

POPULAR EDITION

IF I WERE A ROSE IN YOUR GARDEN

LYRIC BY
RICHARD W. PASCOE

SONG

MUSIC BY
ALMA M. SANDERS



JEROME H. REMICK & CO.
DETROIT
NEW YORK

(5)



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- The Whip
- Hero of the Isthmus
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- Everybody Two-Step
- Brides and Butterflies
- The Whirlwind
- Indian Summer
- Black and White

The Sweetest Girl In Monterey

Lyric by ALFRED BRYAN Music by HERMAN PALEY

CHORUS

She's the sweet-est girl in Mon-te-rey, She's wait-ing there for me,

Ang-els took the light from out her star-ry eyes... Just to make it bright when night shines

from the skies... Mon-to-rey, my love is burn-ing,

Night and day, my heart is yearn-ing For the sweet-est girl in

rit a tempo

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New Song Hits

- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- Ypsilanti
- My Tom Tom Man
- Same Old Summer Moon
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- I Want a Little Love From You
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- That's When I'll Marry You
- Over the Hills To Mary
- Wrap Me In a Bundle
- Come Over To Dover
- Mary Pickford
- When the Roses Bloom In Avalon
- When It's Night Time Down in Burgundy
- All Aboard For Dixieland
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

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If I Were A Rose In Your Garden

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Song

Lyric by
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Moderato

PIANO



mf

The piano introduction is in 3/4 time, marked Moderato. It features a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some chords. The bass line consists of a simple harmonic accompaniment with quarter and eighth notes. The piece ends with a final chord in the right hand.

VOICE

Sad my heart each long night thro' As I dream, sweet-heart, of you,
When the hush of ev'-ning falls, When the night-bird soft - ly calls,



p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part has a key signature of one flat and a 7/8 time signature. The lyrics are written below the vocal line.

Dream of love I once thought true, Love too sweet to last.
Calls his mate from o'er the hill, Then I miss you most.



The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the 7/8 time signature and one flat key signature. The lyrics are written below the vocal line.

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What is all this world to me, Since with you I can - not be?
 What to me the val - ley fair Since you are no long - er there!

What my life but sad each day? Hear me, dear, I pray: — If
 What my heart but filled with pain, Since I loved in vain! — If

ritard

REFRAIN
 Valse lento

I were a rose in your gar - den, so fair, I would sigh for your

mf

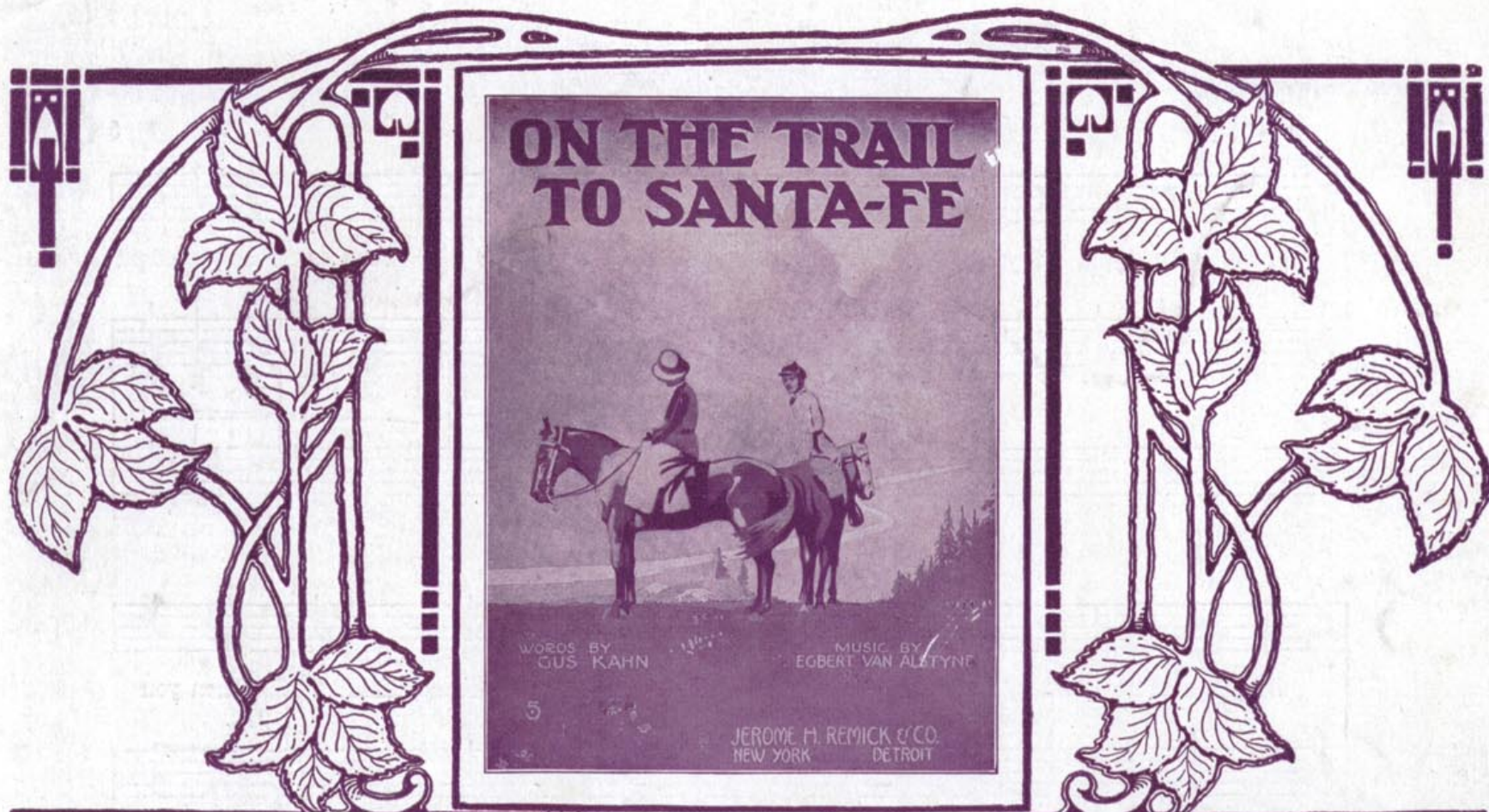
com - ing each day, — For you I would live, all my fra - grance I'd

give To you if you wan-dered my way. — If I were a rose you might

kiss me some - times, Hold-ing me close to your heart, — Then you

might see the tears that I've shed thro' the years, If I bloomed just a rose, sweet

heart — *D.C.* heart. —



ON THE TRAIL TO SANTA-FE



WORDS BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE

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"On the Trail to Santa Fe"

Words by GUS KAHN Music by EGBERT VAN ALSTYNE

CHORUS

f (on a love-ly sum-mer day)
We met one day _____ on the Trail to San-ta

f (on the Trail to San-ta Fe)
Fe, _____ I rode be-side her _____ and we made

f (oh! she stole my lov-ing
love, Al-tho' she on-ly meant to play. She stole my heart

f (yes, she rode the oth-er way)
then she rode the oth-er way _____ And

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