



The Dreams

SONG

WITH VIOLIN OR CELLO OBLIGATO

Words By
Fred G. Bowles
Music By
Dorothy Lee
Composer of "One Fleeting Hour"
60

HIGH
* HIGH MEDIUM
LOW MEDIUM
LOW

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MY DREAMS

The day has a beauty divine,
The night has a heart full of rest;
The twilight has brought me a sign,
My heart finds a home in your breast.
Come! sing me your song as of old,
The winds of the West softly sigh,
The Soul of all music unfold,
To live in my heart till I die.

*Tell me again in my dreams,
Golden and sweet evermore,
Sing me your song of gladness,
Waking my heart from sadness;
Tell me to-night you are mine,
Tell me your heart will be true,
Answer and I shall whisper,
All of my dreams to you!*

The shadows of Life are not all,
The day and its sorrows depart;
The leaves of the Autumn must fall,
But Spring is just love in the heart.
Come! sing me your song once again,
The light of all light in your eyes;
If Love be its golden refrain,
Then Love in my heart never dies.

Fred G. Bowles.

To Miss Constance Dawson

MY DREAMS

High Eb High Medium D Low Medium C Low Bb

Words by
FRED G. BOWLES

Music by
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Andante moderato

The

day has a beau-ty di - vine, The night has a heart full of

rest; The twi-light has brought me a sign, My

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f appassionato

heart finds a home in your breast.— Come! sing me your song as of old,— The

f appassionato

rall.

winds of the West soft-ly sigh,— The Soul of all mu-sic un - fold,— To

rall.

p Amoro-so

live in my heart till I die.— Tell me a-gain in my

Amoro-so

mf rit.

p

dreams,— Gold - en and sweet ev - er - more,—

poco a poco cresc. *mf largamente* *f rall.*

Sing me your song of glad - ness, Wak - ing my heart from sad - ness;

poco a poco cresc. *mf largamente* *f rall.*

p a tempo

Tell me to-night you are mine, — Tell me your heart will be.

p a tempo

mf largamente *f rall.* *p poco lento long* *p*

true, — An - swer and I shall whis - per, All of my dreams to

mf largamente *f rall.* *p poco lento*

a tempo *p*

you. — The

a tempo *poco lento* *p*

espress. *poco rall.* *a tempo*

shad-ows of Life are not all, — The day and its sor-rows de - part; — The

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (D major). It begins with a melodic line of eighth notes, followed by a half note, and then a series of quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. Performance markings include *espress.*, *poco rall.*, and *a tempo*.

espress. *poco rall.* *a tempo*

leaves of the Au-tumn must fall, — But Spring is just love in the heart. — Come!

The second system of the musical score. The vocal line continues with a melodic line of eighth notes, followed by a half note, and then a series of quarter notes. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. Performance markings include *espress.*, *poco rall.*, and *a tempo*.

appassionato

sing me your song once a - gain, — The light of all light in your eyes; — If

The third system of the musical score. The vocal line continues with a melodic line of eighth notes, followed by a half note, and then a series of quarter notes. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. Performance markings include *appassionato* and *f appassionato*.

rall.

Love be its gold-en re - frain, — Then Love in my heart nev - er dies. —

The fourth system of the musical score. The vocal line continues with a melodic line of eighth notes, followed by a half note, and then a series of quarter notes. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. Performance markings include *rall.* and *mf rit.*.

p Amoroſo

Tell me a-gain in my dreams,— Gold - en and ſweet ev-er - more,—

Amoroſo

p

poco a poco cresc. *mf largamente* *f. rall.*

Sing me your ſong of glad - neſs, Wak - ing my heart from ſad - neſs;

largamente

poco a poco cresc. *mf* *f rall.*

p a tempo

Tell me to-night you are mine,— Tell me your heart will be true,—

p a tempo

mf largamente *f rall.* *p poco lento* *long* *p*

An-ſwer and I ſhall whiſ-per, All of my dreams to you.—

largamente

mf *f rall.* *p poco lento* *p lento*

MY DREAMS

VIOLIN OBLIGATO

DOROTHY LEE

Andante moderato

mf *f poco rall. mf* *rit.*

a tempo

passionato *f*

rall. *mf rit.*

Amorofo *p* *poco a poco*

cresc. *mf* *f rall.* *p* *a tempo*

largamente *mf* *f rall.* *p poco lento* *long*

a tempo *poco lento*

p lento

MY DREAMS

CELLO OBLIGATO

DOROTHY LEE

Andante moderato

mf *f poco rall. mf* *rit.*

p *a tempo*

f *appassionato*

rall. *rit.*

Amoroso
p *poco a poco cresc.*

mf *f rall.* *p* *a tempo*

largamente *long* *1 a tempo*
mf *f rall.* *p poco lento*

poco lento *2 p lento*