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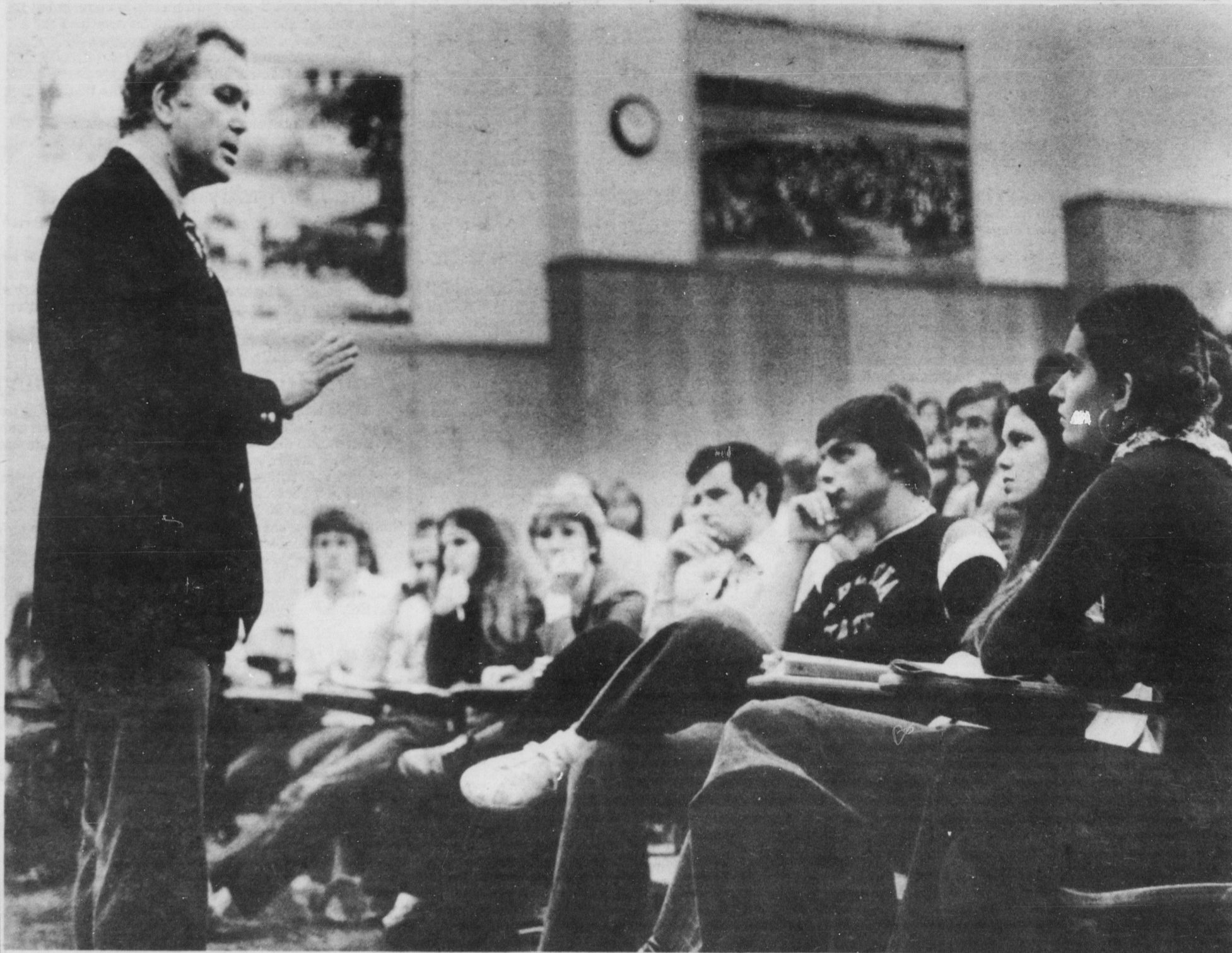
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# barometer

Friday, October 17, 1975



## Packwood concerned about rationing

By JOHN ASCHIM  
Barometer Writer

If this nation imposed gas rationing on its consumers, every licensed driver would

get nine gallons of gas a week. This is only one of the facts related by Senator Bob Packwood Thursday as he spoke to a large crowd in Withycombe Auditorium.

Packwood gave a short talk on the energy crisis and its implications for the nation and then opened up the meeting to questions from the audience. Although he focused on energy issues, he also commented on the food stamp program, mass transit, the 200-mile fishing limit and other issues concerning Oregonians.

"We import 37 per cent of our oil. That's critical. We spent 27 billion dollars for oil last year, and the only thing that offset the cost of that is the 23 billion dollars we made from selling agricultural products," said Packwood.

### Favors Gas Tax

To cut back on this consumption of oil, Congress

could either impose a gas tax or else ration it. Packwood is in favor of imposing the tax, rather than rationing, because of the hard feelings that would be created.

There would have to be allowances made for people that live away from town and for businesses that need gas, said Packwood.

"The tax would be rebated at the end of the year, the hope being that the consumer wouldn't go out and buy just barrels of gasoline with it, but would put it toward Christmas presents or a new washing machine," said Packwood.

According to Packwood, in the near future we will be using coal and nuclear power plants to generate electricity,

while solar energy will be used for heating and cooling.

"I would be sad to see us return to the dirty way of burning coal that was used in the past, but to burn coal cleanly is very expensive," said Packwood.

### Fishing Limit Good

Packwood thinks that Congress will pass the 200-mile fishing limit for the nation, and that it will cut down on the problems that have plagued that issue.

"It will be easier to enforce than the 12-mile limit because a ship can dodge in and out, making enforcement difficult. A ship that is 50 miles within the border could be photographed from a plane

without the ship having time to retreat."

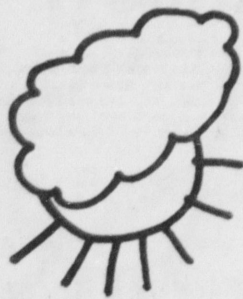
Packwood thinks Oregon should help New York only if the city goes bankrupt. The reason they got into trouble is that they were selling new municipal bonds to help pay the old ones off, and run the city too, said Packwood. They kept selling more new bonds to pay off old ones until they couldn't do it any more. Their money out was equalling money in.

### Food Stamp Cut

Packwood has asked that the food stamp program be cut back 29 per cent, with a 23 per cent increase in benefits to those still eligible.

(Continued on page 8)

## Weather report



Willamette Valley Weather Forecast for Friday, Oct. 17, 1975:

The mild and cloudy weather will continue throughout the weekend with showers likely. The high today and Saturday will be near 60 with lows both nights of 48. The outlook for Sunday: partly cloudy with chance of showers.

Beaver work

16, 1975

# campus scene



## Rap Sheet

Stolen between Oct. 12 and 13 was a Sony car tape deck owned by Mary O'Connell, a student living in Snell Hall. The deck, valued at \$100, was in her car parked behind Snell. The car door was opened through the wing window.

Stolen Oct. 15 between 9:30 and 1:30 p.m. was a coat from a locker in the Women's Building. The coat belongs to Diane Mitchell, a student living in Snell Hall. ID card and meal card were in the coat.

Stolen between Oct. 14 and 15 were two wall clocks from Waldo Hall. One has been found. The clocks cost \$10.75 each.

Stolen between Oct. 13 and 14 was a wall clock from Kerr Library.

The Head Resident of Hawley Hall reported during the morning of Oct. 11 that someone smashed the glass of a pastry vending machine.

The Security Office found a TV near Sackett Hall. It is a black and white portable. Anyone missing the TV and who can identify it should contact the Campus Security Office in Gill Coliseum.

## Openings in craft shop classes

The Craft Shop has openings in the following classes: photography, Monday nights at 5, 7 or 9 p.m.; advanced ceramics at 7:30 p.m. Monday and jewelry making, Wednesdays at 7:30 p.m. Beginning ceramics classes and the frame loom weaving class are filled.

For more information call 754-2937 or stop by the Shop, located off the MU Ballroom. General memberships are available at \$5 per term or \$12 per year.

## Women's group study literature

A Women's Studies Center group studying literature will meet Sunday night at 7 in the Center.

The group meets weekly to discuss women's literature, covering one book each week. The concentration of attention is fiction, but eventually will branch out into studying poetry and non-fiction.

## Calendar

### Today

9:50 a.m. — Seminar for OAES — Introduction to Data Processing. Must be registered to attend these seminars. Kidd-108J.

10 a.m. — Plant Sale by Horticulture Club. Wide variety of healthy houseplants. Location across the hall from the MU Country Store.

1 p.m. — Friday prayers for the Muslim students, MU Council Room.

1 p.m. — Muslim Students Association meeting Salaath Jumma, Council Room.

4:30 p.m. — Muslim Students Association meeting Salaath Maqrib, Council Room.

7 p.m. — Classes are tentatively scheduled to begin week of Oct. 20 for intermediates (refresher and/or a way to meet other climbers). This class is offered through the Experimental College. Sign up cards will be at EC desk, Outdoor Program Hut.

7:30 p.m. — A gathering for fellowship, sharing and singing will be sponsored by Inter-Varsity. All interested please attend, Sackett C Lounge.

7:30 p.m. — Chinese Christian Fellowship meeting, all welcome to join us for Bible studies, singing and discussion. Refreshment afterwards, MU-208.

7:30 p.m. — Shabbat evening service for OSU Hillel and the Jewish community, MU-206.

9 p.m. — Folk dancing in MU Commons.

9 p.m. — There will be a dance featuring Red Hot tonight in the MU Ballroom. Admission is \$1.

9 p.m. — Promenader's folk dancing in the Commons.

An Eco-Alliance Recycling General meeting will be held Oct. 20 at 7:30 p.m. to elect a new Board of Directors. Nominations may be submitted in the Eco-Alliance office in the basement of the Activities Center, MU-207.

Nominations for the new Board of Directors for Eco-Alliance Recycling organization are now open. Stop by the office in the basement of the Activities Center if you are interested. Elections will be held Oct. 20 in MU-207 at 7:30 p.m.

Volunteers are needed to participate in a Home Weatherization Project. This will include home surveys, building and repairs and etc., and would require 2-3 hours a week. Please drop by the Y-Round Table for further information.

The Y-Round Table's NYPUM program is looking for volunteer to tutor a ninth grader in the metric system. Please contact Pat Neyhart in the Y-Round Table office — basement of the Student Activities Center or call 754-3641.

"Prism," OSU students' arts magazine, is accepting poetry and short stories for its fall term issue through October 29. Articles may be submitted to the "Prism" office, Wald-301 or the Journalism office, second floor in Ag Hall. "Prism" publishes literary and artwork from students

and faculty of OSU, as well as photography. The magazine is published once a term.

### Saturday

8 a.m. — Forestry Club first woodcut. Lunch and transportation provided west parking lot of Peavy Hall.

10 a.m. — OSU Judo Club workout, Langton Hall Wrestling Room.

10 a.m. — FST students, come and bottle cider this Saturday, please come and help out, Weigand Hall.

9 p.m. — Don't miss some great local entertainment and free coffee at the MU Coffee House, sponsored by the MU Entertainment Committee, MU Lounge.

### Sunday

9:20 a.m. — Northwest Hills College Fellowship Bible Classes in MU Ballroom.

12 noon — KBVR-FM Album feature, Jean Ritchie "At Home."

12 noon — OSU Bicycle Club ride "Palistine Hill" about 25 miles. Everybody welcome, MU Quad.

4:30 p.m. — Eat your heart out, Euell Gibbons polluck, RSVP Clair 752-2635.

11 p.m. — KBVR-FM Album feature Jim Hall "Concerto," donated by Dahstrom and Vitelli.

### Monday

12 noon — Baha'is of OSU will meet to celebrate the Birthday of the Bab with a luncheon, 148 NW 33rd St.

4 p.m. — Panhellenic Exec. will meet in MU-101.

5 p.m. — KBVR-FM Album feature Roy Buchanan "Live Stock."

7 p.m. — The Xi Sigma Pi, Honorary Forestry Club will have an important decision making meeting, which is mandatory for members. Faculty and interested non-members are encouraged to attend, Pvy 242.

7 p.m. — Environmental and Community Health organizational meeting. Guest speaker John Peterson, MU-102.

7 p.m. — OSU Judo Club workout, Langton Hall Wrestling Room.

7:30 p.m. — Beta Alpha Psi, the accounting honorary on campus, will hold its first meeting of the year in Bexi-415. Topics will be orientation and preparation for interviewing, as presented by three CPAs. All members and interested persons are invited to attend. Refreshments will be served.

8 p.m. — Dean Burgess will be guest speaker at next meeting. Following meeting will be a get acquainted time and refreshments, Meadow Park, 277 NE Conifer.

11 p.m. — KBVR-FM Album feature Leon Redbone "On the Track" donated by Everybody's Records.

## Dance symposium scheduled

Music, dance and folklore of Turkey will be featured at an all-day symposium on campus Sunday.

Bora Ozkok, a Turkish folklorist, dancer, teacher and musician, will present two sessions of instruction in Turkish dance, from 10 a.m. to noon and from 1:30 to 5 p.m. in WB-116. Ozkok will talk about folk music from his homeland and will show a film on Turkish dances.

Dances presented will range in level of difficulty from elementary to advanced. The workshop is sponsored by the Department of Physical Education and the Hoolyeh Folk Dancers.

General admission price is \$1.50 for one session and \$2.75 for both. With student identification, tickets are \$1.25 for one session and \$2.25 for two.

## Baha'i birthday luncheon set

The Baha'is of OSU will meet at noon Monday to celebrate the birthday of the Bab. The Bab was one of the prophet-founders of the Baha'i Revelation. A buffet luncheon will be held at 148 NW 33rd St. to commemorate this event.

Pamphlets and books on the Baha'i faith will be available Monday at the counters across from the Country Store. Baha'is will be present to answer questions and give directions to the luncheon.

## Engineering club holds meeting

Co-Signers, Student Engineering Wives Club, is looking for prospective members. Founded in 1957, the group assists with local events, as well as organizing social activities for student engineering majors and their wives.

Dean F. J. Burgess, dean of engineering, will be the guest speaker at the next meeting Oct. 20 at 8 p.m. in Meadow Park, 277 NE Conifer St. Following the meeting will be a get-acquainted time and refreshments. The meetings will be held the first and third Monday of each month.

For further information contact Margaret Kelley, president, 753-4705; Jeneyne Williams, vice president, 753-2414; Sue Stevenson, secretary, 752-3914 or Verla Gardner, treasurer, 753-9252.

## Veterinary Dean named

E. Edward Wedman, 53, head of the Oregon State University Department of Veterinary Medicine since 1971, has been named dean of the new OSU School of Veterinary Medicine by President Robert MacVicar.

The department was elevated to school status effective Oct. 1 by the State Board of Higher Education. MacVicar's announcement elevated Wedman from department head to dean.

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## Engineering help sessions set

Help sessions for first and second year level engineering classes are scheduled for Mondays from 7 to 9 p.m. in Dear-312. Upperclass students who are members of Tau Beta Pi, an engineering honorary, will be available to offer assistance.

**Tonite Catch (Oct. 17)**

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# Regulation of social gambling considered by Benton county

By DAVE PINKERTON  
Barometer Writer

Benton County is considering the regulation of social gambling in charitable, fraternal, religious and other non-profit organizations.

Before you burn your bingo cards, flush away your poker chips or stash your marked deck in a mattress, wait a minute.

Currently the county has no law at all regarding social gambling. The subject arose, according to Commissioner Jeanette Simmerville, when a member of a fraternal organization came to the Courthouse and asked about gambling ordinances.

"This got us thinking and we drafted a proposal that would regulate social gambling in charitable and other non-profit groups," Simmerville said.

The proposal prohibits the group from making a profit from the game and would establish an annual license fee of \$25. ORS 167 defines gambling offenses but grants the local city or county the authority to "regulate and license the playing and conducting of social games in private clubs, charitable, fraternal and religious organizations."

County officials have not asked their lawyer to analyze the ordinance yet, because

"we're just talking about it among ourselves," Simmerville said.

The commissioners also asked the city councils of Corvallis, Philomath and Monroe to comment on the proposal. The Corvallis City Council referred it to a committee and all three gave favorable reactions, she said. "We're studying the proposal. We may not have the license fee that high (\$25)," she said. "I don't think it will affect what goes on in private homes, like poker games. Theoretically, that's illegal now in Oregon."

The terms "house player," "house bank," "house odds" and "house income" are not defined under Oregon law and must be defined by the city or county, according to an opinion letter from Diane Spies, a Portland attorney.

Meanings for the terms are written into the proposal and Simmerville illustrated with the game of bingo: "Suppose 'the house' charged 25 cents for each bingo card. The prize would have to be all the income collected for the game, with no 'cut' for the house."

"With this proposal, at least the person can play the game—it's a drawing event, the teaser to get people together—and then the sponsors can perhaps make some money on something else, like a bazaar, at the

same time."

Don Sanderson, educational activities director, does not see any side-effects on campus from the proposal.

The only events that even resemble gambling are the Beta Theta Pi Turtle Races and the MU Program Council's "casino nights." In the Races, all the bets are donated to a charity and in the casino nights, only script is used.

"University policy says that no individual is allowed to use OSU property for personal profit or gain. We don't allow door prizes or anything along that line, either," Sanderson said. "I'd really have to see the law first. We have many groups on campus that put on different fund-raising activities, but none that could be considered gambling."

Bill Brennan, assistant dean of students, said he didn't know of any organized gambling in fraternities and expected the same from co-ops, sororities and residence halls.

"Private games may go on, but we would expect them to abide by the law," Brennan said.



Quinta Nkanga



Jacqueline Williams

## Minority queen candidates named

Two homecoming court candidates were omitted from the Thursday "Barometer" article on the nominees.

Quinta Nkanga, nominated by the International Students Organization, and Jacqueline Williams, nominated by the Black Student Union, are candidates for the minority seat on the court.

Nkanga is a graduate student in education from Nigeria. She and her husband both attend the University and

both hope to return to Nigeria after they complete their education in the U.S. She hopes to work in the secondary and university level.

Williams is a sophomore in clothing and textiles, with an emphasis on fashion designing. She is active in the BSU and organized the Black Cultural Program during Black Culture Week. Her hobbies include singing, dancing, sewing and fashion designing. Her career goal is to be a celebrity designer.

## 'Legally Dead' wish to remain in life beyond

DETROIT UPI--Dr. Elisabeth Kubler Ross, convinced "beyond a shadow of a doubt" there is life after death, says her belief is supported by statements from patients who resent their return to life after they were declared legally dead.

"They have a fabulous feeling of peace and wholeness," the 49-year-old Swiss-born psychiatrist said at a Children's Hospital medical conference Wednesday.

"People who are blind can see. Paraplegics have legs that they can move. They have no pain, no fear, no anxiety. In fact, it is such a beautiful experience that many of them resent being brought back to their physical body."

Dr. Ross, who said she is not devoutly religious, said she has interviewed hundreds of patients declared legally dead who were later revived.

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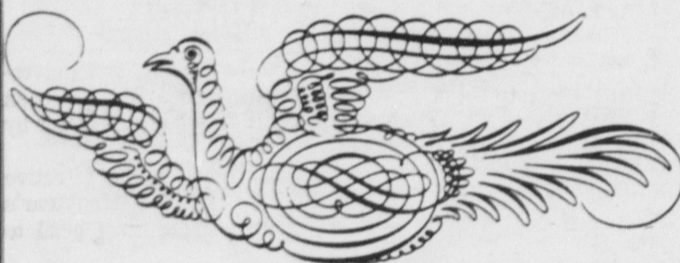
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Friday, October 17, 1975

# "opinion"

## Editorials

### 200 mile limit needed

During a question and answer session yesterday afternoon, Sen. Bob Packwood said he feels the Senate will overwhelmingly pass the proposed 200-mile fishing limit, probably in February.

We feel the bill is desperately needed, and are encouraged by Sen. Packwood's comments.

Commercial fishermen everywhere will benefit from the new law. Fishermen along the Oregon coast can attest to the fact that Japanese and Russian fishing trawlers take a large number of salable fish from within our present 12-mile limit.

Alaskan commercial fishermen feel the effects even more. Being much closer to the Russians than the rest of the nation, Alaskans are more likely to find foreign fishermen in their territorial waters. Recent reports from Alaska indicate the commercial fishing industry is in serious trouble, and foreign trawlers are a major cause of the economic woes.

Enforcement of the 12-mile limit has always been a problem. If a foreign trawler is spotted within the 12 miles, it takes time to get a Coast Guard ship out to where the foreigners are. And in most cases, the vessel has had time to move outside the 12 mile line, in which case they are no longer breaklaw.

Sen. Packwood said, and we agree, it will be easier to enforce the 200-mile limit. Most commercial fish are taken from between 35 and 50 miles out to sea. Therefore, a foreign vessel would have to come in at least 150 miles to get to the best fishing. When spotted, there is no way the ships could get out past the 200 mile line before being overtaken by a U. S. ship.

Commercial fishing is the main industry of many coastal towns on both seaboard. The 200-mile limit would greatly improve the economics of this faltering industry. We strongly support its approval. L.H.

## Eco-Logic

### Need eco-education

By DAVID BLAKE  
Barometer Columnist

**Editors note: Dave Blake is a junior in resource recreation management and is coordinator of the Corvallis Center for Environmental Services (CCES).**

Have you ever stopped to think how many of the leaders of this country and of this globe have ever had even one basic ecology course? These are the men and women who will decide our collective fate as we enter some of the roughest times ever experienced in the short history of the United States.

Do today's leaders have any real picture of the global environmental crisis we now face? Do they take heed of those who warn against the tremendous increase in population, the drastic decline of our natural resources, the pollution of the air, our bodies and our water?

We in America are 6 percent of the world's population consuming 60 percent of the world's resources, yet we argue that isolationism is the best policy. Do our leaders know the stark reality of watching one's own family slowly starve to death, powerless to do anything but pray for relief from the "developed" world?

Do our leaders presently realize that the time for massive and dramatic change of environmental policy is long past and that if action is not taken immediately, it is likely that the current depression will not subside until after the population

crash?

Our affluence is misleading. We feel invincible. Arabs can't eat oil. What will you do when there is no longer food on the shelves at the corner store?

The only way experts can foresee a change is through intensive concentration by global government in two areas—population reduction (no longer "control") and education. The need for comprehensive planning for the survival of man and other animal species is self-evident. Short term decisions are currently the rule.

#### Education the answer

Only through education of our decision makers can we reduce the impacts of their decisions on the quality of our lives.

If not in the universities, from where will this education be generated? If our academic community cannot produce graduates who know where we stand and how their lifestyles and attitudes affect the quality of the lives everyone else, who can?

I would estimate, optimistically, that 15 percent of the graduates of the University have a good grasp of our current crisis. From that, perhaps 50 percent clean up after their own act—have few negative effects on the environment and at least weigh the environmental impacts of any decisions they take part in "on the job." Perhaps, 200 students currently enrolled the

University have positive input for our survival and are actively engaged in the process of informing the public and our leaders of the gravity of our situation.

There are serious shortcomings in the curricula at the University for ensuring that our graduates have even a rudimentary ecological awareness. It's as basic as English composition and personal health.

The efforts of conservationists are criticized and scoffed at in many corners—though their efforts are usually on a volunteer or subsistence level. If we can't find time to help ourselves and our future generations, at least let us not hinder the efforts of those who take the time and energy to do so. It is for love of and respect for life of all species on this planet—that we toil.

Check with the organizations at the University concerned with different facets of the struggle—OSPIRG, and CCES—to see what you can do to better your lifestyle and that of your neighbor. It can be surprisingly painless. We'll never have life this good again.

#### Food for thought:

The population of the earth increases by 70 million yearly. Virtually all land which can be cultivated with known or easily foreseeable methods already is under cultivation. Twenty million of our fellow human beings will starve to death this year.

## Fencing

### "Boys"

To the Editor:

On the sports page of the Tuesday "Barometer" you refer to female athletes as "Girls." If you must persist, I think it only fair that you refer to the male athletes as "boys."

Bea Van Horne  
Grad.—Zoology

portunity to compete for the title.

I propose for 1976, the election of a Homecoming Monarch; the contest being open to both men and women. Come on men, stand up for your rights! Let's not allow sex-discriminatory practices to continue.

Kathy Murry  
Sr. Zoology

### Editorial Freedom

To the Editor:

I'd like to commend the Barometer staff for taking a firm stand for editorial freedom. Apparently some individuals were recently offended by an editor's candid remarks about the Beaver football team, and others by a "controversial" religious cartoon.

To me it is encouraging to see the "Barometer" maintaining its independence as a voice of free-thinking persons

who have something to say, without worrying about pleasing 100 percent of the readership.

Larry Godwin  
Asst. Prof.—Accounting

Letters submitted to Fencing must carry signature, class, school and phone number of writer. Those not connected with the University are asked to identify themselves by address. Letters should be no longer than 300 words, preferably typewritten on one side of paper and double-spaced. Anonymous letters will not be accepted. No more than two names may appear under a letter. The right to condense and edit is reserved.

## barometer

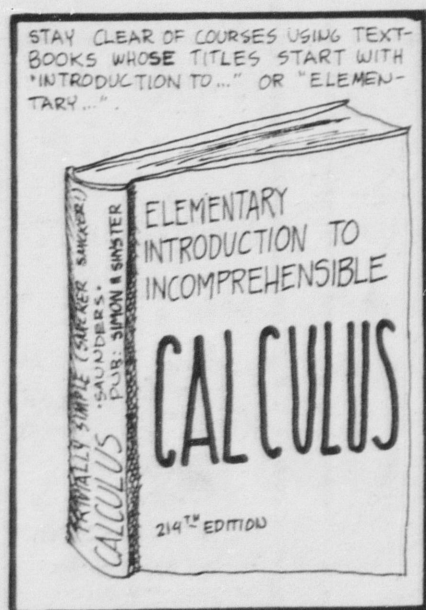
Linda Hart, editor  
Dennis Glover, business manager

The editorial columns of the Barometer represent the opinion of the newspaper's editors. The Barometer is a tool of no faction of this University, the University itself or its student body.

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# Fencing

## The last word

To the Editor:

A few days ago you received a letter from a (sophomore) atheist, who stated that (1) the teachings of Christianity are immoral; (2) God forces you to abide by his teachings; (3) you should not be taken in by the Christian claim that you have a choice of serving God or not; (4) punishment is the only alternative offered (so worshipping God is not a free choice); (5) there is no such thing as "commanded morality."

I would like to comment on each of these thoughts briefly. First, the teachings of Christianity are not immoral. The word "moral" means "of or concerned with the judgement of the goodness or badness of human action and character." Note the word "judgement." God will judge everyone in the end—He's the only one who will (and can). Now what could be more moral? (In fact, under "Morality," one definition says: "A set of ideas of right and wrong; Christian morality.")

Second, God doesn't FORCE anyone to abide by his teachings. (Has anybody ever heard God say, "Hey you, worship me or else..."?)

Third, it's not merely a Christian claim that you have a choice or serving God. To "choose" is to "select from a number (e.g. in this case two) of possible alternatives..." That applies to anyone (and everyone). Which leads to the fourth point: Punishment is one choice. But an eternity of

heaven is the other. And googol years being merely the start of blessings unlimited, I find worshipping God more than worth my wisp of "life" on earth!

Fifth, you say that "there is no such thing as commanded morality." How right you are! Especially where Christianity is concerned!

Mark Swegar  
Fr.—Engineering

P.S. There should be no complaints about "Christian bias" in this letter. I based the word meanings in "The American Heritage Dictionary," not the Bible.

## Housing dilemma

To the Editor:

You can lead a horse to water but you can't make it drink. This is the predicament in which supporters of Hewlett-Packard's move to Corvallis now find themselves. They managed to push approval of a delayed annexation agreement through the City Council for HP, using a legal loophole to side-step a vote of the people, but now the citizens of the city are refusing to annex new land for housing. Clearly, if the citizens had been given a choice, they would not have approved the HP annexation agreement either.

The issue is growth on the urban fringe. Those favoring HP want a larger city, those against HP want to save the farm land and rural character of Corvallis. The sentiment of the people seems

to be that if we're stuck with HP, let's rebuild our inner core rather than expand to our outer limits and embrace a population of 100,000 in 20 years.

Enter the students as a political force. Monday night's Housing Forum in the MU was orchestrated and utilized by the Chamber of Commerce and other economically-oriented supporters of HP to enlist student political pressure for growth on the urban fringe as a solution to the student housing shortage. Shall we be stooges for them or not?

For students who want proximity and the lowest rent, and for the community at large desiring protection of property value and the quality of life we love, the ideal solution to the student housing shortage is to build more state-owned housing in a modern apartment life-style complex on university land. Unfortunately, Director of Housing Ed Bryon is dragging his feet, waiting to see what the private developers do. Meanwhile we're moving students out of Snell Hall so we can have more meeting rooms. Where are our priorities?

Lorin Weymouth  
Post-Bac

## Follow rules

To the Editor:

I decided to write you a letter and hopefully you can print it in the "Barometer" so all those students involved in

bike-pedestrian accidents and those who will be, can maybe lend an ear to what I have to say.

I just can't understand why students (some of them) who cross the street do not look both ways before they cross. I almost ran into a young lady a few days ago because she didn't take the time to look if the road was clear. She nonchantly crossed the street and I almost ran her over with my bicycle. I screamed at her but to no avail. What can you do if she ignores you and does not listen?

Another thing that bugs me are bicycle riders who just "tear" down the road at 20 miles per hour or so and don't watch the people crossing the street. They think they own the road (this applies to only a few bike riders). Why don't they cruise the street instead of adding to the problems of accidents. Sometimes I think there are maniacs on some of those bicycles.

If the pedestrian would follow the rule of "looking both ways before you cross," and bike riders use hand signals and slow down, I think maybe the problem can be lessened. But who follows the rules anyway? I don't see bike riders stop at designated bike stop signs. All you witness are people who depend on other people to do their part first; ignorant people who one day will be involved in a bicycle-pedestrian accident.

One final word to all students who will be involved in an accident; remember your medical insurance card

number. It might save the nurse some trouble.

Wayne F. Ching  
Soph.—Resource Rec.  
Management

## Heretics

To the Editor:

In my last letter, one of the things that I attempted to stress was how much my relationship with Jesus Christ meant to me. Unfortunately, my letter did not carry much of an impact on the cartoonist or Mr. Goldstein; therefore, I will elaborate on how strong the love for Jesus Christ is among us Christians.

In the days of the Roman Empire when Christian persecution was rampant under the emperor, Nero, Christians were wrapped in pitch to serve as human torches for his garden.

They were also sewed in animal skins and thrown to hunting dogs. Lastly, they were bound and tied in ships that would eventually be sunk in the Tiber River.

Why did these Christians willingly suffer such terrible deaths? Why didn't they just deny that they were Christians and continue to live? Because they loved Jesus Christ with such depth that not even torture of the worst extreme could make them deny their love for their Lord!

There are no words that can describe my love for Jesus Christ; and yet, I can't love Him as He loves me. So wonderful and beautiful is His love for me that I'm going to spend the rest of my life trying to become worthy of it. Even though I will fail, the infinite Grace of God will still exist. Praise the Lord!

Therefore Mr. Cartoonist, in lowering my Lord to such a ridiculous level, you have deeply insulted me, as well as many other Christians. If you could only realize how hurt we are Mr. Goldstein, you would have changed the wording about the cartoon being "plain funny" to "plain repulsive." My prayers are with you!

Thaddeus L. Butler  
Jr.—Religious Studies

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Friday, October 17, 1975

# U.S. and Russia exchange technical knowledge

By CHARLEY MEMMINGER  
Barometer Writer

University oceanographer Dr. Peter Niiler recently spent 10 days lecturing and gathering research in the town of his birth.

This may not seem to be interesting except that the town he was born in is in Estonia, U.S.S.R.

Niiler was invited as a guest of the Academy of Science to the country and he used his

experience in ocean circulation to explore some of the pollution problems affecting the Baltic Sea.

Niiler said the standard of living in the Soviet Union is going up and the ancient and beautiful coastline of the Baltic Sea is being polluted.

While the Soviet Union is very advanced in some areas of technology it still has a ways to go in the field of oceanography, he said.

For this reason the Soviet

Union carries on a large exchange of oceanographers between their country and outside others of the iron curtain.

"There is really strong international cooperation in the field of science between the Soviet Union and the United States," said Niiler.

Niiler was born in Tallinn, Estonia and lived there until the age of seven. His family then moved to the United States so his father could get

go to college.

Between lecture, Niiler said that he visited his place of birth and that much of the country had not changed in the 31 years since he had last seen

it.

In order to check the growing pollution problem in the Baltic Sea, a Soviet institution, much like the National Oceanographic

Association in the United States, is charged with a mission to understand the circulation of the Baltic Sea.

Niiler said the Soviet research projects are well funded and are "very interesting."

"Marine technology is not as developed as in the United States, but they have excellent research vessels and very well trained marine technicians," he said.

Research is slowed in that country due to lack of computers and other technical equipment, said Niiler.

He attributed their underdevelopment in the field of marine science to the direction of research which is decided by the "higher-ups" in their scientific academies.

The Soviet Union probably has a better chance of dealing with pollution on its coast than the United States or Japan did because their technology along the Soviet coast advanced more slowly.

Niiler said he hoped Soviet oceanographers will visit Oregon sometime in the future but said it is a Soviet tradition for their younger scientists to work in one location.

## Nuclear power studied

Bernard Spinrad, professor of nuclear engineering, has been named to a 16-member committee to study and evaluate the future role of nuclear power in the United States.

The committee will undertake a 2-year, \$2 million study supported by the Energy Research and Development Association.

Spinrad will be on the National Research Council committee of the prestigious National Academy of Science. The appointment was made by Philip Handler, president of the academy.

"I believe this study is potentially one of the most significant that has been undertaken in the academy's 112 years," Handler said.

Spinrad said the committee's work on the future of nuclear power will include recommending specific contract studies and evaluating the results.

"A major question will undoubtedly involve the significance of breeder reactors as future U.S. energy suppliers and the magnitude and pace of development which properly matches the need for these systems," Spinrad noted.

The nuclear scientist joined the faculty in 1972 when he was appointed to the industry-sponsored chair in nuclear engineering. He has extensive experience in reactor design and research.

In addition to holding basic patents on the large production reactors at Savannah River, S.C., Spinrad

has done conceptual and practical design on nuclear systems for use in scientific



Bernard Spinrad

research, civilian power, training, polar bases, space propulsion and space power.

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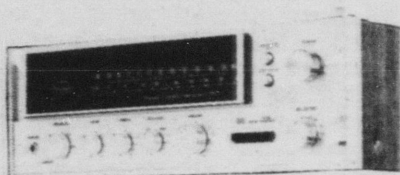
If you do not have an Oregon driver's license, use your Social Security number, or the serial number of the item if it has one. For property owner by the University, use the inventory number or serial number, preceded by the letters OSU.

Regardless of which number is used, the important thing is that you keep a record of that number and report it to the police with the description of your lost or stolen property. This information is then entered into a computer at NCIC (National Crime Information Center), Washington, D.C., and is available to all law enforcement agencies in the United States.

The pencils may be checked out free of charge at the Campus Security Department, Gill-223.

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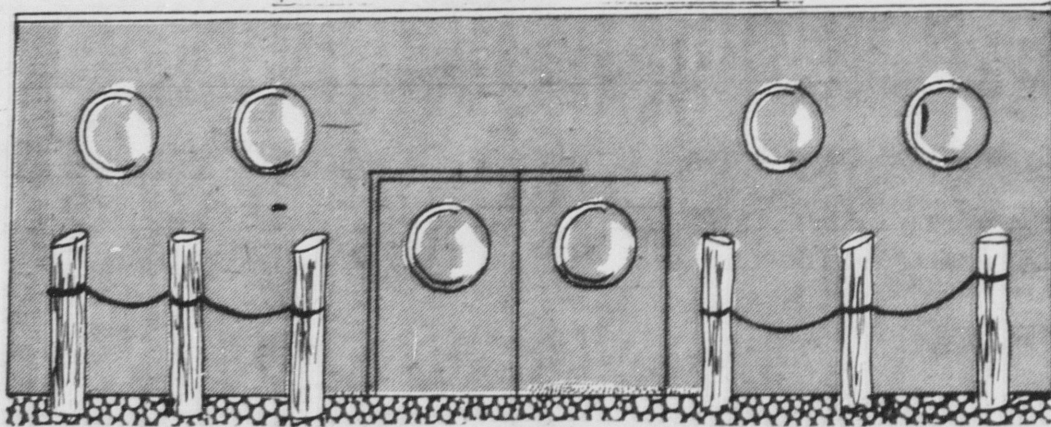
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## Monroe street; a home for businesses

By RICH ADDICKS  
Barometer Writer

The upper Monroe Street area for many years has been a place where small businesses come and go, each business separate from the rest.

But things have changed. As a result of the Upper Monroe Association, Inc., Monroe Street and its merchants are becoming organized.

The streets' businesses and organizations have gotten together to make Monroe Street a better place to shop and an attractive place for new businesses.

"The same idea has been tried in the past," said Bill Bonser, general manager of Fidelity Union Life Insurance, "but it never got off the ground."

Bonser is one of several businessmen on the street who are active in improving Monroe.

Two projects have already been completed, according to Bonser. One project was a street dance sponsored by the Association on Sept. 29, and the other was a general clean-up of the area—weed pulling, sweeping the sidewalks and painting the business fronts.

Some long range plans are also in the making, he said. "These plans include painting, building flower boxes, deciding on a general theme for the street, solving the parking problem and making Monroe into a winding street with benches," said Bonser. "All of these ideas, though, are just possibilities."

Bonser considers the Monroe area "unique" from the rest of Corvallis. He attributes this to it being spread out over several blocks (14th to 26th) and having the University across the street.

There is no person really in charge of the 36-organization Association, but according to Bonser, most businesses are active in the projects. The Association is also working with the city planner.

The organization hopes to present a Christmas image for

the area within the next couple of weeks, said Bonser.

"One thing which needs to be developed is a community market," he said. "Not just involving students, but people from the downtown area as well, so that during the summer businesses can still survive."

The merchants include The Hobbit Hole, Campus Shell, House of Rounds, Fidelity Union, Rec Emporium, Johnny Print, Togo's Submarines, Bacchus, Tally Ho and others.

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## Volunteer program assists students

Volunteer Services is a program designed to assist students in finding volunteer work in the community.

Brad Berry, director, is looking for students who are willing to lend their time and talents to about 35 organizations in the community.

"You can deal with anything from working with kids to senior citizens," said Berry. About 10 University students are working now in some volunteer capacity.

Kathryn Pratt, volunteer Services staff member, said the Meals on Wheels program for the elderly is a good example of the type of work involved. The student volunteer can work all phases of the program from food preparation and delivery, to just sitting down and talking

with an elderly person during the meal, she said.

Berry pointed out the City Parks and Recreation Department, the Library and Sunflower House as other examples of where a student might work. He said they also have an on-call list of volunteers in case of an emergency situation.

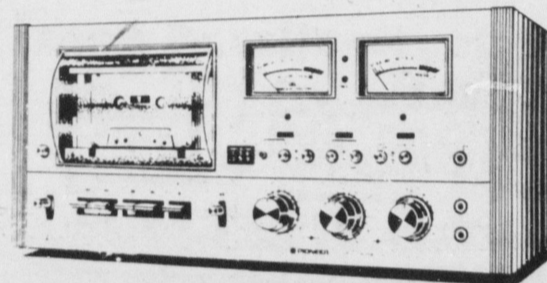
The Volunteer Service program was created last fall by a graduate assistant. Berry said some city agencies do pay the volunteers a small amount, but this is often not the case.

There is a National Volunteer Recognition Week in the spring said Berry, and this is really the only time the student volunteers are noticed. A volunteer student of the year is chosen at that time.

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Friday, October 17, 1975



# Packwood . . . .

(Continued from page 1)

"It has become a bloated program, and I want to see it trimmed back." Packwood made it clear that he did not support military spending either, and that he voted against the B-1 bomber. Packwood said about the wheat deal with Russia was good, but he did want to set up a guaranteed base for the amount of wheat they would buy each year in the future.

mediately warrant it. "This is an old wound in the side of the nation, and I see no need to tear it open."

Packwood does not want business and population to increase in Oregon. "I have no desire to see this state become another New York, if we double everything, no one will be the richer and there won't be as much natural beauty as there was before."

"We have a surplus of almost 100 billion bushels of wheat each year. We might as well sell it. I'm sure the production could be doubled within five years if we asked the agricultural industry to do it," he said.

In another speech is Corvallis Thursday, Packwood said that we should label imported foods as such and impose strict quality controls on them. Imports are not inspected, merely sampled at certain points. The checks "point to a glaring need for a comprehensive inspection program."

Packwood said the landowners have nearly reached the limit in school taxes and something ought to be done about it.

He pointed out that even in the small sampling that is done, in any one-month period, thousands of pounds of cheese, dry milk and other dairy products are detained because they are decomposed, moldy, or contain dead rodents and filth.

### Keep JFK Case Closed

He said he does not want to re-open the case of John F. Kennedy, unless there is something that could im-

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## Railroad model engineers active

By LINDA HART  
 Barometer Writer

The CSME Special rolls around the curve and pulls into the railroad yard. No one boards and no one gets off. That would be a little difficult to do on a model railroad.

This weekend, the Corvallis Society of Model Engineers (CSME) will hold its annual model railroad show and open house. The purpose is twofold: to show off the work this group has done and to interest prospective members in the club.

The CSME is housed at Camp Adair, midway between Corvallis and Monmouth on U.S. Highway 99W at milepost 76. The building they use, an abandoned service station,

was donated to the group by the federal government as recreation land. The group has a life time lease on the land, which totals six acres.

They've been working three years so far and the results are impressive. According to one member, Dick Cameron, the entire layout makes economic sense. There will be a seaport in the inner room soon, as well as an entire industrial section. Trains move through tunnels, over

handmade bridges and around curves.

All work is paid for out of the members' pockets and through open houses. All track is hand built, as are the engines and cars. Scenery too is built by hand. Only one section, the railroad yard, utilizes purchased background.

The trains are controlled from a tower near the ceiling of the building. From There, the chief "engineer" can control the movements of the trains. He talks to other engineers through small headsets, since many times they cannot see each other from one room to the other.

The show will run from 10 a.m. to 9 p.m. Saturday and 10 a.m. to 5 p.m. Sunday. The open house will also be held Oct. 25 and 26. Admission is 75 cents for adults, 50 cents for children between ages 6 and 12, or \$1.50 for the entire family.

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## Van Cliburn performs tonight



American pianist Van Cliburn will be in concert this evening at 8 in Gill Coliseum. University students may get in free with student ID cards.

Cliburn first played in public at the age of four and by the time he was six, it became obvious that he was destined for a concert career. His father had a studio built for him on the back of the garage, where the boy practiced faithfully before school, after school and again after dinner.

Time is running out for joining the Corvallis—OSU Music Association's Bicentennial concert series. Pianist Van Cliburn will give the opening concert on Friday at 8 p.m. in Gill Coliseum. He will play selections from Brahms, Schumann, Beethoven, Chopin and Debussy.

Admission to the concert is by Music Association membership only. Membership applications are available at the MU ticket window or by mailing \$10 for adults and \$3 for children to P.O. Box 265, Corvallis. OSU students are admitted to concerts upon presentation of ID cards. Their spouses may become association members for a \$3 fee.

Other concerts in the Bicentennial season will be Aaron Copland conducting the Oregon Symphony; George Faison Universal Dance Experience; Eugene Fodor, violinist; Carolyn Stanford, mezzo soprano and the Salt Lake Symphonic Choir.

His most important victory came in 1954 when he won the Edgar M. Leventritt Foundation Award, with his playing of Liszt's Twelfth Rhapsody. This competition, which is held annually, gives the winner the privilege of playing in concert with the New York Philharmonic and four other major American orchestras, the Cleveland, Pittsburgh, Denver and Buffalo symphonies.

Although the Leventritt competition is held annually, no prize is awarded unless the judges feel that there is a worthy recipient. When Van Cliburn received the award for piano in 1954, he was the first winner since 1949.

His debut with the New York Philharmonic that same year was an extravagant success. He played the Tchaikovsky First Piano Concert. Cheers broke out at the end of the first movement and at the end he was recalled to the stage seven times.

The critics agreed with the audience and Louis Biancolli made this prophecy in the "World Telegram and Sun": "This is one of the most genuine and refreshing keyboard talents to come out of the West—or anywhere else—in a long time. Van Cliburn is obviously going places, except that he plays like he had already been there."

The story of Van Cliburn's invasion of Moscow in 1958 is well known. He immediately won the hearts of the Russian people, as well as the acclaim of the critics and tickets to the Cliburn auditions were in such demand that people queued up for three or four days in advance.

Word seeped back to America, which until then had been fairly oblivious to the Moscow Competition. By the time Cliburn was proclaimed the winner, he was front-page news all around the world and the idol of millions.

(Continued on page 13)

## Frank Lloyd Wright display in MU

For the first time in over 10 years, a comprehensive exhibit of the work of Architect Frank Lloyd Wright has been made available to the public. The exhibition is located in the MU Concourse, Oct. 16 through Nov. 5.

The "machine age" in America took place at the turn of the century and, as an architect, Frank Lloyd Wright felt quite comfortable in it. To him the new materials and the machine had a special beauty of their own.

The sense of geometry that came with mechanization was carried into his designs and his buildings were free of the ornamental motifs of the past. He found purity in elementary geometric forms which he interpreted freely.

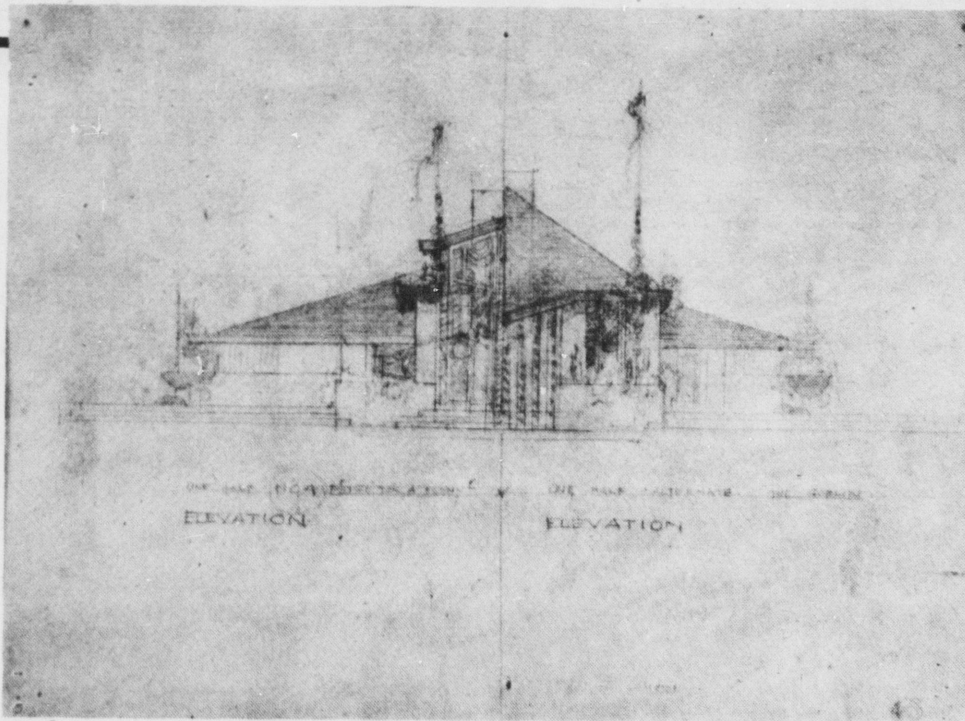
He once stated: "To make a dwelling place a complete work of art in itself, as expressive and beautiful and more infinitely related to life than anything of sculpture or painting... this is the modern American opportunity."

Thirty-one panels prepared from the original drawings that are in the archives of the Frank Lloyd Wright Foundation in Arizona, 15 color lithographs and 7 pieces of furniture built specifically for the show, all represent the buildings and designs that span a life of nearly 75 years devoted to architecture.

The exhibition begins with a sensitive drawing made by Wright at the age of 18, in 1887, when he was applying for a job.

Mrs. Wright once said about this drawing: "It is an exquisite poem. Its lines are so delicate, so tender, that it looks as though the sheer transparent spirit of a building had settled lightly on paper. One's breath is held lest it vanish."

The show concludes with the Grady Gammage Memorial Audit, designed in March of 1969, just a few weeks prior to his death on April 9, at the age of 90.





Nestled in a little valley about 25 miles northwest of Philomath lies an enchanted kingdom of people and animals, where everyone is treated on an equal basis with respect for all. Some are old, some young, some furry with four feet, others busy on their two feet to get chores completed before winter arrives. Today is the day for making apple cider and always with plans for another day's work, pears have been picked for tomorrow's canning and jam-making session.



Gisela Stein brings out of her closet one of her favorites—a beautifully batiqued jacket made carefully from a single scarf.

But not everyone works at the same energy level or routine; so quietly up on the hill in her cedar-wood home, "Suzie" takes a break from her lazy Saturday afternoon for a rest. Even then she is busy, for while she is lying down, the fresh whole wheat bread is baking and she must be there to take it out.

Once woken and the bread taken out of the oven, guests begin to arrive at the busy farm. It is now time to be a hostess and to Gisela Stein, this is nothing new. People make up a very large part of her life and she finds time for visiting a very important expression. Her life, her home and her heart all become very open as she welcomes a new face.

To remind her of the exquisite art collection she has from all over the world is to receive the answer, "I don't collect art, I live with art." And that, to say the least, is the story of her life.

To everyone on the farm, she is known as "Suzie," for reasons that she considers not very interesting. So instead of boring her guests she leads them to the enchanting stories that are the fabric of her life.

Gisela Stein is not a name familiar to people in this part of the country but to take her back to Madison Avenue in New York is like finishing a jigsaw puzzle, for her home for many years was with the action on Broadway. Even then, Gisela Stein was not the woman on stage but the woman behind the scenes who made the people of Broadway "glow." She is the woman who uses her talents to make others beautiful; dressmaking is her talent and people are her stage. And many people there were—including many famous dance companies, the Trapp family singers and aristocratic women in general.

"My specialty is to use ethnic material. I traveled a

At right, Gisela Stein looks over one of her many jars of homemade sauerkraut. She cans and freezes everything and anything that comes from their garden.



# Gisela an ageless woman

lot and collected embroidery and a lot of interesting materials from all countries—from Turkey, from Israel, from Yugoslavia, from Greece and I translate them into dresses because I like it better; dresses which are not just stylish for today, but dresses which you can wear forever."

Suzie's talents became rooted when she went to school in Vienna, Austria, where she grew up. There she studied dressmaking, cutting and sewing in a school. It was not an art school, but a craft school.

"I learned it thoroughly but then I felt it wasn't enough." At that time, dressmaking in Europe was not a very highly reputable profession and so there was pressure from her family to limit her ambitions. Her father didn't want her to go to strange places where she would hear dirty jokes and have to work so hard.

"But I forced him to let me go because I knew that I had to know more about it, I had the urge to know more because it wasn't enough that I had learned in school."

At this time Gisela was about 17 years old, the time when her husband-to-be was coming into the picture. He came from an extremely rich and well-known family and he told her that she would have to go to art school before he introduced her to his family, because of the nature of her career. But that did not seem to be too upsetting.

Gisela decided to go to a state institution for the study of art, a school she considered excellent. "I had a very high time while I was there," she added.

"At my time the people did not make dresses of a print but there was a place in Vienna called the "Wiener Werkstat" (the Vienna work place) and they designed materials, but only materials. And I was the first one who used the materials for dresses.

"They were wild, artistic designs, not made for dresses, but I liked it so much that I made it, I used it for dresses and I got credit for it."

By now Gisela's talents were surfacing and her name was pretty well known in Vienna. She was exhibiting and having a success with her new studio.

But at this time there were other things in Europe that were having a much greater impact on her life. With the dark shadows of WWII coming and the beginnings of an electric atmosphere that seemed to hang over most of Europe, Gisela and her husband found it necessary for them to leave Austria and come to the states where they could be freed of the human bondage that was shifting much of Europe.

New York then, became the place for a good many years of their life, each of them busy with its own career. He husband was a heart specialist and "he was very busy and I didn't want to stay home and do nothing, so I was just as busy as he was."

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# Gisela Stein: A woman of many talents

And so she was with a new studio that she opened in New York and kept for 19 years. It was during this time that Gisela Stein's name became a part of Broadway, and her New York was a very inspiring place for her to be. And this is where she met the Trapp family singers of Austria.

"When the Trapp family came from Salzburg (Austria), they escaped Hitler because he took their castle as his headquarters. They escaped and came here and didn't have anything to live on. I'm sure they had money but she (Baroness) was a very active woman and so she started to go on concert tours. She had one or two big buses and her children and instruments and costumes went with her. I made their costumes for traveling."

During this time also, Gisela was becoming a revolutionary part of Broadway, for her costumes for the many modern dance people and companies were rising at the time and legs were beginning to emerge. "At that time, of course, it was a revolution because nobody dared to show their legs."

But like Austria with its mountains of successes and tragedies, New York also had its high peaks and low peaks.

"My husband got sick and I couldn't run my studio any longer because I didn't have the concentration." But as with most professional people, Gisela could not leave her work entirely so she took on a job at Elizabeth Arden's.

And Gisela continued to travel and collect her "ethnic" materials from all over the world to make her dresses. They were simple dresses with simple cuts but the materials and the hand craft talent was put into them and that was what she was known for. They were exquisite and rich in every sense of the word. But these days the clothes she designed are departing from her closets and becoming replaced by more of her everyday working clothes for the farm.

"My dresses, I don't need them here. Whatever I can give away, I do, because on the farm we don't have a chance to wear these kinds of things."

And dressmaking time is even curtailed until the hibernating months of winter when the chores of the farm are done mostly within the homes. "I'm always in a rush because I'm working a lot on the farm. This is a new experience for me and since I cannot sit around and do nothing I do dressmaking in winter when I have the time."

When asked if she ever ordered materials through catalogues she immediately replied, "Oh, of course not. I still get it all from my traveling."

"I have so much material which I have from my traveling that I really don't need anything. I have a big suitcase full of embroidery from big pieces."

Gisela Stein has always been a city girl—from Vienna, to New York, to Los Angeles and now to Philomath. But not only that, she is an active member on the goat and dog raising farm. She cans vegetables for their winter supply that helps to make the family almost completely self-sufficient, makes a gallon of cottage cheese a day in spring for the smooth pure-bred collies they raise, makes many varieties of jams and jellies and does most of the dinner cooking for the family.

"I learned cooking here (when she came to live with her daughter's family two years ago). Cooking was always a great art for me and yet I never tried it because I was so busy in my profession that I always had to have a housekeeper. When I came here, I couldn't even do scrambled eggs. I learned how and now the people here think that I am very creative in my cooking and I even do baking."

Suzie quietly added, "My daughter Eva insists that I should send the recipes to the Oregon papers—just for the fun of it. I might do that in the winter."

"We were vegetarians when we came here (because they love animals so) and only lately we started to eat meat. But most of my cooking is vegetarian. You have to be really inventive, otherwise it can be boring."

And as the conversation drifts more to her life on the farm, Suzie hastily remembers there are others working while she is talking. So she suppresses her stories of long ago and her mind begins to stir back to the present. Still treating her guest in a very welcome manner, she invites me to the other side of her story where her clothes are those of a working woman on the farm, where her face lifts up every time a fresh breeze rushes by to bring more smells from their abundant garden—and her name, once again, becomes Suzie.

"Come," she says, "I want you to see at least a little bit of our life."



story by Frances Watson

photos by Mike Woo



Many things to admire and look at when walking around the farm. Here Gisela Stein and guest, Frances Watson look at one of the old oak trees while behind them stands the only remnant of the old homestead.

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## Jung symposium at U of O next weekend

Honoring the centennial anniversary of the birth of Carl G. Jung, a contemporary and one-time associate of Freud, a symposium is being sponsored Oct. 24 and 25 at the U of O.

Pre-registration is required, with fees of \$15 per person and \$5 for students. If interested, mail your check, payable to DDSS (U of O Division of Developmental Studies and Services), along with your name and address to Pathfinder Series, Debusk Memorial Center, DDSS, U of O, Eugene, 97403.

Jung was not only a medical man but a scholar in the grand style, whose research, particularly in comparative mythology, alchemy and the psychology of religion, have inspired and augmented the findings of an astonishing number of the leading creative scholars of our time. Jung's theory of personality, as developed in his prolific writings and as applied to a wide range of human phenomena, stands as one of the most remarkable achievements in modern thought.

Events will be held at Erb Memorial Union, U of O.

### Pre-Session

Thursday, Oct. 23

12-5 p.m. Pre-registration  
Room 167

7:30-10 p.m.

### Films

"Carl Gustav Jung" (BBC Interview)  
"The Story of Carl Gustav Jung (BBC Biography: In Search of the Soul; 67,000 Dreams; The Mystery That Heals) (\$1 film fee for non-symposium participants).

### Session One

Friday, Oct. 24

8:30 a.m. - 6 p.m. Hospitality  
Room 167  
8:30 - 9:30 a.m. Registration  
Room 167  
9:30 - 10:30 a.m. Introductory Remarks by James Witzig  
Dads' Room Welcome by John Loughary  
10 - 11:30 a.m. "Archetyping in the Classroom"  
Dads' Room a presentation by James Lynch, OSU  
asst. prof. of English  
luncheon break  
11:30 a.m. - 1:30 p.m.  
1:30 - 3 p.m. "Christian Doctrine: Projection or  
Dads' Room Mystery?"  
3 - 3:30 p.m. Coffee Break



3:30 - 5 p.m. "The Silent Eye" — a slide  
Dads' Room presentation  
8 - 10 p.m. KEYNOTE ADDRESS  
Ballroom "Active Imagination in Psycho-  
mythology: Fantasy in Literature"  
J. Marvin Spiegelman, Private  
Practice, Los Angeles, California

### Session Two

Saturday, Oct. 25

8:30 a.m. - 6 p.m. Hospitality  
Room 167  
8:30 a.m. - noon Registration  
8:30 - 10 a.m. "Jungian Concepts in Public Clinic  
Dads' Room Practice"  
10 - 11:30 a.m. "Psychological Attitudes in the  
Dads' Room Experience of Cancer"  
luncheon break  
11:30 a.m. - 1:30 p.m.  
1:30 - 3:30 p.m. KEYNOTE ADDRESS  
Ballroom "Jung's Contribution to the Healing  
Professions"  
Crittendon E. Brooks, U of Calif.  
Med. School  
3:30 - 3:45 p.m. Coffee Break  
3:45 - 5 p.m. Open Discussion with Speakers  
Dads' Room  
7:30 - 10 p.m. Films  
Ballroom "Carl Gustav Jung" (BBC Interview)  
"The Story of Carl Gustav Jung" (BBC  
Biography: In Search of the Soul;  
67,000 Dreams; The Mystery That  
Heals) (\$1 film fee for non-symposium  
participants).

music

## Portland concerts offer variety

Tickets for all the concerts below are on sale at the Civic Theatre box office in Portland. For more information, call 226-2876.

### Sunday—Oct. 19

Famed American pianist, Peter Nero, will be on stage at 8 p.m. Tickets are on sale at the box office for \$5, \$7.50 and \$10.

### Wednesday—Oct. 22

Lhamo, Folk Opera of Tibet, touring the Western world for the first time, will be presented for one night

only at 8:15 p.m.

For centuries Tibet remained hidden in the high mountains of the Himalayas. Its isolated culture remained almost unchanged since the Middle Ages, until it was invaded by the People's Republic of China in the late 1950's.

The Dalai Lama left Tibet with thousands of followers, crossing the Himalayas to India, where, in the mountain town of Dharmasala, he set up the Tibetan Music, Dance and Drama Society in an effort to preserve the mystique of Tibet's unique, artistic heritage. Today the members of the society are the only surviving masters of the music and traditions of Tibet.

Lhamo has only professionals who perform the tribal dances and the traditional opera, which is at least 500 years old. When they perform, the stage is a kaleidoscope of sound and color with noble brocades, rich shimmering silks, drums and cymbals.

Though expressing at times great pain, sorrow and

death, each tale's happy ending reveals the easygoing nature, characteristic of the Tibetans and their earnest desire to live up to the precepts of Buddhism.

Tickets are selling for \$5, \$6 and \$7.

### Saturday—Oct. 25

Violinist, Eugene Fodor, top prize-winner at the Tchaikovsky Competition in Moscow in 1974, will present a concert at 8:15 p.m.

No stranger to the winner's circle, young Fodor, in late 1972 at the age of 22, became the first American in 21 years to win the first prize in the Paganini Competition in Italy. Additionally, he took the coveted prize by unanimous decision, a first in the history of that competition.

Tickets for the violin concert are priced at \$4, \$5 and \$6.

## jazz artists to perform

A Chicago-based traditional band will be playing Sunday at a Dixieland Jazz concert at the Rodeway Inn in Springfield.

The jazz band features Art Hodes, a jazz pianist who has also lectured at Harvard and Yale, edited a jazz magazine and produced radio and TV shows during his 40-year career.

The Hodes band, which travels under the name Art Hodes Jazz Four, is comprised of four men who are all from the Chicago area and have been on the jazz scene throughout their musical careers, playing with top-name bands through the swing and big band eras.

The concert, which begins at 1 p.m. and continues throughout the afternoon, will include various jazz band sets, by musicians from throughout western Oregon who are key members of the jazz society.

The concert will be held in the new convention hall of the Rodeway and is open to the public. Tickets cost \$2 for adults and \$1 for students

## opera—topic of discussion

Stan Minde, musical director of the Portland Opera, will be offering an informal lecture-preview Thursday evening at 8 p.m. in Bent-303.

The topic for the evening will be Ernst Krenek's opera "The Life of Orestes," which he will conduct in its American premiere by the Portland Opera in November.

Krenek's "The Life of Orestes" has been hailed as a contemporary masterpiece since its first European performance



in 1930. Though Krenek is widely recognized as one of the most important 20th-century composers, his operas are rarely performed in the United States, the country in which he now lives. The American premiere of this work by the Portland Opera is a major musical event. Following the lecture, refreshments will be served, and the audience will be able to visit informally with Minde. Admission is free.

## Springsteen to perform

Poet-singer-guitarist Bruce Springsteen brings his E Street Band to the Portland Paramount for a concert on Saturday, Oct. 25 at 8 p.m.

Springsteen is known for fusing street poetry with the hot blues and pop of the '50s and '60s, specifically Elvis, the large percussion-crazy productions of Phil Spector and urban rhythm and blues.

Tickets for the concert are on sale at Lipman's ticket place (downtown Portland). Lincoln Savings and Loan, Stevens and Son and the Paramount.

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By LORRAIN  
Montage Writ

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Friday, Oct

# sugarplums and Tinkerbell it isn't

By LORRAINE CHARLTON-RUFF  
Montage Writer

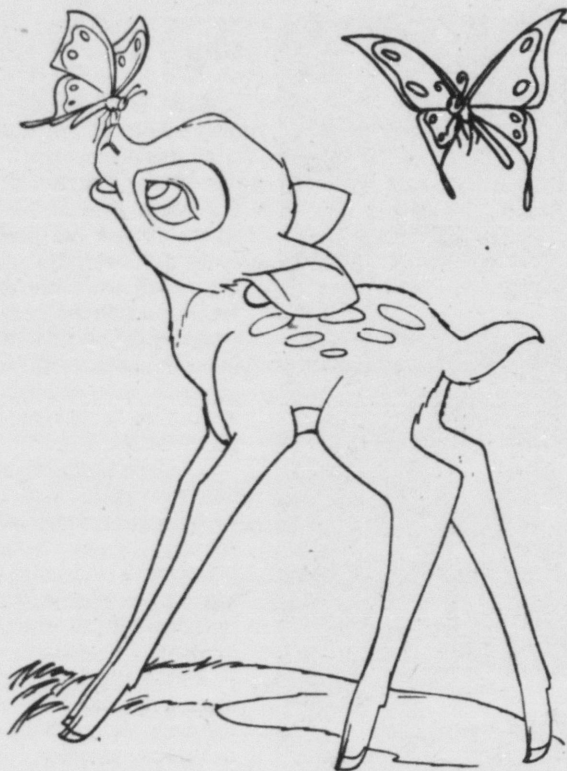
My six-year-old son, David, took me to see Walt Disney's "Bambi" last weekend—it's pooh-rated, you know: "adults admitted only when accompanied by one or more children." He took his girlfriend, Alice, too, and I hated to tag along—but it was the only way. I'm glad I went.

"Bambi" was produced in 1942. It took 18 animators almost two years to "draw" the thing together. "Bambi" is a 25 cent box of popcorn long. But as I was told by my son, it's not how long it is, it's that "everything kinda shivers."

What I think he was referring to—since you're probably not a kid either—is that the background art is fully animated as well as the characters. More stills of any given movement are S.O.P. in a vintage Disney cartoon feature as compared to say, "Scooby-do," just one of the many Hannah-Barbera atrocities I'll not be watching anymore on Saturday morning TV.

The reason "Bambi" is an anachronism along with "Fantasia," "Snow White" and "Cinderella" is because today, quality simply costs too much.

"Bambi" is the story of "little prince," the significance of which presents itself before the end of the second reel. Bambi's a cute kid, uh, fawn, and he lives anything



but the idyllic existence you might expect him to.

Half way through the show he loses his mother to a hunter and is rescued by his father, "Prince," who happens to be a stag with a lot of macho. Bambi is also terrorized by a raging forest fire after he, himself, is wounded as he tries to locate his missing girlfriend, Faline. They've been living together for a while but Bambi's the honorable sort. Bambi's an OK name for a fawn, but it looks kind of dumb on a young buck with antlers. Half the film features Bambi as just another "twitterpated" male in love. ("Twitterpated" is the 1942 long lost code for the "birds and the bees.")

I think it's interesting to note that Disney packed a certain degree of unhappiness, if not violence, into this film. I cried when Bambi's mother was shot. Alice whispered to David:

"How would you feel if your mother got shot?"

"She doesn't let me play with guns, Alice," David replied coldly. "Not even toy ones..."

But it's not violence for violence sake. Disney, an avid animal lover, had a message. Much to the frustration of most National Rifle Association members, the message has caught on rather well. There's a thing called the "Bambi syndrome"—and it just might be that the reason we don't have more nuts taking to the woods this time of year is because of Disney's "Bambi."

## Van Cliburn cont'd

After the Competition was over, Premier Khrushchev asked to hear Cliburn, and invited him to play several concerts in the Soviet Union, each one to sell-out houses and tumultuous acclaim.

The international cables and telephones buzzed with offers, each one greater than the last. Overnight his American concert schedule was miraculously filled.

He returned home to face the hardest task of his career. Now a national hero, President Eisenhower asked to meet him and New York City welcomed him with the first ticker-tape parade it had ever given to a classical musician. Cliburn had to prove that his Moscow success was genuinely deserved.

How well he succeeded can be summed up in the words of Ross Parmenter of the "New York Times," reviewing his first concert on his return home, "The pianist had lived up to expectations, something that hardly seemed possible after so great a build-up."

Cliburn's concert multiplied and in the next two year his talents at the piano had taken him to five countries, making his personal warmth and enthusiasm a good-will ambassador for America.

Cliburn returned to the Soviet Union in the summer of 1960 sponsored by the U.S. State Dept. as part of the Cultural Exchange Program. Enormous crowds gathered to hear him play in Moscow, Leningrad, Kiev, Tbilisi, Yerevan and Baku. His final appearance in Moscow's huge Sports Palace attracted more than 20,000 persons with thousands turned away.

So great was the ovation at the concert's close that the ushers had to surround the stage to protect the artist from crowds of ecstatic admirers attempting to thrust flowers and gifts into his arms.

Cliburn played an Independence Day concert at the American Embassy. He returned to the Soviet Union in 1962 and again in 1965 to the same fervent enthusiasm. His last triumphant Russian tour was in May, 1972.

Cliburn lives, when not touring, in a small apartment near Manhattan's Carnegie Hall. He likes to practice from midnight onward and most of the day, but quits often in the early morning hours in deference to the neighbors.

## Indian films this Sunday

Three films will be showing at 3 p.m. in Horner Museum as part of the "Culture and Crafts of the Indians of Oregon" exhibit on display for the year.

The films to be shown are "American Indians as seen by D.H. Lawrence;" "Red Man and the Red Cedar," a film showing

the importance of red cedar to Coastal Indians with examples of objects and their usage and "Northwest Indian Art," samples of art of Coastal tribes from collections of six museums.

Admission to the films is 50 cents.

## multi-media presented

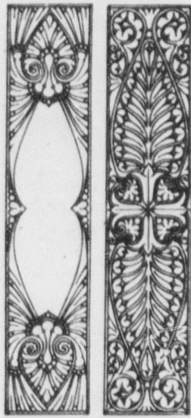
A multi-media presentation, "The Menace of Agribusiness; the Promise of Cooperatives" will be presented Oct 20 at 8 p.m. at the Westminster House.

The Monday night presentation is sponsored by Ananda Marga and admission is free.

## showing tonight

Tonight the film "Walkabout" will be showing in the Earth Science Auditorium at 7 and 9:30.

"Walkabout" is sponsored by Ananda Marga with profits going to service projects in this country and overseas. Admission is \$1.



## Yeats specialist on campus

By JOHN ASCHIM  
Barometer Writer

Norman Jeffares, a noted Yeats scholar, will give a lecture "Yeats: The Man and the Poet," Monday as part of his activities as a Scholar in Residence with the department of English next week. The lecture is at 8, in MU-105, and is open to the public.

Jeffares will be here from Oct. 20 through 25, attending classes and seminars. He has two Ph.D.'s one from Oxford, the other from the University of Dublin, and is viewed as one of the two or three outstanding scholars on Yeats.

A professor of English studies at Trinity college in Dublin and Oriel College in Oxford. Jeffares taught classics and held lecturing posts at the Universities of Groningen and Edinburgh. He was jury professor of English language and literature in the University of Adelaide (Australia) from 1951 to 1956 and professor of English literature at the University of Leeds from 1957 to 1974.

## 'film'

Below is the second of a series of film columns to appear in Montage by a member of the Film Group, which is facilitating the Experimental College's Contemporary Film Series on Monday evenings in Wngr-151 at 7. Admission will be \$1.

by Roy Bennett

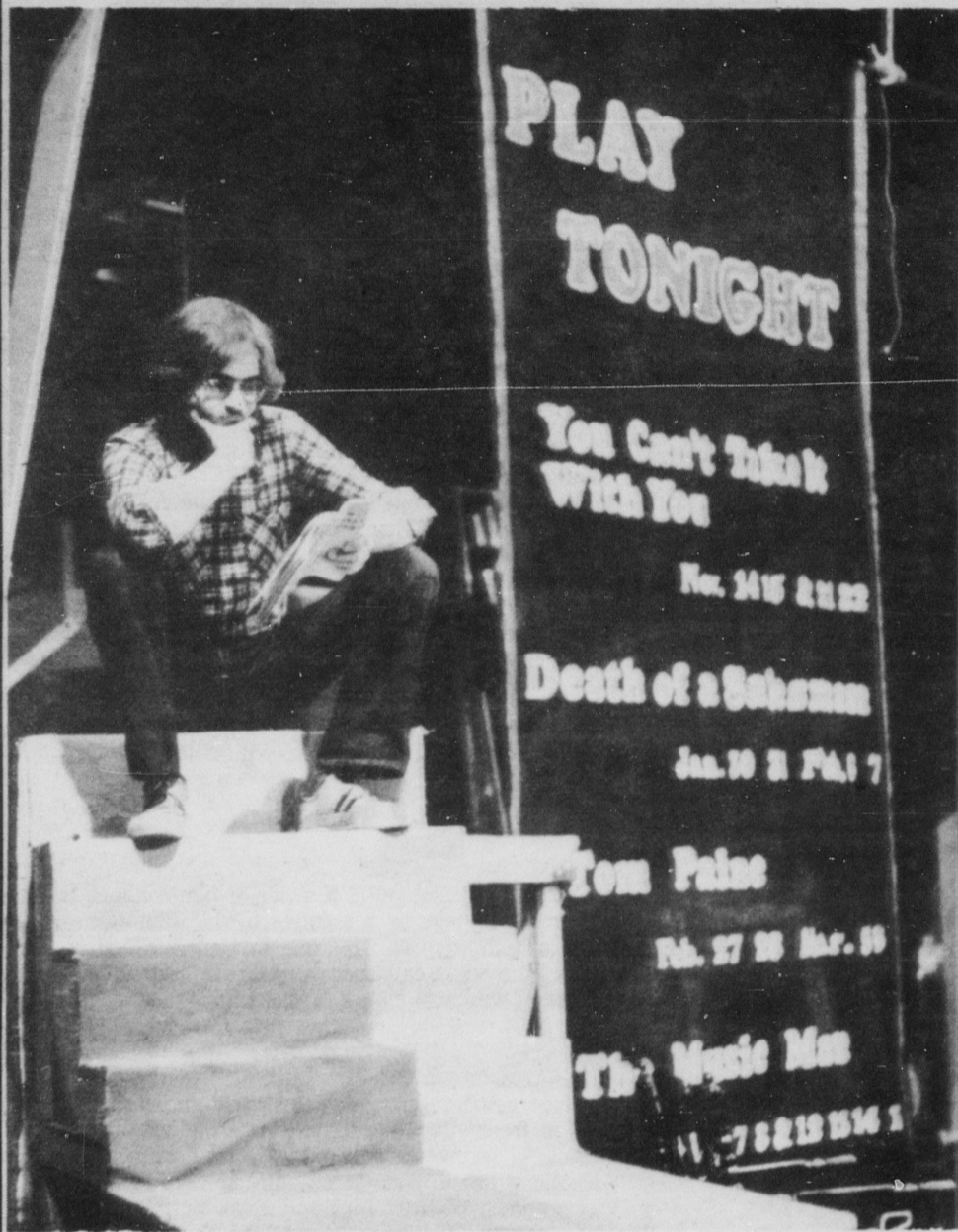
There are fierce persons in this world who slash their films in frenzy from the torrid earth, who carve their message of despair upon the soft and naked underbelly of a shrieking lizard. With throats afire and drums ablaze they prophesy of bitter Nights to come. Luiz Bunnell is such a one. "Land Without Bread," is his film.

But there are others who gather pebbles in the Silence, who murmur El Dorado and Cibola and search out lost, forgotten cities, shimmering in the sun. And dreams. O'Flaherty was one. "Aran," his dream.

And still the third, who binds the lizard's wounds, then plucks its eyes and welds them to the stone. "End of One."

Part II of a two part series

# actors reflect on experience



Roger Scrafford rereads some of his lines before auditioning for this term's play, "You Can't Take It With You". Little does he know at this time that he would really be a part of the cast.

By JOHN ASCHIM  
Montage Writer

What do actors think about? Why do they try out for a certain show when there is all this competition? A few of them offered these comments.

George Armantrout tried out for the show; he is a tall person and very soft spoken. "During tryouts, I was trying to figure out what the director wanted. I really want to get cast in a show. I was trying to figure out what the director saw in a part, and to fill that role. I tried to figure out how it should be done, I was also attempting to put some life in it, to offer a little variety.

"I haven't been in a show for something like two years, I've been away, doing various and sundry other things. I like rehearsal, I enjoy being on stage. I like being with the cast, and more than anything else I enjoy the challenge, trying to figure out just exactly how this should be done.

Dublin O'Briggs is one of the regulars around Mitchell Playhouse. He is a small person in stature, but not in spirit. Besides being interested in the theatre, he is facilitating a course in the Experimental College called The Society for Creative Anacronism. He's teaching his students how to wield a broadsword and fight with medieval armour, plus adding a few of the lifestyles (grog and ale).

He said, "Acting, is my hobby, I use it to relax and open up new horizons for myself. I do take acting seriously but not to the point I'm snapping people's heads off for trivial mistakes. Everybody makes mistakes, me in particular. I enjoy myself when I act and enjoyment is the biggest boost to my performance. Acting also helps me when I am working on cinematography, which is my major. It helps me understand the feelings of actors and writers. And the most important point of all is... I'm crazy."

Jim and Cindy Purcell tried out, they are fairly new to the theatre. Jim is in ROTC, has an unobtrusive personality, and was in "Hamlet" last year. "Primarily, when I try out, I try to cover an extreme fear. I try to be free and easy with my part. I've found I got a lot of difficulty in projecting myself, and I would like to become more like Dublin O'Briggs, who is almost over exuberant. I look at the positive aspect, and wish that I could do it myself. I also enjoy trying out because I feel I can improve the way I communicate with other people. I enjoy communicating with people, not only the audience, but the director, the cast and the stage crew. I really enjoy being in the action.

"When I read a part, I try to get into it as much as I can. I don't try to be a different person. I like to believe I can reflect my own personality into that person. It's kind of frightening, you've got a director that's 10 feet tall and knows everything. Last year in "Hamlet," I noticed the director had a better attitude at first but he gets more and more pressured toward the end. I tried out for this show because Ed is the director, I think he will help me some more. He draws more out of me than other people, and I enjoy that."

Cindy Purcell has never acted before, but she did try out for the show. "I really have to change my personality. Acting would allow me to try out different personalities, I want to do that, just for fun if nothing else. I'm very nervous, and I would like to overcome that. Jim had to talk me into coming, but I will act if I get cast.

Acting is an expressive thing, it comes from within. People who get bitten by the drama bug rarely ever get away from the theatre, no one really knows why. It gets in your blood, people that have made it their life, as Ed Reynolds has, are hardly ever disenchanted with the way they've spent their time.

## photos for contest needed

Deadline for the black and white photo contest, sponsored by OSU's magazine "Prism," is Oct. 24.

Entries may be submitted by any student or faculty member. All photos must be matted and the maximum size acceptable is 16" x 20". The photos should be turned in to the journalism office, Ag-229, or the "Prism" office, Wald-301, after first calling 754-1972. Contestants need to sign release forms which will be available at each office.

Photos will be on display in the Snell Gallery from Nov. 1 to Dec. 12 and winners will be announced in the magazine. The "Prism" staff will judge for three places and several honorary mentions before they go on display.

Prizes for first, second, and third places will be \$25, \$20 and \$15 consecutively and publication in the fall issue of the magazine. Honorable mentions will also be published.

For those who are interested in the writing aspect of the magazine, submissions of poetry, fiction, and non-fiction and short plays may be turned in to either of the offices mentioned above by Oct. 29.

## Pentacle wilts opening night

By LORRAINE CHARLTON-RUFF  
Montage Writer

"Look what they've done to my song..." might be an appropriate comment for Pentacle Theatre's production of "The Fantasticks." I love the music and the book, but the Salem edition is not representative of Pentacle at its best.

"The Fantasticks" is the story of "a boy, a girl, two fathers and a wall." The boy and girl are hopelessly romantic. Their love is born in the soft, moonlit glow of adolescence and matures when subjected to the harsh glare of reality.

The reason this show has as much appeal as it does is because there are very few people who haven't been in love for the first time.

Music in any musical comedy is important but this Tom Jones-Harvery Schmidt classic borders on light opera. The vocal talent of the two male leads is simply not up to snuff.

Michael Cauthon portrays El Gallo, the narrator of the show. He steps into the action from time to time and plays the rogue, the cad and the philosopher. Cauthon was all of these as long as he was talking.

But my fantasy about Spanish lovers suggests that the bandit has rich voice. Cauthon's is thin and ragged. He strains on

the melodic opening number, "Try To Remember," and falters on the strenuous "I Can See It." He does look the part, however, and is a far better actor than singer.

Luisa (Nancy Embrick), on the other hand, has a beautiful singing voice. But she she has been encouraged to showcase the voice and abandon character development. We see a simply too precious Luisa. And we agree with Matt when he suggests that she is "childish" when she insists she is "childlike". Matt was right, and that's too bad.

Richard Blank is the weakest of the three leads. His singing voice needs help and he never really gets excited about his part. He doesn't "need pruning" as his father suggests, just a little bonemeal.

The fathers, played by Dean Barr and Ken Hermens, are consistently entertaining. They genuinely have a good time and enjoy their music. "Plant A Radish" and "Never Say No" are two production numbers worth seeing again.

Henry (Craig Dorsing) and Mortimer (Mark Goldsmith) are tired. They don't take the bull by the horns and improvise with the choice lines and characters they were handed to them on a silver platter by Jones and Schmidt.

Cherie Ulmer was the Mute in the finest tradition of the art of pantomime. My

critical comments are pointed to the director, who could have polished the sharp edges from what should have been a fluid character. At best, the Mute detracted from the major characters, vying for out attention.

The Pentacle rendition was simply not crisp. It was muddled by shoddy diction on the part of most of the players. It needed a good rub with Liquid Gold.

The show continues this weekend—and then it will go away.

## movie & dinner

"Ikiru" will be presented Sunday evening at 7 p.m. in the Westminister House for 50 cents. Those interested in an informal dinner of soup and sandwiches for 75 cents can come at 6 p.m.

Like many of Akira Kurosawa's films, it is concerned with the struggle of life against death. The story is about a man who knows he is going to die, a search for affirmation. Here the fight is not waged on a samurai battlefield. It is shown as a modern man's struggle to be, against formidable opponents: apathy, dulling routine and a sense of powerlessness within an impersonal bureaucracy.

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Friday, Oct 29

Paper klips

# What else is new?

By KEITH KLIPPSTEIN  
Barometer Columnist

The Beavers are 16-point underdogs? Yeah, but what did you expect? California, with Chuck Muncie in hand, should have a lot of fun in Strawberry Canyon Saturday. But should we completely forget that Muncie and consensus All-America quarterback Steve Bartkowski were somewhat bottled up by the Beaver defense in Cal's narrow 17-14 last year?

The question is whether the defense can repeat this feat. And that completely depends on those 11 guys, which have received fire from Andros for not stopping the team between the 20's.

The offense definitely needs to jell but the promise of that isn't too promising. Matter-of-fact, it's still the darkest part of the team. Muncie himself has 645 yards of rushing while the OSU offense has only 350, the worst in the Pac-8 stats.

Andros was working on a special formation this week in practice which he'll unveil in Berkeley. Whether it works or not is questionable, but it shows that the man can show new wrinkles. Be listening for it if you can bear it.

But this writer will still pick the Bears. Southern Cal never loses at home and should be able to avoid the ol' letdowns that allowed Oregon to hold the Trojans to a slim 16-7 win at Eugene last year. Ricky

Bell, like Muncie and his 207-yard spree against the Ducks last Saturday, should have a field day.

Stanford, having the makings of a good team, should rebound from a 31-21 loss to UCLA, and ground out a win over Washington Saturday. The Huskies could either surprise or make it close, with their rise above adversity noted after a 52-0 clobbering at the hands of Alabama last weekend.

UCLA should be rolling along just dandily without too many hurts and shouldn't have too much trouble with a promising but not good enough Washington State team. Hurts plagued the Bruins in that "longest yard game" where the Cougars threatened with first and goal at the UCLA one-yard line but failed to score. But the firepower should be there this year.

Not other one...

Lonnie Shelton and his rolling band of lawsuits—it's up to three now, but many people don't seem to want to do much more than shake their heads about the whole matter.

Like those people, this writer will let the first week of November roll along without any worry. If Lonnie gets to play again for Oregon State, it'll be super great. Otherwise, nobody should count on it.

It's merely depressing.

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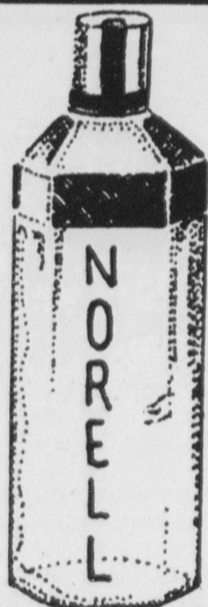
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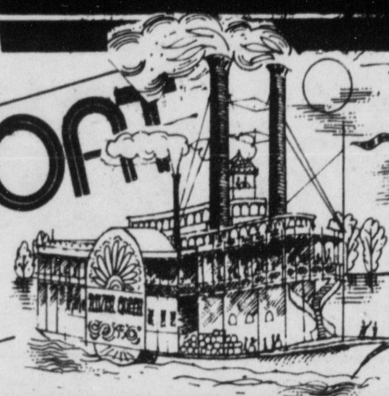
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## Wallace keeps options open

ROME (UPI) — Alabama Gov. George Wallace, on a European tour partly meant to prove he could withstand the strains of the presidency, flew into a rainy Rome Thursday night and said he would like to see Pope Paul VI.

"I would like to see Pope Paul but I understand he sees only heads of state," Wallace said on his arrival from Brussels.

Before leaving the Belgian capital aboard his chartered jet, Wallace said that if he decided to run he would do so in the Democratic primaries, but refused to rule out the possibility of his mounting a third-party presidential campaign.

Wallace, appearing slightly tired but in good voice, did not discuss politics in a brief meeting with reporters at his luxury Rome hotel.

Reporters were barred from airport tarmacs in both Brussels and Rome at the request of Wallace's security guards. Belgian officials said the guards complained that too many reporters on the tarmac during Wallace's arrival in London Monday almost caused an accident when the governor was being lifted down from the plane in his wheelchair.

### In brief

#### Solzhenitsyn publishes Lenin novel

PARIS — Alexander Solzhenitsyn's latest book, "Lenin in Zurich," was published in the Russian language here Thursday by the YMCA Press. The new work by the exiled Nobel Prize winner now based in Switzerland runs 40 pages. Publishing sources said the book is an account in novelistic form of the Swiss exile period of V.I. Lenin, founder of the Soviet state, before he returned to Russia in 1917 to lead the Bolshevik revolution.

#### Italian TV censors Soviet poet

ROME — More than 50 Christian Democratic senators asked the government Thursday to investigate a report that the Italian state television network RAI-TV censored an interview with exiled Soviet poet Andrei Sinyavsky. The questioners said the Sept. 5 interview was cut heavily and Sinyavsky complained about it in a meeting in Paris with an Italian newsman. "Freeing myself from one censorship to wind up under another one, what a strange destiny," the reporter quoted Sinyavsky as saying after reading a transcript of the transmitted text. He said earlier in the interview, "Here we are, discussing this subject in full freedom before all television viewers. In Russia this is simply unthinkable."

#### Unemployment rolls shrink

WASHINGTON — About 5.4 million persons were receiving unemployment insurance benefits during the week ending Sept. 27, a new low since the start of emergency jobless programs last January, the Labor Department said Thursday. It was the third straight week the total number of persons receiving unemployment benefits declined, this time by a total of 81,600 persons, the department said. Initial claims, however, were 398,600—an increase of 25,200—during the week of Oct. 4, the department said.

#### Lead found in baby food

WASHINGTON — Children, particularly those who eat canned baby food, may be exposed to potentially hazardous levels of lead, the Food and Drug Administration said Thursday. It announced a "priority program" to cut down levels of the poisonous metal in canned baby and infant food, because it said recent research has shown children absorb more lead from food and other sources than adults do, and every effort should be made to cut their intake. It also said it will tell industry that some adult canned foods show "undesirably high" lead content over the longer term.

## Rocky says NYC finances task of Congress not Ford

CHARLESTON, W. Va. (UPI)—Vice President Nelson Rockefeller said Thursday it is up to Congress, not President Ford, to help bail out financially ailing New York City.

Rockefeller, inundated with questions at a news conference about the financial woes of the nation's largest city, said there has been "an extraordinary lack of focus on the Congress" concerning the role it must play.

Rockefeller said it is up to Congress to pass legislation to aid New York City.

"Then and only then could the President act," he said. Rockefeller, on a Republican swing through Ohio, West Virginia and Virginia, said he and the President were in absolute agreement in opposing aid to New York City before it tightens its financial belt.

"He's absolutely on the right wicket on that," said Rockefeller.

Rockefeller, who last weekend broke with the Ford

administration in proposing some interim federal aid, emphasized his inclination towards giving New York city a helping hand would come only after the city has made some "tough decisions" to put its budget into the black.

Rockefeller said the President hasn't addressed himself to the transition period after the city adopts a balanced budget and makes cutbacks in services. When asked if he thought Ford would support federal aid at that point, Rockefeller said the President's mind "is very open."

Speaking in the heart of Appalachian coalfields, Rockefeller called coal "the most important immediate source of energy in the country."

## Kissinger calls Nixon 'odd man'

WASHINGTON (UPI) — Secretary of State Henry A. Kissinger was surprised to read his candid but private description of Richard M. Nixon as a "odd, artificial and unpleasant man," the State Department said Thursday.

The Washington Post published the story from its Canadian correspondent, who said Kissinger's private conversation with his dinner partners in Ottawa Wednesday night was overheard by reporters because microphones on the head table accidentally were left connected.

Department spokesman Robert Anderson said he first heard of the story when Canadian External Affairs Department press officer Glenn Buick telephoned him very early Thursday to apologize for the "technical foul-up" which resulted in Kissinger's conversation being heard in Ottawa's National Press Club.

Buick had arranged for the dinner toasts to be piped into the club so reporters could hear them. Unfortunately for Kissinger, he was unaware that the microphone placed on the dinner table for that purpose was open and "live" during dinner.

The Post reporter was thus able to hear Kissinger's remarks describing Nixon, among other things, as "unpleasant." Kissinger also said, the Post reported, that Nixon "barely governed" during the 18 months of the developing Watergate scandal.

On the plus side, it said, Kissinger described Nixon as "one of our better Presidents," explaining:

"You know, he was an odd man. He is an odd man. But he was very decisive in his own way. He went to the heart of the problem."

In other comments, Kissinger described Mrs. Jacqueline Kennedy Onassis as "sexy" and "a hard woman who knows what she wants."

Kissinger apparently was not overly disturbed by the story.

"He was in great form when I saw him this morning," Anderson said.

## Production rise boosts economic rally

WASHINGTON (UPI) — Industrial production increased 1.9 per cent in September, the largest monthly increase in almost 11 years, the Federal Reserve Board reported Thursday.

Industrial production measures the physical output of the nation's mines, factories and utilities.

The increase was the highest since a 2.8 per cent rise in November, 1964, after settlement of an auto industry strike. This is the first of a series of economic reports that President Ford said Wednesday would be "very encouraging." The increase in industrial production means that factories and mines will be rehiring laid-off workers which should further reduce the nation's 8.3 per cent unemployment rate.

Federal Reserve said the output gains were

"widespread." Strong improvement occurred in autos, household appliances, carpeting, drapery materials and clothing.

The board said there was "substantial and widespread" growth in the manufacture of steel, paper, chemicals and textiles.

The September increase was the fifth in as many months.

The board revised its August estimate of industrial production upward from a preliminary 1.3 per cent to 1.6 per cent and its July assessment up from 0.5 per cent to 1.0 per cent.

These changes indicated that the economic recovery was significantly stronger than previously anticipated.

Despite improvements in recent months, production in every category except non-durable consumer goods was below last year's levels.

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## Bell still running at record pace

USC tailback Ricky Bell continues to run at a record pace. Bell added 217 yards against Washington State last Saturday to bring his five-game total to 940 this season, an average of 188 yards per game.

Maintaining that average all season would give him 2,068 yards for the season. The NCAA record is 1,881 by Ed Marinaro of Cornell in 1970 and the Pac-8 record is 1,709 by O.J. Simpson of USC in 1968.

Bell has run for 200 yards or more three different times this season. Simpson did that five times in his two-year USC career.

With Bell on the rampage, it might be easy to ignore the fine rushing performances of California's Chuck Muncie and UCLA's Wendell Tyler. Muncie is averaging 129 yards a game in rushing while Tyler is at 113.4.

Despite Bell's awesome start for 940 yards, just 189 yards of cracking into the Pac-8's all-time Top Ten rushing list for one season, the current Trojan runner is still behind Simpson's Pac-8 record pace of 1968.

## Women harriers compete

Entering their second week of action, the University women's cross-country team will head south Saturday to Blue River to compete in the Oregon Open cross-country competition at 11 a.m.

Head coach Marie Laird will enter four women for the two-mile race to be held on the Tokatee Golf Course.

"It's really hard to say how we are going to do," said Laird. "This is an open event and there will be a lot of top caliber runners in the field."

OSU will be relying on their top runner, Robin Baker. Baker was the individual winner in the women's contest

last week against Linfield as she set a new course record over the McMinnville course.

Also competing for the Beavers will be Connie McComber, Judy Davidson and Jennifer Adams. This will be the first competition for Adams who sat out last week because of illness.

"Adams is not in top condition right now but we decided to run her anyway," Laird said. "I don't really expect the women to do anything great but at this point it is the experience of a big race and competition that we need."

## Pac-8 has two leaders

# OSU duo rate in NCAA stats

Oregon State football standouts Wendel Smith and Ron Cuie are both ranked among the leaders in national college stats this week.

Cuie moved up to fourth in kickoff returns after an outstanding day against Colorado State last weekend. The senior running back returned four kickoffs for 124 yards, including a 42-yarder. During the season he now has run back 10 kickoffs for an average of 27.3 yards per return.

Smith rates as the 10th best punter in the country, despite an off day in Saturday's game. In five punts against Colorado State, Smith managed a 37.6 yard average. His season average is 43.9.

This week's Beaver opponent, California, landed one player in the national rankings, and nailed down a spot in a team category.

All America candidate Chuck Muncie, a running back, is listed sixth in rushing. Muncie is averaging 129 yards through five games, with a total of 645 yards gained on the ground.

California's total offense is rated as the 10th best in the nation, with just over 418 yards a game.

Two players from the Pac-8 are leading the nation in three categories.

Southern Cal running back Ricky Bell is the top rusher, averaging 188 yards per contest. As an all-purpose runner, a category which includes rushing, receiving, punt returns and kickoff returns, Bell again ranks first with an average of 191.4 yards.

Receiver Tony Hill of Stanford is the leading pass catcher. He has caught 30 aerials at a pace of six per game.



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# Hockey squad hosts PLU' SOC in crucial tilts

By **JEFF KING**  
Barometer Writer

The University women's field hockey squad may face their foremost threat of the season this afternoon.

Oregon State tangles with Pacific Lutheran on the women's athletic field today at 4 p.m.

The visitors are expected to give the host Beavers a run for their money.

"They've traditionally been a very good team," says Mary Covington, OSU mentor. "It will probably be one of our better games this year."

OSU will also engage in battle with Southern Oregon College Saturday at 3:30 p.m. on the home turf.

Covington claims she knows little about the SOC team, but still hopes to allow her JV squad to see some action.

"SOC has had up and down years, but they are hampered since they have very few people to choose from," Covington says.

OSU scissored Portland State 5-0 in their initial season tilt Wednesday.

But, Covington feels the Viking ineptness didn't permit her team to show their true potential.

They should have their chance against PLU today.

Dolly Whittaker will lead her OSU field hockey mates into today's showdown after pocketing two goals against PSU.

Karin Holser, Dara Kemple and Karen Cosper all scored once in Wednesday's rout, and again should provide a good share of the OSU scoring threat.

The Beaver defense also hopes to keep a good thing going.

They didn't permit a single PSU score, holding the visitors to only one deep offensive penetration.

Covington would like to satisfy one of her season goals during the back-to-back games. She wants her team to perform as a unit.

"We'll learn from our mistakes and improve each game," Covington said.

The PSU affair was merely a warm-up for today's clash.

If the Lutes are as good as they have been in the past campaigns, the University gals will have their first golden opportunity to prove they're worth their weight in gold.

## Gault retains poll lead

Week number four of the "Barometer" College Football Prediction Poll kicks off this week with another 10 of the nation's toughest grid games on the Saturday slate.

The present leader in the polling is Corvallis "Gazette-Times" sports editor Roy Gault, who has a sparkling 23-7 mark for the opening three weeks.

Barb Bridges of the "Beaver" yearbook sports staff follows in second at 22-8 while "Barometer" sports writer Doug Harvey, University Assistant Sports Information Director Gary Jones and KBVR-TV staffer Ron Rinella come next at 21-9.

Tied for fourth are "Barometer" sports writer Allen Geertz and "Barometer" Sports Editor Keith Klippstein at 20-10.

Last week Harvey clinched the top pick record with an 8-2 mark.

## WIA Board meets today

The Women's Intercollegiate Athletic Board will meet this morning at 7:15 in the MU Little Dining Room, directly across from the Corn Exchange. The meeting's agenda calls for a discussion of Title IX implications and a report from WIA Director, Sandy Neeley. The meeting is open to the public.

## Polo poolers host Vikings

The University water polo team will clash with Portland State Saturday in Langton Hall pool at 6 this evening.

The Vikings submerged the home crew 5-3 in Portland earlier this season.

OSU dropped a 9-4 decision to Lewis and Clark last week.

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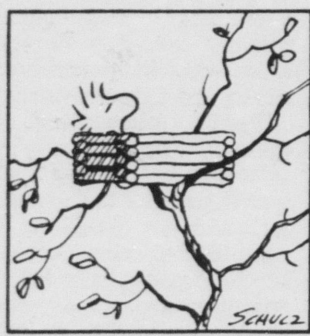
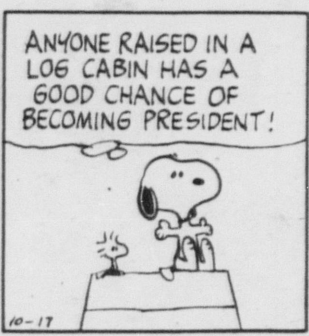
Lost

FOUND: A men and Van Buren. I

Found: A sack of Barometer office to 204 (MU) and Friday, C

## College Football Prediction Poll

	Jim Barratt Ath. Director 19-11 — .433	Barb Bridges Beaver 22-4 — .733	Roy Gault Gazette-Times 23-7 — .767	Allen Geertz Barometer 26-10 — .667	Linda Hart Barometer 14-16 — .467	Doug Harvey Barometer 21-9 — .700	Gary Jones OSU Sports Info 21-9 — .700	Keith Klippstein Barometer 20-10 — .667	Jay McIntosh Barometer 18-12 — .600	Bill Mumford ASOSU President 19-11 — .433	Ron Rinella KBVR-TV 21-9 — .700	George Pasero Guest 19-11 — .433
<b>Oct. 18, 1975</b>												
<b>Clemson at Duke</b>	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke
<b>Oregon at Southern Cal</b>	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal	Southern Cal
<b>Missouri at Colorado</b>	Colorado	Missouri	Colorado	Colorado	Colorado	Missouri	Missouri	Missouri	Missouri	Colorado	Colorado	Colorado
<b>Utah at New Mexico</b>	New Mexico	New Mexico	New Mexico	New Mexico	New Mexico	Utah	New Mexico	New Mexico	New Mexico	New Mexico	New Mexico	New Mexico
<b>Oregon State at California</b>	Oregon State	California	California	California	California	California	Oregon State	California	California	California	California	California
<b>Kansas at Iowa State</b>	Kansas	Kansas	Iowa State	Kansas	Iowa State	Kansas	Kansas	Kansas	Iowa State	Kansas	Iowa State	Kansas
<b>Kentucky at Louisiana State</b>	LSU	Kentucky	Kentucky	Kentucky	Kentucky	Kentucky	Kentucky	Kentucky	Kentucky	Kentucky	LSU	Kentucky
<b>Stanford at Washington</b>	Stanford	Stanford	Stanford	Stanford	Stanford	Washington	Stanford	Stanford	Stanford	Stanford	Stanford	Washington
<b>Tulane at West Virginia</b>	West Virginia	West Virginia	West Virginia	West Virginia	Tulane	West Virginia	West Virginia	West Virginia	West Virginia	West Virginia	West Virginia	West Virginia
<b>UCLA at Washington State</b>	UCLA	UCLA	UCLA	UCLA	Washington State	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA



THE WIZARD OF ID

by Brant Parker and Johnny Hart



**"exceptionally delicious"**  
**"excellent service"**  
**"very reasonable prices"**  
**"pleasant atmosphere"**

We could go on and on describing ourselves this way...and justly so. We are proud of our restaurant. Stop in 11 am - 9:00 pm. The atmosphere is informal. Along with our steaks, our Hamburgers and Spaghetti are becoming famous.

**Spaghetti Dinner 1.70 Hamburger 1.10**  
Corner of 3rd & Washington

# Sir Loin's

# classified

### For Sale

High quality stereo. New \$900.00 Now \$400.00 or best offer. Must sell. Evening 752-2089.

1966 Chevy Van 69 six cylinder. Tape player, \$600.00 or best offer. Contact 453-4194 Blodgett.

Black Nikon E.L. with Micro-Nikkor Lens. Leather case. Brand new. List price \$725. Sacrifice for \$495. Call 754-2741.

BICYCLE — Stella, 10-spd., Women, with regular handlebars and child seat. \$65. ph. 926-2391.

For Sale: Lloyd turntable, speakers, and headphones — \$45. See Dave — 618 Finley.

68 blue Chevelle, 350 engine for sale, \$125.00 or best offer. Call 757-0938.

Furniture Sale, 10:00 - 3:00, Sat., Oct. 18, 2311 NW Van Buren, Corvallis. Assortment of used furniture.

Don't Be Ripped Off by regular music stores, call Finest Beaver Music at 757-0767 for 20 Per Cent Off Everything!

Sky Blue, Morenci turquoise, Not treated, not imitation. Call Rocky, 754-2652 ANY DAY, After Six.

UNIVOX ELECTRIC BASS, exc. condition, good strong sound, w-case, 757-0140.

Lyle six string electric guitar and small amp, mint condition, \$130.00, 754-3302. Ask for Brad Fullerton.

### Lost & Found

FOUND: A men's watch found on 15th and Van Buren. If yours, call 752-6757.

Found: A sack of items, were left in the Barometer office. If yours please come to 204 (MU) and identify.

### Lost & Found

\$25.00 Reward for return of male air-date puppy. Color black & tan, shortwiry coat. Call 752-8461.

**For Rent**

One bedroom, unfurnished apt. in country, 2 miles from OSU. \$165.00 mth. Pets O.K., 3555 S.W. 3rd.

Self Store: Individual storage lockers and units to rent: 5 x 10, 10 x 10, 10 x 20. 24 hr. access. Call Investment Properties, Inc., 753-2886.

Small refrigerators (2 cubic foot) for rent \$7.50 per month. Appliance Leasing — 2235 N.W. Arthur. Call 753-1473 and leave name and address. Will deliver.

12 ft. moving truck for rent Oct. 30th to Bay Area for \$75.00. Leave message, 753-9050.

One bedroom unfurnished apt., \$136.00, Corvalla, 752-0046.

**Housing**

For Rent — One bedroom furnished apartment \$135 per month. \$70 deposit necessary. Call 757-9770, 961 NW Hayes, Corvallis.

### Roommates

Non-smoking Female needed to share 3 bedroom trailer. 2 miles from campus. Call 753-3259.

Male roommate wanted. Come by between 7 and 8, Mon - Thurs., 779 Campus Villa.

Female to share studio apt., new, Plum Tree, \$81.00 per month, call for details, 753-9643.

### Roommates

Male roommate wanted. Share 2 bdr. apt. with 2 seniors. 5 min. to campus, \$50 mth. 752-5867.

Female roommate wanted to share house. Own room, near campus. \$48.00 month. Share utilities. 753-8140.

**Free**

FREE: 1 female longhair grey and white kitten. Housebroken. 753-8334.

**Bicycles**

Bikes for sale — Two 10-speed bikes: \$120.00 and \$100. One 1-speed bike: \$40.00. Call 926-0525.

### Help Wanted

Registered x-ray technician. Must be registered student. Evenings & some days. 754-2721, Ms. Sarard.

**Flicks & Gigs**

Horseback Rides, hourly rates, miles of trails, Monroe area. Windgate Farms, 998-6689.

### Special Events

Don't miss the MU Coffee House this Saturday night, from 9 - 12 p.m. at the MU lounge. Everyone welcome. Free coffee.

SKI SWAP — The students way to afford skiing. Starts FRIDAY, 6-9 p.m. Benton County Fairgrounds.

DANCE TO REDHOT TONITE in MU Ballroom, 9 - 12 p.m. Adm. \$1 at the door.

### Special Events

Coming Soon: unfiltered, natural, great tasting, fermentable, Food Tech Club Apple Cider.

### Special Notices

Homestead, 640 Acres — Millions of acres of public land still available! Government Land Survey, 155 Laws, 20, Ukiah, California 95482.

For the finest in recreation visit Champions pocket billiards, 2519 NW 9th, Corvallis. 11 pool tables, snooker, bumper pool, 3 foosball tables, 7 game machines and air hockey. Open every day, 1 p.m. till midnight.

The 5-HOUR PARTY is back. Free pool, Free foosball, Free game machines. Every Friday, midnight to 5 A.M. at Champions, 2519 NW 9th, Corvallis. \$1.50 per person.

CHARTER FLIGHT \$20 Deposit Due Now if you registered earlier. Limited spaces left on plane. Register now. Balance (\$20) due Nov. 10, MU Business Office.

To Beany coffee drinkers — 10 per cent refund in Coffee, on all purchases with mention of this ad. The Beany on 21st at Monroe — Fresh roasted Coffee, teas, chocolates, brewing equipment.

Attention Filmmakers! If you have a film that you would like shown on KBVR-TV 11, Contact Tim Patterson at 752-6306.

The KBVR-TV News Wheel: An effective way to inform the OSU students about your organization's event. \$5.00 commercial announcement \$2.50 student announcement Free — Public Service Announcement

Sororities Beware! Delta Chi KEG Hunt coming Oct. 20 - 25.

### Special Notices

Lincoln's 22'er at the Brickpile, Kings and Tyler — 3 kegs Friday night.

Hamburger Enjoyment Contest Standings: SAE — 1,023; Phi Deltis — 994; ADPI — 734; Hawley — 484; Deltis — 396. How about McDonald's Functions? 200 Big Mac's are worth 600 points! Go for it...

Would you like to transcend this Life to another Planet? The only requirement is that you give away all of your worldly possessions and follow. We are getting together a group to Leave soon. Meet in Moreland Rm. 330, Tuesday, Oct. 22 at 9:00 a.m.

**Services**

Insurance: Non-smoker Auto Discount. Telephone Quotes 753-6132. Judy Hughes, Farmer's Insurance, Monroe at 26th.

Professional Bartender — Available for all Greek and faculty parties — Save your headaches — Call Robert, 752-5480.

The Trim Shop new on campus. Men - Womens hair cutting shop located next MU Barber Shop. Open weekdays 8:30 - 5:30. Ph. 754-2451.

### Personal Notices

JOHN. Happy first year a day early! Love, Leslie

Aimee K. Have a Nice day today because it is ours. Happy Anniversary Sweetheart. (21 months) I Love You. W. Ching

To the person who turned in my purse after the Up With People concert: Thank you very, very much. Corby

HoHo: LaBomba can wait! Hawaii underground called. Ticket to mainland confirmed. Only 4 more days. Get keyed!

Frat Rat: You've made the past year great. Happy Anniversary! I Love You. Ex Dormie.

B.M.O.C., Happy Birthday Sunday! Being old and wise you should know what motels and saddles have in common. Look under the bathroom sink. Kid

P.J. — One month down, two to go. I'll be waiting by the fire. Come wake me the 19th. Love, Lumpy

Craig (Crabs) Ostrem, Happy Birthday, you burr headed, sheep-loving, camel humping, child molesting eunuch of the Navy. The Beast

P.S. I only have eyes for ewe!!

Big Daf — From California to N.C. I'll love you always. Snik. Snik. B.B.

4th Floor Callahan — Thank you for last night. Anytime you want to see us again, just ask. 4th Floor Wilson

Eagle, Grandma — Stay off my case, and bite the wall. Alfred

4th Floor Callahan — Thanks for a great turnout at our ice cream social! Wilson 4th

P.S. 405 Where Were You?

# sports

## Gridders fight off odds in hopes of Cal upset

By KEITH KLIPPSTEIN  
Barometer Writer

Though the odds have loomed up to 16 points against the Beavers, Dee Andros plans on holding down the explosive California attack while OSU will need at least three touchdowns to come out on top.

At least he's hoping for the best.

As the winless Orange and Black (0-5) wing their way to Berkeley for a Pac-8 showdown Saturday at 1:30 p.m. in Strawberry Canyon, they remember well how close they came to stopping the Bears last year.

The Beavers held premier running back Chuck Muncie to 91 yards and kept star quarterback Steve Barkowski busily on the run enough to hold down the score to a 17-14 defeat.

It is also remembered that OSU quarterback Alvin White was just stopped short on a three-yard option play which barely axed the Beavers' comeback effort.

While the presences of White and Bartkowski are mere ghosts in football annals, Muncie and his Bear buddies still represent a team of blinding speed, and the Beavers hope to be equal to the task like last year.

California, now 3-2 overall and 2-0 in Pac-8 action, got off to a slow start by falling to Colorado, 34-27, and West Virginia, 28-10. But the Bears retaliated with three straight wins by slapping Washington State, 33-21, nipping San Jose State, 27-24, and crushing Oregon, 34-7.

While Bartkowski is now a pro passer, the job falls to junior college transfer Joe Roth and junior Fred Besana.

Roth has been slotted as the top quarterback, but Besana can come off the bench if necessary.

Of course, the return of Muncie offers running spark galore. Touted as an All-America candidate, Muncie showed off his talents with a 207-yard performance last week against the Ducks. The senior runner needs only 268 yards to eclipse the all-time rushing mark at Cal, set by John Olszewski in 1950-52.

Already this season, Muncie has collected 645 yards in five games, a total that almost doubles what the entire OSU team has gained on the ground.

For the Bear passers, Steve Rivera, another All-America prospect, and Wesley Walker, a 9.4 sprinter, represent healthy targets for long gainers. Rivera has already caught 15 passes for 180 yards, Walker 15 for 392 and Muncie 20 for 194.

"In five games, California has proven to be a better running team than last year," said coach Andros of his opponent. "Muncie is a good, quick runner, Rivera a great pattern receiver, and Walker, with his 9.4 speed, is a great threat."

Andros also tapped tight end George Freitas as a fine receiver and blocker.

"I think that the Bears will come out and run against us," said the Beaver coach. "But they'll mix it up with some passing, and Roth has been doing a fine job mixing it up."

Andros feels that the Bear defense is tough, but not as big as the other five OSU opponents this season. He cites the Cal advantage as quickness in getting off the blocks.

"Cal is not considered a

great defensive team, but they certainly won't let anyone run them out of the park," added the OSU mentor.

Defensively, the Bears are led by nose guard Paul Von der Mehden (6-1, 230), and the linebacking corps of Bob Smith (6-2, 220) and Pete Sitta (5-11, 205). Linebacker Phil Heck, however, led the defensive charge against Oregon last week with two interceptions, one fumble recovery, forced a fumble, along with five unassisted tackles and eight assists.

What does Andros plan to do against California?

"We have, as usual, no special plans for this game," said Andros. "We have to move the ball better than we have and must have better execution. And we have to tackle Muncie better than Oregon did last week. That was Oregon's downfall."

And Andros is hoping that it won't be the Beavers' downfall.



California running back Chuck Muncie should pose one of the biggest threats for Oregon State in its visits to Strawberry Canyon Saturday in Pac-8 action. Muncie, an All-America candidate, needs only 268 yards to become the Bear's all-time rusher. The speedy ball carrier has already rushed for 645 yards in five games and cracked Oregon's defense last week for 207 yards.

## JV footballers open with CCC

By ALLEN GEERTZ  
Barometer Writer

Scott Spiegelberg will be hoping his junior varsity football team's stamina is as great as its enthusiasm Saturday.

Coach Spiegelberg and his Oregon State JV's will open their season against Clackamas Community College at 1:30 p.m. Saturday. The contest will be played at Parker Stadium, and admission will be free.

Spiegelberg, who was the starting varsity quarterback for OSU three years ago, will have a special problem to overcome during his first ever game as a head coach.

The problem is depth - or, rather, lack of it. "We have 33 players for 22 positions plus the specialty teams," Spiegelberg said. "So we've had several people learn two positions."

That means we will have to be in super condition," he said. "We'll have to really suck up in the third and fourth quarters

when we would normally be getting tired."

The JV team has had little time to practice as a unit so far. "Our practices have really been based around a half-hour a day," noted Spiegelberg.

Clackamas, meanwhile, has already played four games. And they've lost them all. But the Cougars' record is a poor indicator of their talent, according to the OSU coach.

"They've beaten their opponents statistically the last three games. They haven't been out of a ball game yet. And I think they're a fine football team," Spiegelberg contended.

Among the Beavers' JV players for the game will be the nation's 10th leading punter. After a discouraging game last weekend for the varsity, Wendel Smith has been temporarily demoted to the junior varsity. He has a season average of almost 44 yards per punt.

Sophomore Jeff Hammermeister will start at quarterback for the Beavers. He will be joined in the backfield by tailback Rick Armer, fullback Bruce Chess and flanker Dennis Higgs. Starting at ends will be Terry Beck and Ray Burney.

Offensive line starters will be tackles Louis Knight and Rich Conway, guards Andy Dahl and Mike Fortun and center Russ Harris.

Spiegelberg plans to start Mark Cox, Brian Newcomer, Steve Edwards and Tom Croy at linebackers. Ron Maurer and Bob Polich will play cornerbacks, while Mike Solis and Tom Stevens start at safeties.

The defensive line will be comprised of tackles Matt Herb and Mario Martines and nose guard Kent Howe.

## Cycling club slates rides

Bicyclists may ride each Saturday with the Mid-Valley Wheelmen, a group interested in bicycle touring.

Cyclists will leave the YMCA, at Hayes and 21st, this Saturday at 8 a.m. for a 70-mile ride via Albany and Crabtree to the Roaring River fish hatchery. Riders are to bring a sack lunch and suitable clothing. The ride just will be to Albany and back if it rains.

A ride will leave the Y Oct. 25 at 9 a.m. to visit antique shops in Shedd and Tangent. A time trial over a 10-mile course beginning at Oakville Church, southeast of Corvallis, will also be at 9 a.m., Oct. 25.

The monthly club meeting will be at 7:30 p.m. Oct. 20 in Wlkn-231.

For more information, call Bob Bard, 754-3141.

Friday, October 17, 1975

## Harriers alums gather for 5-mile test

By DOUG HARVEY  
Barometer Writer

Some old faces from the OSU track past will gather at Avery Park Saturday for the annual alumni cross-country race to be staged over the five-mile Beaver course at 11 a.m.

So far eight alums have sent in word that they will participate but there are still calls and questions coming in from others and the list is expected to grow, according to assistant coach Dean Clark.

Probably the top alum returning for the contest will be Leonard Hill. Hill, who graduated from OSU in 1974, was a top distance runner for the Beavers and was the 1973 Pac-8 steeplechase champion.

Other alums planning to run are John Pinkerton, Tom Ries, Spencer Lyman, John Gale, John Ball, Jose Cruz and Lynn Eves. Both Eves and Ball are 1961 graduates.

The Beaver varsity will be shuffling their squads around to let all team members participate by running two races. A five-mile race for varsity members competing for a spot on the Northern Division team, and a four mile race preceding that for a large number of middle distance runners on the team will be held.

"This will be a test for some of our varsity men to decide who will be on the important Northern Division team that will compete in a couple of weeks," said Clark. "Right now Randy Brown, Rich Kimball and Dave Sutherland will probably all be on the team but the others have to yet be decided."

Brown, the Beavers' top runner, will not compete in Saturday's race in order to get some needed rest and nurse a sore achilles tendon.

"We don't feel that we really need Randy for this race so we're giving him a chance to take it easy this week," Clark said. "The race will give our middle distance runners a chance to have some competition and get them away from their normal training, which should be good for them."

Clark also pointed out Jose Amaya, one of those vieing for the Northern Division team, as finally coming around in his training and getting back into good shape.

Matt Rea was also singled out as a top individual trying for the special team. Clark noted that Rea has been training well and becoming more consistent.

Other runners vieing for the special squad will be Lucas Oloo, Tom Cushman, Bill Delatorre, Dan Fulton, Kim Grist, Chris Mwaura and Paul Reimer.

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