

Oregon
state
university

barometer

corvallis
oregon

Friday, December 5, 1975

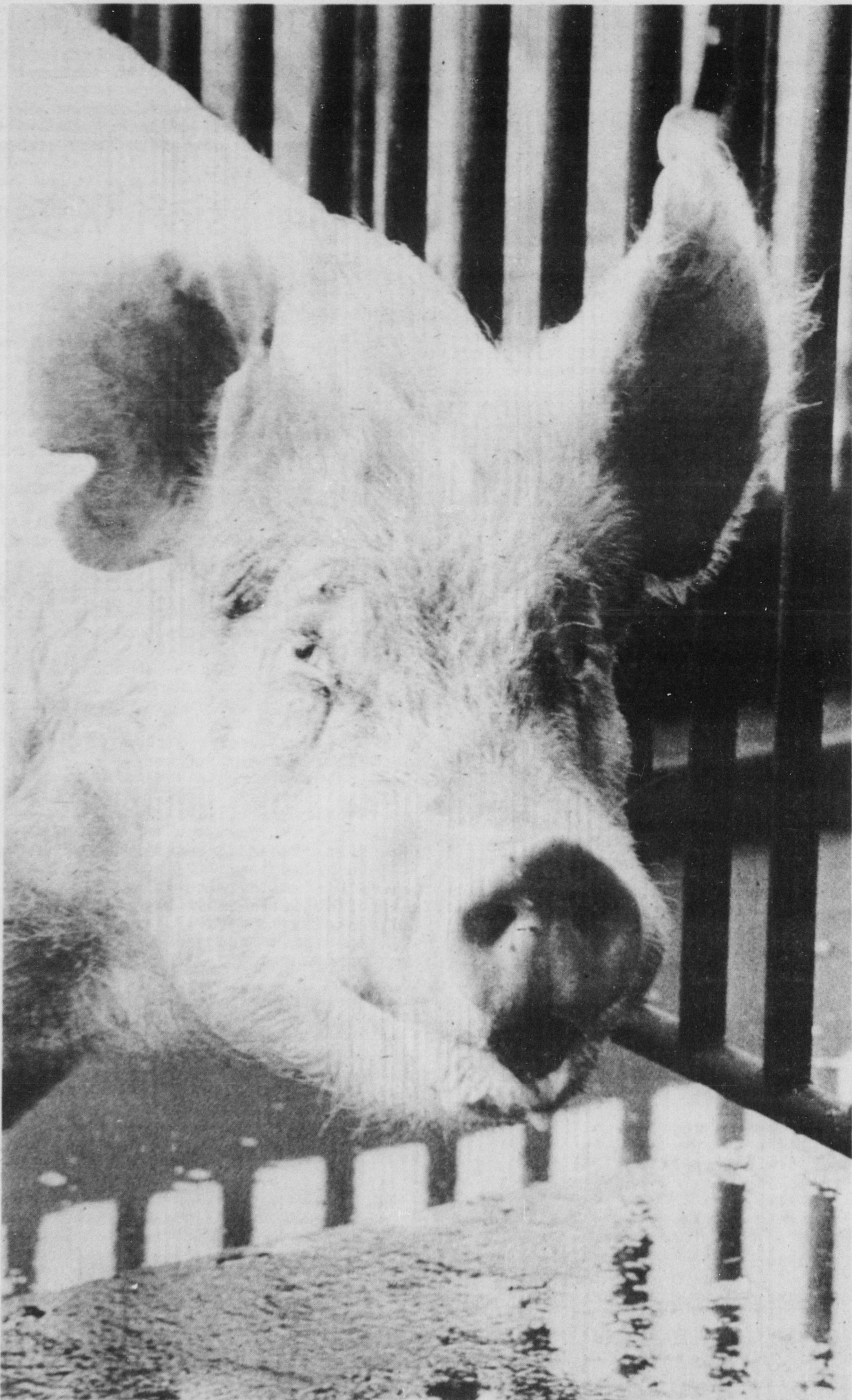


Photo by Don Ryan

Look closely at this handsome fellow, and you'll be doing what University animal scientists have planned for tomorrow — studying the hog. The 17th annual Swine Day will focus on increasing swine production.

Don't forget Swine Day

The campus will go to the hogs tomorrow. Increased productivity of the breeding herd will be the main theme of Swine Day.

Speakers from South Dakota and Washington and members of the Department of Animal Science will discuss feed, nutrition, breeding and other new research findings. John R. Davis, director of the Agricultural Experiment Station, will welcome participants at 9:15 a.m. to open sessions in Withycombe Auditorium.

The all-day program will be sponsored by the Department of Animal Science.

The final session will include audience discussion, news from Oregon Pork Producers Association, a carcass evaluation demonstration at Clark (Meat Science) Laboratory and pregnancy detection and backfat measurement at the Swine Center.

Swine Day speakers will include John A. Froseth, associate professor in the Washington State University Department of Animal Science, and Richard C. Wahlstrom, professor of animal science at South Dakota State University.

University speakers will include Peter R. Cheeke, who will review current swine feeding research; David C. England and Walter H. Kennick, who will present a series of research briefs; Philip B. George, who will report on the effect of energy level in late gestation on litter performance; John H. Landers Jr., who will discuss the utilization of by-product and damaged feedstuffs in swine rations; Edward M. Page, who will report on the influence of litter size and weaning practices on litter productivity and Calvin A. Schiemann, who will discuss the management of gilts to influence timing of breeding.

Increased fees lowers drop rate

Differential add-drop fees might not have achieved the goal set for them.

University President Robert MacVicar decided to fix the rates at \$1 for adding classes, \$3 for changing to S-U and \$5 for dropping. MacVicar's move was intended to discourage some of the dropping that occurs during registration.

During the fall, students receive their schedules on Tuesday after obtaining class cards, then have until Thursday to alter them.

The problem, as MacVicar sees it, is that "all too many people drop all their courses, then add others, from Tuesday to Thursday. They got what they asked for in the first place, then decide that wasn't what they wanted after all."

The best evidence two weeks ago showed that the differential did not achieve the objective sought—reducing the number of drops.

Figures released from the registrar's office Wednesday indicate that 8,661 drops occurred this fall, opposed to 10,251 last fall. MacVicar was not available to indicate whether he thinks the decline is significant.

Weather report

Well, if you thought it rained a lot Wednesday night, you're right! We set



a new record for the date with exactly 2.00 inches falling. It won't rain quite as much today and you will probably see the sun in the afternoon. The chance of rain is decreasing to 40 per cent tonight. It will be cooler with the highs in the mid 40s and lows in the low 30s. It looks like another good weekend for skiing.

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campus scene



Christmas party being planned

An informal Christmas party for all horticulture students, faculty and their families will be held Saturday at 6:30 p.m. in Hurley Hall of St. Mary's Catholic Church, 501 NW 25th.

Live barn dance music by Allan Ede will be presented. Students are asked to bring a toy to donate to the Toys for Tots campaign as admission.

Texas instrument session set

A meeting for all those interested in learning more about Texas Instruments will be held in Office of Careers-Planning & Placement 24, Administrative Services B008, Dec. 8 at 3 p.m.

Calendar

Today

9 a.m. — "Snowshoe Repair and Maintenance," Dave Obern. Dave will discuss and demonstrate repair of leather snowshoes. Outdoor Program Hut.

12 noon — Re-Entry Women and Women over 25, sack luncheon, discussion. Mary Ann Phillips, facilitator. Women's Studies Center.

1 p.m. — Friday prayers for the Muslim Students, MU Council Room.

1 p.m. — Muslim Students Association Meeting, MU Council Room.

2:30 p.m. — Talons and Thanex, meet to cut Christmas tree boughs. Dress warm and get keyed. MU parking lot.

3:30 p.m. — The Corvallis Center for Environmental Services (CCES) will hold a general meeting to discuss current ASOSU political developments to organize projects for winter term. Lots of interesting opportunity to learn and get involved. MU 208.

6:30 p.m. — Muslim Students Association meeting, MU Council Room.

7 p.m. — Pistol Club will practice. For more information contact Pete Ricci at 926-0109 or Andy Bryant at 757-9739, Pistol Range. (McAlexander Fieldhouse).

7:30 p.m. — Students over 25, Married or Single. Bring a favorite snack and enjoy dancing, games, roaring fire, and whatever. Peavy Arboretum.

7:30 p.m. — Chinese Christian Fellowship meeting. Refreshments afterwards. MU 208.

9 p.m. — Folkdancing in MU Commons.

Coming Events

Worms Weekend chairperson needed to head Worms Weekend planning for April 30, May 1 events, apply in MU Student Activities Center.

Dec. 6 — Early American Christmas Dinner to be served at 5:30 p.m. and 8 p.m. Reservations are required. \$2.50 adults, \$1.50 for children. Methodist Church, 11th and Monroe. Tickets may be obtained at MU ticket window or at Benton Hall.

Dec. 7 — Campus Gold meeting will be held at 2728 NW Van Buren, phone 752-4419 for directions. Everyone please attend. 7:30 p.m.

Dec. 7 — Christmas Concert in Gill Coliseum at 8 p.m., sponsored by OSU Chamber Singers.

CCES to hold general meeting

The Corvallis Center for Environmental Services (CCES) will hold a general meeting today at 3:30 p.m. in MU 208. Current ASOSU political developments and plans for winter activities will be discussed. All students and faculty are encouraged to attend and offer input on how to effectively raise the level of environmental awareness and responsibility on this campus.

Women's center sets 'good time'

A "Good Time with Good People" is the title of the Women's Studies Center's second annual Christmas Party Dec. 12.

Gourmet food, atmosphere and entertainment will be provided from 3:30 to 6 p.m. in the Women's Studies Centers. Everyone is welcome according to Vida Krantz, program coordinator.

Commission votes on zone change

The Corvallis Planning Commission Wednesday approved a zone change proposal, which if passed by the City Council, will result in a 42-unit apartment complex being built at 35th Street and Country Club Way.

The firm which applied for the zone change, Riverside Realty, proposed a larger development in the same area in August but that proposal was voted down by the council. The proposal earlier this year also called for an annexation.

Due to the Fasano ruling on comprehensive plan changes, in order for the zone change to be approved by the Planning Commission, it must first meet three stipulations. The zone change must serve public need, concur with the comprehensive plan and must be for the best use of that land.

The current proposal meets all of these requirements, according to Steve South, city planner.

The Planning Commission heard testimony by proponents and opponents of the development in a public hearing before it made its decision.

In order to show that the development met the Fasano requirements for a zone change, Karl Cayford, vice president of the Corvallis Chamber of Commerce presented the vacancy rate statistics for Corvallis.

HUD considers a vacancy rate of 5 per cent the minimum rate for a housing market to work freely.

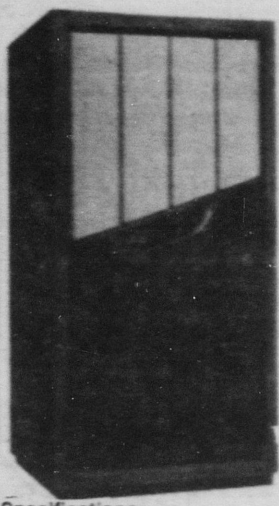
The commission also felt that it was the best use of the land due to a lack of R4 zoned land for multi-family dwellings. The land is currently zoned as R1 for single family residences.

Harold Enlows, chairman of the University Geology Department, spoke against the project, pointing out that it was located in an area of hazardous floodplain. The commission said that the land would be developed whether as R1 or R4.

The life or death of the new development is now in the hands of the City Council where it is expected to be put to a close vote. If passed by the council, building could begin as early as this summer.

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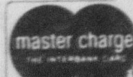
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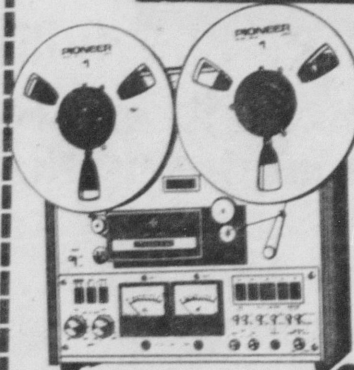
Stephen Stills

GILL COLISEUM, WED., DEC. 10, 8pm
Reserve seats: \$5.50, \$4.50 & \$3.50

Tickets now on sale at MU ticket window

NOTE: This concert is limited to OSU students, staff and faculty and their invited guests. ID cards must be shown when picking up tickets at MU window and when entering the concert.

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Says Long

Budget forced crew cutback

By JAY McINTOSH
Barometer Writer

A limited budget was the underlying reason the gym suit checkout service to the crew docks was cancelled in mid-term, according to James Long, dean of health and physical education.

Long met Wednesday with ASOSU and Barometer representatives to respond to protests against cancellation of the checkout service.

He denied that he holds and "grudge against crew," as was charged in a Barometer editorial Nov. 19. He also denied charges that he had violated the intent of Title IX legislation by using it as a reason to cancel gym suit service for the male crew class members.

"Title IX only came in secondarily, and was blown all out of proportion," said Long. The law says men and women in institutions receiving federal money must have equal educational facilities and funding, including physical education and scholastic sports. Men have shower facilities at the crew docks, and women do not. Men had a gym suit checkout service at the docks before its cancellation, but women did not.

Long said he recognized that

the crew facility setup could be in violation of the federal requirement, but that it did not enter into his original decision to cut the gym suit

pliance with Title IX; to save money by reducing loss of equipment in the towel room and not needing an additional employee; to equalize crew

coach Karl Drlica had requested that Clay Poole, a retired maintenance man working part-time at the checkout counter, be transferred to equipment maintenance. Poole was unable to both assist in repair of the crew boats and dock and man the checkout service, said Long.

The need for an extra employee "created a need for additional funding or a cutback in services to other students or programs. Limited resources, inflation, and expanding programs place a strain on the instructional budget, he said.

A reliable work-study student to manage the checkout service would be too hard to find on short notice, and there would not be any money to hire one anyway, Long said.

"If we (the School of Health and Physical Education) keep spending money the way we are at the present time...we will be \$5500 in the red by the time school's out," Long reported.



Refuting allegations that he doesn't like the crew program and that he's carrying Title IX too far, James Long, dean of health and physical education, explains why gym suits service to the crew docks was cancelled.

service.

An ASOSU Senate resolution passed unanimously at the Nov. 25 meeting charged that Long's action "was done to equalize the men's and women's programs in com-

with canoeing."

"The reasons are distorted and misleading," Long responded in writing.

The primary reason for the checkout service cutback, he continued, was that crew

Open primary supporters to organize tomorrow

Oregonians for an Open Primary System will be organized at a University Republicans meeting in the MU Lounge at 2 p.m. Saturday.

The committee will handle the initiative petition campaign to place on the November ballot the right of independents to vote in primary elections. The initiative would also allow voters to cross parties in primaries.

Other club committees and activities will also be discussed.

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TAX	195-14	23.83	.38
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SIZE	165-15	22.00	.32
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	225-15	27.91	.40

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FRIDAY, DEC. 5-SUNDAY, DEC. 7

DEATHWISH MU MOVIE

starring Charles Bronson

Showtimes 7:00 and 9:30 pm both days
Admission \$1.00 Home Ec Aud

SUNDAY, DEC. 7: CHILDREN'S CHRISTMAS PARTY

"Christmas Around the World"

children of faculty, staff & students are invited to share in the magic of Christmas Spirit.

2-5 pm in the MU

Parents with last names A-H come 1st hour with children
I-R come 2nd hour with children
S-Z come 3rd hour with children



Friday, December 5, 1975

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"Opinion"

Editorials

Evaluations still alive

The decision allowing the president of each of the state's colleges and universities to determine access to faculty and course records will hurt, but not eliminate, Oregon State's chances of getting published faculty and course evaluations.

The ruling was made by the state Board of Higher Education last week. Specifically it states that the presidents may release materials from faculty files only if it is found that the "individual rights to privacy within an adequate educational environment would not suffer."

University President Robert MacVicar, has already said that faculty records at the University will be kept confidential. MacVicar's peer at PSU, Joseph Blumel, has said he favors disclosure of records.

The University chief backs his decision on the "legislative intent" of Senate Bill 413, a bill originally intended to allow faculty the right to examine data in their files. The two persons who know most about the "legislative intent" the bill's co-sponsors, Sen. Clifford Trow and Rep. Tony Van Vliet both from Corvallis, affirm MacVicar's interpretation—the bill was never intended to allow students access to evaluative data in faculty files.

MacVicar's decision stands firm and is further strengthened by the Faculty Senate's unanimous passage of a resolution calling for faculty records to be kept private.

However, because MacVicar has said no doesn't mean the issue is dead at the University. Several options remain open.

The collection and publication of evaluative data could be carried out and funded by the ASOSU. The data gathered would have no connection with faculty files, therefore eliminating hassles over the "legislative intent" of Senate Bill 413. Unfortunately, there are several drawbacks to this scheme. Widespread cooperation of the student body would be needed. The collecting and analyzing of data would also be an expensive and time consuming process. The results, too, may be suspect for their objectivity.

Indeed, if such a procedure were used, it would be imperative that a scientifically proven method of evaluation be used. However, this obstacle and others are not unsolvable, as demonstrated by the successful evaluation booklets at other schools (UCLA, OCE).

What is ASOSU doing? According to Bill Mumford, ASOSU President, the feasibility of course evaluations, with an emphasis on the lower division survey classes, is being examined. This evaluation involves only the class and not the instructor.

What it all boils down to is: how badly do University students want faculty and/or course evaluations? President MacVicar and the Faculty Senate would just like to forget about the whole issue. B.G.

Watch out for flakes

So far, 14 women in Callahan Hall have been identified as the victims of a fraud. On Oct. 1 and 2, the women were approached by salespeople representing PAR Service Co., Inc. in Orange, Calif. The people were selling magazine subscriptions, and asked for payment in the form of checks made out to Don Hornick.

Fortunately, this story has a happy ending. It also provides a vehicle for a warning to students.

The happy ending is that PAR will honor the contracts the women signed. According to the customer relations manager of the company, PAR has had problems with salespeople who are swindlers, or "flakes." Since the women signed up for the magazines in good faith, the company feels an obligation to honor the subscriptions.

Now for the warning. In the first place, it is strictly against University regulations for any person or company to solicit on campus without the express approval of the proper authorities. So if someone is soliciting in your dorm or coop, check with the authorities to see if they have permission.

If it turns out they don't, you should call Campus Security. The Person can be arrested for illegal soliciting.

According to Bill Harris, criminal investigator for Campus Security, this type of swindle surfaces about two times a year. Perhaps this warning will alert more students to the presence of this type of threat, and we can cut down on the number of students who get taken by these crooks. L.H.

barometer

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Eco-Logic

Say, "Good-bye whales"

By DAVID BLAKE
Barometer Columnist

Of all the things in this world that I feel terrible about, man's determined effort to rid the oceans of its whale population has to be one of the most depressing. Last month a learned friend of mine told me to forget the whales, that realistically speaking, they have had it and I should put my energies into causes with some hope for success. I'm horrified and sickened at the thought by realize that what he says is likely true.

There are a number of excellent articles devoted to the plight of these wondrous creatures. Some organizations such as Greenpeace are working courageously to halt the arrogant slaughter and calculated extinction of whales. The following contains quoted excerpts from the January, 1975 issue of "Audobon."

"Seventy-one per cent of the earth's surface is covered with salt water, but whales are the only mammals able to live their entire lives in this vast habitat. They have been perfecting their ability to cope with the special problems encountered by a warm-blooded air breathing animal living in the sea for 45 million years. They would cruise the seas virtually unmolested were it not for man. Unfortunately man kills whales with the same dedication and thoroughness with which he destroys all wildlife of economic importance."

Modern whaling ships are capable of wearing down and killing every whale they spot. "Night or day, whether the whales are on the surface or diving, there is no escape. During the 1930-'31 season, 41,323 whales were killed—29,649 of these were blues. In 1962, a peak of 66,090 whales were killed. An indication of the extent of the decimation of the blue whale is that in 1964 that species accounted for only 372 of 63,000 whales taken."

Conservation has been left to the whaling

industry which, corrupted by self-interest, has accomplished nothing. For example, although alerted in 1964 of the drastic decline in blue whale populations, the industry didn't act until 1967. (I'm afraid we can say good-bye to the blue whales, the earth's largest mammal.) All whale species are in imminent danger. There is no room here to give the gory details, but next term I will devote a series to this magnificent, sensitive and gentle mammal.

We turn whales into margarine, pet food, shoe polish, and lipstick. To do this to a creature so amazing and special displays "unforgivable arrogance and insensitivity." However, our haste to make the short-term buck may turn out to be mankind's tragic flaw. In the final analysis, we may be destroying ourselves in the process.

"The more than half-million baleen whales that formerly roamed the world's oceans were an inestimable factor regulating the krill-phytoplankton economy of the sea. We now know that the major portion of the oxygen in the earth's atmosphere is produced in this complicated ecosystem. The removal of such a key element as the whale without careful consideration of the consequences could jeopardize the supply of oxygen which supports the life of both man and whale."

Japan and Russia are the worst butchers of the high seas. If they changed their policies, other offenders would likely be pressured to follow suit. U.S. tuna fleets still slaughter 10s of thousands of porpoise and dolphins annually in their catches.

What can we do?

I suggest the following: 1. boycott Japanese goods and let them know you're doing it 2. boycott tuna and tell the manufacturer of your favorite brand 3. write your congressmen (it does help). A quiet tongue means tacit approval of current whaling practices. We must make our opinions heard now or "say good-bye."

Register or consequences

By CHARLEY MEMMINGER
Barometer Columnist

We want to make this as painless as possible. That's why the story was stuck into one of these boxes and given a snappy little headline. The subject is voter registration for students and before you turn to the personals, read a little further.

This may be of special importance to those of you who had a hard time finding a place to live this year, or those who plan to work parttime in the future, or those who enjoy the beauty of a well-cared-for park.

Believe it or not, you have some say as to what goes on in this city. Alan Clement, ASOSU City Affairs director, is a nervous wreck trying to get students to realize this.

If students had cast votes in favor of an annexation at Sunset View last spring, 200 apartment units would be in the building process now. Out of approximately 2,000 registered in Ward 2, only 10 voted on this issue. Ward 2 is not the only ward with students but it has the largest student population. In a city budget election last spring, the turn-out was better, 12 voters cast ballots.

"With the large percentage of students in this town," said Clement, "Students could have a very direct voice in how this city runs."

Approximately 85 per cent of the student body are residents of Oregon and therefore eligible to vote. A new law makes it even easier to register these days. A registrar does not have to sign the registration form. All a student has to do is pick up a form at the Student Activities Center fill it out and send it in. No sweat.

Once registered, you have the right to say where the city's money is going to go. It could be the difference bet-

ween buying a new police car or developing social services. It could mean the difference between keeping property based tax system or changing to an income tax which students will have to pay if they work in town. It has already meant the difference between having adequate housing or not.

The Barometer encourages all eligible students to register to vote this week. The choices are up to you.

See? That didn't hurt a bit.



barometer

Fencing

Clean house

To the Editor:

Oregon State will be losing a good football coach in Dee Andros. The poor record the football team had accumulated this season, including the loss last Saturday to Oregon, cannot be attributed entirely to Dee Andros. Considering the recruiting budget he had to work with, compared to other schools, he did as well as could be expected.

Both Oregon and Washington State have football recruiting budgets of about \$80,000 compared to ours of about \$42,000. Last week, Oregon's President William Boyd announced an increase of \$25,000 to \$35,000 in recruiting to up-grade the U of O's football program. As of now, our President Robert MacVicar doesn't intend to increase our budget because he says it is adequate enough now. But I want to know, how adequate can it really be if we continue to lose the best players because we can't afford to recruit them?

Oregon has set a goal to sell

30,000 season tickets next year and based on the fact that they finished relatively strong, added money to their program and beat the University, they could possibly achieve this goal. It looks as if Oregon might be turning their football program around like they did with basketball. But it takes money and time to be able to succeed.

In the five years I've been here the attendance at home football games has dropped from around 30,000 to 15,000. It's obvious that something needs to be done and changing the coaching staffs will not solve the entire problem. If we are in such a hurry to clean house, maybe we should start at the top, meaning President MacVicar. You have to be willing to spend money in order to make money and unless something is done in this area we might as well be content with being also rans because we will never be able to compete at the same level as schools like Michigan, Oklahoma, and Alabama let alone the Washington States and Oregons.

Gary Swanson
Grad.—Business

Fallacies

To the Editor:

In the Nov. 20 issue of the Barometer, Steve Miller spent his time and my patience denouncing the United Nations. From the tone of his letter, it appears that Mr. Miller has a deep seated paranoia against Communism; indeed I would not be surprised if he checked under his bed every night.

I would like to deal a little bit with the fallacies in Mr. Miller's letter. He seems firmly convinced that the UN Charter was taken almost verbatim from the Soviet Constitution. While space limitations make quoting the Preamble to the Charter

impossible, I must stress that the Charter begins, "We the peoples of the United Nations..." and goes on to enumerate specific goals including peace, justice, fundamental rights for humankind, social progress and tolerance. It sounds to me like another radical document, the Constitution of the United States.

The naive Mr. Miller seems to believe that UN peace-keeping forces must be commanded by a Communist. I never knew that General Douglas MacArthur was a Communist, but in order for Mr. Miller's supposition to be true this must be the case as General MacArthur was the commander of UN forces in Korea. In the 30 years of its

existence, the UN has not had peacekeeping forces contributed by the Union of Soviet Socialist Republics. If Mr. Miller had bothered to look up the facts he would have seen that by far the majority of the forces have been provided by the western European countries and members of the British Commonwealth, hardly considered Communist in philosophy or government. ("UN 30, Negotiating a New World," UNA, 1975.)

Mr. Miller should not discount the importance of the specialized agencies of the United Nations. Because of the World Health Organization smallpox has been almost totally wiped out. The United States has not given routine

vaccinations since 1971 with a savings to the government estimated at \$150-million per year, etc. I only hope that in the future Mr. Miller will take the time to research his facts before he decides to publish them.

Ann Hamer
Jr.—Political Science

Promotion

To the Editor:

Some universities might fire a coach after the worst season in history. At Oregon State we simply promote him to athletic director.

Harley Jessup
Sr. L. Arts

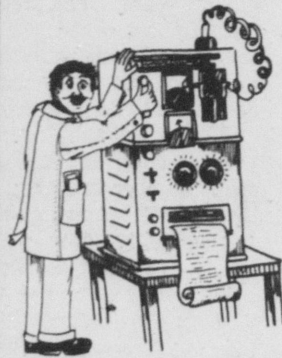
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"pleasant atmosphere"

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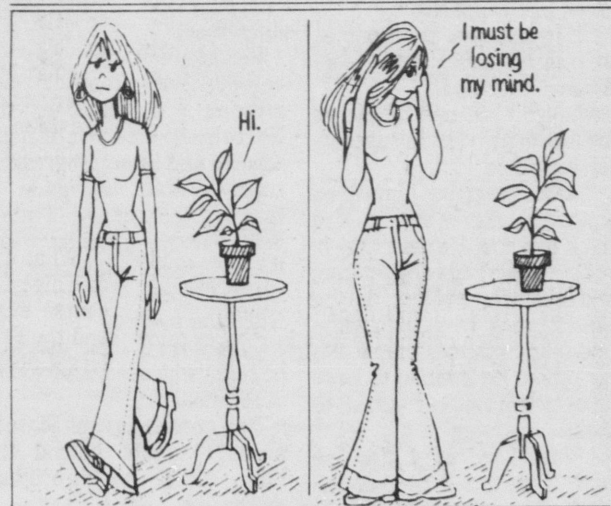
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This Sunday - Dec. 7th CHILDREN'S CHRISTMAS PARTY.

2-5 pm in the MU Children of faculty, staff and students welcome. Children with last names... A-H come 1st hour with parents 1-R come 2nd hour with parents S-Z come 3rd hour with parents



Athletic recruiter-counselor trys to bring OSU up to date

By MICHAEL ROLLINS
Barometer Writer

Doug Walker arrived in Corvallis a little over a year ago anxious to start his new job with the University Athletic Department.

He thought he was hired as a recruiter-counselor of athletes, but instead, he was given the tag of "minority recruiter."

"OSU is 10 years behind the California schools," said Walker, referring to his original position. "I don't play any color games."

Soon after his arrival, he approached Athletic Director James Barratt and asked that the title be removed. Walker was concerned with the stigma the title might create. He then set about structuring a recruiting and counseling program.

"I virtually created my own position," said Walker. He was first put into an office in Gill Coliseum with two other administrators but soon was given his own office.

"How can you be expected to counsel under those conditions?" he said.

Walker even had to scrape around to provide furnishings for his office.

Walker describes himself as a straight shooter who likes to tell it like it is. He definitely is not out to play the color game, and this was evident during the interview when both white and black athletes came into his office. He seemed to have an excellent rapport with all of them.

"When I recruit a kid," he said, "I try to sell them on the fresh air, especially if he is from around Los Angeles."

In the case of a black athlete, Walker will tell him that Corvallis is a quiet town, predominantly white, with a very small black population. He will tell them, though, that the number of blacks is steadily increasing.

"The kid that comes out of LA is used to more things being available to him," said Walker, "he doesn't have to drive 80 miles to Portland for

entertainment."

"It's really difficult to recruit both black and white kids here," he went on to say, "Even the white kids think Corvallis is a dud and they really feel sorry for the black athletes."

Walker tells his black recruits this is a white country and they're going to have to eventually learn to get along with whites.

He said there is a definite problem with the blacks from out of state and the blacks from Portland. Each group, he said, thinks they are better than the other and there is power struggle.

Walker said both groups will have to eradicate this feeling of envy. He believes there are enough black students on this campus and they could accomplish something worthwhile if they all got together, but they are always involved in petty bickering. Walker calls this slave mentality—blacks arguing among themselves while the white rulers look on with amusement.

Walker feels the gap in competitive football is growing wider between the Northwest and California schools and some progressive changes must be made to improve the quality of play. Unfortunately, Walker feels the progressive thinkers are not the ones who currently wield the power.

"You need diverse people," he said "who are not afraid to experiment."

Walker feels Oregon State is about 10 years behind the times, and he uses his original

position of minority recruiter as an example of this type of backward thinking.

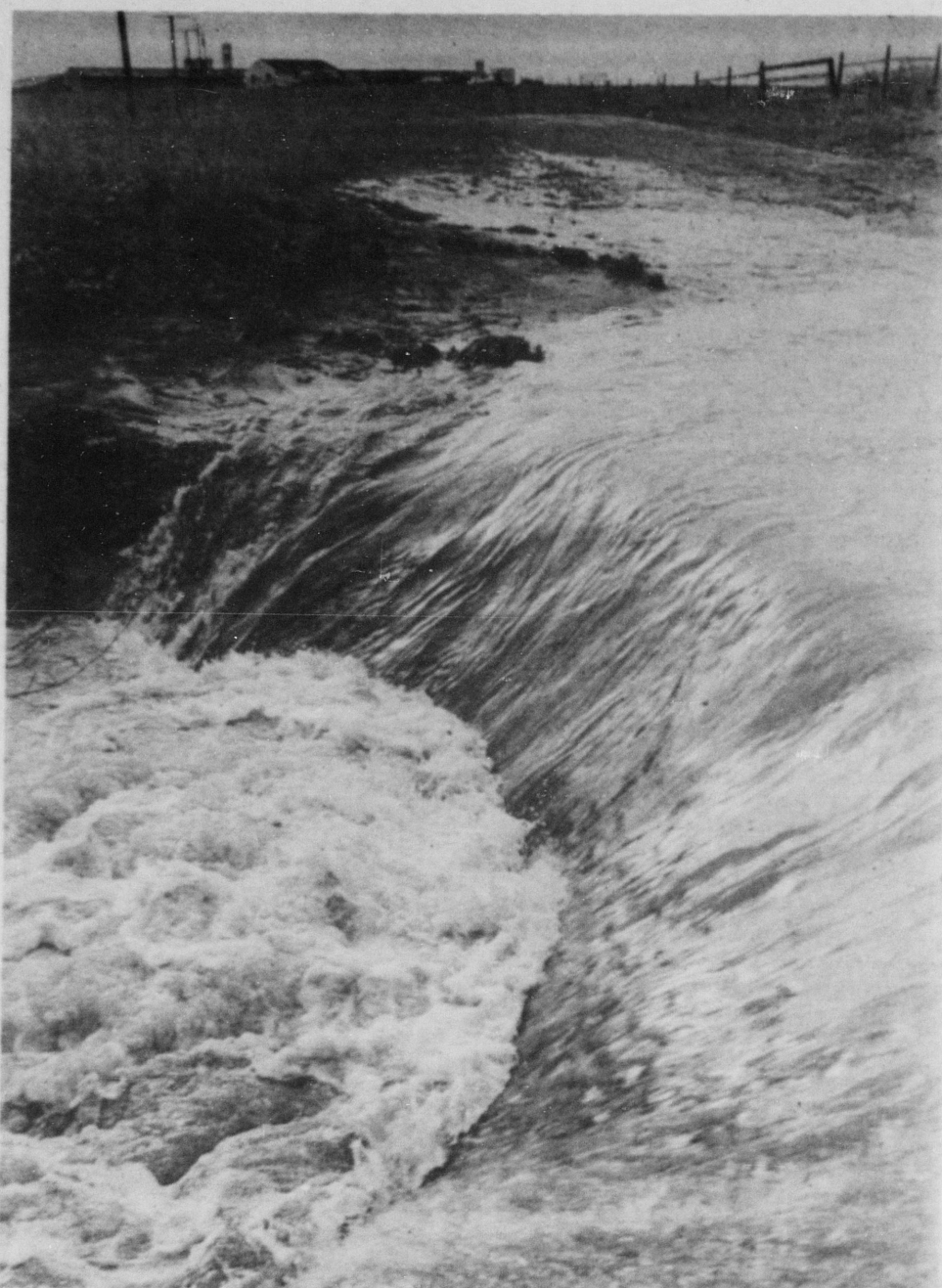
"Progressiveness is the name of the game," he believes, "and I'm trying to bring the things up to the times. I think more people coming to Oregon State from out-of-state is needed. Oregon State should also start to get away from the West Coast and recruit a more diverse cross-section of athletes."

Walker was fairly open on the subjects of athletes and academics. "You really try to be selective as a recruiter," he said, "but often you'll find that a kid has sacrificed school for athletics."

He said athletes are pampered in high school. So many of the kids we try to recruit are irresponsible and often can't make their own decisions he said. He used a former California All-America quarterback who graduated from high school with a 1.0 g.p.a., as an example of high school athletes who are pushed through school.

Walker tries to recruit only those athletes who he feels can maintain academic standing at the University. Once the athletes are here, he makes every effort to make sure they are attending classes and passing classes.

"This is a business," confesses Walker, "most of the kids will make it through school and get a degree but a small percentage are here to play ball and hopefully play in the pro's. If they don't make it, they're right back where they started."



Rain washed away part of a road near the University animal barns yesterday as two inches of the wet stuff fell on the area, a record for the date. Elsewhere in Oregon, ten persons

were evacuated from their homes as a Wilson River dike broke near Tillamook early yesterday.

Photo by Don Ryan

Eco-alliance circulates petition

Eco-Alliance is circulating a petition of support for Senate Bill 613, which prohibits the introduction into interstate commerce of non-returnable beverage containers.

"This bill would effectively stop production of all non-returnable beverage containers, since they would not be transported from state to state," said Rick Barnett, Eco Alliance staff member.

The petition states five areas of support.

1. We believe litter composed of beverage containers is a major source of pollution.

2. We believe the collection and disposal of solid waste composed of such containers imposes a great cost burden upon the states and their political subdivisions.

3. We believe nonreturnable beverage containers on which no refundable money deposit is required for the consumer poses a threat to health, safety and welfare of individuals and environment in the United States.

4. We believe use of such containers results in a waste of energy.

5. We believe such containers, representing as they do a high cost in the form of litter, energy and solid waste management, should be banned from circulation within and among the several states.

Those interested in signing or circulating petitions should contact Eco-Alliance in the MU Activities Center basement.

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New classes announced for next term

By RICH ADDICKS
Barometer Writer

Winter term pre-registration will be held Tuesday in Gill Coliseum.

Registration will begin at 8 a.m. Students not completing pre-registration activities on Tuesday may file material with the Registrar's Office until 4:30 p.m. on Friday.

Schedule distribution will take place Jan. 5 beginning at 8:30 a.m. in Gill Coliseum. Late registration can also be taken care of Jan. 5.

Classes will begin Jan. 6. Payment of fees can be taken care of Jan. 6 to Jan 7 in the coliseum.

New classes for next term, which have been sent to the Barometer office include:

Coed Physical Education 170—Downhill Skiing. The class meets Tuesdays. Students leave at 6:15 a.m., traveling by bus to Hoodoo Ski Bowl, and return at 6:30 p.m. Instruction is given for all levels. The fee is \$83 for bus, lifts and lessons for eight sessions. The class will be held on campus January 6 and will go to Hoodoo Jan. 13 through March 2.

Coed Physical Education 171—Cross Country Skiing. The class meets Tuesdays. Classes will be held in the vicinity of Hoodoo Ski Bowl with instruction from 9 a.m. to 4 p.m. Students will learn the basic skills and work up to longer trips each lesson. Reading map and compass, and setting a course in rugged terrain will be included. All participants must be in good physical condition.

Economics 461—Industrial Organization. The Four-hour class will be taught by Kenneth Fraundorf.

History 396x—Southeast Asia. A survey of the history of Southeast Asian nations and cultures from their origins to their emergence as modern states. Among the nations that will be studied are Vietnam, Cambodia, Laos, Thailand, Burma Malaysia, Indonesia and the Philippines. Instructor is Leonard Adolf. The course is for two terms and is a four-hour class.

Computer Science 213—Self-study Introductory Fortran Programming. Both winter and spring terms the Department of Computer Science will offer a self-instructional introductory class on Fortran programming. No previous

programming experience or knowledge about computers is needed. More information can be obtained from Curtis Cook.

German 199b—Special Studies-German for Conversation. The class meets Tuesdays and Thursdays at 11:30 a.m. in Kidder 237. Instructor is Wolfgang Dill. The two-hour class consists of conversation practice in small discussion groups on an intermediate level, based on the "Wie geht's?" language film series. Recommended for students with a second-year level conversational ability.

German 244—Survey of German Literature in Translation. The class meets

Tuesdays and Thursdays at 1:30 p.m. to 2:40 p.m. in Kidder 20. Instructor is Wolfgang Dill. The three-hour class consists of representative translated works of the German Enlightenment, Storm and Stress, and the Classical period. No German language required. Can be part of a sequence in the humanities to fulfill distribution requirement.

German 412—Die Klassik. The class meets Mondays and Wednesdays from 2:30 p.m. to 4:20 p.m. in Kidder 22. In-

structor of the four-hour class is Sjogren. The class consists of development and flowering of German classicism in the works of Goethe and Schiller, with emphasis on the women characters.

For senior engineering

students interested in taking the EIT Review Course, the class will be held Mondays and Wednesdays from 7 p.m. to 9 p.m. in Covell 319. The registration fee will be \$22.50. More information can be obtained from Sharon Fisher.

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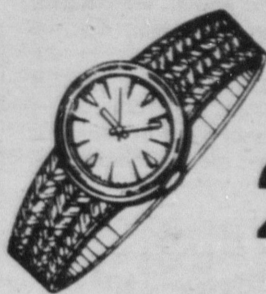
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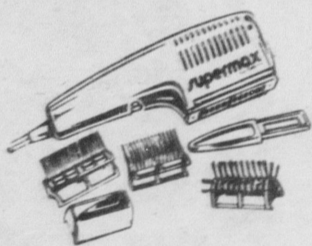
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Tall Timber festival

The Tall Timber Bluegrass Festival will be held Saturday evening at 8 p.m. in the Methodist Church on the corner of 11th and Monroe.

Tickets are available at Troubadour, Grassroots, the Corvallis Community Day Care Center office in the Methodist Church or at the door for \$2.50.

The concert will be a benefit for the Latch-Key Afterschool Program. Latch-Key was housed in the Roosevelt School which burned down recently and the program lost everything. Proceeds will be used to save this center for children ages 6 and one-half to 12.

The group presenting the concert enjoys music, people and making their listeners happy. They would like to introduce themselves.

"We are 'Tall Timber.' Our band has been performing in the Pacific Northwest and West Coast since 1965. Perhaps you have seen us. We are five musicians with extensive backgrounds in traditional music who perform on fiddle, mandolin, dobro, guitar and bass, and do a lot of singing as well. We play the kind of music that we like, and that includes bluegrass, oldtime country music, fiddle tunes, oldtime dance tunes, square dance music, and even a little swing. We believe strongly in improvisation and innovation, staying within the general limitations of traditional music. All of us are good enough and sensitive enough musicians to have a little fun with the music and still be serious about it.

"We'd like you to know who we are."

Vivian Williams

"Our fiddler is Vivian Williams. Vivian has been playing the violin for about 25 years, and oldtime fiddle for over half of

those. She has won lots of fiddle contests—national, international, state and local—and has even judged a few, but would rather just cut loose on the tunes than compete. We think she is one of the best oldtime, bluegrass and swing fiddlers around. Vivian has won a few blue ribbons for her quilts, too, which she works on when she isn't fiddling.

Barney Munger

"Barney Munger, our tall, handsome banjo player, provides the fancy five-string work and sings baritone and occasionally lead. He plays a rather intricate, personal banjo style, full of surprises, and unlike any other banjo player we have heard. Barney grew up on bluegrass music back in Ohio, and has been picking his antique Mastertone for longer than he cares to remember. When he isn't playing or working, look for him at the nearest fishing hole.

Lou Harrington

"Most of our lead singing is done by Lou Harrington, who also provides the foundation for our music on the bass and plays a few numbers on the dobro guitar. Lou's gift for gab often shows up between the numbers, and his ability to figure out dynamic bass lines shows up during them. He has been playing traditional and not so traditional music for about 20 years. Lou comes from Minnesota, where he learned to stalk fish scientifically and does, when he gets the chance.

Dick Marvin

"Dick Marvin plays guitar and sings

(Continued on page 13)



Stephen Stills and Flo & Eddie to break up dead week monotony

To break up the upcoming week, Stephen Stills will be in concert Dec. 10 at 8 p.m. in Gill Coliseum.

Tickets are on sale at all usual outlets for \$3.50, \$4.50 and \$5.50.

To date Stephen Stills has to his credit seven gold and two platinum albums. His recently released solo album is simply entitled "Stills." He is now in the midst of a full-length national tour of the United States.

Stills' six-piece band consists of Donnie Dacus (guitar), Joe Lala (congas), Jerry Aiello (organ), George Perry (bass), Ronald Ziegler (drums) and Rick Roberts (guitar).

During his childhood, Stephen Stills resided in many cities throughout the states: in Houston, where he was born on Jan. 3, 1945, to 1949; then Illinois for two years followed by Covington, La. (three years) and Gainesville, Fla. (two years) and finally Tampa, Fla. until 1959.

However, the latter part of his teenage years were spent in Panama (1960) and Costa Rica for two years where he graduated from high school in 1963.

Stills' first musical influences were in church in Illinois and Louisiana. In Gainesville, he took piano lessons; in 1955 he played along with his father's jazz records on his first drum set. He spent a year at St. Leo, a Catholic college, where he was trap drummer in the school band and second tenor in the St. Leo chorus.

At Plant High School in Tampa, Fla., Stephen sat third chair snare drums in the school band and occasionally directed the school marching band. He also played electric guitar in high school bands while in Florida, including the locally sensational Radars.

Stills spent a short time at the U of Florida in Gainesville, but decided to give up formal education in 1963. Between '54 and '63, Stills did not read or write music in the formal sense.

In 1964, Stills went to New York City. His greatest influence, Fred Neil, introduced him to folk-rock music and the 12-string guitar.

While in New York, Stills sang and wrote arrangements for a 10-voice vocal group, the Au Go Go Singers, which included Richie Furay. Stills' meeting with Canadian Neil Young reinforced his idea of playing folk



music with electric guitars, and he headed for California.

Buffalo Springfield then came into play, followed by Super Session and Crosby, Stills, Nash & Young, then his era of being a solo, Manassas, a reunion with Crosby, Stills, Nash & Young for a summer tour during 1974 and now his own music with a spectrum of musicians behind him.

This is the Stephen Stills that Encore brings to the University.

Mark Volman and Howard Kaylan, known to the public as Flo & Eddie, have been described variously as media masterminds, musical maniacs, renaissance men of rock and America's leading pop satirists. They've sold millions of records, been bubblegum idols one day and underground heroes the next, starred in films and radio and even been rock critics.

Maybe to some people it might be more familiar to call them the Turtles, because that is who they used to be.

After a few breaks in the beginning, it was straight to the top. It was 1965 and folkrock was the latest trend. Dylan, the Byrds, Sonny and Cher... with songs by the hottest protest writers, including P.F. Sloan and the prolific team of Bonner & Gordon, the Turtles became overnight one of the country's most successful singles bands. Their first, "It Ain't Me Babe" leapt into the Top Ten, followed shortly by "Let Me Be," "You Baby," "Grim Reaper of Love" and "Can I Get To Know You Better," all sizeable followups.

The Turtles at that time consisted of Kaylan and Volman (vocals and various instruments), Al Nichol and Jim Tucker (guitars), Chuck Portz (bass), and Don Murray (drums). Around the end of 1965, Murray was replaced by John Barbata (formerly of the Sentinels, later of Crosby, Stills, Nash & Young and Jefferson Airplane) and Portz left, his place being filled by Chip Douglas — a line-up that endured until Jim Pons from the Leaves replaced Tucker and John Seiter from Spanky and Our Gang replaced Barbata in 1969, the final personnel change.

But it was Volman and Kaylan that formed the nucleus of the group, and after several more smash hits, including "Happy Together," "She'd Rather Be With Me," "You Know What I Mean" and "She's My Girl," it was Kaylan who penned one of the group's biggest hits, "Elenore."

"Elenore" goes a long way toward symbolizing what the Turtles were all about. A buoyant, infectious pop melody, it entranced the mass record-buying public (including Tricia Nixon, who was moved to invite the group to perform at the White House) and fulfilled every criterion of a perfect pop single. And yet, with such consciously inane lyrics as "you're my pride and joy, etcetera" it also functioned as a parody of all vacuously cheerful studio pop, and was in fact a track from the Turtles' Battle of the Bands album, a marvelously inspired satire of rock & roll stupidity in its many varieties — an album that the usually-reserved "Rolling Stone" lavished with praise as one of the year's most significant releases.

Mark Volman and Howard Kaylan have proven their ability to create new, exciting and refreshingly unpretentious work in almost every branch of the arts. And through it all, they've kept their objectivity and sense of humor, their awareness of everything else that's going on in the world of pop and their unchanged ability to perceive exactly what's needed and, without thinking twice, do it — and do it perfectly. And that, in the final analysis, may turn out to be the truest measure of their greatness.

New year brings NW artists to Center

Next year the Corvallis Arts Center will be presenting a 1976 Northwest Artists Concert series.

They will be featuring: The Carmaan Duo—Marlan and Angela Carlson on Jan. 23, the Willamette Woodwind Quintet on Feb. 13, Joan Benson presenting a clavichord concert on April 23 and a vocal concert by soprano Pearl White will close the series.

Series prices for Arts Center members are adults, \$5 and students, \$3.50. Non-members \$6.



Christmas concert presented Sunday

The University Choir and Chamber Soloists are preparing for their performance of the "Gloria" from J.S. Bach's "Mass in B Minor" which will be presented free of charge to everyone this Sunday evening in Gill Coliseum at 8 p.m.

"The University Choir just presented a program of American Music for the biennial meeting of the Oregon Music Educators this past weekend in Portland, giving up some cherished vacation time to sing for a clinic session and on the final concert hour. And now we're working hard to get the Bach in shape for Sunday. It's a demanding schedule, but one that has brought many of us together in a lot of ways," comments director, Ron Jeffers.

The concert will be preceded by the playing of some Moravian Chorales by the OSU Early Brass Quartet.

The concert will then begin with the OSU Civic-University Chorus singing selections of early American music including Herbst's "Lobet den Herrn," Geisler's "O That Salvation Would Come Out of Israel" and C.T. Pachelbel's work for double chorus "Magnificent Anima Mea" (My soul doth magnify the Lord).

Charles Moomaw, newly-appointed professor of music at the University, will be the featured soloist in Vivaldi's "Concerto for Bassoon and Strings in F Major." The Chamber Soloists, under the artistic direction of Marlan Carlson and Tharald Borgir, will be heard in the work and in the Bach "Gloria."



When Joyce and Rob Elder come to rehearse their duet with flutist Peggy Matthes for the upcoming OSU Christmas concert, the logistics get somewhat complicated. OSU choral director Ron Jeffers holds the Elder's 5-month-old daughter Erin while Becky Jeffers accompanies at the piano. And flute teacher Angela Carlson also does double duty, coaching her student and tending to son Alex's interests and wishes of the moment.

Turkey Run at Mother's

Turkey Run will be playing Saturday night at Mother's Mattress Factory when everyone will be going on their last big binge before that deadly week is to arrive.

Lately, the local group has been getting some pretty good airplay on the radio. One of the songs that is becoming popular is "Gambler," an original and "Ghost Riders in the Sky," a traditional number.



Chet Atkins

Chet Atkins, the guitar master whose special talents span generations and musical styles, comes to Portland's Civic Auditorium with his Nashville band for a concert Dec. 9 at 8 p.m.

Called a "master of both the electric and acoustic guitar...an extraordinary musician" by the Los Angeles Times, Atkins has been acclaimed as a country star, a jazz artist and a classical performer.

Tickets for the Northwest Releasing event are on sale at Lipman's Ticket Place in downtown Portland and the Civic Auditorium.

Jesse Colin Young to be in Portland

Songer-guitarist Jesse Colin Young brings his band to the Paramount Theatre in Portland for a concert Dec. 16 at 8 p.m.

Long recognized for his sensitive songwriting and super voice, Young is now being acclaimed as an excellent producer and an exciting performer as well. He draws from a wide range of musical forms and has the ability to execute a hard rocking rhythm and blues number, a country ballad or a sophisticated jazz arrangement with equal perfection.

Young, who first attracted national attention with the youngbloods, a group he formed in the mid-60s, has recorded three Warner Bros. albums—"Song for Juli," "Light Shine" and "Songbird." A new album is due for release in 1976.

His band presently consists of keyboardist Scott Lawrence, horns player Jim Rothernel, drummer Jeff Myer,

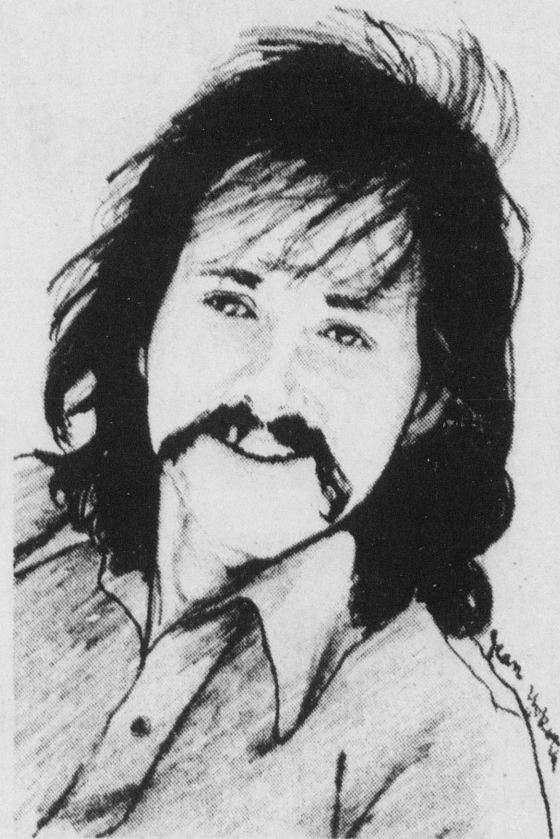
bass is David Hayes and back-up singer Suzi Young.

Tickets for the event are on sale at the Lipman's ticket office in downtown Portland or at the Paramount.

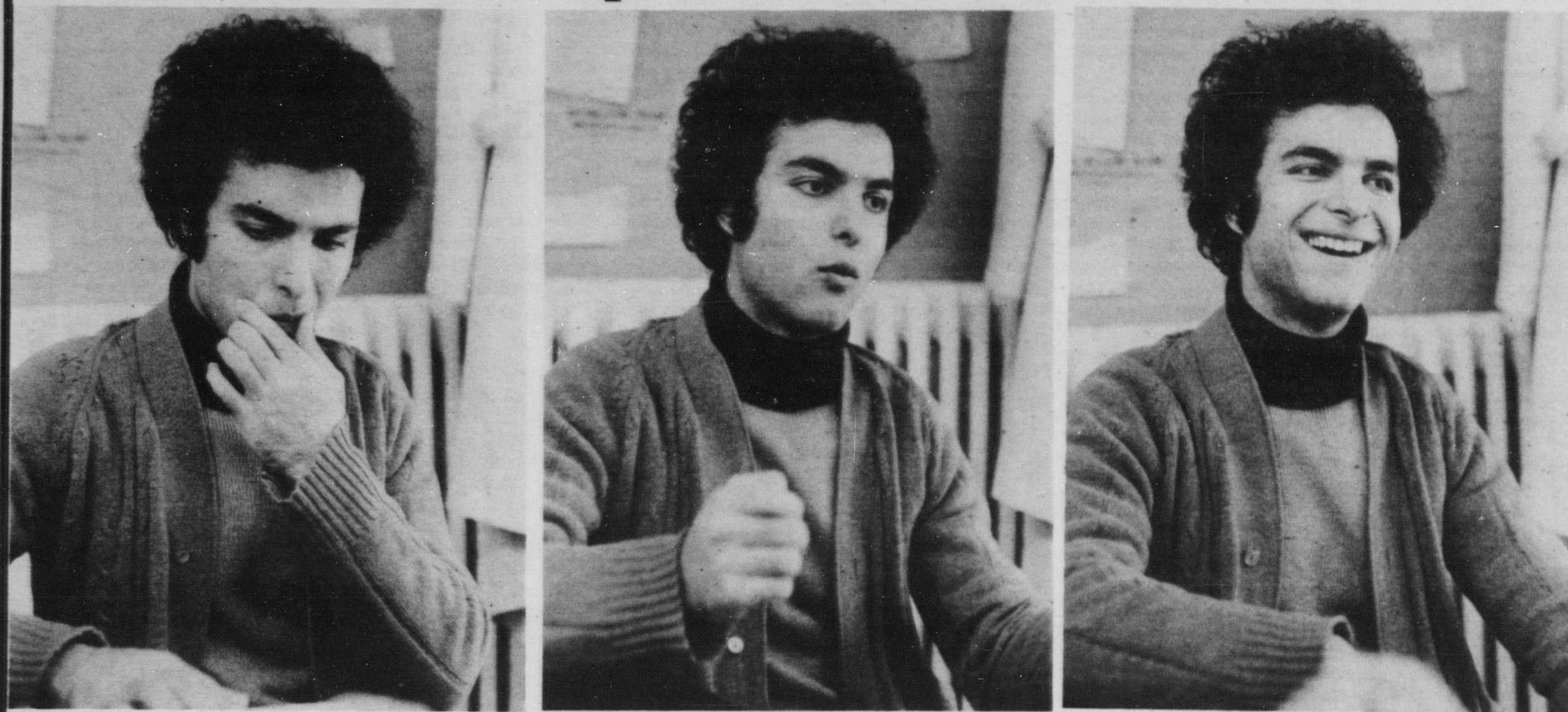
Beach Boys

The Beach Boys will be playing with special guests Cecilio & Kapono in Portland at the Memorial Coliseum on Dec. 17 at 8 p.m.

Tickets are available at Everybody's Records in Corvallis, or the coliseum box office for \$6.50. On the day of the show, priced will be \$7. Festival seating—so it's first come, first serve. For further information, call 224-1756.



Ali Akbar Bayani—artist from Iran



"When I paint something from nature, I try to show it in the best way, sometimes nicer than it is in reality..."



By LORRAINE CHARLTON-RUFF
Montage Writer

Ali Akbar Bayani is an artist. He's originally from Iran and has been in Corvallis since the end of October.

The Corvallis Arts Center is featuring his work in its gift gallery. His watercolor miniatures are exquisite.

Miniature is the popular term for what Ali refers to as Iranian painting. His work exhibits a well-defined Eastern flavor. Ali's capacity for minute detail is unbelievable. The beards on many of the subjects in his paintings are so well done, you can almost feel them.

In 1972 and 1973, Ali won first place in a competition sponsored by the Iranian Educational Ministry. He's been painting since he was very young. Prior to his sixteenth birthday he studied oil painting.

Ali said that he was somewhat influenced by a 20th century Iranian painter H. Behzad who greatly changed the style of Persian painting.

"His colors are bolder and his figures are more intricate," Ali said, "in comparison to Persian painting of the 15th and 16th century. His work was greatly influenced by the Rubyat of Omar Khayyam."

Ali's "Imagination of a Girl," was influenced by the Rubyat, too.

Ali likes Corvallis. "I especially like Corvallis because there are no factories. Oregon is pure. The seashore is beautiful and there is green grass everywhere."

"But there isn't as great an opportunity to see art in Oregon as in California. I find this unusual because people who live in Oregon have beauty all around them."

Ali paints on animal bone using brushes he has crafted himself.

"I borrow the hairs of a cat for my brushes—the hairs from the back of the neck are the best. Sometimes I ask my friends if they would mind if I took a few hairs from their cat's neck."

He didn't say if he also asked the cat. Some of the colors Ali uses come only from his country but most of the materials he uses can be purchased in the United States.

Ali is trying to enter the University of Oregon and is taking an English course at the University currently.

"My plans are still unsettled," he said. The prices of his paintings are very reasonable.

Colleen Done of the Corvallis Arts Center said that the quality of his work would probably command a much higher price in larger cities. The others sell for less.

"Imaginations of a Girl" sells for \$70, which is about an average. They will be on hand with many other works at the Corvallis Arts Center. They're open today from 5 p.m. to 9 p.m., Saturday noon until 9 p.m., Dec. 7 through 14, noon until 5 p.m. After the 14th the Corvallis Arts Center will be closed for the holidays until Jan. 2, 1976.



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Montage

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'A Boy and his Dog'— good adaptation

By DUBLIN O. BRIGGS
Montage Writer

You see empty dead mud flats and you hear an echoing voice saying that "WWIII ran hot and cold from 1950 to 1983. Then WWIV lasted five days, enough for the missiles to all launch and land." This is what has happened to the world. The year is 2024 and the world is a wasteland occupied by a few men who take what they want, fewer women who are trying to stay alive, rats, strange beasts and dogs who can talk to men with their minds.

We see into the world of our future and follow the adventures of Vic and Blood (who calls Vic Albert much

to Vic's annoyance). Vic is from the area that was once the south. He looks about 17 or 18, wears ragged clothes and is armed to the teeth with a seven mm rifle and 357 magnum pistol. Blood is a dog. A dog who can mind talk to Vic and who is definitely more intelligent than Vic. They are comrades in arms bent on survival against hostile men and a hostile world.

Vic and Blood encounter numerous enemies, both men and otherwise, but always seem to make it until they drop in on a girl who Vic falls for. Her name is Quila June and she leads Vic to the Down Under. A settlement underground from which no surface man has come out alive in years. Blood who has more sense won't go down and instead waits for Vic's return. Vic has adventures below

ground on which he hadn't counted on, and they are like nothing you have ever seen.

"A Boy And His Dog" is a very violent and bloody film that was taken from the story of the same name written by Harlan Ellison. The R rating for the film is just right, it is just one step below an X. But there is no other way they could make this film. "A Boy And His Dog" is one of the best adaptations from a story this reviewer has ever seen.

The movie is fast-paced and never lags, it has great humor and excitement. The only shortcoming of the movie is that it is only 90 minutes long. And by far the best thing in the show is the constant conversation between Vic and Blood. It is sensational. The credit for this break-neck pace and fantastic dialogue goes to L.Q. Jones, who wrote the screenplay.

Don Johnson as Vic was as good as the role could be played. The same thing can be said for the rest of the cast as well. The casting was as good as it could be. The outstanding character however was Blood. The dog that was Blood was very well trained but the credits did not give the dog's name. But Blood's voice was Alvy Moore who was also the movie's producer. His voice was perfect, it had a wonderful resonance and depth that was a joy to listen to.

"A Boy And His Dog" is one of the best movies I have seen all year. I highly recommend that you go see it. It is currently playing at the Varsity Theatre downtown.

'The Other Side of the Mountain,' a movie of perfect balance

By DUBLIN O. BRIGGS
Montage Writer

"The Other Side of the Mountain" is the most tragic film of this year because the story behind the movie is true. The story is not complex, it covers the life of Olympic skier Jill Kinmont who fell on one of her ski runs and was almost totally paralyzed, and her struggle with the help of a very loving man not to let her injury destroy her life.

The movie taken from E.G. Valens' book "A Long Way Up" is poignant and striking. It hits you in the guts and the eyes. The screenplay by David Seltzer is warm and moving, you feel all the emotions that surround Jill's life. The show is a tear jerker and I knew it. But I was caught with a choked throat because I knew that the story was true and actually happened.

Marilyn Hassette, who played Jill, was superb. She showed all the hurt and all the loss of what the accident did to her and the joy and the desire to live after finding Dick. Beau Bridges gives his best performance in a dramatic role playing Dick, Jill's fiancee and morale booster. After he meets her he is always there encouraging her to work at overcoming her handicap and forcing her to not feel sorry for herself. The rest of the cast was just right for the film, giving it a perfect balance.

To say any more will not help this review but I will give you this warning if you are depressed this may not be a movie for you. The best review I can give is to say that is you want to see a good movie, see "The Other Side of the Mountain."

"The Other Side of the Mountain" is currently showing at the Whiteside theatre downtown.

'The Magic Christian' shows tomorrow

"The Magic Christian," starring Ringo Starr and Peter Sellers, will be shown tomorrow night at 7 and 9 p.m. in the Earth Science Auditorium. Admission is \$1.

The movie is sponsored by Eco-Alliance, the community recycling group, and the money is going to help the center pay a \$1,500 debt.

A great deal of irreverent thought went into the making of "The Magic Christian," the screen version of Terry Southern's satirical novel.

It is about materialistic times and a fanatical crusade by the richest man in the world, Sir Guy Grand, against hypocrisy, snobbery, greed and smug conformity.

Sir Guy (Peter Sellers) is an idealist with an elaborate plan in social sabotage. He meets a young vagrant (Ringo Starr) in London's St. James Park and adopts him as his son and accomplice. Bastions of social culture, hallowed halls and sacred cows are systematically outraged by the duo.

Winterhawk, America's ripoff

By TOM BALL
Guest Writer

"Winterhawk" is billed as an epic. What a joke! The only thing epic about "Winterhawk" is its epic exploitation of Indians. What a rip off!! How long do we have to put with this kind of crap? It really burns me. Non Indians should be just as mad.

I mean Indians are in right now, right? Everyone has their authentic Indian jewelry (which would be all right if the Indians were getting the money, which for the most part they're not) and so forth. So you want to go see a movie about an Indian legend. You ought to get that. Instead you get a white man playing an Indian chief (there are a lot of fine Indian actors around - anyway how much acting ability do you need to sit on a horse and look good and occasionally say - very gutterally, so they will know it's an Indian speaking - Ugh! Want cure. Medicine. Ugh! - Ugh is right!) who falls for a white girl.

What in the hell is wrong with Indian women? There probably aren't any because they've all been raped and killed by white men. I've yet to see a movie about Indians where there wasn't an Indian-white love story. Can't Indians fall in love with Indians? It's pretty bad when your kids start asking why?

And that woman's voice narrating - nauseus. I guess she was the only one who would do it.

There was one good thing about going to see the movie. The second feature "When the Legends Die" is an excellent film. It's real and it gave me hope.

Here is a movie that deals with some aspects of Indian people most people don't get to see (thanks to Winterhawk, Billy Jack, etc.).

The B.I.A. (Bureau of Indian Affairs) takes an Indian child who was brought up in the old ways and tells him he must learn the new ways (those of the white people). He rebels, but is forced (at one point, locked in a room - in real boarding schools he would probably have been handcuffed to the water pipes in the basement overnight), so he goes along. From here on the story shows some of the things an Indian goes through when he is educated (?)

and leaves the reservation to take his place in the white man's world (whiteman calls this relocation).

It shows the reservation Indians innocence to this world (it looks like stupidity to some and preyed on accordingly) as he tries to find out where he fits. In this particular case he doesn't fit (or doesn't want to) and returns to the reservation.

This movie doesn't say this is the way it is for all Indians. It does give an accurate view (I wonder if an Indian directed it?) of an Indian's attempt at transition to the white man's world. The star (an Indian surprisingly) was appreciated by me for coming across like a person.

"Winterhawk" no! "When the Legends Die" yes!!

Tall Timber cont'd

tenor and some lead. Dick is certainly one of the best backup guitarists around. We all enjoy playing with him because we know that no matter how far off the track we might get in some musical flight of fancy, he is going to be right there on the chord and on the beat. He is one of the pioneer bluegrass musicians in the Northwest, making his debut as a banjo player with one of the first regular performing bands here in the '50s. Dick is the electronic wizard of the outfit and sees that we get the best sound possible from our P.A. equipment wherever we play, which is something very important for an all-acoustic instrument band.

Phil Williams

"The mandolinist of our organization is Phil Williams, who also plays bass when



Lou is playing the dobro, and sings bass and some lead. Phil plays the mandolin in his own idiosyncratic way, generally flirting with musical disaster, and provides a strong, syncopated rhythm when he is not playing lead. He has been playing traditional music and working with traditional instruments for about 20 years. When he is not working or playing, he can usually be found messing around with recording equipment and tape for Voyager Recordings, a record company specializing in traditional music that he and Vivian started.

"And that's us. If we have anything in common, it's that we all really enjoy making music together. We know a lot of tunes, probably some you know and probably some you don't. We would enjoy the opportunity to share our music with you".

Prism—it's improving with age

By LINDA HART
Montage Writer

The first thing most people will notice about the Winter 1976 Prism is the cover—it looks like the cover of a "New Yorker" magazine. After I mentioned this to someone else, they told me that was the idea behind Harley Jessup's close-up drawing of the MU. Score one point for Prism—the cover conveyed the message that was intended.

In fact, go ahead and score several more points for this latest edition of the University magazine. Bad points notwithstanding, the edition is the best one yet.

Because of the limited funding provided by student fees, Prism had to resort to advertising to supplement the cost of producing a magazine three times a year. The ads are all very clean and unjumbled, and placed on the inside edges of the pages. This is a big improvement over last year, when ads were placed on the outside edges of the pages.

A thin line is used on every page on both sides and the top, lending a definite continuity to the magazine. The only place this thin line is bothersome is on the center pages, where it detracts from the beauty of a reproduction of a Ray Eyerly painting.

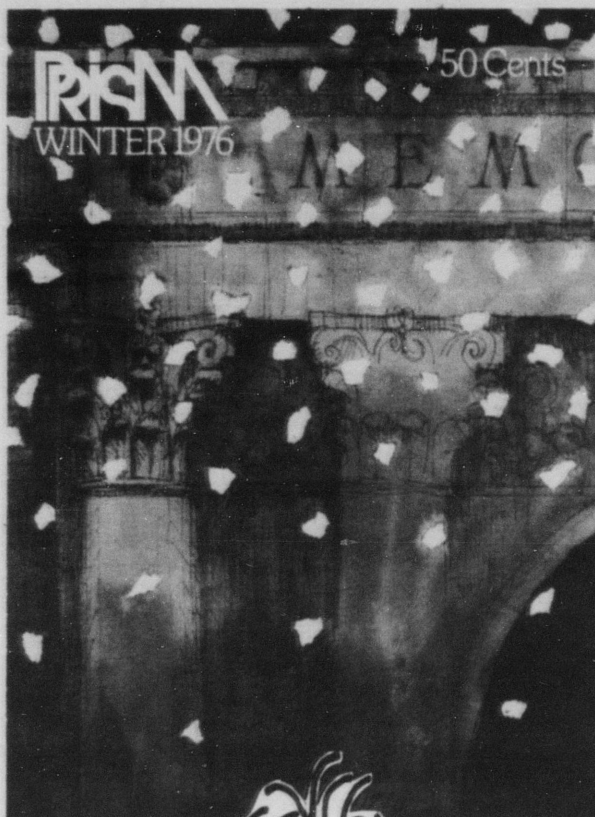
On the poetry pages, this line is extended down from the top to form three columns; the line is broken when the lines of poetry carry over into the next column. Again, a very nice effect.

The thinner paper stock is nice, too. Much more like a magazine than was the heavy stock used last year.

The winter Prism contains three feature stories on personalities, one by Lana Roberts and two by John Ellis. The Roberts piece is a sensitive one about Mary Barnard, a poet currently living in Vancouver, Washington. The story is accompanied by four photos of the woman and a poem.

Ellis' pieces are about Ray Eyerly, the painter and Tom and Theresa Demarest, local musicians and performers. Both subjects are interesting; unfortunately

Ellis' pieces are about Ray Eyerly, the painter and Tom and Theresa Demarest, local musicians and



performers. Both subjects are interesting; unfortunately they suffer under Ellis' choppy writing style. With some editing or perhaps a different writer, the articles could have been much smoother than they were. A nice two-page photo accompanies the Tom and Theresa story, with the aforementioned Eyerly reproduction following the article on that artist.

Winners of the Prism all-University black and white photography contest are printed in the front of the magazine. All photographs are very good; but of course, we have nothing to compare them to. We must trust Prism's judges. One improvement would have been to include the prize won under the photograph along with the name. We are told at the beginning of the section who the winners are and what prizes they were awarded, but when the reader gets into the photographs, he is not sure he is seeing them in order of the prize received (first, second and third place, and honorable mention).

The illustrations scattered among the poetry on pages 10 and 11 are very interesting. I couldn't decide if they were characters from the Chinese alphabet, rough sketches of dancers or ink blot tests. Whatever they are, they lend a very nice effect to the pages.

"The Dreamer's Dream," a story by Jean Oldham, is a short piece about space exploration and an old man's fondest dreams. It is well-written in a nice, easy style, and the clipper ship illustration is a nice addition.

Six poems by Richard Dankleff are reprinted from such publications as "Hiram Poetry Review," "Atlantic Monthly" and "Poetry Northwest." I will not lie; I personally do not like poetry, and therefore cannot objectively judge it. The reader will have to do that for himself. Other poetry was submitted by J.T. Krause, senior in French; H. Larew, graduate in science, R. Bastasch, senior in science and R. Daniels, assistant professor of English. Again, the reader will have to be the judge of the poetry.

Overall, the Winter 1976 Prism is an improvement over previous issues of the magazine. I can assume the future issues will be equally good.

What became of the essence of Christmas?

By JOHN ASCHIM
Montage Writer

"The Day Christmas Became"

By Ardillo Probasco
Copyright 1973, The Fly by Night Press, Corvallis, Oregon
\$1.00, OSU Bookstore

"The Day Christmas Became" is a small yellow book, saddle stitched, and 24 miniature pages short. It's not a book in the conventional sense, merely a pamphlet with some interesting philosophy in it.

But before reviewing the book, a few words about its author are in order. Ardillo Probasco now spells his name "Ardio" but that isn't really his name. Ardillo Probasco is the pen name used by Harry MacCormack, who is the shop carpenter for Mitchell Playhouse.

"The Day Christmas Became" is a children's story that challenges all the rotten things that happen to the true essence of the Yule. Commercialization, dishonesty and domestic spying are all attacked by two children, Sol and Terra, who go out in the world in search of truth.

The Santa Claus in the department store turns out to be an undercover policeman who keeps his eye on potential shoplifting children. When Sol and Terra discover this, they hop on his lap and ask for honesty for Christmas. "Ho Ho Ho," said Santa.

Sol and his sister Terra continue on in their search for

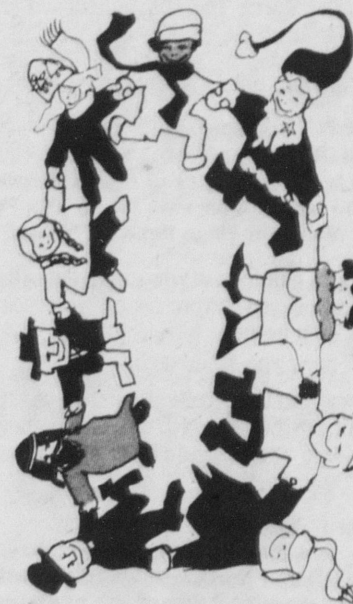
truth through the snowy streets of their plains town, Whirlwind. After a few more illuminating experiences with false Clauses they run into an old couple who invite them into their lodge.

The two old people call themselves White Wolf and Flicker Tail; they are Indian people. Together White Wolf and his mate Flicker Tail talk to the children, and prove to them that not all people are corrupt. Sol and Terra lament the corruption that occurs around Christmas time, and the old ones tell them that it happens only because people let it.

Finally, Terra has a vision which instructs her to organize all her friends, and tell them to take all the meaningless plastic gifts back to the stores where they were purchased. They tell all the children's organizations to stop selling real Christmas trees, and make alternate ones out of recyclable materials. When all this action got under way, it shook up the adult community.

The town of Whirlwind was transformed, everyone was happy, except the merchants. Even a few of them got with it and helped out the new spirit of Christmas. And when it was over, Sol, Terra, White Wolf and Flicker Tail all went home "Glowing like the stars that were beginning to be visible above them."

MacCormack has created a fable, and an interesting one. He has a lot to say about the celebration of Christmas, and he does it in only a few words. Copies of his story are available in the Bookstore.



Club dances to celebrate holidays



Hungarian Performance group dancing at Washington Square shopping center in Portland. Photo by Rick Sanderstrom.

Throughout the world, special occasions for any purpose include dancing as an integral part of the celebration. Not to be outdone by the world, the OSU Promenaders Folk Dance Club, comprised of students who thoroughly enjoy folk dancing and warm companionship, will host such a festive event.

This event will be the annual occurrence of the Scandinavian Christmas party where participants will do as much as they can to bring the most enjoyable dancing from many countries of the world together for one night of fun and merriment.

This year's Scandinavian Christmas Party will be Dec. 9 at 7 p.m. in Women's Building 116 and all students involved with folk dancing are welcome. Guests are invited also, to watch the entertainment and partake of the refreshments.

Folk dancing will be the emphasis of the evening's festivities but there will be other activities as well. The dances will be geared for all levels of ability and all students attending the University folk dance classes will find something of familiarity. In addition to the dancing, the Christmas Party will provide occasion for the crowning of the Lucia Bride.

The practice of crowning a Lucia Bride is part of the Swedish celebration of Luciadagen, the feast of lights. It was once thought that this day was the winter solstice and the festival probably had its origin in a pagan thought that the festival would bring back the sun to the forsaken North.

In modern times, a pretty, unmarried girl from each village is elected the Lucia Bride who then fulfills her role by bringing warmth and happiness to the shut-ins and invalids of the village on Christmas day. She presents them with gifts and in general brightens what might otherwise be a dismal, ordinary day.

Cultural aspects of such countries as Hungary, Bulgaria, Turkey, the Balkans, Israel and Scandinavia will be on display through the dances and the various costumes from these countries worn by members of the folk dance club.

Folk tales have much to offer and enjoy

By JOHN ASCHIM
Montage Writer

Folklorist Barre Toelken talked and sang Tuesday night in the Home Ec Auditorium, showing the value of folklore. He broke up his speech with folksongs, and related many tall tales and regional heritages.

His talk was sponsored by the newly formed Northwest Studies program, which Toelken hopes to duplicate at the University of Oregon where he teaches. He is editor of the "Journal of American Folklore" and president of the American Folklore Society.

Toelken's guitar case was plastered with stickers and tape and calling cards from far away places; the guy has definitely been around.

"We have to ask ourselves what it was like for the pioneer, why did these folk tales crop up? The humor of them covers up the tension of the time. Folk tales can give us the sense of a region, and the way in which that region evolved," said Toelken.

Toelken believes that Oregonians aren't just derelicts, that they do have some culture. People that have investigated Northwest literature note that references to the organic landscape are much more prevalent than in other kinds of regional literature. "The rain and the muck oozes out of Kesey's 'Sometimes a Great

Notion,' and that's common for our region," he said.

The folklorist looks for an accent. In Oregon, the pronunciation of the word itself is a key thing.

After you learn to say it, you're allowed to stay. You can add a lot of other examples, such as Yachats, or Coos Bay," he said. Often the word is pronounced incorrectly only by regional standards, but they are strict and overriding standards. "Instead of remaining the laughingstock the rest of their lives, people change."

One whole genre studied by folklorists are the tall tales. These are stories that are obviously false, but they contain a bit of wit and are told over and over again by the owner of them, such as grandpa.

"My dad used to tell about how cold it got back in New England, one time his pipe froze up. Another time, when it was just freezing, he cause a cold. He sneezed, and it immediately froze on the window. When spring came, it thawed out and sneezed back and he caught the same cold all over again."

Toelken told about a fellow who used to live on the McKenzie River called Benjamin Franklin Finn. He claimed to be the authentic Huckleberry Finn in Mark Twain's story. Everybody around there called him Huck Finn, he was known for his notoriety at telling lies.

"He claimed to have moved this giant rock on the

McKenzie, which has since been named Finn's Rock. It's a monolith, and as far as I know it's never been moved. Anyway, a lady was supposed to be coming up from Eugene to visit him. At the point in the river where Finn's Rock was, you had to get in the water to make headway. In order to dispel this inconvenience, Finn hooked up his team and tried to drag it out of the way, but the harness got wet and stretched out.

So instead, he tied the harness to a tree, and when the sun came out, the leather dried and pulled the rock over a few feet."

All the stories have to do with something about our culture, and about our pioneer life. "There is a very strong sense of the pioneer spirit in our religion. It's part of a cultural thing we get absorbed in."

Toelken said that this regionalism is not parochialism, that there was no way that we could ignore the rest of the country.

"This is no more provincial than it is for a doctor to become an eye specialist. Even though he concentrates on the eye, he has to take into consideration the rest of the body just like folklorists have to take into consideration the rest of the world," he said.

Regionalism doesn't mean drying up or myopia, but merely finding out more about our culture.

KONTINENT

Quick news and notes

In recent years the Western world has observed increasing defiance on the part of Russian writers who are thwarted in their attempts to publish without censorship in their homeland. In the Soviet Union the dissenting writer is treated as either a lunatic or a criminal.

Many of these writers have either been expelled from Russia, stripped of their citizenship and their strong ties to their homeland, or have escaped through their own means. These same emigrants are now anxious to create a dialogue between the intelligentsia of the East and West.

Their answer to this need (to publish and cement universal lines of communication) is "Kontinent." In journal form, "Kontinent" seeks to reunite Soviet dissidents on both sides of the Iron Curtain and open lines of communication with Western writers. While most of the initial contributors are writers who have been expelled from Iron Curtain countries, other works will come from Western authors and writers still living in Russia.

"Kontinent" will serve as a way of uniting those separated by incompatible politics and will provide a forum for thinking, which was previously impossible. The single most significant aspect of this publishing venture lies in the concept of "Kontinent" as a dialogue, rather than simply as a platform for stifled Soviet writers. "Kontinent" will thus fulfill both a teaching and a learning function.

"Kontinent" is modeled after the now defunct "samisdat," (journals privately printed because of

public suppression) "Novy Mir," which was originally published in Russia during the Krushchev era under the general editorship of one of Solzhenitsyn's first publishers.

"Kontinent" is now published quarterly in German and Russian by Verlag Ullstein in West Germany. Anchor Press-Doubleday joins a select group of international publishers—Verlag Ullstein, Andre Deutch (Great Britain), Gallimard (France), Rizzoli (Italy) and Dutch, Spanish, Portuguese and Arab publishers—in this prestigious, long-range and important publishing venture.

The first English language edition produced by Anchor Press in conjunction with Andre Deutsch of Great Britain will appear in paperback in March of 1976. The first of six volumes will feature pieces culled from the first two issues of the Russian edition of "Kontinent."

Represented in the first volume will be works by Alexander Solzhenitsyn, Eugene Ionesco, Andrey Sakharov, Joseph Brodsky, Andrey Sinyavsky (Abram Terz) and Vladimir Maximov, the general editor of "Kontinent," to name just a few of the contributors. It will include fiction, poetry and essays on literature, the arts, philosophy, religion and social problems in contemporary eastern Europe.

In March we hope that you will join Anchor Press-Doubleday in a salute to the perseverance and spirit of the editors and contributors to "Kontinent."

Bejart ballet is back

The extraordinary modern ballet, the Maurice Bejart Ballet of the XXth Century, will come to Portland on Dec. 10 for one performance on stage at the Civic Auditorium, curtain time, 8:15 p.m. In its third season here the company will bring, for the first time, its full complement of 45 dancers.

Poetry contest open to students

The American Poetry Press is now accepting submissions for its upcoming edition of the "Anthology of New American Poetry." It is seeking poems by new writers which have an emphasis on regionalism in theme or subject matter.

The goal of this periodical is to present a cross-sectioned picture of the grass roots poetry that exists throughout this nation. There is no charge for publication.

Some suggestions that might be helpful to those submitting poetry: 1. if possible, please type your poetry; 2. they cannot accept any allegedly obscene poems; 3. no anonymous poems will be considered and 4. as in most publications, a short poem has a much better chance at getting in this journal than a long (more than 20 lines) poem. Also, poets must enclose a self addressed and stamped envelope if a reply is desired.

Poems may be sent to John Nichols, Managing Editor, American Poetry Press, 1001 West Main Street, Millville, N.J., 08332.

Maurice Bejart, founder of the Brussels-based company, is probably the most exciting, talked-about and innovative creator of the dance presently before the world public. Still in his early 40s, he is sometimes called the "enfant terrible" of European dance.

To him, dance is a language—primitive, elementary, direct—of mystic source rather than intellectual attitude. He aims his brilliant, sometimes sensational and controversial ballets at the uninitiated rather than the "dance establishment," with the not surprising result that he attracts massive audiences from both ends of the spectrum. From Vienna to Montreal to Tokyo, Bejart's dancers performing Bejart's works have attracted thousands of new devotees to the ballet.

The Ballet of the XXth Century first appeared in the United States during the 1972-73 season, when its coming was sponsored by International Telephone and Telegraph, who contributed \$50,000 to make possible its American debut.

Programmed for the company's Dec. 10 performance will be "Pli Selon Pli," after the verse of Stephane Mallarme, set to music by Pierre Boulez, conductor of the New York Philharmonic; "Ah, Vous Dirai-je Maman," set to music by Mozart and "Firebird" to the music of Stravinsky. Choreography for all three works is by Maurice Bejart.

Tickets for the Ballet of the XXth Century are on sale at Celebrity Attractions, 1010 S.W. Morrison, Portland, 97205, or call 226-4371. Ticket prices run \$5.50, \$6.50, \$8 and \$9.

Auditions open

The Queen of Peace Performing Arts Association announces auditions for its next musical production, "Kiss Me Kate." Auditions will be held Monday, Tuesday and Wednesday, Dec. 8-10, at 7:30 p.m. in Queen of Peace Hall, 366 Friendship SE, in Salem.

There are males for 2 male and 2 female leads; and 25-30 mixed chorus and dancers. The group is also recruiting 12-15 orchestra members, as well as a stage crew. Rehearsals will begin Jan. 5, 1976; the musical will open Feb. 25 for 9 evening performances. You are asked to provide your own musical selection for the audition, and accompaniment will be provided.

If interested, please contact George Rowe at 588-1456 or Andrea Whalen at 362-6620

Animals for gifts

The Corvallis Humane Society has lots of dogs and cats available at next to no cost. That's not bad when it comes to Christmas shopping. Call 757-9000 for more information or stop by and pick up a squirmy, wiggly little creature for a stocking gift...

Modern dance

Congratulations to the OSU Modern Dance Company for their fine performances at the Corvallis Arts Center this week.

The Company is available for lecture-demonstrations, workshops, concerts and consultation. For further information, contact Georgia Brook, 107-B Women's Building, OSU, 754-2631.

Christmas sale at Arts Center

The Corvallis Arts Center will be having their annual Christmas sale, Dec. 7-13. Hours for the Center located on 700 Madison are noon to 5 p.m. (except Mondays). This year's theme will be "Boughs of Holly". The entire Center will be full of holiday surprises including a special children's room of original gift items, surprise live musical events throughout the first three days of sale, portrait sketching and much, much more, including refreshments.

An apology

By the way, the Westminster House is sorry to announce that their film "Rashomon" will not be coming to town.

Food

Students decorating is

By NANCY Barometer

In spite University think, there committee interests in Or should stomachs? Composed representati and two staff the MU Fo mittee "serv group bet Service and according to senior in hot management person of th

The comm goals: 1. To prom offered by th troduce new students, sta the Universi 2. To act as students and to determine needs of s faculty and t itself. 3. To mak the Food Ser presented an committee ar with the Foo improve the f University.

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Food service committee looks for improvement



Students watch as the art of cake decorating is demonstrated in the Commons. The demonstration was one of the activities held during the MU Open House last month.

Photo by Michael Woo

By NANCY HOLSTAD
Barometer Writer

In spite of what many University students might think, there is a University committee with only student interests in mind.

Or should I say . . . stomachs?

Composed of seven student representatives, one faculty and two staff representatives, the MU Food Service committee "serves as an advisory group between the Food Service and the students," according to Kathy Lynch, a senior in hotel and restaurant management who is chairperson of the committee.

The committee has as its goals:

1. To promote food services offered by the MU and to introduce new innovations to the students, staff and faculty of the University.

2. To act as liaison between students and the Food Service to determine the wants and needs of students, staff, faculty and the Food Service itself.

3. To make suggestions to the Food Service from ideas presented and discussed in the committee and to work closely with the Food Service staff to improve the food quality at the University.

The Food Service Committee was initiated in 1970, the same year that Paul D. Scoggin became assistant director of the MU Food Service.

"The idea for a committee was generated not only by me, but by students and staff working for the Food Service concerned about the need for public relations work," said Scoggin. "I don't believe in a Food Service that operates from behind a counter. We needed to establish communications with the people at the University."

The committee is responsible to the MU Board of Directors and works closely with the MU Program Council, which selects the chairperson, and with George F. Stevens, director of the MU. Meetings are held twice Monthly.

"These people take on a great burden and they're all very devoted to the committee which takes a lot of their time," said Scoggin. "All committee members worked for the Food Service for a week during the term where they peeled potatoes and made doughnuts and sandwiches. Because of this, they have a much better understanding of Food Service operations."

"Since all of us have worked in various Food Service areas, we have a much better knowledge of what is involved and we also look at the needs of employees as well as students," Lynch said. "We can really empathize with them."

According to Lynch, this practice was started two years ago but was not continued last year. It was reinstated this year to help members with their decision making.

"Members are very critical and often times we have to compromise," said Scoggin, who attends all committee meetings. "Members bring in fresh new ideas, which is good, and because of their efforts, we have Food Service facilities like we do at Oregon State."

Scoggin cited the Country Store, located in the MU, as an idea which was developed by the committee several years ago.

There are also other developments concerning MU eating facilities which the committee has helped to plan. An MU pizza shop is in the planning stages and is scheduled to open Jan. 12. The shop will be located at the west end of the MU corridor on the first floor across the hall from the Corn Exchange. The major attraction will be six-inch diameter pizzas with bread-dough crusts. The 50 cent pizzas will include a basic cheese sauce and a selection of pizza topping will be available at an extra cost. Beverages and salads will also be available at the shop.

Beginning this term, the MU Commons will be open 24 hours a day during the first part of finals week. According to Scoggin, the Commons will be open all night, Dec. 14 through Dec. 17. Snack foods such as popcorn, cookies, fruits and soft drinks will be available and coffee will be sold for a nickel a cup.

A Christmas party will be held in the Country Store during Dead Week. Free hot chocolate will be featured and Christmas baked goods will be sold. Gift certificates from the Country Store will also be available.

No smoking areas in the Commons, the Gallery and the Corn Exchange were recently established due to food committee efforts. A triangular white sign with a red circle on all sides placed on tables denote areas where smoking is prohibited. "Many people are happy about this recent development," said Scoggin.

"We're also planning an art contest in the near future for students to design a mural for the wall adjacent to the north wall in the Commons," said Lynch. "We want something to brighten up the place. We're always trying to get new ideas to make food served in the MU more interesting."

This is accomplished

through the use of suggestion boxes located in the Commons and the Gallery and one will soon be located in the Country Store.

"All suggestions we receive are read at committee meetings and each one is personally answered," Lynch said. "This is a good way to get new ideas and to establish a good rapport with students and faculty."

Field trips to other campuses such as the University of Oregon and Linn-Benton Community College expose committee members to methods of other food services.

Lynch and Scoggin both emphasized that the committee is working for the students and faculty and that student input concerning suggestions and complaints is encouraged.

With winter term about to



Kathy Lynch
begin, Lynch already feels her work with the food committee to be invaluable. "I'm in hotel and restaurant management and my experiences on the committee will help me a lot. "Not only is it a great reference, but you learn so much about the Food Service and all types of people." "Like any other committee, students can apply in the spring and anyone is eligible," Lynch said.

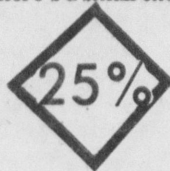
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Friday, December 5, 1975

Nuclear power parks predicted as a future possibility

By JOAN HIRATA
Barometer Writer

A representative of Pacific Power and Light (PPL) told the American Nuclear Society student chapter Wednesday night that nuclear power parks may be the thing of the future. Lee Weislogel spoke on the advantages and disadvantages of the energy parks, a site containing more than one nuclear reactor.

"We really do have an energy problem. What we do will have a great effect on things to come," he said.

He pointed out that 84 per cent of the homes earlier in the year were heated by electricity. "Now it's up to 87 per cent, which just shows the great demand."

When speaking of nuclear parks, the government looks at them in the coal and nuclear sense or a combination of the two,

Weislogel said.

In the reactors in which coal is used, three million tons of it needs to be used annually, which produces 300,000 tons of ash wastes. Nuclear reactors use one half ton of uranium and the waste is the one half ton of uranium, he said.

"To determine whether power parks should be built, we must compare fossil and nuclear versus the conventional dispersed setting in meeting the power needs. We must also examine major technical and nontechnical issues with implementation of energy park concept," Weislogel said.

He listed some of the advantages of nuclear power parks as: fewer sites needed, potential construction economy, fuel cycle integration, better environmental control, enhanced quality, safety and reliability. Perhaps simplifying licensing and regulatory processes would be another advantage, Weislogel said.

The disadvantages to the parks are: transmission from nuclear power sites, common mode failure, institutional barriers, which include licensing, the community and demography, land use planning and policies, the financial and fiscal aspects. The possible environmental impact is another problem.

Possible Oregon sites considered by PPL are Lebanon and West Roosevelt area near Arlington, Weislogel said.

"The Arlington site is in a low population area and good geology," he said.

Exploratory program approved by Senate

The University Exploratory Studies Program (UESP) was overwhelmingly approved at yesterday's Faculty Senate meeting.

UESP, designed to allow freshmen some time to look for a major, gives students one year to attend the University without declaring one. Approval of the program had been suggested by both the Curriculum and Academic Advising committees.

In other business, the Senate was told of President MacVicar's decision not to open up faculty evaluations to students. The State Board of Higher Education voted on Nov. 25 to allow the presidents of state school to decide whether or not to open the records.

On the same subject, one of the senators noted that the University of Oregon Faculty Senate voted Monday to oppose the opening of their records. R. W. Newburgh, professor of biochemistry and vice chairman of the Senate, said, "I think you can expect that the U of O students won't quit (in their attempts to open up the records.)"

Newburgh went on to say that now that the faculty records issue is settled, at least temporarily, it's a good time for the Senate to look into providing more accurate course descriptions. One of the main reasons for student dissatisfaction with the present faculty records policy was that the opening of the records would give students more information which to choose courses, he said.

The next Faculty Senate meeting will be on Jan. 15.

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Television media such as movies, won't be around the reactions of Wednesday. I for Wednesday "Matchmake" taped. I was When my e and told me I had my do ago, while I ASOSU 2nd v lost miser granted each on the air. mitigated foo was really s experience s makers" wa wasn't debilit Sally Warne the show, told casual, sem with about prepared. In my arrival at was whisked proof booth, newsroom. He I met three o were going to

They were senior in lib Berry, a fresh and Paul Luca geology. Kwo used to be ne chard Avenue bull for a few then the tree getting keyed

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Step right up and pick a dream date, sucker

By JOHN ASCHIM
Barometer Writer

Television, unlike other media such as the stage or movies, works much more around the spontaneous reactions of the people involved. I found that out last Wednesday when KBVR's "Matchmakers" was being taped. I was on the show.

When my editor came to me and told me to get on the show, I had my doubts. Two years ago, while I was running for ASOSU 2nd vice president (I lost miserably) KBVR granted each candidate a spot on the air. I made an unmitigated fool out of myself, it was really sad. Although the experience on the "Matchmakers" was harrowing, it wasn't debilitating, as before.

Sally Warner, the director of the show, told me to show up in casual, semi-formal dress, with about 20 questions prepared. Immediately upon my arrival at Shepard Hall, I was whisked into their sound-proof booth, the station's newsroom. How fitting. There I met three other dudes who were going to be interviewed.

They were Mark Kwoka, a senior in liberal arts; Bob Berry, a freshman in business and Paul Lucas, a freshman in geology. Kwoka I knew, we used to be neighbors on Orchard Avenue. We shot the bull for a few minutes, and then the tree of them started getting keyed about going on.

Kwoka started gesticulating as to what the questions would be, and coming up with some very off-color replies. The tension was starting to build the jokes and laughter increasing. Lucas and Berry didn't really know what to expect, so I told them all about the time I went under the camera when I was running for 2nd vice president. They looked at me in disbelief.



Photo by Don Ryan

Reporter John Aschim second from the left, mentally reviews the highlights of his evening with. He was given the choice on the questioning of the three women at right as he KBVR television show, "Matchmakers."

The male panel was to be interviewed first, thank God. When they left, they didn't take the tension with them. Silence. The orange walls of the KBVR newsroom didn't have a settling effect. To calm my nerves, I rolled some paper in a typewriter and began typing. Since I couldn't yell obscenities, I wrote them.

"Okay, get ahead of yourself, you're going out there and you're going to do a good job. Keep telling yourself that. Out there, you will be in control," I kept telling myself. All right! I'm ready!

A little later, the footsteps came again, echoing through the hall. I was taken to the door of the studio and told to wait. I was to come on when signaled.

In all candor, I could hear

Evenson introducing the girls, I wasn't supposed to be able to. In the future, I suggest to the KBVR staff that they stash the questioner in a different place, because knowing who the people you're going to question are can't help but influence the final decision.

The girls went behind the curtain, and I was brought into the studio. Zazz! There were all kinds of people behind the cameras milling around, including Barometer photographer Don Ryan and my boss, Jay McIntosh. I

knew that I had to keep my eyes off those two bozos while I was on camera, or else I'd blow it.

As I took my chair, the girls came out from behind the curtain, but I was unable to see them because of a partition between their chairs and mine. The heat from the studio lights started cooking. The adrenalin started flowing, and the heart beat picked up. Visions of the Gestapo and the third degree I immediately pushed out of my mind. Evenson introduced me as I

was telling myself, "Keep your eye on the camera."

The girls came on, and we all said "hi" to each other. How quaint. Then I started asking questions. Now to be truthful, everyone on the Barometer staff had helped me design those questions. A good deal of them had to be tossed as they were by far too risqué for TV. I'd hate to be the cause of KBVR possibly getting its license pulled by the FCC.

A few of my questions were: "Do after hours taverns fit into your class schedule? How far is Utopia from where you live? What is the capital of Iceland? Are you a member of the women's Rugby team?" And so on. I wanted the questions to be humorous, but also something that would draw a lot of unique response.

As it was, I think I embarrassed the girls. I'm really sorry if I did do that, and I apologize. I sure didn't get the type of replies I was expecting. I rattled on and on, while Evenson was getting itchy. Finally he wrote me a note telling me to slow down, and direct a few of the questions twice, to different girls. Time was running long.

Finally, the program came to an end. "OK John, who have you picked to be your date?" Evenson asked. Oh hell, I didn't want to have to make the choice, and I still wish I hadn't had to. But the evil red

eye of the camera was looking right at me, it was no time to be fickle.

"Uh, I choose number three," I said, stupidly.

Fake applause came up in the background from somewhere. Then Evenson introduced me to the two girls I didn't pick. Instead of doing something sticky like giving them a kiss, I offered a handshake instead. Afterwards my contemporaries told me I lew it, but I still think I did the right thing. Their names are Lauren Bauer, a sophomore in science, and Lisa Ross, a freshman in liberal arts. I thanked them for putting up with my offbeat questions, and my possible cold manner toward them while under the camera.

My date is Mo (Maureen) Leary, a senior in liberal arts. We stood there under the camera, while the first couple came out, Linda Olsen, a sophomore in liberal arts, and my old friend Kwoka. Kwoka had a rather worn out expression on his face.

Then Evenson told us to melodramatically "blow a kiss to the audience." Sure. By that time I felt like flipping the bird to that evil red eye, but I didn't. A reserved adieu was all.

But I swear that I'll never voluntarily go under the camera again. That evil red eye is just too much for this writer.

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Senate passes railroad aid bill

WASHINGTON (UPI) — The Senate Thursday narrowly rejected efforts to tailor a massive \$8.6 billion railroad aid bill to President Ford's liking, despite his promise to veto it and call a special Christmas vacation session to write another.

Republican-sponsored amendments to whittle nearly \$3 billion to make the bill palatable to the administration failed. Backers said a meeting with Transportation Secretary William T. Coleman to compromise resulted only in "conflict and confrontation."

The bill is designed primarily to rescue bankrupt rail systems in the Northeast and Midwest. It also would revamp antiquated regulatory procedures and provide for high-speed passenger service on the Washington-New York-Boston run.

Sen. James B. Pearson, R-Kan., tried to trim aid for bankrupt freight lines from \$3 billion to the \$2.1 billion sought by the administration. He lost, 43 to 42, with Assistant Democratic Leader Robert C. Byrd casting the deciding vote.

Then an amendment by Sen. Robert A. Taft Jr., R-Ohio, to reduce expenditures for passenger service in the heavily traveled Northeast corridor from \$3.2 billion to \$1.4 billion was dumped, 52 to 38.

After turning aside a threatened filibuster, sponsors held a hasty meeting with Coleman, seeking a compromise to avoid Ford's veto. But Sen. Vance Hartke, D-Ind., chief sponsor and floor leader of the bill, said there was "no place for any kind of movement."

Ford has said he will veto the measure and call Congress back from its Christmas vacation if necessary to write a bill he can accept.

"What we are seeking is not a confrontation, not a veto, not a defeat for either side," said Sen. Lowell P. Weicker Jr., R-Conn. "I don't know if we'll be successful, but every effort will be made."

In a surprise move, the Senate voted 61 to 27 — one more

than needed for cloture — to limit debate before it began and the leadership vowed to keep the Senate in session until the bill passed, even if it took all night.

Sen. James B. Allen, D-Ala., complained the bill was "being railroaded through the Senate."

The 238-page bill would allow Conrail, a new quasi-governmental agency, to take over freight operations of the Penn Central and six other bankrupt Northeast and Midwest railroads Feb. 27, and Amtrak to take over the Northeast passenger corridor.

In all, the bill authorizes \$8.6 billion, including \$7.3 in loan authority.

Of this, \$3 billion is for Conrail — \$900 million more than the administration wants — and \$3.2 billion for improvements of passenger service on the Northeast corridor.

Allen said \$3 billion to cut travel time by just 30 minutes to an hour on the Northeast corridor is "a luxury the nation cannot afford."

But Sen. J. Glenn Beall, R-Md., a member of a surface transportation subcommittee that drafted the bill, said it was a "Herculean effort" to deal with the transportation crisis.

In brief

Mandel pleads innocent

BALTIMORE — Maryland Gov. Marvin Mandel and five other men pleaded innocent Thursday to federal charges of mail fraud and activity barred under anti-racketeering statutes. A prosecutor said evidence "overwhelmingly" indicated Mandel's guilt but he was sternly rebuked for saying it by U.S. District Court Judge Herbert Murray. A Nov. 24 indictment alleged that Mandel helped the other defendants — W. Dale Hess, Ernest Cory, Irvin Kovens and William and Harry Rodgers — obtain more racing dates at Marlboro Race Track in return for secret interests in two business ventures.

Scott not running

PITTSBURGH — Senate Republican Leader Hugh Scott of Pennsylvania announced Thursday he will not seek re-election next year, bringing to a close a 33-year congressional career. Scott, 75, cited family considerations and a host of "attractive, articulate and well-qualified potential candidates" for his Senate seat as his reasons for not seeking a fourth term. "Because there are numerous persons qualified to succeed to the office, I will not be a candidate for re-election to a fourth Senate term in 1976, he said.

Jackson avoids Daley duel

CHICAGO — Sen. Henry M. Jackson, D-Wash., said Thursday only a "naive politician" would run a Democratic presidential delegate slate in Chicago against Mayor Richard J. Daley's choices — and he isn't naive. Jackson told a news conference he will run delegate slates in all congressional districts outside Cook County, and may even run some in the five districts in suburban Cook County — but not any in Chicago. Jackson, one of 10 men seeking the Democratic nomination for president, said he met with Daley Thursday morning, and had a "nice visit." But he said he didn't ask for the mayor's support and none was offered.

Witness saw Hoffa

DETROIT — Federal authorities said Thursday a witness saw former Teamsters union boss James R. Hoffa kidnaped and a second man has named three New Jersey Teamsters as participants in his abduction and murder. "The first witness will identify them — the three men — as active participants in the abduction and murder of James R. Hoffa," Robert E. Ozer, head of the U.S. Organized Crime Strike Task Force in Detroit, told a federal judge. The other witness, Ozer said, saw the abduction.

Committee backs NYC loans

WASHINGTON — A \$2.3 billion outlay to keep New York City solvent was approved by a 15-6 vote of the Senate Appropriations Committee Thursday in anticipation of quick enactment of President Ford's loan proposal. In New York City, Mayor Abraham Beame, still seeking to cut \$205 million from his city's expenditures as pledged, announced the layoff of 501 more city employees. Beame hoped to eliminate 8,000 jobs before June 30, mostly by not filling vacancies. The city Budget Bureau said 35,887 jobs previously had been eliminated this year, about 25,000 through layoffs. Senate supporters of loans to New York said they had the 60 votes to impose cloture Friday and end a filibuster against the measure. If the bill's backers are successful in warding off amendments, the bill could be on Ford's desk when he returns from Asia Monday.

HEW measure hits busing

WASHINGTON (UPI) — The House voted Thursday to retain to strong antibusing language added by the Senate to a big money bill financing the Departments of Labor and Health, Education and Welfare.

On a 260-140 vote, the House concurred with a Senate amendment that prohibits HEW—but not the courts—from ordering school districts to bus children beyond their neighborhood schools for purposes of racial equality.

The amendment, sponsored by Assistant Senate Democratic Leader Robert Byrd, restricts HEW's authority to order busing, but it does not affect court-ordered busing or busing initiated under threat of court order which constitute the vast majority of busing cases.

The House approved, 321 to 91, the compromise that includes \$45 billion to fund the two agencies for a period ending Sept. 30, 1976 and sent the measure to the Senate. Lawmakers hope to complete action on the Labor-HEW appropriations bill quickly to avoid a pocket veto by President Ford when Congress ends its current session later this month.

The President was expected to veto the Labor HEW appropriations bill since it exceeds his budget request by nearly \$1 billion.

The money items in the legislation were never in dispute, but House-Senate conferees were tied up for two months over the busing language.

Earlier this week, conferees agreed to strike two other antibusing provisions added by the Senate which critics feared would jeopardize HEW's ability to end discrimination with tools other than busing. The ultimate decision on what, if any, antibusing language would remain in the bill was

left to the House.

Rep. Daniel Flood, D-Pa., failed, 259 to 133, in an attempt to weaken the Byrd amendment by including the "next nearest" school in the antibusing provision. This would have softened the restrictions and made the language identical to existing law.

"No matter how we feel about school busing, we should not change the existing law by tacking an a-

ment on an annual appropriations bill," he said.

But busing opponents urged that the Byrd language remain intact, claiming the majority of Americans—black and white—oppose forced busing.

"The issue is the neighborhood school, the right of a family to have its children go to the school near their home whether by walking or by bus," said Rep. Robert

Bauman, R-Md.

With the busing dispute settled, it is now unlikely that Ford could kill the bill with a pocket veto since the bill should reach the White House well before this session of Congress adjourns.

President normally has 10 days to sign or veto legislation after it reaches his desk, but Congress adjourns during the period, he doesn't have to allow the bill to die without his signature, a pocket veto

PLO debates Israeli raids despite strong objections

By United Press International

The U.N. Security Council in New York overrode strenuous U.S. objections Thursday night and voted to invite the Palestine Liberation Organization to take part in debate on Israeli raids against refugee camps in Lebanon.

The vote was 9-3 with 3 abstentions. Britain and Costa Rica joined the United States in opposing the invitation. France, Italy and Japan abstained.

Basel Amin Aql, newly arrived chief of the PLO delegation, which has observer status granted by the General Assembly, immediately took a seat at the Council table. He joined delegates of Lebanon and Egypt, also non-members of the 15-nation group, who requested the Council's urgent meeting.

Egypt's request for the Council to meet carried a rider specifying that the PLO should be given a voice in the debate. Two days' private consultations failed to bring agreement on a proposal by Iraq-joined by other nonaligned Council members—to invite the guerrilla organization to participate fully in the debate, without voting privileges.

U.S. Ambassador Daniel Patrick Moynihan, supported by Ambassador Piero Vinci of Italy, argued that the PLO representative could be invited to the Council table only under a rule of procedure authorizing the group to invite anybody competent to give it information. Under that rule, Aql would have been asked to make a statement and withdraw from the debate.

Moynihan said the United States insisted on a vote on the issue "as a matter of principle." He charged a concerted attempt to disregard

the Council's rules of procedure and accord the PLO a role greater than had ever been granted any "legitimate liberation organization".

"We are not prepared to acquiesce in an action which would undermine the negotiating process which is the only process that could lead to peace in the Middle East," he said.

The Israeli government has declared that would not negotiate with the PLO in any forum. Israeli Ambassador Chaim Herzog was not present in the Council chamber even as a spectator Thursday.

Moynihan argued that to invite the PLO to take part fully in the debate would accord the status of a member state. He said the PLO does not even claim to be a government and there is no such official country as Palestine.

"The PLO has openly declared its hostility, indeed, contempt, for the work of this Council," he said.

Ambassador Abdul Karim al-Shaikhly of Iraq said Moynihan was engaging in "another exercise in propaganda staged for the media of the United States".

He and Ambassador Yakov A. Malik of the Soviet Union said the Assembly had given formal recognition to the PLO as the "sole legitimate representative of the Palestinian people" and that Israel's bombing raids were directed against the Palestinians.

British Ambassador Ivor Richard said the Security Council this month supported the view expressed by others that the Israeli raids were carried out against camps in Lebanon and that the presence of Lebanese Ambassador Edouard Ghorra participate in the debate was sufficient.

Weightlifters sponsor Olympic lift championships

By RICK COUTIN
For the Barometer

Muscles popping, facers graining, voices bellowing, floors shaking—the strenuous battle of man vs. weights.

The spectacle will be intense Saturday at the 1975 Northwest Amateur Athletic Union (AAU) Power Squat and Olympic Lifting Championships at the University. Action commences at 1:30 p.m. in the Home Auditorium.

Massive manpower will gather from states comprising the region 12 area including Oregon, Washington, Idaho, Northern California and Western Canada.

"This will match the best of the Northwest," said weightlifter Mark Downing, the Master of Ceremonies at the upcoming event. "Whoever wins his respective weight class will be the best in this region."

The University, the Northwest Collegiate champion and sixth at the national AAU meet, plans to field six weightlifters in the individual competition. They include Wayne Baseden, Gary Nelson, Jim Tice, Pat Pointer, Pat Downing and George Bush.

Baseden, at 242 pounds, will compete in the super heavyweight division and attempt to surpass the school record of 540 pounds in the squat lift.

"I plan to erase that record (held by Spike Waler)," claimed the senior Beaver whose best is 20 pounds short of that standard.

Baseden, the Northwest deadlifting titlist and fifth placer at the national AAU championships last season, owns the school record of 1,450 pounds in the combination squat, bench and dead lifts.

Nelson, Tice and Pointer garnered runnerup honors in their respective meets last season: Nelson, a 148-pound sophomore, at the Northwest Powerlifting Championships; Tice, a 181-pound senior, at the Northwest Collegiate Championships and Pointer, a 165-pound graduate student, in the All-Canada meet. Pointer will lift in the Olympic competition of Saturday's affair.

Downing and Bush are non-University students competing for the Beavers. Downing, a 198-pounder and younger brother of team member Mark, will join the Olympic competition. Bush is a 181-pounder.

The biggest name scheduled to enter in Doyle Kenady, a 300-pound superheavyweight competing for the Salem Health Club.

"Kenady is easily the strongest in the Northwest and one of the strongest in the world," said Mark Downing, who captured the body-physique title of "Mr. Portland" last month. Downing won't be entered in Saturday's field for training reasons.

"Kenady placed third in the world in powerlifting this year, and in the past has finished as high as second," he noted. "Now he's switched to Olympic lifting because he's trying to make the Olympic team."

The University weightlifting team is co-sponsoring the meet with the MU Program Council. It marks the second time in many years that a meet of this caliber has been brought to the Beaver campus.

"We're putting on the meet to give exposure to our team, to make enough money to buy new and needed equipment and to finance our way to the AAU Collegiate Nationals in the spring," said Baseden.

"Our team is not funded whatsoever by the University. About half the money we received to put the meet on came through donations by Corvallis businesses," he added.

Baseden explained how lack finances hurt Oregon State at the AAU weightlifting nationals last season.

"As a team we were sixth nationally with only two people entered. We only took two even though 10 qualified to compete, because the team didn't have enough money.

"We would have won the title," he claimed. "It was calculated that we wouldn't have had anyone finish less than seventh."

A demonstration by some University team members will precede the AAU extravaganza.

"What we plan to do at the beginning of the meet is give the viewers an understanding of weightlifting so they won't be completely blind if unacquainted with the sport," said Downing. "We'll demonstrate different kinds of lifts, what to look for, rules and regulations, how points are scored and things like that.

"People who come will be definitely entertained," added Baseden. "If a person has never attended a weightlifting meet before, then this is the time to come. It's an Olympic year and some of these lifters have a chance of making the team."

The meet will draw historical significance, according to Downing.

"It will be the first time ever that a powerlifting meet coincides with Olympic lifting," said the Oregon AAU Olympic lifting champion and Northwest collegiate runnerup in 1975. "Essentially it'll be two meets run at the same time. We'll try to keep the action constant."

The cost for admittance for \$1 for adults (including University students), 50 cents for children through ages 6-12, and under 6 are free.



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Foons win volleyball title

As Fall term grinds toward a halt, the list of intramural sport champions has grown almost to its end.

In the coed volleyball championship, the Foons bopped Cauthorn One in straight sets to secure that crown Tuesday.

Three league championships have been decided in women's singles tennis competition. Anne Aitken from Buxton Hall captured the league three title. Jane Skath of Bloss grabbed the league four laurels while dorm mate Carol Kirschbaum followed in second place.

The following is a list of divisional championships in fall intramural competition. Fraternity and cooperative winners are reminded to pick their trophies from the In-

tramural Office, Lang-125.

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Avery Lodge
Solid Muthas

DUAL SWIMMING
Sigma Nu
Weatherford One-E

GOLF SINGLES
Jim DeCosta

COED VOLLEYBALL
Foons

MEN'S VOLLEYBALL

"A" Leagues
Sigma Chi
Snell Two
Varsity House
Allah-Garu

"B" Leagues
Sigma Alpha Epsilon
Wilson Two
Reed Lodge

WOMEN'S FLAG FOOTBALL
Delta Delta Delta
Buxton Hall
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Sigma Kappe
Finley Five-A
Ms.

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Sponsored by ASOSU & OSPIRG

Friday, December 5, 1975

Women swimmers open at WSU Ruggers eye crown, face Portland Pigs

The University women's swim team faces Washington State in its inaugural season meet Saturday at 10 a.m. in Pullman.

It is the first dual-meet confrontation between the two rivals. Last year the Beavers placed third at district, while WSU placed fourth. The meet tomorrow should be just as close.

"Both teams are fairly equal," said OSU coach Bob Maestre, entering his third year at the Beaver post. "The meet will probably be decided by the last relay event."

Seventeen women comprise the OSU squad, with four returnees forming the nucleus of the team. The returning swimmers include Holly Burgess in the 50 and 100 yard freestyle, Kim Kambak in the 50 and 100 butterfly, Barbara O'Brien in the 200 and 500 freestyle, and diver Mamie Timmons. All four attended the AIAW Nationals in Tempe, Ariz. last season.

The Cougars will rely on back, and breast stroke events for a large share of their point tabulations, according to Maestre. "They're also going to be strong in diving," he warned.

To help get his team in top form, Maestre is entering each swimmer in four events. "It's usually hard on the swimmers," he said, "but it will give them needed experience."

The Beavers have trained since October, and are ready for the meet. Maestre feels conditioning may give OSU a slight advantage over the Cougars. "Our training has been a lot tougher, and I really feel we can win. At this point I think the teams has more potential and depth than last year," he said.

Emotion is also high among OSU swimmers, but it could be a bit too strong in Maestre's opinion. "They're up too much and we need to keep from getting too excited. It's still very early in the season," he maintained. "If we can do what we've been doing in practice at the meet, we'll come out on top."

face Portland Pigs

The University rugby team won't resume league action until late January. Not only is the game for first place, but it is also for pride. Several members of the Portland contingent are former OSU students.

The Beavers own a 4-1 record, while the Portland club tops the league with a perfect 5-0 tally. But an OSU win would place them in first place. The game will also end the first half of the season. Following the game, OSU

won't resume league action until late January.

Not only is the game for first place, but it is also for pride. Several members of the Portland contingent are former OSU students.

Despite the game outcome, the Beavers will still participate in the San Diego Invitational next month. OSU is the first northwest team ever to be invited to the series.

U-Hawaii to add mainland official

HONOLULU (UPI) — Dick Harter's chastisement of Hawaiian college basketball officials as "dishonest" didn't go unnoticed in the Islands.

The University of Hawaii announced Wednesday that it will bring in a mainland official for all home, two-game series in the future.

"In light of the current

uproar associated with the last game against Oregon, resulting in questionable publicity leveled at the University, the athletic department has concluded that we will bring in one official from the mainland," said Ed Chui, UH acting athletic director.

Chui added: "We do this not

because we agree with the insinuations and allegations leveled at the two officials who worked the second Oregon game, nor do we imply the allegations are justified." He said Hawaii doesn't want visiting teams to "question the officials' integrity here."

Harter, whose UO team was defeated three times in Hawaii, was openly critical of the officiating, and quipped after the final loss Monday: "If my team won a game that way, I'd throw up for 25 days."

But Jimmy Aiona, commissioner of officials in Hawaii, said "even God" couldn't have refereed the Monday bump-and-run affair in which the Rainbows edged the Ducks, 84-80.

"Harter was on the officials

from the first minute of the game," said Aiona, who viewed the game and said he saw one bad call during the evening. "I think he felt his team wasn't ready...so his game plan was to intimidate the officials."

"It worked. His intimidation made the officials lose their composure so the game became a farce."

UH will bring in a mainland official to work alongside a Hawaiian official for games against San Francisco, Missouri, Washington, Stanford and University of Portland this season, Chui said. The policy of using a Missouri Valley Conference referee for the Rainbow Classic Dec. 26-30 will be continued.

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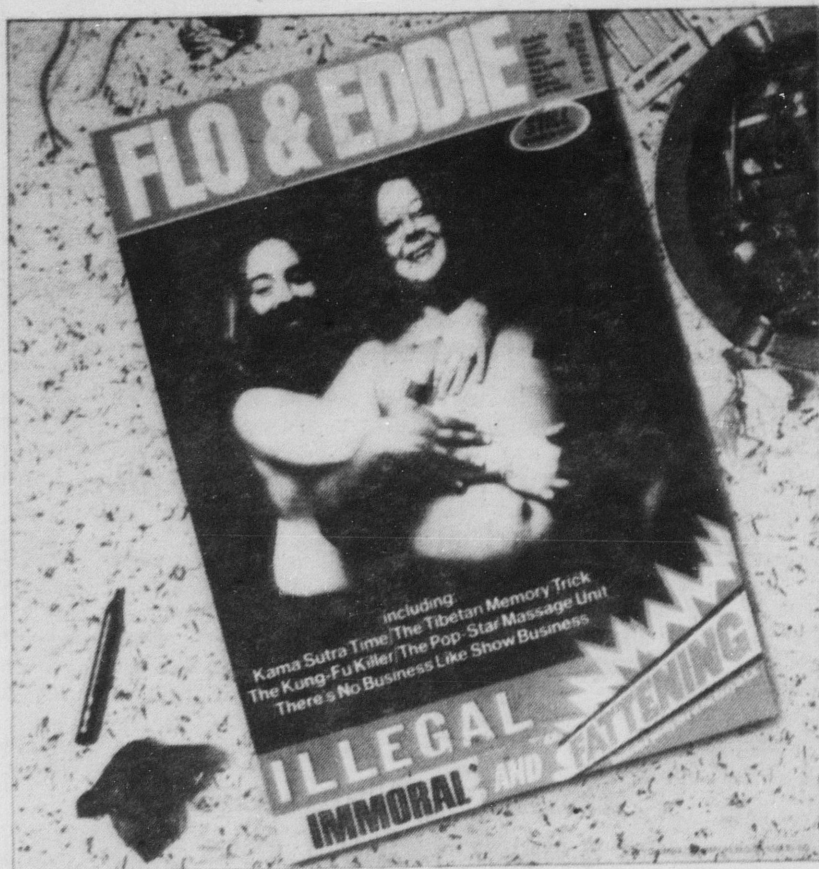


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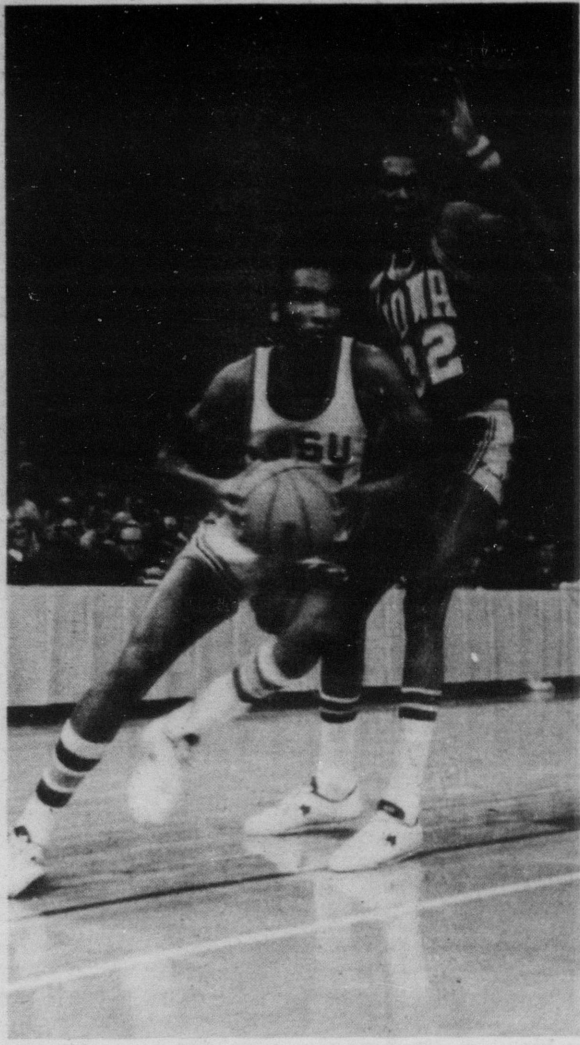
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Starting guard George Tucker will be in action tonight, along with his other teammates, battling Portland State in OSU's official home opener at Gill Coliseum at 8 p.m. The Beavers are now 1-2, just coming off a key opening road trip.

Official home opener

Cagers face runnin' PSU

By ALLEN GEERTZ
Barometer Writer

The Oregon State basketball team will have an unusual advantage tonight when it faced Portland State.

It's called the "home court" advantage. And it's unusual because in four counting games, this will be the first time this season that the Beavers have had that edge.

OSU's season opening road swing last weekend resulted in a 1-2 record, with the Beavers suffering from the effects of visitor-itis. They'll have a chance to even that season mark when they face Portland State in Gill Coliseum at 8 p.m.

But the stakes will be high for PSU too, warned Beaver coach Ralph Miller. And that could add up to an interesting showdown.

"This is a big game for them because we're one of the biggest name teams they play," said Miller. "It would be a real feather in their cap if they could beat us. And they're going to come down here fired up to do just that."

PSU is not affiliated with a league, but plays a full independent schedule. Last season the Vikings piled up a 18-8 record. This year they are 1-1, losing to Southern Colorado and winning over Colorado State.

"We played them last year just after our trip to Hawaii," Miller said, "and we only beat them by six points (76-70). I know that this year they have fine quickness, and they like to run. They're a fast breaking team. And they also have good boards on offense."

Miller also made note of the Vikings' defense, on which they apply a variety of full court and half court presses. To crack the defensive shell, the Beaver coach will start George Tucker and Rocky Smith at guards, Paul Miller and Don Smith at forwards and Lonnie Shelton at center.

"As far as were concerned, the essentials in defeating them revolve around two areas. First, we'll have to shut down their offensive power on the boards. And second, we'll have to maintain and control their breaking game," Miller said.

"So if we take away these strengths, it could be an advantage for us."

And coupled with the Beavers' advantage of home court, it could be enough to boost OSU out of a losing record.

JV hoopers plan on two CC tests

By JEFF KING
Barometer Writer

Beaver junior varsity cagers will tangle with a pair of community college hoop squads today and tomorrow.

Oregon State collides with powerhouse Mt. Hood Community College tonight in Gill Coliseum at 5:45 p.m., and Clark Community College Saturday at 7:30 p.m. in Vancouver.

MHCC could pose the foremost season threat to the University contingent. The Saints are defending champions of the Northwest Athletic Association of Community Colleges.

"They're not very big, but very quick and aggressive," said OSU skipper Karl Weide. "It will be one of our better games of the year."

The Beavers faced MHCC twice last season, and pocketed one win against the potent Saints. OSU upended the Gresham crew 61-59 at the start of the season, but succumbed to MHCC in a 74-73 overtime thriller several weeks later.

And the Saints have most of their team back from last year. Sophomore forwards Jeff Gibson and Tom Rinearson pace the explosive MHCC offensive attack.

The Saints also employ a stingy 3-2 zone defense. MHCC used it with success in the Bellevue Tip-Off Tournament last week, placing third in the eight team pack. "We're preparing our offense for the zone," Weide said. "I think we'll do OK. Our outside shooting should be good enough to bring them out of it."

The skirmish with Clark may not be as intense as the MHCC showdown. The Penguins finished last season with a disastrous 3-9 record. However, Weide is still cautious. "I don't take anything for granted," he said. "Normally, they're pretty tough."

Clark has only two returnees from last year's dismal campaign. Ron May, a 6-5 forward, and Steve Burndt, a center at 6-3, are the lone second-year men.

Overall, Weide expects team size to be fairly even. He will go with a starting lineup of Dave Penilton, Ed St. Clair, Darrell Kitt, John Magliana, and either Paul Kelley or Mike Hollowell.

Lack of conditioning could hinder the Beavers. OSU was idle last week, while the Saints competed in the Bellevue tournament. Weide put his troops through a rigorous practice schedule to get his team back into shape. "We've worked awfully hard this week," he said. "But our conditioning isn't back to the level it was before Thanksgiving break."

sports

ASU trips grapplers, 18-16

By DOUG HARVEY
Barometer Writer

The grueling road trip that lies ahead of the University wrestlers has already proven that it will be a long and hard one.

Host Arizona State took advantage of an early lead gained in some surprising lightweight victories to nip the Beaver grapplers, 18-16, Thursday night in Tempe.

"Most of the matches were close and didn't look bad at all," said OSU coach Dale Thomas. "But our problem all night was that we just couldn't win the close ones like we should have."

The Sun Devils took six of the 10 matches while the Beavers could manage only four wins, three of them decisions and a non-surprising pin by Larry Bielenberg in the heavyweight contest. At that point in match scoring, the Orangemen were already

beaten but the defending NCAA champion wasted little time in breaking ASU's Mark Dorris, pinning him in a cradle at 1:30 of the first period.

The key match for an OSU victory, however, was at the 190 slot where the Beavers' Lon Haberlach lost a 5-2 decision to ASU's Dave Severn.

"I was a little disappointed with Haberlach and the match he wrestled," said Thomas. "At that point all we would have needed was a draw in the match and we would have won with Bielenberg coming up. The guy he was wrestling just wasn't that good but he kept stalling and going for the edge of the mat and Haberlach couldn't score the points."

Joe Kittle at 134 and Dick Knorr at 142 were the only OSU winners in the lighter weights. Kittle got the evening's only superior decision as he out-duelled Bob

Gillette, 12-1. Knorr was again impressive as he rolled up a 9-3 decision over the Sun Devils' George Espinoza.

After that it wasn't until Beaver 177-pounder Mike Dillenburg picked up a 10-7 win over Don Knodle that OSU was again on the winning end.

"Kittle, Knorr and Dillenburg all did a pretty good job and wrestled with authority," explained Thomas. "But the rest of the guys were just getting beat on their feet. The loss will just make them realize that they

will have to work that much harder now."

ASU 18, OSU 16

- 118--Mike Monday (ASU) dec. Pat Plourd, 4-3
- 126--Carlos Gonzales (ASU) dec. Bruce Nishikawa, 11-6
- 134--Joe Kittle (OSU) dec. Bob Gillette, 12-1
- 142--Dick Knorr (OSU) dec. George Espinoza, 9-3
- 150--Ron Oliver (ASU) dec. Doug Ziebart, 6-2
- 158--Dan Sanford (ASU) dec. Dan Zastoupil, 6-5
- 167--Don Shular (ASU) dec. Mark Evenhus, 14-9
- 177--Mike Dillenburg (OSU) dec. Don Knodle, 10-7
- 190--Dave Severn (ASU) dec. Lon Haberlach, 5-2
- Hwt--Larry Bielenberg (OSU) pinned Mark Dorris, 1:30

Horn named to Pac-8 grid first team

Bob Horn, linebacker for the 1975 University football team, captured first team defensive honors in the Pac-8 All-Conference football team Thursday.

Horn, a 6-3, 228-pound senior from Salem, was the only Beaver gridders to garner first team honors. Earlier in the week, Horn was a first team member of the All-Coast roster. The OSU linebacker is also scheduled for participation in the Blue-Gray all-star battle in Mobile, Ala. on Dec. 19.

Other OSU nominees included offensive guard Mike Kobielsky and punter Wendel Smith, second team; and defensive lineman Dennis Boyd and defensive back Jay

Locey. Only Kobielsky is a senior while Boyd and Locey are juniors and Smith is a sophomore.

California running back Chuck Muncie and WSU punter Gavin Hedrick were the only unanimous selections to the 1975 Pac-8 All-Conference first stringers.

Tailback Ricky Bell and lineman Gary Jeter of USC, receiver Tony Hill and lineman Duncan McColl of Stanford, safety Al Burleson of Washington and quarterback John Sciarra of UCLA all missed unanimous honors by a single ballot.

Sciarra, Bell and Muncie have been named to the first team Associated Press All-America lists.

Stanford led the well-balanced number of team selections with six, while USC had five, UCLA four and

California and Washington with three each.

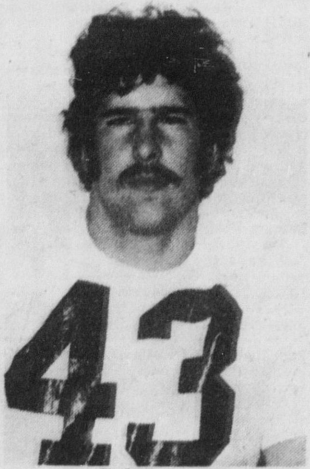
PAC-8 ALL-CONFERENCE TEAM

FIRST TEAM OFFENSE

RIGHT END--Ted Pappas, Stanford senior. TACKLES--Marvin Powell, USC junior; Ted Albrecht, California junior. GUARDS--Randy Cross, UCLA senior; Phil McKinney, UCLA senior; Alex Karakozoff, Stanford junior. CENTER--Ray Pinney, Washington senior. QUARTERBACK--John Sciarra, UCLA senior. RUNNING BACKS--Chuck Muncie, California senior; Ricky Bell, USC junior. WIDE RECEIVERS--Steve Rivera, California senior; Tony Hill, Stanford junior. PUNTER--Gavin Hedrick, WSU sophomore. PLACEKICKER--Mike Langford, Stanford senior.

FIRST TEAM DEFENSE

LINEMEN--Gary Jeter, USC junior; Duncan McColl, Stanford junior; Cliff Frazier, UCLA senior. LINEBACKERS--Bob Horn, OSU senior; Dan Lloyd, Washington senior; Geb Church, Stanford senior; Kevin Bruce, USC senior. BACKS--Al Burleson, Washington senior; Danny Reece, USC senior; Mario Clark, Oregon senior; Chuck Willis, Oregon senior.



Bob Horn

Bowlers host tournament

Some of the best collegiate bowlers in the Pacific Northwest will gather at the University for the OSU Invitational Bowling Tournament at the MU lanes Saturday and Sunday beginning at 10 a.m.

Eight schools will enter 13 teams in the events that will include competition for both

men's and women's teams. Each team will enter its top five bowlers.

The tournament will feature a team event, mixed doubles and singles and single elimination roll-off competition.

Heading the Beaver competitors will be Jeff Harder, Bill Matecheck, Hank Givan, Greg Jones and Rick Wilson.

National phone to coordinate Samaritan Ho

New

By KEITH KING
Barometer Writer

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