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Young Ladies of the Wesleyan College
Hamilton, C.W.*

HAMILTON

SCHOTTISCHE

BY

ISABELLE M. BRAY.

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HAMILTON SCHOTTISCHE.

ISABELLE M. BRAY.

PIANO.

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The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass staff contains a bass line with chords and a descending eighth-note pattern.

The second system of musical notation is identical in structure to the first, featuring a grand staff with treble and bass clefs, a key signature of three flats, and a melodic line in the treble with a descending eighth-note bass line.

The third system of musical notation is identical in structure to the first, featuring a grand staff with treble and bass clefs, a key signature of three flats, and a melodic line in the treble with a descending eighth-note bass line.

The fourth system of musical notation is identical in structure to the first, featuring a grand staff with treble and bass clefs, a key signature of three flats, and a melodic line in the treble with a descending eighth-note bass line. The system concludes with a double bar line.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system contains four measures. The first measure has a dashed line above it with the number '8' and a bracket, indicating an octave. The upper staff features a melodic line with eighth notes and triplets. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, identical in structure to the first. It continues the piece with four measures, maintaining the same melodic and harmonic patterns in the grand staff.

Third system of musical notation, continuing the piece with four measures. The notation remains consistent with the previous systems, showing the progression of the melody and accompaniment.

Fourth system of musical notation, continuing the piece with four measures. The melodic line in the upper staff shows some variation in phrasing while the accompaniment remains steady.

Fifth system of musical notation, continuing the piece with four measures. This system concludes the piece with a final cadence in the lower staff.

First system of musical notation. The right hand features a melodic line with triplets and an eighth-note rest. The left hand provides a bass line with chords and single notes. A dashed line labeled '8' spans the first two measures of the right hand.

Second system of musical notation. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the bass line with chords and single notes.

Third system of musical notation. The right hand continues the melodic line with eighth notes and chords. The left hand maintains the bass line with chords and single notes.

Fourth system of musical notation. The right hand features a melodic line with triplets and an eighth-note rest. The left hand provides a bass line with chords and single notes. A dashed line labeled '8' spans the first two measures of the right hand.

Fifth system of musical notation. The right hand features a melodic line with triplets and an eighth-note rest. The left hand provides a bass line with chords and single notes. Dashed lines labeled '8' span the first two measures of the right hand in two separate locations.



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