

YOU HEARD ME SAY THE "BEAVER"... YOU HEARD ME SAY THE "BEAR"

UP ON THE "BEAVER" BACK ON THE "BEAR"



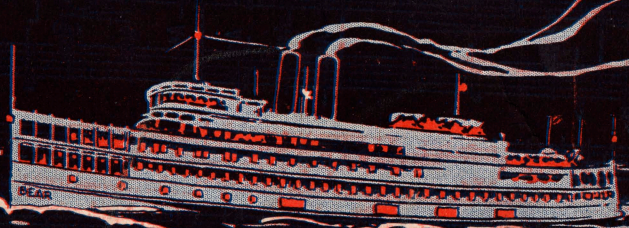
WORDS BY
ROGER LEWIS

MUSIC BY
ERNIE ERDMAN

Writer of "HITS"
"I'M A LONG WAY FROM TIPPERARY"
"DOWN AT THE BARBECUE" etc.



LYLE
LA PINE



That's the Way to Travel

016320

"I'M COMING BACK IN SPRINGTIME"

A SONG THAT'S MUSICALLY GOOD!

A CLASSIC IN POPULAR FORM!

CHORUS *p-f*

"I am com - ing back in Spring-time, Yes,

p-f

com - ing back to you, ——— When the blush-ing ros - es

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Words by JACK YELLEN

Music by GEO. L. COBB

This song "I'm Coming Back in Springtime", is written by Jack Yellen and Geo. L. Cobb, two very successful song writers—their biggest hits being "All Aboard for Dixie" and "Just for to-night". In this song they have really written a little classic in Popular form—and a song that is a credit to our American writers and one that will "live". Popular songs as a rule, don't last long, but here's one—"I'm Coming Back in Springtime"—that will certainly "linger in our ears" for many, many years to come. Then, you must remember that it's just as well to have songs in your collection at home that indicate to your friends that you have good taste—refined taste in selecting your songs, and in that way you make a good impression with others of culture and refinement. The old saying "Variety is the spice of life" is just as true in this connection as in any other, and it's well to have a "variety" of songs, for what may please one, may not please the other—but you won't make a mistake in adding "I'm Coming Back in Springtime" to your collection, for it's a gem of the very first water. Don't fail to get your copy—every member of your family will enjoy it—in no other way can you get so much for so little, as in Popular songs.

"I GUESS I'LL SOON BE BACK IN DIXIELAND"

HEAR the CHOO, CHOO, CHOO, CHOO, CHOO, CHOO, CHOO etc.

I GUESS I'LL SOON BE BACK IN DIXIELAND HEAR THE WHISTLE HEAR THE BELL.

Originally introduced by WINNIE BALDWIN OF BRONCO and GALDWIN

SONG

FOX-TROT

WORDS AND MUSIC BY JACK ROGERS

"SOME HIT"

Words and Music by JACK ROGERS

Well! well! there's something about a "Dixie" song that always pleases us—no matter how many there seem to be, if it's a good one, it is sure to be a big hit—it's with a great deal of pride I offer you this one—because I feel it will be one of the extra big "hits" of the year. It's very, very easy to sing and play, and the Vaudeville people are just "crazy" about it, so this Fall you'll no doubt hear it many, many times in your local theatres, and when you do, don't forget to encourage the singer with a little applause. The music of this song makes a splendid "Fox-Trot", so all in all it's really a great little song, right up to date

and know that's just what you want, and by getting a copy today you'll be just a little ahead of the others, who may not know of it till they hear it sung on the stage. If your local dealer can't supply, just drop a line direct to Will Rossiter—he's always glad to hear from you.

FOR SALE EVERYWHERE MUSIC IS SOLD!

I Guess I'll Soon Be Back In Dixieland

Hear the choo, choo, choo, choo, choo, choo, choo, etc.

WORDS & MUSIC BY JACK ROGERS.

CHORUS

Hear the choo, choo, choo, choo, choo, choo, Hear the toot, toot, toot, toot, toot, toot, I'm

p-f

ad lib.

go - ing, ——— Yes, I'm go - ing to my hon - ey, with heart so true, Hear the

clack, click-e-ty clack, clickety clack, clickety clack, Hear the rattle, rattle, rattle on the rail-road track, Hear the

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Up on the Beaver, Back on the Bear.

Words by
ROGER LEWIS.

Music by
ERNIE ERDMAN.

Mod^{to} (slowly)

f *fz fz*

The piano introduction is in 2/4 time, marked 'Mod^{to} (slowly)'. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fortissimo (*fz*) dynamic.

Vamp

The "Beav - er" is a steamer, —
The Ring - ling Bro - thers cir - cus, —

mf *fz* *mp*

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *mf* and includes an 8-measure rest. The vocal line begins with the lyrics 'The "Beav - er" is a steamer, — The Ring - ling Bro - thers cir - cus, —'. The piano accompaniment continues with a melodic line and harmonic support.

so is the "Bear" — They are boats I like to ride up - on —
blew in-to town, — Brought a - long their big men - ag - er - ies —

The second system of the song continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The vocal line continues with the lyrics 'so is the "Bear" — They are boats I like to ride up - on — blew in-to town, — Brought a - long their big men - ag - er - ies —'. The piano accompaniment provides a steady harmonic accompaniment.

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They make ex-cur-sions to Fris-co town, — From Portland Or-e -
 They had a "Beaver" they had a "Bear" — They had a lot of

gon — I've rid - den on the miz-zen, — I've slipped a-round the deck; — I've
 fleas — They start - ed in per-form-ing, — a might-y storm came up, — It

sat be-neath the old smoke stack — 'Cause I al-ways take the "Beav-er" —
 blew the cir-cus in - side out — Then the Beav-er start-ed howl-ing; —

When I'm start-ing out, And I al - ways take the "Bear" a-com-ing back. —
 Bear be-gan to "woof," And the ed - u - ca - ted fleas be-gan to shout. —

CHORUS

I go up on the "Beav - er," and back on the "Bear,"— You

p-f

heard me say the "Beav- er,"— You heard me say the "Bear,"—

That's the way to trav-el— When you're go - ing there—

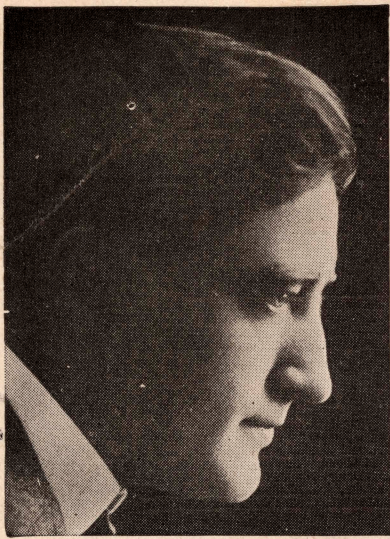
cresc.

Up on the "Beav-er" and back on the "Bear," I go back on the "Bear."—

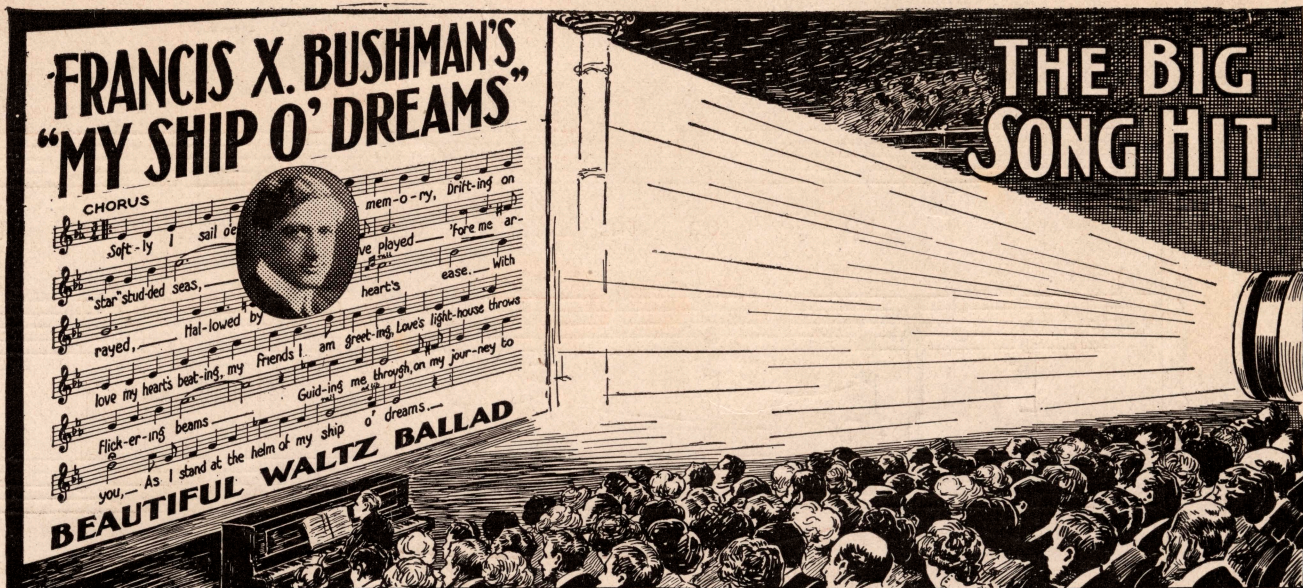
fz

Up on the Beaver etc. 3. 3.

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FRANCIS X. BUSHMAN



Francis X Bushman's
MY SHIP O' DREAMS

Poem by FRANCIS X. BUSHMAN

Music by FRANK M. SUTTLE

REFRAIN

Soft-ly I sail o'er the o-c-ean of mem-o-ry, Drift-ing on

"star"stud-ded seas, Scenes that I've played 'fore me ar-

rayed, Hal-low-ed by love brings me heart's ease. With

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FRANCIS X. BUSHMAN'S BEAUTIFUL BALLAD
"MY SHIP O' DREAMS"

Of course you know Francis X. Bushman—everybody does, because he is the most popular romantic photoplay actor in the world. His millions of friends admire and love him for his artistic work, and are delighted to have a copy of his own song "MY SHIP O' DREAMS". Mr. Bushman told me in confidence, he gets so many letters from admiring friends that he does not get time to answer, even though he'd gladly write each one in person, and gladly shake them by the hand—for I assure you, I've never met an artist who appreciates your friendship as much as does this handsome fellow Francis X. Bushman. It was owing to the fact that he's ever thinking of you, that this inspiration came to him. 'Twas at the close of a long day "acting and playing" for you, he sank into his armchair—almost exhausted, and as he gazed into the burning embers, this wonderful picture passed before his eyes—the picture of all his friends:—He was standing, as it were, at the "Helm of my Ship o' Dreams" and in his mind's eye you were all there before him, and so, dear friends, our friend Francis X. Bushman is trying to speak to you personally, through his poem "MY SHIP O' DREAMS". He wants your friendship and loves it, and freely admits that without you he would not be the success that he is to-day. Francis X. Bushman will tell you as he told me, he owes his success to his admiring friends. What more can he say? Mr. Bushman is at the top of his chosen profession, and with conscientious hard work and continual study intends to hold that position, and I can truthfully tell you his life's ambition is to hold your friendship and deserve it. I have been in the Publishing business for over thirty years—and this song "MY SHIP O' DREAMS" is the surprise of my career. I have never known any one man to have so many loyal friends as has Mr. Bushman, and they are all sending for his song "MY SHIP O' DREAMS". They seem to be delighted at the opportunity offered, because they know and feel it's a personal message of "good fellowship" from him. I assure you, Mr. Bushman feels you are doing him a personal favor in having a copy of his song "MY SHIP O' DREAMS", written by him, in your home to sing and play to your friends. Long live Francis X. Bushman and "MY SHIP O' DREAMS", so say we all of us.

THIS MEANS YOU. To My Friends--

Not in the past twenty-five years has there been such a big song hit as "Tipperary". The newspapers and magazines are all talking about these "Tipperary" songs all over the world. First it was the old English one revived by the English armies singing it (when off duty) and now it's this one—"I'M A LONG WAY FROM TIPPERARY"—made in "U. S. A."—and is being sung right now by more professionals than any other song in America. It has the most wonderful

"swing" to the music in the chorus that you ever heard—you simply can't resist its haunting strain, and when it comes to up to the minute dance music—the Dance Orchestras declare this "Tipperary" is the biggest hit they have ever had. We want every good American to sing and play this American "Tipperary" for their friends to hear and to help us show the world that we as Americans don't need imported goods—are you with us?

These are both wonderful songs. Your Home Collection is not complete without them. If your local dealer can't supply you—send your order direct to

WILL ROSSITER
136 W. Lake St. CHICAGO

15 cts. Per Copy

I'M A LONG WAY from TIPPERARY

CHORUS

I'm a long way from Tip-per-ar-y I'm a

FOR SALE WHEREVER MUSIC IS SOLD