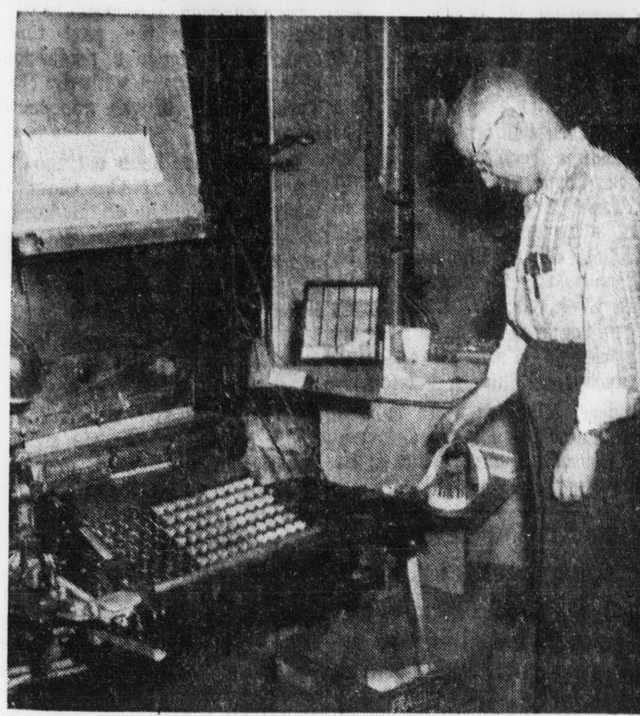
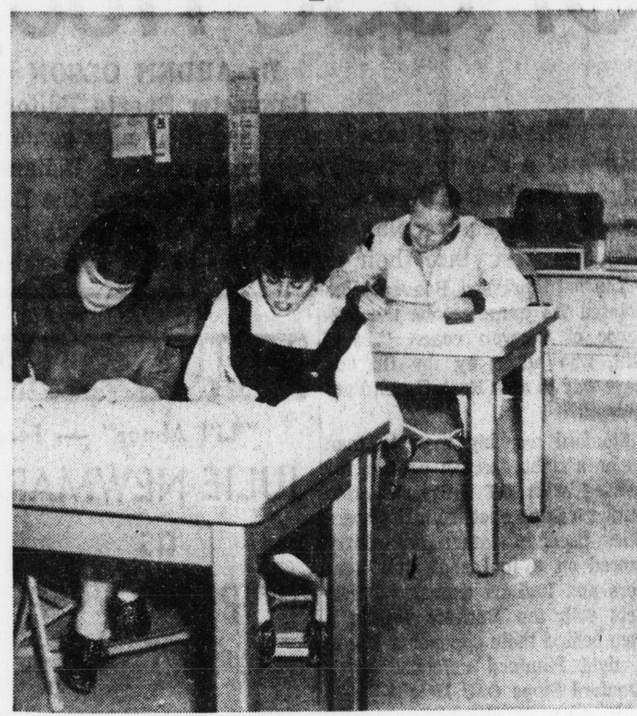
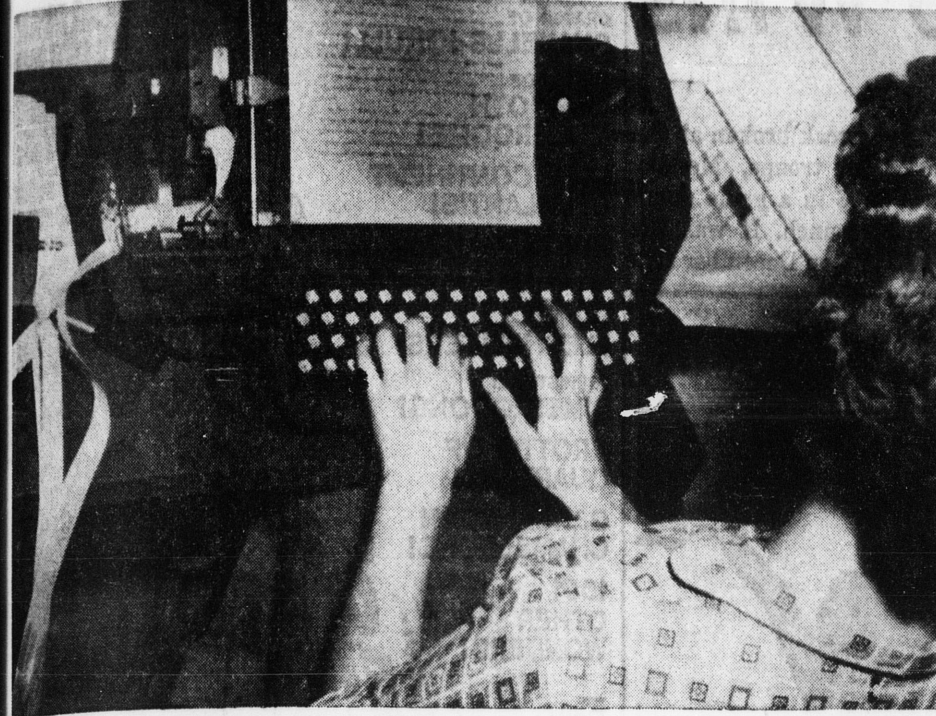






# Modernized Barometer Operations Give Greater Efficiency



THE NEW TELETYPESETTERS now in use at the Gazette-Times have been a definite asset in speeding up and improving the publishing of the Barometer. Judy Wakefield is shown punching a tape from raw news copy.

NEW EQUIPMENT IN the Barometer night office, located in the basement of the Gazette-Times, has contributed to a roomier, more workable arrangement. Shown from left to right is Pat Pearce, night editor; Janet Fisher, society editor, and Chuck Wenstrom, Barometer editor.

AFTER THE TELETYPE tape has been cut it is sent to the composing room where it is run through the teletype converter that is connected with a linotype machine. Gene Pariseault is checking the tape as it goes through the converter.

THE FINAL WORK for the Barometer staff is handled by the floor man, Bob Berger, who is shown making up the page. From here the "chase" goes to the pressmen. When the pages have been made up by the floor man and the page proofs have been read, the night staff's work has been done.

By CHUCK WENSTROM  
Barometer Editor

Modern equipment and a teletyping process started a new era in news reporting by Oregon State's Daily Barometer during the fall term. By using a punched teletype tape in place of the hand type, the Barometer is better able to provide shorter working hours for the Barometer staff members and, in turn, more precise paper make-up and extended news coverage for its readers.

The new equipment was part of a remodeling plan by the Gazette-Times Publishing Co. where the Barometer is printed. The Barometer night office, located in the basement of the Gazette-Times, was repainted and had the lighting and ventilating system improved.

**New Desks Are Purchased**  
In addition, four new, large tables were purchased, replacing the old styled-horseshoe shaped copy desk. Also installed was an all-purpose file cabinet for photographs and mats.

Formerly, news copy was set directly on the linotype machine by hand. Now news is sent to the Gazette-Times in the afternoon where it is punched out on a teletype tape. After the tape has been "cut" it is sent to the composing room where it is run through an especially adapted teletype receiver that is connected with a linotype machine. The tape speeds through the machine at the rate of 10 lines of type per minute.

**Deadline Upped 3 Hours**  
Under the old process the Barometer night staffs had a deadline of 1:30 a.m. The new teletype

process has cut the deadline to 10:30 p.m.

Few readers know how the raw copy that is turned into the Barometer newsroom eventually appears in printed form as the finished Oregon State Daily Barometer.

Copy is deposited in the raw copy basket in MU 209. From there the editorial staff takes over and checks the copy for errors in grammar, style and accuracy.

**Newsroom Provides Impetus**  
A headline is written for the story and is then ready to go to the Gazette-Times for printing.

Upon arrival of the copy the teletype setter operators, Miss Judy Wakefield and Mrs. Harry Patterson of the Gazette-Times, punch a tape of the story and send the copy and the tape to the basement of the G-T. The tape is run through the teletype-linotype machine where the story is now in metal type.

Headlines for the stories are set in lead by hand by Gene Pariseault and Paul Morrison, linotype operators.

**Page Plan Provides Goal**  
The makeup man follows a page plan, or "dummy", made out by the night editor, and with the supervision of the night editor, the page begins to take shape.

The page proof, inked on a hand press, is the final check the night editor has on the paper.

The mat is dried and goes through a shrinking, drying and forming process. In a tubular form, molten type metal is forced into the depressions in the mat, forming a metal cylinder that is a page of the Barometer. The tubular page is then trimmed on

the edges and is placed on the press.

Baro Provides Information  
The Barometer is printed on a comparatively new 9-column Dek-a-Tube rotary. This press was

first installed by the Gazette-Times in 1958. The Barometer, in being printed on this press, is the only 9 column college paper in the United States.

The Dek-a-Tube press will print about 33,000 papers an hour. The Barometer prints about 4500 copies each day in approximately 15 minutes.

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