The (3D) (PG)</b> 11:50 9:40
<b>Frozen (2013) (3D) (PG)</b> 11:15 10:15	<b>Nut Job, The (PG)</b> 2:10 4:50 7:10
<b>Frozen (2013) (PG)</b> 1:55 4:35 7:35	<b>Philomena (PG-13)</b> 1:40 7:15
<b>Gravity (3D) (PG-13)</b> 3:25 10:00	<b>Pompeii (3D) (PG-13)</b> 10:00 12:01
<b>Hobbit: The Desolation Of Smaug, The (PG-13)</b> 11:40 6:15	<b>Ride Along (PG-13)</b> 12:00 2:30 5:00 7:30 10:05
<b>I, Frankenstein (3D) (PG-13)</b> 2:05 4:30 7:25	<b>Robocop (2014) (PG-13)</b> 11:00 12:20 1:50 3:15 4:40 6:10 7:30 9:00 10:20
<b>I, Frankenstein (PG-13)</b> 11:35	<b>ROYAL BALLET: Swan Lake (2014) (PG)</b> 7:00
<b>Jack Ryan: Shadow Recruit (PG-13)</b> 11:25 2:15	<b>That Awkward Moment (R)</b> 11:45 2:20 4:55
<b>LEGO (3D) (PG)</b> 12:25 3:20 6:05 8:50	<b>Vampire Academy (PG-13)</b> 11:05 4:25 9:45
<b>LEGO (PG)</b> 11:20 2:00 4:45 7:20 10:00	<b>Winter's Tale (PG-13)</b> 12:15 3:35 7:00 9:50

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**SPECIAL PROGRAMMING**  
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# DIY



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ARTIST  
**LYDEL MATTHEWS**



Key Chandelier

*In the United States, women only hold 25 percent of jobs in the STEM fields.*





# “THIS IDEA THAT YOU DON’T HAVE TO WORK HARD AT IT IS, ULTIMATELY, HURTING STUDENTS INTERESTED.”

KARYN LEWIS, a psychology graduate student

# STRUGGLING AGAINST GENDER EXPECTATIONS

Prejudice comes in many forms.

Sometimes, it shows itself through personal conflicts – through bullying, taunting or hate crimes. Other times, it comes in the form of legal matters – through withholding the right to vote or the right to marry.

Often, however, prejudice comes in shapes a bit more subtle. University of Oregon student Kate Karfilis experienced it in the form of an anonymous comment made in response to her request for a fellowship.

After she applied for a grant to fund scientific research, an anonymous reviewer of her application referred to a Karfilis’ female co-mentor as “merely a pair of x chromosomes.”

To some, the comment may have appeared harmless – at most, an innocent joke gone wrong. But to Karfilis it was a reminder of a local and national problem: the underrepresentation of women in the Science, Technology, Engineering and Mathematics fields.

One look at data compiled by the UO’s Office of Institutional Research from fall 2013, says it all: 34.2 percent of undergraduates majoring in mathematics are female, while 42.8 percent of chemistry majors are. Females make up 20.9 percent of physics majors, while computer science undergraduates have the lowest percentage with an unsettling 14.1 percent.

These low numbers reflect a problem that is hardly just local. According to a 2011 report by the U.S. Department of Commerce, women hold only 25 percent of jobs in the STEM fields. Considering that women now make up close to a half of all jobs in the U.S., some say this is especially daunting. Add that to the fact that women in STEM careers earn on average 33 percent more than females in other fields, and the results are even more surprising. Why, if STEM careers are so fruitful, would there not be more women working in the field?

Although Dr. Dean Livelybrooks, a UO physics instructor, doesn’t have a clear answer to this question, he is trying to change the reality. Because of the lack of diversity in STEM – both of females and minorities – he founded STEM CORE, a group that focuses on recruiting and sustaining students in the STEM fields, in 2012. He and his team work with students all the way from kindergarten to grad school, providing outreach programs to young

students and providing students with scholarships to allow them to fund research projects, all in an effort to enhance the STEM career pipeline.

“We want to give people hands-on experience. Diversity is important, and the STEM fields are lacking in this diversity nation wide,” Livelybrooks said.

Since becoming a physics advisor at the UO in 1998, Livelybrooks has seen his fair share of women climbing back down the ladder of science. Many give up and he’s not quite sure why. Even with all the benefits of this work – the self-fulfillment, the money – he says a lot of women still don’t stay.

That’s where the question of role models might come in. If women don’t stay in the STEM career path, will other women have trouble seeing themselves there? Does an undergraduate student perusing the university’s physics department webpage feel deterred when she sees that only two out of 32 faculty members are female?

Livelybrooks thinks so. That’s why one of his priorities is to hire more female faculty. But at a time when female physics faculty members are in high demand around the country, the physics department is struggling to do so.

Karyn Lewis, a UO psychology graduate, has done research that proves how important hiring more female faculty is. Along with her graduate advisor, Dr. Sara Hodges, Lewis researched self-perception, belonging and their relationship to the underrepresentation of women in the STEM fields.

In one study, Lewis researched how advertising a scientific field of study to advanced undergraduate students – either with a male-dominated or gender-neutral paper brochure – affected one’s likelihood to go in to that field. Another studied how both male and female first-year graduate students in STEM fields perceive their effort compared to the average student in their field.

The results for both were striking. The women who were shown a male-dominated brochure for a fictitious scientific field, “eco-psychology,” said they would be significantly less interested in the field than the group of women who were shown a gender-equal brochure (one that showed both male and female faculty names and faces). Men who participated in that study, on the other hand, weren’t affected by the differences in brochures.

In the second study, although the men’s and women’s GPAs were roughly the same, the women perceived themselves to be struggling more than the average student in their field, whereas men did not. Not surprisingly, these women also reported a low sense of belonging in their field of interest. This directly affected their self-perceived motivation when it came to continuing in their field.

Both of these studies showed Lewis two things:

that hard work doesn’t always pay off, not when you think your hard work is unique to you, and that feeling you belong in a field of study, is directly correlated with your desire to stay in that group. Belonging matters. Self-perception matters. Stereotypes matter.

“Unfortunately, a lot of our perceptions about STEM fields is that talent in these fields comes ‘naturally’ to those who are good at them,” Lewis said. “But this idea that you don’t have to work hard at it is, ultimately, hurting students interested, especially women who already have to deal with pre-existing stereotypes that math and science shouldn’t come easy to them. However, our research shows that by normalizing this effort, by making clear that it is hard for everyone – both males and females – more women will choose to stick with it.”

Gender stereotypes might explain why certain STEM fields, such as human physiology and biology, (fields that some might consider “softer,” more “people-friendly”), are the only science fields in which UO women make up approximately half or more of the undergraduate pool. From data collected fall 2013, 59.4 percent of UO’s biology undergrads are female, while 55.4 percent of undergraduates majoring in general science are female. 59.8 percent of human physiology undergraduates are female. The only STEM field at the UO in which women make up more than half of its undergraduate majors is psychology, with a whopping 70.1 percent.

“Even though these fields take no less effort,” said Karfilis, a graduate student in molecular biology and the president of UO’s Women in Graduate Science, “certain stereotypes that exist about women – that they’re more social or more sensitive – might bring more women in to these fields of study.”

Emily Schwarz, a computer science graduate student and vice president of the Women in Computer Science group on campus, sees the kind of self doubt that Lewis researched among women in her field, including herself.

“A guy in computer science can get a C on a test and not think about it again,” Schwarz said. “While a woman gets a B and she may start questioning her intelligence in the field. There’s a lot of insecurities that go along with being one of the only women there.”

The comment the anonymous reviewer made may have appeared harmless to some, but for people like Karfilis, Dr. Livelybrooks, Lewis and Schwarz, those words mean so much more.

BY KATHERINE MARRONE, @KMARRONE1

**Women in Flight aims to increase awareness for women in athletics**

*The past ten years for women's athletics at University of Oregon:*

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schools in NCAA (Oregon, USC, Arizona State) have programs like this dedicated toward women athletes.

**144%**  
increase in investment since 2002 in women's athletics.

**5/8**  
associates on Petrone's management team at Housing Capital Company are women.

**3**  
daughters of the Petrones.

**6/7/14**  
Initiative launches



*Some athletes regard Nancy and Dave Petrone as second parents.*

## PETRONE INVESTS IN WOMEN'S SPORTS

When Norma Avery visited the University of Oregon with Dave and Nancy Petrone in January, she noticed the enthusiasm the Petrones and the athletic department had for each other. Dave, an alum who has played an active hand with the athletic department for over 20 years, and his wife Nancy were being honored on this visit for their latest contribution to Oregon's athletic department, a one million dollar donation to the Women in Flight Program. The thankfulness from everyone receiving their noteworthy gift was evident to Avery.

Avery, who has worked with Dave for 18 years, has made quite a few of these trips to Eugene. She has seen the family-oriented personality Dave has at Housing Capital Company, where he is a chairman, extended to the his alma mater's athletic program.

"You walk around the university with the Petrones and you can just feel their enthusiasm for how they see their money being put to work," Avery said. "And then you can feel the appreciation on campus for all that they have

**▲ FAST FACT**

*Women in Flight will offer support to the 11 women's programs and is set to launch in June.*

“

Honestly he is the best leader I have ever worked for. His mind just works primarily from who is it benefiting and how can we help.”

**NORMA AVERY,**  
*has worked for Dave Petrone for 18 years.*

done and provided.”

With his latest contribution, Dave is now a presence behind a platform to be created by the Women in Flight Initiative. This mission predicated on his own vision of generating better opportunities for the women at this school and by doing so, creating a place for them to come back to when their Duck careers are finished.

“I think we could be a real example for women's sports in the country as a program to do something like this and go after it, because I know we are going to be more ambitious with this,” Petrone said.

Petrone has always invested a lot of his focus on giving to women's athletics at Oregon. In the past he has given to a variety of women's sports and helped fund abroad tours for both the basketball and soccer teams.

He and Nancy have previously hosted teams while on the road in Northern California, and the two are regarded by some athletes as a second set of parents. For Dave, that is how his work-place environment functions as well.

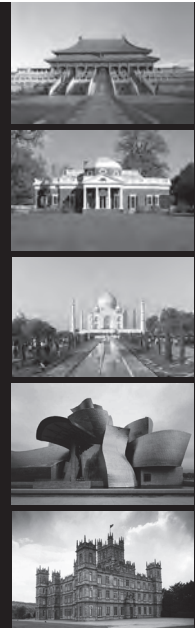
Most of his employees have stayed with him for over 15 years. “Honestly he is the best leader I have ever worked for,” Avery said. “His mind just works primarily from who is it benefiting and how can we help.”

Dave said it is not his or Nancy's goal to gain positive relationships. However, it is just what their personalities dictate. “I just like people and that's part of the athletic department,” Petrone said. “They're really good people and I think it's just part of us.”

From being chairman of Housing Capital Company to involving himself with the athletic department, Dave is known and respected in many circles. His ongoing relationships with coaches like Jen Beck – Oregon women's lacrosse coach – display his true motives behind his involvement and donations.

“Truly it's just somebody that really cares about Oregon women's athletics,” Beck said.

BY JUSTIN WISE, @JWISE25



## GEN-ED COURSES FOR SPRING 2014

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 MWF 9:00-9:50 a.m. (4 credits) **A&L, IC**
- ARH 206. History of Western Art III: Romanticism to Modern**  
 MWF 1:00-1:50 p.m. (4 credits) **A&L**
- ARH 210. Contemporary Asian Art and Architecture**  
 MWF 11:00-11:50 a.m. (4 credits) **A&L, IC**

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CommUniversity



UNIVERSITY OF OREGON  
Student Affairs

**Softball has been successful early on in the season and hopes to continue**

*Upcoming Schedule:*

**MARY NUTTER COLLEGIATE CLASSIC**  
Cathedral City, Calif.

**FRIDAY FEB. 21**  
vs. LSU (6 p.m.)

**SATURDAY FEB. 22**  
vs. Fordham (9:30 a.m.)

**SATURDAY FEB. 22**  
vs. Virginia (2:30 p.m.)

**SUNDAY FEB. 23**  
Notre Dame (9 a.m.)

**SUNDAY FEB. 23**  
UC Davis (11:30 a.m.)

**DIAMOND 9 CITRUS CLASSIC**  
Orlando, Fla

**FRIDAY FEB. 28**  
Auburn (8 a.m.)

**FRIDAY FEB. 28**  
No. 1 Florida (12:30 p.m.)

**SATURDAY MARCH 1**  
Bradley (10:15 a.m.)

**SATURDAY MARCH 1**  
Maryland (2:45 p.m.)

**SUNDAY MARCH 2**  
Illinois State (9 a.m.)

*Team Leaders:*

**BATTING AVERAGE**  
1. Courtney Ceo – .594  
2. Alexa Peterson – .400  
3. Alyssa Gillespie – .375

**RUNS**  
1. Courtney Ceo – 11  
2. Janie Takeda – 9  
3. Alexa Peterson – 8

**RBI'S**  
1. Courtney Ceo – 13  
2. Nikki Udria – 11  
3. Alexa Peterson – 9  
3. Janelle Lindvall – 9

**HOME RUNS**  
1. Janelle Lindvall – 3  
2. Courtney Ceo – 2  
2. Kailee Cuico – 2  
2. Alexa Peterson – 2  
3. Five others – 1



*Oregon catcher Alexa Peterson slides back to second base safely, just moments away from being tagged out by Utes infielder Jackie Sweet.*

# SOFTBALL ESTABLISHES IDENTITY

After finishing the Easton Desert Classic in Las Vegas over the weekend, the No. 8 Oregon (9-1) softball team is now starting to develop an identity and a recipe for success.

That winning recipe is a simple one. Trust pitchers Karissa Hovinga and Cheridan Hawkins to do their job in the pitchers circle and let Courtney Ceo spearhead an extremely potent offensive attack.

For Ceo, success has been sustained since the first pitch. The senior is batting an impressive .594 (19 for 32) for the season while adding two home runs and a team-high 13 RBI's. Ceo has been so in-sync with her at-bats, so focused and concentrated, that she's batting 18 for 24 (.750) over her last eight games.

Hawkins' success has come differently than Ceo's.

She's had to battle through a very rough start to the season, especially where she was shelled early on, to become the dominant pitcher she's expected to be since last season ended. In her first two outings of the season against inferior opponents, Hawkins gave up 10 earned runs over 5.2 innings with just seven strikeouts and 10 walks.

Over her last five appearances, Hawkins has been nothing short of dominant. She's thrown 29.2 innings and hasn't given up a single earned run (one unearned run) with 41 strikeouts and just eight walks. Her earned-run average also went from being 12.35 after the first two games to a minuscule 1.98 ERA now.

Hovinga has proven to be a very complete pitcher for Oregon, leading the team with a 1.68 ERA and a perfect 4-0 record. Although she does have the swing-and-miss stuff that Hawkins does, Hovinga shows good command of her pitches and has given up just six walks in 25 innings.

What makes Hovinga successful is the play of Oregon's defense behind her. Since she's a pitcher who throws to contact, the ball is consistently in play, thus putting pressure on the defense to

make the routine plays over and over again. The Ducks' defense has been up to the task so far, committing just 12 errors in 10 games for a .958 fielding percentage.

Offensively, Janelle Lindvall has the big bat for Oregon with a team-high three home runs so far while Ceo, Nikki Udria and former all-American Alexa Peterson all have two. Peterson is also batting .400 (12 for 30) on the season while Udria is posting a .500 on-base percentage.

Ten Ducks have at least 10 at-bats on the season and eight of them are hitting over .250 on the year, all combining for a .340 team batting average.

Ultimately, the Ducks depth at each position is what will make them stand out from the rest later in the season.

Whether it be with pitching, hitting or defense, the Ducks are showing that they have a multitude of weapons at their disposal, which should help as Oregon opens up the Mary Nutter Collegiate Classic with a game on Friday against No. 23 LSU at 6 p.m.

BY RYAN KOSTECKA, @RYAN\_KOSTECKA

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## JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

			5		1			9
3		5		6		8		1
1		4		7				2
	4				6			
7		1	8	5	4	2		9
			2				1	
4				2		9		5
5		6		9		7		3
	7		3		5			

Rating: **BRONZE**

Solution to 2/19/14

4	6	2	3	9	7	1	8	5
5	7	1	2	4	8	3	6	9
8	9	3	5	6	1	7	4	2
1	2	4	7	5	3	8	9	6
3	8	6	9	1	2	4	5	7
9	5	7	6	8	4	2	3	1
6	1	8	4	2	9	5	7	3
2	3	9	8	7	5	6	1	4
7	4	5	1	3	6	9	2	8

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2/20/14



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Camp Mataponi, a children's summer camp in Maine, has positions available in Land Sports, Waterfront (sailing, canoeing, kayaking, waterskiing) Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Dance, Gymnastics, Video, Photography, Nurses, Maintenance, Cooking and more. Top salaries plus room/board & travel provided. Call us today, 561-748-3684 or apply online at [www.campmataponi.com](http://www.campmataponi.com).

## EVENTS

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## HOROSCOPE by Holiday Mathis

**ARIES** (March 21-April 19). The person who has the best ideas isn't necessarily the one who should be in charge. Leadership and creativity are two different strengths - something to consider as you assemble your team.

**TAURUS** (April 20-May 20). Rarely do the circumstances of a project coalesce in a manner as serendipitous as today's events. As you recognize the element of magic at work here, you'll attract more of it.

**GEMINI** (May 21-June 21). You find a certain person's proximity to be agreeable. That doesn't mean you're in love, and it doesn't mean you're not. For now, you're willing to enjoy the relationship without labels.

**CANCER** (June 22-July 22). The powerful effects of habit will save the day, keeping you on the straight and narrow, doing the things that are good for your health, work, relationships and life.

**LEO** (July 23-Aug. 22). You'll find other people's opinions interesting, although you are not likely to agree with many of them. Because you're willing to listen to many points of view, you'll come up with better solutions.

**VIRGO** (Aug. 23-Sept. 22). Belly up to the banquet! Life's offerings are all-you-can-eat style today. Therefore, if you're hungry, you're in for a treat. But self-governing will be necessary to avoid overindulgence.

**LIBRA** (Sept. 23-Oct. 23). With something time consuming now behind you, you may wonder what to do next. Pick a goal, any goal. Every goal comes with an automatic guidance system.

**SCORPIO** (Oct. 24-Nov. 21). Makeovers and do-overs are favored today, and both will happen before it is even fought. Think your way through this. There's a way to succeed with minimal sacrifice on both sides.

**SAGITTARIUS** (Nov. 22-Dec. 21). An unusual circumstance is indicated. A battle can be won before it is even fought. Think your way through this. There's a way to succeed with minimal sacrifice on both sides.

**CAPRICORN** (Dec. 22-Jan. 19). You're in tune with everyone, not just the popular and powerful people. There's someone the others are discounting. Listen carefully to what he or she has to say, and take the message seriously.

**AQUARIUS** (Jan. 20-Feb. 18). The old saying goes that the apple doesn't fall far from the tree. These days, many apples don't want to leave the tree at all, a trend that will affect you in one way or another.

**PISCES** (Feb. 19-March 20). Recognize the limits of the people you're dealing with. Fair-weather friends are still friends. They are best enjoyed for what they can do. Problems only come if you expect more from them.

**TODAY'S BIRTHDAY** (Feb. 20). The routine care you give is an act of heroism that will, over time, make a profound difference in the lives of others. On the romantic front, you'll love the proof of love you get in March. Diplomacy is not always in your best interest through April. Honesty makes life less complicated. June brings a treasure hunt. Taurus and Gemini people adore you. Your lucky numbers are: 9, 2, 22, 14 and 6.

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## The New York Times Crossword

Edited by Will Shortz No. 0116

- ACROSS**
- 1 Harley, e.g.
  - 4 First of all
  - 8 Cartoonist who said "I don't read or watch TV to get ideas. My work is basically sitting down at the drawing table and getting silly"
  - 14 Speaker's aid
  - 16 "The Glass Menagerie" woman
  - 17 Paddle pusher
  - 18 Indulge
  - 19 Grasped
  - 20 Ball holder
  - 21 Kitchen gizmos
  - 22 Bartlett's, e.g.
  - 24 Pet saying?
  - 26 Coll. units
  - 27 What a public scene may elicit
  - 30 Gets ready to play, say, with "up"
  - 33 Hunt's production
  - 34 What some waiters never see?
  - 35 Prepare to plant, perhaps
  - 36 Lowercase letter illustrated six times in this puzzle?
  - 38 Actor Stephen
  - 41 Shoes and socks, typically
  - 42 Start to take off one's pants, say
  - 44 Girl's name meaning "beautiful"
  - 45 Constituency
  - 46 Lead
  - 47 Slumber party togs
  - 50 Rap's Dr. \_\_\_
  - 51 Senility
  - 54 \_\_\_ card
  - 56 Newswoman Paula
  - 59 Not shoot for the stars, to put it mildly
  - 60 "I'm not the only one!"
  - 62 River to the Missouri
  - 63 Vitamin, e.g.
  - 64 Some plasma TVs and digital cameras
  - 65 Roman rebuke
  - 66 Poor grade

1	2	3	4	5	6	7	8	9	10	11	12	13
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54							55					
56							57					
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64							65					
							66					

PUZZLE BY ELIZABETH A. LONG

- 37 Part of a drain
- 38 Passed on, in a way
- 39 Bracket shape
- 40 Had
- 41 It's an imposition
- 43 Russian wolfhound
- 44 For whom Alfred Pennyworth is a butler
- 46 "Behold!"
- 48 Old-time actress Meadows
- 49 Corpulent
- 51 Fist-bumps
- 52 Attend
- 53 Female Cotswolds
- 55 Kennel club reject, no doubt
- 57 Sharpen
- 58 \_\_\_ to self
- 61 "\_\_\_ Hill," 1996 platinum album

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTJ to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

### ANSWER TO PREVIOUS PUZZLE

J	A	C	O	B	C	O	D	A	B	A	B	A	
A	R	O	M	A	A	S	A	P	A	F	E	W	
G	E	O	G	R	A	P	H	Y	B	S	T	A	R
S	A	P	B	L	E	A	T	P	I	E	T	Y	
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V	O	L	T	A	I	R	E	M	E	M	O	I	R
A	D	A	M	O	N	L	Y	U	A	O	N	E	
D	E	C	E	I	T	L	I	P	S	Y	N	C	S
E	L	K	B	A	D	G	E	H	A	T	E	S	
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M	A	D	D	O	N	I	N	O	W	E	T	O	
A	L	P	S	S	T	A	G	X	E	N	O	N	

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BY JACOB SALZBERG → QUACKD.COM

# LEAVE COMFORT AT THE DOOR



Every morning when I leave my house, I lock the door. Every time I open Google Chrome, I subconsciously navigate straight to Facebook. Every time I take a pee in the bathroom by my work, I subconsciously start to pull my pants down the second I walk through the door. (Yes, I mean pants at my ankles, like a boss.)

Each and every one of these subconscious, mindless tasks has screwed me over in one way or another. I've locked myself out of my house at least six times. I spend more time on Facebook than Kevin Durant spends cleaning gutters for short people. One time I exposed myself to a professor who just finished dropping a steamy deuce in the handicap stall.

By allowing myself to slip into a pattern of subconscious motions, a comfort zone if you will, I begin to fall off guard and live a lower quality of life. I become more likely to appear as a carbon copy of myself instead of a functioning member of society. This sounds harsh, but it's true. The more you get comfortable with your everyday actions, the closer you come to being the fat, Twinkie-obsessed version of Adam Sandler in "Click."

*Editor's note: Jacob proceeded to write 1,500 words on Adam Sandler's career as a metaphor for the Korean War but that shit was boring and inaccurate.*

So, anyway, enough about Adam Sandler, back to this subconscious business.

The second you realize you're showing your dick to your econ professor is the same second that you start to break from 200,000 years of repetition. The best way to break from your comfy little bubble is to GO DO SHIT THAT SCARES YOU.

Now, some of you may be wondering, "How do I get out of my comfort zone? Do I just keep my front door unlocked?" Not exactly, but it's easier than you think. All you have to do is think of something that you would never want to do for any amount of money, and then do it.

Shave your eyebrows, walk to class barefoot or at the very least, make original and uncontrived small talk with a stranger. At first, breaking from your comfort zone will feel like seducing a giraffe in a fighter jet. It will be scary and people will probably be looking at you differently. Eventually, it will feel like seducing a giraffe at 0 MPH – not as scary and people might start to understand that tall safari creatures are gentle lovers.

My mom's ex-boyfriend once told me that the government was going to collapse within the year and you know what? Fuck the haters, I believe him – because there is nothing that will get you out of your comfort zone more

than living in a state of anarchy or preparing to live in a state of anarchy. What could give life more meaning than disrespecting authority and growing acres of hard drugs?

Humans have been on this earth for 200,000 years (according to a Google search of "How long have humans existed?") and without a doubt, in that span of time, there has been someone, maybe even sometwo, who is almost exactly like you: someone who walked like you, someone who talked like you and someone who had the exact same demented thoughts as you. The worst part is, that person probably did you better than you do you.

Never execute one process the same way twice. Don't just put your clothes on without being conscious of which sock is going on which foot. Don't have a conversation while thinking of something else. Be present. Learn something new about people every time you talk to them.

This essay is a testament to the fact that I'm trying to get out of my comfort zone. I'm not an essayist and I don't write for the school newspaper. Just because I read one Chuck Klosterman book doesn't make me qualified to write about human nature with little hints of pop culture. But guess what? It doesn't matter because I'm doing something that I'm unfamiliar with and that's the fucking point.

# CULTURAL FORUM

music art film stage culture

## FILM

### Nordic Film Series

Despite their relatively small populations, the five Nordic countries—Norway, Sweden, Finland, Denmark, and Iceland—have a remarkably active film industry. Come sample a rich variety of wonderful contemporary films, all of them in the original language with subtitles in English. Each film is preceded by a short presentation about a particular aspect of the country in which the film was made—e.g., culture, geography, language—as well as a brief introduction to the film itself. At the conclusion of the film, audience members who wish to stay for another 15-20 minutes are invited to comment on or ask questions about the film.

### Friday, 21 February

King of Devil's Island (Kongen av Bastøy) 2010

Directed by Marius Holst

A very straight-forward, hard-hitting, and well acted film based on a true story of a reformatory for delinquent boys that was located on an island in Oslofjord early in the 20th Century. The boys' daily regime is run by the guards and the principal Nordic Film Series Winter, 2014; 177 Lawrence Hall; all showings at 7 pm FREE and open to the public

## ART

### ★Rescheduled★ Meet the Artist: Michael Allred

Friday Feb 21st, Buzz Pub and Coffee House, 7:00 pm

Allred is creator of the wildly popular MADMAN series. His earlier work from GRAFIK MUZIK was turned into the cult hit movie G-Men from Hell Other work includes Red Rocket 7, his history of Rock and Roll told in the context of a sci-fi adventure story the Madman spin-off THE ATOMICS and his magnum opus, THE GOLDEN PLATES, an entire illustrated Book of Mormon.

### Superhero

Featuring the work of Michael Allred

January 29th - March 7th, Buzz Art Gallery

### Antarctica by Thomas Desvignes

January 29th - March 7th, Aperture Gallery

### Craft Center Staff Exhibition

February 3rd, - March 3rd, Adell McMillan Gallery

## PERFORMING ARTS

### Readings of Native Plays

Winter is a time for stories... Join the group at the Longhouse to read plays by Native playwrights. Sit around the fire, share snacks and read plays aloud with Dr. Theresa May, UO Theater Department. Wednesday, 6:30. Feb. 19th—The Scrubbing Project, by Monique Mojica (cultures: Kuna/Rappahannock). March 5th TBA

## SPRING TERM

April 3rd - Opening Celebration of EMU South! Party with the EMU in McArthur Court!

April 17th - Moshe Kasher - Comedian WOW Hall tickets at the EMU Ticket Office

April 19th - Mobb Dep - Hip Hop WOW Hall tickets at the EMU Ticket Office

May 3rd - Opening Reception: Pacific Northwest Art Annual Competition

May 10th - Willamette Valley Music Festival - Campus - Artist line up to be announced

## INFORMATION

The Cultural Forum, a department of the Erb Memorial Union, provides University of Oregon students, and their communities, exposure to and experience with the breadth and depth of human expression through productions focusing on contemporary culture, film, performing arts, music, and visual art. Please visit our organization online at [www.facebook.com/UOCForum](http://www.facebook.com/UOCForum)

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**GAMEDAY**



Oregon redshirt junior guard Joseph Young puts up an acrobatic two-pointer in the paint during last night's game against Washington.

# OREGON RISES TO THE OCCASION

"Well we've got a month left. Three big weekends and then the conference tournament. We've got a good group of seniors, six guys that have done a great job. Nick (Lucenti) and Johnny (Loyd) have been here all four years, (Waverly Austin) for two the other guys just a year but they've been really fun to work with. We've had some frustrating moments as a team but all the guys have done a great job of being resilient and bouncing back so it's been a good group to work with and hopefully we can finish strong for those guys."

- Dana Altman said Tuesday before the Washington game.

**Oregon beat Washington three times last season**

In Eugene on Jan. 26, 81-76

In Seattle on Feb. 13, 65-52

In Las Vegas for the Pac-12 tournament, 80-77 (OT)

**This season**

In Seattle on Jan. 23, 76-80 L

**Last night**

**Score**

Oregon 78, Washington 71

**Leading scorers**

Mike Moser - 20 points

Joseph Young - 18 points

Damyean Dotson - 17 points

Perris Blackwell - 17 points

**Rebounding**

Oregon 21

Washington 33

**Assists**

Oregon 11

Washington 13

**Turnovers**

Oregon 13

Washington 12

**Steals**

Oregon 8

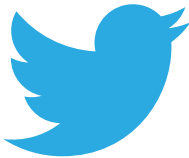
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Oregon State sophomore forward Daniel Gomis (14) attempts a shot during the second half during the civil war game Feb. 16



# 3 IN THE KEY

MADISON GUERNSEY, @GUERNSEYMD

Oregon and Washington State will meet for the second and final time on Sunday, Feb. 23. The Ducks won the first match 71-44 in Pullman and have won six straight against the Cougars.

## WHAT TO WATCH FOR:

### Oregon

The Ducks are in dire need of wins as they look to return to the NCAA tournament. In their win against Oregon State, Oregon seemed to regain its early season success, as it was strong at the three-point line and relied on outscoring its opponent. Washington State is the worst team in the Pac-12, so that strategy may work again.

### Washington State

The Cougars rank last in the conference in a dozen statistical categories, but one thing they do particularly well is shoot and make threes. While the conversion percentage isn't high (34.0), Washington State makes almost eight threes per game, second in the Pac-12 to Arizona State. If WSU can be efficient from deep, they'll have a chance to pull off the upset.

## PLAYERS TO WATCH:

### Oregon

Joseph Young is on a hot streak. Oregon's leading scorer has put up 20 or more points in four of his last six games and 33-of-34 from the free throw line. Oregon is 8-3 when Young scores 20-plus this season, so as long as he gets going the Ducks should find success.

Senior point guard Johnathan Loyd is climbing the Oregon record books as he closes out his collegiate career. He's first all-time in total games played and is tied for fifth in career assists and steals. Loyd has won the most games in Oregon history and is averaging career highs in points and assists while leading the Pac-12 in assist to turnover ratio and free throw percentage.

### Washington State

Junior standout DaVonte Lacy recently returned from an injury and is on a tear. In five games since returning, Lacy is averaging 23.6 points per game on 43.4 percent shooting, 46.2 percent from three and 96.6 percent at the line (as of Feb. 18). He scored a career-high 34 against Colorado on Feb. 5. Then two games later, he scored 39 against Cal. Lacy is in full command of his game offensively and his much-needed return should spark the Cougars, who were without Lacy against Oregon earlier this season.

## KEYS TO VICTORY:

### Oregon

Out-score the opponent. Channel the inner Chip Kelly. Washington State ranks last in the conference in rebounding, field goal percentage, free throw percentage and scoring offense. If Oregon scores points like it usually does, it should have no trouble sending the Cougars back to Pullman with a loss.

### Washington State

The Cougars need to hit the three ball. Washington State has attempted 570 three-pointers this season to lead the Pac-12, but has only made 194 of them. Lacy and Que Johnson will need to be lights out come Sunday.

The Cougars also need to stay out of foul trouble. Oregon is second in the nation and first in the conference in free throw percentage at 77.9 percent, with Young, Loyd and Jason Calliste all shooting better than 84 percent.

BY MADISON GUERSNEY, @GUERNS\_MD

# LOYD CONTINUES LEGACY

**JOHNATHAN LOYD GREW UP PLAYING BASKETBALL WITH HIS FAMILY.** Inspired by his father and passion, Loyd has come a long way and is now on his way to being one of the most successful players in Oregon history.

**W**hen Johnathan Loyd's name is entered into Google search, the first result that appears after his bio is a photograph. The 5-foot-8 guard is defending UC Irvine's Mamadou Ndiaye – a 7-foot-6 center. Though his impact on the Oregon basketball program may be small at first glance, the senior has led Oregon's revitalization and will go down as an all-time great.

Johnathan grew up living and breathing basketball. His father, Michael, played point guard at University of Nevada, Las Vegas from 1978-81 and passed down his wealth of hoops knowledge to each of his three sons: Michael Jr., Kevin and Johnathan. Johnathan says that to this day, his father reviews game film with him and acts as one of his coaches.

"Everything I know is from him," Johnathan said. "I still talk to him every week and he lets me know what he sees from the games. We go over film together and he's meant the world to me through this."

Both of Johnathan's brothers played college basketball as well. Michael Jr. played two years at BYU before transferring to Midwestern State University. Kevin played his first two seasons at Grambling State before joining Michael Jr. at MSU. Kevin said that as a kid watching game film was like clockwork in the Loyd household.

"(Our dad) was basically our coach and our teacher growing up," Kevin said. "He filmed just about every game we played in. (Mom) had a camera and he had a camera wherever we were and that night we'd sit there as a family in front of the TV and go over games."

The hours and years of practice led Johnathan to Bishop Gorman High School, a school that's nationally renowned for its athletic success. Johnathan led the Gaels to consecutive state championships in 2009 and 2010, and finished his career with 102 wins, second on the all-time list.

"He's the type of kid you would want on your team," long-time assistant coach Mike Wright said. "There was no obstacle that was ever too big for him to conquer. His junior year he probably had five game-winners. He had ice in his veins, never scared of a challenge."

His senior year, Johnathan joined the football team four games into their schedule. Despite missing nearly half the season, Johnathan excelled on special teams and returned five punts for touchdowns in what would be a state championship season.

Johnathan wrapped up his athletic career at Bishop Gorman with accolades in both sports.



*Despite his 5-foot-8 build Johnathan Loyd never has let the bigger guys on the court get the best of him. His brother, Kevin, says Loyd's mentality has a lot to do with not letting the difference in height affect him on the court.*

He was a first team all-state return man selection in football, Nevada Gatorade Player of the Year and class 4A boy's basketball player of the year honors on the hardwood.

Despite the incredible success Johnathan has had on both an individual and team level in two sports, he wasn't highly recruited for football and was given three out of five stars for basketball by ESPN.

"You put John in a 6-foot-2 or 6-foot-3 body he's probably a top player in the country and every team wants him," Wright said.

In the end, Johnathan's heart was in basketball and his final decision came down to UNLV – his dream school and father's alma mater – or Oregon, which had a re-tooled coaching staff headed by Dana Altman. Both offers came in late and swayed Johnathan away from his determined finalists of Northwestern and George Washington, according to a report by the Register-Guard.

Johnathan ultimately chose Oregon and was Altman's first signing.

"The recruiting got crazy on him, which ended up being a great thing for us," Altman told the Register-Guard. "With so many people involved, it dragged his recruiting out and enabled us to get back in on him."

At 5-foot-8, Johnathan is shorter than most on the basketball court. Throughout his playing career and life, it hasn't held him back an inch.

"Johnathan's always had that pit bull mentality," Kevin said. "He's never seen someone as bigger

or taller than he is. In his eyes he's the biggest and strongest one on the court. Being that small, you have to have that mentality to make it at that level."

Wright agreed.

"To be honest, I don't even think Johnathan knew he was short," Wright said. "We would put him on any player, whoever was the other team's best player. He puts in the work and he believes in what he's doing and believes in his own abilities as a player regardless of his height."

Oregon's fast-paced style of basketball fits Johnathan's need for speed. When he's in the driver's seat, it's easy to dismiss his less-than-ideal basketball size. Johnathan has always had a knack for flare, namely alley-oops.

"As a point guard it was like giving a brand new car to a teenager," Wright said. "He didn't know how to drive at first but he was excited to have the keys in his hands. He was making passes that he knew he shouldn't be making and by the time he got to his senior year he was completing those passes and throwing alley-oops."

Through all the hoops, alley-oops and obstacles, Johnathan has remained a consistent contributor for the Ducks. He doesn't start every game or put up brilliant numbers, but Johnathan has been a necessary cog in Oregon's rebuilding process. He's played in the CBI and NIT, won the Pac-12 Tournament and ridden a dream season to the sweet 16.

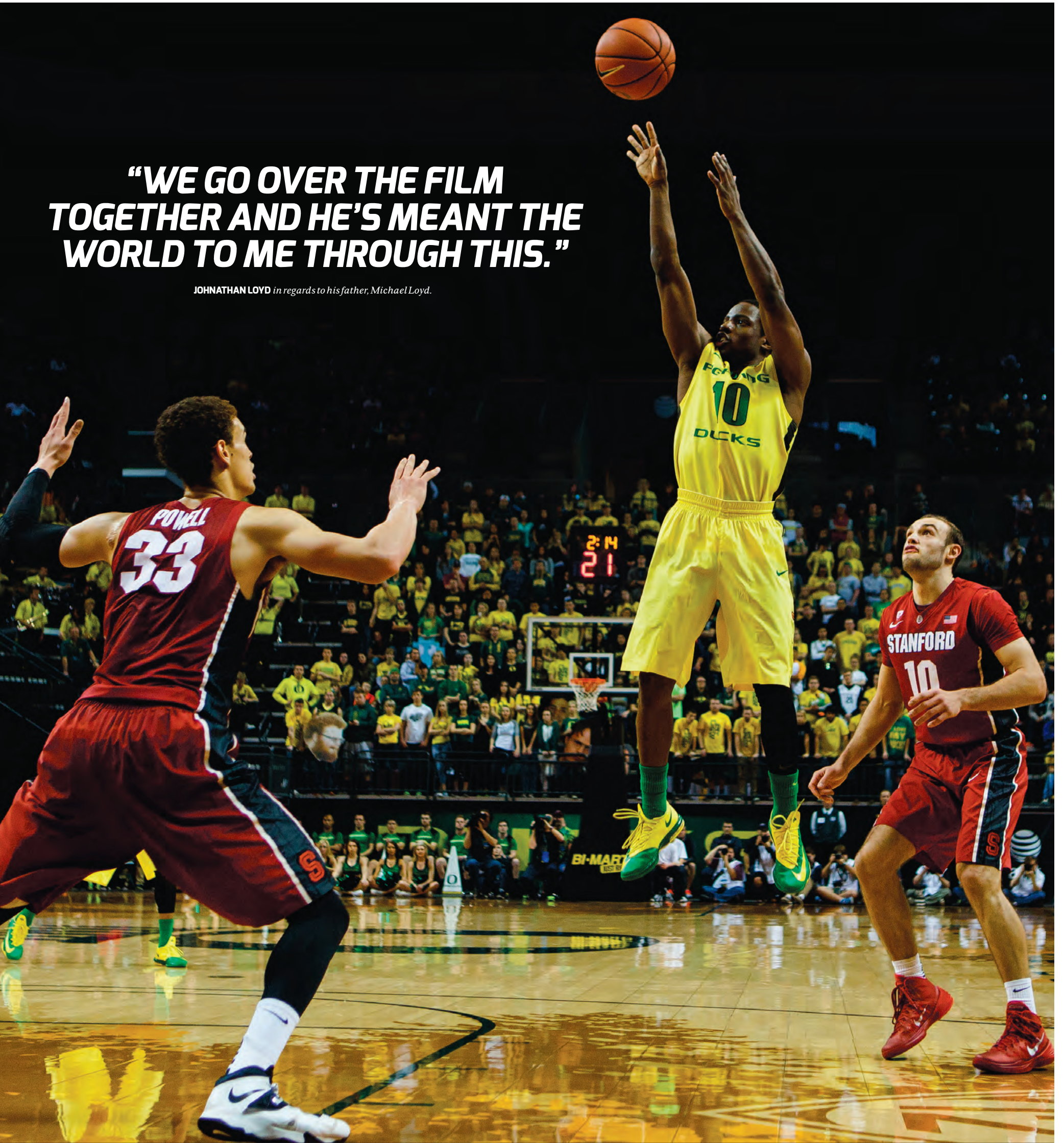
"Johnathan has been a great leader for us," Oregon assistant coach Tony Stubblefield said. "He brings energy every day he steps on the floor. He has a great work ethic and that's improved over the time he's been here ... I've just seen the maturity in his growth. He's been a big part of what we've been doing."

With a month left in his senior season, Johnathan is averaging career highs in points and assists, shooting career best percentages from the field, three-point and free throw line and leads the Pac-12 in assist to turnover ratio and free throw percentage. He ranks is tied for fifth all-time among Oregon players in assists and is seventh in steals. He's one of three Ducks to be recognized as the Pac-12 Tournament's Most Outstanding player. He has played in more games than any player in Oregon history, and after Wednesday night's win, he is the winningest basketball player do ever don an Oregon O.

"It's been a long but quick four years," Johnathan said. "The fans have been so supportive of me. Even at times when I was struggling they were always there to just say 'we believe in you' ... that really helped me. It's tough being in a big man's world but I like it. It's a challenge I'm never going to turn down."

**“WE GO OVER THE FILM  
TOGETHER AND HE’S MEANT THE  
WORLD TO ME THROUGH THIS.”**

*JOHNATHAN LOYD in regards to his father, Michael Loyd.*



OPINION

# Not out of the game quite yet.



“

We've been so close, had a lot of two-point losses, so it was important for us to bounce back and start this little run we're going on”

JOHNATHAN LOYD said about the win over the Beavers.

When Johnathan Loyd tied E.J. Singler as the most successful player in Oregon history following a win against Oregon State this past weekend, it wasn't under the most ideal conditions. The Oregon men's basketball team (16-8, 4-8) currently sits 10th in the Pac-12 and 40th in the most recent RPI rankings, likely just outside NCAA tournament position. Their ranking doesn't mean they are giving up quite yet, but there is no denying the Ducks currently aren't a tournament team.

“Right now, we're not,” Dana Altman said. “But we can change that. We're going to have plenty of opportunities.”

During a season where six of their losses have been by less than five points, it's been hard to gauge the Ducks' morale. For one reason or another, the Ducks haven't had success in a handful of close games this season and it's resulted in one losing streak after another. Picking up a close win against the Beavers was the step in the right direction Oregon has been searching for all season.

*Oregon guard Jason Calliste (12) gets hit hard as he attempted a slam dunk in the second half against Oregon State in the 341st civil war game Sunday, Feb. 16*

“This was an important game for us,” Loyd said. “Kind of get back on track, we've been so close, had a lot of two-point losses, so it was important for us to bounce back and start this little run we're going to go on.”

The Ducks have remained confident that they will finish the season strong. Even before their win last Sunday, Oregon continued to focus on taking it one game at a time, something they have been preaching now more than ever.

“We have to take it game by game,” assistant coach Tony Stubblefield said. “(Can't) look past any team right now.”

The one remaining advantage that the Ducks have in the final stretch of the season is their schedule. Four out of their six remaining games are at home. Altman believes these four home games will be an excellent opportunity to make one last run, which they will have to do if they want to keep their NCAA tournament hopes alive.

As the importance of every game has increased, the Ducks have learned to approach each game like it's their last. It's do or die for the unranked Ducks heading into the final stretch of the season, but judging by their performance against the Beavers they may just be ready for the test. It's simply going to come down to a matter of execution.

“Take care of your bodies, go hard in practice still and come out with the same sense of urgency,” Loyd said. “Playing the Huskies is pretty much a rivalry game too, so we're going to have to still bring that same intensity and know that we're playing for a lot more than just a win or a loss. Us seniors are going to try and preach that message. It's our last year so we have to lead these guys. Hopefully they follow us.”



Hayden Kim is a sports writer for the Emerald. Follow him on Twitter @haydaykim.

**DUCKS SCHEDULE**

- Georgetown**, Nov. 8, Camp Humphreys, South Korea, 82-75 W
- Western Carolina**, Nov. 13, Matthew Knight Arena, 107-83 W
- Utah Valley**, Nov. 19, Matthew Knight Arena, 69-54, W
- San Francisco**, Nov. 24, Matthew Knight Arena, 100-82, W
- Pacific**, Nov. 25, Matthew Knight Arena, 82-65, W
- North Dakota**, Nov. 30, Matthew Knight Arena, 91-76, W
- Cal Poly**, Dec. 1, Matthew Knight Arena, 82-61, W
- Mississippi**, Dec. 8, Tad Smith Coliseum, 115-105 (OT) W
- Illinois**, Dec. 14, Moda Center, 71-64 W
- UC Irvine**, Dec. 17, Matthew Knight Arena, 91-63 W
- Brigham Young**, Dec. 21, Matthew Knight Arena, 100-96 (OT) W
- Morgan State**, Dec. 29, Matthew Knight Arena, 97-76 W
- Utah**, Jan. 2, Utah University, 70-68 (OT) W
- Colorado**, Jan. 5, Coors Event Center, 100-91 L
- California**, Jan. 9, Matthew Knight Arena, 83-96 L
- Stanford**, Jan. 12, Matthew Knight Arena, 80-82 L
- Oregon State**, Jan. 19, Gill Coliseum, 72-80 L
- Washington**, Jan. 23, Alaska Airlines Arena at Hec Edmundson Pavilion, 76-80 L
- Washington State**, Jan. 26, Beasley Coliseum, 71-44 W
- UCLA**, Jan. 30, Matthew Knight Arena, 68-70 L



The Ducks are currently 10th in the Pac-12 and have six more games left, four of which are at home.

- USC**, Feb. 1, Matthew Knight Arena, 78-66 W
- Arizona**, Feb. 6, McKale Center, 65-67 L
- Arizona State**, Feb. 8, Wells Fargo Arena, 72-74 L
- Oregon State**, Feb. 16, Matthew Knight Arena, 93-83 W
- Washington**, Feb. 19, Matthew Knight Arena, 78-71 W
- Washington State**, Feb. 23, Matthew Knight Arena, 6 p.m., Pac-12 Networks
- UCLA**, Feb. 27, Los Angeles, 6 p.m., ESPN/ESPN2
- USC**, March 1, Los Angeles, 1 p.m., Pac-12 Networks
- Arizona State**, March 4, Matthew Knight Arena, 8 p.m., Fox Sports 1
- Arizona**, March 8, Matthew Knight Arena, 1 p.m., CBS

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20 JORDAN RAILY	C	7-0	245	RJR.
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22 ROYCE WOOLRIDGE	G	6-3	180	RJR.
23 D.J. SHELTON	F	6-10	250	RSR.
24 JOSH HAWKINSON	F	6-10	245	FR.
25 DAVONTÉ LACY	G	6-4	215	JR.
31 KEATON HAYENGA	F	6-5	209	JR.
32 QUE JOHNSON	G	6-5	205	RFR.
33 BRETT BOESE	F	6-7	230	SO.

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1 DOMINIC ARTIS	G	6-1	186	SO.
3 JOSEPH YOUNG	G	6-2	185	RJR.
4 NICHOLAS LUCENTI	G	6-2	205	SR.
10 JOHNATHAN LOYD	G	5-8	163	SR.
11 THEO FRIEDMAN	G	6-1	172	FR.
12 JASON CALLISTE	G	6-2	171	RSR.
13 RICHARD AMARDI	F	6-8	224	RSR.
15 JALIL ABDUL-BASSIT	G	6-4	187	JR.
20 WAVERLY AUSTIN	C	6-11	257	SR
21 DAMYEAN DOTSON	G	6-5	209	SO.
23 ELGIN COOK	F	6-6	206	RSO.
24 A.J. LAPRAY	G	6-5	187	FR.
32 BEN CARTER	F	6-8	220	SO.
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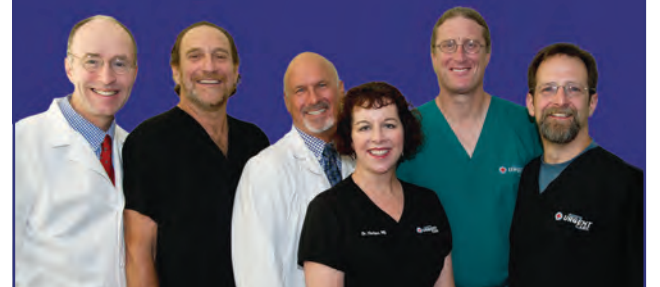


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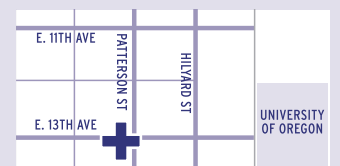


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