

Bindery

WEEKEND WEATHER OUTLOOK:
Partly sunny after morning fog or low clouds today. Highs 45 to 50. Increasing clouds late tonight. Lows 35 to 40. Occasional rain Saturday. Highs 50 to 55. Chance of showers Sunday. Highs upper 40s to low 50s. Lows 30s to low 40s.

the daily Barometer

Friday

OREGON STATE UNIVERSITY, CORVALLIS, OREGON

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November 18, 1988



SPENCER McPHERSON—The Daily Barometer

Leaves, leaves, leaves...

Chris Knowles, sophomore and Sigma Alpha Epsilon pledge, performs the tremendous task of raking leaves Thursday as part of the 16 hours of public service needed for initiation.

Typical child molester is the 'guy next door'

By CASSANDRA WOZNIAK
of the Barometer

At least 50 percent of all children are molested or exploited by age 18, according to Stan Robson of the Benton County Sheriff's Department who spoke Thursday night in the LaSells Stewart Center.

"The person who commits this act is not the dirty old man jumping out of the bushes. The typical offender is the guy next door, or a coach, a teacher, a priest — the person we know and are friendly with," Robson said.

Robson divided sexual abuse into two categories: incest (sexual abuse that occurs within the home commonly between father and daughter, both step and natural), and indiscriminate sexual abuse or pedophilia (adults who receive sexual gratification solely from children.)

"Incest is commonly regressive, meaning the victim is a female child and occurs when there is a breakdown in communication or nurturing between spouses or it never existed," Robson said.

Because of stresses in his life, the husband seeks out the female child for conversation and comfort, which leads him to fantasize and view the child as an adult figure, Robson said.

Thus begins the road to incest, a long and emotional journey for the victim, filled with feelings of guilt, secrecy, confusion, and conflict, he said.

"Stress plays an important role in indiscriminate sexual abuse also, but unlike incest, the offender looks outside of the home for victims," Robson said.

"Offenders will spend a period of time grooming his victims, gaining their trust and confidence before he engages in sexual activity with them. Yet, it's a subtle process and sometimes hard to see," Robson said.

"Pedophillas are easy to recognize because they love kids so much they'll take anything the kids throw at them, unlike most adults who would get angry or irritated."

Robson said he wonders if parents sometimes set their children up for the fall, making them susceptible to sexual abuse.

"During the holidays, we hug everyone even when it doesn't

feel comfortable. If we force kids to hug and kiss relatives they don't want to, then we are saying it's okay for any adult to do that," Robson said.

See CHILD ABUSE, pg. 3

Inside

Semester conversion may cause problems	2
Pro-choice means women's choice	4
News from the "real" world	6
Comics and Classifieds	8
Civil War, volleyball style	11
Vengeance is ours saith the coach	12
Nazis on celluloid	M-4
Life in Hell	M-6
Entertainment calendar	M-8

CAMPUS

Semester switch expected to cause confusion

By ALAN LITCHFIELD
of the Barometer

While the conversion to a semester calendar may not completely change the material taught in OSU classes, the change could cause students some confusion in the next few years.

Jack Davis, chair of the calendar conversion council, said "The courses will be longer and the subject matter itself will be covered in more depth." This means that the usual 10- to 11-week course will be extended to about 14 to 15 weeks, with more time devoted to each subject, he said.

The number of credit hours students take each year also will be altered. During the quarter system, students take around 16 hours a term, three terms per academic year. In the case of the the semester calendar, students will take two-thirds that amount.

However, according to Richard Thies, assistant dean of the College of Science, semester credits are worth one-and-a-half times more than quarter credits. For example, three credit hours in a quarter system equal 4.5 credits in semester hours. Because of this, degree requirements and other similar requirements will drop because of the higher value of semester credits, Thies said.

The conversion may cause another problem for some

students. For example, if a course sequence such as History 101, 102 and 103 was changed to 104 and 105 for the semester system, a student who took only 101 and 102 prior to the conversion may face a real problem. According to Thies, the student might have to repeat some of the course material, and in some instances material might be skipped.

According to Solon Stone, associate dean of engineering, students will need to pay close attention to their schedules in the 1989-90 school year before OSU begins its semester system.

"It's going to be a zoo for a while, but in a couple of years it should settle down," he said.

To aid students in this change, a committee consisting of students from ASOSU and MUPC was formed earlier this week. This group is looking into the steps OSU will need to take before the conversion.

According to Patti Bershers, ASOSU executive director of task forces, the committee has no definite knowledge of what to expect, but they do have some ideas.

"We expect more early morning and late night classes with a semester system," she said. Because of this, the committee is looking into expanding the Saferide program and getting the Corvallis Transit System to change its schedule. They are also looking into extending the add/drop and payment of fees

deadlines and improving campus lighting.

A handbook will be available spring term from the council conversion office regarding the calendar change to aid students and faculty in preparing for the switch which will occur in the fall of 1990.

DJ to sit 42,000 times

KIQY disc jockey "Loose" Lockwood will be attempting to sit in all 42,000 seats in Parker Stadium starting this morning at 6 a.m. until approximately 10 a.m. Saturday.

Lockwood said he hopes students will gather outside the stadium at midnight tonight to participate in a rally for Saturday's game, and urge him along in his efforts.

"I will probably have to do about 25 sits a minute," Lockwood said. "We're trying to promote KIQY and back the Beavers in the Civil War and get more involved in Corvallis activities."

Lockwood will be broadcasting live during the "sit-in" and said that plans are in the works to turn this event into a fundraiser for OSU's non-revenue generating sports.

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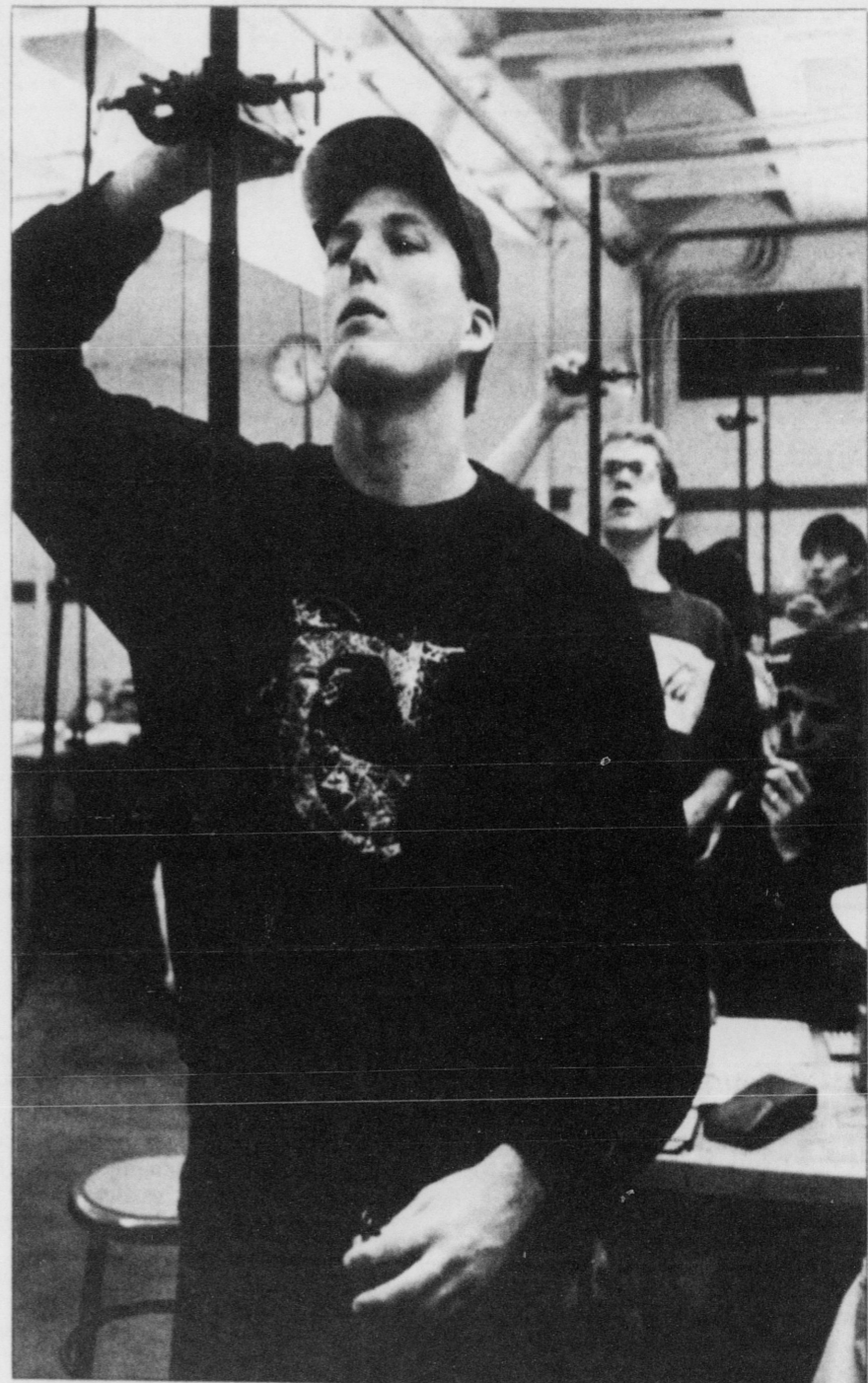
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SPENCER MCPHERSON-The Daily Barometer

In the swing

Steve Fisher, sophomore in biology, performs a simple pendulum experiment in Physics 211 lab Thursday. The purpose of the experiment was to investigate the properties, behavior and use of a pendulum as it relates to the earth and its movement.



KARL MAASDAM - The Daily Barometer

Go Beavs!

On campus to film Thursday's show, P.M. Magazine hosts Jack McGowan and Teresa Richardson, are surrounded by OSU students and the cheerleaders who will be cheering for the Beavers in the 92nd Civil War game against University of Oregon, Saturday.

Soil judges outstanding in field

By CASSANDRA WOZNIAK
of the Barometer

Two OSU teams placed first and second in a soil judging competition held in Burley, Idaho, Oct. 28, taking the top two spots from among six teams.

The teams qualified for a national competition and will head to Tarleton College in Stevenville, Texas, in late March or early April.

Individual awards for OSU included first place winner John Dodd, senior in soil science; third place winner Eric Pointer, sophomore in agricultural science; and fourth place winner Michael Mungoven, senior in soil science.

According to Paula Tapala, soil science major and team member, soil judging requires knowledge of many criteria.

"There are four different pits of varying levels of deepness where soil forms. Our job is to find the horizons, visually, and by feeling the soil as well," she said. "We also test the texture of the soil to distinguish between clay, sand and silt."

The teams mix soil samples with water to test for clay and sand which reveals how the soil formed, possibly from a flood,

CHILD ABUSE, from page 1

"We also warn kids to stay away from strangers, yet we don't tell them why they should do this. You don't have to be explicit in your explanation, just tell your kids that it's dangerous out there, that there are people who will want to harm them."

Some clues to look for which may signify sexual abuse are when children start misbehaving, engaging in criminal behavior, attacking girls in a sexual way (boys), acting promiscuous (girls), abusing substances, running away (approximately 80 percent of the females who run away do so to escape sexual abuse), or committing suicide.

stream or even a volcano.

"We also have to decide how permeable the soil is (how quickly water runs through it). We test for calcium to taxonomically classify the soil. We then decide what the land containing the soil could be used for. For example, could we build a house here with or without a basement? Or could it possibly be a sanitary landfill, septic tank or absorption field?" Tapala said.

Contestants were assessed based on criteria set by the contest judges before the contest began. So the closer a team is to these standards, the better its overall score.

Herb Hutleston, soil judging adviser, has been with the team since it began in 1985.

"I think it's a good educational opportunity for the students and I believe in it," Hutleston said. "I feel we've improved substantially considering we've been to nationals in the past three years and each year we've improved our standing from dead last the first year to second place last year."

"It's hard to tell how we'll do this year but we'll at least be in the middle of the pack. Only 18 teams make it to the nationals and you have to be either first or second in your region to participate," he said.

Robson also explained what parents can do to prevent sexual abuse from occurring.

"Give your child lots of attention and affection. If they don't receive it at home the offenders are out there to supply all the love they need. Listen to your child and believe what he is telling you. Children who have experienced sexual abuse can describe it, they don't pick it up from any video," Robson said.

Parents also need to find out who will be dealing with their kids by visiting the day care center and looking into the activities their child is participating in, Robson said.

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EDITORIAL

Candidates far more civil than predecessors

The Barre-Montpelier (Vt.) Times
Argus

Sickened by the 1988 presidential campaign? Certainly, it represented the low-water mark of political discourse in the modern age.

Still, history is stuffed with campaigns that made the George Bush-Dan Quayle quest for the presidency look like the fun and games at a field day for the Brownie Scouts ... For a comparison with where we have come from, let's look at some political invective from the past.

UPI Editorial SAMPLER

Of George Washington, Thomas Paine wrote in 1796: "Traacherous in private friendship, and hypocrite in public life, the world will be puzzled to decide whether you are an apostate or an imposter."

Thomas Jefferson was probably one of the most bitterly assailed of American presidents. In 1800, the New England Courant warned that, if Jefferson were elected president, "murder, robbery, rape, adultery and incest will openly be taught and practiced." A Rhode Island speaker said: "Tom Jefferson — to make the

best of him, was nothing but a mean-spirited low-livered fellow, the son of a half-breed Indian squaw."

John Adams called his colleague, Alexander Hamilton, "the bastard brat of a Scotch peddler." And a famous invective phrase was coined by John Randolph of Roanoke to describe his political foe, Henry Clay: "So brilliant, yet so corrupt, like a rotten mackerel by moonlight, he shines and stinks."

... This year, George Bush excoriated (Michael) Dukakis as a "liberal," and Dukakis responded that Bush's broadsides were "garbage." By historical standards, that's pretty pallid stuff.

The Los Angeles Times

In 1957, the Soviet Union not only sent the first man-made satellite into orbit but also launched the United States on a vigorous program of science education. In the coming decade many of the scientists and mathematicians who were recruited in that post-Sputnik drive will be retiring, and America is not producing enough people trained to replace them in government and industry jobs. It is failing in part because it is ignoring a large pool of potential scientists and engineers: women and minorities.

Congress has set up a task force on



women, minorities and the handicapped in science and technology to focus on this problem. The group — headed by Jaime Oaxaca, vice president of Northrop Corp., and W. Ann Reynolds, chancellor of the California State University system — has just issued an interim report. It recommends not only increased federal spending on science and mathematics and education in heavily minority school districts and grants and loans for higher education but also far greater involvement by industry.

Since the early 1980s, the report points out, the proportion of U.S. freshmen choosing science and engineering has been dropping; the trend hasn't been noticed because so many foreign students have enrolled in these fields at American universities. By the year 2000, 85 percent of the nation's newest workers will be women and minorities. Thus "the nation can meet future potential shortfalls of scientists and engineers only by reaching out" to these under-represented groups, the report adds.

Ultimately, pro-choice means woman's choice

By CYNTHIA HOLLAND
of the Barometer

How much say should a man have in the fate of a child he conceived? The Indiana Supreme Court ruled earlier this week that a woman has the final say in what happens to her fetus, even if her husband objects.

Twenty-three-year-old Erin Conn went to court to stop his 19-year-old wife Jennifer from having an abortion. Although the couple were separated and planning to divorce, Erin wanted his child to be carried to term.

This is just one of the many cases which are appearing in today's courts involving husbands or lovers who are fighting to keep women from having abortions.

This may be a reflection of how much men love their unborn children and want to be fathers to them, or it could stem even deeper to their desire to procreate but not carry the responsibility.

There are many arguments concerning the morality of abortion, but those issues will not be addressed directly in this column. I am simply stating that if a woman is thinking of having

The Opposite Sex

an abortion, the decision is ultimately hers to make.

One of the obvious reasons is that in some circumstances the father may not be around in nine months. Some future fathers will fulfill their promises to women and remain supportive after the birth of their children. But in other cases, the man may swear to stand beside the woman and say he will provide for the unborn child, but in the end renege from the commitment.

In the Conn case, Erin and Jennifer already had a five-month-old daughter and marital problems that warranted separation and divorce. If you consider Jennifer's position, she had the

responsibility of a young child and found herself without a husband to help contribute to the family, and the last thing she needed was another baby. But in trying to remedy the situation, Jennifer found herself in litigation with her estranged husband.

One of the arguments commonly used by would-be fathers is the claim that they have a constitutional right and interest in procreation and in the fetus.

However, if you look closely at this statement, it does not say anything about a father's responsibility to that fetus. If the men who were pushing to prevent an abortion were willing to take full responsibility for the children, the issue might be different. But what may well occur is that once the child is born, the woman is left to care for it alone, giving up her job to invest the majority of her time with the child.

The Supreme Court ruled in 1973 and 1976 that the abortion decision is the woman's alone. Although a husband or lover can be emotionally affected by the decision to abort a fetus, the woman has the added physical responsibility and it is her body which is directly affected by the pregnancy.

One seldom complains when a woman decides to carry to term a pregnancy against a husband or boyfriend's wishes. Society seems to say that it is her decision and responsibility — even when the men, particularly the boyfriends, may not feel particularly compelled to stick around to be fathers.

But the reverse is not true for women. Even though it is her body and her decision, a man still can take her to court and try to force her to produce the child.

Imagine the day when a court grants a would-be father's request to stop an abortion. But in nine months when the child is born, he may change his mind about his desire to be a father and the woman has to go to court with a paternity suit.

As soon as a woman loses the right to decide the fate of a fetus she is carrying, she will also lose some of her rights as an individual. As it is her body and time which would be invested in the child, no one — not society, the courts, or the father — should be able to restrict her decision.

Barostaff

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LETTERS

Blood drive credit

To the editor:

Having been formerly involved with OSU's tri-annual blood drives as the student coordinator, I would like to thank Dr. Craig Huddy for his letter encouraging participation in this week's drive. OSU is the Northwest Region's primary source of blood, and maintaining that role demands everyone's support.

Although all the faculty, staff and students of the sponsoring College of Health and Physical Education support and help with the staging of the drive, I think it only fair that Bonnie Robeson be recognized as the driving force behind the event. Since adopting her role as coordinator last spring, Bonnie has dedicated countless hours of careful thought and hard work to maintaining the success of OSU's blood program.

For all her efforts to involve everyone on campus, and to organize and improve the OSU Blood Drive, I would like to thank Bonnie, and I encourage you to join me in showing support by donating blood and/or by volunteering some of your time this week in the MU Ballroom. Start the holiday season off right by giving the gift of life.

Susan Hobbel

Master's Candidate in Physical Education

In defense of dining hall

To the editor:

We are writing in response to the letter of Mister McLeod and Dunn (the following is the opinion of the Tuesday lunch hamburger line, and not necessarily in agreement with those of Weatherford Dining Hall). We feel that it is a shame that as freshmen you have no experience other than Weatherford dining to base your comparisons on. This is not Mom's cooking, nor is it McDonalds; but we would like to assure you that Weatherford caters for a situation neither of the above could. Weatherford Dining Hall has a versatility that allows it to serve a diverse range of food tastes; not only does it feed the average American freshman (probably out of home for the first time) but also, as it caters for West Hall, a wide range of nationalities and religions. There is food for everyone, from Muslim to weight watcher to vegetarian.

For the price paid per meal an "all-you-can-eat" bargain is received. The salad bar would be considered extensive for Sizzler, not regarded as "you give me your cold, I'll give you mine". A salad bar is as sanitary as the people using it. There are clean utensils in every crock to allow germ free selection. Anyone who has worked at Weatherford would be at a difficulty questioning the sanitary conditions here. Note the next time you eat, the servers are required to; have their hair pinned back, wear a strange hat and plastic gloves and are forbidden to touch mouth, face, or hair at any time; or must go through a hospital-like scrub up again. Also note the friendly service, versatility of breakfast time, and availability of sack lunches.

If you doubt the food value or fat content of your food it may be worthwhile for you to pay extra and live in Finley; or perhaps go to a fine restaurant for all your meals. The food in Weatherford is approved by a dietitian — but it is up to you to eat your veggies! We are disappointed in the apparent cowardice shown in your means of complaint. There is a facility for suggestions in the dining hall, also the option to go directly to a student supervisor or the manager. Any foreign matter in the food should have been immediately reported. A hair embedded in a danish is a contamination from the bakery, not from Weatherford Dining Hall. What did you do — scrape it off and keep eating?

As workers at Weatherford we are not ourselves without gripes, but our main complaint is that we must pay for any food we eat while working. However, despite this, and knowing exactly what goes on during food preparation, we continue to willingly eat meals from Weatherford. Our labor, which we provide during midterms and finals at barely above minimum wages, helps cut the cost of meals for you, probably more so than the purchase of alleged poor quality food. We challenge Mr. McLeod, Mr. Dunn or any other unsatisfied customer, to come in and work here, and see the facility for yourselves. You may even work up an appetite! When you can match our experience in our respective fields, in working and in eating in student food facilities in the U.S.A, Malaysia, and New Zealand, then we will consider you informed enough to pass judgement, and will continue this argument.

Yours faithfully, The Tuesday hamburger line.

Meg Thomas

Junior in Agricultural Sciences

Mike Montgomery

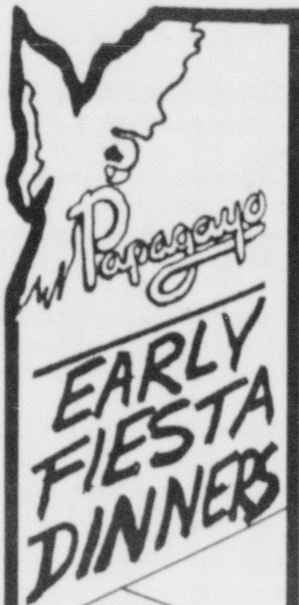
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Meese's deputies trade accusations

WASHINGTON (UPI) — The Justice Department found no evidence to support allegations its former criminal division chief had smoked marijuana in 1982 while serving as U.S. attorney in Boston and later lied when questioned, according to a department memo released Wednesday.

The memo recommended against appointment of an independent prosecutor to investigate former Assistant Attorney General William Weld and concluded that the allegations, made by Frank McNamara, Weld's successor in Boston, were not supported by evidence.

According to the memo, McNamara admitted using the drug himself as recently as four years ago. Weld resigned in March, amid the controversy surrounding former Attorney General Edwin Meese, who left office under fire in August.

Weld and McNamara offered no comment Wednesday.

In a related matter, The Boston Globe reported Saturday that McNamara met at length with a reporter from The Washington Times the day before an article appeared contending Democratic presidential candidate Michael Dukakis was under investigation for his role in a prison land deal in Massachusetts, where he is governor.

The Globe reported McNamara confirmed meeting with the reporter but said he could not remember whether the reporter was the one who wrote the article.

On Oct. 27, Attorney General Dick Thornburgh, acting on the memo's recommendation, filed notice with a special three-judge panel of the U.S. Court of Appeals that the department saw no need for independent counsel to investigate Weld, now in private practice.

But an article published in July in The Washington Times reported that McNamara had told department officials he had witnessed Weld smoking marijuana at a wedding party in June 1982.

Bush taps Sununu

WASHINGTON (UPI) — President-elect George Bush named John Sununu as his White House chief of staff Thursday and said the retiring New Hampshire governor will bring the "refreshing new perspective" needed to move the country forward.

Announcing the decision to reporters, Bush praised Sununu's experience — as a teacher, small businessman and successful politician — and said he has the "the ability to lead, to motivate," and will be able to "build a constructive relationship with the United States Congress."

Bush also said he has chosen his former campaign manager, Lee Atwater, to be the new chairman of the Republican National Committee, replacing Frank Fahrenkopf.

Sununu, Atwater and Fahrenkopf all appeared with Bush for the announcement.

Sununu, 49, a portly former mechanical engineering professor, is regarded as a tough, bright but sometimes brusque administrator. He won the key White House post despite complaints he lacked Washington experience.

The president-elect met Thursday afternoon with his senior advisers to review additional personnel decisions, with no further major announcements expected until after he returns from a Thanksgiving stay in Maine.

Cubans face deportation

WASHINGTON (UPI) — Fifteen Mariel Cuban prisoners, the first to exhaust administrative appeals in the wake of rioting a year ago at two federal prisons, have been cleared for deportation to Cuba, the Justice Department said Thursday.

Justice Department officials said the Mariel Cuban Repatriation Review Panels have studied 28 cases and determined 15 detainees will be "repatriated to Cuba in the near future" while the remaining 13 cases will be given further review.

The department said the prisoners to be deported have committed serious crimes in the United States, including murder, attempted murder, armed robbery, physical assaults, arson, rape and illegal drug use and sales. They have been in federal custody since completing prison sentences.

The expected deportations will mark the first time Cubans have been deported since May 1985. The return of the prisoners to Cuba's communist regime under Fidel Castro has sparked controversy within the Cuban-American community in Miami and court challenges to the deportations are expected.

Baltic republics challenge Moscow

MOSCOW (UPI) — Parliament summoned to Moscow legislators from the rebellious Baltic republic Estonia who rejected changes in the Soviet constitution and declared they had a right to veto national legislation, the Tass news agency said Thursday.

Tass said the Wednesday moves by the Estonian Supreme Soviet, or parliament, "are at variance" with the Soviet constitution and challenged the very foundation of the nation comprising 15 Soviet republics. They also represented one of the most serious challenges to Soviet leader Mikhail Gorbachev's drive for more openness and reforms.

The Lithuanian parliament, which convened in the republic's capital Vilnius Thursday, was expected to adopt similar legislation, adding to the crisis atmosphere in the Baltics.

The three Baltic states of Lithuania, Estonia and Latvia were annexed by the Soviet Union in 1940 under a secret pact with Nazi Germany. The United States does not recognize Soviet rule in the republics and instead recognizes governments-in-exile.

More prisons proposed

SALEM (UPI) — Gov. Neil Goldschmidt wants to spend \$58 million to add 900 new prison beds in Oregon but won't suggest any new taxes to pay for them, instead drawing from lottery income and the state's general fund, lawmakers said.

Goldschmidt met privately Wednesday with six key Democratic legislators to discuss his anti-crime and prisons proposals for the 1989-91 budget. The governor, who must send his budget to the printer Friday, said there will be "no surprises" for Democrats next session.

The new prison beds Goldschmidt plans to seek include a 500-bed medium-security prison, according to legislators at the meeting.

House Majority Leader David Dix of Eugene said all but \$5 million of the construction costs would be paid out of lottery funds, according to the governor's plan. The lottery has run a large surplus in the past two years, with sales surpassing expectations.

The governor says that spending will be possible because state revenues will be higher than previously estimated, according to Rep. Dick Springer, D-Portland, who was elected to take the seat of departing Sen. Jan Wyers in January.

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★ ★ ★ Special Awards ★ ★ ★

Top Caller - Mark Sissel (ΣAE)
Top Calling Group - Beta Theta Pi
Top Independent - OSU Choir
Top Fraternity - Beta Theta Pi
Top Sorority - Chi Omega



Personals

Delt Troy Bussanich
Way to break the school record of the most field goals made in a single season! Here's to another successful year of placekicking! Must have been from all those times I shagged your balls.
I Love You,
Michelle

KAT Molly
The baskets & balloons make everything nice
How things will go is a roll of the dice
The Red OX is near and the feeling is right
So be ready to rage and party all-night!
Love D

Mark Thum
My name is Miranda
I live on a veranda
My favorite bear is a panda
And I think you understand that
Kappa Delta's Christmas Bash is almost here
And I'm inviting you for dinner, dancing, and good cheer.
So I'm getting ready cause December second is the date
To be with someone who's really first rate
Love ya
P.S. Second verse?

ΦΔΘ Erik
Happy 20th Birthday!
Have a great day tomorrow
Hang in there —
Love, Chris

ΔΓ Traci can't —
I just wanted to add...
I love you more every day!
Love,
Matt

ΔΔΔ Amy Z.
and
AXΩ Jill
The skunk was raging
Yogurt was fun
We chose two for Red OX
And you were our ones
Love,
Dave & Anoy

AGD Marsh & Jody
Hope you understood the meaning behind the foliage!
Love TC Bill & Steve

AXΩ Lisa
Little did you know
A lick was just the start.
Can't wait Lis...
Craig

ΔΔΔ Tanya
The time is getting near
We've been waiting all year
We'll roll in the hay
and honky-tonk the night away
So pull on your boots,
and slap on your hat
Who knows what will happen
after that?
Chris

AXΩ Melissa
Two weeks ago we had some fun,
but now it's time to come undone,
for RED OX is here,
and the coast is clear,
so grab your hat and gun.
EA

Kappa Delta Ariane —
Every night at midnight,
you hear the Red OX Rage!
And soon the barn will rock,
in the same way!
So get ready to party,
'cause the fun starts in a day!
Dave (S.P.)

KAΘ Diana Burdett
Only one more day before thee
The time of your life it will be
So get set to let me sweep you off your feet
for the Red OX Stamped
Scott

ERIC D., GARY S., GREG C. —
Come on, Guys! What's the deal?!
H.M. C.G. J.W.

Personals

I IKA
TED SCHULTZ
No special occasion
No certain time
Just a note to say I love you
And I'm happy you're mine
▼ Amy

Hopeless Hoteliers
Prepare for the agony of defeat. The wrath of the restaurateurs knows no bounds. We hope you like mud cause you will see lots of it, up close. The desk top publisher can't help you with this one. You choose the losing team Alan.
The restaurant rat pack

SAE Mike Cusak
1076 M & M's
You guessed 1073
Congratulations!!!
Dinner at Class Reunion
Have fun
▼ KKG Sophomore class

Takes Ken Kiff and Erik Wilhelm —
Let's kick some Duck ass tomorrow!
Your Bros.

Cin.
The time is right,
the time has come,
to head to the barn
and have some fun
At the Red OX with you,
this weekend can't be beat
I just hope we make it past 33rd Street
Love, Mark

Alpha Phi Kirsten & Lisa
The times almost here
For the house dance of the year
All you'll ever need
is the Red OX Stamped
Scott & Mark
P.S. Hey Kirsten. Ed says hello to Pat

Heckart & Oxford:
One-Two No one knew.
Three-Four Clanging at our door
Five-Six Up at six.
Seven-eight Green jello was great!
Nine-Ten Back to bed again.
Thank for the great wake, but beware!
Dixon

Tri-Delt Carey.
Having
U as
My date will
Prove to be an
Incredible time. The
Notoriously rowdy men of
Theta Chi guarantee the
Hoopia will last all night long.
Excitement is coming.
Hold on to your hat
Away we will run... Me and
You to the Red OX
You know we'll have fun.
OXOXOX Curt

T.L.B.
You're super!
I couldn't make it without you! —
Well, maybe I could,
but it wouldn't be near as much fun!
After you "ace" your test,
come over to my place and we'll celebrate!
I.L.Y., S.L.C.

Lisa
Hey, I hope you "ACE" that test of yours. I'm sorry that I have not put in a personal for you. I can't wait until this term is over. Then we can start another term with different projects to keep us more than busy, all over again.
Love, You Know Who

KΔ Nicole Stoyer and
ΣΧ Mike Taylor
Congratulations on your pinning! Best of luck in the future. We love you!
The Ladies of Kappa Delta

AXΩ Butch
The time is here to drink some —
To play in the hay on Saturday.
Grab your boots and your hat.
'Cause Red OX is where it's at.
Love,
OX Jim Morrison

Sigma Nu would like to add Annette Christopherson, a wonderful and forgiving person, to the White Rose Court. Oops!

CALENDAR

FRIDAY Meetings

OSU Equestrian Club, 6:00 p.m., Alpha Phi House. Pizza party & movies.
Oregon State Toastmasters, 12:30 p.m., Crop Sci. Bldg. 119. Practice public speaking.
Singapore Students' Society, 5:00 p.m., MU Council Rm.

ODE/Economics Club, 2:45 p.m., in front of Bexell. Tour of Ch2M Hill and then to Izzy's.

Class
Career Planning & Placement, 9:30 a.m., Ad. Bldg. B008, Rm. 24. Lifestyles.
Career Planning & Placement, 2:30 p.m., Ad. Bldg. B008, Rm. 24. Resume Writing.

Entertainment
OSU Ballroom Dance Club, 7:30-11:00 p.m., MU Ballroom. Ballroom dance.

Asian-American Student Association, 8:00-12:00 p.m., McNary Dining Hall. Dance party! Live DJ's only \$1.00.
AASA, 8:00 p.m.-12:00 a.m., McNary Dining Hall.

Oregon Dance, 8:00 p.m., Women's Bldg. Main Gym. Contemporary dance concert of modern & jazz works also featuring the 50s & 60s singing group, Alpine Chanterelles.

Speakers
College of H & PE, 10:30 a.m., WB 205.

Miscellaneous
MU Craft Center, 10:00 a.m.-10:00 p.m., MU East, ground floor. Registration for Holiday Market Place for local artists wanting to sell handmade crafts in Dec. 1st sale. Call, 754-2537.

Office of International Education, 12:30-1:30 p.m., MU Council Rm. Practical training workshop for foreign students on an F-1 Visa.

Benefit Dinner for Jamaica, 6:00-8:00 p.m., Oddfellows Hall (223 SW 2nd).

Native American Students Assoc., 10:00 a.m.-12:00 p.m., Longhouse. Reception for Thomas Banyacya — Hopi Prophecy Carrier.

SATURDAY Meeting
Cambodian Student Assoc., 8:00 p.m., NARA.

Class
MU Craft Center, 1:00-5:00 p.m., ground floor MU East. Origami holiday ornaments workshop.

Entertainment
Corvallis Horseshoe Club, 8:30 a.m.-3:30 p.m., Wren Grange Hall, Kings Valley highway. The Wren winter series open horseshoe pitching tournament, classes are divided by ringer percentage. For more info, call 756-4531.

Strategy and Tactics, 1:00 p.m., MU 211. We play all games. Bring your favorite.

SUNDAY Meeting
OSU Psychology Club, 8:30 p.m., Billie's Pizzeria in West Dining hall.

OSU Pistol Club, 6:00 p.m., range. Open practice.

OSU Mounted Drill Team, 5:00 p.m.

Entertainment
CATF, CAP, IFSC, 7:30 p.m., MU East Forum. Play "Flight of the Quetzal," about Central America. Tickets \$4.00, benefit the groups.

OSU Chess Club, 7:00-11:00 p.m., MU 203.

Miscellaneous
Maranatha Campus Ministries, 11:00 a.m., 7th and Jackson.

Hillel/OSU Jewish Student Union, 3:00-5:00 p.m., MU 105. Israeli folkdance. Kathy Kerr will lead a teaching session.

MONDAY Meeting
Facets of Homors, 5:30 p.m., MU 213B.

Fencing Club, 8:00 p.m., Langton Hall Rm. 310.

Sociology Club, 5:30 p.m., Tuxedo's Yogurt.

Class
Career Planning and Placement Center, 1:30 p.m., Ad. Bldg. B008, Rm. 24. On-Campus Interview.

Career Planning and Placement Center, 2:30 p.m., Ad. Bldg. B008, Rm. 24. Orientation.

Miscellaneous
Horticulture Club, 12:00-4:00 p.m., MU at the counter across from the Corner Junction. Selling grapevine wreaths, narcissus and foliage plants.

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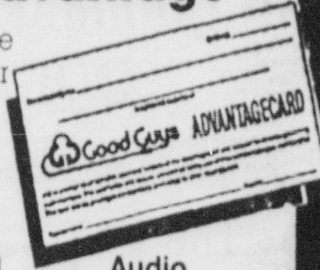
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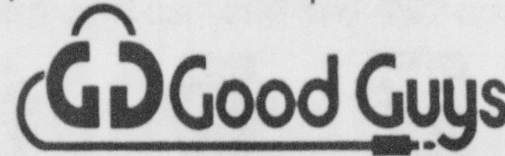
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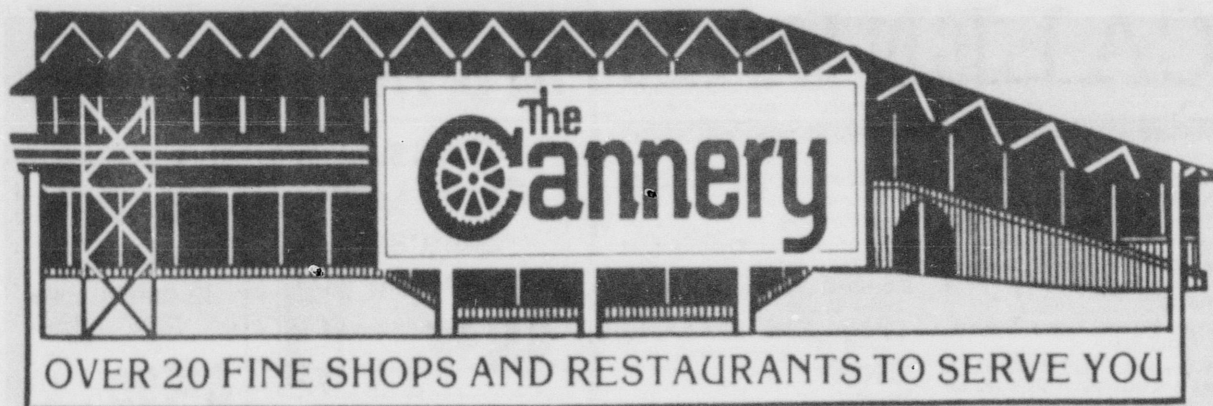
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Beavers end volleyball season against Oregon

By TODD CANNING
of the Barometer

The Oregon State women's volleyball team closes out their 1988 season against the University of Oregon tonight. The match starts at 7:30 p.m. at Gill Coliseum. The 1-16 Beavers will battle the 2-15 Ducks for ninth place in the Pac-10. OSU is coming off of a marathon 8-15, 15-3, 12-15, 15-11, 6-15 loss at the hands of the Portland Pilots Tuesday night at Gill, while Oregon has dropped 15 of their last 16 matches. The Beavers trail in the series 16-29 and haven't beaten the Ducks since 1983. OSU's 12 wins on the year are one more than they tallied in 1986

(8) and 1987 (3) combined, and with a victory tonight the Beavers can match the 13 wins they posted in 1985.

Tricia Becker led the Beavers in the loss to Portland with 23 kills and 26 digs. Becker claimed her second school record on Tuesday, as she raised her season kill total to 382, 17 more than the old school record of 365. Becker also owns the school record for digs in a season with 463. Kristy Wing contributed 41 assists against the Pilots, raising her season total to 878.

Coach Guy Enriques said that he was disappointed with his team's performance Tuesday

night, but looked for the Beavers to bounce back in their season finale.

"I expect us to play well. I expect us to play

well every night. We've shown that we can do it in the past. We just haven't been consistent to what we have to do."

Swim team travels to Seattle

By SCOTT BURUM
of the Barometer

The OSU women's swim team will travel to Seattle this weekend to take on the Washington Huskies. Earlier this season, Oregon State placed third behind Washington and Puget Sound at the Husky Relay Meet in Seattle. The Husky swimmers won the meet with 150 points, while OSU took third with 135 points.

Last Saturday, Oregon State swept all but one event in their defeat of Central Washington, 150-55. Against Central Washington, OSU took the top three spots in the 50-yard freestyle, the 100-yard freestyle, and the 100-yard breaststroke. Top Beaver finishers included

Kelly Kaplan, who won the 1,000-yard freestyle (10:44.45), and the 500-yard freestyle (5:16.48). Tammy Scott recorded victories in the 100-yard freestyle (55.56) and the 200-yard freestyle (1:58.80). UC-Santa Barbara transfer Lisa van Loben Sels won the 50-yard freestyle (25.09) and the 100-yard butterfly (1:02.37) and Julie Ahrendt won the 100-yard breaststroke (1:09.79).

Oregon State's strong performance against Central Oregon was cause for head coach Laura Worden to smile.

"Fifty percent of our times against Central Washington were season best times, so obviously I'm very pleased with the results of the meet."

BEAVERS, from page 12

and total offense. With both the pressure of the game and the records on the line, it would also be easy for Wilhelm to forget Saturday will be his 23rd birthday. What would a Civil War victory mean to him in his last regular season collegiate game?

"It would make it so sweet," Wilhelm said. "I wouldn't be able to tell you how sweet it would make it. You learn quickly when you get here, what this game means."

This last regular game is likewise important to Thomas, who is only 12 catches short of becoming OSU's career leader in pass re-

ceptions and is second on the Beaver career list in all-purpose yardage with 3,379 yards.

All in all, a Beaver victory is important to many people Saturday, but none more important than to the Beaver fans who have stuck by their club through thick and thin. A Beaver win would not qualify the team for a postseason bowl bid, but it would rejuvenate the "Beaver Believers," give OSU some much needed state pride, a toehold on in-state recruiting and some substance to the claims of this year being an improvement over the past.

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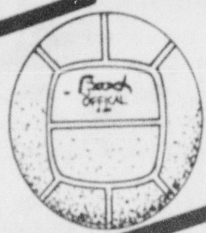
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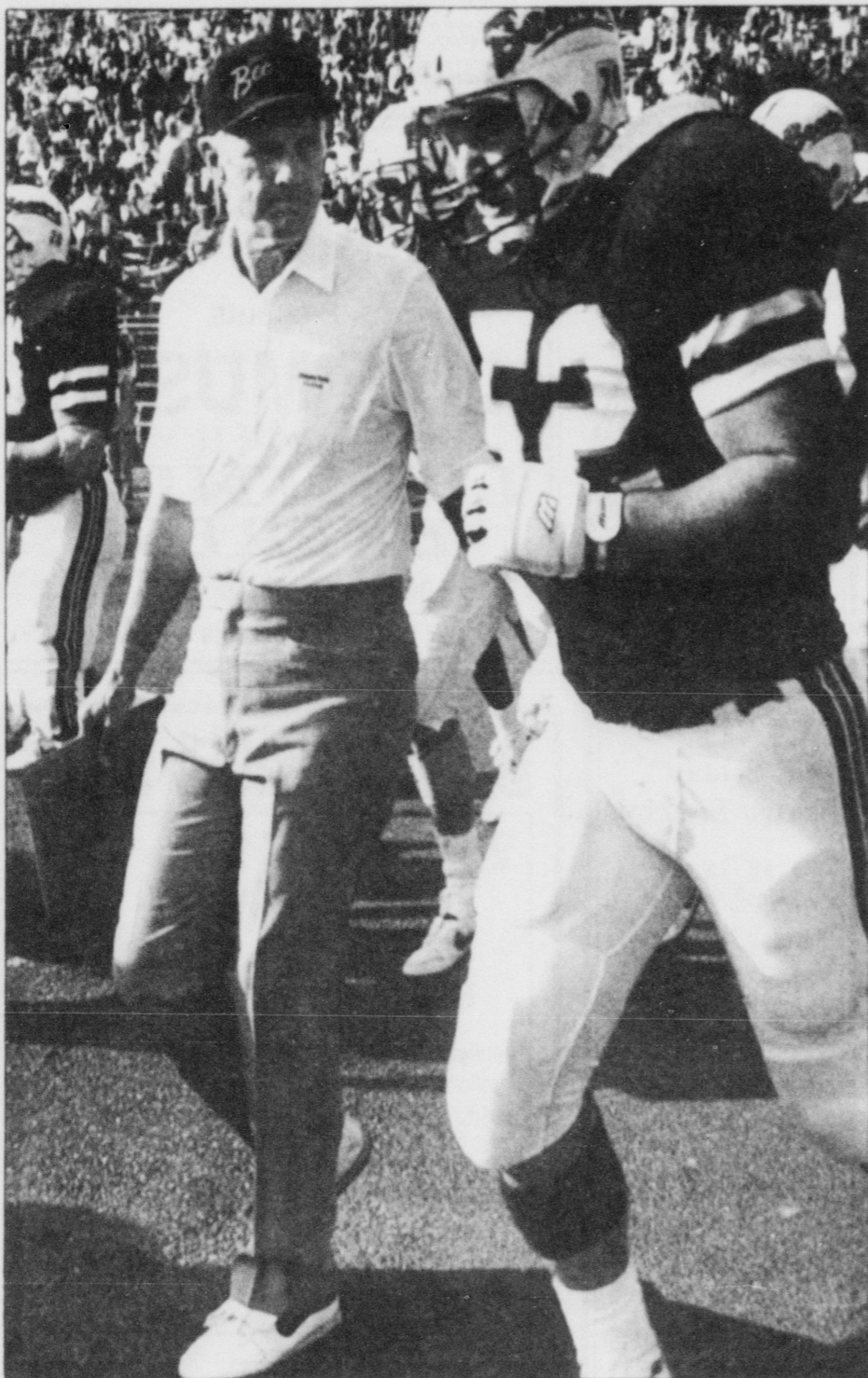
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SPORTS

Kragthorpe and company look for win over Ducks Let the War begin



Janet L. Mathews—The Daily Barometer

Beaver head coach Dave Kragthorpe has a heart-to-heart with center Rob Jack during a recent game. With the Ducks coming off a three game losing streak and the Beavers picked as the favorite for the match, Saturday's Civil War game is worth fighting the traffic. GO BEAVS!!!

By MATT WEBB
of the Barometer

OSU with at least one victory over their arch-rivals. Two such seniors are Wilhelm and wide receiver Tobb Thomas. been 12 years since OSU ended the season with a win, when they annihilated Hawaii in Honolulu, 59-0. Except for 1963 when OSU and the University of Oregon tied 0-0, the Beavers have lost the last game of the season ever since.

This year, however, the Beavers are healthy, determined and ready to end a

"We feel good about where we are. We're excited. We think it will be a great football game, and we expect to win."

—Dave Kragthorpe

four-game losing streak as they host the Oregon Ducks Saturday, in a 1 p.m., sold-out game at Parker Stadium.

It's been a long, cold 14 years since former head coach Dee Andros led the Beavers to their last victory over the Ducks back in 1974. Since then, Craig Fertig, Joe Avezzano and now Dave Kragthorpe have not been successful in their quest for a Civil War victory. This year, however, Coach Kragthorpe vows vengeance on the Ducks for the many years of disappointment for both players as well as supporters.

"We feel good about where we are. We're excited. We think it will be a great football game, and we expect to win," said the 55-year-old commander of the "Air Express", whose team is a one point upset favorite according to the latest Associated Press poll.

When Kragthorpe arrived at OSU after successful stops at Brigham Young University and Idaho State University, he took over a team that had won only seven games in six years. Although excited about the challenge of turning the Beaver program around, Kragthorpe has been riddled with tough losses and only a handful of wins. This, however, has not discouraged Kragthorpe, who continually comments on the progress

made in his program while recognizing there are new areas for improvement.

"Our players know they're a good football team, but it's a well kept secret because they haven't won as much as they'd have liked to," Kragthorpe said.

This year, Oregon State is a much improved football team which has already broken its season record for total offense. Already in the first 10 games, OSU has gained 4,117 yards compared to 4,028 by the 1971 team in 11 games. The Beavers also need only 12 yards to break their own all-time offensive average. So far, the Beavers are averaging 411.7 compared to 375.2 yards per game by the 1962 club.

With a high-flying offense and a much improved defense, the Beavers are in an excellent position to win their fourth game of the season — something they haven't accomplished since 1978.

"Certainly we would like to have a win to finish off this season and prove that we have a better football team than our record indicates," Kragthorpe said.

The only barrier the Beavers face are those pesky Ducks from the south who have dominated the series in the past 14 years.

Three weeks ago, the Ducks were 6-1, ranked 20th in the nation and full of high hopes for their first bowl invitation since defeating Southern Methodist 21-14 in the Sun Bowl on Dec. 31, 1963. Now, after three straight defeats, the Ducks will be in Corvallis without their starting quarterback, Bill Musgrave, with an injured back-up quarterback, Pete Nelson, and a red-shirt freshman, Bob Brothers (son of former Beaver standout quarterback Paul Brothers), in the wings.

"It's certainly one of the best positions we've been in," commented Kragthorpe, who saw his Beavers with the same quarterback difficulty in both 1985 and 1987.

In contrast, the Beavers are healthy, and have 25 seniors who are determined to leave OSU with at least one victory over their archrivals. Two such seniors are Wilhelm and wide receiver Tobb Thomas.

Wilhelm, OSU's all-time passer, needs only 14 passing yards and 16 total yards to pass Stanford's John Elway as the Pacific-10's career leader in both passing yardage

See BEAVERS, pg. 11

Women's basketball team opens season tomorrow

By ROD HESS
of the Barometer

OSU women's basketball team opens their 1988-89 season Saturday against the New Zealand National Team at Gill Coliseum featuring a lineup with three new starters.

"They will be a very strong team for us to open the season with," said OSU head coach Aki Hill, now in her 11th season with the Beavers.

The Beavers are coming off a shaky 1986-87 campaign, finishing the season with six straight losses en route to a 10-18 record. A couple of reasons for the up-and-down year was the lack of enough quality big people to rebound (opponents averaged 6.9 more rebounds per game) and defend the middle.

"I am still concerned about our inside people. We still have several questions to answer with our inside people," Hill said.

To make matters worse, the Beavers start the 1988-89 campaign without 6'5" center Mireille Smits due to knee surgery in preseason. Smits, sister of National Basketball Association 7'4" center Rik Smits, missed the second half of her freshman season with a broken foot. Hill is hopeful to get Smits back by the first of

the year if rehabilitation goes well.

On the positive side, the Beavers have two players back that were red-shirted from the 1987-88 team, Monica Raspberry, 5'11" senior forward, (16.9 points and five rebounds in 1986-87) and Debbie Dalluge, 6'1" senior center, (averaged 15.5 points as a sophomore starter). Both players are scheduled to start in Saturday's game.

"Debbie and Monica look rusty at this point. They need to work on the fundamentals of the offense and their conditioning, but there is no question they will both help us this season," Hill said.

Where the strength of the Beavers lies, however, is in the backcourt with senior guards Cynthia Jackson (7.6 points and 3.8 assists) and All-American candidate Chelle Flamoe who lead the Beavers in scoring (20.0 per game), minutes (39.2), steals (3.1), field goal and free throw percentage (53.5 and 67.5 percent) last year.

"I think Chelle is a very consistent player and she still works very hard and seeks ways to improve. There is no question in my mind that Chelle will have another outstanding year," Hill said.

The Beavers will begin the season with a starting lineup of

Flamoe and Jackson at guard, Raspberry and sophomore Angela Ernst (3.7 points and 3.1 rebounds last year) at forward with Dalluge at center.

As for the New Zealand team, they have played Montana State, Montana, Gonzaga and Washington State already. They defeated Gonzaga but lost to Washington State in a tight game last Saturday, 75-71. The team's strengths are in two of its players, 6'4" center Brenda Roberts and 6'0" forward Leone Patterson.

"Their key player is Leone Patterson, a 6'0" power forward. She used to play in the U.S. for Chapman College where she earned All-American honors. (Point guard) Cheryl George is a very good offensive player," Hill said.

Flamoe, third in career points at OSU with 1,348, feels the older, more experienced New Zealand team will be quite a challenge.

"They're going to be tough and physical. It's going to be a good game for us to start out our season with," Flamoe said.

Game time is set for 7:30 p.m. Tickets are \$4 for adults, \$2 for high school students and under, and \$1 for OSU students. All tickets are general admission.

M O N T A G E

The Wannsee Conference: a very reasonable holocaust film. The fate of eleven million people is handled like a corporate board meeting, complete with humor, back-biting and flirting with the secretary.



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EPISTLES

Three friends gather for coffee on a rainy Corvallis afternoon — they've known each other for years. The setting is a local espresso bar, and the evening closes in, the windows fog over, the talk continues.

"No, no," says one friend — she's ordered her second mocha. "You don't understand. Corvallis is in a wonderful spot. There's a line running down the valley, right near the Willamette, that increases psychic awareness. Metaphysics is on the cutting edge, here. That's why there's so many healers and channelers and psychics in Eugene, Corvallis and Portland."

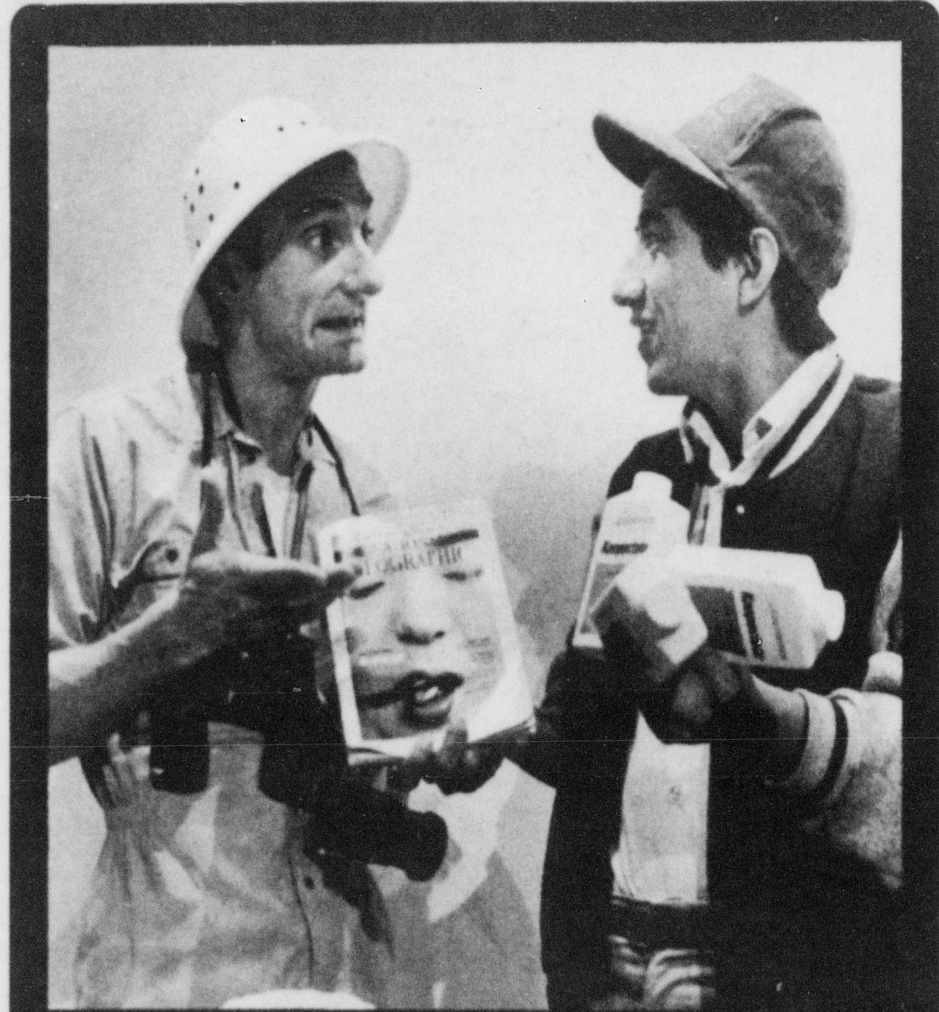
"I'm telling you, man, it's Costa Rica, that's the place to be. We got Bush and acid rain and survivalists and all this plutonium shit. Costa Rica is the only answer. Sun and fun and..."

"Guns." Lippy's been chain smoking Players, half paying attention, half reading a Tuesday's *New York Times*. His Turkish coffee has enough sugar and grounds in it to hold up a spoon. He looks up. "Sure. Costa Rica is great. And so is Corvallis, this place is so clean and white that people who dress funny are escorted out of town. Costa Rica, hell, you get tired there, you can harvest some coffee in Nicaragua, run some guns, or just plain smuggle some coke. It all depends on your political preference."

"Costa Rica, I mean it," says Hippy. He sips his spearmint tea, sweetened with honey. "What are you gonna do here, vote for Dukakis? We all stood in line to vote for McGovern, lotta good that

(See EPISTLES, page 4)

CHICKEN SOFTBALL ZONE

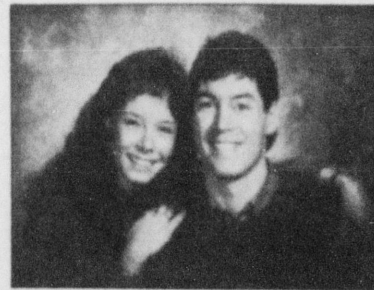


Flight of the Quetzal: One show, Sunday night, 7:30 in the MU East, sliding scale. It's a multi-media story of an American who travels to Central America in search of a Quetzal bird. He hires a local man as a guide and this is the story of their friendship.

Says Mary W., "My lover, a Chilean who spent three years in Pinochet's prisons, thought your production was the best thing he'd seen in his ten years here."

It's a two-man production (David Perrigo and George Sanchez), on a Sunday night, so you got no excuse to not go see it.

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H A L F J A P A N E S E

This one, I dare say, is a promoter's worst nightmare.

How to promo a show more than a week before it takes place, get people back to Corvallis after a holiday, hope they remember the damn thing and then hope they have the gumption to make it downtown on a Sunday night and see the gig.

Hmmm...

Point of reference: the show in question is a rare (with a capital R) appearance by underground legends **Half Japanese**. In the words of somebody else (a dear friend, who recently had them enshrined for posterity in the sacred annals of a Half Jap press kit), "not much I can tell you about Half Japanese that won't bore you if you're a convert or fall on deaf ears if you're a load." But in the interest of helping a few of you up out of the swamp, here goes.

For the last decade or so, this loose coalition of musical anarchists (to quote a like-enshrined individual), under the bizarre but sufficiently inspired tutelage of one **Jad Fair**, have been cranking out the most insane

music un-imaginable. We're talking some serious chaos here. Still, these guys have moved from the tuneless mega-thrash of their early days to a rather competent, stripped-down blues with the latest album, *Music to Strip By*. I can remember being warped in high school by the *Humble* e.p., on which the band offered no semblance of musical talent, but Jad screamed a hell of a lot about walking through walls and the whole thing was basically really psychotic. These days, discernible chord progressions are standard Half Jap fare, and our boy Jad's hilarious ruminations on the weirder side of American life are as sharp as ever.

And on the grill is a new collection of wanton madness, *Charmed Life*, which was recorded about three years ago but held up by a record company too devoid of taste to realize what they had on their hands.

At any rate, **Half Japanese** almost never tour, and take my word for it, they're legends. So screw Thanksgiving; it comes around every year.

Special bonus: opening the show will be **Glass Eye** out of Austin, Texas. Pretty chaotic in their own right, the band is said to move "from thrash to

cha-cha in the course of a single song." Thrown Music? The lead singer does remind me a bit of Kristin Hersh. They're pretty cool.

So anyway, there it is. With luck, you'll all be smart enough to recognize a great opportunity when it pierces your eardrum, and maybe the cranberry sauce won't ferment and rot your mind. Happy Thanksgiving, and see you on the 27th. I know one promoter who thinks so.

♦♦♦♦

Jad Fair and Half Japanese will play Upstairs at the Peacock Sunday, Nov. 27 at 9 p.m. Opening the show will be Austin, Texas **Glass Eye**. Tickets are \$4 at the door, and there's a full bar to be enjoyed for those of at least 21 years (the show is all ages, by the way). Let's face it, you'll be done with the turkey by Sunday, so get off your overstuffed duff and make it to the show.



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Epistles from page 2

did. Lotta good it did to get our heads bashed in for Vietnam. All the soldiers were snorting smack and trading blow-jobs for Marlboros.

"You sound so defeatist." Dippy tastes her mocha. "Are you jealous because you didn't get sucked off or because you don't matter in the singular? How many people who were with you tossing back tear-gas canisters ended up voting for Reagan? The 60s didn't change the underlying consciousness of society. Everybody was ready for the age of Aquarius before it arrived, now it's here, you want to give up."

Lippy shakes out another match, takes a big drag and looks at the tip of his smoke. "Spare me the collective unconscious. That sounds too much like rats learning a quicker way through the maze. Look at the paper. Burger King franchises are up-tight they're not making enough profit, sell a million worth of Whoppers and they only clear a hundred and forty thousand. My heart bleeds like a cow. Right below that on the page, Roger Penske, the race car dude, he's upset he's not selling enough Cadillacs in Manhattan, yet he coughs up seven million to remodel the showroom."

Dippy shudders. "You shouldn't eat meat. It rots in your stomach like a possum squished on the road."

Lippy laughs. "You know I don't eat meat."

"Neither do I," adds Hippy. "Well, I'm glad we got that settled." She laughs too.

But Lippy keeps pushing. "Look, how can you discuss metaphysics and Costa Rica when almost one in 10 kids on the street in New York has AIDS? They sell themselves up-town in clubs until the sores and wear and tear all shows up, then they go down to the piers and do tricks for a quarter if they have to. They end up sleeping under piles of

garbage to keep the wind off. And you just want to bail out and go to fucking Costa Rica."

Hippy squirms in his seat, drinks more tea, then stops, looks at Lippy. "You're just sitting here in comfy Corvallis. I don't see you passing out clean needles on Times Square. Why should I sit and rot in the rain when I can sit in the sun?"

Dippy cuts them both off. "It doesn't matter whether you're here, in New York or in Costa Rica or on the Great Wall in China. Nothing's going to change until everybody's mindset changes. Peace won't happen until we all feel at peace, goodness won't come to the world until we all feel goodness inside, in ourselves and each other. The personal is political."

Lippy smiles for the first time in two hours. "Exactly. You talk about the 'karma of our planet' being so poor that vibes from the cosmos pulled down that radio telescope back East. But" — he stops for a second — "you're right, the personal is political. Everybody thinks they're so god-damn unique, it all must happen to somebody else, everybody's an exception."

Hippy says, "That's the first thing we've agreed on all night, the personal is political. What an individual says and does is political, with your lover, with your friends, with your teachers, the personal is political. My person is just tired of being political!"

Lippy says, "And even that statement is political," and Dippy laughs.

And so it goes until closing time. The counter-help shoos the three out onto the street where they wish each other "Happy T-Day." Dippy rides her bike home in the rain. "The personal is political," she thinks. Hippy gives Lippy a ride, the personal is political.

Nick

THE WANNSEE CONFERENCE

by Ian Brown

In the opening shot of the film, *The Wannsee Conference*, we are introduced to the basic setting and some historical background. We see a nicely situated home set back from the road by a wall and a gate. A voice-over narrator informs us in English that on Jan. 20, 1942 a meeting of several high ranking Nazi officials was held. The camera takes us inside the house and from that point on we are observers to one of the single most monstrous events in human history. The purpose of this conference quickly unfolds and it is one of solving the "Jewish problem" — in effect, finding a more efficient way of killing eleven million European Jews. This was, historians agree and this film corroborates, the place of the "Final Solution."

What could be so horrifying about an ordinary meeting is somewhat enigmatic. That is what is so horrifying about it: it is an ordinary meeting. *The Wannsee Conference* is an accurate restoration of the actual conference at Wannsee in Berlin. The film script was drafted from the minutes of the actual meeting which were kept with typical military precision. It is for these men and one woman — all of them also drawn from the minutes — a very ordinary meeting.

Reinhard Heydrich, chief of the Nazi Secret Police, heads the meeting with cool efficiency. He is a good leader who recognizes the need of his subordinates to express their concerns. He is a good leader and far from the cold stereotypical nasty Hollywood Nazi. He is warm and friendly to his colleagues, and he flirts with his pretty secretary who in turn blushes at his compliments. The others in attendance are portrayed equally as warm, breathing human beings and it is only through their dialogue about mass death that we remember what monstrous acts they were planning and had in fact by this day in 1942, already perpetrated. If these people were discussing micro-chip production they could not be more casual. That is perhaps the most chilling thing about this film. The meeting goes on, is interrupted for an informal snack. Resumes. Business as usual. They are comrades and they joke and chat while drinking brandy, they are annoyed by the barking of a playful dog outside, one of them falls asleep, some of them squabble as co-workers often do, and they discuss their duties like responsible businessmen. There is talk of efficiency and arguments over who should do what and who has authority where. Decisions are reached, the meeting adjourns, they shake hands, congratulate each other.

Adolph Eichmann is there and he, though being one of the most notoriously efficient authors of the Nazi pogrom against the Jews, is a shy, quiet man. In fact in this meeting only Heydrich and the secretary look like members of Hitler's ideal Aryan race. Eichmann is a tiny little man with black hair and dark eyes. He is flattered and elated that he is finally being recognized for his work and after the meeting Heydrich seems to regard him as a member of equal rank. He salutes Eichmann and doesn't flinch when Eichmann neglects to salute in return. Lange, the dog's owner, is short, dark-haired and trumpy looking. He has proven himself in the past as a Jew hater. Most of the other officers are similarly balding, overweight and unhealthy looking. It is a well acted and well cast film. These are men, not monsters. If the film has a statement, it certainly must lie in this simple observation. The men and women that ran the Nazi death machine were no different than the men and women you or I might be.

That the 85 minute length of this film matches that of the running time of the meeting it depicts is something of a statement in itself. This was in fact a turning point of Hitler's campaign against the Jews, Gypsies, and other Europeans he considered to be "sub-human." It took place in a very casual meeting with very normal people, in about the time it takes to watch a movie.

By the time of this conference much had already been done against various civilian groups. There were concentration camps where people were worked, starved, beaten, tortured and shot to death. There were mass graves dug in forests and filled with naked bodies. Entire sections of cities were cordoned off and isolated from supplies of food, clean water and medicine and any attempt to smuggle food in or out of these "ghettos" was met with bullets. The Holocaust, as it has come to be known, was well under way by the time of the Wannsee conference, but after this point it was no longer purely a military operation. Heydrich counsels his comrades to inform the local populations because, as he

says, "shared knowledge means shared responsibility." From this moment on, the camps became mechanized death factories with gas chambers, firing squads, and gas ovens by which the bodies were reduced to ashes and dumped in burial sites. A certain swamp in Poland was converted to dry ground with these ashes and the camps operated at peak efficiency from this time until they were finally liberated by Allied troops in the summer of 1945.

Now is a good time to see *The Wannsee Conference*. Not just because it is at OSU but also because we, the people of the Earth, recently commemorated the fiftieth anniversary of the infamous Kristallnacht — The Night of Broken Glass — that marked the onset of Hitler's campaign against European Jews. On that night Hitler's thugs took to the streets burning and looting the property of Jewish citizens and from that day until the end of World War II marks one of the darkest chapters in the history of the human animal. *The Wannsee Conference* should be seen. These events, terrible as they are to the mind, must be remembered and kept clear in the memory so that they will not — as Friedrich Nietzsche so eloquently warned — be relived.

History is after all very fragile. Recently several people have published books saying to the effect that the reported six million Jews that were killed in Europe under Nazi domination is a number largely exaggerated. They say, among other things, that Eichmann was tortured into testimony and that the gas chambers and ovens did not exist until they were put there after the war by Jewish propagandists. Anybody can write a book and very likely get it published these days. Ask the people who think that Francis Bacon wrote the plays of William Shakespeare. What is disturbing, though, is that these books are not written by semi-witted skinheads with swastikas tattooed on their arms. They are not printed out of sleazy little publishing houses in some neo-Nazi's garage to get a circulation of maybe five hundred copies. They're printed by major publishing companies and given world-wide distribution. Of course, it isn't worth your breath to argue those ideas. Some people are too stupid to reason with. My own father was present at the liberation of several camps in Poland and brought home snapshots of rail cars stacked high with skeleton-thin corpses, piles of naked women and children. I have on occasion told certain individuals this only to get a casual rebuttal to the effect that civilian casualties have accompanied every military war. I guess that makes it okay in some people's minds.

Considering that an Ethiopian student was beaten to death this week apparently for the fact that he was black, that an economic sister to the United States of America (land of the free and home of the brave) still practices as a government policy the belief that people are inferior if their skin is not white, that Richard Secord and true-American-Hero-and-defender-of-the-constitution Oliver North had plans drafted up for imposing martial law in the United States to stifle dissent, and that their plans included four military bases that would serve as detention centers, that a few years ago a Corvallis resident took upon himself the task of mailing to Jewish residents greeting cards celebrating Adolph Hitler's birthday, it is only too obvious that films like this one are not seen enough.

Maybe it isn't worth it, but I encourage everyone with small minds and tunnel vision to see this film.

The Wannsee Conference was directed by Heinz Schirk from a screenplay by Paul Mommertz. It is not for me to say what is exactly history and what the writer and director were left to guess at as far as historical accuracy. It is reasonable to assume that the actual meeting is intact from the notes of the actual meeting. In many ways the Holocaust is one of the single most well-documented events in world history because of the enormously accurate notes that the Nazis kept. Apart from the meeting however, there are odd bits of business going on, polite chatter and friendly greetings. The dog appears as more than just a stage prop. He is, in fact, the only real editorializing that Mommertz' screenplay allows the film. It's enough. The facts are in and they speak for themselves.

When Nick and I were previewing *The Wannsee Conference* he made the observation that it would be a good film no matter if it were crappy. No matter what you say about the truth it is still the truth. See it for yourself tonight and tomorrow night at Wilkinson Auditorium at seven and nine. \$2.50 a ticket.

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WE RUN RERUNS USA SKINNY PUPPY

by Mark Price

It wasn't all that long ago that cable TV was real 21st-century stuff. Cable would mean the demise of the Big Three networks and the pablum they served up and re-ran season after season. Cable would give the viewer A Choice. We'd be able to catch news and views from all over the planet thanks to that cosmic little gadget, the communications satellite. Not only that, but since you can apparently run signals both ways down those futuristic little wires, we'd all be able to hook up our new video cameras to cable and thus send as well as receive images. We're talking Big Science here, citizens, the dawning of the Age of Interactive Mass-Media. So, by the '80s or the '90s (now, in other words), we'd all be living interconnectedly in McLuhan's Global Village.

And that was just the start. The reality of interactive mass-media would open the door to all sorts of psycho-cosmo-metaphysical possibilities, not the least being the ultimate fusion of human consciousness on a planetary scale, yeah, stuff that only people like Shirley Maclaine can talk about with a straight face anymore.

You think I'm kidding. But really, I'm not getting this from some '30s *Wowie Zowie Science* mag. I remember in the late '70s reading about The Future of Cable in *TV Guide*, no less, the voice of middle-class, sofa-spud America.

Well, so here we are in The Future. What do you think? If you go flipping through all the channels we have today, looking to tune in on the ultimate fusion of human consciousness (and I know you do), you're in for a let-down. What do you get instead? Hello, it's Mr. Ed. And there's Donna Reed. And look, there's Perry Mason — two, sometimes three times a day. And Fred and Barney, my god, I hate Fred and Barney. Didn't I see all these guys in primetime on ABC/CBS/NBC about 25 years ago? (And didn't I get sick of them about 24 years ago?)

Cable was supposed to kill off the Big Three, but it seems like most of the cable nets have opted instead to attach themselves tapeworm-style to the intestines of the major networks, feeding on their excrement. A sounder strategy, if you're a parasite. Ted Turner, the Big Daddy TV-tapeworm of 'em all, has just come out with TNT, a cable net devoted to old movies. This new network will complement nicely his TBS, a cable net devoted to old movies. You can now watch the Late, Late Show, 24 hours a day. And Perry Mason. And Fred and Barney.

My favorite of these Hefty-Bag nets has to be the **USA Network**. As far as I can tell, **USA** produces almost nothing that appears on its programming schedule, except for some money/diet/fashion talkies that come on in the morning before I do. The rest of the day, **USA** recycles old movies, old sitcoms, old cop shows, old cartoons, old etc. Lots of old etc.

If you want to see in miniature what **USA**'s about as a whole, catch *Night Flight*, their Friday-night music video fest. The music videos are nothing, of course — they always are. There's that famous network of nothingness, *MTV*, if you want to watch

those. But *Night Flight* is more interesting for what it shows before, after, and in-between those nothing videos — 3 Stooges shorts, clips from the latest film releases, old cartoons (if you're lucky), and schlocky old horror flicks like *Night of The Living Dead* and Francis Ford Coppola's epic *Dementia-13*.

Schlock is **USA**'s main ingredient. Schlock-as-camp is *Night Flight*'s theme. All the videos, clips, and shorts are held together by a colorful, expensive-looking graphic, the **USA/Night Flight** logo sweeping and swooshing over a stylized night-time cityscape, with Pat Conroy's liquid velvet, adult-contemporary-FM-announcer's voice and a catchy techno-tune theme throbbing in the background. Beautiful stuff. A lot better than the rest of the show in fact.

Night Flight, like **USA** as a whole, is an exercise in packaging. When I do watch **USA**, I soon find that all I'm really paying attention to are the promos and the commercials — the promos because (like *Night Flight*'s signature graphic) they're often well-made visual treats, the commercials because they're about the only new programming you're ever going to see on **USA**. In a similar but more blatant manner as that of the major networks it leeches off of, **USA** exists primarily to serve its advertisers by providing them with viewers.

Formally, then, **USA** is a schedule of commercials separated by recycled schlock intervals. Transitions between these schlock intervals are provided by visually stimulating promos, including the **USA** network logo, which serves to remind you that you aren't watching TBS, TNT, CBN, WGN, or a host of other cable nets of similar design and intent.

The schlock itself, the actual content of **USA**, consists of all the recycled etc., I mentioned earlier, virtually indistinguishable from the content of the other cable nets, differing only in the packaging. Groovy, huh? But two things distinguish the **USA** network: it's the least original of the cable net bunch, and it's named after our nation. (I love it.)

The philosophy behind **USA** and its cable clones reminds me of the business philosophy of the seven dwarves in Donald Barthelme's novel, *Snow White*, which incidentally bears no resemblance to Disney's version. In this *Snow White*, the dwarves are entrepreneurs who sense that trash is the commodity of the future. So they manufacture plastic buffalo-humps since, you know, what could be more trash-like? As the trash rate increases year after year, the dwarves speculate that once it reaches 100 percent, disposal will no longer be an option — "we will simply have to learn to 'dig' it."

Like the dwarves, **USA** and the other cable nets want very much "to be on the leading edge of this trash phenomenon." Whatever possibilities cable TV may have had at the beginning, few have been explored. The cable nets provide an important service for advertisers and cable companies, while leaving the viewing public to "learn to dig" more and more of the same old reruns and reruns of reruns recycled endlessly, a fusion of schlock.

SKINNY PUPPY — they're like this really neat band from up north, like Canada or something, and they got this new song out and a whole new album, too. Groovy. Yeah, it's called *vivi* something and it's sposed to be pretty dam new. They're out on the Nettwerk label, not Network. *Nettwerk*, get it right! And licensed to Capitol records, kinda like the Cocteau Twins. Oh, I got this new magazine, *Details*, the other day — well, new to me anyway — and it had like those Cocteau Twins in it. Wow! Yeah, they're turning up everywhere these days. Yeah, and I picked up this new — well, if you gotta know its from 1985 — four track 12" with this really neat blotchy cover, yeah, like tiny smoke rings or bubbly lava stuff. And get this, you can play it at either speed. No kidding! It just sounds like a guy at 33. Oh yeah, back to the dog thing.

You see, there's this guy who sings sorta, in this low screechy-yelly kinda voice, like if your parents would've done when you were little, you probably woulda cried or run away or something. Anyway, he runs around a lot (searchin' for a glass a water probably, ha ha). And he jolts around looking like someone you'd want to sit next to on a bus. And there's these two other guys who don't really do much, you know, "cept stand there behind all this electronic stuff, and they don't even have a light shining on them. Imagine that. But they try to look important by playing all the instruments and stuff, you know.

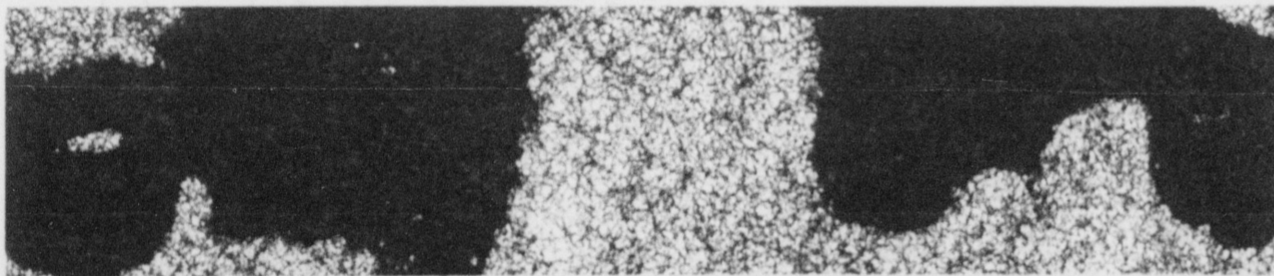
Meanwhile, the first guy is running and jolting and singing stuff, you know, like "deep down trauma hounds" and "assimilate" and a bunch of these songs like no one's even heard yet. And the crowd's like watching some pictures of these animals who aren't looking too spiffy, and these animals are in labs or something, you know, they're like science ex-

periments, and it's pretty cruel. Yeah. And just to make sure we weren't farsighted and missed the slide show — or is it near-sighted? oh, whatever — like the singing guy — remember him? — yeah, he like makes sure we see this **DONT BE MEAN TO THE ANIMALS** message thing and like pretends he's this vet or lab doctor, you know? It's like come on, we all know Ogre isn't a Ph.D. or anything I'm sure. But it all works out when he gets this like pretty fakey dog — sorry, no real pain and agony here — and does that vivisection thing to it and gets a little blood on his gloves, you know, and on his face, and well it all made sense then.

Anyway, these unheard songs are like on the new album, cassette, and CD. You can get the record at Musicland and Audio Addict, I think, or you can go down to Eugene and pick 'um up at House of Records. They all have really cool covers — done by Steve R. Gilmore — of something formed out of x-rays of boney things, like fingers and jaws. It's kinda hard to explain. Go buy one and see for yourself. Anyway, like only a complete moron could mistake the environmental and human issues on cuts like "hospital waste," "state aide," "vx gas attack" (about war in the mid-east), and "human disease (s.k.u.m.m.)."

Then there's these really rad tunes "festure," "who's laughing now?" "harsh stone white" (an influential person's favorite), "dogshit," and "tritter (stella's home)." All really great little boogiewoogies. Not only do you get all this, you also get this neat little sticker on the cover that like says: Hey, explicit lyric stuff here! You might want to think about whether you will be offended by a few bad words that you will never hear out out in the real word. This is a really really good album. You'll like it. Trust me.

BM



Attention span of an inch worm?
Faster than a speeding sloth?
Two midterms today and partied last night?
Still wondering how those pantyhose
appeared in your shoe this morning?
Buck up old horse — you need the frog!

Señor Frog's

We Deliver
Caffeine for the masses
758-9209
Cobblestone Square



**COME & HELP
US
CELEBRATE!**

The OSU Bookstore will
be Celebrating 75 years of Service to
the OSU Community

The Board of Directors is seeking interested people to serve on the Planning Committee for the Celebration which will be held in the Spring of 89. Please pick up applications at the OSU Bookstore Service Center Before Nov 21st or contact Board Member Claudia Reimer at 757-6298

RED OX 1988

Civil war was approaching
and T.C.'s all around
Were dreaming of RED OX
the best housedance to be found.

All week we had waited
all week we had planned
And now the famed RED OX
is finally at hand.

After Monday night dinner
all our Phillies were sapped
From the grueling experience
of having been tapped.

Our hats were all hung
and our boots shined with care
In hopes that our cowgirls
soon would be there.

When up on our rooftop
there arose such a clatter
All the neighbors got up
to see what was the matter.

Country music was blasting
and is now here to stay
The THETA CHI'S hollered out
"just one more day!"

The game is on Saturday
and we all hope to see
Our Bear's beat the Ducks
for a big victory.

Then back at the ranchhouse
the dinner bell rang
A hearty steak dinner
got things off with a bang.

Dressed in cowboy attire
we rode into the setting sun
Our destination, the barn
and a long night of fun.

The dust was all flying
as we kicked up our boots
In this old red barn
you'd find no three-piece-suits.

As the band slowed their beat
and the night slipped away
All the couples quit dancing
and went straight to the hay.

The sun would soon rise
and the night was well spent
So back to the ranchhouse
we reluctantly went.

The next day it seemed over
but we knew for a fact
In just 52 weeks . . .
RED OX IS BACK!!!

THE MEN OF THETA CHI PROUDLY PRESENT THEIR FINE FILLIES

CARRIE ANDERSON
MICHELLE APPLGATE
AMY ASHWORTH
TRACY BELYEA
CHRISTY BOCHSLER
TERESA BOZARTH
TRACY BROST
TINA BRUMMEL
MICHELLE BUNDEY
LESLIE BURCO
DIANA BURDETT
MEGAN COLLIER
JODEE CONRAD
MARAH CORTLUND
COLLEEN CUSICK
KIRSTEN DARNOLD
ANGELA DURBIN
KRISTEN MACKENZIE

KRIS ELY
LISA ENRIGHT
JENNIFER FLAHERTY
JODI FORSTROM
KRISTIN GIOTTININI
JILL GOLDEN
AMIE GONATES
DEBBIE GORDON
AMY GOULD
MOLLY HEATER
MELISSA HODGE
GINA INTENZO
KELLY JONES
TANDI JORDAN
MARY KEPNER
JILL LAYPORT
KRISTIN LEFEVRE
SUZIE CURTIS

TRACY LENTSCH
TRACY LOGAN
ANN LULAY
SUSAN MAINE
MARY McKICHAN
KRISTIN MILUM
KELLI MONOGHAN
JODI NEELY
KRISTIN OCHILTREE
JANELLE PACE
ARIANE PAVONI
LAURIE PETERSEN
LISA PRESTON
SUSIE RADOSEVICH
MICHELLE REEDER
BONNI REMBERT
KRIS RICHARDS
KEELY PICARD

TRACI RIECKMAN
LISA ROBINSON
LAURI SEMON
CARRIE SHROEDER
TANYA SHUMAKE
KRISTIN SIMMONS
HEIDI SMITH
KATHY SPOONER
CINDY STOCKWELL
SUSIE STONER
JENA STREBIN
MICHELLE TRUPP
ANDREA VIKE
CHRISTY WALKER
MOLLY WILLS
SARAH WORTHEN
AMY ZEEP
KRISTEN BRIDGES

AND MANY MORE

ENTERTAINMENT

MUSIC

More Time means more reggae at the Old World Deli this Friday night. The cost is only \$3.50 for the show which begins at 9:30 p.m.

Just down the street at Oddfellows Hall are the **Swing Beans**. In an effort to promote local artists the Corvallis Folklore Society is presenting this evening of homegrown tunes for a \$4.50 charge at the door. Tonight's show begins at 8 p.m.

A bit further down the road, about 45 minutes away, are bluegrass tunes from **New Riders Of The Purple Sage** at the Historic Woodman of the World Hall in Eugene. All ages are welcome for the \$7 in advance show tonight.

Run Westy Run from Corvallis will be up in Portland tonight doing their stuff at the Satyricon.

Upstairs at the Peacock this evening is a slammer of **The Hell Cows, Snake Pit, Death Midget** and **RawHeadRex** for an all-age show which costs only \$3. There will be a full bar for those older folks.

COOL'R is the Saturday Night Special at the Peacock. The cover is \$5 for the 9:30 p.m. show.

In Portland Saturday night is **Canned Heat** at the Starry Night Club for a mere five buck cover.

The **OSU Symphony Orchestra** is opening its 88-89 season this Sunday with a 3 p.m. family concert performed in conjunction with the Corvallis Youth Symphony. A season pass costs \$10 for students and \$20 for adults. Individual ticket information is available by calling 753-8025.

The Erb Memorial Union Cultural Forum presents **Israel Vibration Peter Broggs** and **Kalabash** in the EMU Ballroom Reggae Festival on the U of O campus this Sunday night at 7 p.m. Student fix are \$6.

Another Sternwheeler cruise, this time it's a country cruise featuring **Sundance and Heading West**. This wheeler floats on Sunday so call 221-0244 for details.

On Tuesday Nov. 22, **Willie Nelson** and family will be appearing at the Memorial Coliseum in Portland.

AUDITIONS: The OSU music department announced it's opera auditions for the 1989 Winter Musical Festival production of **The Marriage of Figaro** by Mozart and scenes from the Beaumar-

chais play. Those interested should phone 754-4061 for details.

MOVIES

The Wannsee Conference by Heinz Schick is the Wilkinson Movie which runs at 7 and 9 p.m.

THEATRE/DANCE

Contemporary dance at its best, brought to you by **Oregon Dance**, can be seen tonight and tomorrow in the Women's Building here on campus at 8 p.m. The show costs \$4. \$3 for students.

Los Muchachos bring **Flight of the Quetzal** from NYC to Corvallis! The one-night-only show is this Sunday Nov. 20, at 7:30 p.m. at the Forum in the M.U. East. The play centers on Central America and its economic and political struggles. Don't miss this one as tickets are on a sliding scale of \$4 to \$15.

Also on campus this weekend are two plays by Consuelo Miranda. In the Studio Theatre (Ed Hall, 126), see **Dance of the Condor** and **One Day Older**. Showtimes are Nov. 19 at 8:15 p.m. and Nov. 20 at 2 p.m.

Look out Dorothy because we're off to see the **Wizard of Oz** starting tonight at 8 p.m. This favorite will be playing at the Musical Theatre in Portland (511 S.E. 60th); call 235-4551 for more details.

Producer and performer Leonardo DeFilippis, is currently touring the Northwest with his newest production on **The Confessions of Saint Augustine**. He will perform this inspiring program at St. Mary's Church in Corvallis tonight at 7:30 p.m.

The Miracle Worker, the story of Helen Keller and her teacher Annie Sullivan continues this weekend at the Albany Civic Theatre at 8:15 p.m. The tickets are \$4.50, \$4 for seniors citizens and students under 18.

Linn Benton Community College's **Camelot** runs through this weekend with shows at 8 p.m. and a Sunday matinee at 3 p.m.

Philip Glass, David Henry Hwang, and Jerome Sirlin are the creators of a remarkable new science fiction music drama **1,000 Airplanes on the Roof**. The performance lands at the Hull Center for the Performing Arts this Monday at 8 p.m. "part

Freud, part Kafka, and part Spielberg." Tickets start at \$10 and are available by calling 687-5000.

ART

Today the Corvallis Arts Center is hosting its annual Fall Fundraiser. This year it's a new event, a **Chocolate Fantasy!** Beginning at 7 p.m. ticket-buyers at the Arts Center may sample specialty chocolates from local restaurants, caterers, and confectioners. The variety will range from cakes to candies to sundae.

Winterlight: A show of Fine Crafts is the featured exhibition at the Corvallis Arts Center during November and December. Over fifty professional artists from across the country have been invited to show their work and it all opens tonight.

The **Warm and Fuzzy Show** and exhibition featuring hand crafted garments designed by Willamette Valley artists for cool, damp winters, is at Ecu at 306 S.W. Third Street here in town.

Images that are called **Fish Series** are on display by Dallas, Ore. artist, Larry Stobie, at the Benton County Historical Museum in Philomath.

Seriography by **Earl Newman** will be up at the Memorial Union Concourse Gallery starting this Sunday.

The **Department of Art Faculty** at OSU will present their annual exhibition, beginning Nov. 21 in the Fairbanks Gallery.

The Salem Art Association has selected the holiday "ornament" as a point of departure for artistic expression; call 581-2228.

The Oregon Coast Council for the Arts is beginning its fifth annual Exhibition Series with a juried show, "The Human Form." Entry forms are available from OCCA, P.O. Box 1315, Newport, 97365.

CRAFT CENTER

Whip up those Christmas presents with care at the **Craft Center**. The center is now offering numerous courses in gifts for the whole family, including yourself! Plus, we're sure Barb would say, "Knock out a craft or two and 'Go Beavs'."







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