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EUGENE EVENTS

On campus

March 14 Graduate Dance Loft: See the original choreography of seven graduate students' from the UO Department of Dance. Dougherty Dance Theatre, on the third floor of Gerlinger Annex (1484 University Street), tickets \$3 for students, 8- 9:30 p.m.

Off campus

March 15 What Makes Gatsby Great: Head to the library for a talk by F. Scott Fitzgerald scholar Jackson Bryer about why "The Great Gatsby" is so highly acclaimed. Eugene Public Library (100 W 10th Ave.), free admission, 2 p.m.

March 14-16 Nikon Small World: Check out Nikon's exhibit of winners from its 2013 Photomicrography Competition, which showcases scientific microscopic images. The Science Factory Children's Museum & Exploration Dome (2300 Leo Harris Pkwy), \$4 admission, 10 a.m. - 4 p.m.

March 15 Emerald City Rollers Girls' Derby: Enjoy a night of roller derby as the Emerald City All-Stars take on Corvallis' Sick Town Derby Dames. Lane Events Center (769 W. 13th Ave.), tickets \$12 in advance, doors open at 5, bout begins at 6 p.m.

March 14 Vagabond Opera and Chervona: Check out the exotic sounding five-piece Vagabond Opera - who play in a bohemian cabaret style - with Chervona, who plays traditional Eastern European hits with a modern sound. WOW Hall (291 W 8th Ave.), tickets \$12 in advance, \$15 at the door, 8:30 p.m.



© **THE ROAD TO SONIC BLOOM:** Russ Liquid, Janover with reSUNator, Birds of Paradise and Mumakshu. WOW Hall (291 W. 8th Ave.), tickets \$15 in advance, \$18 at the door, 9 p.m.

This Saturday night, WOW Hall will host four artists who will be performing in this year's Sonic Bloom Festival, which takes place June 19-22 in South Park, Colo. Sonic Bloom caters to lovers of electronic music and the Colorado mountains. Artists lined up to perform are on the national "Road To Sonic Bloom" tour to give people a taste of the festival's vibe.

WOW will host Russ Liquid, an improvisational electronic artist whose music features a range of sounds and styles, including a signature trumpet riff. He has been on the Coachella lineup for the past two years, in addition to having performed at festivals in Australia and Costa Rica. Also playing is Jamie Janover, a percussionist who has paired with reSUNator to combine ancient percussion instruments with electronic music to create electroacoustic sets better for swaying to than waiting for a beat to drop. Janover has played over 50 festivals internationally.

Joining them will be Birds of Paradise, who could score a "Survivor" episode or an updated Oregon Trail game with their tropical marimbas that fuse with synthesized beats. Minneapolis-based Mumakshu is the most psychedelic of the lineup, while also fitting in with the rest of the electronic artists.

Satisfy your craving for an electronic show, while checking out a slice of Sonic Bloom.

BY SOPHIA JUNE, @SKITTLEJUNE

PORTLAND EVENTS

March 14-15 "Buffy! A Parody Play": Throwback to "Buffy The Vampire Slayer" with this spoof based on the 1992 film. Funhouse Lounge (2432 SE 11th Ave), tickets \$12 in advance, \$15 at the door, 7 p.m.

March 14 Con Bro Chill: Get your dance on with this pop party power group. Wonder Ballroom (128 NE Russell), tickets \$13 in advance, \$15 at the door, 8 p.m.

March 14-15 Laser Gaga: Enjoy a laser light show choreographed to 11 of Lady Gaga's hits. OMSI (1945 SE Water Ave.), tickets \$7.50, 8:15 p.m.

March 15 Bicycle Film Festival Portland: See 11 short films dedicated to the bicycle in this uniquely Portland event. Clinton Street Theater (2522 SE Clinton St.), tickets \$10, shows at 6:30 p.m. and 8:30 p.m.

March 15 Stephen Malkmus & The Jicks: Check out Malkmus - the former frontman of the 90s band Pavement - with his newest band, along with groovy-sounding Sun Foot. Star Theater (13 NW 6th Ave.), tickets \$24, 21 and over, 9 p.m.

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NEWS

ACTIVE MINDS SEEKS ID UTILITY

Tired of pulling up Google every time you need to phone Safe Ride?

UO Active Minds is working on a campaign to get campus resource numbers printed on the back of student ID cards.

Active Minds President Juan Rivera said the group is surveying students to see which services they would find most beneficial to have printed on their IDs. The survey will be available for students to fill out until May 30. Rivera said his goal is to have approximately five percent of the school fill out the survey. So far about 100 to 150 people have filled it out.

Active Minds aims to have its campaign approved by the UO Card Office and have the numbers printed on the back of student IDs starting fall 2014, when there will be a new influx of approximate 3,800 new students, according to Rivera. It would be too much to reprint all 25,000 students ID cards.

"A lot of the time (these are) resources that students forget," Rivera said. "In my case, as a first year student you know about them and you learn about them. As you progress throughout the years, you start forgetting what was originally there."

Active Minds Administrative Chair Kimia Amirifar says survey findings thus far have found many students want the numbers for UOPD, Health Center, the Counseling Center's after hours crisis hotline and Safe Ride to be listed on their IDs.

"Some of these services, the numbers they want to put on the back of ID cards – such as the Health Center – are provided

though student fees," Amirifar said. "It will make it more accessible for people. Because (students) don't always have the numbers at the top of their heads – maybe their phone isn't working and they don't have the number to look at."

Freshman Ryan Pape says he would like to have Safe Ride and UOPD on the back of his ID card. "My phone sometimes dies when I'm out at night," Pape said. "I bring my ID card everywhere. It would be really helpful to have those numbers on my ID."

Currently Active Minds is working with the UO card office to try to get this idea approved.

According to Joel Woodruff, the UO card office manager, printing university resource numbers on the back of student ID cards is not a decision the EMU card office can make alone.

"It would be a university administration decision, not the EMU," Woodruff said. "It seems to me, the best way to do it would be to do card sleeves.

That way things can change, marketing materials can change, there would be more flexibility."

He said sleeves would be issued with ID cards.

Both Rivera and Amirifar dislike the idea of having the resource numbers being printing on sleeves because it is not a sustainable option and they think most students would end up losing the sleeves.

"If we're an eco-friendly school, we're supposedly environmentally friendly," Amirifar said. "It would make sense to actually print them on the back of the ID cards and not just provide a sleeve that (students) are probably just going to throw away."

Active Minds wants to add the phone numbers of campus services to the backs of student IDs.

BY NATALIE MAIER, @MAIER_NATALIE

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PHOTOGRAPH BY DOMINIC ALLEN, @DOMINIC_M_ALLEN

ADMINISTRATION

Audit results in increased budget oversight

Last month, a special committee appointed by the University of Oregon Senate and President Michael Gottfredson released a special report that reviewed the Office of Research, Innovation, and Graduate Education. The report uncovered inconsistencies in policies, lack of communication throughout offices and departments and an overall insufficient amount of oversight on research affairs.

“Enhancing our faculty’s ability to create and discover is a fundamental aspect of our university’s mission. We are grateful to have the RIGE report’s guidance to support our research endeavors. The report offers good insight and I will work with the provost to implement the suggestions,” Gottfredson said.

The University increased oversight by implementing stricter requirements that follow federal guidelines. Prior to these findings, the institution did not enforce the proper controls in place like audits and record keeping.

“We are a campus that has relied on goodwill. We need to make sure that we are following the rules and communicating about them better – less of a mom and pop shop and more like a business,” Provost Scott Coltrane said.

According to Coltrane, the findings do not signify a diminish in the quality of research.

Last year, Oregon Secretary of State Kate Brown’s office conducted an audit that confirmed reports of workers manipulating payroll, involving money from federal funds by recording unearned overtime on time sheets. The University has since then paid back the research costs. Two employees involved were also given notice to leave while other faculty

“THE PATH TO THE FUTURE AS A SUCCESSFUL RESEARCH INSTITUTION IS BEST UNDERTAKEN IN AN ENVIRONMENT THAT ENCOURAGES OPEN, TWO-WAY COMMUNICATION BETWEEN ADMINISTRATION AND FACULTY THAT RECOGNIZES THIS NEW CONTEXT.”

KIMBERLY ESPY *vice president for research and innovation.*

members involved were given protocol training.

According to Coltrane, the inappropriate use of funds was during a time when the University was not allowed to pay classified staff for

overtime or give raises from 2009 to 2013. The University requested an audit after the research office initially discovered the misreporting of funds.

“The landscape for university research funding has changed dramatically in the past few years,” Kimberly Espy, vice president for research and innovation, said. “The path to the future as a successful research institution is best undertaken in an environment that encourages open, two-way conversation between administration and faculty that recognizes this new context.”

The report also points out the effects caused by the recession that has played a contributing factor in RIGE affairs. The dip in the economy not only slashed major sources of funding for research from federal and state level but lowered the value of stocks that had been donated to the UO.

According to Coltrane, the University had planned to have the funds available by 2015 for projects like building labs. Now that the stock market has improved, the funds are set to be used in 2018. The hole in the budget led Espy, who stepped into her current role in 2011, to enforce belt-tightening policies. The vice president of research has also standardized the flow of money between research institutes and departments.

UO administration and the research faculty are continuing to work together to improve communication, collaboration and accountability between offices and departments.

“Overall, we used to be more of an informal verbal communication campus,” Coltrane said. “You can’t afford to do that in research or running a major university anymore.”

BY JENNIFER HERNANDEZ. @JENNNHDEZ



Loren Clupny is the internship coordinator for the LGBTQA program. He believes Eugene is a progressive city and the UO facilitates an accepting environment.

UO RANKS HIGH IN LGBTQ FRIENDLINESS

It's Sunday, June 28, 1969. The Stonewall Riots occurred after a popular New York gay bar was raided. The patrons of the bar – sick of homophobic oppression – fought back that night against the New York City police.

Across the country a group of University of Oregon students made a statement by forming a group to fight for gay rights. The group – which we now know as the Lesbian Gay Bisexual Trans Queer Alliance – has been around the UO campus in one form or another since.

That rich history has paid off in laying the groundwork for the accepting community we know today.

“We have a long history on this campus of trying to do the right thing or at least have a loud progressive voice,” said Maure Smith-Benanti, assistant director of the LGBT Education and Support Services Program.

Smith-Benanti works alongside Chicora Martin, the director of the Lesbian, Gay, Bisexual, Transgender, Education and Support Systems Program. The two spend their time helping to advise students and groups. There is also

▲ FAST FACT

In its annual poll in 2013, Campus Pride named University of Oregon as one of the top 25 LGBT-friendly college campuses.

“

We have a long history on this campus of trying to do the right thing or at least have a loud progressive voice.”

MAURE SMITH-BENANTI, *assistant director of the LGBT Education and Support Services Program*

a standing committee – part of faculty senate – that report on LGBT concerns to UO President Michael Gottfredson.

Due to successes in this area, Campus Pride – a national LGBT organization – named the UO as one of the top 25 LGBT-friendly college campuses in its 2013 start-of-the-school-year poll.

It wasn't the first time. The University has been recognized every year that Campus Pride has released a poll in its seven years. And, just last year, the University was recognized as one of the top 10 in the nation for “trans-friendliness.”

Loren Clupny, the internship coordinator for the LGBTQA program on campus isn't at all surprised by the high rating.

“We have quite a few LGBT student run groups on campus. There are just generally accepting attitudes on campus. Eugene is a pretty progressive city, at least in that regard,” Clupny said. “Not only the fact that there are a lot of resources available, we have such a large school in a accepting environment. It just makes for a really positive and

welcoming queer community.”

There are currently at least three LGBT groups on campus: The LGBTQA, Theta Pi Sigma and UO QTs, a group in housing.

All three groups have regular meetings and programs that anyone – gay or straight – can attend. Smith-Benanti described those who attend the meetings, yet who are not gay, as allies.

“An ally is someone who aligns themselves with a group of people in order to seek a positive change,” Smith-Benanti said.

Smith-Benanti previously worked for another college and was so impressed by the UO's LGBT programs that she moved here from out of the state.

“It's my goal to stay in the top 25 (of Campus Pride's yearly poll of LGBT-friendly colleges) and to keep innovating,” Smith-Benanti said. “I love it here and the best thing that has ever happened to me was moving here and working for the University of Oregon.”

BY CAMILLE LIEURANCE, @CLIEURANC

→ GREEK LIFE

SERVING OTHERS FOR SPRING BREAK



More than 20 Oregon students and two site leaders will travel to Nicaragua for spring break in the name of service.

Spring Break: cue Vegas Instagrams and the occasional “I’m headed to Cabo” tweet. Everyone is excited and the anticipation for a week off before the final term is much needed.

Mary Beth Carroll, a freshman in Pi Beta Phi, decided that this year she would ditch the stereotypical break plans and head to Estelí, Nicaragua through the University of Oregon’s Alternative Spring Break program. For one week, Carroll will travel thousands of miles away from Eugene with 20 other UO students and two site leaders in the name of service.

On a whim, Carroll decided to go through the program in order to serve in a unique place.

“I really like the Latin culture that it’s going to infuse. To prepare we are going to a salsa class together as a team,” Carroll said. “I’m really excited to become a part of a community outside of Greek life. I don’t want to get stuck in a bubble.”

Carroll applied during Thanksgiving break and was quickly accepted during the first week of winter break. Her fast emergence into the program allowed her to attend weekly meetings with the other volunteers. Each week the team is taught something new, such as what to pack and what to expect.

“A big thing I didn’t really think of while preparing was how conservative Nicaragua is,” Carroll said. “At our meetings we go over how

we can respect the culture and how to make us blend in more.”

When the group arrives in Nicaragua, alternative spring breakers will land in the city of Minagua and then go to Estelí. The goal of the alternative spring break group is to assist the village’s doctors with whatever they need – whether it be checking vitals or cleaning up around the clinics.

One of the site leaders for the trip, Constanza Peterson, is responsible for creating bonding activities for the volunteers as well as making their transition from America to Nicaragua as smooth as possible.

Petersen says she’s most excited about “seeing the team bond and grow together, as well as witnessing personal growth within each participant.”

Carroll will not be the only Pi Beta Phi member going on the trip. Emma Scherzer, another freshman Pi Phi, is joining Carroll for the week.

“It’s nice to have someone I know and that I’m comfortable with since this is such a new experience for me,” Scherzer said.

With only little time left before take off, Carroll has been reflecting on the benefits that the trip will bring to her life.

“My goal is to have a better understand of how people live outside of the US,” Carroll said. “My goal is to really connect with the inhabitants of Estelí. I really want to experience the world, and if I can help people while doing it, even better.”

BY ASHLEY WATKINS, @ASHLEYMONIQUEW

do-it yourself

DIY duck

This week's **WINNER**

ARTIST
BRYAN NELSON

Ode to Oregon

Matt Groening has confirmed that Oregon isn't home to The Sim

A TALE OF TWO

New Sodom.
America's Worst City.
America's crud bucket.

The Simpsons' Springfield has adopted many names over the years. And in the spring of 2012, the city of Springfield, Ore., cheered when news hit that they were America's crud bucket.

"Springfield was named after Springfield, Ore.," "The Simpsons" creator Matt Groening said in an interview with the Smithsonian Magazine in 2012. "I also figured out that Springfield was one of the most common names for a city in the U.S. In anticipation of the success of the show, I thought, 'This will be cool. Everyone will think it's their Springfield.' And they do."

After the article's release, Groening's comments made countless headlines that claimed the show's beloved town existed in the state of Oregon, but the statements were distorted and taken out of context. "I never said Springfield was in Oregon," he told TV Guide. "I said Springfield was the name of my sled."

"The Simpsons" is considered one of the most influential and popular television shows to ever grace the small screen. After 25 seasons, "The Simpsons" can be found in Vietnamese gift shops, the streets of Montevideo and in countless living rooms on a Sunday night. Because of the show's stardom and proximity to where Groening grew up (he was born and raised in Portland), myths and legends have sprouted up attempting to connect Eugene with the show. Max's Tavern, the University of Oregon pioneer statue and our neighboring city of Springfield are three of the most famous examples of how the Eugene community relates to "The Simpsons" – but these rumors may in fact carry no validity.

Kim Fairbarin and her husband have owned Max's Tavern for the past 21 years and the myth that Max's is Moe's Tavern has lingered since before they purchased the bar.

"Matt Groening will not confirm or deny that Max's is Moe's so we don't have any credible proof that that's us," Fairbarin said. "It's more folklore."

Both taverns have a similar set up. The bar is located on the right side of the room and a jar of pickled eggs rests behind the counter. But Moe's is much more spacious – if you've ever been to Max's on a weekend night, you know just how tight it can be.



A few blocks east of Max's on the UO campus is the Pioneer statue, a gift from the artist Alexander Phimister Proctor dating back to 1919. The bronze statue is speculated to be the basis behind the Jebediah Springfield statue located in the town square of "The Simpsons." The two statues depict settler men sporting traditional garments but they're situated differently with the Pioneer statue carrying a whip and the Jebediah Springfield statue standing on top of a deceased bear, leaving their resemblance in question.

Cora Bennet, the director of student orientation programs, oversees the student tours and acknowledges the statue-to-statue connection as a campus legend that adds flare to the campus tours.

"There's enough parallels that we think it's safe to play around with that in terms of having a light-hearted, humorous tour and be able to say, we think that perhaps Matt Groening was referencing pieces of Eugene and Springfield in 'The Simpsons,'" Bennet said.

Despite Groening clarifying that Springfield, Ore. isn't home to the show, Executive Director of the Springfield Museum Jim Cupples entertains the idea to any admirer of the show who journeys to Springfield on a fan's quest.

"I'll usually point in the direction of Eugene and say what's the big hill in the middle of Eugene? Well that's Skinner's Butte, right? And that's Principal Skinner," Cupples said. "And then if you go up to Portland you're going to go down Lovejoy or Flanders (which are characters' names in 'The Simpsons'), so there are all these things that are directly



A statue in "The Simpsons" resembles the Pioneer statue on campus.

Simpsons' Springfield. But that doesn't mean there aren't parallels.

SPRINGFIELDS

..... "MATT GROENING WILL NOT CONFIRM OR DENY THAT MAX'S IS MOE'S SO WE DON'T HAVE ANY CREDIBLE PROOF THAT IT'S US."

KIM FAIRBARIN, *Max's co-owner*

local landmarks and tie-ins from Matt's state of Oregon with "The Simpsons."

Dr. André Sirois, an adjunct instructor for both the journalism school and the cinema studies program, teaches courses on media's relations with society and notes the possibility that Groening was inspired locally.

"It makes total sense that Groening would base many of these things upon things that he had seen and experienced," Sirois said. "I think with any cartoon, while they're completely made up, they always reference something that exists. Whether it's a specific person, experience, place, anything; it's always referential. Both "The Simpsons" and "South Park" are highly intertextual, always drawing from cultural familiarities from other shows and films."

Groening was born on Feb. 15, 1954 and raised by his parents Homer and Margaret on 742 S.W. Evergreen Terrace in the West Hills of Portland.

"Matt was one of a number of students at Lincoln who were socially and politically active," longtime Lincoln High School teacher David Bailey said. "Matt was a good student and was also one who liked to – I don't want to say agitate because that's not fair. Let's just say that Matt liked to have fun as a student of Lincoln and if that meant tweaking the powers that be then let's tweak the powers that be."

Bailey has been teaching civics and running the journalism program at Lincoln High School for the past 46 years and it's been said that he's the inspiration behind the notoriously evil character Mr. Burns – a rumor that, according to Bailey, Groening laughed off and disagreed when a parent

asked him a few years ago.

Groening attended Lincoln from 1968 to 1972 and in that time he ran a comics appreciation club, wrote for the school newspaper (both articles and cartoons), started his own underground publication called the Bilge Rat and even dabbled in politics.

"He ran for student body president and won. He was the anti-establishment establishment kid. He set up, I guess you call it a quasi-political party called Teens for Decency. So you can see Bart Simpson," Bailey said.

Bailey remembers Groening as being very socially aware and conscious and viewing the world through a prism of humor. Groening's first homework assignment in Bailey's class in 1970 was to create a list of topics they'd discuss in the forthcoming year. A few of Groening's choices were "Vietnam, Civil Rights and the miniskirt crisis."

"Humor was his thing. Or what passed for humor in Matt's adolescent mind," Bailey said. "He would make light of people who were anti-drug. And of course this was at a time when marijuana and LSD was coming from the college campus on down to the high school campus. I doubt if Matt was involved in any of that. But I think he came down on the side of the old folks, the older generation – he just really didn't understand the younger generation."

Groening created a board game while in high school that comically paralleled life as an early 1970s teenager. "The Game of Lincoln High School" was set up like a tweaked version of Monopoly with the vice principal's office substituting as jail and one space that acts as a prelude to a future "The Simpsons" episode. The space reads: "The head of the Lincoln statue is missing and a chisel is found in your locker. Go to the vice principle's office," which is the plot line of season one's "The Telltale Head."

The last space on the board game showcases Groening's humor and critical perspective on American life. "Congratulations!" it begins. "You've graduated! You study at the college of your choice, get married and move to the suburbs. You raise some kids and one day, while working in the garden, you clutch you heart and fall over, dead. Lose one turn."

Even in high school, Groening was writing "The Simpsons."

BY SILAS VALENTINO, @SILASVALENTINO



Matt Groening created a board game in high school that mirrors a "The Simpsons" episode called "The Telltale Head."

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The Pond

BY JUSTIN WISE, @JWISE25

ROESLER COMPETES FOR A FOUR-PEAT



As the Oregon Track and Field team prepares for the NCAA indoor championships held in Albuquerque, N.M. this weekend, Laura Roesler is aware of the possibilities that the meet presents. The redshirt junior enters the championships without ever falling short of the top of the leader board. To say that she has dismissed the prospects of doing it for a fourth time would be purely false.

"I thought about it last year with (Anne Kesselring) and (Rebecca Friday) going into their final indoor championships and they had never lost one and they didn't want to be the first," Roesler said, who comes into the meet ranked first in the 800 meters. "Now I'm a senior and I'm in the same boat, but I don't think I need to put any unnecessary pressure on the team. I know they'll go out and do their job and we'll see how the points play out."

"WE ALWAYS FIND A WAY TO BRING OUR HAYWARD FIELD MAGIC WHEREVER WE GO."

LAURA ROESLER *a redshirt junior on the track and field team*

Roesler and the rest of the Oregon women will aim for their fifth consecutive team title this weekend with 12 qualified performances (10 individual, two relays) scheduled. They currently rank just behind Florida at No. 2 in the U.S. Track and Field and Cross Country Coaches Association rankings.

"This year we are going to have to nickel and dime, scrap a little more than in the past," Roesler said.

The men's team is sending 11 (nine individual, two relays) to Albuquerque. Combined with the women, that's a school record 23 performances. The men's team comes in ranked No. 6.

"I think everyone on the men's team wants to win and so I want to do all I can in my event to help the team so whatever that is," heptathlete Dakota Keys said, who is ranked eighth nationally coming into his event, said

The depth will be evident throughout Friday and Saturday as the Ducks are represented by multiple athletes in several events. Edward Cheserek, Parker Stinson and Trevor Dunbar represent the men in the 3,000. Cheserek currently ranks second compared to the rest of the field.

Lauren Crockett and Chancey Summers will compete in the women's high jump and Jasmine Todd and Jenna Prandini will

compete in the women's 60 meters.

"One of things in being here is to try to have a complete program," head coach Robert Johnson said. "They are doing well, the women are ranked second, the men are ranked (sixth), and those will be finishes we hope to improve on."

As the women hope to unseat Florida of its projected first place finish, they will do so knowing that rankings before the event have not displayed any notable signs. Last year, the Ducks were ranked fourth coming into the meet before surging to a first place finish.

Rankings aside, the men and women hope to carry the same sort of spark that they are notoriously known for.

"We always find a way to bring our Hayward Field magic wherever we go and seem to really perform at indoor nationals, so I expect the same this time," Roesler said.

Here are some facts about Oregon club rugby's four-legged mascot

BRUCE

- ⊕ German Shephard
- ⊕ Black
- ⊕ Four years old
- ⊕ Owned by club member Daniel Minarich
- ⊕ Spends most of his time on the couch or in the backyard
- ⊕ Sleeps in his bed in Minarich's room
- ⊕ Attends all home rugby matches



The Rugby House has facilitated team bonding for the Oregon club rugby team.

“

It is kind of strange because everyone in this house is pretty different. We just have personalities that click together.”

Travis Cutler, Oregon men's rugby player.

OREGON CLUB RUGBY HAS A PLACE TO CALL HOME

The Rugby House is called by several names: “The Fishmarket,” the “23rd House,” and a few refer to it as “The Thunderdome.”

“I feel like it is mainly called the Rugby House,” Daniel Minarich said.

That’s probably the name that fits best. The house is covered in rugby memorabilia and is the unofficial clubhouse for Oregon men’s rugby. Six members of the club team call the place home: Minarich, Travis Cutler, Connor Crossley, Steven Hutchison, Alex de Urioste and Antonio Barrera.

Barrera, Hutchison and de Urioste wanted to live together, but were late to jump into the housing search. They settled for a six-person house, which prompted them to invite the other three to join.

“It is kind of strange because everyone in this house is pretty different,” Cutler said. “We just have personalities that click together.”

Cutler’s pet rat Science and Minarich’s black German Shephard Bruce, who is the official club rugby mascot, both live with the guys.

“Bruce is the man, he is at all of our games,” freshman Noah Justin said. “He will come out there and support us all the time.”

Justin isn’t the only player who spends a lot of time at the house – many freshmen on the team see it as a sanctuary away from the dorms.

“Lots of times we will come home from the gym or from class and there will be like five guys in our place and none of our roommates will be there,” Minarich said. “It is pretty much a given that they are always welcome.”

They eat, do homework, play videogames and watch rugby while in the house. Once a week the guys will host a film session where the team watches footage from the latest game. For the most part the house serves as a

place to relax and bond.

“We like to build forts in here when people sleep over,” Brady Harrington said.

“One of the best stories was when (Connor) was woken up by kids playing ‘Lava Monster,’” Hutchison said. “The next day we went over to the playground and started playing ‘Lava Monster’ too. That was an obsession that lasted a couple of days.”

The Rugby House has served as a great way to bridge the gap between upper and lower classmen this year. All the housemates agree that team chemistry has never been better for Oregon club rugby.

“A few of the freshman are actually getting a house right around the corner too,” Cutler said. “I am sure they will try to swoop this one after we move out.”

BY CHRISTOPHER KEIZUR, @CHRISKEIZUR

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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

	3	2	7	1			5	
	5		4	3				8
9		4				2		7
	2			5		7		
3			6	8				2
	7		1				8	
7		5				4		3
1			3		4		2	
	4			6	7	8	9	

Rating: **BRONZE**

Solution to 3/12/14

7	1	8	5	4	2	6	3	9
2	9	3	8	1	6	5	4	7
6	4	5	9	3	7	8	1	2
8	3	4	1	7	5	2	9	6
5	7	6	4	2	9	3	8	1
1	2	9	3	6	8	4	7	5
9	8	1	2	5	3	7	6	4
3	6	2	7	9	4	1	5	8
4	5	7	6	8	1	9	2	3

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3/13/14



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3 Days To Kill (PG-13) 11:45 3:05 7:10 10:05 3:00	Mr. Peabody And Sherman (PG) 12:05 2:45 5:15 7:45 10:15
Rise Of An Empire (3D) (R) 11:15 1:05 2:00 3:50 4:45 6:35 7:30 9:20 10:15	Need For Speed (3D) (PG-13) 8:00 11:05 12:01
300: Rise Of An Empire (R) 12:10 2:55 5:40 8:25	Need For Speed (PG-13) 9:00
Frozen (2013) (PG) (PG) 11:10 10:20	Non-Stop (PG-13) 11:05 1:45 4:30 7:15 10:00
Frozen (2013) (PG) 1:55 4:35 7:25	Nut Job, The (PG) 11:25 2:15 4:50
LEGO (3D) (PG) 12:15 3:20 6:05	Philomena (PG-13) 7:50 10:25
LEGO (PG) 11:20 2:05 4:45 7:20 10:00	Pompeii (3D) (PG-13) 4:55 Pompeii (PG-13) 11:35 2:10
Lone Survivor (R) 11:30 3:00 6:55 9:55	Ride Along (PG-13) 11:50 2:20 5:00 7:35 10:05
Monuments Men (PG-13) 11:40 3:10 7:05 9:55	Robocop (2014) (PG-13) 11:00 1:50 4:40 7:30 10:20
Mr. Peabody And Sherman (3D) (PG) 11:00 1:30 4:00 6:30 9:00	Son Of God (PG-13) 11:55 3:15 7:00 10:10

OPENING FRIDAY 3/14: NEED FOR SPEED 3D

SPECIAL PROGRAMMING

Thurs 3/20, 7:00pm
ROYAL BALLET: SLEEPING BEAUTY

Tues 3/18, 7:00pm
ELTON JOHN: MILLION DOLLAR PIANO CLASSIC SERIES

Sun 3/16, 2:00pm, Wed 3/19, 2:00pm & 7:00pm
GRAPES OF WRATH

MET OPERA
Sat 3/15 9:55am WERTHER (live)
Wed 3/19 6:30pm WERTHER (encore)

KNU MIDNIGHT SHOWS
Thursday 3/13: NEED FOR SPEED
Thursday 3/20: DIVERGENT, MUPPETS MOST WANTED

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HOROSCOPE by Holiday Mathis

ARIES (March 21-April 19). To a forest animal, a snapping twig could mean your cub has come home, your next meal is close by or you're in imminent danger. Be alert to the snapping twigs today and ready to respond in kind.

TAURUS (April 20-May 20). If you're not a monarch, CEO or traffic cop, you probably won't be able to command people to do what you want today. But if you are crafty and clever, you'll be able to engineer a desired response.

GEMINI (May 21-June 21). The cosmic gift offered to you today is objectivity. You will feel like a story writing itself, and you will enjoy the plot and affect it. You are both the audience and the main character.

CANCER (June 22-July 22). Success will require half-skill and half-confidence. You don't need to worry about the confidence part. As you work on your skills, your confidence will grow quite naturally.

LEO (July 23-Aug. 22). You didn't set out to discover how you are perceived by others, and that is part of what makes today's information from the "peanut gallery" so interesting and delightful.

VIRGO (Aug. 23-Sept. 22). Has ennui set in? Your outer world will blossom after you gently shake your inner world awake. Get back to reading more. The magic that happens in your mind as you read is real and powerful.

LIBRA (Sept. 23-Oct. 23). You'll be in mixed company; those who really want the truth and will apply it to a successful end, and those whose egos are too fragile for this. It will therefore be unwise to be too direct and honest in today's discourse.

SCORPIO (Oct. 24-Nov. 21). You may not be able to use a tool you regularly employ to do your daily work. This may leave you feeling like a coyote without a sense of smell, but ultimately it will broaden your horizons, forcing you to explore your other gifts.

SAGITTARIUS (Nov. 22-Dec. 21). Caution: You'll be tempted to rate and rank the work and appearance of colleagues, competitors and random people in magazines, but that will only lead to jealousy, envy and self-limiting thoughts. Instead, focus on you.

CAPRICORN (Dec. 22-Jan. 19). The one who cares too much about what others think will always feel and be victim to the constraints of convention. That's not you. Try the thing you've been thinking about. It won't go right the first time, so try it several times.

AQUARIUS (Jan. 20-Feb. 18). You seldom think about striking a beautiful pose or executing a charming gesture, generally preferring to do what comes naturally. However, today's caper may require a stretch in this regard, and you will likely enjoy that, too.

PISCES (Feb. 19-March 20). You are multifaceted and usually can tell right away which part of your personality is best matched to the situation at hand. However, today's situation is different. Observe awhile before you decide how to react.

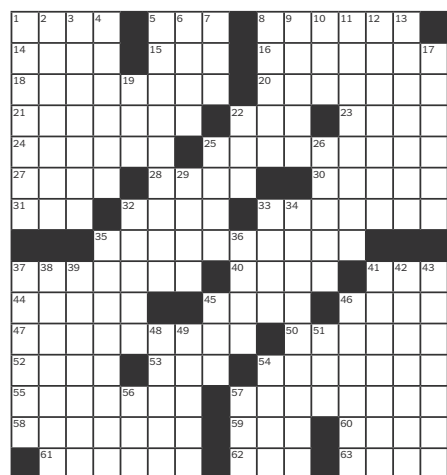
TODAY'S BIRTHDAY (March 13). You'll lavish in special attention over the next three weeks -- your sense of drama works in your favor. Your creative flair will attract employment or a highly beneficial relationship. Those in your inner circle need special care in April and May, and it's rewarding for you to provide this. August brings a lucrative venture. Aries and Libra people adore you. Your lucky numbers are: 9, 1, 33, 38 and 13.

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The New York Times Crossword

Edited by Will Shortz No. 0206

- ACROSS**
- Report of a shooting
 - Brunch offerings, for short
 - Affected to a greater extent
 - Home of ancient Greek scholars
 - Google result
 - Civic alternatives
 - *Blubbered?
 - What a nod may mean
 - "Wouldn't miss it!"
 - Cone origin
 - Heartbreak, e.g.
 - Home of El Greco
 - *What happened after Mr. Onassis contacted A.A.A.?
 - Reputation, on the street
 - Kind of sum
 - Aero- completer
 - Washington (N.Y.C. neighborhood)
 - "That can't be good!"
 - Maligned
 - *Imaginary overthrow of the government?
 - Robin Hood and others
 - "Mad Men" star Jon
 - Jim Bakker's Club
 - Place to get clean
 - Title heroine described in the first lines of her novel as "handsome, clever and rich"
 - Not at all chipper
 - *Give a Dust Bowl migrant a ride?
 - Director Christopher and actor Lloyd
 - 1998 Sarah McLachlan song
 - First name in ice cream
 - Bank numbers
 - Not mind
- DOWN**
- Enchant
 - Gravely ill: Fr.
 - Gets snug
 - Ripped with a knife
 - "Here we go again!"
 - Agree
 - Messy spot
 - PC data format
 - Major alteration of a business structure, for short
 - Old cable inits.
 - Warning to the unwary
 - Kind of set
 - Quickly sought safety, in a way
 - Fretted
 - Multivolume set, for short
 - Get too much sun, colloquially
 - Condition treated with Adderall, in brief
 - Theater
 - Red state handouts?
 - Words always preceding a date
 - Language that gave us the words heard phonetically in the answers to the starred clues
 - Motivate
 - Back
 - Third person
 - Prepared for a long drive, with "up"
 - Part of a gym set
 - Roman foes



PUZZLE BY JOE KROZEL

- Source of ill-gotten gains
- Something taken from a meter
- Boil for a short time
- Kind of shop
- Teacher/astronaut McAuliffe
- Typed (in)
- Exodus figures
- Level off
- *... close second
- "Alas!"
- Catches on the radio
- Zoo keeper?
- Business establishment where customers can make a killing?
- Eases
- Clear tables
- One from Berlin
- Shock

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ANSWER TO PREVIOUS PUZZLE

R	O	A	S	T	S	N	I	T	C	O	O	P		
E	C	L	A	T	H	O	N	E	R	U	B	E		
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A	L	F	P	A	H	S	R	I	F	T				
B	O	O	M	T	H	E	W	A	L	T	O	N	S	
S	T	R	A	I	T	E	N	D	S	E	E			
S	H	R	E	D	D	E	D	W	H	E	A	T		
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M	U	D	E	S	S	E	R	E	C	T	S			
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K	E	Y	S		S	N	E	E		S	A	P	O	R



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BY CAILIN WOLFF → QUACKD.COM

IGNORANCE IS BLISSLESS



won homecoming queen. I spoke at my high school graduation. I attend an incredible university. But none of that means a thing because in actuality I don't know jack shit. This essay is the first in a never-ending installment of events where I realize I am 95 percent unaware of the affairs of the world. These are experiences that grab me by the shoulders/throat/ponytail and shake me rapidly/choke me wholeheartedly/yank me zealously. They taunt me for how little I know and cackle as I face palm.

Months ago I attended a memorial service for a classmate who passed away following a head injury. His family moved from Uzbekistan to Walnut Creek, Calif., just two years before the accident. I didn't have the chance to get to know him, so I attended the memorial in hopes of learning about his life.

The memorial took place at a mosque a few towns over, alongside a busy street I drove down every time I went to Water World as a child (and as an adult). I had never been to a mosque nor did I know a thing about Islamic practices. I wore the dress I own specifically for funerals with tights underneath, just in case. As my friend and I drove past the mosque, I saw a group of men standing in the parking lot waiting for the service to begin. It looked fairly casual, so I chose to take off the tights, not wanting to look unfashionable. Because a thing like that matters when grieving.

I stood in the parking lot with the men until

a woman approached me and asked me to follow her. I entered the side of the mosque for women. I did not know that was a thing. I was asked to take off my shoes. I did not know that was a thing, either.

Next a young woman politely requested I change because what I was wearing was inappropriate. She handed me a stack of bed sheets, which I put on as quickly as I could to cover up my blushing face and unsuitable outfit. When I say bed sheets, I'm not being a fashion snob.

I'm no Mugatu ("Zoolander" reference. That's the knowledge I do have). The light pink floral sheets had been sewn into an abaya, covering me from head to toe with just a slit to see out of. Out of this slit, I looked at all the other women in headscarves made with elegant fabrics. Children laughed at me and some of the older women cracked a smile. The only other time I've felt so out of place is when I showed up to a frat two hours before the actual party and had to participate in brotherhood activities.

That day was the first time I heard the Quran. (You know, that religious book 1.6 billion people read.) I saw the side of Islam that is rarely shown in media-loving families, an accepting community and dank food. I met students in the English Language Development program at my school. Although this experience was valuable, it was not one hundredth as valuable as the life of my classmate.

I left the mosque more curious than a baby who just discovered it has arms.

Fast forward to winter class registration. Cailin, how about you take politics of the Middle East? OK, is it a red flag that all of your classes are 100 level and this is a 399? Nah, it will be chill.

Not chill. While I did sit solo for the first few weeks, it was obvious that my classmates were primarily senior political science majors. The only times I felt more out of place were that one time I wore bed sheets to a mosque, played flip cup as an honorary frat bro and middle school.

Similar to my first trip to the mosque, this class showed me that there is constantly information waiting to be learned. You know the feeling of being behind on reading? We're all behind on reading all of the time. I suppose this is the "call to action" part of my essay.

Appreciate the complexity of the world and learn cool shit about it. What is colony collapse syndrome? Is Guantanamo Bay like Chesapeake Bay? Is Frogg ok? Research, bitch ("Breaking Bad" reference. Remember, I do know some things).

Shout out to Professor Malekafzali. Don't think I'm writing this to get a higher grade – I already switched to Pass/No Pass (but please, please pass me). Shout out to the Internet. Although I spend too much time surfing on you, I also can keep up to date on bees and lakeside vacation spots and Eugene comedians. Lastly, shout out to those who make the conscience effort to recognize ignorance is blissless.

Cheers to learning.

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WHO: UO Students



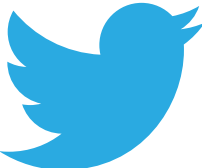
WHAT: Avoid spending valuable study time looking for a seat at the library. Come study with us at the EMU! Snacks & coffee with valid UO ID!

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Dead Week—March 10, 11, 12, 13
Finals Week—March 16, 17, 18


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