

THREE ABREAST

A ROLLER SKATING SONG
By
CAROL HILTON



016092

PUBLISHED BY
M.D. SWISHER
115 So. 10th Street Philadelphia, Pa.

50

HITMAR

TRY THIS OVER ON YOUR PIANO.

AS THE DAYS GO BY

By R. M. STULTS.

Andante.

f

Andante. very gracefully and with expression.

mp

Sha - dows deep - en in the twi - light, Crim - son grows the sun - set
 Years a - go when first I met you, Ne'er a cloud obscured the

sky, . . . Love like ours grows pur - er, sweet - er, As the
 sky, . . . For I knew you - dear - ly loved me, As the

THREE ABREAST.

A ROLLER SKATING SONG.

Words and Music by CAROL HILTON.




1. Char - lie met a
2. "Three a - breast is



pret - ty girl, At the Rink one day;
not al - lowed," The In - struc - tor said to him;



Eyes of blue, and hair of gold,
Char - lie said: "we're on - ly two, Your



and a win - some way. Long he fol - lowed
eye - sight must be dim. Laugh - ing - ly the

af - ter her, Till a chance he found, Skat - ed
man re - plied: "I can plain - ly see, She is

rit.
to her side, and said: "May - nt I take you round?"
one; and you are two; And dear lit - tle Cu - pid's three!"
rit.

CHORUS.

Bright eyes shin - ing, Soft hands twin - ing, Ro - sy cheeks a -
a tempo.

glow, ————— On we glide, side by side,



Quick - ly the mo - ments go, ————— Smooth - ly swing - ing,



Soft - ly sing - ing, With the mu - sics flow, ————— Glan - ces



meet, Ah! how sweet! On - ly true lov - ers know. —————

D.C.



D.C.

TRY THIS OVER ON YOUR PIANO.

BRIDAL ROSES.

THREE STEP.

By JEROME HELLER.

Moderato. With expression.

The musical score for 'Bridal Roses' is presented in five systems. Each system consists of a treble staff and a bass staff. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system shows the progression of the piece. The fourth system features a mezzo-forte (*mf*) dynamic marking. The fifth system concludes the piece with a final chord and a repeat sign. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Copyrighted 1907 by M. D. Swisher, Phila. Pa.