

# Love's Promise



GEORGIA CAINE

Words by HARRY HOYT  
Music by ETHEL LINCOLN

STARNER

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# Try this over on your Piano

## AMO

### Intermezzo

HERBERT INGRAHAM

Con spirito

*ff* *p*

*dim.* *p*

Moderato

*p* *pp* *ff*

*rit.*

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# Love's Promise.

Words by  
HARRY HOYT.

Music by  
ETHEL LINCOLN.

Moderato con espressione.

The musical score is written in 6/8 time and consists of a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line enters in the second measure with the lyrics: "No words of mine can ever tell you, I know you do not doubt my pleading, How much I miss you when a-way from me; Each vow I make to you is most sincere, 'Tis then I long to hold and Love's mes-sage can-not be mis-kiss you; lead - ing, No mat - ter where I chance to be. Though the Such words are meant for you to hear. Deep in". The piano accompaniment continues throughout, with dynamics ranging from *mf* to *p*. The score concludes with a final piano chord.

world be so cold and so drear - y too, I'd care not were I with  
 my heart is hid - den a treas - ure there, 'Tis but the love I've for

you; \_\_\_\_\_ So, let me hear you say you love me,  
 you; \_\_\_\_\_ Will you ac - cept or bid me go, dear?

Prom - ise me your love for me is true. \_\_\_\_\_  
 Love like mine for you, is ev - er true. \_\_\_\_\_

*poco rall.*

REFRAIN.

Love's prom-ise from you I am yearn - ing, Love's promise to you I'm re-turn - ing,

*mf*

*poco accel.*

You've my heart, where e'er thou art, For you my fond lips they are burn - ing.

*poco accel.*

You are the i - dol of my long - ing, Thoughts of you through my brain come

throng - ing, I want but you, dear, life means but you, dear, So,

let your an - swer be to me, Love's prom - ise true.

*pp*

*dim e rall.* *pp*



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