

Oregon
state
university

barometer

Corvallis
Oregon

October 3, 1975



Photo by Michael Woo

Seasons are changing and tomato vines are wilting as they do about every time this year, as most of us recognize. But it's

all new to Zonker, who noses his way through the garden of his master Steve Morgan, a junior in entomology. The black labra-

dor puppy is only a few weeks old, and is experiencing his first autumn.

Affirmative Action looks for director

By MICHAEL ROLLINS
Barometer Writer

The University Affirmative Action Office will be accepting application for a new director from now until November 15, according to Robert Gutierrez, acting director and legal adviser to the President's office.

The position was vacated last summer by Ron McLain, who directed the program for about two and one-half years. McLain is now attending law school.

"Hopefully, we will have some kind of preliminary selection by the middle of November," said Gutierrez.

About three or four of the

top applicants will be invited to the campus, he said, and the final selection will be made from these applicants.

Forms are being sent nationwide, said Gutierrez, and copies will be published in the "Wall Street Journal" and "Chronicle of Higher Education." He would like as broad a range of applicants as possible.

All applications will be reviewed and screened by a special Affirmative Action Director Search Committee. Chairperson of the committee is Grace Wu, personnel services. Committee members are David Moore, professor soil science; Jeanne Dost, director of women's studies; Betty Griffin, assistant professor of education; Harold Williams, state director of Affirmative Action; Maggie O'Shea, graduate assistant in the Women's Study Center and Bill Ray, Educational Opportunities Program counselor.

Gutierrez said the new director's position will be more involved and complex than the position that McLain

held. The University's Affirmative Action plan is about to be submitted for approval to the Department of Health, Education and Welfare sometime in November, he said.

Minimum qualifications for the director's position include, 1) bachelor's degree or equivalent, 2) two years experience in affirmative action in higher education or at a comparable management level in public agencies or industry, 3) evidence of commitment to, and understanding of, the needs of an affirmative action program, 4) ability to deal effectively with management level administrators in a University environment, 5) ability to communicate orally, and in writing, in implementing an affirmative action program.

"Hopefully, we will have someone in there by Jan. 1," said Paula Chinn, Affirmative Action office manager.

All applications should be sent to Grace Wu, chairperson, Affirmative Action Director Search Committee, president's office, Oregon State University.

Nominations accepted for Homecoming

It is time once again to choose a Homecoming queen.

Preparations for the big event on campus are nearing completion. The theme for this year is "By George, Beat Washington," to celebrate the Bicentennial and serve as a cheer in the Nov. 8 football game with Washington State.

The Homecoming court this year will be composed of representatives from the four major living groups — dormitories, fraternities and sororities, cooperatives and off-campus housing — and a representative from the Minority Council.

Nominees must be female (and human), full-time students and available for the interviews and many activities. One nominee will be accepted from each sorority, each floor of women in the dorm and each women's co-op. Off-campus women may either be nominated or nominate themselves by placing their names, addresses and social security numbers in the box in the MU Activities Center. Nominees must represent the living group where they are living fall term.

The entry form must be submitted by 5 p.m. Monday.

The next step is a 15-minute interview to select four candidates from each living group. Nominees will be informed of their interview times Oct. 7. The screening panel consists of three men and three women from the student body, along with three representatives from the faculty and administration. Interviews will be Oct. 8, 9 and 10.

Questions about nominations or procedures should be directed to Jim Hansen, 754-3321 or Larry Marshall, 754-2231.

Weather report

Willamette Valley Weather
Forecast:

You had better get the cobwebs off the umbrellas today as the extension of Oregon's summer has finally come to an end. Rain and more rain is in the forecast today, tonight and Saturday morning. The highs will be 68 today and 65 Saturday. Low tonight will be 51 and 48 on Saturday. Winds in the valley will be southerly 10 to 20 mph with higher gusts at times this morning. Over

on the coast winds will be 35 to 50 mph with stronger gusts.



campus scene



Analysis report given

Code Number	Alleged Content	Actual Content	Description	Price	Where
BE-08-25-01	Panibus mushroom	No psychoactive drugs detected	dark brown and white mushrooms	—	Corvallis
BE-09-01-01	Amphetamine	Methamphetamine, caffeine, chlorpheniramine, ephedrine	small, white, cross-topped tablets	\$15-100	Cottage Grove
BE-09-04-01	Amphetamine	Diphenhydramine, caffeine, ephedrine	small, white, cross-topped tablets	\$15-100	Albany
BE-09-15-01	Marijuana	Marijuana	green, leafy material	—	Lebanon
BE-09-15-02	Unknown	No drugs detected	green, broad-leaved plant material	—	Lebanon
BE-09-15-03	Unknown	No drugs detected	brown, oval seeds	—	Lebanon
BE-09-15-04	Psilocybin	No drugs detected (insufficient sample)	yellow-purple mushroom	—	Corvallis

Methamphetamine — strong central nervous system stimulant, causes sustained raise in blood pressure. Judged a "harsher" high by users than that of other stimulants.
 Chlorpheniramine — a weak stimulant medically used as an appetite suppressant, reported as a common adulterant (cutting agent) in street speed in California.
 Diphenhydramine — an antihistamine and a minor depressant.
 Ephedrine — a decongestant drug commonly used for asthma. A minor stimulant and common cutting agent in street speed.

Sunflower House Drug Analysis Project — To have a street sample analyzed, simply call us at 753-1241. Analysis is confidential, free, and takes 7 to 10 days. Use our service and know what you're taking.

Calendar

Today

11:00 a.m. — The Baha'i Club will have an important meeting in MU 110.

12:30 p.m. — Omicron Nu business meeting. Fall term activities will be discussed and committee sign-ups will take place. It is important that all members be present.

8 to 11 p.m. — The Social Dancers will hold a free Ballroom style dance and business meeting in MU 105.

Will all 74-75 Encore users please leave name, address, and phone number at the Encore desk in the Student Activities Center. We have a concert Oct. 11.

An Ice Hockey Club is now being

formed. All interested persons can call Howard Levine, 752-5843, for information.

Saturday

9 a.m. — Fraternity Scholarship Chairmen meet in the MU Board Room.

10 a.m. — 12 noon — The Judo Club will work out in the Langton Hall Wrestling Room.

The OSU Promenaders Folk Dance Club is sponsoring an International October Fest and salmon feed, featuring international folk dancing for all. Salmon and potatoes will be served, bring salads, desserts, etc. potluck. There will be a charge of \$1 to cover the cost of the salmon. Saturday, Avery Park, 3 to 10 p.m.

7 p.m. — The International Student

Organization is having a welcoming party at Westminster House. There will be music and refreshments.

9 p.m. to 12 midnight — There will be a dance featuring Lightship in the MU Ballroom. Admission is \$1.

Sunday

1 p.m. — The African Student Association will meet in the MU Board Room to discuss and program the year's activities.

2 p.m. — There will be a Hawaii Club meeting in MU 206, open to anyone interested in Hawaii, its culture and people.

7 p.m. — The Oregon State University Hillel Foundation will meet at Robin Oran's home, 636 NW 27th St. Call 752-5843 for information.

Interested in continuing your Scouting Activities? Come to our first meeting and find out what Scouting "Happenings" are in your future. Campus Gold, G.S. U.S.A. We're coed! Sunday, 8 p.m. MU 101.

Coming

Anyone interested in participating in the Big Brother - Big Sister program is invited to an introductory meeting in MU 102 Monday at 4 p.m. or Tuesday at 3 p.m. Attend one or the other.

Volunteers needed

Three local agencies designed to assist mentally retarded and handicapped people are seeking student volunteers to help fill positions in their programs.

The agencies, Benton County Association for the Mentally Retarded (BCAMR), Martha House and the YMCA Swim Program offer a variety of programs ranging from instruction in muscle coordination to help in opening bank accounts. Garfield Elementary School is also seeking volunteers.

Volunteers should be willing to work on a regular schedule at least two hours a week. All four agencies are within walking or biking distance of campus.

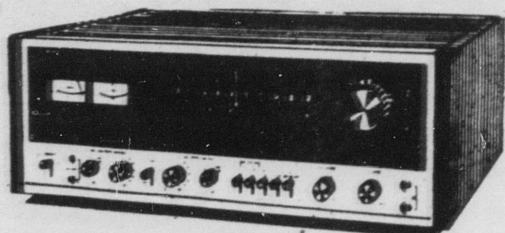
For further information on the individual programs call these numbers: BCAMR, call Marcia Nielsen at 753-3522; Martha House, Mary Heyer or Mary Romer at 753-6422; Garfield School, Tass Beckman at 752-5141 between noon and 1 p.m. or 745-5425 evenings; YMCA swimming, call the Women's Building office at 754-2631.

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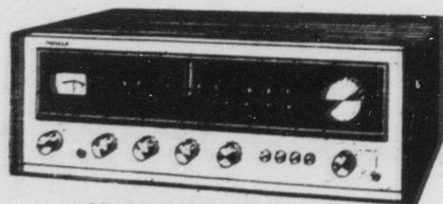
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Campus scene

On the record

Reported stolen between Sept. 28 and 29 was a Batus 10-speed from Bloss Hall. The bike belongs to Todd Smith, a student living at Bloss.

Also, reported stolen between Sept. 26 and 27 was a Mitzutani 10-speed front wheel from Sackett Hall. Owner of the wheel is Holly West, a student living at Sackett.

Iranian students meet

There is to be a welcoming get together meeting for all Iranian students, Monday, Oct. 6, 7 p.m., in the MU Board Room. All Iranian students are invited to attend the meeting, sponsored by the Iranian Students Association.

Instructor gives lecture

Constance Howard of England, one of the world's foremost teachers of design, will give two lectures, at 1 and 8 p.m., in Mt. Scott Community Center in Portland on Oct. 9.

The lecture is sponsored by the Portland Handweavers and Columbia Stitchery Guild.

African students activities

The African Student Association will meet Sunday at 1 p.m. to discuss the year's activities and programs in the MU Board Room. All African students are invited to attend.

Ski-team meeting

Anyone interested in coming out for the University ski team (men's and women's alpine or cross-country), there will be a meeting Oct. 7 at 7:30 p.m. in MU 206.

The meeting will discuss pre-season conditioning, ski show, concession work at the football games and other miscellaneous topics.

For those who have a conflict at this time but are interested in going out for the team, contact Rob Snyder at 753-3450 in Midge Cramer's office in Langton Hall, 754-3222.

Correction on meeting

The orientation meeting for education seniors will be held Oct. 16 in Ed. - 301, instead of last night as originally reported. Contact the office of Careers - Planning and Placement for further information.

Intramural meeting

An intramural manager's meeting for women and coed teams is slated for Tuesday in Lang - 127, at 4 p.m.

Women's fall sports will offer flag football, volleyball and singles tennis, while coed sports list flashball, volleyball, tennis and relay swimming.

Author to lecture

John Seelye, professor of English at the University of North Carolina at Chapel Hill, will be on campus Thursday to present a talk entitled "The Foot of the Climber: Disjunctive Versions of the American Dream." The talk will be given in the MU Council Room at 3:30 p.m.

Seelye will discuss the works of Benjamin Franklin, Cotton Mather and Frederick Douglas in the context of "The American Dream." His topic also relates to the American Bicentennial.

Graduates needed

Graduate students are needed to fill vacancies on the Library Committee and on the Commission on the Status of Women. If interested, contact Ann Daneke for more information at the MU Activities Center.

Openings for committees

Students interested in serving on University student-faculty committees should apply as soon as possible for these positions:

- Scholarship Sub-committee of Financial Aid Committee
- University Discipline Committee
- Student Traffic Court
- Academic Requirements
- Classroom Television Committee
- Educational Media Committee

Contact Ann Daneke in the MU Activities Center for more information.

Reading course offered

The Communications Skills Center (CSC), located in Alexander Fieldhouse 207, has six time slots for a six-week course in reading improvement. The times offered are MWF 9:30 to 10:20, 10:30 to 11:20, 13:30 to 14:20 and 14:30 to 15:20; also UH 9:00 to 10:20 and 13:00 to 14:20.

The cost of the reading improvement program is \$30.

The Communication Skills Center is also offering a study skills class, to be held MUWH from 15:30 to 16:30. These programs start Oct. 6. No credit will be given for work done in the CSC.

The courses are designed to help the student with reading comprehension and vocabulary. Instruction will focus on text book reading, and the program will be individualized to meet the needs of each student.

The Writing Clinic is now part of the CSC, they are geared to help all students, both graduate and undergraduate, with skills in expository writing.

Students may call the Communication Skills Center at 754-2930 or make ap-

pointments at their convenience. The center's hours will fluctuate with student demand.

Student slain

A man found dead near Jackson, Minn., has been identified as Ali Morad Sedeghian, a University junior in engineering.

Sadeghian, 22, was found with a bullet wound in the back of his head. The body was near a rest stop beside Interstate 90.

Police said a Portland man and a Cincinnati woman are being held at Covington, Ky. as suspects in the case.

An autopsy showed that Sadeghian probably died of the bullet wound sometime last weekend. Highway maintenance employees found the body.

He had attended the University since 1973, and had lived in Finley Hall.

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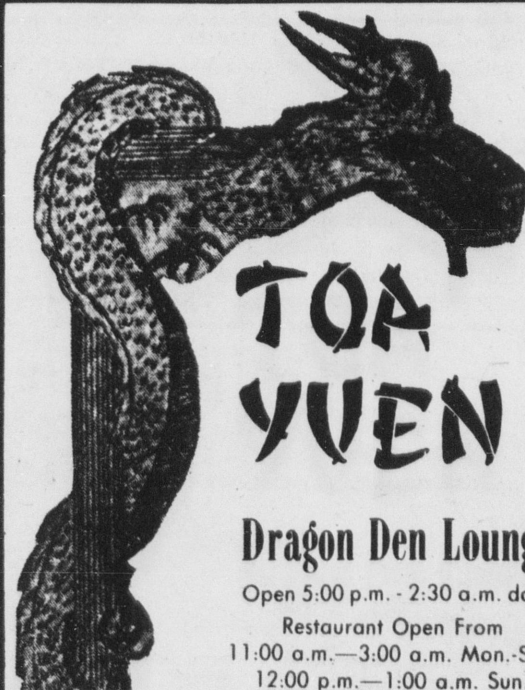
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“opinion”

Editorials

A new escape route

Most University students will welcome the news that Amtrack may be stopping its trains in Albany starting next April.

The newly planned stops (Woodburn is also included) are part of a \$1.25 million experimental program known as the Willamette Valley Experimental Project. The project recently gained approval from the Oregon Transportation Commission and now needs only the blessing of the Oregon Legislative Emergency Board to become reality.

The proposal also calls for one additional roundtrip bus connecting Eugene, Corvallis, Albany, Salem, Woodburn and Portland.

Students will be able to take advantage of a proposed shuttle bus from Corvallis to the Albany depot to catch their trains. Once aboard students could head for connections in Portland or Eugene.

The two new stops will be a separate run from the daily train connecting Portland and San Diego.

University students not owning cars or unable to hitch rides, are in a bind to get home each term. The new train run, if approved, would provide an alternative to those either tired of the bus or scrounging rides.

Some years ago Corvallis was serviced by a commercial airlines. The city, however, was axed from the schedule because of a lack of business.

It is hoped the same fate of Corvallis' air service will not victimize the proposed rail service.

According to transit authorities the northbound train will stop in Albany at 6:45 a.m. with the return train arriving at 10:22 p.m. It is unfortunate the southbound train will miss a 6:35 p.m. link-up with the San Diego run. The luxury of this connection to OSU's Californians will apparently not occur, at least not for the initial part of the experiment.

Nevertheless, it is noteworthy that the project's planners have gone ahead and backed the proposal. Trying to rejuvenate the nation's dying passenger rail service is a good mass transportation idea. The tracks, trains, and infrastructure already exist and no new technology is needed (although passenger train could stand an improvement in service).

Bringing back the trains to the Willamette Valley provides a realistic alternative to the grandiose schemes envisioned by some. B.G.

Indecision costs money

In the past, no one worried much about paying to add and drop classes. The fee was only \$1, and most of us can afford that.

But with the drop fee up to \$5 this year, the matter is one of growing concern to students. The Registrar's Office has come under heavy attack over their policies, but we feel they are being very democratic about it.

The biggest complaint has come from first-term freshmen who changed majors in mid-stream. These are students who registered for classes and chose a major during Summer Orientation. After going home and thinking about their future a little more, they decided the major they had selected was not the one they really wanted after all.

So these students picked up their schedules Monday, dropped all of their classes, and started anew in their new major field of study. One young woman was charged a total of \$29 for her adds and drops.

Russell Dix, assistant registrar, said these students were told at least twice, and in many cases more often, that the fee for dropping classes would most likely be going up to \$5. This was before the fee was definite. Dix said the students were told they would be charged for dropping all

classes, and were warned to consider the course offerings carefully before they registered.

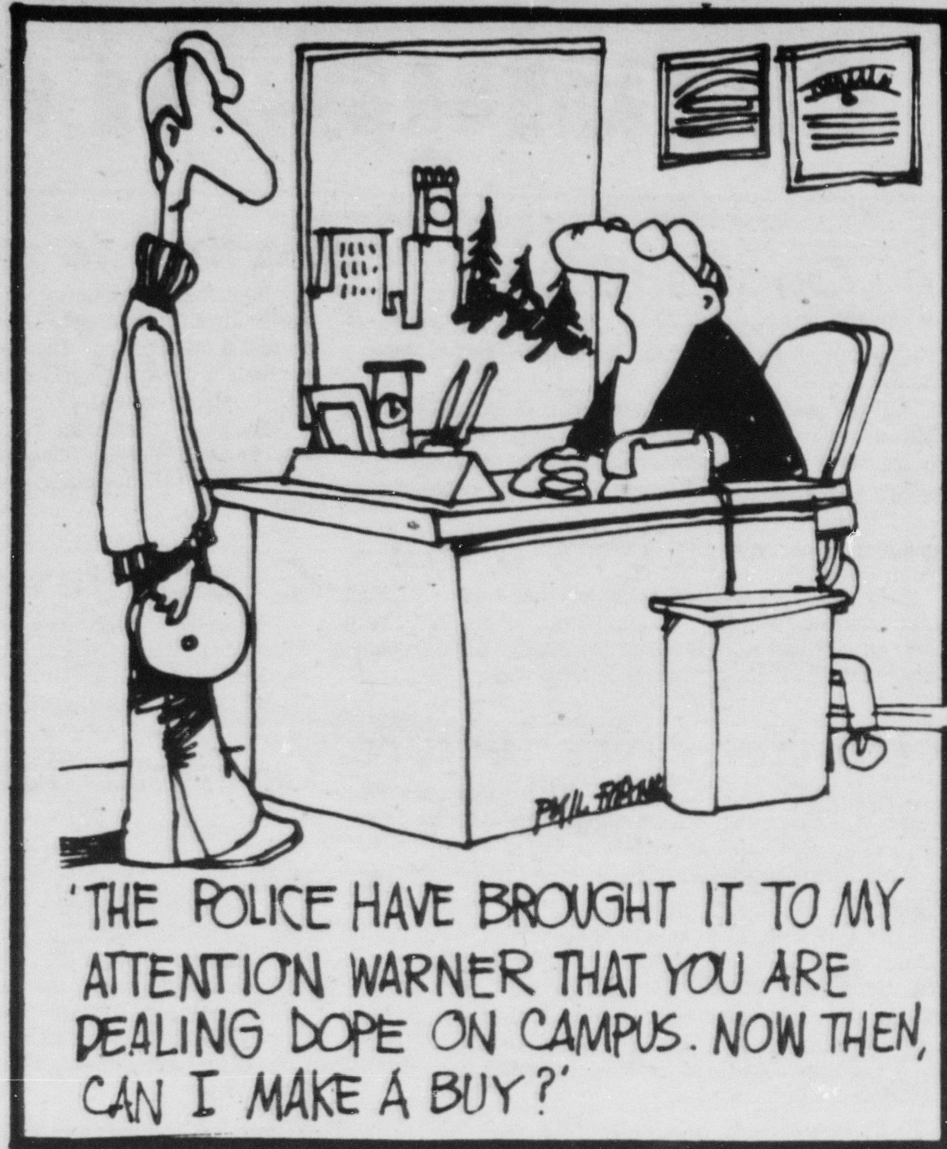
Those who changed their minds later, of course, are out a fair amount of money. But we feel they had ample warning.

Dix outlined the fee assessment procedures, saying that in situations beyond the student's control, no fees will be charged. Thus, students who are closed out of classes and must add to complete a full schedule will not pay add and drop fees. Students who find a class had been cancelled and who must add one to take its place will not be assessed the fees.

But students who drop from 17 to 14 credit hours because they decide they don't want to take that many hours will have to pay \$5 to drop. That is a situation completely under the control of the student.

The Registrar's Office comes under fire constantly. And sometimes they do goof. But in most cases, students receive fair treatment.

We commend the officials for their fair handling of the add and drop fee assessment. A lot of thought and consideration obviously went into the planning of this necessary part of the registration processes. L.H.



Fencing

Not for sale

To the Editor:

Last year the University encouraged, mainly through the Health Service, the knowledge and use of contraceptives in order to reduce the number of unwanted pregnancies on campus.

The gynecology clinic held night classes and students were encouraged to take Human Sexuality (211x). This year, perhaps in celebration of the Bicentennial, the Bookstore has leaped backwards.

The "Baro" (9-30) included an article on the new Oregon law which allows the open counter display of non-prescription contraceptives in any retail store. According to this story, the Bookstore "does not plan to offer that line of merchandise."

Why not? We thought the Bookstore wanted to make money; or on a more "moral"

level at least aid the Health Center in its struggle to inform students of their responsibility concerning birth control.

To Pete Smith, the OSU Bookstore manager: not offering "that line of merchandise" will not discourage sexual intercourse on campus. Condemnation of sex by prohibition of contraceptives is foolish. The Bookstore should work for the students and therefore should at least discover whether the students wish contraceptives to be available on campus.

Barb Dickerson,
Soph.—Liberal Arts
Lisa Wynn,
Soph.—Bus. Admin.

Communist front

To the Editor:

One of the most popularly used terms in political circles is the term, Communist front.

Here are some: Viet Minh,

Students for a Democratic Society (SDS), New Mobilization Committee, et. al.

Those are a few; actually I have a list of 718 of them.

The message here is that these fronts seek to bring Communism to their respective nations like the National Liberation Front (NLF), and the Viet Minh in South Vietnam and North Vietnam.

Face it, the Reds are on the march. Now the need for the FBI and the CIA is a little bit clearer. I hope so.

Douglas Robert Keith
4297 Main St.
Perry, Ohio 44081

Letters submitted to Fencing must carry signature, class, school and phone number of writer. Those not connected with the University are asked to identify themselves by address. Letters should be no longer than 300 words, preferably type-written on one side of paper and double-spaced. Anonymous letters will not be accepted. No more than two names may appear under a letter. The right to condense and edit is reserved.

Others say

Veterans day back in place

A step in the right direction. President Ford signed a bill this week which returns Veterans Day to Nov. 11, starting in 1978. It has been one of those holidays which Congress has set on a Monday, in order to provide people with more three-day weekends.

Resistance to celebrating Veterans Day on the fourth Monday of October has been growing. To many Americans and veterans' organizations, Veterans Day (formerly Armistice Day) should be observed Nov. 11, which marks the day in 1918 when

the countries fighting World War I signed an armistice.

Moving the Veterans Day observance back to Nov. 11 leaves three other holidays on Mondays after action by Congress in 1971: Washington's Birthday, the third Monday in February; Memorial Day, the last Monday in May, and Columbus Day, the second Monday in October. Public sentiment about the switch of those holidays to Mondays is probably less strong than the Veterans Day issue.

General opinion about

Veterans Day was adamant enough to persuade Congress and the President to make a change and with sufficient reason. The reason for observing Armistice Day was not to take a trip into the mountains or to the lake but to mark an important historic event. Armistice Day has now become Veterans day and the observance is broader, but many Americans still feel that the date is important enough to mark.

East Oregonian

barometer

barometer

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Dennis Glover, business manager

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Barometer gets weatherman

By RICH ADDICKS
Barometer Writer

On the front page of each "Barometer" issue appears an addition to last year, the "Weather Report." No, we didn't steal it from the Oregonian or lift it from the radio, but got it from our very own "Jim Bosley."

Each day, Jim McOmber, a junior in atmospheric science, tackles the unknown by predicting the weather for that day.

McOmber each afternoon analyzes the current weather maps from the National Weather Service wire in Ag Hall and takes the "upper air soundings" readings from a hot air balloon sent up at Salem, to make his educated guess on the weather situation.

"The one day forecasts are fairly easy," he said. "It's the four and five day forecasts which are hard to



Jim McOmber

McOmber, "because all storms come from the Pacific Ocean, and when you're only 50 miles from the coast, it can be tough."

McOmber acquired his weather interest in 1962 during the Columbus Day storm. "The storm got me interested in what made the weather act the way it did," he said.

Eventually, McOmber hopes to do forecasting concerning severe weather conditions. After graduation, he plans to attend graduate school at the University of Wisconsin or the University of Washington.

Beginning next week the report will include past weather extremes of that day, such as the most precipitation, the record high and low, and so on. In addition, beginning winter term each Friday paper will contain a snow forecast for the ski season.

predict."

The "Barometer" weatherman said he usually hits about 80 per cent of the predictions correct.

"Forecasting in Oregon is not easy," said

Kidney Association plans Halloween campaign

The Kidney Association of Oregon (KAO), has launched its annual statewide sale of "Trick or Treat" Halloween candy to benefit patients suffering from kidney failure.

The candy is available for sale to be used to supply "treats" for the annual swarm of young Halloween goblins.

"Over the past few years, a number of organizations and individuals have aided the Kidney Association of Oregon and its patients by selling the Halloween candy. We are asking for help again this year," according to Chuck

Foster, KAO executive director.

"Through our Halloween candy sales, we have been able to finance the cost of a number of artificial kidney machines for our patients," Foster said.

Candy that is available is Sherbits multi-flavored hard candy in rolls the size of

Lifesavers. There are 20 rolls to a box that sells for \$1.50. Each box is cellophane wrapped. There are 30 boxes to each case.

Individuals and organizations wishing to help are asked to call the Kidney Association of Oregon in Portland at 283-4444 or write to the Association at 7008 N. Interstate, Portland 97217.

Numbers to be turned in

Students appointed to University faculty-student committees must submit their new phone number and address to the Student Activities Center no later than Saturday.

SPECIALS THIS MONTH

- Raleigh Grand Prix \$140.00
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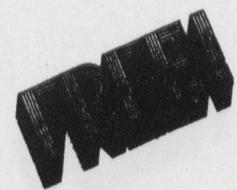
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2250 N.W. 9th St.

Prizes to be awarded!

Technical society puts stress on coastal environment

By CHARLEY MEMMINGER
Barometer Writer

Urban man in a highly technological culture is generating an intense demand on the coastal environment, said Robert Goodwin, at the first meeting of GS 507 seminar on coastal management problems.

Goodwin, a member of the University of Washington's Sea Grant Program, opened the series with a talk on "The Many Dimensions of Coastal Management."

Goodwin said that the coastal environment could be divided into three principal systems; economic, socio-cultural and natural. Each

system interacts with others, making demands on the coastal environment.

Problems of demand on the coastal zone include resource extraction, in the form of oil and gas, sand and gravel and other minerals; food production, in the form of fishing and aquaculture; transportation; and

recreation.

"Many of these activities can provide a base for urban development," said Goodwin. He pointed out that over 50 per cent of the country's population lives within 50 miles of the coast.

Throughout the history of the United States, the coastal zone has provided the economic base for urban centers, which in turn fouled the coastal resources in the form of air pollution, water pollution and erosion, said Goodwin.

"Everything we throw away eventually ends up in the ocean," he said.

The coast has also become a dual economic environment where its resources are consumed both by coastal inhabitants as well as inhabitants inland. The final result is a mass of conflicts in coastal zone usage and management, he pointed out.

"There seems to be trend toward final consumption demand increasing faster than intermediate production demands," said Goodwin.

In an attempt to manage coastal resources, Goodwin said that coastal resources that were once communal are starting to go under the control of the state.

"There have been many institutional responses to the demand on coastal resources," he said. "But before the Federal Coastal Zone Management Act of 1972 they were fragmentary and had overlapping responsibilities."

These interdisciplinary management groups include the Coast Guard, Department of Fisheries and Wildlife, the Environmental Protection Agency, the Department of Defense, the Bureau of Land Management and countless other organizations.

The Federal Coastal Zone

Management Act contended that it was each state's responsibility to manage the coastal zone. By following guidelines set up by the Federal Government, a state could receive matching funds for programs designed to protect the coastal zone.

"This act has had a bit effect by inducting states to take a realistic approach to coast management," said Goodwin.

Goodwin is a graduate of the University of Washington and he received his M.A. degree in geology also at that University. He is currently the staff assistant to the director of the Division of Marine Resources at the University of Washington.

The Coastal Management Seminar series, directed by William Buckley, executive secretary of the Water Resources Research Institute, will continue throughout the term each Thursday at 3:30 p.m. in Wilk-110.

Dance To

9-12 Oct. 4 MU Ballroom

Lightship



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Power off

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EX 7 8 9 x

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M- 1 2 3 +

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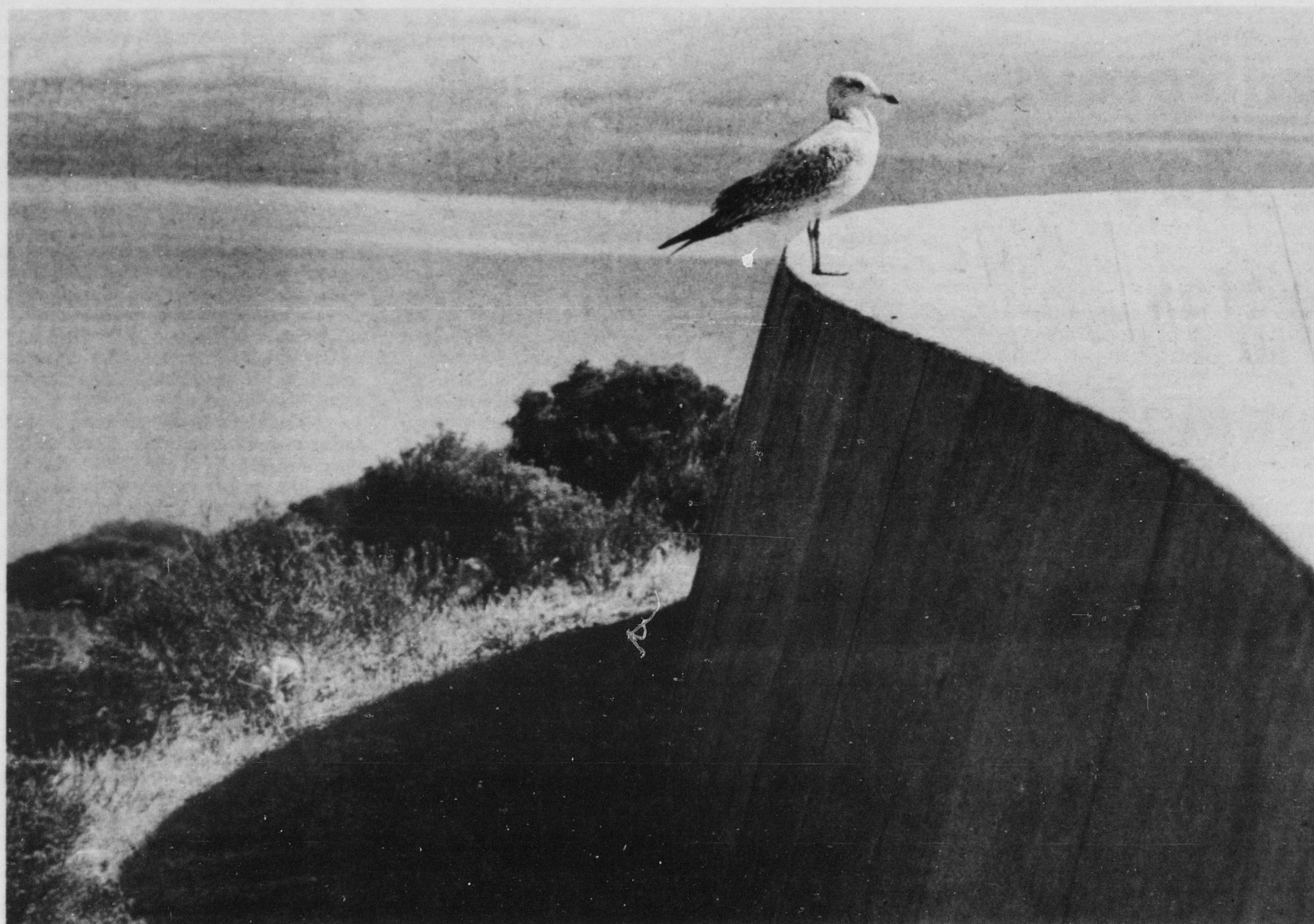


Photo by Michael Woo

The words of love, I wrote on the sand of a seashore. But when the perilous tidal waves came inland, the meaning washed away.

Away went my thoughts and words, back into the deepest and darkest part of the very sea from which they came.

But someday I will return to the seashore, maybe tomorrow morning at the breaking of dawn or some breezy evening, just before sunset.

I don't really know when that time will be, but I'm sure I will finish my love letter to thee....

DAVID CHARLES
PACILLO

**carnivorous
creature
creates
commotion**

By DUBLIN O' BRIGGS
Montage Writer

After reading the book "Jaws" this reviewer was rather skeptical as to whether or not a movie could be based on such a poorly plagiarized version of "Moby Dick;" let alone a good movie. But I was very pleasantly surprised by Universal Pictures' version of the great fish story.

A party on a quiet east coast beach, a midnight swim, and then a gruesome unseen attack from the depths of the sea. Thus begins the tale of terror and greed.

A small summer resort island that owes its economic existence to the tourists who sprawl on her white sand beaches, is terrorized by a huge man-eating shark. But the people who know refuse to acknowledge the fact for fear it would ruin the summer season.

Only one man seems more concerned by the loss of life than the loss of money. That man is Chief of Police Brody (played by Roy Scheider). He tries to close the beaches, but the mayor and town elders overrule him.

The shark attacks again, killing a small boy. This causes a small floatilla of amateur shark hunters to take to the sea to destroy the monster, toting everything from rifles and huge fishing hooks to a hunting bow. They had a shark all right, but the wrong one.

And thus it goes with more attacks and more safety devices, till the final showdown between three men and the shark. The men: Chief Brody, Quint and shark hunter (Robert Shaw), and Hooper the oceanographer (Richard Dreyfuss). The shark: Jaws.

"Jaws," instead of being a shoddy fright movie, is actually a brilliant study in tension and terror reminiscent of Alfred Hitchcock's "Psycho." The

director, Steven Spielberg, is to be congratulated for his perseverance through the many difficult circumstances encountered throughout the filming of "Jaws." The art of the film is superb with its editing and special camera movements moving the film quickly and building tension to the breaking point.

The casting for "Jaws" was perfect. Every character was made for the part. Roy Scheider, who is reminiscent of a young George C. Scott, is superb in his portrayal of the tortured Chief of Police, whose terrible fear of water and rejection by the city folk weighs of his every move.

Robert Shaw, the mobster of "The Sting," plays Quint, the scrappy, hardbitten shark hunter who cares nothing for the victims but only for the \$10,000 reward offered for the shark. He is a colorful and fantastic counterpart to Gregory Peck's Captain Ahab.

Richard Dreyfuss as Hooper is surprising. Dreyfuss is the college graduate who knows his sharks and won't be pushed around by anyone. He is brave but he is real; no superman is he. When the shark comes he rises to the challenge, but the terror is there to be seen. Dreyfuss makes Hooper real.

The only thing to mar the movie is the fact that they had to use both real and fake sharks and the difference is recognizable.

"Jaws" is a fine movie with great cinematography, good special effects, a fantastic cast, and a plot that is easily identifiable by the audience. The only thing that I dislike about the movie is that it will start a trend of cheap, poorly done animal movies that will flood the film market.

If you haven't had a good scare lately or haven't seen a good movie lately then go see "Jaws" at the Whiteside theatre.

books

Alice Doesn't Live Here Anymore
By Robert Getchell
142 pp., New York
Warner Paperback Library, \$1.25

by DAVE PINKERTON
Montage Writer

"Alice Doesn't..." is the theme for the women's strike planned by the National Organization of Women for Oct. 29.

If the women of this country want to strike for one day, that's okay. Maybe they can spend part of the day reading Robert Getchell's short novel, *Alice Doesn't Live Here Anymore*, and come to some agreement about how it related to the women's movement.

Getchell traces the salmon-like run of Alice Hyatt and her son Tom from a dreary maddening life in Ponca, Oklahoma across the dreary, maddening Southwest in 1974. After being set free from a nightmarish husband by a fatal accident, she gleefully starts on an exodus back to the Promised Land of her childhood—Monterey, California.

The book opens with a scene from her childhood: she's singing a number from a show she's just seen to her first audience, a chicken. Her dream is to make a living as a singer, a prime motive in the action as she discovers the harsh reality that almost nobody will give her chance.

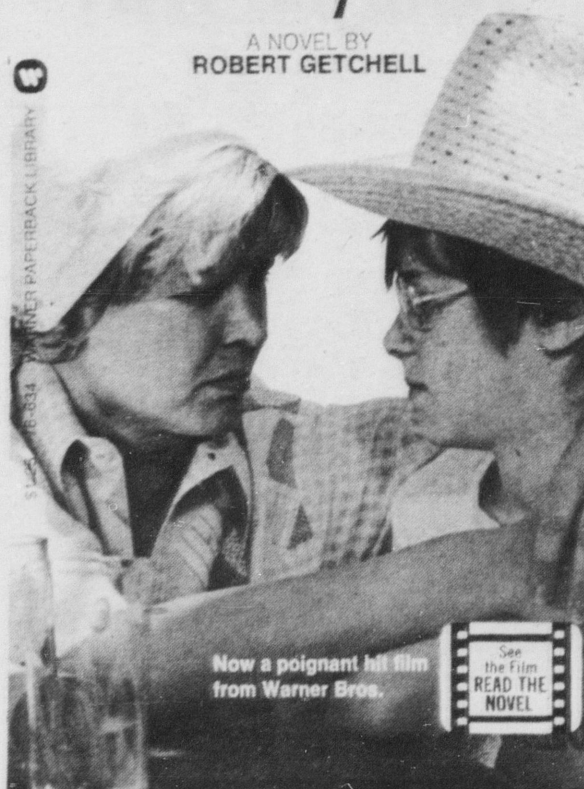
Twelve-year old Tom is one of her two escape valves for keeping her sanity under the strains of a domineering, silent husband, traipsing from one dingy desert bar to another, or the tiring routine of waiting on tables to eke out a living. She treats him like an adult, but often they both act like kids—swapping sarcasm or laughing hysterically for no great reason.

-- a tale of common struggle

The bittersweet adventures of Alice & Son,
out to make a new life in a new place.

**Alice Doesn't Live
Here Anymore**

A NOVEL BY
ROBERT GETCHELL



Alice's other relief is talking over her shoulder to some invisible person, herself or perhaps God. No matter what, she want to communicate with others, but on her terms, equal terms.

The men portrayed in the story seem to be slaves to their sex drives, but at least each one Alice meets is an improvement over the last. Don, her husband, is a Coke delivery man who is stifling his wife's personality growth. Ben is handsome, but he's also mean and married. David is a farmer, "one of those lean cowboys in the movies of the Thirties," whose pet peeve is cleaning up Tom's foul language.

Alice is a tale of common struggles: Alice's efforts to keep food on the stove and the spark of a dream in her heart, plus Tom's battle with boredom. Whether they are victorious doesn't appear to matter as much as keeping a smile on their lips and listening to each other.

The minor characters are vivid and not stereotyped. No one is all good or all bad in Getchell's book.

His language is terse, dynamic and flowing. Several cliches crop up, but one metaphor (for a rainstorm) particularly captures the rural white attitudes of one character: "It's raining pitchforks and nigger babies!"

In *Alice* a person is trying to live her own life, and dream her own dreams on an equal footing with men, certainly an ideal worth a one day strike.

Maybe men should strike on Oct. 29, too, and the read the book.
After they do the dishes.

Up with People

By KEVIN MILLER

One is tempted to refer to the "Up With People" organization as an exercise in positive thinking, but that wouldn't be fair.

Why? Because "Up With People" gets things done, like luring families out of their homes at night, some for the first time in five years, to see a concert in Belfast, Northern Ireland, and like hiking three miles down a rocky path to give a show before a leper colony on Molokai, Hawaii.

The "Up With People" organization was founded in 1965 by J. Blanton Belk in Tucson, Arizona. He thought something could be done to counteract the generally negative attitude prevalent on the nation's campuses during that period. The medium of music was chosen because of its universal appeal.

The goals of "Up With People" are to establish a world outreach for communication through music, to develop young people with the skills necessary to cope with the world, and to develop new approaches to education by combining academics and experience.

In the summer of '65, a small "Up With People" cast performed for three months, and the organization has been growing steadily ever since. Presently it involves 500 students from 17 countries, who are split into three large casts of 150 or so, which are in turn split into three smaller casts of 50 each. There are offices in Tucson, Brussels, and Caracas.

What all those numbers mean is that "Up With People" can have as many as nine casts spread around the world at any one time, and the whole operation is run by college-age men and women.

All this is done strictly on a non-profit basis, with the bulk of the operating costs paid by proceeds from performances and cast tuition. That's right, cast tuition. This year "Up With People" students each must pay \$3,500 to be part of a cast. Some cast members receive scholarships and others receive aid from organizations and businesses in their home areas. Still others get their tuition by selling things, like their own cars.

A professor travels with each cast and students may earn up to 24 hours of credit while on the road. The credit program is sponsored by the University of Arizona. There are also some high school seniors in the casts who are completing their senior year by traveling with the groups.

Pam Williams, who, along with Buddy Demont, is in Corvallis to publicize the group's Oct. 11 concert in Gill Coliseum, says that one of the best things about "Up With People" is the way in which cast members are selected.

Because "Up With People" wants students who are highly self-motivated and would be able to survive and in fact benefit from the hectic schedule, applicants are interviewed rather than auditioned. Once accepted, they go through five weeks of training and rehearsal on the University of Arizona campus in Tucson. Then they go on the road.

Once on the road, the schedule is tough. For example, on a recent tour of Yugoslavia, the cast gave 25 shows in 23 cities in 27 days. And most of that traveling is done by bus, with up to nine tons of equipment to set up and take down for each performance.

To make the schedule just a little more grueling, the students rotate, so that one night they may be up in the rafters running the lights and the next night down on the stage singing. This way everybody learns to do everything.

One of the things that makes traveling with an "Up With People" cast such a great educational experience is that the students usually stay in the houses of local residents. While on the OSU campus, the cast members will be staying with various living groups and in private homes.



Williams said that overcoming the various cultural barriers which arise is a key part of the "Up With People" experience. She told of the time she stayed with a German family and neither party knew the other's language. They spoke to each other by using their hands and pointing at objects, and grew close as a result of their mutual efforts to communicate.

Also a big part of the cast member's education is learning what it's like to live in the public eye. This was especially true in Yugoslavia. It took four years of paperwork to get the Yugoslav officials to ok the trip, and when the cast finally arrived they were under constant scrutiny.

The Yugoslavs must've liked what they saw, though, 'cause the cast was invited back before they'd even finished the first tour.

While the intent of "Up With People" is mainly to reach "plain ol' people" from around the world, they occasionally perform before dignitaries. "Up With People" casts have entertained such biggies as Pope Paul and the King and Queen of Belgium. They've also done shows at the White House, Carnegie Hall, and the 1972 Olympics in Munich.

"Up With People" performs just about every kind of music imaginable, and some of it is written by cast members. The shows involve about two hours of singing and dancing.

This year, in conjunction with the Bicentennial, "Up With People" is devoting a part of the show to music about, and from, America. But, as Williams emphasized, this is by no means a Bicentennial show. "Up With People" tries to stay away from nationalism and stick to more universal messages.

Although "Up With People" is very professional in the quality of their shows, (this reporter, having seen one, will attest to that.), surprisingly few of the "Up With People" cast members move on to show business. In fact, most of them go into some sort of humanitarian endeavor.

The "Up With People" cast will appear in concert at Gill Coliseum on Saturday, at 8 p.m. Tickets are \$2, \$3 and \$4 and are available by mail now and after Oct. 6 at the MU ticket windows.

Up! Up with people!
You meet 'em wherever you go.
Up! Up with people!
They're the best kind of folks we know.
If more people were for people,
All people ev'rywhere,
There'd be a lot less people to worry about,
And a lot more people who care.

Words and music by Paul and Ralph Colwell
Copyright © 1965 by Up With People Incorporated



miscellaneous

magazines of Oregon brings the news to home

There are two new periodicals concerning the citizens of Oregon on the market, the "Oregon Times" and "The Oregon People Magazine."

At last, two different organizations have seen fit to create a publication that will serve exclusively the residents and citizens of Oregon. This is something that has been long overdue; finally it has arrived.

The two periodicals overlap in the information they cover, so a choice between them is in order. "Oregon Times" seems to contain information that is more useful than "The Oregon People Magazine." The September issue of "Oregon Times" featured an article titled "Who took the Fight out of the Oregon Legislature?" The article offered viewpoints to actions taken by the legislature, and the voting records of the state senators and representatives on issues such as field burning, juvenile rights, and the Mt. Hood freeway.

"The Oregon Times" is printed on copy paper, and doesn't have a staple in it to hold the pages together. It also lacks a lot of advertising, which is refreshing. The magazine is 40 pages, and subscriptions cost \$7 per year.

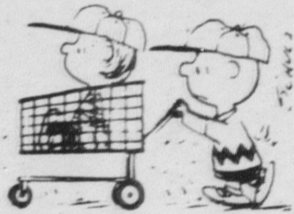
"The Oregon People Magazine" is similar in size to the "Times," but it is printed on slick magazine paper, has color reproduction, and contains a lot more advertising. As its name implies, it features stories about people. The September issue contained features on Ted Hallock, an Oregon hero, Lew Minor, and old Oregon cowboy and legend, Jewel Lansing, a quiet and effective women's libber and other interesting people who live in our state.

'Lightship' featured

Tomorrow night, Lightship will be playing at a dance in the MU Ballroom from 9 - 12 p.m.

Admission for the MU-sponsored dance will be \$1. Students should have their ID cards with them.

Doors will open at 8:30.



movie tonight

"Buster and Billy" will be presented this weekend by the MU movies, Friday and Sunday evening, at 7 and 9:30 p.m. in the Home Ec Auditorium. Admission is \$1.

Sunday concert in Portland

Edgar Winter, Climax Blues Band and UFO will all be playing at the Memorial Coliseum in Portland on Saturday night at 7:30 p.m. Tickets for the concert are \$6 through Saturday, then they can be purchased at the door for \$7.

"Oregon People" has space specifically designated for contributions from high school writers. Their goal is to increase the market possibilities for young people and to encourage them to write.

The magazine is published 10 times each year, and costs \$6 annually for subscription. It is more or less an entertainment magazine, which probably has more appeal to Oregonians than something like "Harper's."

skiing as art displayed on film

Skiing as an art form has become a major theme of today's sports. With all the variety, colors and beautiful scenery, there is much to be seen. For others to enjoy, Warren Miller takes his camera and film crew to the ski slopes once again to introduce his new ski film, "There Comes A Time."

Portland's Civic Auditorium will be featuring the pre-season entertainment, Oct. 3 and 4, with the movie narrated by Warren Miller himself at 8 p.m.* and displays out in the lobby, starting at 6. Exhibits, ski school, ski area and travel information will be available for the public. Tickets will be \$3.

'ole jazz concert

Coming from the heart of the south to play the much favored 'ole jazz music, will be the Preservation Hall Jazz Band of New Orleans.

The band played for Oregon State audiences a couple of years ago and by the end of the concert, fans were laughing and clapping along with the musicians.

But this year their tour is taking them to Portland to play at the Civic Auditorium on Oct. 9 at 8 p.m.

Tickets may be purchased in Portland at the Civic Auditorium box office, Lipmans, Steven's and Sons Jewelers, and Lincoln, Savings and Loan for \$3.50, \$4.50 and \$5.50.

back to the radio

One of the nation's greatest symphony orchestras, the New York Philharmonic, returns to radio after eight years with the premiere stereo performance on Public Broadcasting stations KOAC (550) and KOAP-FM (91.5) Wednesday, Oct. 8 at 8 p.m.

This will be the opening program for a 39-week radio broadcasts for 1975-76. The series brings the Philharmonic to radio audiences for the first time since 1967, and will offer a multi-faceted representation of the Philharmonic's extensive and varied season.

Conducting the Philharmonic's radio concerts will be Music Director Pierre Boulez, Laureate Conductor Leonard Bernstein and Promenades Artistic Director Andre Kostelanetz, as well as guest conductors.

Interviews with conductors, soloists, and members of the Orchestra will be featured during intermissions, maintaining the popular tradition of past Philharmonic broadcasts.

The program will also include some Beethoven and Schumann.

what's a Prism?

For some reason old students as well as new ones never seem to catch on, and every year one repeatedly hears the same 'ole question - "What's a 'Prism'?"

"Prism," as it's always been for the last five years, is the University student magazine that features student-faculty poetry, short stories (fiction and non fiction), short plays, photographs and drawings. It comes out three times a year before the end of each term.

"We are centered on the arts but the magazine is not considered by the staff as a literary magazine," commented John Ellis, editor.

The magazine exists as an outlet for students and faculty to test their talents with the possibility of getting their works published. Deadline for the fall issue is Oct. 22, and anything submitted after that will be considered for the later issues.

Submissions may be turned in to the "Prism" office in Waldo - 301 between 9:30 a.m. and 3 p.m., or at the journalism office in Ag - 228. A release form must be filled out which may be obtained at each of the offices.

Besides looking for copy, the "Prism" is also searching for a copy editor, a position that gives 2 to 3 hours of credit. Anyone interested may contact Ellis in the Prism office.



a summer to remember

By KEVIN MILLER
Montage Writer

Envision a typical party in a typical study room. Boy meets girl. A conversation ensues. The standard interrogation takes place - major?, year?, home town? and then the one he's waiting for. "Whatcha do this summer?"

With as straight a face as possible, he replies, "Chased caterpillars for the state."

"What? Are you serious? Either you're kiddin' or I better stay away from the keg."

"No, really. I chased caterpillars for the State Department of Agriculture. Well, maybe not exactly chased. They really don't run too fast." He proceeds to explain that the caterpillars, which are called cinnabar moth larvae, eat a weed called tansy ragwort, which kills cattle and horses.

The little tansy-chompers must be collected in the coast range south of Coquille, he says, and then transported into the valley. (By now she's starting to wonder which home he escaped from, but she decides to let him have his fun before they strap him back in the jacket.)

Broadway success opens in Salem

"The Fantasticks," the moonstruck musical that began in a little Greenwich Village theatre and became an international success in fourteen languages, opens for a 15-night run on Oct. 10 at the Pentacle Theatre in NW Salem.

The longest running play in American stage history and still playing to packed houses off-Broadway, "The Fantasticks" recently passed the 6,500 performance mark.

"The Fantasticks" will be performed from Oct. 10 - 25 and tickets are now on sale at Stevens & Sons, Salem. Early reservations are suggested.

"Uh," she hesitates, "Exactly how do you collect these caterpillars?" He senses her doubts about his sanity and decides to really give her a scare.

"Well," he says, smiling inside but with a most serious look on his face, "they give us these little caterpillar guns, then we sneak up behind a tansy plant and yell something like 'All right you guys, come down off that plant with your feelers up!' Actually, it's quite dangerous work."

By now she's mentally counting the number of steps to the door, and he's thoroughly enjoying himself. He decides to give her the works.

"You should've seen the time the caterpillars got upset and decided to steal our van. They waited until we weren't looking and then they all crawled up on the driver's seat in a big pile. It was a good thing they didn't have the key, or we'd've had to walk home."

She's terrified now, but she tries to keep her cool and thinks of something to bring him back down to earth. "Where did you stay when you were collecting the caterpillars?"

"Well, once I tried to sleep in the van with the caterpillars, but that didn't work out. Have you ever heard 86,000 caterpillars snore?"

She starts to work her way towards the door.

"Hey, wait," he says, "I didn't get to tell ya about Red 'n Helens."

She's almost afraid to ask, "What's Red 'n Helen's?"

"That's where we ate sometimes. They have great fried chicken, but the chicken machine makes a lot of noise, so whenever anybody orders fried chicken you have to start yelling or the waitress can't hear right and you get chicken-fried steak instead of the banana split you ordered. Plus, the change compartment in the phone booth outside is filled with gooey peach pits."

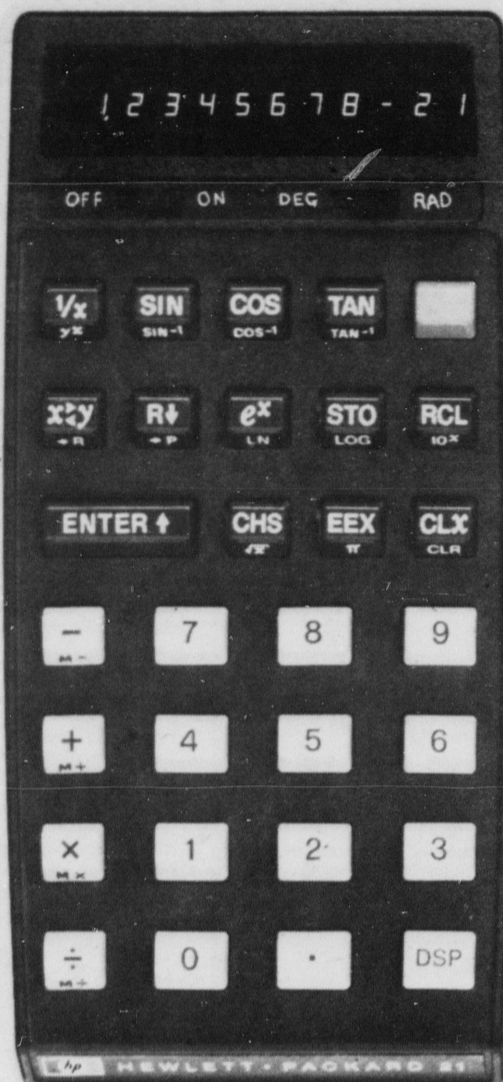
She's gone.

He smiles to himself, knowing that while he didn't get a date out of the encounter, he at least gave her something interesting to write mom about.

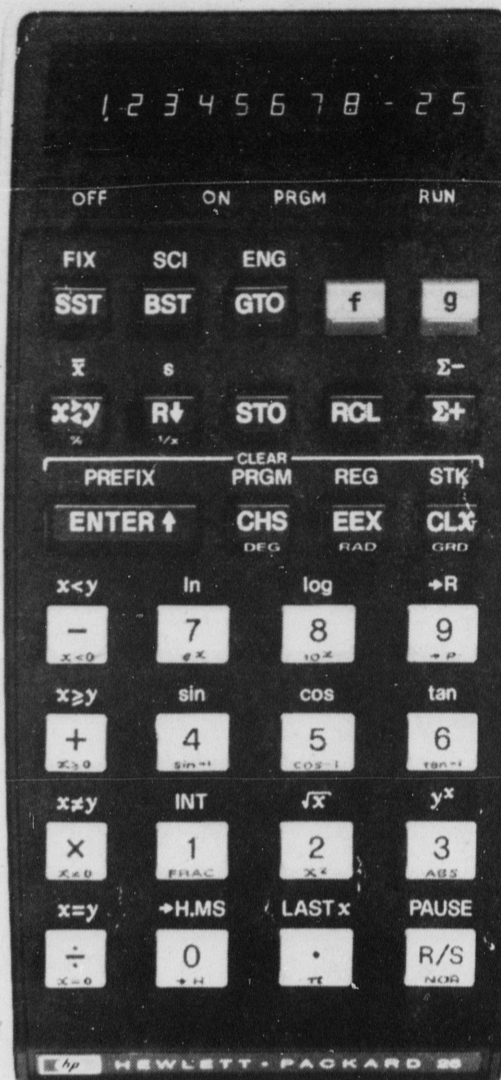
Free \$15 reserve power pac when you buy an HP-21 before October 17.

Always a fully charged extra battery when you need it. That's why **O.S.U. Bookstore** is making this free offer. Between now and October 17, 1975, you get a \$15 HP reserve power pac including extra battery *free* with the purchase of the HP-21 at **The O.S.U. Bookstore**.

The uncompromising ones.



The Hewlett-Packard
HP-21 Scientific
\$125.00*



The Hewlett-Packard
HP-25 Scientific Programmable
\$195.00*

The calculations you face require no less.

Today, even so-called "non-technical" courses (psych, soc, bus ad, to name 3) require a variety of technical calculations—complicated calculations that become a whole lot easier when you have a powerful pocket calculator.

Not surprisingly, there are quite a few such calculators around, but ours stand apart, and ahead. We started it all when we introduced the world's first scientific pocket calculator back in 1972, and we've shown the way ever since.

The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

Our HP-21 performs all arithmetic, log and trig calculations, including rectangular/polar conversions and common antilog evaluations.

Its display is fully formatted, so you can choose between fixed decimal and scientific notation.

Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits.

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Larry Smith HP Rep. will be in our store TODAY to answer your questions about HP calculators.

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BANKAMERICARD
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THE INTERBANK CARD

October 3, 1975

11

CORRECTION

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System price
Price should
have been

\$399⁸⁰
complete

Instead of \$300⁰⁰
as in Oct. 2
edition

Nikko 5050
Stereo Receiver
Handsome Electronics
From Old Pro!
Ultralinear 200
3 Way Acoustic
Suspension Speaker
System
Glenburn 2155A
Turntable
napier audio

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THEATRE

Showtime
7 PM & 9:30

10 REASONS WHY
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|---------------------------------------------------------------|--------------------------------------------------|-----------------------------------------------------|
| 1
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SMALIT, NBC-TV | 5
"OUTSTANDING"
MURY, DAILY VARIETY | 7
"DAZZLING"
CHAMPLIN, L.A. TIMES |
| 2
"★★★★ GREAT"
CARROLL, N.Y. DAILY NEWS | 6
"A KICK"
COCKS, TIME | 8
"FABULOUS"
COLLINS, CBS-TV |
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"A FIRECRACKER"
REX NEED, SYNDICATED COLUMNIST | 9
"SPECTACULAR"
HOLLYWOOD REPORTER | 10
"BARBRA'S SUPERB"
CANDY, N.Y. TIMES |
| 4
"MAGIC"
CORSWELL, L.A. HERALD EXAMINER | | |



BARBRA STREISAND and JAMES CAAN
FUNNY LADY

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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE
SUITABLE FOR PRE-TEENAGERS

Games to be broadcast by KBVR

by JOAN HIRATA
BAROMETER WRITER

KBVR-TV 11 will begin their
regular broadcasting on Oct.
13, at noon.

The News Wheel will lead
off the days programming
running from noon to 2:30 p.m.
Other programs scheduled
are:
Extension Canning

Program-2:30 to 3:00
Children's Hour-3 to 4 p.m.
Youth Hour-4 to 5 p.m.
Seniors Citizens-5 to 6 p.m.
News-6 to 7 p.m.
Coach's Corner-7 to 7:30
p.m.

Agricultural and Forestry-
7:30 to 8 p.m.

News Wheel-8 to 9 p.m.
"This weekend, we plan to
take the broadcasting trailer
to Portland and tape the OSU-
Grambling game for air on
Sunday, October 5 at 4 p.m.
and Wednesday, October 8 at 9
p.m.," said Coelleda Koches,
general manager at KBVR-
TV. "This is the first time we
are attempting to telecast a
football game, and also the
first time we've taken the
trailer out of this area."
Two or three camera will be

taping the game with color
commentary done by Ron
Coutin, play by play com-
mentary with Bruce Levering
and Ron Slaughter doing field
reporting and half time in-
terviews.

"We will try to be taping all
away games, depending on the
size of the staff we have, and
all home games," said
Jocelyn Hillgen, publicity -
promotion director.

Coverage of other sporting
events are also being planned
by KBVR-TV.

"We are currently
negotiating with soccer,
women's sports and Linn-
Benton Community College
for some news and enter-
tainment shows, and hope
to add them to our
(Continued on page 14)

Varsity Theatre

SHOWTIMES
7 PM & 9:05



Raymond Chandler's Classic Thriller!
"FAREWELL, MY LOVELY"

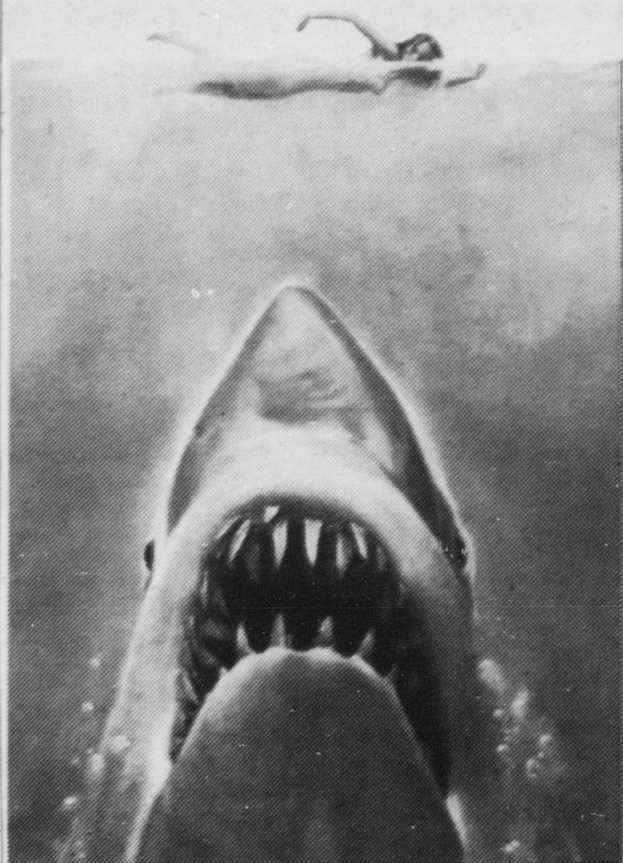
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THEATRE

SHOWTIMES
7:00 - 9:15

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THEATRE

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Early Bird Discount
Sat - Sun Call for info.
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- STARTS SAT -

Whats Up Doc
The Thief That Came to Dinner

Last Tango in Paris R
7:00 11:20
The Long Goodbye R
9:25
ENDS FRIDAY

Happy Hooker R
7:20 10:40
Up the Sandbox R
8:55

The Hiding Place
Weekdays - 6:30 9:15
Sat - Sun
1:00 3:45 6:30 9:15

No passes or discounts

Executive Action
7:10 10:35

Scorpio
8:45

LYNN REDGRAVE
AS

XAVIERA HOLLANDER

A REAL WOMAN TELLS THE TRUTH

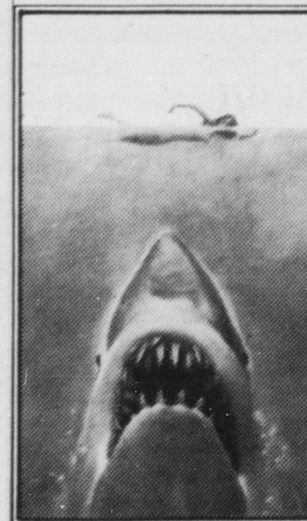
The Happy Hooker
THE BOOK
THE MOVIE

WHITESIDE
THEATRE

Sunday Showtimes

2:00 - 4:20

6:40 - 9:00



The terrifying motion
picture from the
terrifying No. 1 best seller

JAWS

ROBERT SHAW RICHARD
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JAWS

COFFINE GARY-MURRAY HAMILTON
A ZANUCK-BROWN PRODUCTION PETER BENCHLEY and CARL
GOTTLEB - PETER BENCHLEY - JOHN WILLIAMS - STEVEN SPIELBERG
RICHARD D. ZANUCK and DAVID BROWN A UNIVERSAL PICTURE
TECHNOLOR PANAVISION

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SOME MATERIAL MAY NOT BE
SUITABLE FOR YOUNGER CHILDREN

WHITESIDE
THEATRE

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October

Student increase causes classes to change

By DAVE PINKERTON
Barometer Writer

For students going through registration, the schedule of classes is indispensable. They pick out the courses they need and arrange them so their classes don't overlap.

Sounds simple. But not with the flood of students that swept the campus this fall, all demanding space in their desired courses. Out of the thousands of sections, many are filled to overflowing, many are dropped due to lack of demand and still more are created to satisfy everyone's needs.

Last Friday, the day after students picked out computer cards and left for the machine to sort them out, the academic deans had four hours to decide whether to allow twice the normal number in a class, drop one, or find someone to teach another section.

Everyone's schedule is spit out by the computer over the weekend, then students add and drop Monday and thereafter to compensate for machine or human error.

The process usually does not have a great significance in and of itself, but this year is different. The Legislature placed a budget ceiling at 15,500 students for the University. Beyond that the University will only receive the tuition and fees of the excess students, which pays a mere 25 per cent of educational costs.

To stay sound financially, the various schools have to keep a close watch over how many sections, faculty and teaching materials are used to meet the number of students, according to Russell Dix, associate registrar.

Checking through revised computer printouts (done by the deans of schools), about 130 sections were dropped because of low enrollment. Around 80 sections involving almost 2,300 student slots were added.

The most prevalent remedy to accommodate students was increasing class limits. Approximately 400 sections were allowed to expand, sometimes to absorb students from ones that were dropped. The School of Chemistry with its many labs, had 120 classes enlarged, and business and technology was close to that number. The College of Science (including chemistry) led the rest with 27 sections added and 693 extra student slots.

Areas that had large increases included H Ec 199 (Special Studies), from 90 to 200; four sections of math with 218 students; one botany section with 128 students; six sections of English composition with 150 students. The post-Watergate interest in journalism resulted in one more class of J 111 to the four listed for fall.

Five sections of handball and racquetball were dropped because the Dixon Recreation Center is behind in its construction schedule. Also eliminated were 10 graduate courses in chemical engineering.

"With our limited faculty and facilities, we did a fairly good job of meeting the supply and demand for classes," Dix said.

David Shoemaker, chemistry chairman, explained his department's guidelines for adding sections: "We open new sections if the student demand exceeds the section we set up in planning and cancel any if there's little student response."

The sizes of recitation classes are dictated by classroom size, he said, and labs are limited to strictly conform to the facilities, from 18 to 21 students.

"We increased the number of CH 201 by four because of a greater number of engineering students, but this was offset by CH 204, which was reduced two or three sections. In CH 251 we were under extreme pressure to open another section, but we had to turn away at least a couple people," Shoemaker said.

ALBANY DRIVE-IN
Highway 34 to 99 Turn Left 1/3 Mile
FRI - SAT - SUN



-AND-
where the lilies bloom
United Artists

October 3, 1975

Defense spending bill voted upon

WASHINGTON (UPI) — The House approved Thursday a \$112 billion defense spending bill which would continue to hide the CIA's share.

The bill was nearly \$9 billion less than what the administration had asked for the 15-month period starting this past July 1 and ending Sept. 30, 1976. The 353-61 House vote sent the bill to the Senate, where passage is expected.

Wednesday, the House ended three days of debate by voting 267 to 147 to reject requiring disclosure of how much of the defense budget goes to the CIA.

The CIA's basic budget was said to be concealed in a \$2 billion item for Air Force procurement. More revenues are scattered throughout the budget and exactly how much the intelligence agency spends is not certain.

Although the administration

had asked for \$9 billion more for defense and intelligence spending, the White House indicated it appreciated the votes of Wednesday and Thursday.

"We are pleased," Press Secretary Ron Nessen said when asked how President Ford felt. "We think it is a responsible way to do it." Under a long-standing House rule, any representative can find out how much is allotted to the CIA — or any federal agency — simply by asking. In the case of the CIA, the representative would sign an agreement not to reveal the figure.

But during the debate on Giaino's amendment to make the figure public, it appeared that only 50 of the 435 House members looked before voting on money going to the secret agency.

During that debate, the reasoning of Rep. George H. Mahon, D-Tex., chairman of

the House Appropriations Committee, swept the field.

Mahon said the total figure was of little use to America's opponents — but breaking down the figure into specific items was a dangerous possibility.

"It would be no great windfall for the Soviet Union's KGB or the Chinese Intelligence Service to know the total figure for the CIA, but knowledge of the components, and trends and changes in them, might be important."

"The inevitable result," Mahon said, "would be a breach of national security." Like all appropriations bills, the defense budget bill began in the House. It goes to the Senate Appropriations Committee and then to the Senate floor. Afterward, it would go to a joint House-Senate committee before reaching the President's desk for signing and final approval.

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FRI-SAT-SUN

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AND
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Weekend 'appenings at the DUNGEON

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\$1.00 off Regular Price

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Pac-8 notes

Skywriters' jinx still works

It doesn't always pay to win pre-season honors. Last year, the Pac-8 Skywriters selected Frank Manumaleauna of UCLA as the early season outstanding defensive rookie, although most of them couldn't spell his name.

Then the Bruin suffered a re-occurring neck injury early in the season and was forced to drop football.

This year, the Skywriters named Chuck Muncie of California and John Sciarra of UCLA as the top two offensive backs. Both have since received injuries, although they have continued to play.

Muncie has been competing with two cracked ribs, while Sciarra played against Air Force with a slight shoulder separation.

OSU basketball coach Ralph Miller was inducted into the Kansas Sports Hall of Fame at halftime of the Oregon State-Kansas football game last Saturday.

Miller was a five-sport letterman at Chanute High School. As a freshman he set a southeast Kansas pole vault record at 11-3 (he later soared 12-9), and as a senior, Miller set a state record in the 200-yard low hurdles at 20.4, ran the 220 in under 22 seconds, and also qualified for the state meet in the shot put, high jump and pole vault.

At the University of Kansas he led the Big Six (now the Big Eight) in scoring in basketball and set a number of school records in football as a passer. His five touchdown passes against Washburn College in 1938 still stands as the school record.

For one week, the Pac-8 Conference was riding high in national statistics released by the NCAA.

Ricky Bell, the USC tailback, led the country in rushing, all-purpose rushing and scoring; Stanford quarterback Mike Cordova was the national pacesetter in passing and total offense; and Tony Hill, card flanker, was the top-rated receiver.

This week, the Pac-8 has dropped to two national leaders: Hill remains the top NCAA pass receiver while USC's Danny Reece has taken over the punt return lead at 34.2 yards per return. Bell now rates second in all three of the categories that he once led.

Catholic Campus Ministry
Offers the following Programs Fall Term

Marriage Preparation: Starts Tues, Oct. 7th, 7:30 pm
The Gospel of John: Starts Oct 8, 7:00 pm
What Catholics Believe: Starts Mon Oct 6th and Wed Oct 8th, 7:30 pm
Prayer and Scripture: Starts Thurs, Oct 16th, 7:30 pm
The Sacraments: Wednesday, Oct 8th, 8:30 pm

For more information call or stop by the Newman Center, 211 NW Monroe St., 752-6818.

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sports

Poll enters second week

The second week of the Barometer's College Football Prediction Poll opens today with some of the more hard-to-pick battles of the nation's football slate.

Through the first week of action, the leaders are Allen Geertz, Barometer sports writer; Jim Barratt, University athletic director; and Barb Bridges of the Beaver yearbook sports staff. The top three own 8-2 records.

This week's guest predictor will be Irwin Harris, Barometer advisor and Director of Student Publications and Public Events. Harris is also a former tennis coach and sports information director for the University.

This weekend's games are some of the toughest on the Saturday slate. Tryout your skill and see how well you can do.

The 12 prognosticators preview their selections on page 15.

Games to be

(Continued from page 12)

programming," Koches said. "We hope to have an OSPIRG consumer show, the Experimental College will put on a program, and we are trying to get Bicentennial moments. Also, a series called the Magical Mystical Tour, dealing the the occult, will be aired," Koches added.

"The outlook for KBVR-TV looks good," said Hillgen, we have energetic people with creative and new ideas."

However KBVR-TV needs new people to help in all aspects of the television broadcasting, added Hillgen.

The first organizational meeting of the term will be held on Oct. 8 at 7:30 p.m. in MU 208.

KBVR-TV needs new and creative ideas for programming, production, publicity and news. They are also looking for crew members, students interested in helping with OSU sports, and people

with an artistic talent for commercials and promotional material

"We need engineers for behind the camera and we're also looking for a news sales manager," Koches said.

All students interested in working with KBVR-TV are urged to attend the first meeting, said Hillgen.

Composing the KBVR-TV 11 management are Koches, general manager; John L. Meachan, business manager; Dave Sovey, engineering coordinator; Sally Warner, program director; Leslie Huiden, traffic and continuity; Bob Keith, sports director; Hillgen, publicity-promotion director; Rebecca Gellatly, news director; Robyn Rice, assistant news director; Kent Drangshilt, production manager; and Rick Clingman, graphic-photography coordinator.

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best offer. 754 34
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pares to \$11.95 at

Gumball Machin
5624.

Used Bikes. Girls
speed. 752-8607.

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for sale. \$575.00
Fish. 753-9749.

1964 V.W. Bug. 5
and two extra rin
p.m.

For Sale - Cor
Power Play car
two 8-inch Allegro
tapes. All in good
Make offer. Call 7

Beautiful Boston
and others. Unus
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October 3 - 4 5th
N.W. Crescent Va
6906.

Lost 8

Found: 3 keys on st
of 17 and Van. B
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October 3,

College Football Prediction Poll

Games this week Oct. 4, 1975	Barb Bridges Beaver 8-2 — .800	Roy Gault Gazette-Times 7-3 — .700	Gary Jones OSU Sports Info 7-3 — .700	Bill Mumford ASOSU President 7-3 — .700	Ron Rinella KBVR-TV 6-4 — .600	Irwin Harris Guest 6-4 — .600	Allen Geertz Barometer 8-2 — .800	Linda Hart Barometer 4-4 — .400	Doug Harvey Barometer 7-3 — .700	Keith Klippstein Barometer 5-5 — .500	Jay McIntosh Barometer 7-3 — .700	Jim Barratt Ath. Director 8-2 — .800
Miami-Ohio at Purdue	Miami-Ohio	Miami-Ohio	Miami-Ohio	Miami-Ohio	Purdue	Miami-Ohio	Miami-Ohio	Purdue	Miami-Ohio	Miami-Ohio	Miami-Ohio	Purdue
San Jose State at California	California	California	California	San Jose St.	California	California	California	San Jose St.	San Jose St.	California	San Jose St.	California
Washington at Oregon	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Washington
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Missouri at Michigan	Missouri	Michigan	Michigan	Michigan	Michigan	Michigan	Missouri	Missouri	Missouri	Missouri	Missouri	Michigan
Grambling vs. OSU in Ptd.	Grambling	Grambling	OSU	Grambling	Grambling	Grambling	OSU	Grambling	Grambling	Grambling	Grambling	OSU
Syracuse at Maryland	Maryland	Maryland	Maryland	Syracuse	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Syracuse
Vanderbilt at Tulane	Vanderbilt	Vanderbilt	Tulane	Tulane	Vanderbilt	Tulane	Vanderbilt	Vanderbilt	Tulane	Vanderbilt	Tulane	Tulane
Army at Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Stanford	Army	Stanford	Stanford	Stanford	Stanford
Kansas at Wisconsin	Wisconsin	Wisconsin	Kansas	Kansas	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin

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"very reasonable prices"
"pleasant atmosphere"

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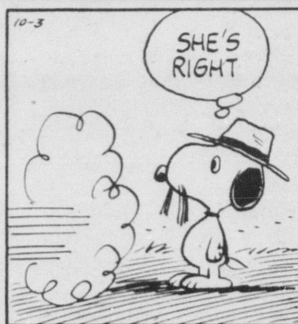


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1973 Honda CL100. 2,400 miles. Helmet included. \$400 or best offer. 775 N.W. 23rd, 9D.

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Triumph's For Sale. 250cc '69, \$375; 650cc '70, \$950. Evenings Monmouth, 1-838-2065. Days 752-6903. Ask for Bob.

DAY PACKS: Discount at \$9.50. Compare to \$11.95 at book store. 752-7968.

Gumball Machines w-stands. Call 745-5624.

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1964 V.W. Bug. \$550. Clean snow tires and two extra rims. 753-5559 after 6:00 p.m.

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Beautiful Boston and Asparagus ferns and others. Unusual containers. Chain and macramé hangers. Beavers Colors. October 3 - 4. 5th. 9 a.m. - 4 p.m., 5020 N.W. Crescent Valley Drive, phone 753-6906.

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Found: 3 keys on shoestring, near corner of 17 and Van Buren. Phone 745-5829 evenings to retrieve.

Lost & Found

LOST: (outside Kidder) Key set in black leather holder. Military "dog tag" in side (ID). Call 757-0482.

LOST — wire rimmed glasses in hard brown case — Call 752-6067.

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Room for Rent at Fillmore Inn. Water, Electricity, Heat & Cable paid. Call 753-0509 or ask for Mark Pihl at 754-1231.

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My hope is to live on a farm and work in exchange for room. Call Judy at 752-6377 between 9:30 and 10:30 p.m.

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Female to share 3 bedroom house. \$125.00 per month, share utilities. No pets. 753-1117.

MALE, non-smoker. Apt. close to campus. \$65 month plus utilities. Apt. No. 20, 1445 S.W. A Street. Campus Villa. 752-3247.

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Need male roommate to share furnished apartment. Contact Larry, 728 S.W. 14th St.

Cars & Cycles

For Sale — 1968 Triumph TR250. Excellent condition and mileage. Call 753-2469.

Bicycles

Bikes for sale — Two 10-speed bikes: \$120.00 and \$100. One 1-speed bike: \$40.00. Call 926-0525.

21" Chimo Ten-spd. bicycle. Fine Alloy components, beautiful condition, good Clincher tires, \$145.00. 752-3872.

Wanted

WANTED: 1971-72 yearbook. Please call Judy at 752-6377 after 9 p.m. and before 10:15 p.m.

Help Wanted

Live-in, Room and Board plus \$, child care, six nights a week. Call days 929-5738.

Qualified Student holding FCC 1st Class Radio telephone license. Plus transportation, for weekend broadcast transmitter work. Contact Ben Ballard, Chief engineer, KOAC-AM-TV, 754-1311. (Covell Hall — OSU Campus).

Help Wanted

EARN \$5 - 10 AN HOUR IN YOUR SPARE TIME. Work as few or as many hours as you like. For more information, call Loren at 752-7968.

Shovelers needed to remove excess dirt from under country home. \$2.25 - hour — \$125 total. 929-5961.

KBVR-TV needs workers for '75-'76 school year. If interested, please call Rob Rice at 753-4468, or KBVR-TV, at 754-2008. Hurry, because time is short.

NEEDED: 2 houseboys for Alpha Delta Phi.

Work-study student with knowledge of jewelry making, ceramics or weaving. MU Craft Shop, Contact Mrs. Phillips, 754-2937.

Flicks & Gigs

Horseback Rides, hourly rates, miles of trails, Monroe area. Windgate Farms, 998-6689.

Special Events

"BITTER SWEET JAM", Professional rock entertainment. For bookings, call (503) 644-3795.

HEY THERE Groovy Guys and Groovy Gals! Dance to LIGHTSHIP tomorrow night (Sat.) in MU Ballroom, Adm. \$1.

GDI Girls — Nominate your Friends, Nominate Yourself for the '75 Homecoming Court. Pick up an entry form at the Activities Center before 5:00 p.m. on Monday!

Special Notices

Homestead, 640 Acres — Millions of acres of public land still available! Government Land Survey, 155 Laws - 20, Ukiah, California 95482.

To BEANERY coffee drinkers — 10 per cent refund in coffee to you on all accessories purchases, w-mention of this ad. The Beanery, on 21st at Monroe — Fresh roasted coffee, teas, chocolates, brewing equipmt.

Get involved with the MU. The Games and Rec., Dance, Entertainment, Fine Arts, Food Service, Forums, Hospitality, Movies, Ethnic Programming, Performing Arts, Fine Arts, Public Relations, Special Events and University Events Committees all need more members. Sign up now in the Activity Center of the MU.

SOCCER: Women interested in playing soccer contact Kathy immediately for details. 752-8048.

Services

Experienced riders invited to enjoy year round riding at your convenience. Horse and tack provided. \$15.00 a month. 463-4841.

Looking for a New Testament local church? Consider Antioch Baptist Mission, Fairgrounds (53 St.) Call David Meyers, 757-1717, for information or transportation.

Start your skin care program today! Have a trained beauty consultant introduce you to Mary Kay cosmetics with a complimentary facial! She will explain in detail a personal skin care program just for you! Call Maria Rogers, 753-2413 for appointment!

Classes

YOGA
Eight week course begins October 9th. Instructors studied in India with T.K.V. Desikachar. 752-3820.

NAUI BASIC SCUBA CLASS — Starting Sunday, October 5th at Corvallis YMCA. Register before 6:00 p.m., Friday, October 3. For information call 753-2606.

Do you love God? Do you love kids? Classes and opportunities offered to teach children the Gospel. Call 752-3740 or 752-1448.

Personal Notices

CHUG THOSE BURGERS!!
Come one, come all, but make sure there're four (Team effort time!) so you can put your living group in the news by winning the McDonalds Hamburger Eating Contest! It's FREE, it's fun, it's for real — Saturday, October 4th at 2:00 p.m. Be there (gulp!!)

ADPI's — Get keyed for a devastating time tomorrow night! The Alpha Sigs

AOPi pledges, we love you all! Get keyed for a great year! Love, your sisters forever

We're proud to welcome 29 sparkling new additions to our house. Congratulations! Love, Your ADPI sisters

BRUTE: It has been stated that possession is 90 per cent of the law. SECOND POINT: Please don't duel on the calendars, the pages will stick together.

L. Bilo

Battle set in Portland

'Awesome' Grambling faces OSU

By ALLEN GEERTZ
Barometer Writer

Grambling will carry an awesome list of credentials into Saturday night's football game with winless Oregon State.

The Tigers are ranked as the top small college team in the country. They are unbeaten in three games.

In many estimations, they are also the underdogs.

When the Tigers and OSU square off in the 8 p.m. contest at Portland Civic Stadium, it will mark the first time Grambling has ever played a team from a major conference. Head coach Eddie Robinson, who has chalked up a 236-81-11 record in 34 years at Grambling, calls it "the biggest game of my life."

Last season, the Tigers marched to an 11-1 record against such opponents as Prairie View A&M, Mississippi Valley and Norfolk State.

This year Grambling has toppled Alcorn State by a score of 27-3, trounced Morgan State 40-7 and dumped the University of Hawaii, 20-6.

The Louisiana team's offense will be counting on quick, long scores. Grambling has tallied 11 touchdowns in three

games, eight of those by passing.

Sophomore quarterback Doug Williams holds the trigger to Grambling's scoring attack. After throwing for 12 touchdown passes his freshman year, Williams has zeroed his potent aerials in on three standout receivers.

Wingback Sammie White has been the prime receiver. White has caught seven passes this season, and has scored on four of those occasions.

Dwight Scales, a wide receiver, has gathered in six passes for three scores. And Whites backup at wingback, Carlos Pennywell, has caught six and scored one TD.

"This group of receivers is far and away the best we have had at Grambling," admitted coach Robinson, who has sent 33 players on to the pro football ranks. "Our super receivers have given us a dimension we have not had very much of at Grambling."

"We are traditionally a running team, but this group has caused us to alter our thinking somewhat," Robinson said. "We always thought that when we resorted to the pass we were somewhat sinking our pride. But with receivers like we have, there is just nothing else to do."

And to complicate matters for OSU, coach Robinson has called his quarterback Williams "the best quarterback in the nation."

Game films this week gave Beaver head coach Dee Andros a glimpse of what to expect from Grambling's aerial circus.

"They're a good passing team, and a good running team as well," Andros said. "They're really treacherous with the bomb. We just can't afford to let their receivers get behind us."

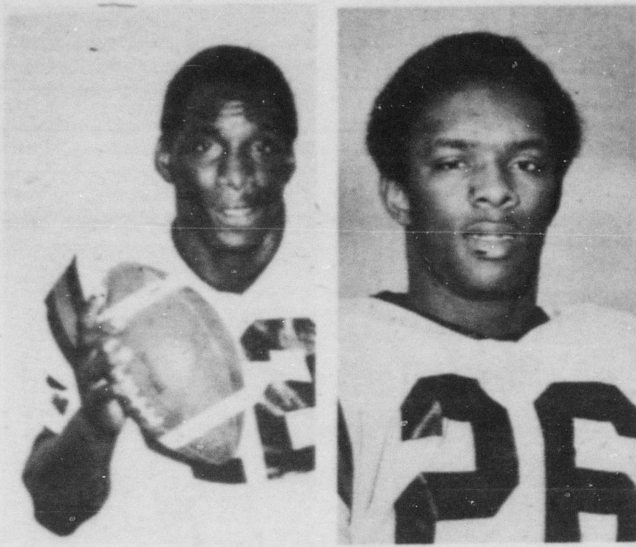
"As far as running, they run with misdirection plays and sweeps. Their bread and butter is the wing-T offense," said Andros.

"The number one thing," the Beaver boss summarized, "is to stop the long run and stop the bomb. They rely on the big play, and they might not be very patient if we can hold them to the short gains."

Even if Grambling's offensive drives stall short of the goal line, they still could be a scoring threat. Larry Scrubbs, a freshman placekicker, has hit on two of four field goal attempts. His longest field goal this season has been from 52 yards.

When Grambling's offense begins to sputter out of Scrubbs' range, the Tigers give the ball to punter Keith Smyre. The talented senior has launched 16 kicks this season, averaging 43.1 yards per try.

The Beavers can't expect any retribution from Grambling's defense, either.



Douglas Williams

Sammie White

Two defensive backs, Robert Pennywell and James Hunter, have returned after making first team all-conference in the Southwestern Athletic Conference. The Tiger defense has allowed just one touchdown in its first three games.

Grambling's specialty on defense has been ruining pass plays. Tiger opponents have tossed 62 passes, and completed just 15. Right cornerback Hunter and left cornerback James Smith have each collected three interceptions.

"Defensively, they play the 6-2 and 5-3 along with the zone," Andros said. "The whole secret will be for our offense to move the ball with consistency."

Andros will start sophomore Kyle Grossart at quarterback in his attempt to crack the Grambling defensive shell.

And in his attempt to crack into the win column, Andros will be hoping that there is a difference between a small college and a major college team.

Game time reset to 8 p.m.

Despite what you might have read on your schedules, the Oregon State-Grambling football game in Portland Civic Stadium will start at 8 p.m., not 7:30 p.m., due to a mix-up in the printing of the tickets.

The famed Grambling University Tiger Band will open the night's festivities with a special 30-minute pre-game show at 6:30 p.m., leaving the field just before both teams put in their pre-game warm-ups.

The Grambling marching unit has been described as "the innovative and wildly daring band that always puts on a show." In one earlier appearance this season, the band actually crawled in perfect precision and timing before a crowd of 61,751 as part of their performance.

The OSU Marching Band will also make its initial showing of the season during halftime.

All students who plan to attend the game will be allowed free entrance at Portland Civic Stadium with their ID card and valid fee receipt. University students are to use the stadium gate at the southeast corner of the stadium, just off of S.W. 18th Avenue.

Harriers slate season opener

The University cross country team will open its 1975 season Saturday as it hosts some 96 entrants from 14 teams in the annual OSU Invitational, to be held on the four mile loop at Avery Park.

The invitational will be divided into two races. The first race will start at 11 a.m. for the junior college and track club participants, while the larger college and university teams will run at 11:30 a.m.

Even though the Beaver squad will not be at full strength for the race, the harriers are still expected to

take the top position with strong challenges expected to come from Idaho, Humboldt State and Spokane Community College.

"We'll be entering only six runners for the race but I feel that we should have most of them in the top 10," said assistant coach Dean Clark. "Idaho could be pretty tough and Spokane has some good runners, as does Humboldt State."

Ready to compete for OSU will be Randy Brown, Jose Amaya, Lucas Oloo, Tom Cushman, Chris Mwaura and Bill Delatorre. Hampered

with injuries are Rich Kimball, Dave Sutherland, and Dan Fulton.

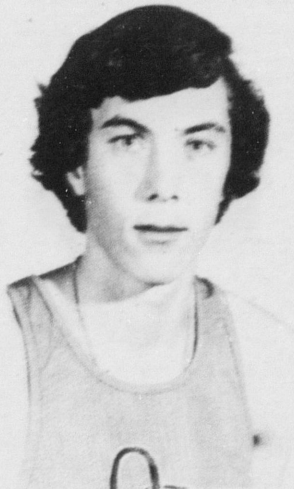
"We're just going to run those people who are ready to go right now," said head coach Benny Wagner. "We've

been plagued with injuries so far this season, along with a lot of little aches and pains.

"Starting school as late as we do actually hurts us because we haven't had as much time to run together as many schools have," continued Wagner. "If we have been able to get together sooner than just a week before school started, we might not have the injury problem that we have now."

According to Clark, Brown is probably the top OSU individual to right now with Kimball expected to push him when he gets back to full strength. Oloo, who will be competing Saturday, is not at full strength and is still bothered by a past foot injury. Both Sutherland and Fulton, two top prospects, are both sidelined with hip area injuries.

Beaver runners competing unattached with be Matt Rea, Tony Keller, Mark Greenough and ex-Beaver runner, Hailu Ebba.



Randy Brown

Soccermen hit road

The University soccer team will begin league play tonight traveling to Seattle to meet Seattle Pacific College in a series opener, then facing the University of Washington Saturday. Both games will be played in Husky Stadium.

This will be the first and

possibly the toughest series for the Beaver kickers, having moved up this season to play in the stronger Northwest College Soccer League. Washington was the NWCSL champions in 1974 with Seattle Pacific placing second.

Probable lineups

Grambling Tigers

42 Dwight Scales (180)
70 Bobby Simon (265)
66 James Robertson (226)
59 Jimmy Roe (272)
63 Arthur Gilliam (240)
74 Larry Favorite (263)
24 Ronald Singleton (232)
12 Douglas Williams (214)
26 Sammie White (189)
46 Fallon Bush (176)
32 Clifford Martin (222)

OFFENSE Oregon State Beavers

SE 27 Grant Boustead (180)
LT 74 Ken Maurer (240)
LG 63 Larry Winkler (227)
C 66 Greg Marshall (235)
RG 64 Mike Kobetsky (240)
RT 71 Kurt Jurgenson (250)
TE 87 Phil Wroblecky (220)
QB 16 Kyle Grossart (195)
WB-FL 39 Lee Overton (180)
RB 33 Ron Cule (198)
FB 42 Steve Bozan (220)

DEFENSE

LE 46 Tom Chamberlain (220)
LT 85 Dennis Boyd (240)
RT 88 Jerry Wilkinson (242)
RE 48 Corey Osenga (220)
LB 59 Gene Dales (210)
LB 43 Bob Horn (238)
LB 57 Bill Ford (210)
LCB 45 Oscar Williams (185)
LS 24 Dick Sheehy (185)
RS 15 Jay Lacey (181)
RCB 21 Johnny Ray Jones (193)
K 25 Kevin Callan (170)
P 13 Wendel Smith (190)

64 James Holmes (247)
71 Harvey Williams (247)
42 Curtis Cruesoe (253)
86 Mike St. Clair (239)
83 Larry Jones (216)
38 Robert Pennywell (222)
52 Antoine Edwards (227)
96 James Smith (176)
23 Eugene Williams (186)
05 Michael Harris (171)
25 James Hunter (194)
88 Larry Scrubbs (218)
13 Keith Smyre (180)

Pac-8 standings

(Games through Saturday, Sept. 27)

	League					All games				
	W	L	T	PF	PA	W	L	T	PF	PA
Southern California	1	0	0	24	7	3	0	0	78	20
California	1	0	0	33	21	1	2	0	70	83
UCLA	0	0	0	0	0	2	0	1	91	69
Washington	0	0	0	0	0	1	2	0	36	76
Stanford	0	0	0	0	0	2	1	0	67	89
Oregon	0	0	0	0	0	3	0	14	77	
Washington State	0	1	0	21	33	2	1	0	69	61
OREGON STATE	0	1	0	7	24	0	3	0	7	49

SATURDAY'S GAMES

- + San Jose State at California
- + Army at Stanford
- + Southern Cal at Iowa
- + Ohio State at UCLA
- Washington at Oregon
- + Grambling vs. Oregon State at Portland Civic Stadium
- + Washington State at Illinois

+ non-conference games