

5547

# PORTOLA



GLORINE

5

# SERENADE

Published by  
FLORENCE STEALEY ADAMS  
806 COLE ST., SAN FRANCISCO, CAL.

005547



# The Portola Serenade.

By FLORENCE STEALEY ADAMS.

Moderato.

1. 'Neath the shad - ow of a Col - lon - ade — Sang a lov - er this sweet  
2. And one ev'n - ing when the stars shone bright — Came the lit - tle maid - en

ser - e - nade — To the maid - en he so fond - ly lov'd, Dear - ly lov'd with  
thru the night — To his wait - ing arms she quick - ly fled, Swift - ly fled with

heart so true ——— Ev' - ry ev'n - ing when the moon shone bright ———  
 step so light ——— As she press'd her ros - y lips to his ———

He would ling - er in the fra - grant night ——— And sing to  
 While she nes - tled close up - on his heart ——— He sang to

her these sweet words o'er and o'er a - gain : rit.  
 her these sweet words o'er and o'er a - gain · My Sen - or -

4 The Partole Serenade.

a tempo.

i - - ta — Come, be my dear - est Ah - a - li - ta — Your lips are

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The tempo is marked 'a tempo.' The lyrics are 'i - - ta — Come, be my dear - est Ah - a - li - ta — Your lips are'.

rit.

sweet - er — Than all the hon - ey in the ros - es heart — Come to my

This system contains the third and fourth lines of music. The tempo is marked 'rit.' The lyrics are 'sweet - er — Than all the hon - ey in the ros - es heart — Come to my'.

a tempo.

arms dear — And have no fear, dear — Come, be my

This system contains the fifth and sixth lines of music. The tempo is marked 'a tempo.' The lyrics are 'arms dear — And have no fear, dear — Come, be my'.

lit - tle wife, The treas - ure of my life —

This system contains the seventh and eighth lines of music. The lyrics are 'lit - tle wife, The treas - ure of my life —'. The system concludes with a double bar line and repeat dots.