WEEKEND WEATHER OUTLOOK: Fair through Saturday. Highs near 80. Lows mid 40s. Northeast winds

arometer vol. 18xxvII No. 143

OREGON STATE UNIVERSITY, CORVALLIS, OREGON

Chancellor's office berated for report on conversion costs

☐ Davis admits estimates were lowered. but says he doesn't think deceit was intended

By PAT FORGEY of the Barometer

The Oregon State System of Higher Education's handling of the conversion to a semesterbased academic calendar has a number of legislators very upset, and the actions of the state system representatives Thursday may have exacerbated the problem.

Members of the of Legislative Emergency Board refused to accept a report on conversion costs submitted by the chancellor's office Thursday, and instead berated two members of the chancellor's staff for mishandling the decision to make the semester switch and providing inadequate information.

"You didn't do your job right. Now you have everyone in the state mad at you, and you can't even come in a timely manner and tell us the process you went through.

-Mike Kopetski

Two months ago, the E-Board asked the state system for a report on the costs and consequences of the planned conversion and an explanation of the process that was used to adopt the new system.

That report was not finished in time to present to the board's Education Committee Thursday, making even more legislators

"You didn't do your job right. Now you have everyone in the state upset with you, and you can't even come in a timely manner and tell us the process you went through," Rep. Mike Kopetski (D-Keizer), a member of the committee, told representatives of the chancellor's

Kopetski and committee chairman Mike Thorne (D-Pendleton) charged that the state system failed to obtain input from students, employers of students, and others who would be affected by the change.

Bearing the brunt of Kopetski's ire were Bill Lemman, executive vice chancellor and Larry Pierce, vice chancellor for academic affairs, who tried to present the report even though it was not on the agenda and the committee members had not had time to review it

Lemman maintained that adequate information had been sought before the decision was made, but Thorne cut him off, calling that assertion "garbage."

'Because you've done your job poorly, we are in for a lot of unnecessary arguments,"

The committee refused to officially accept the report that Pierce tried to the submit because the board was not given to review it before the meeting, but even so, legislators were familiar with some of the information in

Rep. Tony Van Vliet (R-Corvallis) questioned whether the figures for projected cost of the semester system were the ones submitted by the university presidents, or if they had been readjusted by the chancellor's office.

Jack Davis, chair of the Calender Conversion Council at OSU who prepared the estimates of the expense this university, admitted later that OSU's cost estimates had

"The chancellor's office preferred at this time to use a more conservative figure," Davis

Davis, however, said that he doubted the office was trying to "pull the wool over anyone's

The committee refused to formally hear the report until they had time to analyze the report and prepare questions.

The state system still has the responsibility of fulfilling the request of the Emergency Board for more information, and will have to decide how best to do that, according to Richard Burke, chief financial officer for the Emergency Board.

"They also have to decide how to mitigate the damage they did today," Burke said.

The question of costs is significant, because the chancellor's office told the board when the semester system was approved that the only costs involved would be in staff time.

The information given to the legislature Thursday listed costs in excess of \$1 million connected with the conversion. The chancellor's office also estimated that nearly 260,000 hours of staff time would be involved in making the switch.

"The chancellor's office preferred at this time to use a more conservative figure."

—Jack Davis

'What we are doing now is going back and asking the questions we should have asked before embarking on this," Van Vliet said.

After the meeting, a small group of community college students held a rally on the capitol steps to show their opposition to the

Students, carrying a banner reading "Save Our Community Colleges: Stop Conversion," as well as placards, listened to two state legislators, Judie Hammerstad (D-Clackamas) and Bill Kennemer (R-Milwaukee), announce their opposition to the

A primary concern of the opponents to semester conversion is the that having students in school during September would have a negative impact on Oregon's agriculture, forestry and tourism industries.



Counterattack

After finding a raincoat to be an inadequate defense against attacking starlings, Alan Shay, head groundskeeper for OSU Housing, goes on the offense with a rake. Shay and Greg Romrel, another groundskeeper, were trimming hedges behind McNary Dining Hall Thursday when their job was complicated by the attack of the birds.

Study Perch

Lars Toftemark, sophomore in broadcasting, finds he doesn't have to travel far from home to enjoy Thursday's sunny weather and Hitchcock at the same time. Sunny weather is expected to continue through Saturday.

Star Wars expert to speak Monday

Future of Nuclear Weapons" the system can be defeated by will be the topic of a lecture by physicist Richard Garwin at 8 p.m. on Monday, May 23, in Milam Auditorium. Garwin's presentation will be the fourth annual Yunker Physics Lecture, established through a gift from Dr. and Mrs. Edwin A. Yunker and sponsored by the department of physics. The lecture is free and open to the public.

Garwin, a noted expert on military technology and a consultant to the U.S. government, has concluded that missile defense systems such as the Strategic Defense Initiative will lead to the expansion of nuclear weaponry and increase the probability of nuclear war. A growing consensus in the scientific community is that an effective space-based missile defense isn't feasible. The essential

Space Defense and the satellites are vulnerable, and low-cost countermeasures.

> SDI, commonly known as "star wars," is a futuristic vision of a space weapons system intended to protect the U.S. against nuclear-armed ballistic missiles. Garwin's lecture will analyze and evaluate this complex proposal, which has been criticized for its multi-billion-dollar price tag and its potential to upset the delicate balance between the nuclear superpowers. The analysis will consider the risk to U.S. security posed by an arms race in

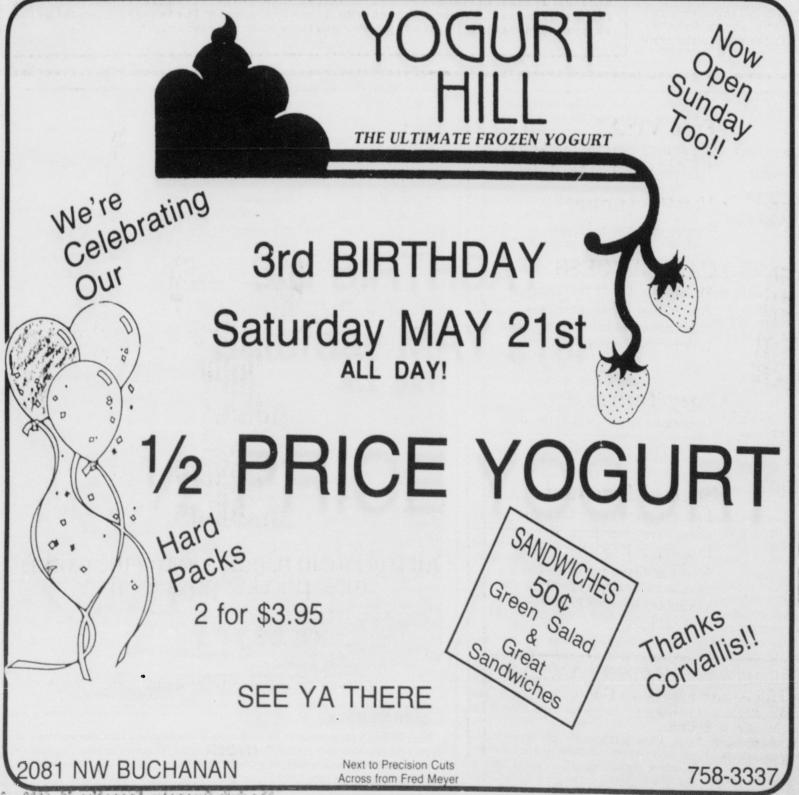
An advocate of massive reductions in nuclear arms, Garwin contends that world security will be enhanced if the U.S. and the Soviet Union can reduce their arsenals to perhaps 1,000 nuclear weapons on each side, in contrast with the present total of

Garwin is the author of numerous books on defense and weapons systems. He has published more than 200 papers, and his research in physics has brought him 34 U.S. patents.

Garwin has also served on presidential advisery boards for technology and defense, and from 1977-85 was on the Council of the Institute for Strategic Studies in London.

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KBVR can help you find a place to rent

Spring term is nearing its end and many OSU students are

already thinking about where they want to live next year.

One option students consider is renting their own apartment. But many who decide to rent often do not have much experience with contracts. They sometimes end up making costly mistakes, mainly because they do not read the contract they signed or, if they did, they do not fully understand what they have signed.

Today at 4 p.m. KBVR radio, 88.7 FM, will broadcast a special program about renting and leasing in Corvallis. The guests being interviewed are OSU's attorney for students, Audrey Bach, and a local Corvallis realtor, Randy Cooper, of Rand Cooper Realty. The 20 minute interview program, hosted by KBVR-FM News Director Doug Kirkpatrick, will be rebroadcast Sunday evening at 8 p.m.

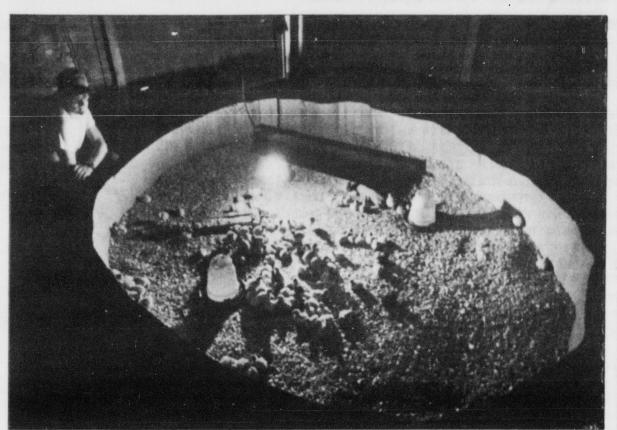
Kirkpatrick says the program is designed to help students who are thinking about renting but have not done so before, as well as help those already renting. The interview will include tips on apartment hunting and tips on ways to avoid some of the common hassles students are faced with once they've signed a

Bach says she devotes one day every week dealing with problems of student-tenants.

"I'll see maybe 15 to 16 students a week with nothing but landlord-tenant problems," she said.

The one thing many students do not seem to know is that the terms of a rental contract can be negotiated. Renters do not have to "take-it-or-leave-it" just because the contract is already written out. They can always negotiate the clauses of a contract before they sign up and move in.

Above all, Bach adds, students should remember to communicate with their landlord. Often students forget that landlords are business people and that as tenants, students have obligations too.



Turkey circle

Bill Moncrief, a biologic aide with the poultry department, checks the condition of 150 three-day-old turkey chicks Thursday afternoon at the Poultry Barns on Harrison Blvd. The chicks will spend about five days within the cardboard ring, keeping them close to a heater and preventing them from huddling in a corner and suffocating. Then the ring will be removed and they will spend another seven or eight weeks in the pen before being moved outside for the summer.

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EDITORIAL

Inside: How you can get back at the Baro

News of the Reagans' reliance on astrologers for policy advice shouldn't come as any surprise, according to a report from the L.A. Weekly.

A Weekly correspondent reported last week that while Ronald Reagan was governor of California, he actually kept an "astrological consultant" on the state payroll.

Under pressure from late-60s activists, however, Reagan was forced to discontinue the services of the taxpayer-funded stargazer.

And all this time, we thought his decisions were random.

Or Better Yet, Part I: Our suggestion for OSU's Plan for the 90's: Close down Portland State University and give all the money to OSU.

Dumbo: Too bad for Sylvester Stallone that Soviet troops have begun their pull-out from Afghanistan before John Rambo was able to go over and single-handedly throw them

Omar the Policy Maker, Part II: office receipts of his forthcoming movie, "Rambo III," in which Stallone's muscle-bound moron will do just that.

> Fortunately, there are numerous other areas where America's stalwart defender of freedom and traditional values can put his talents to use, leaving room for unlimited se-

> For example, he might want to head over to the West Bank and help the Palestinians stand up for their rights to self-determination.

> Or maybe he could swing by Nicaragua and end the contra seige....

> Bite back: If you're disgruntled, disgusted or simply disoriented by the Daily Barometer, for whatever reason, you can get your revenge next Thursday afternoon.

Eat a hamburger at our expense.

That's right, next Thursday afternoon you can chow down for free at this year's KBVR-FM/KBVR-TV/ Daily Baro Barbecue. There'll be free That could play hell with the box burgers and drinks for the first 300 4-6 p.m. between Waldo and Snell can sink your teeth into. (DC,PAF)



people to show up, with music provided by the folks upstairs at 88.7 FM.

It all happens Thursday, May 26,

Halls, brought to you in part by your favorite campus newspaper.

The Daily Barometer. News you

From astrologers to authors

Keeping up with the Reagans: an insider's report

By HELEN THOMAS UPI White House Reporter

WASHINGTON (UPI) - First lady Nancy Reagan is being urged to clear the decks — as the president did — regarding the influence of astrology in her life lest the issue dominate her trip to the Moscow summit.

Unless the issue is put behind her, aides fear she will be hit with more questions about the stars and the heavenly signs than about her interests in the Soviet Union. So they would like her to take a few questions on the subject and put an end to it.

No first lady in the land has had to suffer more the slings and arrows of family members and top White House aides who have

Although former chief of staff Donald Regan boasts that he never uses adjectives against the first lady in his book "For the Record: From Wall Street to Washington," he does target her throughout for her intervention in decisions regarding the president's scheduling of speeches, press conferences and trips.

She, in turn, was influenced by her astrologer, Regan claims. Whatever is guiding the first lady, most observers believe that she has been an influence for good, and the changes in personnel she has urged have been good for the president.

It is interesting to note that the president's aides, all male, appear to save their most telling jabs for the president's wife and usually wind up with high praise for the president.

Both Regan and former White House spokesman Larry

Publishing under the authority of the Oregon State University Media Committee on behalf

The Daily Barometer (USPS 411-460) is published Monday through Friday during the academic

year, with exceptions of holidays and final exams weeks, including a Mail Out issue in August and Back-to-School issue in September, at MU East, OSU, Corvallis, OR 97331. Subscrip-

POSTMASTER: Send address changes to Subscriptions, MU East 106, OSU Corvallis, OR 97331

BACKSTAIRS

Speakes, who said in his book "Speaking Out" that the first lady would "stab you in the back," apparently were more concerned about the vulnerability of the president than hurting Mrs. Reagan, who is more sensitive than her husband.

Chief of staff Howard Baker used to be fairly talkative when he was Senate majority leader, but he became more subdued and cautious toward reporters when he moved into the West Wing of the White House and became the take-charge man.

So it was that reporters were surprised when Baker recently waved the president goodbye on the south lawn, and after their shouts came over to talk to the press. He fielded a number of questions with enthusiasm and the old vigor of his Capitol Hill

Later, it was learned that it was not the new look of the reporters that beckoned him to open up, but a Public Broadcasting System documentary that is being made on him.

Baker, incidentally, said he would not turn down the No. 2 spot on the Republican ticket if it is offered. But he is not seeking it. He aborted his short-lived campaign for the presidency when he answered the president's call to be White House chief of staff after Don Regan was ousted.

White House spokesmen can make a name for themselves being on television. But Marlin Fitzwater does not want to be a

He is resisting urgings to permit the regular White House press briefings to be televised, although they will be at the summit meeting in Moscow.

Fitzwater, known for his spontaneity and banter, is afraid he would have to curb his wit, and the general laughter in the press room, if he knew he was on television. He would have to censor

Reporters are telling him, however, that he would even have to answer some questions.

The public would see the positives and negatives of what happens at a White House briefing. Mostly they might be surprised at the questions that are evaded, for one reason or another, and how much reporters are not allowed to cover in the

There is also the problem of dishing out information "on background," meaning the official doing the briefing cannot be identified on orders of the White House.

Most times there is no rational or legitimate reason to shield the identity of the speaker, and a news story loses its impact when the official is not identified. For print reporters, disillusionment sets in when they see the official whose identity they have been barred from revealing appearing on the nightly or morning news saying the same thing. Such is the way of the

Barostaff.

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Advertising-754-2233

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LETTERS

Drugged assailant knifes woman

To the editor:

"Oh my God, he's going to kill me." Those were the thoughts rushing through my brain as the man attacked me with a knife in his hand. I felt a sudden sharp pain in my left arm and saw my blood gushing from the wound he had inflicted upon me. The following movements went by in a flash: I lifted my knee into the attacker's groin, grabbed his right wrist - the knife was now speeding towards my face - and pushed it away from me with all my force. The next thing I remember was a police officer asking me if I was alright.

Last week, in broad daylight, a man experiencing what is called an "LSD trip," assaulted me in the middle of the street. I realize now if I had not defended myself I may not be alive today. I am still very, very angry as to what happened to me. I feel no sympathy for my attacker's dislocated shoulder and broken arm which I inflicted upon him.

I consider myself very fortunate that I had the knowledge of self-defense and urge that everyone will consider learning this special protection device. No one has the right to violate a human being as was the result in my case. Outside of dealing with physical pain, emotionally I feel shaken and, most important, angry as to people's stupidity in experimenting with drugs. What is it worth to use those substances when the end result can hurt innocent people just like me?

Martina S. Morgan Junior in History

Science fairs helpful

The Dave Barry column on May 6 satirizing science fairs may have expressed the petulance of selfish parents. However, it does not describe the parents of winners we have met at these events. It does not describe the friends that high school students need as they attempt to excel in the various science, literary and other competitions.

Readers can do something constructive this summer to boost younger achievers toward their goals. Sharing university insights and information with high school competitors will at the same time encourage them by the personal interest shown by university students who have spent the year at OSU.

Hobbies and 4-H projects have started high schoolers toward big prizes in the various competitions. Many winners can confirm that personal encouragement from family, friends, teachers and enthusiastic mentors critically aided them in their

Just calling attention to the contests and the need for long lead time to prepare a project can make the difference in completing an entry on time. Science Service at 1719 N St., NW, Washington, DC 20036, can provide details of major competitions like the Westinghouse Science Talent Search and the International Science Fair, for example.

Remember the younger friends and siblings for whom you can make the difference.

Fred W. Decker **OSU Emeritus Faculty**

Support Oregon's scenic rivers

The Oregon Rivers Initiative will present slides of the 11 river segments planned to be on the November ballot. The show will be Monday, May 23, at 7 p.m. in Engineering Hall of the LaSells Stewart Center. All thos Oregon's finest are invited.

The Oregon Scenic Waterways program was established by popular vote in 1970. The intent of the law was for the Governor's office and the state legislature to establish a continuing review and nomination process of Oregon's premier rivers for designation. The original initiative included 11 rivers and nearly 600 miles of waterway. Only five rivers (a total of 158 miles) have been added since 1970. These five rivers include 60 miles on the Deschutes River which the Oregon legislature added at the end of the 1987 session. The Oregon Rivers Initiative developed from a concern that the process was holding up the intent of the law.

The initiative has received minor attention in the press to date. This is perhaps due to the Federal Wild and Scenic Waterways being considered by several of our congressmen. The Oregon Scenic Waterways law is broad, and is significantly different from the Federal Wild and Scenic Rivers program.

There are many issues involved in the Scenic waterways program; the slide show will offer a chance to consider these fully. Landowner rights after designation, limitations of use, and status and improvements to Scenic Waterways are components

The rivers on the initiative are Grand-Ronde/Wallowa, Nestucca, Klamath, McKenzie, Umpqua, Metolius, and Elk additions to the Clackamas, Deschutes, John Day and Rogue

Signatures are still needed for the necessary 63,000 to put the issue on the November ballot. We're all aware that the full range of natural resource issues are seldom clearly discussed. This initiave deserves to reach the ballot. Your support makes a

Brent Grasty

Forest Management Graduate Student

Need facts, not hyperbole

As an "OTA" student returning to a college curriculum after a 20 year hiatus, I must admit to experiencing some disturbance by the intellectual level of recent correspondence to your newspaper. Even Nickel Ads doesn't feel the need to spell out simple words to its (formally) less-educated readers.

I am referring, of course, to recent letters to the editor in which the authors have felt compelled to spell out such words as "money" and "greed" to their intended audience. Surprisingly, both writers seemed to be attempting to spell the word 'clearcut," which is an economically and ecologically accepted method of harvesting Douglas fir timber. I hope and trust that these individuals were not products of an Oregon-based school system. Otherwise, much of the revenue being derived from our most important, valuable and esthetically pleasing vegetable crop is seemingly being wasted.

When Woody "Hubris" Jackson (did his parents really name him "Woody"?) argues that he speaks "for the trees, for the trees have no tongues," does he realize that they also have no brains? Or that they have biologically limited life-spans? Or that a tree was used to produce the pulp upon which his rambling diatribe was printed?

Mr. Jackson doesn't seem to understand that the "citable evidence" that he requests is also printed on a tree product, or that the information is protected in an environment created by other tree products. The evidence to which he refers has been available for decades from such authorities as David Douglas, Henry P. Hansen and T.J. Starker — as well as many others. Unfortunately, as an individual that is "inseparable from nature," he probably doesn't read inked words, need artificial skin (clothing), eat processed food, drink distilled beverages, or need rent money either. Yep. You bet.

Fortunately, the trees themselves (with wagon tongues?) offer the evidence that Jackson claims to seek. There have been at least 50 or 100 "regenerated cycles" of "monoculture" Douglas fir forests in various parts of the Pacific Northwest since the last ice age. Although large portions of the McDonald-Dunn Forest were deforested centuries or millenia ago by aboriginal fires, the remainder has developed into a nice stand of oak and Douglas fir in the past few thousand years - since a time when it was mostly a pine forest or savannah. The scattered patches of Old Growth Douglas fir (much of it of a very poor quality for lumber or plywood manufacturing) that remained by the time of European settlement in the 1840's have generally seeded in the "experimental" second-growth forests to which Jackson refers. Is something really wrong, as he infers, with the current "experimental" generation of humans using these trees to the advantage of local schools and communities? Or with which to purchase food and shelter for local individuals and families?

If "Woody" Jackson is, indeed, a spokesperson for the Cathedral Forest Action Group, as he implies, then one should seriously consider his offer to contact that organization for further information regarding "forestry issues and the fate of our last remaining virgin forests." And then put that advice within the context of the uninformed opinions, biological "facts" and emotional hyperbole that he offers in his letter.

Bob Zybach

Did what had to be done

I can understand that the controversy on VP Senate election has a great effect on all parts involved. Nevertheless, I consider the charges against Ms. Karen Garrison suggested in several letters totally unfair. I am 100 percent confident that she did what had to be done under these circumstances. Indeed, I would like to congratulate her for doing the right thing when it was

Go on, Karen; you are doing such a wonderful job! I just hope that the next generations of ASOSU officers will perform their duties as you have done so far.

Helena Molina-Urena

Graduate student in Biological Oceanography

Letter Policy

The Daily Barometer welcomes letters to the editor.

Letters must be typed, double-spaced and, generally, 150 words or less. All letters will be considered for publication. However, due to the limited space available, brevity is encouraged.

Letters from students must include the author's signature, telephone number, academic major and class standing.

Letters from faculty members, administrators and classified employees must include the author's signature, job title, department name, and telephone number.

Letters submitted by members of the community must include the author's signature, address and telephone number.

All letters are subject to editing for clarity and brevity. The Daily Barometer reserves the right to refuse publication of letters, especially those that may be considered libelous, are written in poor taste or contain factual errors. Photocopied letters will not be accepted. No materials submitted to The Daily Barometer will be returned. Letters are the opinions of those who write them and do not necessarily reflect the views of the Daily Barometer editors.



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the Daily Beromeier, Filley Way 20, 1985

INTERNATIONAL

Soviets say 15,000 died in Afghan war

MOSCOW (UPI) - An official making the first Soviet comment on casualties in Afghanistan said Thursday Western estimates that about 12,000 to 15,000 Soviet troops died in the war were probably correct.

Eduard Rosental, described as a historian who writes for the Novosti news agency, told a press conference that 12,000 to 15,000 is "more or less correct."

He repeated a statement issued earlier in the week that the military would soon provide precise figures on its losses in the war, which it entered in 1979.

The announcement came one day after the first of an estimated 115,000 Soviet troops in Afghanistan crossed the border back into the Soviet Union. All the Soviet troops are to be withdrawn in months.

The withdrawal is part of a peace accord signed a most thago in Geneva to end the fighting that began when the Soviets invaded Afghanistan to prop up a faltering communist government under fire from U.S.-backed Moslem

An estimated 1 million Afghan fighters and civilians are believed to have died in the war.

Anti-U.S. protest erupts at funeral

an American flag, threw gasoline bombs at a U.S. Embassy building and mounted hit-and-run firebomb assaults on riot police in downtown streets Thursday as funeral rites for a dissident student turned violent.

At the same time, the Yonhap News Agency said about 40,000 people participated in rallies and demonstrations around the country to commemorate a 1980 civil uprising in Kwangju, 170 miles south of Seoul, that was harshly suppressed by

In Seoul, police said at least 22 protesters were detained for questioning during the demonstration mourning the death of 25year-old university student Cho Sung-man, who hurled himself from the top of a Catholic Church building Sunday to demand freedom for political prisoners.

About 10,000 people attended the funeral in Seoul but the crowd swelled as the funeral procession reached the downtown City Hall Plaza, where several students attempted to enter the building and lower the Korean and Olympic flags to half-staff. The 1988 Summer Olympics will be held in Seoul this year.

The protesters chanted "Down with the dictatorship" and "Oust the Americans" in a march through the capital, jostling several Westerners along the way.

Anti-Americanism is growing among Korean youth because

SEOUL, South Korea (UPI) - Thousands of students burned of continued U.S. military presence and pressure to open domestic markets to foreign goods.

> About 4,000 students marched on U.S. Embassy buildings calling for an end to U.S. influence in South Korea, with some burning the flags of the United States and the ruling Democratic

> Witnesses said mourners marched on the building housing the U.S. Information Service and an agricultural trade office. Some of the protesters hurled gasoline bombs at the buildings and a group of people ripped signs off the front of the building and smashed them in the street.

Police then moved in with three motorized tear-gas launchers that filled the air with exploding canisters of the stinging fog.

Witnesses said the procession broke up into smaller groups of students who fled into the alleys of the downtown area, where they threw rocks and Molotov cocktails in hit-and-run battles with riot police.

The attacks on riot police on several broad boulevards sent shoppers scurrying for cover and cars careening in all directions to avoid the flying firebombs and chunks of pavement.

Police fired tear gas to disperse crowds gathered near Kwangju's main central square, but witnesses said despite the gas more than 5,000 people participated in the rally.

U.N. hosts 'Hair'

for AIDS benefit

NEW YORK (UPI) - The United Nations is sponsoring

its first benefit for AIDS victims with a performance of an

updated version of the rock musical "Hair," which had its

premiere on Broadway 20 years ago.

Imelda Marcos pleas for husband's return

MANILA, Philippines (UPI) - Archbishop Jaime Sin said Thursday that the wife of Marcos appealed to him in a letter for help in persuading the government to allow Marcos to return from exile to bury his mother.

Cardinal Sin, the Roman mother." Catholic archbishop of Manila, issued a statement saying he had forwarded the letter to President Corazon for her burial. Aquino and other government

officials, leaving the matter to "their better judgment."

In a letter mailed from the deposed ruler Ferdinand Marcos' Hawaiian home in exile, Imelda Marcos asked Sin to appeal to Aquino to allow "my husband Ferdinand, to return to his motherland and pay a final homage to his

Ferdinand Marcos' mother, Josefa, died May 4 at the age of 95. No date has yet been set

Police fired tear gas and

wielded clubs Wednesday to disperse thousands of Marcos supporters in the latest of protests against Aquino's decision barring the deposed ruler from returning.

three children can return, and motherland." however, if they file a formal

In her letter, Mrs. Marcos repeated an earlier statement last day of the four-day "peoof support by her husband for ple power" revolution that the Aquino government, say- swept Aquino to power.

ing she and her husband "always pray for Madame Aquino to have an enlightened leadership.'

"It is not our wish to divide our country," Mrs. Marcos Aquino has said Marcos' said. "It is love for a mother

> The Marcos couple fled the presidential palace on their way to exile Feb. 26, 1986, the

A May 26 concert performance of "Hair ... for the Next Generation" is scheduled for the 1,759-seat U.N. General ticket to attend the event.

Assembly for an audience that has paid up to \$1,000 a Proceeds, expected to be about \$2 million, will be shared by the U.S. Committee for UNICEF's international

programs for children affected by AIDS and the recently established Creo Society Fund for Children with Aids. 'This is the first international benefit for AIDS victims and it is especially appropriate that the United Nations is involved because of UNICEF's efforts to help children

suffering from the terrible disease and their families," said Marcella Perez de Cuellar, an honorary chairman of the event and the wife of U.N. Secretary General Javier

The idea to combine the anniversary performance of 'Hair" with a benefit for the youngest victims of AIDS came from the musical's historic role in changing the consciousness of a generation about the possibilities of peace through love, tolerance and freedom, said a spokesman for the Creo Society.

'The emerging problem of children affected by AIDS is fast becoming a major social, medical and financial problem around the world," said Richard Torrence, Creo's ex-

'We want to support those model programs which can be put into action now in areas around the world where infected children are most likely to be born, to publicize their plight and to improve their lives. Some 20,000 cases of children with AIDS are predicted in the United States alone within the next three years."

Ortega accuses Congress of blackmail

MANAGUA, Nicaragua (UPI) - President Daniel Ortega the 93rd anniversary of the birth of Augusto Cesar Sandino, nacharged the U.S. Congress with attempted "blackmail" of Nicaragua as the government and Contra rebels Thursday faced yet another hurdle to a third round of high-level peace talks.

In remarks published Thursday in the official Sandinista Party newspaper Barricada, Ortega denounced 25 U.S. congressmen who sent him a letter threatening to support new lethal aid to the Contras.

The American lawmakers warned Ortega they would support renewed lethal aid to the rebels if the Sandinistas "continue in their belligerent attitude and don't fulfill terms" of the current cease-fire accord signed March 23 in Sapoa.

Ortega denounced the letter.

"Until they (the Contras) achieve a definitive peace, we are willing to work with them, even though there are some congressmen with an imperialistic mentality who are making threats to renew military aid" to the rebels, Barricada quoted Ortega as saying.

We are not dependent on what is discussed in the American warlike policy, they cannot legalize or rationalize...this reforms and the Contras to "reintegrate" into civilian life. blackmail.'

The newspaper said Ortega made his remarks Wednesday on

tional hero and spiritual force behind the 1979 Sandinista Revo-

Since the start of the peace process in Nicaragua, Congress has refused to vote additional military aid to the Contras. It did approve in March \$17.7 million in humanitarian aid.

Some of that aid has been sent to rebels based in Honduras but Contras inside Nicaragua have not received any of the supplies.

Ortega repeated his threat for "a new offensive against the counterrevolutionaries" if they fail to agree on an end to the war and continue to oppose a Sandinista proposal to extend the current truce by 30 days.

"We will continue working toward peace, but we will also maintain our right to defend ourselves," he said. "We will bring together all our resources for a new offensive against any Contras who continue with their terrorist actions.'

The Sapoa agreement led to a 60-day cease-fire and called on the warring factions to negotiate an end to the seven-year-old Congress," he said. "Despite these actions, which encourage a war. It also required the government to implement democratic

> The truce is scheduled to end May 31. Little progress has been made toward achieving the goal of the Sapoa accord.



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NATIONAL

Anti-drug 'pinch' hits Capitol Hill

WASHINGTON (UPI) - The House, bolstering its election year stance against drugs, approved an amendment Thursday that could cut off funds for congressional offices if any staff aides are caught with illegal drugs.

Critics called the plan "a piece of garbage" that could close down vital congressional operations because of the wrong-doing of individual employees.

The amendment, added to the legislative appropriations bill, was approved on a 286-98 vote and the bill was sent to the Senate. The amendment was sponsored by Rep. Robert Walker, R-Pa., who hopes to attach it to each of the 13 regular appropriation bills the House will consider this year.

The amendment states that money provided by the bill for the operation of congressional and support offices would be cut off for "any

workplace that is not free of the illegal possession or use" of drugs.

"We've got a problem here," Walker said in defense of his amendment. "We have arrested dozens of people on this hill in the last couple of years for drug use. We are not immune to the

"You may not like the amendment, but the American people like this idea," he said, citing polls showing most people feel federal money should be used to leverage no drug use in this

Earlier in the week, Walker managed to win approval of the amendment to the energy and water appropriation and military construction bills. In those cases, the sanctions would affect primarily civilian companies doing business

INF interpretation bid assailed

senior presidential adviser on Shultz, when asked about the arms control expressed strong objections Thursday to proposals before the Senate to forbid future changes in the interpretation of the Intermediate Nuclear Forces

Edward Rowny, special adviser to the president and the secretary of state on arms control matters, told a group of foreign journalists in an interview, "It's an unnecessary and unwarranted distraction from the orderly process of getting the Senate's consent to the INF treaty."

issue Monday in testimony before the Senate Foreign Relations Committee, didn't raise strong objections.

Rowny said the amendment, proposed by Sen. Joseph Biden, D-Del., could be a complication that would prevent the exchange of instruments of ratification at the May 30-June 2 Moscow summit between President Reagan and General Secretary Mikhail Gorbachev.

Senate sources believe that the Senate will approve ratification on May 26 by an overwhelming 80-vote margin.

The Biden amendment would bind future presidents from changing the interpretation or understanding of the INF agreement as explained by Reagan administration officials during hearings in the pact unless the changes were approved by the Senate.

Rowny said, "In my view, there's nothing in the so-called Biden amendment to do with INF. It's aimed at another treaty. It's an unnecessary and unwarranted distraction from the orderly process of getting the Senate's consent to the INF treaty."

Defendants gave loose answers deliberately, says Walsh

them by volunteering incriminating information in their televised testimony to Congress, prosecutors said Thursday.

To support that argument, independent prosecutor Lawrence Walsh gave U.S. District Judge Gerhard Gesell a stack of voluntary testimony, more than 3 inches high, given by the three defendants during last summer's hearings. The three men testified under grants of limited immunity.

WASHINGTON (UPI) - Three Iran-Contra pelled testimony of former national security iver North or Iranian-born businessman Albert

> unteered information that went beyond the scope of the lawmakers questions and said those comments could be used in court.

of many of the questions that were asked,' Walsh said in a written brief.

Under the immunity grant, none of the com-

defendants tried to sabotage the case against adviser John Poindexter, his one-time aide Ol-Hakim can be used against them at trial.

But Walsh argued the defendants vol-

"The transcripts reveal that the defendants intended to answer questions that were not asked, to volunteer information that they wished to disclose and to go beyond any fair reading



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The Daily Barometer, Friday May 20, 1988 - 7

ATTENTION

ALL STUDENTS & CAMPUS GROUPS AND DEPARTMENTS:

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NASA assesses impact of rocket plant blast

launch slipping toward September, the program's chief said Thursday a rocket-fuel plant explosion earlier this month poses a serious threat to NASA's 1989 launch schedule.

Rear Adm. Richard Truly, associate administrator for manned space flight, said the shuttle Discovery remains formally targeted for blastoff around Aug. 22 on the first post-Challenger shuttle flight.

But the actual launch target is changing on a near-daily basis and as of Thursday, internal NASA documents showed Sept. 1 as

Under that scenario, Discovery would be rolled to the launch pad June 28, its three liquid-fueled main engines would be testfired July 20 and the ship's five-man crew would participate in a practice countdown Aug. 11 before blastoff Sept. 1.

But the flight still is "baselined" for late August. While Truly said NASA is doing its best to launch before the end of the month, "I'm not clinging to August."

"If we need to fly in September, October or whenever, it suits me," he said at a news conference on the state of the shuttle program. "I just want to fly the first day we can get that sucker ready because we've got a good design and a good vehicle and we're ready to go fly.

NASA's current flight schedule calls for two missions in 1988 and nine in 1989. But the May 4 explosion of a rocket-fuel plant in

WASHINGTON (UPI) — With the first post-Challenger shuttle Henderson, Nev., wiped out more than half of the nation's production capacity for ammonium perchlorate, a key ingredient in solid-fuel booster propellant.

> Ammonium perchlorate, which facilitates combustion, is used in virtually all solid-fuel rockets ranging from the shuttle's to Air Force ICBMs, submarine-launched missiles and tactical

NASA only has enough ammonium perchlorate, or AP, for five shuttle missions, including 1.7 million pounds for a booster set that hasn't yet been delivered from the only other AP production facility in the United States.

That plant, operated by Kerr-McGee and also in Henderson, has a maximum production capacity of 36 million pounds, although at the time of the explosion that leveled the Pacific Engineering and Production Co. plant a few miles away, it was operating at 32 million pounds a year.

The rest of the western world's AP production combined amounts to about 9.1 million pounds a year. The plant that was destroyed could produce 40 million pounds a year, although it was operating at a production level of 20 million pounds a year at the time of the May 4 accident, NASA officials said. Ammonium perchlorate is an "oxidizer." Gasoline burned in an automobile engine uses atmospheric oxygen as an oxidizer, but rockets must carry their oxidizer supply with them because they operate above the atmosphere.

Earlier prenatal birth defect test found safe

to detect birth defects in fetuses appears as safe and effective as the method most commonly used now, but can be performed much earlier in a woman's pregnancy, an extensive government study shows.

Chorionic villus sampling,

or CVS, was found no more likely than amniocentesis to cause a miscarriage, said Dr. Laird G. Jackson, who is helping conduct the National Institute of Child Health and Human Development study.

Both tests are designed to determine whether the fetus has any genetic defects and are used most commonly on pregnant women over age 35 to determine whether the fetus has Down's syndrome, which causes mental retardation.

CVS can be done as early as eight weeks into the pregnancy, while amniocentesis must wait until about 16 weeks. Earlier testing allows women to abort the pregnancy when it's safer and less traumatic,

'The mother gets to have sample hasn't yet been ap-

answers earlier, which is both physically and psychologically safer for her," said Jackson, director of medical genetics at Jefferson Medical College in Philadelphia.

Based on the findings, reported recently at a meeting of the American College of Obstetricians and Gynecologists in Boston, Jackson said CVS will probably eventually replace amniocentesis in most

As many as 75,000 women undergo amniocentesis each year in the United States, he

CVS is currently available only on a restricted basis in the United States because the device used to obtain the

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The new study, the largest of its kind, involved 2,278 women who underwent CVS at seven hospitals nationwide.

The method of CVS tested in the study involved inserting a plastic catheter into the cervix. The catheter was guided using ultrasound into the placenta, which provides nourishment for the fetus in the womb. Using a syringe, a small sample of cells was removed for analysis.

Another 671 women underwent amniocentesis, which involves inserting a needle through the woman's abdomen into the fluid surrounding the fetus and sampling cells from the fluid.

Both tests cost about \$1,000 to perform, he said.

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In The History Of Corvallis

Friday, May 20 Saturday, May 21

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11:00 a.m. 'til 7:00 p.m. 1915 N.W. 9th Street

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Join the Native American Student Association at our annual Pow-wow. Dinner in the
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Love, Your Sisters To my AGD mystery date Beth

textbooks for the rest of your life!

*\tilde{\textbook} \text{ Sleazy & B.W.F.H.}

Jack, Pee Wee and Sheeba too Breakfast? Anyone... Anyone... Just you and me For just a moment

Phi Delt Jeff S. & DG Natalie H

 $\begin{array}{l} \textbf{Acacia} \\ \textbf{Can't wait for Mary's Peak! We'll have a lot of fun all day and night.} \\ \textbf{The Ladies of } A\Phi \\ \end{array}$



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Well, we've waited a year for the Best party yet, the day has come and the time is set.

to watch the rising sun. We know only with you, we can have such fun!

Just get set to go-The house dance will be A blast for all-

HEY MARATHONERS!

rockets in the van?

Natives — The flowers are in bloom, The sun is in season, The homecoming of OCCUS

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mma Phi House Dance dates-

When you get off the peak, come to the park. CIS Picnic — Saturday, 12-7 p.m.

Hope turning 19 doesn't change your wild

 $\Lambda X A$

Congratulations on beating SAE and Win ning the Greek World Series. The Gentlemen of Delta Upsilon

The Islander's still a week away, But today we're off to the beach to play. Camping with our favorite guys, Should we pray to accus for blue skies? GPB's Lestie & Kathy

Where's the Rum?
No wake area!
The Samari from hell!
Is that his daughter?
Out on the ski boat ... again!
Fool, don't forget the umbrellait's raining peach coolers!
Hold on to your hat! We had a great time at Shasta! Thanks!

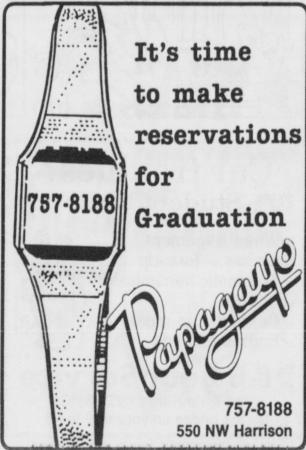
Spiegelmeister, embryo, little Sis AXQ. "telegram"
Surfs up stop
Fiji's boards waxed stop
Two buses of fun stop
Nude Volleyball stop?
Tanning lotion on hand ... back
shoulders ... don't stop
Love Fiji's Ken Moyle, you almost-married man! Come have one last fling with your friends. CIS picnic, May 21st, noon-7 p.m. Willamette

KKΓ Linda & ΣΦΕ Doug

AKL Mary's Peak Runners Bernie R. Marie V. Jennifer M. Liza R. Diese B.

Becky F Anne Marie T See You Then, Robin





The Daily Barometer, Friday May 20, 1988 - 9

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p.m. on the day before publication. Information must be turned in at the
Daily Barometer Classified Ad Office,
Snell 117A, on the forms provided.
All events listed in the calendar are open
to the public unless otherwise noted.
Calendar notices are subject to
editing.

FRIDAY

Meetings

Campus Democrats, noon, MU 204. Tau Beta Pi, 4 p.m., Avery Park Elk's Kitchen. Spring Picnic.

OSU Toastmasters & Co-eds, 12:30 p.m., Crop Science 112.

MU Craft Center, MU East. Registration for Summer Kids class. Projects in clay, fiber, paper, and wood for grades 1-6. Five sessions to choose from. 754-2937.

 ${ t CALENDAR}$

MU Craft Center, 12-5:30 p.m., MU East

MUPC, 8 p.m., Mlm Aud. Milam Movie: Alfred Hitchcock's "Dial M for Murder."

Entertainment Sr. Citizens, 2 p.m., 2601 Tyler. Slide travelog: "Hampton Court, London." United Campus Ministry, 8 p.m., Westminster House. Games Night.

Entertainment

Miscellaneous Economics Club/ODE, 2-6 p.m., see Econ. office for details. University Christian Center, 8:30 a.m.-4 p.m., 1605 NW Kings. Benefit garage

Student Health Center, 4-7 p.m., Ag. Prod. Rm., La Sells Stewart Center. "Getting Unstressed" workshop by Cheryl Graham.

ground floor. Country Heart Baskets workshop. Basic basketry techniques taught to beginners. All materials provided. Pre-register, 754-2937.

GPSA, OTA, CIS, 14 p.m., Willamette Park. Tri-Group picnic. Food/pop provided. 754-2101 for more info - ask for GPSA.

p.m., 1605 NW K sale & bake sale.

Miscellaneous

MU Creative Arts, 8:30 a.m.-11 p.m., MU Concourse Gallery. "CUTTING UP": OSU Apparel Design Student Exhibi-

Career Planning & Placement, 11:30 a.m., Ad. Bldg. B008, Rm. 24. Inter-

Entertainment OSU History Club, 7:30 p.m., Kidder 108E. Film: "Breaker Morant." Speakers

Physics Dept., 8 p.m., Mlm. Aud. Speaker: Dr. Richard Garwin, noted expert on nuclear arms control. Topic: "Space Defense and the Future of Nuclear Weapons." Miscellaneous

MONDAY Meeting OSU Gospel Choir, 5:30 p.m., Benton 204.

viewing Strategy.

MU Creative Arts, 8:30 a.m.-11 p.m., MU Concourse Gallery, "CUTTING UP": OSU Apparel Design Student Exhibit. Women's Center, 12-1 p.m., Benton Annex. Film: "A Class Divided," about discrimination based on eye color. Discussion following.

MUPC, 8 p.m., Mlm Aud. Milam Movie: Alfred Hitchcock's "Dial M for Murder." Food Systems Mgmt. Class 447, 11:30 a.m.-1:30 p.m., MU Balcony Restau-rant. "On the Lighter Side."

an but hey

Entertainment

Former economist dispells stereotypes of poor

of the Barometer

Unlike economists, who take a bird's-eye view of the state of the world, one must take a "worm's-eye view" to see what is really going on, said Dr. Muhammed Yunus, the founder of a Bangledeshian banking system which is designed for the poor and extends loans requiring no collateral.

Yunus spoke at the LaSells Stewart Center Thursday night. 'It's not a very pleasant experience when you are trying to talk like an economist and you find out that what you're saying doesn't even sound good to yourself," said Yunus, a

'It's exciting to see things from a bird's-eye view. You see so much at one glance. But at the same time it is so dangerous because you see so little. Each image is so fuzzy...through a worm's-eye view, you see things very clearly," he said.

Before the issue of poverty can be dealt with properly, the term economic development must be defined, according to

"Economic development is a process through which the income and the asset ownership of the bottom 15 percent (of a given population) go through positive change," Yunus said.

People tend to conceptualize poor people, he said. The words, "agriculture" and "rural" tend to be treated as synonyms for the word "poor."

small farmers with as little as five acres are doing well, he

There is also the conception that the poor are lazy and do not possess any marketable skills, but this is not the case, ac-

Yunus, after spending time in villages in Bangledesh, met skillful, hard-working people that were being cheated out of their fair income because they did not have any sort of assetbase to work from, he said.

Yunus gave an example of a woman, making bamboo stools, who took home an average of 2 cents a day. She borrowed bamboo from the bamboo trader because she could not afford to buy it. She would make her stools, only to sell them back to the trader for less than what the bamboo originally

There were 42 other poverty-stricken people in this small village that were being cheated out of their fair income, in the same fashion, he said.

"The only way to overcome poverty is to start a process which will raise the asset base of individuals higher and higher and higher," he said.

Yunus attempted to start this process in 1983 when he founded a banking system that serves the poor. "Society has refused to put faith in the ability of poor people," he said. "Each one of them is as good a human being as anybody

With half of the population in Bangledesh being "landless," anywhere, but they are condemned to a sub-human condition that we have created for them.'

> To prove his point, he cited the fact that through the numerous loans the bank has extended, more than 500 incomegenerating activities have been started. Because the people are able to receive credit, they are more likely to receive a reasonable price for their wares. Since the bank's establishment, it has had over a 98 percent pay-back rate, he said.

"The right to credit is a fundamental human right, just as the right to work is," he said.

Yunus is working on a project in Arkansas that would be similar to his Bangladeshian banking system.

A problem in America, which is quite different from his experience in Bangledesh, is working with the welfare system,

Welfare, on a permanent type of basis, is like killing a person's inner dignity. A person must be given ample opportunities to get out of the program. Welfare laws are designed unwittingly," he said.

The American government puts people in welfare bottles and the welfare laws are screwing the lids on tight, according

"Poverty is the biggest threat to this earth," he said. "If we can't solve the problem of poverty, we cannot live as dignified human beings on this earth.

By Leigh Rubin

BLOOM COUNTY

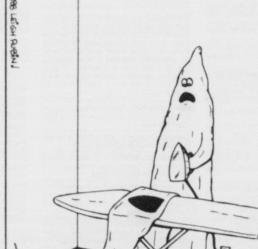
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Rubes®



by Mike Peters







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10 - The Daily Barometer, Friday May 20, 1988

Give Her the Best





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Is 2 Months' Salary Too Much To Spend For Something That Lasts Forever?





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Kamrath named MVP at softball team banquet

of the Barometer

Oregon State's softball team held its annual awards banquet Wednesday to commemorate players who excelled in various areas throughout the season. Topping the list (which was voted on by the players) was centerfielder Kris Kamrath, who received honors of Most Valuable Player and highest batting average (.279).

The Most Improved Player award, which serves to recognize the individual who im- which designates the person proved through the course of the season, went to freshman field but also in the classroom, Janet Klaus. Klaus appeared went to senior Karen complish in the off-season,"

in 24 games and played mostly Schoonover. in right field. Starting right fielder Lisa Woods received Freshman of the Year honors for her contributions.

Outstanding Defensive Player went to Sandra Schoonover. Schoonover was a solid utility player alternating between second base and pitcher. Heidi Hornstein was selected as Most Inspirational Player. Despite seeing limited action Hornstein was a constant inspiration throughout the year.

The Scholar-Athlete Award, who excels not only on the

OSU finished the season at 13-32 and 2-14 in Pacific 10 Conference play. Kamrath led the team in hits (41), at bats (147), RBIs (13) and total bases (51). Overall the team finished with a .191 batting average compared with opponents' .223. On the pitching side, OSU's ERA was 2.01 while opponents had a 1.93. Leading the way was Sandra Schoonover with a 1.52, followed by Karen Schoonover (1.98) and Patti Russell (2.10). Russell was tops on the strikeout chart with 50.

"It is important we realize how much individual work each person needs to ac-

Pirates Cove said OSU head coach Carol Browning. "If each player will Tropical Fish use these summer months to develop individual skills, then our chances of being more competitive in our season will

increase. Even though we had

more losses than wins, our

team grew together as a unit."

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Jazz force Game 7 with Lakers

SALT LAKE CITY (UPI) - Karl Malone the Utah Jazz force a decisive seventh game in 4:55 left in the period. the Western Conference semifinals with a 108-80 rout of the Los Angeles Lakers.

In overcoming Tuesday night's heartbreaking two-point loss at the Forum, the Jazz pinned the fifth worst loss ever on the Lakers. The series returns to Los Angeles Saturday afternoon when Utah will participate in its first Game 7 in franchise history.

The winner will meet Dallas, which earlier clinched its series against Denver.

The Lakers, their bid to become to first team since the 1969 Celtics to repeat as NBA champions in serious jeopardy, have not been pushed brought an end to Utah's 8-0 burst, the Jazz to a Game 7 since 1984, when they lost to Boston reeled off 18 straight points - all but two com-

The Lakers got to within 12 points just before scored eight of his 27 points in an 18-0 first- halftime, but Hansen took over at the outset of quarter blitz and Bobby Hansen added a career the third quarter, scoring 13 points in a 22-7 playoff-high 25 points Thursday night, helping burst which built the Jazz cushion to 78-49 with

> Utah led 81-60 entering the final period, and for the first time in the series, was able to rest its starters. The Lakers trailed by 33 in the final quarter and never got closer than 23.

> Thurl Bailey added 20 points off the bench for the Jazz while John Stockton contributed 14. Byron Scott led Los Angeles with 16 points, but Kareem Abdul-Jabbar had just 10 and James Worthy four. In that regard, the game was reminiscent of Utah's 99-86 victory in Game 3, when Worthy had just nine points and Abdul-Jabbar six.

> After a layup by the Lakers' Magic Johnson ing from shots inside the lane.

Dallas advances to West Finals

DALLAS (UPI) — One player symbolizing the franchise's past and another representing its future pushed the Dallas Mavericks to their highest plateau Thursday night.

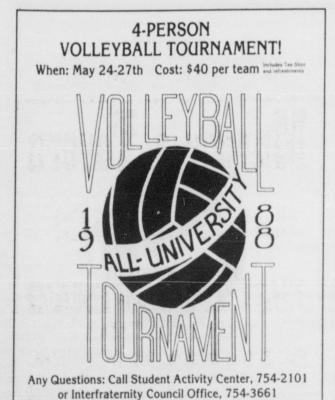
With the game reaching its crucial moments, veteran guard Rolando Blackman hit the shots and second-year forward Roy Tarpley nailed the rebounds to give the Mavericks a 108-95 victory over the Denver Nuggets.

Dallas thus claimed the Western Conference semifinals 4-2, and for the first time advanced

"You have to take your hat off to (Denver Coach) Doug Moe," Dallas Coach John MacLeod said. "The Denver Nuggets deserve a lot of credit for what they were able to accomplish. Losing two of your top players is almost two much to overcome, but they almost

"This is the first big win we have been able to give our fans in our building and I'm glad we didn't disappoint our fans."









SPORTS

Beavers drill 'Zags 11-1

By CAMERON SCHETTER of the Barometer

Oregon State pounded out 15 hits against Gonzaga pitching and lefthander Todd Ledbetter hurled a two hitter to lead the Beavers to a 11-1 win over the Bulldogs in the second round of the Pacific-10 Northern Division Tournament at Spokane Thursday night.

Even though the Beaver bats were out in force Thursday night, Ledbetter's effort gave OSU a big boost — not only in the game with the Bulldogs, but increasing the Beavers chances at the tournament. Through the first two games, OSU has needed to only use two pitchers, John Sipple and Ledbetter. By only using those two, the Beavers pitching staff is wellrested for possibly two confrontations against Washington State.

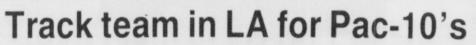
The Beavers and Cougars, who are the only two undefeated teams left in the doubleelimination tournament, will square off tonight at 7:35 p.m. at Indian Stadium. OSU righthander Rod Scheckla (10-5, 3.58 ERA) will at 3:30 p.m.

start tonight's game against the Cougars.

Ledbetter pitched his best game of the season. The junior held the Bulldogs in check by allowing only two hits and four bases on balls, while striking out seven. Ledbetter, who upped his record to 4-1, allowed only a single Bulldog run in the fifth inning en route to the victory.

OSU jumped on Gonzaga early by scoring three runs in both the first and fourth innings to take a 6-0 lead. After the 'Zags cut the lead to 6-1 in the fifth, OSU scored one in the sixth, three in the seventh and one more in the eighth to put the game out of reach. The Beavers let Ledbetter do the rest and OSU collected its 30th win of the season for the fourth straight year.

Tournament notes: The surprise team of the tournament, Eastern Washington, stayed alive vesterday by defeating the University of Portland 2-0. The Pilots, who were eliminated by the loss, did not score a single run in two games at the tournament. The Cougars advanced by eliminating Portland State in a 10-9 thriller Thursday afternoon. The Eagles and Bulldogs will play the loser-bracket game this afternoon



By TED TRASK of the Barometer

Oregon State's track and field team will take to the road this weekend as they travel to UCLA for the Pacific-10 Conference Championships. All events except the decathlon and heptathlon, which took place on Monday and Tuesday, will start on Saturday at 11:30 a.m. and will continue through Sunday.

OSU is coming off a dual meet loss to Oregon in which both the men's and women's teams didn't score over 40 points. On the men's side, OSU was defeated 124-38, while the women lost 88-32. Despite the loss, several seasonal and personal bests were posted by Beavers. Karl Van Calcar scored a personal record in the 1,500 with a time of 3:42.51, which was the sixth fastest mark in OSU history. Freshman hurdler Brian Wright had a time of 52.63 in the high hurdles, which was a career best, to qualify him for Pac-10s.

Calvin Nicholson won the 100-meter sprint with a season best of 10.56 and also ran a personal record of 21.25 in the 200 meters, which was good for a second-place finish. Tod Witzel had a personal record of 49.31 in the 400 meters and Lanay Creech a season best of 49.32.

On the women's side, Jenna Stark and Kelly Alfieri were the highlights in last week's meet. Stark had a season best and personal record of 13.7 in the 100-meter high hurdles, which is also the second best time in OSU history, while Alfieri tied her personal record of 1:02.03 in the 400 intermediate hurdles to qualify for the championships this weekend. Army Petrone

also had a personal record of 4:41.9 in the 1,500

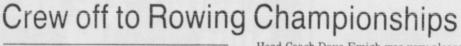
Van Calcar, currently the nation's top steeplechaser this season, will double at the meet this weekend. He will run in the steeplechase, where he has a season best of 8:35.03 and a personal record of 8:28.25, and the 5,000 meters. In that event, Van Calcar has a season best of 14:06.2 and a personal record of

Van Calcar enters the meet with an almost perfect record. He finished first in all but one race this season. OSU's meet against Washington on April 9 was the day he finished second to T.T Roe in the 1,500-meter race. Roe ran a 3:49.31, while Van Calcar's time was 3:49.63.

Senior pole vaulter Greg Likens, who suffered a broken ankle in the second week of March and has been out of action since then. will return to action this weekend. He has been working out for the last two weeks and is prepared for the meet at UCLA. Likens has a career best of 17-6, which is the second best in OSU history in the vault.

Kim Fenton, John Thomas and Van Calcar have all qualified for the NCAAs. Van Calcar has qualified for the steeplechase, Thomas for the hammer (207-6) and Fenton for the high jump (6-0). Oregon will be hosting the NCAAs to be held between June 1-4. Van Calcar's time also meets the Olympic Trials standard. Those trials are set for the middle of July to be held at Indianapolis.

OSU will look to improve upon last year's performance at the championships, where they finished ninth in the men's competition and 10th on the women's side.



By SHAWN SCHOEFFLER of the Barometer

The men's and women's crew teams will travel to Sacramento, Calif., to compete in the Pacific Coast Rowing Championships Saturday

The teams are coming off a big weekend where they placed in eight of the nine races and took first place in five of those races at the Pacific Northwest Regional Championships.

The Beavers were led by the freshmen, who first won the freshman-novice race and then came back 40 minutes later to beat Washington's third varsity boat in the varsity eight

Head Coach Dave Emigh was very pleased with the performances of every competitor and also gave high praise to men's lightweight coach Dave Brunkow

"I'm pleased with their (freshman) results. because 40 minutes is not enough time between races to get completely rested," he said. "He (Brunkow) has done a good job all year long which shows in the results. The lightweights won all three of their races.'

The highest a Beaver boat is seeded at the championships is third. The men's freshman eight and men's lightweight eight boats are both seeded third while the women's varsity eight boat is seeded fifth.

Emigh is looking for a big weekend but most-

ly wants to improve from the results at last

year's championships. "We have the opportunity for every boat to make it to the finals, which is great for the program," he said. "Last year we had 41 of our 97

this year.'

The men's varsity eight boat will be racing heat three against: No. 13 Gonzaga, No. 12 Long Beach State, No. 1 UCLA, No. 6 USC, and No. 9 UC-San Diego. The women will be racing in heat one against: No. 11 Washington State, toria Boat Race June 18-19.

rowers medal, and we hope to improve on that

No. 2 California, and No. 8 USC. The two top finishers in each heat will advance to the finals.

"Both the men's varsity eight and women's have good chances of making the finals," Emigh said. "Last year the men beat USC by 10 seconds, and our novices beat theirs by three boat lengths. It would appear that we match up a little stronger."

The crew team will next travel to Victoria, British Columbia, to compete in the Royal Vic-

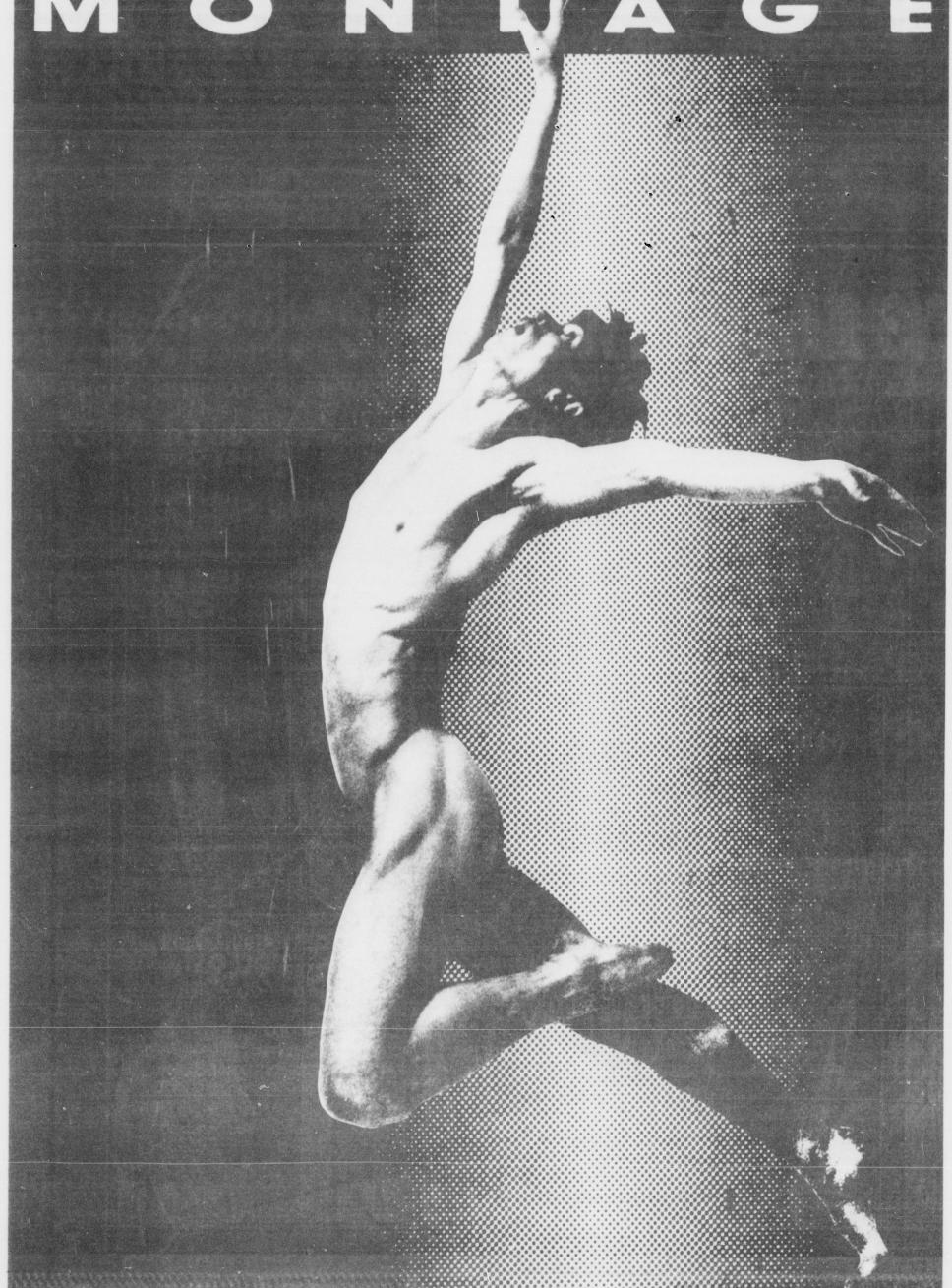


STEVE WILKOWSKE-Daily Ban Long jumper Dave Turnbull leaps towards the sand pit at a recent track meet at Patrick Wayne

Valley Field. Some of Turnbull's teammates will be in Los Angeles this weekend to participate in Pacific-10 Track and Field Championships at UCLA.

12 - The Daily Barometer, Friday May 20, 1988

MONTJAGE



TO

around the Baro office. There's bunches of new equipment. all chained down to each and every desk; there's ritual cookbooks, medical inburn piles of antiquated and discarded computer parts. types who're riding in seventh heaven over new keyboards, disc brakes, too. and even a couple people from the East coast to teach us would be the completion of a electrical system, a fussy tive year plan, in America. the icing on the cake. For really nice leather and Montage and the rest of the system of pcs and related car - soft and plush but great goodies.

new ideas like "boot up." "menu driven." "hardware. these new tech words that the top of the engine had alive under my fingers. mean new tech things.

I feel like a little kid looking in the neighbor lady's window. I've never seen an orange computer screen machine's name) is Sally and a separate push-button I've ever seen before.

get nervous very easily. Even car. my typing skills are suffering plenty of machines before small fold-down tables built

and I've touched a couple surance, and my neurologist

It was an English car, of course, an old four-door temperament, and a lot of completely smooth.

It was beautiful, in spite of chrome caps. The fender lines were great, like great big overstuffed chairs. It had toggle switches for the lights. toggle switches for the interior lights, rotary knobs, all kinds Now don't get me wrong, I noise from that overhead cam like to diddle on somebody or six motor was more exciting. It something as much as the couldn't beat much on the next man but this is too much. straight, but find a few curves much newness and I just plain against any Motor City muscle

keyboard. But I've kissed something, the seats had zines ads. They were always

right in, all wood and padded keyboards. I've got an electric with red leather. Just imagine typewriter, an electrician's sex at the drive-in on red license, more than two leather seats. Who gives a care about the movie? I only worried about the car starting took me off Dilantin last year. I after the show because the There's a few computer whiz even replaced the clutch in a heater was terrible — the Jaguar once, and rebuilt the defroster, too — and I didn't want to get stuck and have to call her dad.

Just like I never wanted to all how to use it. In Russia, this sedan, a car with a bogus get stuck on the old computers here at the Baro: Communication Breakdown

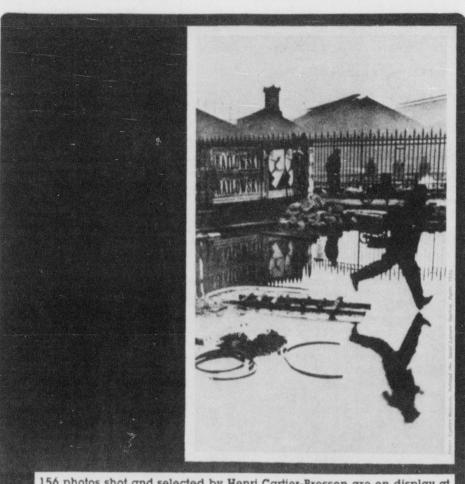
So these new machines are walnut. It went like hell when like cool cars: they drive real paper it's a new network it went, like a Cadillac sports good and move real fast. They have neat accessories. on the curves. It didn't have a too. This is a NEC APIV with a For me this means learning lot of acceleration, but it was NEC-1285DA, it even reads like a car name. The keyboards have a nice touch, 'software." You know, all the rust, even the little bolts on responsive; it really comes

What's going on. I wonder. Everything but a rat, I mean were soft as sex and the seats if cars and computers all get so sexualized? Am I just living out advertisers' fantasies? I've watched so much TV that everything I see I only see in terms of sex? Sexy cars and before. Her name (the of gauges and dials and even sexy machines? Maybe it's because I've never worked at I'm a virgin; there's no doubt starter. The radio did have a a mill and seen a machine about it. There's so much here funky habit of picking up this like those, machines that are to touch, more buttons than strange AM station from anything but sensual, just Rochester (New York), but the ornery and destructive? Am 1 sick and dangerous because I find the erotic in the ordinary?

So much in our culture is sexualized. Everything from Too much excitement, too and it could hold its own that Pepsodent smile to Certs ("Two breath mints in one") to the "sexy" Ford Capri They In the back seat, like if used to just talk about it on due to the new soft feel of this you're at the drive-in or commercials and in maga-

(See Epistles, page 3)





156 photos shot and selected by Henri Cartier-Bresson are on display at the Oregon Art Institute in Portland.

His work spans fifty years and this is the first comprehensive review of his photography in a decade. He calls his camera "a visual sketchbook" and the show hangs through June 21st.



OSU SYMPHONIC BAND — SPRING CONCERT James Douglass, Director



Featuring one of the World's finest **Trumpet Soloists**

Jiang Yu from Peking, China

Mr. Yu was trumpet soloist with the Official Chinese Army Band in Peking and often appeared as soloist with the Chinese National Broadcasting Symphony Orchestra. He will play two exciting solos with the OSU Symphonic Band by the late trumpeter Rafael Mendez.

SUNDAY, MAY 22, 1988 — 8:00pm LASELLS STEWART CENTER

The Symphonic Band will also present the music of Gustav Holst, John Phillip Sousa and Hector Berlioz.

Admission: Aduits, \$4.00; Students, \$1.50; Senior Citizens, \$2.00; No charge for children under 10 years of age. Tickets sold at the Inkwell, Rices Pharmacy, Music West, and OSU Music Office.



CLUB OF THE BOOK MONTH NEWS

Editor's note: The following appeared mysteriously this week in the Montage in-basket. It came much to our surprise, as we had been living under the delusion that the author had died in 1945. Obvious-

Perhaps more to our surprise was the revelation upon reading the text that the author has apparently repudiated tascism, opting to embrace a more enlightened, humanistic view of life. Our surprise was compounded within the context of the current American regime, which seems to us an ideal climate for the author's previous beliefs. There is hope for us yet. Montage wishes you peace.

The Evil Empire vs. Disneyland

By Eva Braun

for Montage

The United States doesn't have a foreign policy in Central America. Surprise, surprise - just when you thought surrogate armies. National Guard shadow dancing, and mined harbors constituted a foreign policy - you find out you're wrong. But don't despair | OSU Professor of Political Science Glen Dealy elucidates the lack of such a policy in his book An Honorable Peace in Cental America, and therein offers some engaging geopolitical insights to the Central American issue.

Professor Dealy maintains that the United States does not have a foreign policy in Central America, but instead a cultural policy. A cultural policy causes any U.S. action in Central America to be tainted with all the trappings of Americana — gun runnin', God. guts, and above all, anti-communism. A historical look at U.S. actions in the Central American region serves to prove this point. John Foster Dulles' bargain coup in Guatemala. Lyndon B. Johnson's sweep of the Dominican Republic, and Ronald Reagan's fixation with the contras are all manifestations of rigid anti-communism.

The United States preoccupation with anti-communism has hurt its actions abroad. Engaging in a Manichean struggle with what Ronald "Grandpa Caligula" dubbed The Evil Empire: paralyzes decision making and reduces geopolitics to a string of banalities. United States action in Central America is perhaps the best example of how damaging anti-communism is. Washington has failed again and again to see any nationalist Marxist uprising as anything but directed from Moscow. Although ludicrous in light of recent history. this belief permeates U.S. policy in Central America. The irony of that policy is that by refusing to tolerate nationalist uprisings, i.e., the Sandista revolution in Nicaragua. America actually augments Soviet presence in the area. Where else are the Sandinistas to turn but to the Soviets when the Reagan administration declares a surrogate war on them and refuses any diplomatic relations? In short, anti-communism is a self-fulfilling prophecy.

An Honorable Peace in Central America offers an in-depth analysis of the Central American issue and, through diligent reference to political philosophy, offers a pragmatic vision of a foreign policy built on tolerance, understanding and foresight. It would behoove OSU students to read Professor Dealy's book, especially those who have made what I believe to be a premature commitment to the United States military. It would be a huge step for humanity if the ROTC members actually tried to assess foreign policy as it really is instead of continually trying to rationalize their archaic purpose.

Montage File

By DEBRA ROGERS Montage correspondent

Name: Glen Dealy

Position: Professor, OSU Dept. of Political Science

Claim to fame: New book

Three years ago, after becoming "disgusted" with U.S. foreign policy in Central America. Glen Dealy decided he was obligated to publish his views on the issue.

"Many senators and congressmen have goodwill, but they simply don't understand" the situation in Central America, according to

The result was "An Honorable Peace in Central America." Dealy's new book published by Brooks/Coale Press in March of this year and currently on the shelves.

Dealy spent two years in Guatemala during the 1960s and one year in Nicaragua in 1974 teaching political philosophy. From that experience. Dealy concluded that the people of Central America are not fighting for treedom, but for necessities such as food and

proper clothing. same type of revolution that took place in America in 1776. We were fortunate in that we were all well-fed and educated." Dealy

The Council of Independent Students

would like to invite the GPSA's, OTA's and the OSU campus to a FREE PICNIC/BBQ! Food and non-alcoholic beverages provided.

Willamette Park.

Volleyball, music, etc. Sat. May 21, Noon-7 p.m.

Dealy's thesis is that democracy and communism will. in a few hundred years, be as non-controversial an issue as the dispute between Protestantism and Catholicism is today

"In Europe no one really cares anymore whether the Protestants or Catholics have control. Democracy and communism will be meaningless, in that people in the future will ask why anyone would fight over it." he says.

Dealy published the first chapter of his book as an essay in a toreign policy journal in Washington D.C., and later wrote the other chapters after realizing that he had an obligation to relate his ex-

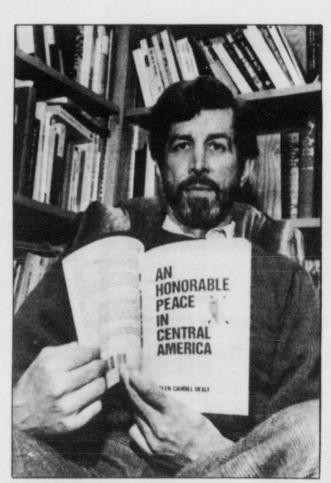
"It's a waste of time to study politics if you don't study the culture it's difficult to comprehend what it is they're really up to." he says. Dealy received his Ph. D in political philosophy from the University of California at Berkeley, and also attended Oxford University in

Even though he has an interest in politics in Central America. Dealy said he teaches political philosophy, and is more interested in world culture and religion

England for three years, studying Indian religions

Dealy's first book, "The Public Man." focused on Catholic culture in all "monolithic" Catholic countries, such as Poland, Ireland and countries in Latin America. He's now working on a reissue of that work, as well as a project entitled "The Catholic Ethic - The Spirit of

"I came to OSU to do some things for a short period of time, and somehow I ended up staying for 20 years." Dealy said.





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Epistles, from page 2.

saying the word "sexy." Now. these days, there's no need to It sneaks right in between our actually say it because they can just show it. In Europe and Japan, commercials are more blatantly nude and in France a recent French Socialist Party billboard campaign used all naked persons. There were a couple guys in one, an old person I believe in another, and one had a woman who was very very

Nakedness doesn't have to be sexual, of course. Nudity doesn't necessarily go hand in glove with sex. But for the most part, all across our fair land, anything and everything is fair game to turn into sex. From nudity to tight clothes to leather dog collars it's all sex to us. From douche ads with beautiful women wandering in beautiful wheat tields to four-wheel drive ads with beautiful women ment in anybody's life any wandering with beautiful rigs. it's all sex to us.

It's soft core porn sex, of course. There's never an ad that I've seen with whips and chains and boot heels. But perhaps the soft porn is worse. more insidious. It's covert: we and it's a nice computer accept it without thinking and

without thought. It's a natural. legs and ears.

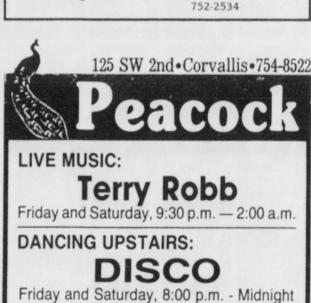
Then this sexual imagery sneaks in to the rest of our lives. We talk that way and walk that way. We consider the ideals of society to be the models, movie stars, and media icons. We're not happy unless we're just like them: the same weight, the same hair, the same clothes

(Did anybody notice that here on campus about a million girls all had Madonna bows in their hair last year? Or that the junior high kids all dress like the Sex Pistols these days? I guess it takes the younger tolks a little longer to catch on to the fads.)

Anyway, it's all put forth like sex, plain and simple. From popsicles to shoes, hair styles to sports wear. The question is why. Is there no excitemore? Everybody's got to find it in a car ad? Or a toothpaste ad? Or a Pepsi ad?

It's worth thinking about. But I'm hardly the person to judge objectively. All can say for sure is this: it was a nice car





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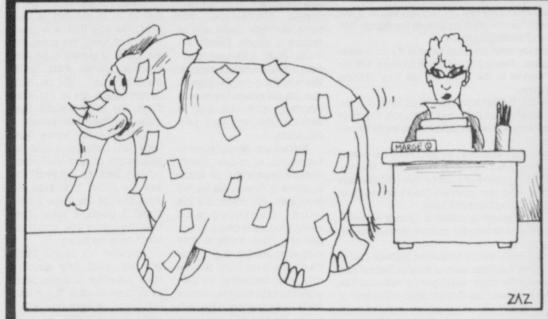
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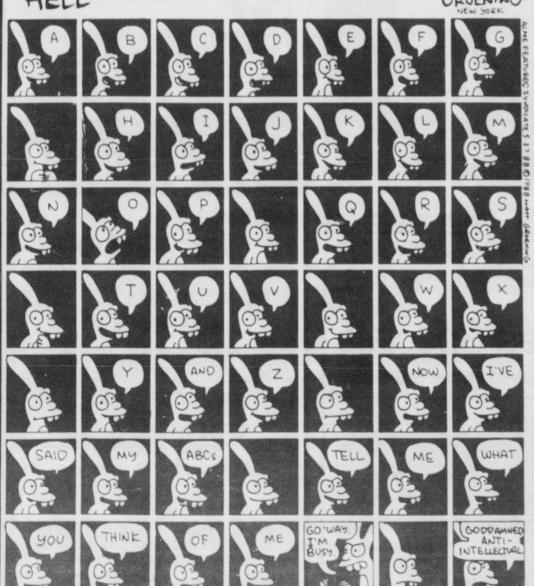
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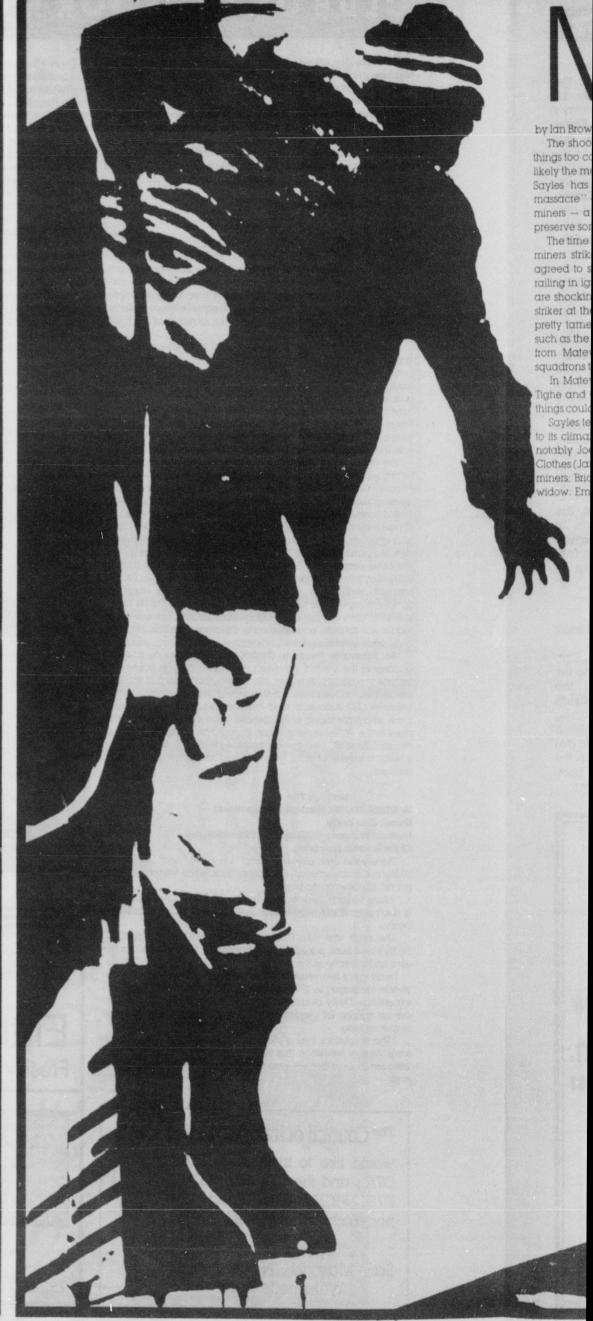
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Montage is published every Friday in the Oregon State University Daily Barometer. Contact us about anything. Montage, MU East, OSU, Corvallis, 97331.

LIFEIN







things too conventional for a fact-based story, but they are very preacher who manages to imbibe union dogma into his kinetic seems lumpish next to the restorative quality of this film. Joe is likely the most factual elements of the story. Writer-director John sermons. Sayles has built around the somewhat famous "Matewan massacre" - an incident involving corporate guns and striking cinematographer Haskell Wexler, whose heavy lighting and must have been something like a new religion - certainly a miners — a story of good people acting out of desperation to low contrasts lend the film a significant portion of its convincing. hope for better things to come — for miners. preserve some dignity in their impoverished lives.

miners strikes are gearing up to full blast. The miners have characters are never anything but people from their own place their lowest. It was already a time of uncertainty for America's agreed to strike and the Stone Mountain Mining Company is and time. The acting is good all around, even on the part of the labor force. The economy was on a downward trend and railing in ignorant scab workers. Some of the scenes in this film two Baldwins who are nothing but trigger-happy and slimy cor- unemployment was high. A steady influx of immigrants, who are shockingly violent — like the senseless murder of a young porate goons. striker at the hands of company agents — but they also seem Late in the film Joe reveals that he spent time in prison for provided employers with added leverage against organized pretty tame compared to historical facts surrounding this film, refusing to fight in WWI. "All I could see was workers killing labor. such as the single-mine explosion that killed 360 miners not far workers," he tells Danny. This kind of sentiment is reflected in from Matewan in 1919 or the federal troops and bomber some of the lesser Baldwins who come into the job attracted to affached to the unions, more by money holders than by federal squadrons that were called in to quiet a 1921 strike.

Tighe and Gordou Clapp) add a tension to the film that awful precedes Danny's sermon with an admonition against the evil As Sayles illustrates in Matewan, though, the agents were not things could happen at any time.

miners: Bridey Mae (Nancy Mette), a pretty but gullible miner's black and Italian — into one wildcat strike, recites some advice. Matewan is a timely picture. And it's a good one. Tonight and widow: Emma (Mary McDonell) a pretty but smart and snappy for forming and keeping a union peacefully and becomes a formorrow night at 7 and 9:30 pm. Wilkinson Auditorium for \$2.

atmosphere. Equal credit is due also to Sayles' almost flawless The time is 1920 in West Virginia when the notoriously violent dialogue, despite somewhat convoluted plotting. The Matewan illustrates neatly a time when these things were at

notably Joe Kenehan (Chris Cooper), a union organizer: Few like Tom Joad (Henry Fonda) in The Grapes of Wrath (a not going to work in his town. Clothes (James Earl Jones), leader of a band of tightly-knit black thematically similar film), rallies the workers together — white.

miner's widow; and her son Danny (Will Oldham), a teenager complete mythic figure against a backdrop of believably or The shootouts and violence in the film Matewan seem like deprived of his youth by the mines. Danny is also a revival dinary lives. This incongruity doesn't detract completely, but it himself a sort of preacher like the Sayles and Oldham Another major star of Matewan is the camera work of characters and Matewan seems to be saying here that unions

Concerning the miners' wages and working conditions. were eager to find work and were accustomed to low wages.

Communism was a secure watchword and it was quickly high pay and benefits, but Tighe and Clapp play one-dimen- agencies, so that the Baldwin-Felts and Pinkerton Agencies In Matewan the arrival of two Baldwin-Felts agents (Kevin sional bad guys. Sayles himself plays a visiting preacher who more or less had official sanction to try to crush organized labor. always government-sanctioned. They run up against a tough Sayles tells his film beautifully. The plot builds at a brisk pace Chris Cooper's performance as Joe is quite good, but the film and incorruptible police chief (played nicely by Sayles' regular to its climax and we meet several engaging characters, most would be stronger without his character. He drifts in somewhat David Strathairn) and find that their pseudo-legal approach is

Considering certain current events in Poland and Hollywood.



Dally Barometer Montage, Friday May 20 1000 , 5

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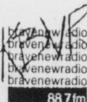
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- *Randy Cooper (Manager, Rand Cooper Properties)

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SUNDAY May 22nd 8:00 pm



the springtime blues

this week in MUSIC

The Benton County Historical Museum is the concert tonight at 8 p.m. Featured will be Neil arrangement of his new tune "Maroon." The band is a 21-piece combo. directed by Mike Curtis. Modern Jazz Classics is the theme.

Windham Hillsters Metamora come to town via the Corvallis Folklore Society tonight at the Unitarian Fellowship. The gig is 8 p.m. with tix available for \$6.50 at Grass Roots Books and Rice's Pharmacy. As heard on NPR and A Prairie Home Companion.

The 11th Annual Powwow sponsored by the Native American Student Association is on the books for tomorrow. Activities start at the Longhouse at noon and run 'til three. Dinner is from 4:30-5 p.m. and the grand entry is 6 p.m. For more into on In

CALENDAR - A cure for Indian Spirit, call the Longhouse at x2738. Admission free

This weekend is the Willamette Valley Folk place for the OSU Big Band Festival, with appearances by Corvallis' Balaion, and King Sunny Gladstone of Philomath. Ade to name a couple. who'll sing in a big-band The EMU lawn at UO is the place, all three days. For more into, call the Cultural Forum at 686-4373.

> Bad News Dept. Sunday's scheduled appearance by The Fall and Luxuria in Portland has been cancelled. Dunno why. Ticket refunds are presumably being offered. but money back won't make up for the disappointment. This one would have been great.

> Instead, you could go to the OSU Symphonic Band's Spring Concert. directed by James Douglass. Sunday at the LaSells Stewart Center, 8 p.m. J.P. Sousa headlines the scheduled works, with Jiang Yu featured on

Gnarly dude Yngwie Malmsteen brings a bitchin' guitar to the Schnitz in Portland Tuesday, with ex-Runaway Lita Ford opening the show. \$16.50 get in, dude, if you haven't already spent this cigarettes. Righteous bucks.

Seventies fossils Kool and the Gang have been moved back a day, from 25 to the 26, same time, also at the Schnitz. Tix are

And looking ahead to next Friday, Portland's new A.C. radio faves brydge play upstairs at the Peacock. Bassist of note is Rich Gooch of Quarterflash fame. Four bucks advance, 9 p.m.

this week in MOVIES

The IFS flick this week is Matewan (USA, 1987), an independent table about striking miners in West Virginia. Friday and Saturday, 7 and 9:30 p.m. Wilkinson Auditorium, where two bucks buys a

Over at Milam, the MUPC show is Hitchcock's classic Dial M for Murder. also for \$2.8 p.m.

this week in THEATRE

Long, beautiful Hair opens tonight at Mitchell Playhouse, with another showing tomorrow and three next weekend. Directed by Charlotte Headrick, get your tickets now. Curtain is 8:15 p.m.

And in Albany, LBCC presents Moliere's 17th century classic Tartuffe. wherein a religious fraud settles into a wealthy household, deceives the host, proposes to the daughter and propositions the wife. Word has it the week's allowance on sets are going to be pretty cool. Tonight and tomorrow, 8:15 p.m.

Also in Albany, ACT presents Robert Anderson's I Never Sang for my Father, family drama of the first order. Four-fifty, 8:15 p.m. both nights.

this week in ART

Congrats go out to the Corvallis Arts Center for landing 40 g's in Tuesday's election. Their show Faces of the Valley by Willamette artists continues this week, with a call to artists for the upcoming National Craft Exhibition Series. Call 754-1551 for details. Also, don't forget to register for their summer classes

The Ecru Gallery continues its May show, Floral Fantasies, featuring garments in full bloom Daily, downtown.

About a week left in Between Heaven and Earth, Margaret Puckette's art based on her experiences in Taiwan, running at the Pegasus Gallery

The Business of Beads is still at the Horner Museum, and will be until December. Victorian beaded apparel is the

Last Chance Dept. The Pueblo Indian works of Felice Lucery-Giaccardo closes out May 25 at Fairbanks, so you're about out of time for this one

this week at the CRAFT

The hot word from Barb and Co. heading into the summer months is the Children's Arts and Crafts Summer Classes starting June 20. Give yourself a real break, and get something to hang on the refrigerator door to boot. Call 754-2937 to register.

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But most of all, it's **Hadr**, the rock musical from 1968 and now transplanted 20 years later to the CSU stage. It opens tonight on the Mitchell Playhouse stage. If you have tickets, be there at 8 p.m. to see the slide show: the production rolls at 8:15. If you don't have tickets, you might be able to get on a waiting list or reserve some for next week (Thursday, Priday, Saturday).

Some of this show might seem a little dated. Certainly the bell bottoms do, and even the song, "Ain't Got No Grass." But much of the message is perhaps more relevant than ever today. There's unpopular wars and people are dying in them, just like 20 years ago. There's youth in turmoil, just like 20 years ago. Most importantly, there's both hope and futility, just like 20 years ago.

In addition, there's fashions that have gone and returned. Some cast members are wearing their parents' clothes (no lie), but tie-dye and short skirts are back. Free love (as in sex) is difficult at best these days, especially if you value life, but love and spirituality are stronger than ever. The perception of the Jesus imagery in this show has, of course, changed over the years, but martyrdom, beliefs, and dedication remain.

This OSU production is a good one. The informality of the show works well with this cast. Scenes blend together, songs melt together (especially "Black Boys" into "White Boys"), characters enter from the lobby, people act more than one role, and overall the looseness of the style fits the looseness on stage. After all, this group is called the Tribe, and if it, and the show, were all polished to a spit shine, only the bearded general would look realistic. These tolks are deep into beads and going to the Be-In, not dressing for the theater. Perhaps the audience will follow the lead and dress down for the show: no opening night tuxes, only tringe and day-glo make-up.

Hair is more than looks, though, more than dope and sex despite what many people though in '68. Berger and the Tribe hang out in New York City (but it could be anywhere). They sing, "Hashish," "Aquarius," and "The Bed." They meet straights and squares, drop acid, get hassled by their parents. But then Claude gets drafted. His parents think it's a great idea, it'll make him a man, teach him respect, get him going in life. Claude sings, "What a Piece is Man" before leaving for Vietnam. All it gets him is dead.

Many of the guys in the show stand out. It starts with Berger (Craig G. Farrell) taking off his pants. Later. Claude (Will Gregg) claims he's from Manchester. Then there's even a huge poster of Mick that shows up, black and white and big. Various women in the Tribe love the various guys, some more than others and some are better able to share. For all the radical activity of the '60s, sexual politics seems the least changed. Many of the women in the cast; however, have the best voices and dance moves.

The show is presented in two acts. The second: with Claude's drug hallucinations and strange special effects, is more exciting. It's more spectacular, more message oriented, and more thought provoking. The first act has the songs that most people recognize, but the second has the punch. The entire show is wrapped in parachutes, the dancing is free-spirited, the songs both fun and serious.

Hair. It's tonight at Mitchell Playhouse, tomorrow night, too, and next weekend. For some it's nostalgia: for some it's reality.

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High Noon and Rear Window both come to mind. Why?

about Rear Window is why does he keep looking out the damn window is a flat print-just as well if you've ever experienced a "3-D Headache." when she comes over with her nightgown?)

England and Mark comes over for a visit Tony's not supposed to know husband about the affair, but he does and he figures this trip would be a good time. Notwithstanding all this, the film does have a fight story, a fairly good.

out of bed at exactly 11:03. This, of course, is a great way to have Grace. The man's a Sherlock Holmes icon. Kelly getting attacked in a thin negligee in a dark apartment with fust. Throughout, much attention is paid to a key. like in Notorious, but the enough light for great effect. It would be unfair to reveal more of the plot. carnera work in this film is not as tight as in many Hitchcock films. In fact, at Milam for \$2.

Because it's Grace Kelly in Dial M for Murder Here, she's not the Hitchcock has added a short (and rather out-of-place) montage sewholesome, non-violent wite who eventually saves her husband with a quence with Margo and a strange-colored backdrop. This scene probnumber: it's a high tension moment within the film, but it looks so take single shot, nor is she the fashion queen, girl-next-door who gets ably looked pretty cool in 3-D. This is how this film was released in the Hitchcock taims are tamous for focusing on large, important items that wrapped up in Jimmy Siewart's obsession. (What I could never tigure out early 50s, and then again in the 70s. Near as I can tell, the MUPC version loom in the loreground, the water glass in Spellbound for instance, but

Also, this film is in Warnercolor, an amazing early color process that down into the apartment, that tails flat as well. Anyway, in Dial M for Murder Grace Kelly plays Margo, wile of ex-definitely looks like a bad drug trip. It's the same color you see on 50's ennis star Tony (Ray Milland). She's been having an atlatr with Mark epic Westerns where the bandannas all glow and the hills are literally (Robert Cummings) for quite some time and it just so happens that he's an alive with color. In Dial M for Murder, Margo's lipstick is outrageous and American mystery writer of some renown. Margo and Tony live in so is her red gown, the one she wears when Mark comes over to meet her

He works out a complicated plan involving a phone call to get Margo the film seem very un-Hitchcock, this guy is not his usual bumbling cop shoulders. Never mind her fake accent.

there's a couple shots that look downright would. I assume these are for In typical play tashion, there's really only one set the apartment, but special effect, but they appear at the expense of continuity. One interesting example is a close-up of a finger dialing the first digit of a phone here it doesn't work. There's also a strange shot from the ceiling, looking

Still, it's a Hitchcock film, look for him in a still photograph on the wall. The limited set is much like his earlier Rope, where the camera lockeys around the room like another spectator taking part in the conversation This tilm does have the worst screen kisses I've seen in a long time Whether the actors couldn't handle each other or it's Hitchcock's influence, this early 50's movie morality looks insipid and cold as a dead pace, and an interesting Scotland Yard inspecior. This character makes fish. But no matter what she does, it's still Grace Kelly's lips and face and

Dial M. for MUPC, on Friday or Saturday for Dial M for Murder 8 p. fr

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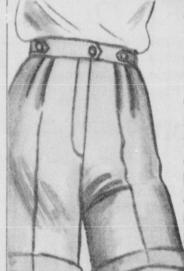


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