

# I'M LONESOME FOR YOU DEAR OLD PAL



Words & Music  
by: Ethel and Billy Ritchie

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# McKinley Popular Publications

## WHEN YOU LONG FOR A PAL WHO WOULD CARE

Lyric by E. CLINTON KEITHLEY.

Music by JEANNETTE DURYEA.

Cho.

When you've wandered from home and you're all a-lone, And you long for a heart fond and true, When your dreams all have flown, and you'd give all you own For a pal whod be-lieve in you— There is one you've for-gotten,

Detailed description: This is a musical score for a two-part song. The first part is a vocal line with piano accompaniment. The lyrics are: 'When you've wandered from home and you're all a-lone, And you long for a heart fond and true, When your dreams all have flown, and you'd give all you own For a pal whod be-lieve in you— There is one you've for-gotten,'. The second part is a piano solo accompaniment.

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Lyric by PRINCE MOKI.

## HAWAIIAN WHISPERS

Music by MALIE KALANI.

Cho.

Whis-pring ten-der-ly from the shores at Wai-ki-ki, Comes a voice so dear to me like a by - gone mem - o - ry; She's wait-ing 'neath Ha-wai-ian skies, I can hear her lone-ly sighs, The palm trees, the calm breeze just

Detailed description: This is a musical score for a two-part song. The first part is a vocal line with piano accompaniment. The lyrics are: 'Whis-pring ten-der-ly from the shores at Wai-ki-ki, Comes a voice so dear to me like a by - gone mem - o - ry; She's wait-ing 'neath Ha-wai-ian skies, I can hear her lone-ly sighs, The palm trees, the calm breeze just'. The second part is a piano solo accompaniment.

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Lyric by HAROLD G. FROST.

## WEEPING WILLOW LANE

Music by F. HENRI KLINKMANN.

Part of Verse

Moon - light through the willow trees, Love songs sigh - ing on the breeze, Bring - ing Wand - ring where the Weeping Willows grow, Dreaming there of days you lov'd me so; Weep - ing Wil - low

Detailed description: This is a musical score for a two-part song. The first part is a vocal line with piano accompaniment. The lyrics are: 'Moon - light through the willow trees, Love songs sigh - ing on the breeze, Bring - ing Wand - ring where the Weeping Willows grow, Dreaming there of days you lov'd me so; Weep - ing Wil - low'. The second part is a piano solo accompaniment.

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Lyric by HAROLD G. FROST.

## SWEET HAWAIIAN MOONLIGHT

Music by F. HENRI KLINKMANN.

Dreamily

Mem'ry takes me back in dreams Where Ha - wai - ian moon-light gleams, Vine flow'rs are swinging, someone is Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai-ki-ki,

Part of 2d Strain

Detailed description: This is a musical score for a two-part song. The first part is a vocal line with piano accompaniment. The lyrics are: 'Mem'ry takes me back in dreams Where Ha - wai - ian moon-light gleams, Vine flow'rs are swinging, someone is Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai-ki-ki,'. The second part is a piano solo accompaniment.

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McKINLEY MUSIC COMPANY

New York

# I'm Lonesome For You Dear Old Pal

Words and Music by  
ETHEL and BILLY RITCHIE

Valse Andante

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The key signature has two flats (B-flat and E-flat). The first system shows the piano accompaniment. The second system introduces the vocal line, starting with the lyrics: "Dream-ing of some - one when lights are low, I'm Wear - y the day time, drear - y the night, I'm". The piano accompaniment continues with a *p* dynamic. The third system continues the vocal line with lyrics: "dream-ing of my old gal; ——— The long years have flown, wait - ing for you, old gal; ——— The old emp - ty chair,". The piano accompaniment features a *p* dynamic. The fourth system concludes the vocal line with lyrics: "I'm all a - lone, And I'm long - ing for my old pal. ——— your garden fair, They are miss - ing you too, old pal. ———". The piano accompaniment includes a *rall.* marking. The score ends with a double bar line.

4 CHORUS

Small notes (Harmony part) ad lib.

*a tempo* *p - mf*  
 Just an old fashioned pal, just an old fashioned gal, Just a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together. Dynamics markings include *a tempo* and *p - mf*.

pal with a heart of pure gold; \_\_\_\_\_ Ev - 'ry

The second system continues the vocal line and piano accompaniment. The vocal line has a long horizontal line under the word "gold;" indicating a sustained note. The piano accompaniment continues with similar harmonic support. Dynamics markings include *a tempo* and *p - mf*.

night I em - brace just a bit of old lace, Mem - o -

The third system continues the vocal line and piano accompaniment. The piano accompaniment features some beamed eighth notes in the right hand. Dynamics markings include *a tempo* and *p - mf*.

ries of a face that the years can't e - rase. Just a

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment ends with a final chord. Dynamics markings include *a tempo* and *p - mf*.

pal who would share ev-'ry wor - ry and care, Just a friend to the

end was my gal; ————— But the an - gels one

*ad lib.*

*colla voce*

day came and stole you a - way, Now I'm lone - some for

1 *a tempo* you, dear old pal. *mf* Just an pal. —————

2 (dear old pal.) *rit.*

*a tempo* *mf* *rit.*

# McKinley Popular Publications

## IN OLD CALIFORNIA WITH YOU

Lyric by  
E. CLINTON KEITHLEY.

Music by  
F. HENRI KLIICKMANN.

There, mid the sun-shine and flowers so rare, My Rose so fair waits for me there, Where long a-go in the moon-light our love dreams we planned, Just dreaming as we wan-dered hand in hand. Oh, Rose! I pray for Cal-i-for-nia and you, 'When I ma

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## Lyric by HAROLD G. FROST THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLIICKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, When the boy pal who'd lend, and who'd stick to the end, Only causes an ache in your heart, When the pal you thot best changes just like the rest, Dont for

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## Lyric by W. T. WHITE & C. W. ERICKSON THE TRAIL TO LONG AGO

Music by  
KLIICKMANN & KEITHLEY

I long to go back to hap-pi-ness On the trail to long a-go; A-way back there my moth-er's pray'r, I hear so sweet and low. A sweet-heart's smile seems all the while To say, "I love you so;" ten..

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Lyric by  
DAVE RINGLE

## BROKEN-HEARTED BLUES

Music by  
F. HENRI KLIICKMANN  
and ROY BARGY

I've got those brok-en hearted blues, brok-en hearted blues, Mem-ries keep on bother-in' me, Oh, Mammy mine, I'm lonesome too, cry-in' just for you, I keep on thinking of days that used to be, Your lovin'

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