

WEEKEND WEATHER OUTLOOK:
Cloudy today, with rain developing.
Highs lower 50s. Rain and breeze
tonight. Lows 40s. Showers Satur-
day with highs in lower 50s. Rain
Sunday.

the daily Barometer

Friday

OREGON STATE UNIVERSITY, CORVALLIS, OREGON

VOL. LXXXVIII NO. 44

November 11, 1988

OSU Police force faces uncertain future

By DAN BOLSINGER
of the Barometer

The future is uncertain for the 14-year-old OSU Campus Police force. Its leaders expressed concern for safety on campus in light of the Benton County Sheriff's announcement that it would cancel all deputy commissions.

The announcement last Monday stated that the sheriff's office would not only cancel current commissions but would no longer provide them to campus police after July 1, 1989.

"It's extremely frustrating for us because we've been trying to build a professional law enforcement agency," said Bill

Harris, director of police and security on campus. "When we started in 1974 we had people with virtually no police experience whatsoever — 14 years later we have real quality people."

Though it was Benton County Sheriff John T. Dolan who made the move that may eliminate the campus police force, he is not the one to blame, according to Director of Public Safety, Orville Powell.

"The sheriff's not responsible at all," Powell said. "It's the Oregon State Board of Higher Education and the legislature." Powell added that Dolan, being an elected official, is personally liable for anyone he commissions, and incurs a great risk of being sued by giving deputizations. "There's a lot of personal lia-

bility involved for the sheriff."

In 1974 the Oregon State Legislature blocked the OSBHE from allowing its member schools to have their own police forces, making Oregon one of only three states to have such a law. To fill this void in security, Dolan offered to deputize the existing security at that time, and has continued deputizations ever since. However, the solution was only meant to be a temporary one — Dolan expected the legislature to come up with a permanent resolution to the problem.

"Right now the definition of a police officer is just any city, county or state police officer," Harris said. "It (Oregon law) does not say campus police officers at all — the only way we can get our authority is from the sheriff."

OSU is the only school under the OSBHE that currently handles its law enforcement through deputy commissions from the county it resides in. Other schools, Harris said, contract patrols directly from a surrounding city or county police department. Harris said this is an option that OSU might have to adopt. This option lacks accountability to the administration and affects efficiency as well, he said.

"This department is part of the university and our prime concern is the university and the university community," Harris said. "We're not going to receive that (attention) from an outside agency."

"This department is part of the university and our prime concern is the university and the university community. We're not going to receive that (attention) from an outside agency."

—Bill Harris

Harris argued the University of Oregon, which is patrolled by the Eugene Police Department, has a higher crime rate than OSU because the officers have a larger area to patrol, and are less visible as a result.

"Ninety-nine percent of the reason our crime rate is so low is because of the high visibility of our officers on campus," he said. "You don't find that at an institution like the U of O where you have only one police officer on duty."

Powell added that calling on an outside police agency is a more expensive way of providing security to the campus, besides being less effective.

"I know that what it costs us is considerably less than what it would cost to contract."

Another option available to meet OSU's future security needs, Harris said, is to go back to the "pre-commissioned security force" that existed before 1974 — "in other words, go back 14 years and just have security guards on campus." However, he said that this would deny the campus police the powers currently conferred to it through the sheriff deputizations, making it unable to enforce any law.

See POLICE, pg. 2



KARL MAASDAM—The Daily Barometer

Lift two

Aerobics instructor Susan Davis cools down with some stretching exercises after class, Thursday. Davis, who has taught aerobics for four years, is also a member of the Oregon Dance Company which will be performing on campus next weekend.

Elementary ed curriculum undergoes change

By TARA LEMMON and GREGORY HICKS
of the Barometer

Students who will be attending OSU during the semester conversion may have difficulties adjusting to the new calendar, but elementary education majors may have a more difficult time because their curriculum is undergoing a complete change, according to Pat Rogerson, associate adviser of the College of Liberal Arts.

Starting in 1991, elementary education majors will be required to attend a professional school after they receive their undergraduate degree. This will extend the time required for

the completion of an elementary education degree from the current four years to five years.

"It's the people caught in-between who would like to graduate by the spring of 1991 who have the primary concern," Rogerson said.

"The people caught in-between will be monitored by the College of Liberal Arts to check their progress. If they are having a problem, we are going to get them some kind of help."

The decision to change the curriculum is based on two nationwide research studies claiming that elementary level teachers are learning how to teach but not what to teach,

Rogerson said. The studies were conducted by the Carnegie Foundation and the Holmes Group.

In addition, the Oregon State Board of Higher Education has mandated the five-year program to provide a "broader academic background," she said.

"Liberal arts is being highly recommended as the undergraduate degree to pursue, but there are programs in Human Development and Family Studies and many in the College of Science," she said.

The professional school will consist of "a full 12 months of intense study and large blocks of

in-school work with children," she said.

Students must have a GPA above a 3.0 and are required to have summer field experience or have participated in a volunteer program which has been approved by their adviser.

Rogerson is advising students that "no matter what their major is, to keep in very close contact with their adviser."

"Advising is the most important part," she said. "We can keep in touch with students this way and help them all we can. We want to demonstrate to the state and to the legislature that we are producing the best teachers possible."

Error found

Smith gaining in 5th district

SALEM (UPI) — Democratic challenger Mike Kopetski's lead in Oregon's 5th Congressional District dropped by 273 votes Thursday due to an error by elections officials in Clackamas County, campaign officials said.

Kopetski said he was mistakenly credited election night with 273 votes that should have gone to U.S. Rep. Ron Wyden, the Democratic incumbent who represents the neighboring 3rd District.

The loss of those votes, plus the final unofficial results for Marion County that were announced Thursday night, decreased Kopetski's lead over four-term Republican incumbent Denny Smith to 803 votes out of a total counted so far of 209,608.

Kopetski's campaign aides learned of the mistake from Clackamas County officials, who have been counting absentee and write-in ballots since Tuesday night.

The race is the last undecided congressional contest in the country.

The latest unofficial figures show Kopetski with 105,969 votes and Smith with 104,266. The figures include final unofficial returns from Marion, Polk, Benton and Linn counties and the last tallies from Clackamas County on election night minus the 273 votes.

The votes in Marion County were 44,897 for Smith and 43,328 for Kopetski; Linn County was 7,060 for Smith and 6,743 for Kopetski; Polk County was 7,874 for Smith and 7,586 for Kopetski; and Benton County was 10,473 for Smith and 14,766 for Kopetski.

The Clackamas County vote — minus the 273 votes — is 33,962 for Smith and 32,919 for Kopetski.

Clackamas County is ex-

pected to finish counting about 12,000 to 14,000 ballots Friday.

Earlier estimates of 15,000 absentee ballots in the county were wrong. The actual number in the portion of Clackamas County that is in the 5th District is 8,000 to 10,000.

There are an estimated 4,000 ballots that contain write-in votes in other races that remains to be counted, but there is no way of knowing how many of those are in the 5th District.

"I was the pessimist and I still am the pessimist."

—Mike Kopetski

Of the 163 precincts in the county, 127 are in the 5th District.

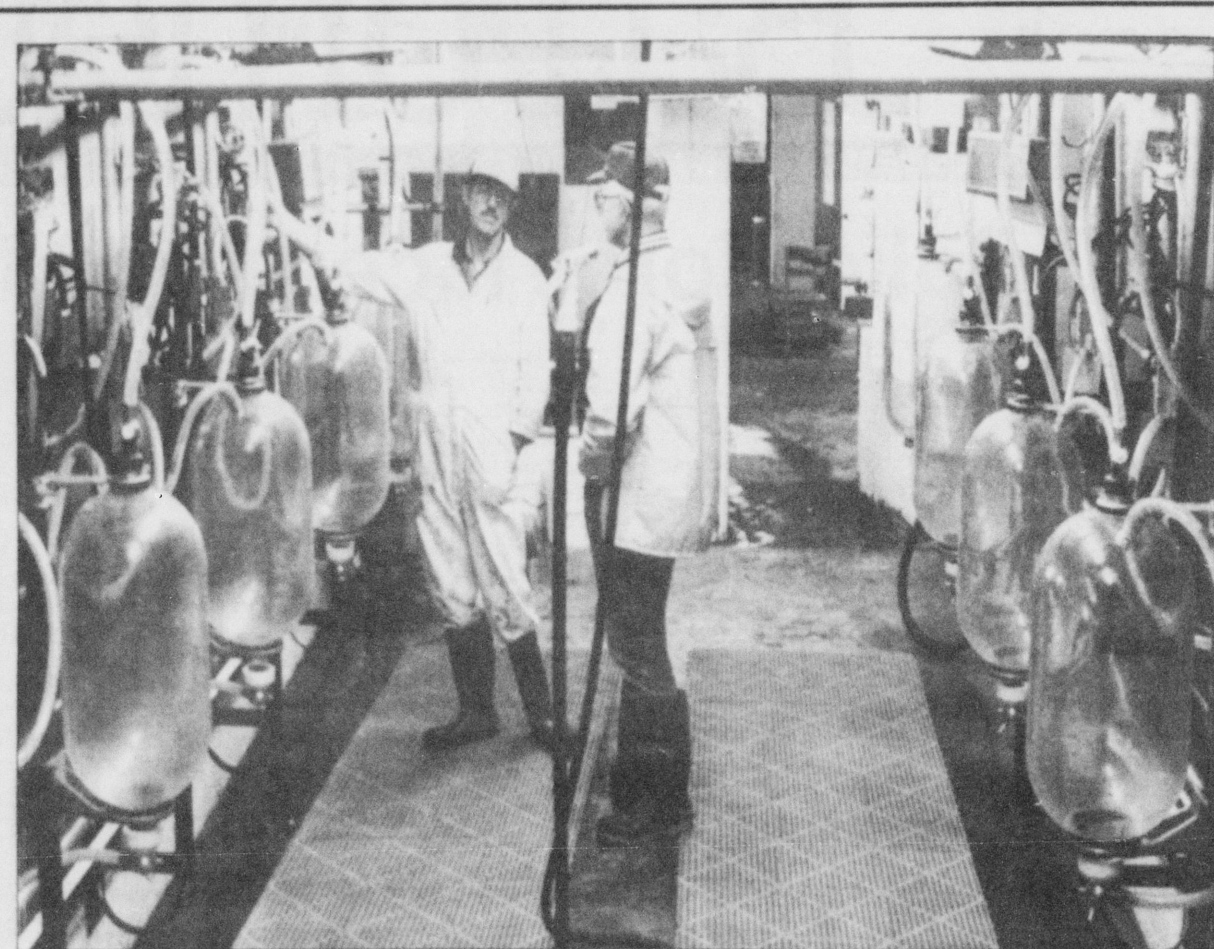
"I was the pessimist and I still am the pessimist. Nothing has turned me into an optimist," Kopetski said.

Smith remained in seclusion Thursday and campaign aides refused to return reporters' calls.

Kopetski, 39, is a two-term state representative from Keizer who is on the verge of pulling off a rare upset of an incumbent member of the U.S. House of Representatives.

He spent more than a year running for the mid-Willamette Valley seat, putting together a grass-roots organization which relied on campaign volunteers and direct mail rather than television advertising.

Smith campaigned little in the district, devoting most of his time to a statewide campaign on an anti-crime ballot measure he sponsored. The measure passed with an overwhelming lead.



SPENCER MCPHERSON—The Daily Barometer

Going High Tech

Lloyd Westcott, a milker at OSU's Dairy Center, and Don Claypool, the center's manager, discuss new sterilization methods and modifications to be made to the pumping system in the milking room.

FACETS of Honor to hold first speech of 'Last Lecture' series this month

By MARIAN HIGA
for the Barometer

What would your last words be if you were leaving this world? A series of speeches entitled "My Last Lecture" will give OSU faculty members an opportunity to share what their last thoughts and feelings would be.

The first guest speaker will be Warren Hovland, professor emeritus in OSU's religious studies program. Hovland will speak on Monday, Nov. 14 at the LaSells Stewart Center at 8 p.m. His topic will be "Liberal Education and the Human Spirit."

Hovland said that after 37 years of teaching, liberal education is the most important subject he has to talk about. He said the word "liberal" has been "given a bad name" recently, but it's very important to have a well-rounded education.

He said universities need to educate people in specialized fields to develop skills, but they also need to "expose people to the international dimension of education." Hovland

characterized the "international dimension" as music and the arts. The lectureship is sponsored by FACETS of Honor, a student organization made up of members of the OSU Honors Program. The group's name is meant to be an acronym, although the words have yet to be chosen.

Still, the name "has depth and great meaning," said coordinator Leslie Wilhelm. The name represents the diversity of the group. Like the facets in a diamond, each student member is unique as they come from different backgrounds. Wilhelm said OSU and the city of Corvallis have "attracted faculty members who are quiet heroes." They are very accomplished people who choose to stay at OSU because of the locality.

Wilhelm described OSU's faculty as having "so much to offer." Thus, FACETS of Honor has come up with a "unique guest lecture series." Speakers are invited to talk about "something that's important to them in an open discussion environment," Wilhelm said.

Lectures are being planned for every month, and Wilhelm said the group plans to make this a permanent program.

POLICE, from page 1

Harris and Powell agreed that the inability of the OSU Campus Police to be a legitimate police force has caused another problem — the problem of attracting and keeping officers who fit the needs of a university police agency.

"We look for a special kind of person here," Powell said. "The average officer in a town, country or state couldn't work on campus because we have a lot more freedom on a university campus — there has to be more freedom for speech and demonstrations because that's the way our community is."

Unfortunately, Powell said, serious officers go "someplace where they can be a full-fledged police officer." "Because of our low pay and lack of status, we can't keep people."

Harris agreed. He said the officers suffer from low morale as a result of the lack of legitimacy they receive from the students.

"Everybody we have here has at one time been a regular police officer in a full-fledged

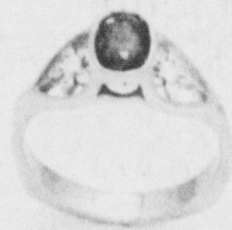
police department ... and when they come here, it's a demeaning thing," Harris said. "You're looked upon as a campus security guard." Powell criticized the OSBHE and the state legislature for not providing Oregon schools with the amenity 47 other states have, and said, "It doesn't look like there's a whole lot of effort on the part of the legislature and the state board to provide a safe and secure place." Though the decision is up to the legislature, the OSBHE can do more to urge it to action, Powell added.

Powell also said students could provide impetus for the legislature to act.

"If the students of Oregon brought pressure to bear, I think they (the state legislature) would respond — anything short of that and I don't think they will."

"We'll be talking to the county and we'll be talking to the city because we can't wait until the last minute to do something," Powell said.

The possibilities are exquisite



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Daily Barometer, Friday November 11, 1988

Law official to host sexual abuse forum

By PATRICIA SHEPARD
for the Barometer

Fifty percent of the children born in the United States today will be sexually exploited before the age of 18, according to Stan Robson of the Benton County Sheriff's Department.

Robson said he believes the number is rising and that is based on childhood experiences of those who are now adults, "this includes as many boys as girls." Robson will be speaking at a forum on the sexual exploitation of children on Thursday, Nov. 17, from 7 p.m. to 9 p.m. at LaSells Stewart Center. "People actually contribute to the problem by not being realistic about it," he said. Parents often unintentionally ignore the problem through lack of awareness and can even promote sexual exploitation of children by not providing guidance, he said.

"Kids should not be given the green light to kiss and hug everybody," Robson said.

He said he would like parents and potential parents to attend the forum as well as anyone who works with children or is planning to, including teachers and those in the social services.

Robson has handled over 1,500 cases of child abuse investigations in Benton County in his past 14 years as director of law enforcement. Over 500 of these cases involved sexual exploitation. He has served as an expert witness in many state appellate and supreme court cases.

"The problem in courts is interpretation," he said. "The courts look at the definition of pornography and sex laws, not at the effect on the child."

Robson has tried to inform the community on how to identify the problem. He said he gives a three-hour seminar at Western Oregon State College every term, but OSU students planning to work with children are not getting the information they need. The education department at OSU does not have a permanent commitment to open up and deal with the subject, he said.

Next Thursday's forum is for people to learn and ask questions. Robson has made a special effort to reach professionals in the community who are most likely to see the problem first: teachers, social service workers, attorneys, judges, psychologists, and doctors.

"The medical community is the worst at reporting the problem," Robson said. "And schools are helping the most."

According to Robson, Children's Services Division records show over 450 cases of sexual exploitation of children were reported in 1987. Only eight cases were reported in 1974 when Robson started working on this problem.

"Kids are seen as less credible than adults except when it comes to reporting sexual abuse," Robson said. "Kids need to know that they will be believed."

He said the number of children reporting their own abuse is increasing.

Robson graduated from OSU in 1971 from the department of agriculture with a degree in wildlife management, but found that law enforcement suited him best. He was the first law enforcement officer to work in Benton County on the problems of sexual exploitation of children.

CLA council revived

The Liberal Arts Student Council was revived last year to function as a liaison between the students in the College of Liberal Arts and the faculty and administration of OSU.

OSU liberal arts students have been without the formal representation of a student council for a number of years. The other colleges on campus have had the advantage of strong student councils, while the students in the College of Liberal Arts have had no organized solicitation of their input. The diversity among the disciplines in the CLA requires a common ground on which each student can stand and the council will serve that need. Each department will have a representative to voice the concerns of their students. Concerned students are asked to join the council because of these reasons: 1) historically the arts and humanities have been underdeveloped and de-emphasized at OSU, 2) across the board budget cuts directly impact the quality of instruction in the college, and thus the overall academic integrity of a diploma from OSU, and 3) the CLA has reached a 10-year enrollment high.

The council will strive for the recognition and respect of the CLA. Because arts and humanities are an integral part of any university curriculum, all OSU students have a stake in seeing the council succeed in order to assure that a well-rounded undergraduate experience will be preserved and enhanced at OSU.

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FRESH FROM
ALLANN BROS.
BAKERY

EDITORIAL

Story of election results told in quotes

Mike Kopetski, on his remarkable campaign against incumbent Denny Smith, in a race so close it may not be decided until next Monday:

"All along we knew we had 40 percent going into the race. It was a matter of getting the next 10 percent, plus one vote."

And Kopetski on his grassroots method of challenging Smith, who had a good deal more money to spend on the campaign:

"It was a retail campaign versus a people campaign. He (Smith) was on the TV and we were on the doorsteps."

On a sign carried by a Portland protester against passage of Measure 8, which will allow state officials to make personnel decisions based on sexuality:

"Now bigotry is a special right."

Athletic Director Lynn Snyder on whether Oregon's refusal of Measure 5 will mean a return of his annual at-

tempt to raise mandatory student fees contributions toward athletics:

"My feeling is that I certainly hope that would be an absolute last resort."

Defeated incumbent Benton County Commissioner Charlene Carr on local election results:

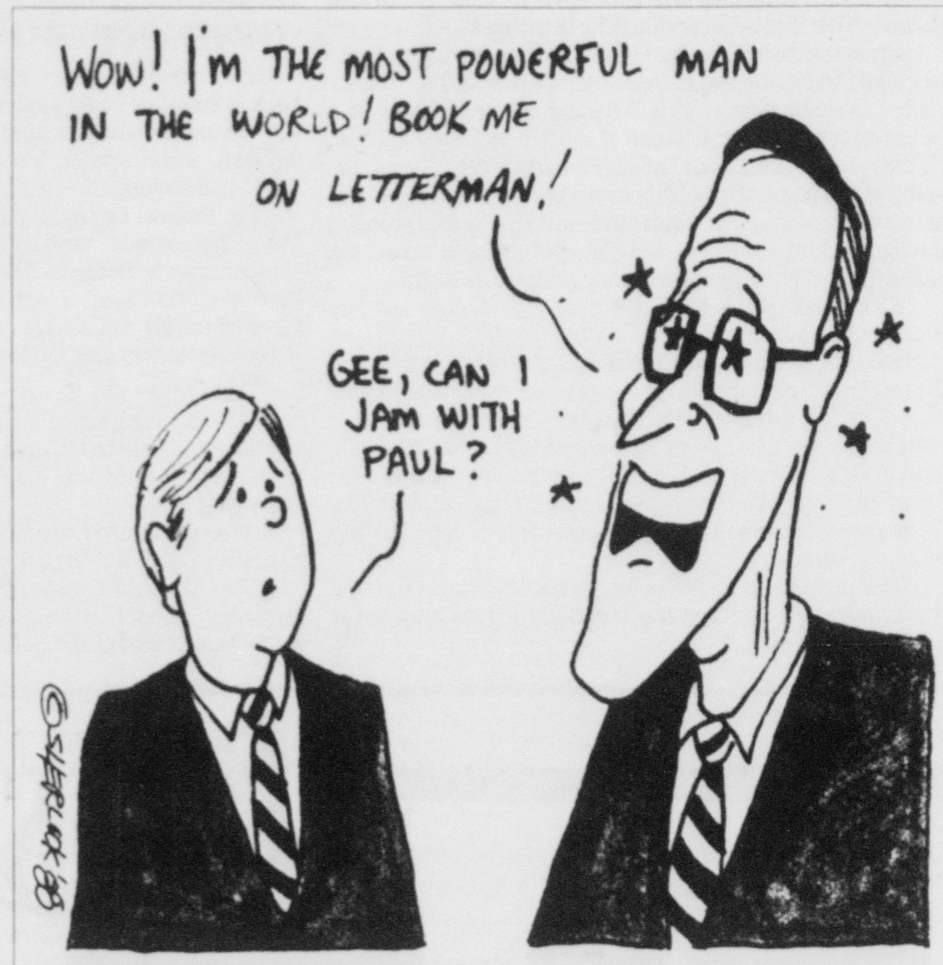
"There was a very strong Democratic sweep, in Oregon and especially in Benton County, and that certainly had an effect on the election."

Defeated Democratic candidate for state representative, Annabell Jaramillo, on national election results:

"The real leader is the man just on the television conceding the election, and that man is Michael Dukakis."

President-elect George Bush, inadvertently expressing the views of the Barometer staff:

"I can hardly believe it, but it's sinking in now, the enormity of what has taken place." (CC)



Media, society emphasize women's appearance

By CYNTHIA HOLLAND
of the Barometer

It is standard fare that women in our society are taught to be physically attractive in order to get ahead in the world. Unfortunately, these messages, and a woman's attempts to live up to them, begin early in her life.

As a young child, a little girl is supposed to be "all sugar and spice and everything nice" while wearing little pink lace dresses and patent leather shoes. Pompous tea parties attended by her dolls and stuffed animals were encouraged to help the little lady prepare for her future role as dinner hostess. But times have changed within recent years. Advertising today tells a girl that she can become whatever she wants — a fashion designer, a hair dresser, a business executive; of course she is also bombarded with television advertising informing her of Superstar Barbie's latest sparkling wardrobe.

As she journeys into adolescence, the young woman is both subtly and blatantly told by the media that to fit in she needs clear skin, a thin body, and the latest fashionable look — often an expensive one.

To help her become one of those radiant adolescent MTV commercial spokeswomen, scores of women's magazines wait patiently on the shelves of all existing supermarkets and drug stores. Advertisers believe women will buy their products after thumbing through the make-up and hair advertisements to reach the table of contents. Good-looking and dowdy women alike are encouraged by all the super models and can be lured into buying the nearby products by the promise that they too can have clearer skin and bouncy blonde hair.

The Opposite Sex

Reality is quite different, however. A plain looking woman who spends lots of money trying to achieve that perfect look will most likely be disappointed. In her pursuit to look like a fashion model, she overlooks her natural beauty and covers it with all of the commercial gunk on the market.

Men don't have to conform to these cultural pressures. They shun the concept of having to put on anything which is not comfortable, not durable or is in any way impractical for everyday wear.

But everyone in our society has seen women tottering on high-heeled shoes, wearing mini skirts so tight they make sitting down gracefully a challenge. These fashion fads are reminiscent of the Victorian era of limiting woman's participation in mainstream, everyday activities.

But women subject themselves to these archaic roles in attempts to be appealing to men in this society. It is no secret what a man looks for in a woman. Sure, the majority of men do consider intelligence and personality desirable attributes, but let's face it, a man's number one criteria for an ideal female compa-

nion is that she be good-looking.

There are a few women, however, who avoid conforming to this stereotype of the perfect female. But in their pursuit for inner beauty and personal comfort, they are looked upon as being masculine and unnatural and often avoided by all but the most understanding men. It is difficult for women to understand and conform to this double standard, but in our male-dominated society, they have to accept what is. An example of this tradition in our culture is evident when one considers the content of "men's magazines" compared to "women's magazines." Men's magazines are full of fine-toned, naked or half-clad women. Even the sports magazines such as *Sports Illustrated* enter this market with annual swimsuit issues featuring women.

On the other hand, women's magazines offer instruction on how to apply makeup and select fashionable clothes, be a better mate and keep a household running smoothly — perhaps while being a working mother.

With all this emphasis placed on a woman's actions and appearance, there is little wonder about the reasons behind some of the physical and psychological problems they encounter. The pressure to be slender has led some women down paths of self-starvation, bingeing and purging and overwhelming losses of self esteem. Some women fall prey to the manipulative advertising which promotes certain fashions that a woman can neither afford to be without, nor buy.

As time passes, changes in our social structure have eased some of the social pressures on women and have given them the freedom to act as they desire. Even though the media continues to bombard women with exaggerated ideas of appearance and sexuality, it may be losing its impact and importance in the lives of some of the mature women in society. Some of these women have come to an understanding that they are worthwhile and can excel without enduring the scorn of society. They believe in themselves, not in advertising.

Our culture needs to move from emphasizing appearances in its women to valuing intelligence, knowledge and personality. Only then can men and women respect each other as individuals rather than as nice things to look at.

Unless we can give up the "appearance equals femininity" equation, the little girls of the next generation are destined to struggle as much as their mothers did until they reach the other side — self acceptance.

Barostaff

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NATIONAL

Losing states cry 'foul'

Texas wins race for super collider

WASHINGTON (UPI) — Texas is the winner of the world's largest atom smasher, Energy Secretary John Herrington announced Thursday, but the choice was soured by money questions and claims of political favoritism.

Formally called the superconducting super collider, the atom smasher, when built, will be the largest and most expensive scientific device. President Reagan set off a scramble by job-hungry states in early 1987 when he gave his go-ahead to the project.

However, Congress allotted only \$100 million for collider research this year — one-third of what Reagan requested — and opponents say support is waning for the collider and other big-ticket science projects such as the space station during a period of budget austerity.

Galen Reser, head of the Illinois office in Washington, said winning full funding for the collider will be a "gargantuan" task.

Herrington announced his choice, including a plan to name the site as the Ronald Reagan Center for High Energy Physics, at a news conference — and was immediately deluged with questions about political influence possibly wielded by the Lone Star State's congressional delegation, including House Speaker Jim Wright.

Reagan asks political appointees to resign

WASHINGTON (UPI) — With an emphasis on dignity, President Reagan passed the word Thursday that his Cabinet and more than 500 top political appointees are expected to resign by Jan. 20 to allow President-elect George Bush to assemble his own team.

The message was delivered to key appointees at a breakfast meeting in the Cabinet Room by Kenneth Duberstein, Reagan's chief of staff, and reiterated by the president at an afternoon session.

White House spokesman Marlin Fitzwater quoted Duberstein as quipping that the transition "is not a hostile takeover. But no one has a golden parachute."

He said Duberstein "outlined the resignation procedure" that Reagan and Bush had agreed to — "We would expect all resignations to be handed in by Jan. 20," Inauguration Day.

Such resignations are customary, since the officials involved all serve "at the pleasure of the president." By having the resignations in hand, Bush would avoid the possibility — however remote — that he would have to fire a reluctant Reagan appointee who refused to clean out his office.

Reagan supports taxes

WASHINGTON (UPI) — President Reagan "generally supports" the \$4.1 billion three-year tax bill, a spokesman said Thursday, indicating the legislation will be signed shortly.

The legislation provides tax relief for numerous groups, including farmers, investors in low-income housing and mutual funds and freelance writers.

White House spokesman Marlin Fitzwater said he expected Reagan to act on the measure, which has been analyzed by the president's staff, Friday or Saturday.

"He generally supports the bill," Fitzwater said. Primarily designed to make corrections in the landmark 1986 tax reform bill, the legislation was approved in the final hours of the 100th Congress when Senate and House negotiators broke a seemingly hopeless stalemate.

Air Force unveils 'invisible' stealth fighter

WASHINGTON (UPI) — The Air Force publicly introduced its secret stealth fighter aircraft Thursday at a Pentagon news conference that was abruptly canceled last month due to its potential impact on Tuesday's elections.

"The reason for making the announcement of this program was that we needed to be able to fly the aircraft to go fully operational and do daytime flying," Pentagon spokesman Dan Howard said.

Until now, the Air Force has never even acknowledged the existence of the stealth fighter, called the F-117A, even though there have been numerous published news accounts of the plane.

The aircraft is made of non-metallic materials, which do not reflect radio beams and make it virtually invisible to enemy radar.

Holding up an actual picture of the swept-wing aircraft, Howard said the single-seat, two-engine fighter has been operational since October 1983 and was first flown in June 1981.

Neil to fire managers if they discriminate

SALEM (UPI) — Gov. Neil Goldschmidt said Wednesday he would fire state managers who discriminate against homosexuals despite passage Tuesday of an anti-gay rights ballot measure.

"I do not interpret the vote on Measure 8 as a license to discriminate," Goldschmidt said in a post-mortem news conference to talk about the results of the 1988 general election.

Goldschmidt said the vote is an indication of the "level of discomfort" Americans have with the issue of homosexuality.

"I take the Measure 8 backers at their word when they say they are not endorsing discrimination," he said. "There will be none by state employees who report to this governor."

The measure passed by a margin of 53 percent to 47 percent.

Chief sponsor of the measures was the Oregon Citizens Alliance, a conservative political action group that grew out of the ruins of Baptist minister Joe Lutz's unsuccessful campaign to unseat Bob Packwood in 1984.

Five left for chancellor

PORTLAND (UPI) — The list of candidates to become Oregon's next chancellor of higher education has been cut to five by the State Board of Higher Education's search committee.

Panel members discussed a list of nine candidates Wednesday during a closed session in Portland, then agreed in open session to invite five to Portland for interviews with the full committee as soon as possible.

All five are men, but George E. Richardson Jr., chairman of the search committee, declined to give any further details about them.

Richardson and three two-person teams of committee members have spent recent weekends interviewing nine semifinalists during sessions in San Francisco, Chicago and Atlanta. Three semifinalists had withdrawn earlier.

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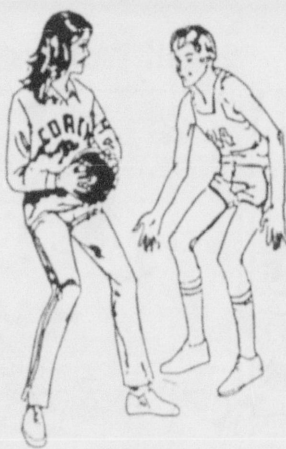
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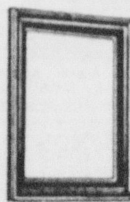
PRACTICES: Will be held once a week Monday through Friday between the hours of 2:30 p.m. and 5:00 p.m. You can select the practice day that you would be available to coach.

GAMES: Games will be held on Saturday mornings beginning at 9:00 a.m. and finishing about 2:00 p.m.

WHERE: Practices and games will be held at various elementary schools located throughout the Corvallis area.

FOR MORE INFORMATION: Drop by the Corvallis Parks and Recreation Department, 760 S.W. Madison, or call 757-6918.

Picture Frames



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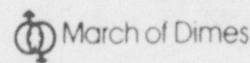
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Corvallis Cinemas

PUNCH LINE 123 min R
Daily (ES 5:00) 7:20 9:35
Sat-Sun (ES 2:15 5:00) 7:20 9:35

WITHOUT A CLUE 107 min PG
Daily (ES 5:00) 7:15 9:30
Sat-Sun (ES 2:00 5:00) 7:15 9:30

EVERYBODY'S ALL-AMERICAN 127 min R
Daily (ES 4:30) 7:00 9:30
Sat-Sun (ES 2:00 4:30) 7:00 9:30

THE GOOD MOTHER 104 min R
Daily (ES 5:15) 7:30 9:45
Sat-Sun (ES 2:30 5:15) 7:30 9:45

Whiteside Theatre
134-4611

U2 RATTLE AND HUM 87 min PG13
Daily (ES 5:00) 7:00 9:00
Sat-Sun (ES 2:30 5:00) 7:00 9:00

State Theatre
760-4102

GORILLAS IN THE MIST 130 min PG13
Daily 6:30 8:30
Sat-Sun 3:00 5:30 8:30

• All movies at the State Theatre only 99¢ •

Midnight Movie
134-4611

HALLOWEEN 4 88 min R
Friday and Saturday at Midnight
Come early to avoid lines

Albany Cinemas
538-3000

BIG 104 min PG
Daily (ES 5:15) 7:15 9:15
Sat-Sun (ES 2:00 5:15) 7:15 9:15

ALIEN NATION 90 min R
Daily (ES 5:00) 7:00 9:00
Sat-Sun (ES 2:00 5:00) 7:00 9:00

THEY LIVE 94 min R
Daily (ES 5:30) 7:30 9:30
Sat-Sun (ES 2:15 5:30) 7:30 9:30

ERNEST SAVES CHRISTMAS 98 min PG
Daily (ES 5:15) 7:15 9:15
Sat-Sun (ES 2:00 5:15) 7:15 9:15

CHILD'S PLAY 87 min R
Daily (ES 5:15) 7:15 9:15
Sat-Sun (ES 2:30 5:15) 7:15 9:15

THE ACCUSED 110 min R
Daily (ES 5:00) 7:00 9:15
Sat-Sun (ES 2:00 5:00) 7:00 9:15

IRON EAGLE II 105 min PG
Daily (ES 5:15) 7:30 9:30
Sat-Sun (ES 2:15 5:15) 7:30 9:30

• All shows begin 15 min before showtime
PRICES: Family Nights: Adults \$2.75, Economy shows: Adults \$3.25, Regular prices: Adults \$4.50, Senior Citizens & Children \$2.50. Family Nights are Wednesday at Albany 5th Street Cinemas and Whiteside Theaters. No Family Night at the State Theater, all seats are 99¢.

Personals

Wild woman.
Are we going to chase "hamsters" tonight?
Cowgal (oooh function!)

Dippy
I can't think of a way that I'd rather spend a Saturday evening. Ah, yet another source of fond memories. May I have this dance?
I love you,
U No Who

Stace
This weekend apart will be lonely without you while I'm at the coast and you are in Portland. I will remember always
Love, Greg

D.G.'s Mimi, Shanty, Julie
AHOH! AHOH!
Off to the beach we go. There ain't no dance. But thanks to Lance. The Beach is ours to chance

The road is windy
The drinks are cold
With SPE's and D.G.'s
the night is are's to mold.
See ya at 4:00!
Slig—Ep Lifeguards

KKF Missy Taylor, Melissa Buggy, and Stephanie Higashi
Way to go on making orange squad! We know you'll cheer your hearts out!
♥ your sisters

KKF Rene Schneider
Congratulations on Cardinal Honors!
Not bad for an engaged woman.
We love you!
Love, your sisters

Oliveoil
Thank you for your personality
Thank you for not being like my X
Thank you for not letting me buy Tequila
Thank you for inviting me to church
Thank you for going with me to the Orgy
Popeye

Jimmy
Tonight's night in candle light
Champagne is chilled and waiting.
The mood is set, the time is right,
And romance is awaiting.
White carnations in my dreams
Dancing close to you,
ready for a night of fun?
This date was made for you!
I.Y.
Laura

Dear Theta's,
We went to the Beach
Or was it Sunriver?
We had a great time.
We will remember it forever.
Thanks for the wonderful time!
Love,
The men of ΔΤΔ

ΔΤΔ is proud to announce its two newest members,
Dean Hill and Erin Smith.

XΩ Kim and Terri
Your Chi—O dates will be.
We'll leave at 3:00 and be ready to party!
We're really excited to tour Eugene in style tonight!
With two gorgeous ladies, how else could we go right?
It will be something to remember at the dinner parties.
If things turn out all right!
Love Todd and Kevin
P.S. Does the limo driver know where Motel 6 is?

Personals

TIM and TRAVIS,
Congratulations on your engagement!
Love, The Gang

ATΩ Kevin
Wild times
At the beach
Live it up
Dir zing
Playing in the sand
Ocean blue
Rendez vous
Time of your life!!
Can't wait till Sat.

▼ **ΑΔΠ Dana**
Congratulations on a classy pinning to
Troy Bussanich and Michelle Rekatel
Sincerely,
The Men of ΔΤΔ

The men of Theta Chi proudly announce the Daughters of the Crossed Swords for 1988-89.
Dawn Rachele Abnata, Chris Anderson, Michelle Applegate, Paige Beardsley, Jen Berger, Tina Brummel, Diana Burdett, Kari Cornett, Angela Doyle, Shannon Duncan, Angela Durbin, Kelly Fletchall, Junniter Flaherty, Jodi Forstrom, Anie Ganotis, Stephanie Giese, Lynn Hawley, Molly Heater, Lisa Hough, Kelly Jones, Traci Kezar, Nicole Lance, Mary Beth McKichan, Kelly Monaghan, Amy Mortensen, Aniane Pavoni, Laurie Petersen, Kris Richards, Nichole Smith, Missy Taylor, Sarah Thompson, Sarah Worthen, Amy Zepp.
It's going to be a great year!

SAE
Good Morning! Get psyched for a great time.
Love,
AGD's

KKF
Amy Gould & Chelle Kennedy
Congratulations on an awesome soccer season!
We're so proud of you.
Love, your sisters

AXA Franz
You thought I would be so puny
And the Purple Helmets would be stuck
But I decided to work—out instead
So we could pump (clap) you up!

AXA Hanz
P.S. Purple Helmets Unite!

ΔΥ LGD
The time is near, in fact it's here!
To the beach we'll venture,
Jammies in your Jammies 88' what an adventure!
Let's live in a swamp and be three-dimensional.
Be oblong and have our knees removed.
Criticize things we don't know about.
No matter what... I'll still have you,
with affections held true, and love that evermore lingers.
Thank you ▼ JLS

Dan, Cory and Darryl
Beaches, Bonfires, Volleyball too.
Hot tubbing and drinking with you
Dinner at Michaels, Dancing at Nendel's
You'd better get ready 'cause
We're gonna raise hell with you
your P.Phi dates

Hobag
This year has been great, all night talks, 44
ouncer solitaire till 4 am night, bodies with no
faces, and fun. Thanks for being my roomie.
Love,
Hemmi

Volleyball team travels to California

By **ROD HESS**
of the Barometer

The Oregon State women's volleyball team, 12-21 and 1-14 in Pac-10 play, heads to California this weekend for a pair of games in their final road trip of the season.

The teams they face this weekend are no pushovers, either. They take on the second-ranked Stanford Cardinal (22-1) on Friday before playing the 19th-ranked California Golden Bears (16-11) this Saturday.

"It's not enough just to want to play. We have to be ready for the competition."

—Guy Enriquez

If the all-time series records between OSU and these teams is an indication of how the Beavers will play, they will be in trouble. The Beavers are 0-7 against Stanford and 1-13 (lifetime) against California.

The Beavers, losers of 13 of their last 16 games, extended their losing streak to five last weekend with a pair of home losses to Washington State and Washington.

Beaver coach Guy Enriquez was disappointed in his team's play against Washington State, 19-14, but just 3-10 in Pac-10 play. "It's not enough just to want to play. We have to be ready for

the competition," Enriquez said. "Our team is not handling mistakes, not making adjustments. We're not showing any maturity at all."

Last Saturday night, the Beavers played better against 11th-ranked Washington (16-5 and 10-4 in the Pac-10) but they faded down the stretch, losing in three games by scores of 15-13, 15-12 and 15-4.

"We had better consistency on the court. We still couldn't put it away, however," Enriquez said. "We couldn't get it done in crunch time. The team is feeling a lot of pressure, but I don't know where it's coming from."

Going into tonight's game, Tricia Becker is the team leader in kills with 333 and digs with 402. Becker and Jennifer Milburn lead the team with 42 service aces apiece. Setter Kristy Wing leads in assists with 786 and freshman Lisa Hecht, with 44 block solos and 72 block assists, leads the Beavers in those categories.

The Beavers' leader in hitting percentage (with the exception of Wing) is Helen Hoonhout at 16.4 percent, edging teammate Julie Leamon by .2 percent at 16.2 going into the team's final four games. It will be a battle to see who finishes on top.

As a team, Oregon State's hitting percentage (kills minus errors divided by total attempts) is among the lowest in the Pac-10 at 13.8 percent, while Beaver opponents are hitting at 20 percent. This percentage differential shows in the category of kills, where opponents are putting away just over 14 per game while the Beavers are getting just over 11 per contest.

CALENDAR

The deadline for calendar notices is 2 p.m. the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on the forms provided. All events listed in the calendar are open to the public unless otherwise noted. Calendar notices are subject to editing.

FRIDAY Meetings
Cambodian Student Assc., 8:00 p.m., NARA.

Oregon State Toastmasters, 12:30 p.m., Crop Sci. 119. Practice public speaking.
Intramural Sports, 3:45 p.m., Langton 127. Volleyball playoff managers meeting.

Intramural Sports, 4:30 p.m., Langton 127. Bowling playoff managers meeting.

Speakers
Osteopathic Medicine, 10:30 a.m., Kidder 128. A rep. from the College of Osteopathic Medicine of the Pacific will speak.

MU Creative Arts, 7:30 p.m., MU Concourse Gallery, Rm. 110. "Dream Imagery and Interpretation" by Bill Shumway.

Student Health Center, 12:00-1:00 p.m., Women's Center-Benton Annex. "Without Consent" — a video about rape.

India Association, 6:30 p.m., MU 106. Divali celebration, potluck dinner and movie.

Varsity House, 8:00 p.m.-1:00 a.m., 119 NW 9th. Rootbeer Muggler Dance.

SATURDAY Meeting
OSU Pistol Club, 9:00 a.m., Range. Match with NROTC team. Contact Smith or Hayner.

Entertainment
ISOSU, 10:30 a.m., Corner Junction, MU. OSU chess tournament.

Strategy and Tactics, 1:00 p.m., MU 211. Play all types of games. Bring your favorites.

United Campus Ministry/Westminster House, 5:30 p.m., 101 NW 3rd. Community potluck and songfest.

SUNDAY Meetings
Maranatha Campus Ministries, 11:00 a.m., Corner of 7th and Jackson.

OSU Mounted Drill Team, 5:30 p.m., OSU Horsebarn.

OSU Pistol Club, 6:00 p.m., Range, open practice.

Health Care Administration Students, 7:00 p.m., MU 208. For students interested in internship or practicum placement in the next year.

Class
MU Craft Center, 12:30-4:30 p.m., ground floor, MU East. Flower gathering baskets workshop.

Entertainment
OSU Chess Club, 7:00-11:00 p.m., MU 203.

Miscellaneous
Returned Peace Corps Volunteers, 4:30-7:30 p.m., Orchard Court Community Center. Potluck dinner. For info, call 757-6602.

127. Flag Football playoff managers meeting.

PNPMA, 6:30 p.m., MU 110. Discussion on interviewing, resume writing, etc.

ISOSU, 7:00 p.m., MU Council Rm. Council meeting.

Native Plant Society of Oregon, 7:30 p.m., Cordley Hall, Rm. 4083. Slide show, "A Botanical Excursion Through China."

Fencing Club, 8:00 p.m., Langton Hall Rm. 310.

Class
Career Planning and Placement Center, 2:30 p.m., Ad Bldg. B068, Rm. 24. Interview Prep.

Career Planning and Placement Center, 3:30 p.m., Ad Bldg. B068, Rm. 24. Co-Op Internship.

Entertainment
MU Creative Arts Committee, 8:30 a.m.-11:00 p.m., MU Concourse Gallery. "Greenman and Other Dream Images" by William Shumway.

Speaker
Facets of Honors, 8:00 p.m., LaSell Stewart Center. "My Last Lecture" by Dr. Warren Hovland.

SNIAGRAB SKI SALE

(BARGAINS SPELLED BACKWARDS)

TRUCKLOAD SALE—3 days only—in the ANNEX

Friday 12-9—Saturday 9:30-5:30—Sunday 12-5—November 11-13

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Anderson's ANNEX 752-4655 Above Anderson's Sporting Goods, Third St. Downtown Corvallis

"Climb a little — save a lot!"

SPORTS

Oregon State hopes to knock off No. 20 Cougars

By RICH PETERSON
of the Barometer

Washing away the adverse effects of last weekend's disappointing 30-24 loss to Arizona State is one of the key elements for the Beavers if they hope to beat No. 20 Washington State in Pullman Saturday.

"The big factor is how well we can forget about the last game," said Oregon State coach Dave Kragthorpe. "We are working really hard to do that."

For the Beavers this could be one of the worst times to face the Cougars, who are 3-3 in the conference and 6-3 overall. "They're back in the Top 20 in the bowl picture and playing at home," Kragthorpe said.

After upsetting No. 1 UCLA and defeating Stanford 24-21 last weekend, the Cougars are in fourth place in the conference and have their sights on a bowl game.

"You are going to have to score some points to beat them because they've scored a lot of points on everybody."

—Dave Kragthorpe

Although Washington coach Dennis Erickson likes to downplay the bowl talk with two games remaining, there's no doubt about what's on the Cougars' minds this weekend. "If we win the seventh game against Oregon State, then I think we will be in pretty good shape to get a bowl game," Erickson said.

Washington's biggest threat is quarterback Timm Rosenbach, who continues to lead the nation in passing efficiency. One of Kragthorpe's concerns about the junior quarterback is his ability to not only throw, but to run the ball.

"He's a pretty good runner," said Kragthorpe, who said WSU's offense is designed around the run and shoot. "The whole thing is predicated on the quick release and the two-step drop. Those things are hard to rush."

"Timm has had a great year," Erickson said. "When he plays well, we play well."

The Cougars also have a big threat in running back Steve Broussard, who leads the Pac-10 in rushing and all-purpose running.

The Cougars are a highly explosive offensive team, averaging 36 points per game. The season low is 28 points, which the Cougars amassed three times and lost every time.

"You are going to have to score some points to beat them because they've scored a lot of points on everybody," Kragthorpe said. "We must slow them down and we'll have to score some points if we expect to beat them."

Erickson feels the Beavers are also tough offensively. "They have a very good passing game," Erickson said. "You have to



Brian Taylor, Beavers' co-captain tailback, catches a pass in a game against No. 2-ranked USC. The Beavers are looking to improve their 3-5-1 record by upsetting the Cougars of Washington State this weekend.

stop both their running and passing games. You have to be able to defend both aspects of their offense. That is why they are so hard to defend."

The Beavers are having more trouble holding on to the football lately. "We had four more turnovers in the ASU game, something that we didn't have a lot of problems with earlier in the season," Kragthorpe said. "Turnovers have hurt us in the past two games, so we have to get that straightened again."

What's the key for both the teams, who thrive on offense?

"It's hard to tell," Erickson said. "Both defenses are going to be tested."

OSU came out of the Arizona State games with some injuries, the most important being the loss of offensive tackle Mike Bailey, who suffered a season-ending knee injury that required surgery.

"It hurts to lose Mike because he has played every offensive down at right tackle this season," Kragthorpe said. "We will miss him because he has been a very consistent player for us this year."

The game starts at 1 p.m. Saturday in Pullman. There will be no local television coverage of the game, but it will be carried over the 15-station Oregon State radio network.

Beavers open basketball season with exhibition game

By TIM MARTINEZ
of the Barometer

It's that time of the year again. The leaves are falling. The rain is falling. And the Oregon State men's basketball team hopes its opponents would start falling, beginning with Brisbane of Australia.

The 1988-89 basketball season gets underway Saturday night as the Brisbane Bullets of the Australian National Basketball League come to Gill Coliseum to take on the Beavers.

As with all new seasons, there are new hopes and expectations, but there are also uncertainties. Coach Ralph Miller hopes some of the questions will be answered Saturday.

"I don't know how well we will do," Miller said of the upcoming season. "I think we'll be competitive. We have some new people in key positions and it will take time for them to work into the system."

One of the new faces is center Teo Alibegovic, a freshman from Ljubljana, Yugoslavia. The 6-8 Alibegovic hopes to bring much needed height to the starting line-up. The rest of the tentative starting lineup for Saturday include juniors Earl Martin (6-5) and Gary Payton (6-3), senior Eric Knox (6-2) and sophomore Will Brantley (6-5).

Coming off the bench for Miller are Bob Cavell, a 6-5 sophomore, and Johan Reinalda, a 7-1 senior, plus newcomers Lamont McIntosh, a 6-6 transfer from the College of the Desert in Omaha, Neb., and Scott Haskin, a 6-10 freshman from Beaumont, Ca.

Miller said the contest against Brisbane will help both coaches and players assess what needs to be done in order to ensure a successful season.

"We've made reasonable progress (in early practices). We'll find out how much, on Saturday," Miller said. "Games like these are a fine educational experience for both the players and the coaches."

Miller hopes his newer players will adjust quickly to his game plan because the Beavers face a tough schedule early in the season.

"To set a date of maturity at this point would be impossible," Miller said. "If the players learn in a hurry or grow up in a hurry, we'll be competitive. Our December schedule is a tough one. There are no easy games. We have to play the number one and two teams in the conference (Arizona and Stanford) on the road before Christmas."

Saturday's game, which is an exhibition and will not count on the Beavers' record, is one stop in an 11-game U.S. tour for Brisbane. The Bullets opened the tour by defeating the Univer-

sity of Pacific in Stockton, 62-51. Other Pacific-10 conference teams playing Brisbane include California, Oregon and Washington State.

"They (Brisbane) are well coached and have a lot of experience. They lost to Cal in a close game (Tuesday night)," Miller said. "Cal has a good team. I think (Brisbane) scored something like 92 points against Cal."

Miller expects a good contest from Brisbane, believing the Bullets will help expose the Beavers' weaknesses.

Early standouts for the Beavers in their pre-season interquad games included Alibegovic, Martin, Knox and Payton.

Alibegovic pulled down 20 rebounds in the first two games, while scoring 25 points in the second contest at Salem. Knox scored 21 points in game one, while Martin scored 47 points and Payton had 20 assists in the first two games.

Brisbane is led by 6-8 center Dan Clausen (averaged 25.7 points in the NBL last year) and 6-5 forward Leroy Loggins (24.4). The late addition of Greg Fox will give the Bullets some added depth.

The Bullets range in height from 6-0 to 6-10 and in age from 16 to 30 years.

"Games like these are a fine educational experience for both the players and coaches," Miller said.

MONTAGE

two

F A S S B I N D E R

films



EPISTLES

In twenty-five words or less, why do I like arts reporting? Well, I'll tell you, but the only thing I ever did in twenty five words or less was make love once, and that was only because we didn't know what to do with the telephone receiver.

Some folks scoff at arts reporting, like it's less hallowed ground, somehow, than hard news reporting. *Just the facts, please, ma'am. Dateline Damascus, this evening in Rome, local news tonight, in sports today.*

Information is important, the need to know is important, today is Veteran's Day, November 11th. It's a holiday, you can't buy stamps at the post office. Shopping centers will probably be open and liquor stores closed. Beyond that, where are you? Certainly if you're a Vet, it's a different day than if you're not. Do you buy a poppy? Visit a shut-in at a Vet's Hospital? Donate time or money elsewhere in the community? What?

The Oregon Vietnam Veterans Living Memorial is one year old today. It's located in Hoyt Arboretum and has been likened to a weeping wall. That would make a nice visit today, a place to contemplate what you are willing to do with your life, and not willing. The memorial contains the names of 795 Oregonians killed or missing in Vietnam, and at least 100,000 people have made some sort of pilgrimage there during the last year.

Another hard news tidbit worth a mention: November 9th — the day of a new President Bush for the U.S. — is the 50th anniversary of the first Nazi uprising against Jews in Germany. On the night of November 9-10, 1938, Hitler sent his Nazis into the streets and 30,000 Jews went to concentration camps. They called it "Kristallnacht," Crystal Night, because of all the shattered glass left in the streets the next morning: homes, businesses, synagogues, lives, all destroyed.

Last Friday I got home about 2:30 in the morning. The *Baro* gone to print, we could take off our visors and our arm bands and go home. Later, in the afternoon, I met a new *Montage* writer (Mark Price — see M-5), and listened to his story, liked it. I also cleaned the office from the night before. Kym and Matt helped and so did the building maintenance person. I read the day's *Montage* one last time and looked for things to improve or change for this week.

On Monday, I met Mark and showed him our network PC system, got him started on his story. I read my mail, too.

See Epistles on pg. 8

CHICKEN SOFTON ZONE



Expect the impossible: "The Flight of the Bumblebee" set to a jazz chorus. Hear the unusual: The Alpine Chanterelles. See the bizarre: original music and distorted body parts.

OREGON DANCE is back, opening their 88-89 season with three shows at the OSU Women's Building, beginning next Thursday, with music by everyone from Bobby McFerrin, Manheim Steamroller, and Purcell — Mark Isham, Steve Tibbitts, and Gabriel Roth. Ten dancers, contemporary dance, local talent, always a well-produced show: OREGON DANCE. So go; it's only three bucks for students and seniors, \$4 to others, 8 p.m. at the Women's Building on the 17th, 18th, and 19th.

OSU STUDENT TICKETS FOR CIVIL WAR FOOTBALL

(OSU vs U of O, Saturday, Nov. 19th 1:00PM, Parker Stadium)

Will be sold in advance of the Game
for \$2.00 beginning:

MONDAY, NOV. 14th
at the OSU Athletic Ticket Office 8:00AM - 5:00PM, Mon. thru Fri.
at the MU Box Office 9:00AM - 4:00PM, Mon, Tues, Wed

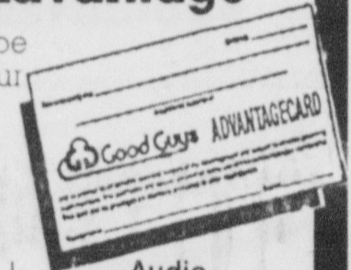
**AFTER WEDNESDAY, STUDENT TICKETS NOT
PURCHASED WILL BE OFFERED TO THE
GENERAL PUBLIC!**

Students may purchase tickets
as long as student seating is available

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FASSBINDER

FELLOW WITH A CELLO

"This performance is supported, in part, with funds provided by the WESTERN STATES ARTS FEDERATION, the Oregon Arts Commission and the National Endowment for the Arts."

And a grant from Mobil Oil, right? With maybe some additional funds by Jake's Famous Crawfish, or McCormick and Schmick's Restaurant?

What the hey, this isn't PBS, it's OSU. But we were supposed to make that plug, so there it is. *Somebody* has to support the arts, so we're chill. And so's the act in question, being the Chilingirian String Quartet (presumably named after first fiddler Levon Chilingirian). One seat over from our man Levon is bowman Mark Butler. Groovin' with the viola is the pixie-like Louise Williams, and Phillip De

Groote is the fellow with the cello.

Are they good? Hell, they've been practicing since 1971. With extensive, highly-acclaimed tours of Europe's major halls (we're talking the Amsterdam Concertgebouw, Munich's Herkulessaal, the Tonhalle of Zurich, Vienna's Konzerthaus, and the Konserthuset in Stockholm, to name a few. I saw a 10-band hardcore festival at the Herk a couple years back — skinhead city, but it was a killer venue), these folks lead the pack. The dudes've toured the U.S. coast to coast a whopping 15 times, which places them three ahead of the Rolling Stones, and all this without any major station airplay, and no videos on MTV! The *Boston Globe* calls

them "one of the great string quartets of our day," while the German heavy metal fanzine *Basler Zeitung* says, "world class from der first stroke."

Actually, the gig is the latest in this season's Corvallis-OSU Friends of Chamber Music series, and can be found at the LaSells Stewart Center this Wednesday. Expect the catgut to whine around 8 p.m., with some great cover tunes in store: Haydn's String Quartet, Op. 55 no. 2, Shostakovich's Quartet No. 8 and Anton Dvorak's String Quartet in, get this, E-flat major, Op. 51. What most people don't know is that all of these tracks might well have gone Number One in the late '60s (some say Dylan wrote the first two under a pseudonym, and the third is rumored to be a lost Lou Reed-David Bowie col-

laboration. They were lost in a rigged copyright battle with obscure European composers, and subsequently recorded as classical music).

Tix for the show are twelve bucks, unless you've got student I.D., in which case you skate right through the gate. Student spouses and non-OSU students can get in for half-price.

Oh yes — children under six will be denied bathroom privileges, so don't bring 'em.

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film:

MAD GERMANS

by Nick Burns

Rainer Werner Fassbinder: German film director, screenwriter, actor, producer, dead these last few years from a drug overdose. His is a name that makes true cinephiles — true film freaks — reach for their Visine and No-Doz. Mere moviegoers, though, check the listings out on 9th street.

And why? Because his films are wonders of the art of filmmaking. His choice of colors, his editing, his camera shots — angles, durations, tracks and pans — are all perfect representations of what he's portraying on screen. When a character suffers, he's right there in their face; his use of tracks and pans gives a sense of realism and continuity to his subject matter. And his framing of each shot convincingly traps each character within the moment.

But Fassbinder's subject matter is forever this: current-day melodrama. He doesn't feed on the mellow dramas of day time TV, or even the evening soaps like *Dynasty*. His favorite subjects are people in double binds: a homosexual who goes through a sex change operation only to have his lover reject him; leaving him stuck in sexual limbo, watching Jerry Lewis and Dean Martin (*In the Year of Thirteen Moons* 1978). Or in *Fox and his Friends* (1975), starring Fassbinder, a pseudo-rich lover dumps a poor one when he's spent all the latter's lotto winnings. In *The Marriage of Maria Braun* (1978), she's never happy, never satisfied, once she's become successful.

Fassbinder's inspirations are evidently the 50s melodramas of Sirk and Wyler: the colors of Sirk's *All that Heaven Allows* (with the Rock and Jane Wyman) are seen over and over again in Fassbinder; glaring pastels and harsh reds. Camera shots and ideas from Wyler's films, like *The Heiress*, appear again and again in Fassbinder: close-in, cropped, at severe angles.

But Fassbinder films wind up the stakes, both in presentation and subject matter. Suddenly, these "melodramas" are not so cute as those 50's Hollywood products: in Fassbinder, there's sex and drinking and greed and sadism, gluttony, avarice, and alienation, to name a few. Plus, Fassbinder throws in social commentary, irony, humor (by measure), and due pathos.

This weekend, the International Film Series brings two Fassbinder films to Wilkinson Auditorium: *Mother Kusters Goes to Heaven* (1975) and *Bolwieser The Stationmaster's Wife* (1977).

No, Mother Kusters doesn't die; the title refers to "Heaven

and Earth," a sausage and apple dumplings dinner. Her husband has murdered the son of a factory owner and then jumped into a vat of chemicals to commit suicide. From there on out, it's free reign on Mother. Her sleazy daughter, a hopeful nightclub singer, starts appearing as the "Factory Murderer's Daughter." (Her song is "Men, Whoever Heard of Them?") Mother Kusters' son and his pregnant wife would just as soon go on vacation and never come back. For everyone else, including the red and yellow journalists, it's chew her up and spit her out. The Commies want a piece of her, the mainstream folks want a center spread extravaganza and a couple anarchists would like a bite, too.

As always, Fassbinder's telling of the story is magnificent. The rich Communists have a huge house where they move freely, but everyone else is usually shot through doorways, windows, or other framing devices. They're always limited by choice within the plot, and by space on the screen. The camera follows Mother Kusters around her lonely apartment, trapping her in the living room, catching her in the dining room, stopping her in the kitchen; just like the journalists' flashbulbs trap her tears.

One perfect moment shows the daughter arriving at the airport, moving down a power walkway. The camera, meanwhile, is moving the other way on the opposite walkway: it pans to show the mother/daughter reunion, very small in the distance. When the camera cuts to them close up, we see a journalist taking pictures with his motor-drive, and we learn their relationship is as distant as the camera shot.

Brigitte Mira is powerful as Mother Kusters; she's both weak and strong. She endures. But the Communists look appealing because they'll at least talk to her, whereas the mainstream press throws her away as soon as possible. Then, the anarchists look pretty good because the Communists shine her on. The only slow moment in the film is a Communist rally, when the main speech goes on too long (like most political rhetoric), but when Mother Kusters takes the stage and talks: it's rolls again because her character is attractive, not in looks but in deed and motivation.

Fassbinder can do this: make us believe in a tired old woman who builds phone jacks on her kitchen table. She's an elderly working class housewife, not exactly Hollywood material, and the film's not over 'til everybody's had a shot at her. As if it wasn't bad enough her husband's a killer and a suicide, everybody wants to use her and abuse her: down to the last night watchman. **Mother Kusters Goes to Heaven**

plays this Saturday at 7 and 9 p.m.

On Friday night, see another Fassbinder film, **Bolwieser**. Again, the plot is melodramatic, but the story is far more: the setting is Germany in the 30's. Kurt Raab stars as the Stationmaster. He's married to Hanni (Elisabeth Tissenaar). She loves him, inherited a meager fortune, and has a couple lovers. He could be called either cuckolded, or something more drastic, like pussy-whipped. The other men in the small town laugh at him, but Fassbinder doesn't.

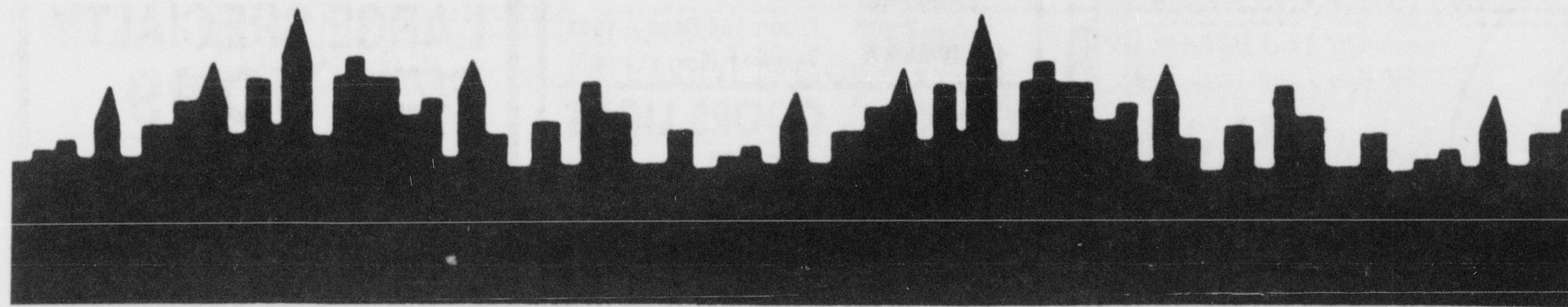
The camera is sympathetic to the Stationmaster. He tows the line, running the station by the book; doing the "right thing" is important to him, as is keeping up appearances. But she calls him "Fatty," and tells him "that's enough" when he wants her in the opening scene; and they're still in their wedding clothes. Meanwhile, their apartment has a small bird that never shuts up and she cooks wholesome meals with nice meat from the butcher. But her forays to the meat man take a long time.

The marriage is confusing, driving the Stationmaster to ruin. He calls her "bitch" and "sweet angel" in the same sentence. She spits at herself in the mirror; later, he spits on her. But Fassbinder's story, here, is bigger than a cheating spouse/love triangle. It's about social relations: between the couple, to be sure, but also about each of them and the rest of the town. It's no coincidence she lends her money to the man of her choice, while the rest of the men just laugh at the Stationmaster.

Again, the film is beautiful, full of colors and shots that exactly show Fassbinder's characters: in all their sin and all their glory. Fassbinder captures his creations on screen, from the butcher to the hairdresser, from the husband to the wife. She parades around the apartment in a slippery nightgown, making his dinners when he comes home in his bright red railroad cap. Typically, they are seen trapped on screen — trapped in their relationship — shot through the leaded window of their bedroom. This not only frames and fragments them, but distorts them as well. Meanwhile, the hairdresser pulls the gauze curtains before he goes to work on her and the butcher's private office has a yellow, frosted window.

At the end, past all the skin and clutching fingers, Fassbinder holds on a shot of a prison hallway after the Stationmaster has passed; he's trapped there, too, with the choice of only one door.

Bolwieser plays Friday night, 7 and 9 p.m. All tickets are \$2.50.



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M O D M A R T I A N S

by Mark Price

When I was a kid, way back before *Star Wars* or *Return of the Empire Striking Back the Jedi*, the two space opera, special FX-tests I was allowed to stay up late and watch were *Forbidden Planet* and, my fave, *War of the Worlds*. Up until Stanley Kubrick's utterly wow *2001*, George Pal's '53 classic had two qualities that set it apart from the standard Hollywood bug-eyed-lech-from-space fare.

Quality 1: It wasn't stupid.

Quality 2: It didn't ask me to be stupid in order to sit through it.

Pal actually attempted to be scientific in *War of the Worlds*, real science, too — magnetism and optics and atomic structure — not like that pseudo-scientific high-techness they speak on the new *Star Trek*: "Circuit malfunction in the energy stabilizer unit, Captain!" Yeah. Right. And until Kubrick and FX-wizard Douglas Trumbull came along, Pal had the best visuals going. His Martian machines were cold and sleek, one red eye spitting heat rays from the end of a long skeletal stalk. I hear that mad screeching heat ray to this day, especially during long midterm exams. Later, as curious teens, my friends and I checked out a recording of that Orson Welles' radio broadcast that tweaked a then not-so-media-hip Depression-era America. Much later, after I'd learned to read, I actually got through H. G. Wells' novel and was impressed — I know of no other work that's been so successfully translated from print to sound to image, each reincarnation adding a contemporary perspective to H. G.'s original vision.

So it was with more than a little curiosity that I watched the latest embodiment — *War of the Worlds* the TV series. Unlike earlier versions, the series makes no attempt to be what? Self-contained? The first episode picks up in '88 where Pal's film ended in '53 — an unintentional note of optimism here: It took only 35 years to rebuild the 20th-century civilization those Martian greenies flattened. But this happy note gets zapped as soon as you find out what we did with all those Martian carcasses: We stored them in barrels, like so much toxic waste, and promptly forgot about them, like so much toxic waste. Meanwhile, those dead Martians, who really weren't dead after all, incubated and fermented, and now, just like Freddy and Jason and all the other Hollywood baddies of the '80s, They're Back. And They're Hungry.

There are plenty other little contemporary twists given to these '50s space-treks. Not only are these invaders invading our planet, now they can invade our very bodies, changing meat like Imelda changes shoes. They apparently can't stay in one body for long, though, or their host-faces start looking all bruised up and they have to wear their shades all the time. But that's all right — it provides ample opportunity for weird body-snatching scenes. In the episode I saw, a martian disguised as a hick gas-station attendant walks right into a men's-room stall, rolls its eyes and squeals, and grabs the poor unfortunate in there taking care of business, leaving that old hick body melting on the restroom floor like so much peach ice cream. Death by men's room. Shades of AIDS.

Another echo of the '80s resounds in the character of one of the series' heroes. In addition to a Handsome Scientist, analog to Dr. Steve Forrest (Pal's scientist-hero), and his band of earnest whiz-kid grad students, we meet a Colonel Ironhorse, who seems to be spear-heading some sort of covert government intelligence operation on said extra-terrestrial personnel. Although he helps out Dr. Handsome and the Whiz Kids, the real nature of his mission is so hush-hush that I can't help but wonder: Is Col. Ironhorse out to save humanity? Or does he want to "disappear" the Martians so no one will find out about the gov't's bungling of toxic Martian waste storage? Any of this sound familiar?

This hush-hush biz bothers me a lot. O.k., sure, the government doesn't want the public to panic over rumors of a Martian resurrection, but that in itself reveals something else very '80s-ish: Uncle Sam's arrogance. Don't worry your pretty little head over it, citizen. Uncle will take care of everything. In Pal's film, despite the Martians' technological edge and assurance of ultimate victory (or maybe because of it), all of humanity was in on the resistance. But in the series, there are no "redoubtable Turks" or "magnificent Brits." Just Col. Ironhorse. I want to ask this guy, "What's your real name, bub? And just who signs your check?" The producers are obviously out to create a sense of now-ness, but the colonel reminds me just a bit too much of another colonel who was in the news a lot a couple summers ago and is currently making big claims on the lecture circuit.

One other modern touch that leaves me cold concerns the Martians' body-snatching shtick. In the episode I caught, the Martians steal a family at a gas station. (These

Martians have a thing for gas stations.) The little kid who comes out of the restroom immediately notices something real weird about Mom, Dad, and Grandma, especially when they talk in the slowed-down in-reverse Basso gurgle of the Martian tongue. The kid's reaction shots alone were worth watching the entire episode. Anyway, the "family" pretends to be lost tourists so they can drive up close to the gate of a military installation. When one of the guards walks up to the window, a three-fingered Martian hand comes out of Grandma's torso, *Alien*-style, and peels off the guard's face. "You haven't got a prayer," says Grandma in her best gurgle. Martians say that a lot just before they snuff Earthlings. It's the series' tag line, used extensively in the promos the week of the series' premiere.

But I don't get it. Why would a Martian say something like that? After all, from their point of view, they're just sterilizing this planet before they colonize it. Nothing personal in that. "You haven't got a prayer" sounds very personal to me, and very human. Inhumanely human. Leering and nasty, like "Go ahead. Make my day." It sounds, in fact, like something Charles Manson or some other psycho-killer, but human psycho-killer, would say. George Pal's Martians, and for that matter Orson Welles' and H. G. Wells' Martians, proceeded in an extremely business-like manner from the cockpits of their machines to wipe out Earth. But I guess Viet Nam and the arms race have dulled our taste for business-like mass destruction. In the '80s, we like our violence a little more intimate. We like our Martians to whisper their twisted hatred for us before they personally peel our faces off.

The production values in general also have a real today feel. The series showcases face-peeling and body-melting FX, while the plots and the paper-thin characterizations give *War of the Worlds* a slapped-together, let's-get-this-baby-on-the-market look. *War of the Worlds* is worth one attentive viewing due its venerable lineage alone, and it isn't hard to sit through it, like me, you're easily sucked into the rest of KPTV's Saturday-night *Star Trek* and *Twilight Zone* festival. But *War of the Worlds* as a series probably isn't going to be around for very long. That, perhaps, is the most contemporary feature of this contemporary incarnation of H. G. Wells' classic. Like the modern problems it echoes, *War of the Worlds* will splash and splatter across our screens for a while, only to disappear, soon-forgotten and unresolved.

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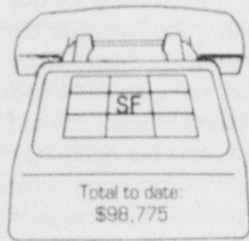
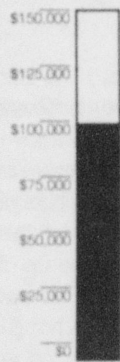
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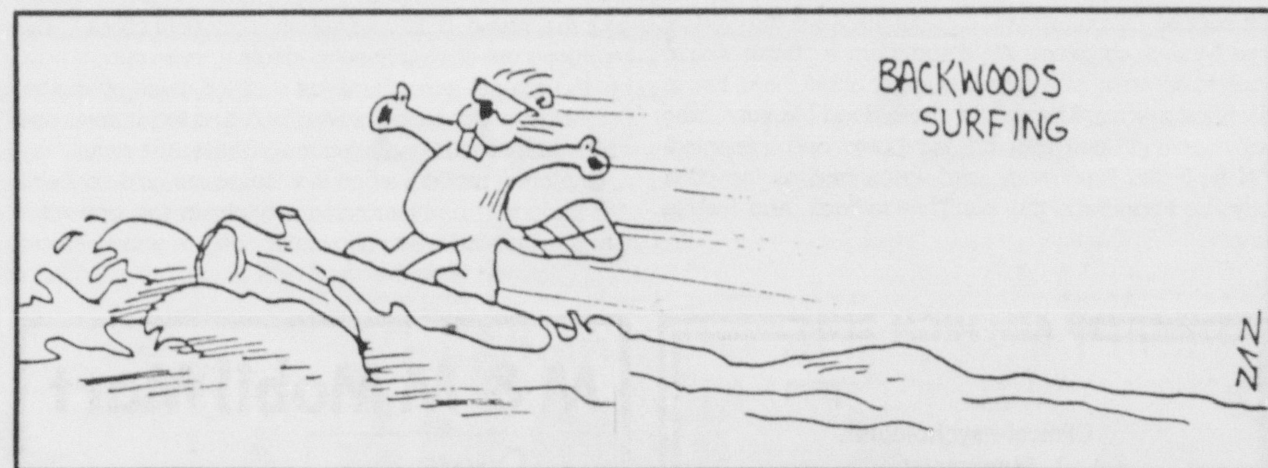
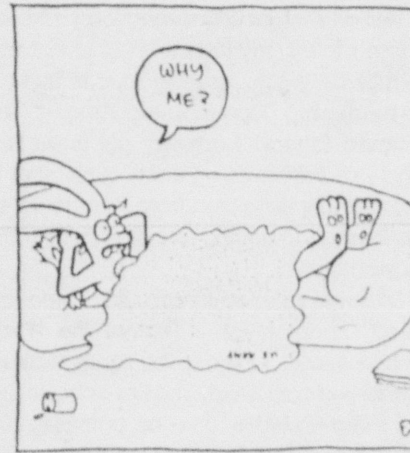
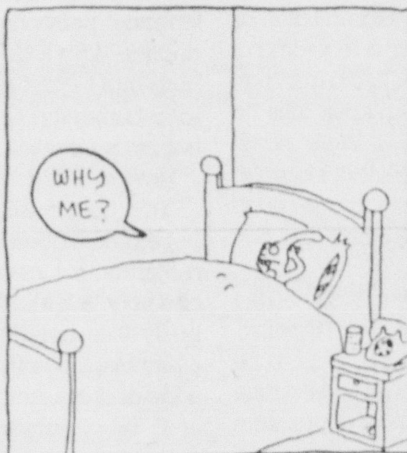
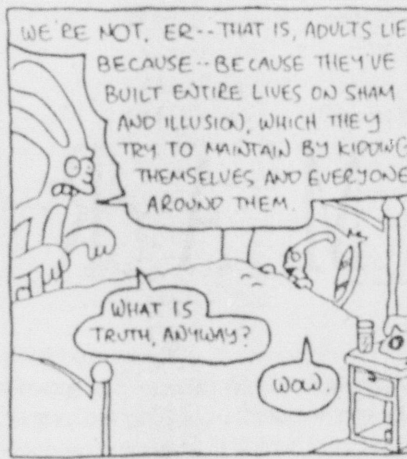
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Torment yourself with the demonic sounds of **Die Kreuzen**. No, this isn't a satanic ritual, but an incredible scene at the Satyricon in Portland. The \$5 show also features **Skin Yard** and **The Hell Cows**.

Here in Cowville it a Blues Jam at the Peacock, both floors will be open with the best in blues for only one cover charge.

Down the street at the Old World Deli, catch a fire with **The Reggae All Stars** on Saturday night. Over 21 and "it's gonna be a dance party."

Also for happy feet on November 12: mbira master from Zimbabwe, **Ephat Mujuru** appears with **Balafon** at the Oddfellows Hall. It's 8.30 and \$3.50 at the door. Happy feet.

Windham Hill artists **Michael Harrison** and **John Doan** will play Saturday night at the Hull in Eugene. Tickets are \$7.50 and \$9.50.

Smashin' out the Pine in Portland is **Sonic Youth**, **Mudhoney** & **The Screaming Trees** this Sat! Tickets are \$8 in advance at the Audio Addict.

It's a KMKJ classic cruise on the Sternwheeler, featuring **The Razorbacks** & **Johnny Koonce** & **the Hawks** this Sunday. Call for details at 221-0244.

Pianist **Lorin Hollander** will perform the Khachaturian Piano Concerto with the Oregon Symphony on Sunday at 7.30 p.m. at the Schnitz.

Also on Sunday is Soviet Pianist **Nikolai Petrov** in recital during the second performance of the Soviet Nights series at the Hull's Silva Hall.

Robert Palmer will be at the Silva on Tuesday Nov. 15th for a charge of \$18.50.

Chilingirian String Quartet will be performing Wednesday at 8 p.m. in the LaSells Stewart Center. OSU students are admitted free with current student ID.

The OSU Music Dept. announces opera auditions for the 1989 Winter Musical Festival production of the *Marriage of Figaro* by Mozart. Auditions will be on campus on December 4th from 1 till 8 p.m.

FILM

The Wilkinson movies this week are **Bolwieser** (*The Stationmaster's Wife*), by Rainer Werner Fassbinder on Friday night and **Mother Kusters Goes To Heaven** also by Fassbinder on Saturday. Two powerful films by the bad boy of contemporary German cinema, never mind he died from a plethora of drug abuse. See the extended story elsewhere within.

THEATRE/DANCE

The Miracle Worker, the heartwarming story of Helen Keller and her teach Annie Sullivan begins this Friday night at the Albany Civic Theatre. Tickets are \$4.50 adults, and \$4 for students.

In Eugene, Hal Holbrook brings his one-man show, **Mark Twain Tonight!** to Silva Concert Hall on Saturday night at 8 p.m.

Kiken Chin, with Craig Baker, David Koteen and Tom Link, will be presenting **Between** on Nov. 12 at 8 p.m. in 219 Gerlinger on the U of O campus. Admission is free.

Oregon Dance will perform a contemporary dance concert starting next Thursday at the Women's Building on campus at 8 p.m. Tickets are \$4, \$3 for students and seniors. The show runs next weekend as well.

LBCC's **Camelot** can be caught this weekend at 8 p.m. both Friday and Saturday, and on Sunday at 3 p.m.

Finally, open auditions will be held Monday, Tuesday and Wednesday next week for **Strange Snow**. Steve Melcail's powerful drama about three survivors of the Vietnam Generation. For scripts and information, contact Pat Kight at 926-4044, mornings.

ART

Mixed media paintings by **William Shumway** can be seen at the OSU Memorial Union Concourse Gallery through the 18th. The artist presents a gallery talk tonight at 7.30 p.m. in MU 110. The title of his show is *Green Man and Other Dream Images*; the focus of his talk is "Dream images and interpretation."

Spooky stuff: from dream to paper and dream to canvas. Go, and take every copy of Jung you own.

An opening reception for **Mel Katz** (and his selected works: 1964-1987) is this November 11, at the Oregon Art Institute's Portland Art Museum. The admission is \$3, students and seniors \$1.50.

A fair of "international crafts and cards" will be held at First Presbyterian Church, 114 SW Eighth Street in Corvallis, from 10 a.m. to 4 p.m. on Saturday Nov. 12.

An exhibition of photographic works by New York Photographer **Duane Michals** is now on display at the Wentz Gallery in Portland. This multi-image exhibition runs through Dec. 6th.

Running through Nov. 13th is contemporary metal sculpture by **David Thompson** and paintings by **Robert Emory Johnson** at the Benton County Historical Museum in Philomath.

OSU professor **Alan Munro's** paintings are on display at the Gustina Gallery in the LaSells Stewart Center until Nov. 30th.

A world of fantasy awaits viewers of the show scheduled to run through the 22nd at the Pegasus Gallery in downtown Corvallis. The exhibition includes works by **Sydney Roark** and **Joyce Canan**.

At LBCC, is the **Benton Center Instructors'** group exhibit running through the 23rd.

Graphic design by **Michael Vaserbyl** remains up for viewing through Nov. 16th at Fairbanks Hall.

LIT

Prism, OSU's art and literary magazine is now accepting works of art, black and white photos, short stories, and poems. Stop by the *Barometer* office for submission forms.

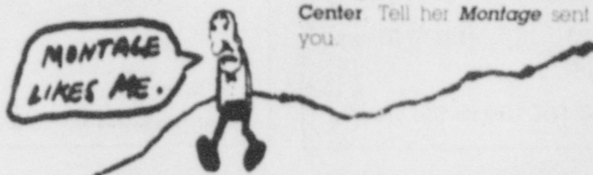
Vox, KBVR's (88.7) music magazine is now taking in submissions for its January 30th issue. Submit artistic works, music oriented articles, concert critiques, etc. to KBVR in the Memorial Union East. Questions? Call 758-3817 in the evenings.

MISC

The 17th Annual Eugene World of Wheels Custom Car and Speed Show begins this Friday at 5 p.m. at the Lane County Fairgrounds. International feature cars include Bo Derek's Barrister Corvette, the Monkey's Monkeemobile, and John Janeczek's \$150,000, 1948 Tucker -- ya just gotta have priorities this weekend.

CRAFTY CENTRE

Treat yourself to a personalized holiday season with gifts, handmade by you, in workshops at the **MU Craft Center** on the OSU campus. These workshops are designed for handmade gift giving, and it is that time of the year. It is doubt what to put out for those loved family, friends, and in-laws, go see Barb at the **Craft Center**. Tell her *Montage* sent you.



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PURE COTTON TURTLENECKS



2 FOR \$20⁰⁰
or \$10.99ea. orig. \$15.00ea.

All time favorites at a great price and, in an exciting array of 18 basic or fashion colors! sizes S,M,L,XL.

Kaufman's

AVERY SQUARE

757-2366

TEMPLE OF THE GODMAKERS THE GODMAKERS

Two presentations and movies comparing the Bible and the Book of Mormon

Monday, Nov. 14 & 21 7:00pm

Zion Lutheran Church, 2745 NW Harrison

The size of the bottle given on this coupon in the coupon issue was incorrect. This is the correct size. The *Barometer* regrets any inconvenience we have caused Precision Cuts and their patrons.

50¢ off
Any 8 Oz. or larger Refill

Many of our Nexxus, Paul Mitchell, Sebastian and Redken products are refillable for greater savings. (Refills must use original product container.) GOOD THRU 12-15-88

PRECISION CUTS • KINGS & BUCHANAN • 752-5384

PARENTS!!!

"Operation I.D." is the fingerprinting of the children in the community from pre-school through high school. This program has been found to be a valuable resource in locating missing children.

"Operation I.D." will be done at Gill Coliseum Saturday Nov. 12th, and Sunday Nov. 13th from 9:00AM to 5:00PM each day. The only requirement would be that the children must be accompanied by a parent.

For more information call Sgt. Jim White at 754-3010

There will be no charge for these services.

Señor Frog's



WE DELIVER

Until 1 am
Espresso
Mocha
Cappuccino
Hot Chocolate
Spiced Cider
Toad Tea

758-9209
Cobblestone Square

Children's Book Week

at
OSU Bookstore
Children's Book Department
November 11-19

20% Off

Entire Selection
*Children's Books
*Teachers' Aides Books
*Christmas Books

*Parties*Fun*Games*All Week Long!

Sat
Nov. 12
11:00-12:30

BUG DAY

With special appearances by Bug Expert, Kermit the Frog and Miss Piggy! Play Bug Bingo and other bug games. See Hoover School 5th grade bug display. Enter our bug contest - Bring a bug in a jar, or a bug you've made. Everyone who enters is a winner!

Tues
Nov. 15
3:30-4:30

DUCK DAY AT OSU

Storytime Reader, Susan Wilson, will be reading Duck Stories: "Make Way for Ducklings", "Bear and Mrs. Duck", "Happy Birthday Dear Duck", and "I Wish I Had Duck Feet". Special Guest Donald Duck will teach the Duck Dance! Come and join the duckie fun!

Wed
Nov. 16
3:30-4:30

CIRCUS DAY

Special Guest, Rah Rah the Clown (Ruth Ann Harris) will be doing magic tricks and face painting. There will be Free Balloons and Popcorn! Valerie Olsen, of our Book Store Staff, will be discussing the Newest and Best in Children's Books with parents and teachers.

Thurs
Nov. 17
3:30-4:30

WILD THINGS DAY

Maurice Sendak's Book "Where The Wild Things Are" is 25 years old this year. Children, come dressed as your favorite Wild Thing and join Storytime Reader Susan Wilson in a Wild Thing Hunt. Let the Wild Rumpus start!

Sales limited to stock on hand



Don't Miss The Savings!

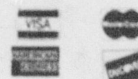
OSU Bookstore

754-4323

Located in east end M.U. Building

HOURS:

M-F 8:15-5:15
Sat 10:00-4:00



Epistles from pg. 2

On Tuesday, I screened the Fassbinder films for the movie review, wrote the article, and made some notes for this column.

Yesterday, I talked to Matt and Kym about this week's layout, planned artwork, did some editing (on my story and others), left notes for Brett, checked on Melissa's calendar, discussed Handel's piece with him, looked over Paul's photos.

Today, got here about noon, left at 3:30, returned at 5:30. I'll probably get home about 2:30: writing, editing, layout, paste-up: it's not *Network* and it's not *His Girl Friday*.

I like it. I like writing about what can affect people today and tomorrow. I know I don't always do that in this space, but *Montage* can change your day today. I don't know what you do when you find out about Nazi horrors, terrorist attacks, and IRA bombings, but arts reporting can help you with today and tonight: bands, art, music, film. It can help get you to next week's Oregon Dance concert and it can help you understand the culture we swim in, the culture we drown in.

Lofly claims? I don't think so. Our writers include themselves in their articles and reviews. You know our slants and biases from the start, they're not buried between the lines. It's not the clout of the *New Yorker*, but it's one writer's honest opinion.

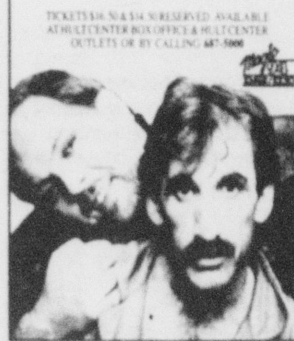
Montage reviews are not like Ted's, Tony's, Pauline's or Roger's. No thumbs up, star ratings, bags of popcorn, or brownie points. Writing and editing, we aim to inform, not stuff you with information; we try to tell you what's going on, how something works. We don't presume you're so stupid that we have to tell you what to do: see it, don't see it, listen, don't listen, stop, go.

Do what you will on Veteran's Day. Do what you will about the new president and the repetitions of history. This is still *Montage*.

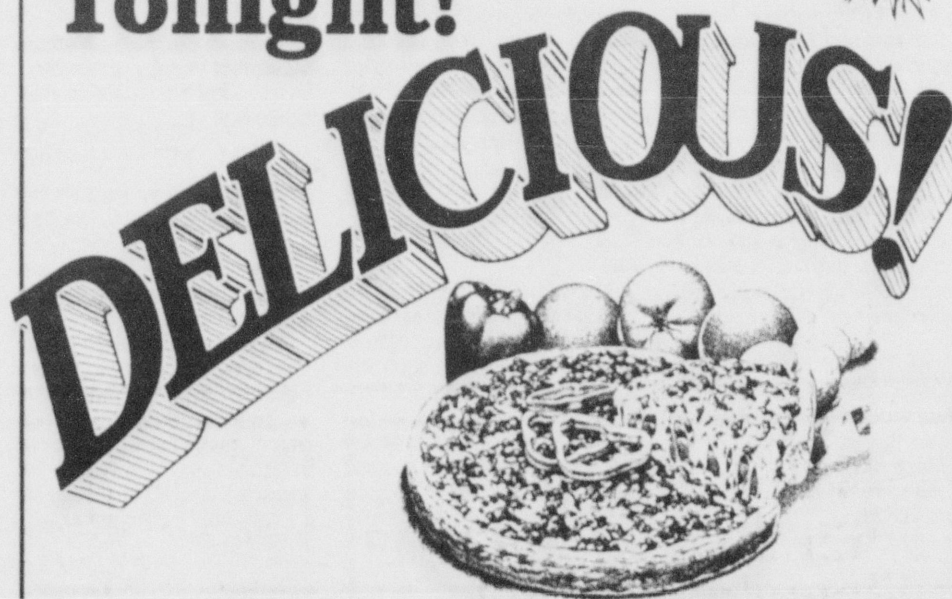
Nick



CLOUD 9 PRESENTS
THE NYLONS
HULT CENTER SILVA
CONCERT HALL
SUNDAY, DEC. 4, 8PM



Treat Yourself Tonight!



Pietro's Pizza

\$3 Off
Any Large
Pizza

Present this coupon to Pietro's and save \$3 when you purchase any large pizza. Not valid with any other offer. Coupon has no cash value. Limited delivery area. Offer expires November 20, 1988.

Pietro's Pizza

The Northwest Family Pizza Restaurant.
1861 NW 9th-757-0345 14CB

\$2 Off
Any Medium
Pizza

Present this coupon to Pietro's and save \$2 when you purchase any medium pizza. Not valid with any other offer. Coupon has no cash value. Limited delivery area. Offer expires November 20, 1988.

Pietro's Pizza

The Northwest Family Pizza Restaurant.
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