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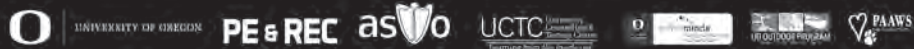
**THERE'S NO KNOWN CURE** for the mysterious illness Calee Williams was diagnosed with nearly a year ago. Despite adversity, she's still fighting.

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# Meet ASUO vice presidents: Patrick Kindred and Tran Dinh

**Q & A** Ducks Like You vice presidents hope to make positive changes both on campus and in the ASUO environment between the senate and executive.

New ASUO Vice Presidents Patrick Kindred and Tran Dinh took office May 23 after the Ducks Like You executive victory. Since assuming office, the executive team hired staff, went to a leadership conference in Washington D.C. and got involved with on-campus issues.

## **PATRICK KINDRED** What do you want to do with the ASUO?

I feel like a lot of the students don't know that the ASUO exists and they don't know what its purpose is. It was the same thing for me as a foster youth. I had a case worker, I had a lawyer, I had a judge, I had all these different people in my life, but I never was really in a lot of contact with them and these were supposed to be the people advocating for different things going on in my life. So as an ASUO official, I would like to make the ASUO more accessible, which is going to deal a lot more media relations.

## What are you excited for next year?

I'm excited to see if we can really make some change. Because I've definitely heard that it's really hard to make change and after the first term you start trying to fight battles that you feel like you can win as oppose to what you're most ambitious about. I would like to change that.

**Mighty Oregon is mostly the senate and Ducks Like You is mostly the executive. People are saying that the executive and**

## senate can't get along?

I would like us to be kumbaya-ing by the end and for everyone to be happy. I think Mighty Oregon and Ducks Like You both ran with the idea of, 'How can we better help these students?' I think that's important. Don't emphasize the campaign you ran under, but emphasize what you're trying to do, and that's better help for students ... Coming together as senate and executive staff should be the first thing we do because that is our job.

## **TRAN DINH** Why did you decide to run for office?

I decided to run for office because I truly believe in Beatriz. She has been a great resource for me and many others from the time we've known each other. I believe that I can assist or be a part of that change. At first I was a little bit hesitant because as an international student I didn't know if I had a place in the ASUO. I think historically it's been a bit exclusive, but I believed that with Beatriz and the management team supporting us that the ASUO can be more open.

## How has the learning curve been for your first week in office?

There are a lot of details and specificities that we have to get acquainted with. Azia and Greg have been great resources. Patrick and I have met with them several times and they gave us the run down of being vice president. I had my first senate meeting yesterday –that was really fun. ... I just think it's going to be a learning process for all of us. We have a lot of fresh faces and people who have never been in the ASUO before. It's going to be a great year, but we also want to be open to learning and changing things while being compliant to the (ASUO constitution).

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BY ALEXANDRA WALLACHY, @WALL2WALLACHY

**Freshman year is about more than living in a residence hall**

With the end of the year freshmen begin to pack their belongings and move out of the residence halls. Freshmen are required to sign up when they will move out online at the Dash. Freshmen can move out 24 hours after their last final or by 7 p.m. on June 13, whichever comes first.

Residence halls work to organize different events throughout the year for students. Living Learning Center and Hamilton are a few of the dorms that hosted various events like pumpkin decorating and the ugly Christmas sweater party.

Throughout the term freshman discovered the pain of being new to campus by being the last students to register for classes and having the last time slot at 10 p.m. to participate in the lottery for football games. Now the almost-sophomore students look forward to next year and not last.



*Being a part of the residence hall community is an important part of freshman year for many at the UO.*

**First year students say goodbye and reflect on the year as summer nears**

A year ago the current freshmen class at the UO was wrapping up its senior year of high school and gearing up for graduation. Now, as most of campus anxiously awaits summer, the first year of college is already over.

Part of the first year experience for many is living in the residence halls and being partnered with roommates. Often, it's their first time living away from home and getting out of their comfort zones, but that's all part of being a freshman. For some, living in the residence halls was a fantastic experience.

"I loved living in LLC. I'm a little upset that I'm moving out," freshman Sara Ilanit said. "I love having food

so close and it was nice to live in the center of campus and be able to walk everywhere in a short amount of time."

Living in the residence halls, freshmen get the advantage of being able to scan their I.D. cards to buy food. On campus, freshmen are provided with an array of different dining options, from Hamilton's Big Mouth Burrito to Carson's all you can eat buffet. But after months of eating the same food, some get tired of the dining hall food experience.

"I loved the food. It was really good and I would have a lot of rollover points," freshman Susanna Jung said. "Towards spring term I got tired of eating the dorm food and now sometimes I go off campus but with that I have even more rollover points."

When starting college, many freshmen do not know many people. For Jung, joining Fraternity and Sorority Life was a good way to meet other students. Being part of FSL wasn't her intention coming to college, but she is happy that she decided to rush.

"My roommate told me about it and encouraged me to rush with her," Jung

said. "It gave me the opportunity to meet a lot of nice people. In all honesty it's a once in a lifetime opportunity. I mean when else are you going to be able to have this opportunity in your life besides college?"

Freshmen learn to adapt to taking fun classes and exploring their interests. They also must learn to adjust to the idea of buying text books every term.

"My recommendation is renting textbooks or buying them online," Ilanit said. "It's a lot cheaper and there's no need to buy textbooks unless you're taking a language – then you should. Otherwise you're just going to end up selling them."

As the year winds down and freshmen look forward to next year, some have advice for the incoming freshmen class.

"If you live in the dorms make sure to get to know the people in your hall and try to get involved in different clubs," freshman Taylor Barnhart said. "Enjoy the freedom."

BY YULIANA BARRALES, @YULIANABARRALES

The John E Jaqua Law Library is offering an exhibit on the history of marijuana and how information has been manipulated through the "reefer madness."



## “REEFER MADNESS” EXPLORES HISTORY OF MARIJUANA

**SECOND IN SERIES** The exhibit’s goal is to challenge the way information about marijuana is manipulated.

The John E Jaqua Law Library is offering an exhibit about the history of marijuana. The free exhibit is open to all UO students, staff, faculty and community members.

The exhibit was put together by law reference librarians Kelly Reynolds, Jaye Barlous and others in the second part to a series about information destruction, manipulation and control.

The exhibit, titled “Reefer Madness: the Legal History of the Loco Weed,” takes a look at marijuana, its history and how the information about the drug has been manipulated throughout history.

It takes an in-depth look at marijuana and how information about the easily accessible drug has been manipulated to control individuals’ views on the topic.

Barlous said marijuana is a unique topic that branches out to various subjects.

“I think the history of marijuana presents a fascinating subject that crosses over all studies from history to science to law to sociology and back again – it’s all there,” Barlous said.

The next exhibit in the series will look at information access and how it can be controlled. Through examples we can see that countries cut off access to information by shutting down the Internet so that outside sources cannot inquire

information about current events happening within that given state. It will also look at how easily this happens in the U.S.

Reynolds, the pioneer of this exhibit, hopes that students will gain a great deal of knowledge through the exhibit.

“The message I’m trying to get across to students is that the way you counter that is through the critical thinking skills which you get no matter what your subject is in school,” Reynolds said. “You learn how to criticize, how to think, how to research, and law school is one of those areas that takes it one step further and teaches you how to challenge these problems and how to bring about change to the system.”

Diane Haas, the metadata services technician at the law library took part in the creation of this exhibit. She expresses her thoughts on the display and how the historical factors add to the disputed subject.

“Our thought for the display was to look at this current and often controversial topic, but provide a historical context for today’s legal battles over marijuana,” Haas said.

The exhibit will be running through December and is open to the public.

BY FAHMA MOHAMMED.  
@FAHMA\_TW

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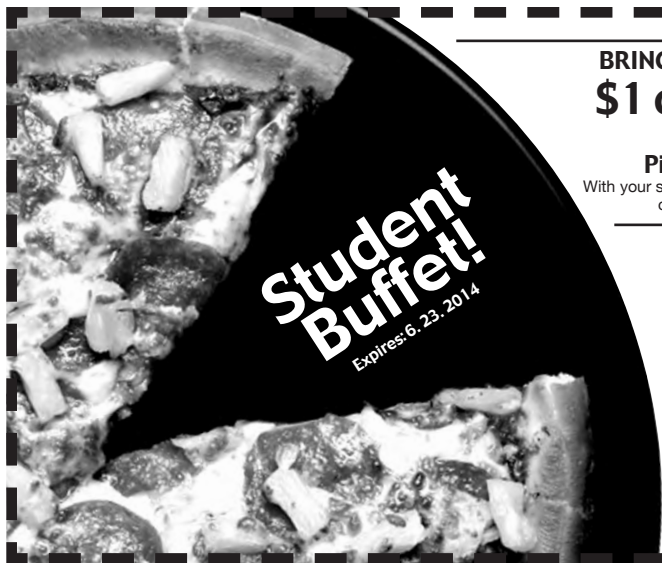


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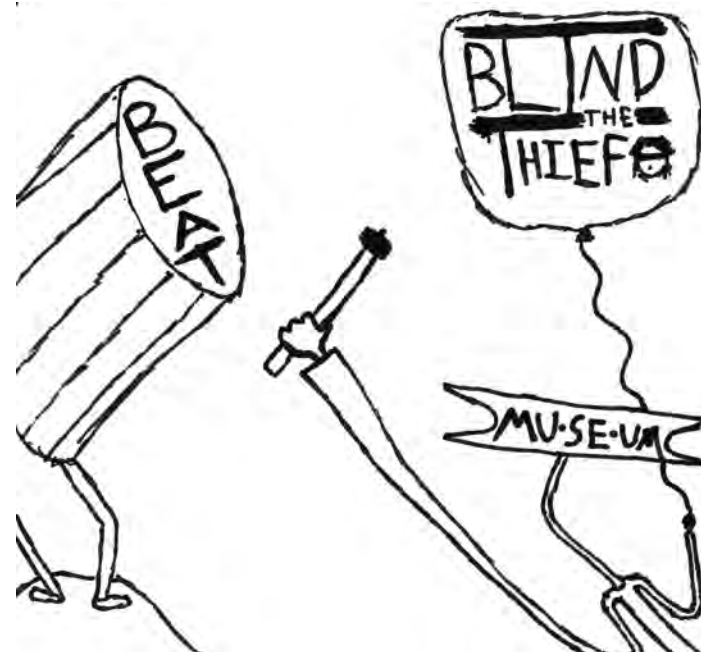
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## MUSIC

# BLIND THE THIEF JOINS THE PORTLAND MUSIC SCENE



The band will become a true Portland band as its members graduate from the UO.

Blind the Thief is one of the most ubiquitous college bands on the Eugene music scene. Composed of University of Oregon students, the quartet has been a common sight at most of Eugene's bars and small venues – not to mention the innumerable house shows they've played over the years.

But with the band's two core members, Schuyler Durham and Ben Martinson, graduating, at the end of this term, they're soon to officially be a Portland band.

Both grew up in Portland, but only Durham has previously gigged there – he once played the Hawthorne Theatre with one of his high school bands, Disko Valante. But he and Martinson are both excited to give something back to their hometown.

"Portland's music scene is really cool," Durham said. "It meant a lot to me and Ben growing up, so it'll be great to contribute to it."

They already have some connections to the Portland scene through Durham's previous bands, and they're hoping to reconvene with other Eugene musicians who might gig in Portland over the next year. This, along with Portland's ample number of both all-ages and 21+ venues, gives the band high hopes for the future.

"If you're serious about music, staying in Eugene is a tough thing to make work," Durham said. "There are more people in Portland, but also way more venues."

The other two Blind the Thief members, bassist Taylor Wolf and drummer Oded Abramson, will remain in Eugene. But both are still committed to the band.

"I'll still commute," Wolf said. "I'm still gonna do band shit, hopefully on a weekly basis."

"I don't see myself joining another

band or anything," Abramson said. "I wouldn't have the time."

Wolf also plans to use the separation to focus more on the electronic music in which he's been increasingly dabbling. Two of his "beats" will appear on Blind the Thief's upcoming album, *Scientists Have Feelings Too*, which is scheduled for release next month. Their debut full-length after a string of EPs, *Scientists Have Feelings Too* acts as the culmination of the band's tenure in Eugene.

"These are songs we wrote in college that we've been playing for two or three years," Durham said. "But we've never had good recordings of them. It's gonna sound more like how we sound live at house parties—still with some trippiness though."

As small as the Eugene scene can be, it still holds a place in the band's hearts – just as the band still has a place in the Eugene scene. As such, they still plan on playing shows at their old Eugene haunts, like Black Forest, Tiny's Tavern and doubtless more than a few houses.

"It's only two hours away," Wolf said on Eugene.

"The locals who consume music in Eugene are great," Durham said. "They get wild."

"We'll be forever famous if we come back and play Tiny's Tavern," Martinson said.

The group seemed to already be formulating a plan. Though their name won't be as common a sight on flyers and Facebook events around the Eugene area, they'll certainly still be a presence. And when they return, it'll be a party.

BY DANIEL BROMFIELD, @BROMF3

## A word with Alice and the Queen

### ALICE

Lily Anne Smith, freshman

**Q:** How do you relate to your character, if at all?

**A:** She's a young girl who loves adventure, and for me growing up...that's something I always want. Wonderland is a new environment for Alice. I'm a freshman here and it's almost mirroring that experience... just trying to find my place.

### MISS HEART, QUEEN OF HEARTS

Katelyn Lewis, junior

**Q:** What is your favorite thing about playing the Queen of Hearts?

**A:** Oh man, I think my favorite thing is that she's so much of what I've always wanted to play. She's a diva, she gets to use a whip and everyone has to adore her. She's the diva so many girls have wanted to play. I mean I get to wear six-inch heels and a corset. She's so much fun.



Freshman Lily Anne Smith embodies youthful courage in her role as Alice Quivery in *Alice's Adventures in Wonderland*.

# ADAPTATION CAPTURES WONDERLAND OF CULTURE

**"THE BIGGEST THING I WANTED TO DO WAS CELEBRATE CHILDHOOD BECAUSE I THINK IT'S ONE OF THE MOST AMAZING MOMENTS OF YOUR LIFE."**

**LA DONNA FORSGREN** Associate professor, writer and director.

If you're anything like me, the chaos and confusion of Wonderland was enough to make you want to lie down and take a big nap. (But then, isn't that how Alice gets into the whole mess in the first place?) Written and directed by associate professor La Donna Forsgren, the University Theater adaptation of *Alice's Adventures in Wonderland* rockets the classic tale into the 21st Century with all kinds of modern-day revamps.

Forsgren began her adaptation a year and a half ago. She discovered nuances of the storyline she thought could be translated into a modern setting.

"The biggest thing I wanted to do was celebrate childhood because I think it's one of the most amazing moments of your life and it's so fleeting, and you don't appreciate it until it's gone," Forsgren said.

Even her Queen of Hearts, played by junior Katelyn Lewis, displays certain childlike characteristics, delighting in games (which, yes, allow her to demand a lot of beheadings.) The adaptation is meant to be about children and also for children.

She also wanted to bring new boldness to Alice's character.

"I wanted a protagonist who recognized her own strength and would not be bullied by others," Forsgren said.

Her Alice Quivery, played by freshman Lily Anne Smith, is indeed spunky and courageous, refusing to let the bullies of Wonderland walk all over her.

The other aspect of the work that Forsgren strove to preserve was its subtle ironic nature.

"(Lewis Carroll) satirized Victorian culture: its music, its poetry and literature," Forsgren said. "I wanted to make a parallel story incorporating what modern ... children, read, watch, listen to."

The storyline is generally consistent with that of the original work, but includes all kinds of references to pop culture. That's why you'll witness one character give a stirring diatribe about "Minecraft", listen as another recounts his experience being Catfished and hear Tweedledee and Tweedledum rap Little John.

Alice herself is innocent, perceptive and highly sympathetic as she navigates the confusing landscape of modern-day Wonderland. I was captivated as I watched her argue with the flamboyant Mad Hatter

(who has a compelling proclivity for *Twilight* and One Direction) and gallop around in a Merida-from-*Brave*-esque fashion, delivering her final stirring speech. Between the colors, the costumes and the antics of the cast, the stage held my attention throughout.

This production is also special for another reason other than its content. Unlike other plays throughout the course of this year, this one will not be relegated to two weekends of performances before its retirement. Come mid-September, the show will be going on tour visiting elementary, middle and high schools across Eastern Oregon. However, it will only be performed on campus May 29, 30, 31, June 5, 6, 7, at 8 p.m., and June 8 at 2 p.m. Tickets are free for University of Oregon students (\$14 general admission), but I would encourage you to show up right at 7 to optimize your chances of getting a seat.

Because of its eye-grabbing qualities and laughs, *Alice's Adventures in Wonderland* is not something you want to miss.

BY KAYLEE TORNAY, @KA\_TORNAY

# A BATTLE WITH THE UNKNOWN

*This is the first in a series exploring UO junior Calee Williams' diagnosis of a mysterious illness. Parts two and three will be published online Tuesday and Wednesday. The final part will appear in print on Thursday.*

## PRESENT DAY:

### MAY 2014 – BY THE RIVERBANK

Looking at Calee Williams, you might never guess the year she's gone through. She's a typical 20-year-old University of Oregon student – long blonde hair pulled into a clip at the base of her neck, jeans, strappy sandals, backpack and cell phone in hand.

Today we walk along the footpath towards the river on a mid-May afternoon – a symbolic trail whose familiar trek brings back memories of the days when she struggled to complete the journey.

“Last summer I could only make it to

the stop sign,” she says gesturing behind us. “Slowly each day I was able to walk a little farther – a little closer to the river – until I finally made it one day.”

But today she walks steadily. Focused. More surely than she had the morning we first met in October.

“It's consistent,” Calee says gesturing to the river.

Consistency. A whimsical notion holding so much significance to someone whose past year has been filled with so much uncertainty.

She tells me the doctors have come

to the end of the road for treatment – that they can only recommend she go to the Mayo Clinic for further testing to solve her case, but the treatment would likely be the same. She and her mom deliberated the possibility for weeks.

In the end, they decided against it.

“But what about answers?” I ask, agape by the conclusion of her story. “Don't you still want to know what exactly is wrong?”

“Why?” she asks. “Now it's been almost a year and I've made it. I'm still myself.”

## IN THE BEGINNING:

### JULY 12, 2013 – SUDDEN LOSS OF FEELING

The fire alarm rings. Hundreds of annoyed students gather their things and file out of the classroom. Calee can feel a migraine coming.

After the students reenter the classroom and continue their interrupted exam, a sharp pain pierces through her head. The words on the exam begin floating out of order. They rearrange themselves into a series of

unidentifiable characters.

Her legs are numb.

She panics. Turning in her uncompleted exam, she makes it outside of the classroom where she collapses. She's taken to the hospital.

After hours in the ER's grim waiting room, Calee's name is finally called. With each tap of the doctor's fingers Calee's spine erupts into pain, her

senses misfiring from one vertebra to the next down the length of her back.

Seven hours of poking and prodding, blood samples and a spinal tap leave the doctors bewildered. They exhaust a list of possible diagnoses and conclude nothing is wrong with her.

They send Calee home with a bottle of pain medication and no explanation for her sudden symptoms.

### JULY 14, 2013 – WAITING FOR ANSWERS

Nothing can be wrong with her daughter.

Cindy Williams sits on the couch next to Calee as they watch a movie and eat chicken noodle soup like all the other times her youngest daughter was home sick with the flu. She had driven to Eugene for the weekend to take care of Calee after what was surely only a brief response to the stress of college.

Her daughter gets up and walks to the kitchen to get a glass of water, and Cindy hears a crash. She spins around and sees Calee lying on the floor, shaking.

Until this moment Calee hasn't felt scared. But as she lies on the floor and looks up to see her mom's eyes brimmed with tears and mouth agape, she is.

By the time she and her mom get back to the E.R., she has lost feeling up to her neck. She cannot move her legs. She is unable to speak.

Two days later Calee is paralyzed up to her rib cage.

The doctors run more tests, but have few answers for Calee and her mom. As the days in the hospital wear on, the seriousness of her situation begins to

sink in.

“I remember thinking, ‘what are they looking for?’ It was scary when it finally hit me that whatever it was, was a lot more serious than what the doctors were telling me,” Calee says.

Discussions of exploratory surgery, steroid injections and blood transfusions circulate over her hospital bed. She can't speak, move or feel anything except for the stabbing pain in her spine when the pain meds wear off.





**CALEE WILLIAMS** was diagnosed with Transverse Myelitis in August 2013, after a series of medical complications.

## JULY 14-21, 2013 – REGAINING STRENGTH

Calee's body is shutting down. By mid-week she has lost feeling up to her neck.

It isn't until the day her mom gives her a sponge bath one afternoon that the stress of the uncertainties come crashing down on Calee.

"A daughter should never have to be bathed by her mother," Calee sobs to her mom. "You should never have to see me like this. You shouldn't be worried about burying your own child."

Her mom grips Calee's arm and

forces her daughter to look at her.

"I wish this wasn't happening to you," her mom says, her eyes watery, but tone steady. "You don't deserve this, but you're the only one who could handle it."

But on her sixth day in the hospital, Calee's strength suddenly begins to improve.

"I wanted to walk again," she says simply. "I didn't want to be another statistic."

It's an uphill battle. Her doctors

are preparing her to accept that she might spend the rest of her life in a wheelchair. But Calee's focused. Each day she shows slight signs of improvement until finally one afternoon a nurse helps her onto her feet and guides her down the hall with a walker.

"That was the happiest moment I had all week. I kept thinking, 'I can walk!'" she remembers. "It was the first sign that I was starting to recover.

## AUGUST 7, 2013 – TRANSVERSE MYELITIS

The lights are too bright. Her mom is trying to make small talk in a vain attempt to distract her daughter – but Calee isn't listening.

Though her health has stabilized some, she still tires easily and has no physical sensation. She has a keen sense that the news wouldn't be what she wanted to hear.

Three soft raps on the door wake Calee from a trance. Dr. Miguel Estevez enters his office and takes a seat in front of Calee and her mother.

He speaks with the carefully acquired patience of a doctor accustomed to delivering bad news. Slowly. Gently.

"You have Transverse Myelitis," he says. "Your antibodies are attacking your system and shutting your body down."

The room stills. His lips move, but

Calee can no longer hear as Estevez explains the disease. Select words break into her silent world.

Surgery.  
Possibility of paralysis.

Cousin disease to multiple sclerosis.  
Her blood pulses through her veins in intense waves of heat flushing her face with warmth before draining the color from her cheeks in a daze of faintness.

Further visits provide insight into Calee's newly diagnosed disease. Transverse Myelitis, or TM, has symptoms that are nearly identical to multiple sclerosis. It's a relatively rare inflammation disease that causes extensive damage to nerve fibers of the spinal cord.

Most cases, including Calee's, are idiopathic – the cause is unknown. Usually TM is a one-time occurrence

whose symptoms alleviate between two weeks and two years after the initial onset of symptoms. Calee was one of the few cases that relapsed – something as rare as 10 percent.

But several weeks after her diagnosis, the results from a series of shock tests are concerning Estevez even more than Calee's disease. Her nerve circuits aren't properly connecting and the sensations in her body aren't recovering as they should.

Estevez suspects something else – something unrelated to Transverse Myelitis.

He suspects something in her brain.

*Read part two online at [www.dailyemerald.com](http://www.dailyemerald.com) on Tuesday*

BY JULIANNE PARKER, @JULIANNEPARKER

# OREGON CLUB ULTIMATE FINISHES SEASON WITH PRIDE

## Team Roster

No.	Name	Goals	Assists	D's	Turns
02	CHARLIE WILSON-MOSES	6	14	1	11
05	NOAH STUART	0	0	0	1
10	DYLAN FREECHILD	14	14	8	6
11	CHRISTOPHER STRUB	1	3	1	4
14	CONNOR WILLIAMSON	0	0	0	1
15	MARIO BUNDY	0	0	1	0
17	IAN CAMPBELL	3	7	1	3
19	REILLY GARDNER	1	0	0	2
21	GABE FRUCHTER	6	3	3	2
22	ZACH MEYER	3	1	2	0
24	ADAM REES	2	2	3	2
25	NICHOLAS HEATON	0	0	0	1
27	TREVOR SMITH	3	13	1	9
31	GARRETT CHAPPELL	2	1	2	3
33	TIMOTHY DURBIN	0	0	0	1
34	TIM MCGINN	0	0	0	0
35	ANDREW HALPIN	1	2	1	1
44	SPENCER LATARSKI	1	0	0	0
55	CONNOR MATTHEWS	14	1	4	1
66	WILLIAM WATKINS	2	0	3	0
77	BRIAN PENNER	4	5	0	1
88	JACK SLEVIN	3	4	0	4
93	JONATHAN BERGAN	3	0	0	1



The Oregon men's club ultimate team finished the 2013-2014 season on a high note. A season-ending 15-8 loss on May 25 to No. 1 seed Colorado in the semifinals at nationals was the end result, but the experience as a whole was much more than that.

"There were things we could've and should've done throughout the year that we didn't and that led us to having a mediocre regular season," senior captain Dylan Freechild said. "But we came together when we needed to and peaked at the right time and were able to succeed at nationals. Winning at nationals means the season was a success."

The road to nationals was relatively smooth for the Oregon men's club ultimate team, who entered the tournament on May 23 as the No. 5-ranked team in the country. After winning the Northwest D-I College Men's Regionals with a perfect record, Oregon went on to defeat Rutgers, North Carolina Wilmington, Florida, Carleton and Texas at the D-I College Championships en route to the semifinals.

Prior to the Colorado matchup, Oregon averaged a winning margin of five points

against each of its opponents.

For Oregon, this postseason was viewed as a success. Although the team was highly touted throughout the entire season, its chances of contending for a title weren't as high in years past. Still, Oregon's players were capable of making a deep run and were, in retrospect, pleased with their final results.

"To say I'm proud of these guys doesn't begin to cover it," senior Brian Penner said. "It was amazing to see everybody not only step up, but surpass what we needed to be doing. Top to bottom, everybody executed to the 't' what we needed to be doing."

Battling through injuries and dealing with grooming underclassmen were topics at hand this season and Oregon simply pushed past them as the season progressed. Moving forward, the Ducks feel these experiences will only help them return as contenders next season.

Although the Ducks will lose at least six important players, they will return with USA National Team member Aaron Honn, 2012-2013 Callahan Award recipient Freechild and over half its roster, Oregon has a bright outlook for next season. Likely

ranked as a top team in the country next year, Oregon believes it will be a contender.

"We have been fortunate for several years now to have another strong freshman class," coach Jay Janin said. "It takes a whole team to be able to be as successful as we have been over the last few years and I can only hope that next year's freshmen will contribute as much as this year's."

It's going to be a matter of whether or not the Ducks can piece it all together. Oregon has all the tools and experience under its belt and trusts its fate will lie within its own effort.

"We are going to be a team that understands concepts very well next year," Freechild said. "We can build off of this year instead of rebuilding. If we combine that with a little harder work ethic to be in better shape, adding Aaron (Honn) will be the cherry on top and will definitely have other teams scared of what we might be able to achieve next year."

BY HAYDEN KIM, @HAYDAYKIM



Patrick Sgarlata has been rating ranch for a year and has developed his own scale.

# RANCH GARGLER TASTES THEM ALL

BY CHRISTOPHER KEIZUR, @CHRIS\_KEIZUR

Patrick Sgarlata lifts a container of ranch dressing up to the light, examining it intently. He tilts his hand to watch as the dressing sloshes back and forth, then lifts the container up to his nose to get a whiff of the aroma, taking it all in with one deep breath. He straightens, dipping a single pinky finger into the condiment before taking his first taste.

“Yeah, that’s pretty low quality,” Sgarlata says as he shakes his head. “It tastes like they took a lot of mayonnaise and put some spice in it and called it a day.”

Sgarlata is an unparalleled ranch dressing critic at the University of Oregon. The senior, who is also a member of the club hockey team, has made a name for himself rating ranch from the restaurants in the area on Instagram under his account ranchgargler. He took the time to speak with the Emerald about his trade.

**How did you get into reviewing ranch?**

Ranch is just my favorite condiment. Me and my friends go to bars to get bar food a lot, and it all comes with ranch. I started ordering extra, and we came up with the idea of going restaurant-to-restaurant comparing how good the ranch is.

**How do you compare the ranch?**

It’s tough because you never get to eat the ranch at the same time. You really just have to look at consistency, flavors, taste of pickle or garlic and spiciness, stuff like that.

**What is your rating scale?**

A scale of 1-10. The way we set it up is that the 10 is going to be the number one best ranch in the world, so there is only one 10 out there. So when I rate stuff people say ‘oh, that’s super low,’ but in my opinion if you get a seven, that’s pretty darn good.

**Do you think you will ever find the 10-ranch?**

I want to think so. I have only been doing this for a year, so we have a lot of time. I don’t see this

ending anytime soon, so I think I’ll find it someday.

**What is the best place to get ranch in the area?**

Campus area is hands down Pegasus Pizza. The best ranch in Eugene: We went to Turtles and they have different styles of ranch. Garlic ranch was our favorite one we chose.

**Is there a place where the ranch is just awful?**

Fast food restaurants. Anywhere that doesn’t refrigerate it or make it homemade, I just hate it. If you go to a restaurant your ranch is going to be chilled whereas if you go to a fast food place it is going to be warm and taste like mayonnaise.

**What is the reaction like from people when they hear about your reviews?**

They think it is hilarious. A lot of people ask if they can rate ranch with me. A few people have even asked me if I could go to a restaurant and rate what they got, which is always fun.

**Do you ever get tired of ranch?**

No, just because you can put it with so many things. You can have it with pizza, fried chicken, salad – you can be healthy with it.



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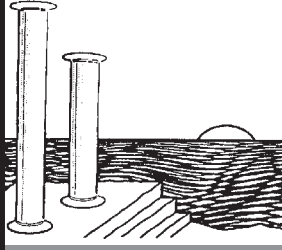

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*Brandon McIver has his sights on the course as he follows through his backswing.*

# HOMEFIELD ADVANTAGE

*Sophomore Brandon McIver takes on the U.S. Open Sectional Qualifier at Emerald Valley Golf Club.*

**B**ecause so much of the game of golf is about routine, every little detail counts. From the way a golfer starts his or her morning to the way he or she sets his or her stance in the tee box, even the slightest variable could have an impact on his or her performance. This routine is amplified when the golfer is unfamiliar with the golf course.

Sophomore golfer Brandon McIver will have many of those variables taken out of the equation when he takes to the course for the U.S. Open Sectional Qualifier on Monday at the local Emerald Valley Golf Club. The familiar turf will give him a major leg up on the rest of the field — Emerald Valley is the Ducks' practice facility.

When McIver shot a four-under 68 to finish in a tie for second in the local qualifying round last month, he knew what would come next.

"I was just happy that I was able to make it to the second round," McIver said. "Because I knew it was at Emerald Valley where we play so often."

Those looking for evidence of the effects of

home-course advantage don't need to look further than Oregon's performance at the NCAA West Regional held at the Eugene Country Club last month. The Ducks were the surprise of the tournament as they finished second, just one stroke behind No. 2 Stanford. McIver shot a five-over 215 to finish in a tie for eighth overall at the event.

"Seeing that I get to sleep in my own bed and go through my own routine without having to overcome any variables are huge advantages," McIver said.

Back in 2012, Oregon head coach Casey Martin qualified for the Open at the same course and cited home-cooking as a big part of his success.

"A couple of years ago I hadn't really been playing much and I had a wing-it kind of feeling," Martin said. "There wasn't a lot of pressure and fortunately I played really well. The advantage I had, and Brandon has as well, is that we're playing a golf course we know really well."

McIver learned to play alongside his

grandfather.

"His normal foursome on a Saturday morning was three World War II veterans and a 10 year-old boy," Bob McIver, Brandon's father said. "I think that's how he learned how to respect the game, and every four-letter word you don't want a 10 year-old kid to know."

When McIver takes the course Monday he'll be golfing, once again, with veterans of the game of golf as the field features both amateurs and professionals alike. Despite the challenging competition, Martin thinks McIver has more than an outside shot at advancing.

"He hit the ball beautifully back at the national championship and if he hits it like that on a golf course that he knows like the back of his hand, I wouldn't put it past him to qualify," Martin said. "It's going to be difficult, but he can do it."

BY JOSH SCHLICHTER, @JOSH5SCHLICHTER

## JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

1	7	9		8	4			
			7		4			9
	4				2			8
	1		4		3			5
4		7		2		8		6
3			8		6			7
	3		2					6
9		2			8			
			6	4		3	2	8

Rating: BRONZE

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6/2/14

## The New York Times Crossword

- ACROSS**
- Protein-rich food
  - Brand of instant coffee
  - Titles for attorneys: Abbr.
  - Mimicked
  - terrier (dog breed)
  - Here: Sp.
  - Direct, as competition
  - Bankrupt
  - Newspaper advertising flier, e.g.
  - "Your Enthusiasm"
  - Snake-like fish
  - Four: Prefix
  - 17-Across, literally: Fr.
  - Driver's licenses and such, for short
  - Co. bigwig
  - Flabbergasts
  - Italian ice cream
- DOWN**
- Memorial Day race, informally
  - Traveler
  - What a witness takes at a trial
  - Hurl
  - Polynesian paradise
  - Made the first bid
  - Eats grandly
  - What a milking machine connects to
  - Many a person whose name starts "Mc-"
  - Reaction to a cold drink on a hot day
  - Aunt's girl
  - "Sauer" hot dog topping
  - Newswoman Mitchell
  - ...piercing
  - Hugs tightly
  - Shushed
  - Immaculate
  - Followed back to its source, as a phone call
  - Collision sound
  - Ones with warts and all?
  - No longer available
  - English cathedral town
  - Reached
  - "Ode \_\_\_\_\_ Nightingale"
  - Best in competition
  - Sneakers since 1916
  - Star stand-ins ... or a hint to 17-, 25, 48- and 58-Across?
  - Sleek fabric.
  - Combination punch
  - M.A. or M.B.A.: Abbr.
  - Wide mouth
  - 58-Across, literally: Sp.
  - Japanese cartoon art
  - Roush of the Baseball Hall of Fame
  - "Avatar" race
  - Filched
  - Crosby, Stills, \_\_\_\_\_ & Young
  - Direct, as combat
  - Redding of R&B
  - Winter pear

Edited by Will Shortz No. 0428

PUZZLE BY JIM MOONEY

- Is inconspicuous, say
- Honey maker
- In a smooth, flowing manner, in music
- "Don't be absurd!"
- Out with one's sweetie
- Pale
- Plains Indians
- Certain Pepperidge Farm cookie
- Changes, as the Constitution
- Hamburger chain that offers the Baconator
- garde
- Masked Japanese fighter
- Perfect, as a pitcher's game
- Hunky guy
- F.D.R.'s successor
- "... we now our gay apparel"

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## HOROSCOPE by Holiday Mathis

**ARIES (March 21-April 19).** Identify your thought patterns, and find the thought that is causing a negative reaction. This sounds easier than it is, but you're up to it. It's like you can float around your thoughts today and see them objectively.

**TAURUS (April 20-May 20).** You've accomplished something difficult and tangible. This is a big deal -- much bigger than you're making it. Celebrate your success, and let other people do so, as well.

**GEMINI (May 21-June 21).** The thing you do for practical reasons will also enlarge you as a person and make your life better from here on out. It's not really about the task you choose, though -- it's your committed attitude.

**CANCER (June 22-July 22).** Selfishness is a sickness. You pity those who are afflicted -- and everyone is afflicted from time to time. Helping others regularly helps you avoid falling prey to it.

**LEO (July 23-Aug. 22).** You will not be overwhelmed by the demands of the day, nor will you be underwhelmed. You're happy to be just plain "whelmed": neutral, feeling good, active and able.

**VIRGO (Aug. 23-Sept. 22).** Someone different from you will compel you to really look into your beliefs and test them out. You would, after all, prefer your belief system to be truly defensible instead of selfishly convenient.

**LIBRA (Sept. 23-Oct. 23).** There is much to take for granted in a day, but you'll be inspired to stop, ponder and appreciate the simple aspects of daily living that you enjoy -- like a good meal and sunshine peeking out from the clouds.

**SCORPIO (Oct. 24-Nov. 21).** Thoughts have measurable frequencies. You'll process some pretty intense energy today. You're ready for this, and you know how to use it constructively.

**SAGITTARIUS (Nov. 22-Dec. 21).** Your sense of community is becoming stronger the longer you stay in one area. Friendly, helpful people are all around, and you only need to look into their eyes to start the communication.

**CAPRICORN (Dec. 22-Jan. 19).** What advice would you give someone just starting off in your line of work? There will be newbies in your midst, and you'll wish it. It feels good to be the one in the know.

**AQUARIUS (Jan. 20-Feb. 18).** As soon as you form a preference, there will be situations around you that do not support it and also those that do. Everything will seem to organize itself into those two categories.

**PISCES (Feb. 19-March 20).** You'll be entertaining others. Keep it simple and inexpensive. Make a choice and don't overdo it. The smiling person on the other side of the table is what will make the meal great.

**TODAY'S BIRTHDAY (June 2).** Your quick, bright mind organizes information to help you excel in a new realm, and there's good money in this! Adjustments to your routine lead to healthy improvements. An out-of-left-field opportunity in July will intrigue and delight you. Your personal life shifts as a special relationship deepens. August brings a stylish upgrade. Leo and Pisces people adore you. Your lucky numbers are: 7, 33, 29, 40 and 11.

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**The Emerald** is published by **Emerald Media Group, Inc., the independent nonprofit news company at the University of Oregon. Formerly the Oregon Daily Emerald, the news organization was founded in 1900.**  
VOL. 115, ISSUE NO. 91

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### ON THE COVER

The cover photo was taken by Emerald photographer Andrew Seng.



Homeless people asking for change around high traffic areas is a common sight in Eugene.

**OPINION**

# Money isn't the way to help homeless

We've all had that moment. You're in the car, and there is a homeless person standing on the side of the road with a cardboard sign reading something along the lines of "anything helps." You could roll up your window, lock your door and refuse to make eye contact – while probably feeling badly about it later. Or you could find a few crumpled up dollar bills in your wallet, roll down your window and hand it over with a smile.

These are the typical responses from the general public when we encounter a homeless person. But how effective is giving money to homeless people? Although it may give you an immediate sense of accomplishment and you think that you are helping, you are simply handing out a momentary fix to a larger problem. If you want to help those less fortunate than you, there are many different, more effective ways to do so.

Here are four quick things you can do – instead of just handing out money – that will have a more lasting effect on the homeless person you are trying to help:

1. Hand out a hot meal. This can be as simple as a cup of hot Campbell's chicken noodle soup.
2. Volunteer at a local shelter. The Eugene Mission sees on average anywhere from 400 to 600 people a day, and it is always looking for volunteers.
3. If they have a pet, bring them a bag of food.

4. Give recyclables. The next time you're throwing those soda cans in the recycling bin, think about putting them in a bag and allowing a homeless person to turn them in for money.

Tom Bivins, a professor in the School of Journalism and Communication offered an alternative to helping the poor besides just handing out money. During a lecture in media ethics, Bivins told his students that his wife developed a system that not only allowed her to feel like she was giving back but potentially had some long-term effects.

Instead of finding coins at the bottom of her purse and placing them in a cup in front of a person who is begging on the side of the road, she hands out granola bars with a list of all of the local shelters, food kitchens, and other resource numbers on the back. She is able to rest easy knowing that this person may be a little less hungry tomorrow, and at least she let them know that there is local help out there.

It is easy to stereotype homeless people and assume that they all struggle with drug addictions – but drug addiction is only a problem for some. According to the National Coalition for the Homeless, "38 percent of homeless people were dependent on alcohol and 26 percent abused other drugs. Alcohol abuse is more common in older generations, while drug abuse is more common in homeless youth and young adults."

So be wary of where that money may be going before you hand it out.

When reaching out to the homeless population we need to focus on long-term solutions, instead of always going for those quick and easy fixes.

This week I decided to go out and test this theory, and offer some helpful alternatives to a few homeless people who frequent around campus. Unfortunately the nicest response I received when I asked a man if he wanted a hot meal was, "No. Leave me be." But that's okay, I still hold out hope.

I understand that when handing out money, you are just trying to help. And when you're in a car, on your way to work, sometimes that is the most you can do. But next time think about leaving that person with some help that will last. Whether you follow Bivins' advice and stock up on granola bars with phone numbers, or hand out hot meals – know that filling their stomachs is more effective than trying to fill their wallets.



Bayley Sandy is an opinion editor for the Emerald. Follow her on Twitter @BayleyJSandy

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