

YOUNG AMERICA



INTRODUCED BY

NORA BAYES

IN "LEW FIELDS" PRODUCTION.

"THE JOLLY BACHELORS"

BY

NORA BAYES & JACK NORWORTH



1431 BROADWAY
NEW YORK

60¢



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2 musical composition "Young America" are reserved by the Authors and Composers.

Young America.

Written & Composed by
Nora Bayes and
Jack Norworth.

Marcia moderato.

Piano.



I
The

dropped in - to an east-side school, when school had just be -
way that teach - er loved those lit - tle kid - dies was di -



gun, The scho-lars rep - re - sen - ted ev' - ry
vine, She made each lit - tle tot be - lieve, that



na - tion neath the sun, but what sup - rised me
pub - lic school was fine, she was - n't ver - y

most was that, it did not take them long, to try to learn and
strict with them, be - cause she un - der - stood, that while they might be

(For Interpolations see
back page)

try to sing, a pa - tri - ot - ic song. Their
mis - chie - vous, they all meant to be good.

Chorus.

dad - dys may be Eng - lish, I - rish, Ger - man, French or

Dutch, But if the kids are born in Yan-kee land, the rest don't

count for much, We put them in our melt-ing pot, teach

them the gold-en rule, Then we hatch out fu-ture pres-i-

-dents, In an-y pub-lic school. Their school.

INTERPOLATIONS
FOR
YOUNG AMERICA.

By NORA BAYES and JACK NORWORTH.

To be Spoken } The teacher called on Micky O'Donohugh
after 1st verse } She said, "Stand up my little man and let us hear from you

Sing following verse

(*Melody "O, Columbia the Gem of the Ocean"*)

O, Columbia's the Gem of the Ocean,
It's the finest land that I have ever seen,
Where an Irishman can always have a notion,
And they'll not hang him for wearing of the green.

— CHORUS: Their daddys, etc.

To be Spoken } When little Ikey Cohen stood up to sing,
after 2nd verse } I saw him smile and was prepared to hear most anything.

(*Sing to Melody of "Dixie."*)

Way down south in the land o' cotton,
I got a cousin down there he says business is rotten,
Keep away, keep away, it's no business for a yehudda.

— CHORUS: Their daddys, etc.

SPECIAL NOTICE

Teach this Chorus to the School Children

Our daddys may be English, Irish, German, French or Dutch,
But if we are born in Yankee Land
The rest don't count for much,
Just make us study with a will
Teach us the Golden Rule,
Then you'll hatch out future presidents
In any public school.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano. *mf*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Andante moderato' and the dynamic is 'Piano' with a mezzo-forte (*mf*) marking. The melody in the upper staff features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

cres *con* *do.* *rit.*

The second system of musical notation continues the piece. It features a prominent crescendo (*cres*) in the bass line, followed by a section marked 'con do.' (concentrated) and then a ritardando (*rit.*). The upper staff continues with melodic lines, and the bass line has several long, sustained notes.

a tempo.

The third system of musical notation begins with the tempo marking 'a tempo.' The upper staff contains several triplet markings (indicated by a '3' over a group of notes). The bass line continues with a steady accompaniment.

The fourth system of musical notation continues the piece, featuring more triplet markings in the upper staff and a consistent bass line accompaniment.

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