

*Copy To Rev. and Mrs. Forbes,  
With compliments of  
the composer.*

AFFECTIONATELY DEDICATED TO MY FATHER  
CAPT. JAMES H. McMILLEN,  
PORTLAND, OREGON.

# SPIRIT VOICES



SONG  
AND  
CHORUS

"SPIRIT VOICES SOFT AND SWEET,  
SWEEPING O'ER THE BOUNDLESS DEEP;  
COME TO ME IN DREAMS AT NIGHT,  
STAY WITH ME TILL MORNING'S LIGHT."

*June McMillen Ordway*

Words and Music by

June McMillen Ordway.

Op. 1.

Published by

The Wiley B. Allen Company,  
211 FIRST ST.,  
PORTLAND, OREGON.

40c

Copyright 1895 by June McMillen Ordway.

Affectionately dedicated to my Father  
Capt. J.H. Mc MILLEN.

# SPIRIT VOICES.

Words & Music by  
JUNE Mc MILLEN ORDWAY.

Andante con espressione. M.M. ♩ = 94.

VOICE.

PIANO.

1. Spir-it voic-es, soft and sweet, Sweeping o'er the bound-less deep,  
2. Sweeter than the hum of bees, Balmy winds from o'er the seas

Come to me in dreams at night, Stay with me till morning's light.  
Whisper of fair-er life than this, Tell of days of radiant bliss.

W.B.A. 147-3  
Soft last sec.

CHORUS.

*SOPRANO.* *p* Stay, sweet voic - es, through each troubled day, Sweet spir-it

*ALTO.* *p* Stay, sweet voic - es, through each troubled day, Sweet spir-it

*TENOR.* *p* Stay, sweet voic - es, through each troubled day, Sweet spir-it

*BASS.* *p* Stay, sweet voic - es, through each troubled day, Sweet spir-it

*un poco lento.* *f* *pp* *Fine.*  
voic - es, with me stay! Ev - er with me stay!

*un poco lento.* *f* *pp* *Fine.*  
voic - es, with me stay! Ev - er with me stay!

*un poco lento.* *f* *pp* *Fine.*  
voic - es, with me stay! Ev - er with me stay!

*un poco lento.* *f* *pp* *Fine.*

Musical notation for the piano introduction, consisting of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a grand staff (treble and bass clefs). The music begins with a *mf* dynamic marking and features a series of chords and melodic lines in the right hand, supported by a bass line in the left hand.

Vocal line and piano accompaniment for the first verse. The vocal line is on a treble clef staff with a key signature of three sharps. The lyrics are: "3. Father in that home a - bove, Lead me in thy paths of Love". The piano accompaniment is on a grand staff, starting with a *p* dynamic marking.

Vocal line and piano accompaniment for the second verse. The vocal line is on a treble clef staff with a key signature of three sharps. The lyrics are: "While sweet voic-es whis-pering say Thus I can not go a - stray." The piano accompaniment is on a grand staff, starting with a *mf* dynamic marking. The piece concludes with a *D.S. al Fine.* instruction and a double bar line with repeat dots.

NEW FAVORITE COMPOSITIONS BY EDWARD J. FINCK.

Published by THE WILEY B. ALLEN CO. Portland, Oregon.

For Sale by all Music Dealers.

Price 50 cts.

REMEMBRANCE OF THE BALL.

Op.45.

When to sounds en - tranc - ing — We whirled in rapt - ure thrill - ing - ly While fond - ly

*p* *mf*

Copyright 1895, by Wiley B. Allen.

Price 40 cts.

AUNTIE'S PICTURE.

CHORUS.

Op.47.

Pleasetellme aunt - ie, Why you are so sad, Whose picture is that? On - ly a fad - ed pic - ture, — On - ly a young man's face,

*p* *mf*

Copyright 1895, by Wiley B. Allen.

Price 60 cts.

SHERIDAN'S RIDE TO WINCHESTER.

*ff* *f* *cresc.*

Copyright 1894, by Wiley B. Allen.

Price 60 cts.

IOLA WALTZ.

Op.32.

*p* *mf* *p* *mf* *cresc.* *p*

Copyright 1893, by Wiley B. Allen.

Price 50 cts.

ROCKED IN THE CRADLE OF THE DEEP. Transcription.

Op.28.

Copyright 1892, by Wiley B. Allen.

Price 25 cts.

ASTORIA WALTZ.

Op.48, No.3.

*mf* *Boom.* *f* *p*

Copyright 1895, by Wiley B. Allen.

Price 25 cts.

FOREST GROVE GALOP.

Op.48, No.6.

*mf* *f* *f*

Copyright 1895, by Wiley B. Allen.

Price 25 cts.

ALBANY GAVOTTE.

Op.48, No.1.

*p* *mf* *f* *f*

Copyright 1895, by Wiley B. Allen.