

WEEKEND WEATHER OUTLOOK:

Cloudy or foggy Friday with brief morning rain or drizzle mostly north. High 40s. Fair Friday night, fog or low clouds reforming. Low about 30. Partly sunny after morning fog or low clouds Saturday. High 40s.

the daily
Barometer

Friday

OREGON STATE UNIVERSITY, CORVALLIS, OREGON

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January 27, 1989

Three students arrested in bomb plantings

By PAT FORGEY
of the Barometer

Three OSU students were arrested Thursday and charged with possession of a destructive device in connection with two small bombs discovered near Poling Hall earlier this week.

The three, all freshmen and residents or former residents of Poling Hall, were arrested, cited and released at the OSU Public Safety Building between 11 a.m. and 1 p.m. Thursday, according to OSU Police Sgt. Jim White.

Charged were Kevin Kawamoto, 18, of Poling 506; Jeffrey Furuta, 18, Poling 511; and David Yoshida, 19, McNary Hall 435. Yoshida recently moved into McNary Hall, and previously listed his address as Poling 506.

All three students list home addresses in Hawaii, but it is not known whether the three knew each other from there.

Two of the three were interviewed Wednesday evening by OSU police, and all three were called to the Public Safety Building and arrested Thursday.

Though two bombs were found, the three students were each charged with only one count of possession of a destructive device. That charge is a misdemeanor, punishable by a \$500 fine or a year in jail, police said.

On Monday, Jan. 23, a small bomb was discovered on a basketball court near Poling Hall by an OSU groundskeeper. The cardboard cylindrical device contained smokeless powder, with a fuse attached to a cigarette. The cigarette had apparently gone out before igniting the fuse, police said.

A second explosive device was discovered Tuesday evening, about 300 feet from the site of the first bomb. It was similar in design, though the powder was packed into a plastic film container instead of cardboard.

White called the students' actions "stupid," but said there was apparently no connection to the two more powerful pipe bombs found in Corvallis in the past three weeks.

"I don't think we have a connection, but that will be investigated thoroughly by Corvallis police," he said. "We just had a couple of students who were trying to make big firecrackers."

Though White said the bombs would not have caused much damage if they had exploded outside, they could have caused serious injury if they exploded inside a dorm room.

Corvallis Police Lt. Wayne Botta said the two bombs found on campus were significantly different from two bombs made from galvanized pipe discovered in the Corvallis area recently. The first of those bombs, as well as the ones on campus, were disarmed by Oregon State Police bomb disposal officers from Salem.

The second off-campus bomb damaged a dumpster and a car when it exploded behind

Sigma Kappa sorority.

Though Botta said that police currently have no suspects in those bomb plantings, news media attention on the incidents helped. New leads have been coming in, he said, and the public's awareness of the dangers posed by the devices has increased.

"We just don't want to have anybody hurt, even the person making it," he said. "Those things can blow up in the maker's face quite easily."

He said the devices discovered on campus were "less sophisticated and not nearly as dangerous" as the two pipe bombs found in Corvallis.

Several other bombs of varied types have been discovered since early December in Eugene, Veneta, Lake Oswego and the Portland area. Most have been duds, or were safely detonated or defused by police bomb experts. No one has been injured in the incidents.

Promoting OSU in Portland is goal of new office

*Alumni use, information,
and even instruction planned*

By TARA LEMMON
of the Barometer

The OSU Portland Office officially opened its doors Jan. 9 after three years of planning by an advisory board headed by Vice President for Student Affairs Jo Anne Trow.

The new promotional office is for OSU alumni use, and also provides a place where potential OSU students can get more information about the university, according to Office Manager Paula Myers.

"We want to promote OSU in the Portland area," she said. The office is scheduled to be completed by April 14 and a grand opening will be held on that day at 10:30 a.m., according to Geri Page, management assistant to Trow. Both Gov. Neil Goldschmidt and OSU President John Byrne will be present at the event, she said.

The main floor of the office consists of a bookstore featuring gifts, souvenirs and promotional information. In addition, there are two conference rooms. Currently the basement of the office is not finished, but there are plans for it to hold classrooms and storage space.

The Portland Chapter of the Beaver Club also has space in the office.

"The office will save money for potential OSU students in the Portland area by providing a place in the area where they can get registration and admissions information."

—Bruce Sorte

The new office, besides use for promotional purposes, is used for continuing education.

"Right now there is one graduate-level course being taught in the building, and we hope to hold permanent classes by spring-time," Myers said.

Myers said the office has yet to be fully used.

"Because the building is not finished, we haven't done any advertising and we do not have a sign-up yet but we have been getting a lot of walk-in business and of course alumni have come in," she said.



GEORGE PETROCCIONE/The Daily Barometer

Paula Myers, office manager, poses in the new OSU Portland Office last week. Myers, an OSU graduate, said the office will allow prospective students to get information about OSU and will also feature a bookstore. The Portland chapter of the Beaver Club shares this new office space at 837 S.W. First Ave.

Last year, \$49,996 was spent on purchasing furniture, equipment and making building improvements on the office, according to Bruce Sorte, manager of contracts, payroll and property control in business affairs.

Sorte estimates that the ongoing cost for the office during the next six months will be about \$26,000, with an additional \$15,000 in improvements.

"The office will save money for potential OSU students in the Portland area by providing a place in the area where they can get registration and admissions information," he said.

Sorte said that he expects the office to make money through

its bookstore operations, donations and the user fees it will collect from groups that use the office conference rooms on a regular basis.

The University of Oregon opened a promotional office a year and a half ago, half a block away from the site of the new OSU office.

"Their business has tripled since the time they opened," Myers said, adding that she expects the same to happen for the OSU office when it is completed.

The office is located at 837 S.W. First Ave. in Portland. For more information, contact Paula Myers at 464-3073.

Fad diets won't keep weight from coming back, prof says

By JAY VAN HOFF
for the Barometer

Recent evidence indicates that sudden weight loss caused by so-called "fad" diets may actually increase the chances of future weight gain, according to an OSU professor of foods and nutrition.

James E. Leklem was recently interviewed by ABC-TV's "Good Morning America" as part of a program to highlight fitness and weight control that aired yesterday. According to Leklem's findings, the best way to take weight off and keep it off is a life-long change in dietary habits.

Leklem, together with graduate students Jane Moore and Bill Oddou, has conducted research indicating that short term "fad" diets are only a temporary answer to a person's weight problem. In fact, according to Leklem, there is some evidence to suggest that after a person stops dieting, chances are good that the weight will return.

Leklem's findings were presented before the Federation of American Societies for Experimental Biology last spring in Las Vegas, Nevada.

His research studied two groups of women. The first group composed of people who had experienced weight problems since childhood and the other composed of people who had what he termed "adult on-set obesity." The study lasted nine months and combined a program of exercise with a gradual change in dietary habits.

People in the study began to eat more foods such as whole grains and vegetables, which contain complex carbohydrates, in place of foods high in fat. Indications are that successful long term weight control is possible through a continual program of nutrition and exercise.

"Many so called diet programs center on reducing calories," Leklem said. "People go on and off fad diets and often times they gain (the) weight back and more. There are some metabolic reasons for this."

Leklem explained these reasons lie in the fat distribution within a person's body, together with certain enzymes which control the body's ability to store and use fat. Because of these enzymes, it increases the probability that a person will actually gain back the weight he or she has dieted to lose, plus more, upon returning to normal eating habits.

The focus of Leklem's study is on "a change in lifestyle," as well as a change in "dietary habits, and it's a lifetime change," he said. "I think the thing to recognize is that you are going to come off that diet," he said referring to crash diets in general. But for most people, to achieve lasting results they must make a lasting "commitment to stay with it," he said.

An interesting case in point is that of Jennifer Holliday, who interviewed Leklem for ABC-TV. Holliday, has had a "significant weight problem and dealt with it," Leklem said. She apparently has experimented with several fad diets resulting in unspecified medical problems. Leklem said the solution to her problem was similar to the procedures used in his research.

Leklem said obesity is a multi-faceted disorder and cautioned against grouping all overweight people together.

"There is a genetic component and a psychosocial component (at work)," he said and pointed to what he said is a "strong link" between poverty and obesity.

"One of the ways we can reward ourselves in our society is with certain types of food," he said. For some people, that reward often takes the form of so-called "rich foods," which are usually high in fat. "Foods that contain fat are generally more palatable," Leklem said. He points out that few people "have an obsession for cauliflower and broccoli; however, chocolate is another matter."

While Leklem is grateful for the recent attention given to his research, he said that this work is not a solitary effort, giving recognition to the graduate students who worked on the study as well.



New nuts

KARL MAASDAM/The Daily Barometer

OSU horticultural research assistant David Smith pollinates hazelnut trees Thursday at the test fields along Highway 34. The trees are cross-pollinated with different varieties of hazelnuts to find a new species that will resist disease better and yield more nuts.

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Application forms are available at the Cashier's window in the Book Store.

Election will be held in May 1989.

For more information, contact Carol Hansen, 1028 S.W. 10th Corvallis, OR 97333, 753-6818

Applications must be returned to the Cashier's window in the Book Store by Wednesday, February 15.

American Heart Association



Input sought from students with disabilities

By DAN BOLSINGER
of the Barometer

A survey of students with disabilities at OSU is being taken, which may reveal how well their academic needs are being met — but first, the students must fill out the questionnaires.

Judy Russell, who is coordinating the survey under the Educational Opportunities Program, said there are approximately 100 to 125 undergraduates on campus identified as having a disability. But with only two weeks before the deadline for turning in the completed questionnaires, Russell said only 13 of the forms have been returned.

"We can't make their needs known to the administrators if we don't have their input," she said.

The "input" Russell is referring to is confidential responses by OSU's disabled undergraduates — students with physical disabilities or "invisible" ones such as dyslexia. The questions seek to find out from the students if discrimination toward them exists on campus, whether their academic needs are being met, and what changes they feel could improve the academic lives of the disabled at OSU.

Many of the disabled students at OSU informed the university of their handicap when they enrolled, Russell said, but others remained silent out of embarrassment or fear of discrimination.

"Some fear instructors would feel they are trying to get away with taking an easier test," she said. "(Others) don't want the stigma of being considered disabled or handicapped."

"Some fear instructors would feel they are trying to get away with taking an easier test, (others) don't want the stigma of being considered disabled or handicapped."

—Judy Russell

Some students find they are treated differently by professors if they reveal a learning disability, or ask for a special tutor, she said. But there are no statistics on how often it happens because no survey of disabled undergraduates has been conducted before.

The survey is geared toward all students with disabilities, but stresses those who did not "self-identify" when they enrolled, Russell said.

A number of services are provided by OSU to help those who are identified as learning disabled, including tutoring, notetaking, interpreting, alternative testing and counseling. In addition, Russell said, the Financial Aid Office allows those recognized as learning disabled to take nine credit hours per term instead of 12, to meet the academic requirements of OSU.

Survey forms are available in the EOP main office, Waldo 337 and at the Disabled Students Organization, MU East 133. Russell said also forms will be delivered upon phone request at 754-3628.

The deadline for returning the completed forms is Feb. 10.

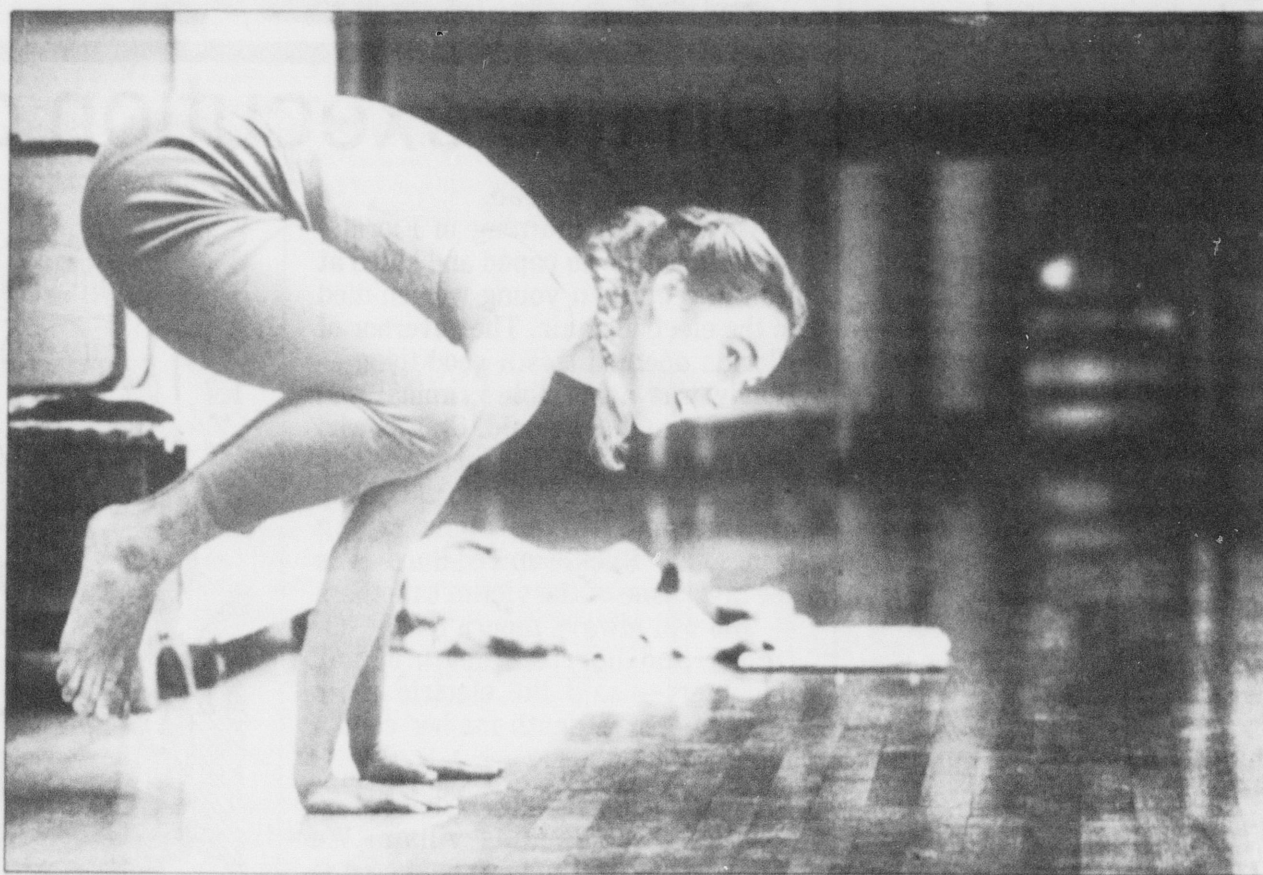
Craft Center offering new skills

Always wanted to learn a craft skill, but never had the time? The MU Craft Center has workshops each quarter open to all adults. These workshops provide short, concentrated instruction, are limited in enrollment to ten students, and beginners are welcome. Classes are held in the evenings or on weekends.

The Craft Center is offering 30 workshops this term, including: Satin Ribbon Roses, Native American Beading, Ukrainian Egg Decoration, and Wine Baskets.

Also offered is a variety of fiber workshops for this winter: Finishing Your Knitting, Log Cabin Strip Quilting, Easter Basket, Granny Square Afghan, Flower Gathering Basket, and Basket Embellishments.

Workshops fill quickly, so early registration is advised. For detailed workshop descriptions, see the Experimental College Catalog, or call the Craft Center at 754-2937.



GARY L. WEST/The Daily Barometer

Finding balance

Physical education instructor Gretchen Kneier leads her yoga class in a balancing exercise Thursday afternoon in the Women's Building. The class is designed for students to improve strength, flexibility, posture and self-awareness.

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THE ACCIDENTAL TOURIST 120 min PG
Daily (ES 5:00) 7:20 9:40
Sat/Sun (ES 12:45 2:50 5:00) 7:20 9:40
THREE FUGITIVES 96 min PG-13
Daily (ES 5:15) 7:20 9:20
Sat/Sun (ES 1:00 3:00 5:15) 7:20 9:20
No coupons, passes or family night allowed
MISSISSIPPI BURNING 127 min R
Daily (ES 5:00) 7:30 9:55
Sat/Sun (ES 2:30 5:00) 7:30 9:55
BEACHES 120 min PG-13
Daily (ES 5:00) 7:25 9:45
Sat/Sun (ES 12:30 2:45 5:00) 7:25 9:45
No coupons, passes or family night allowed
Whiteside Theatre
RAIN MAN 90 min R
Daily (ES 6:00) 8:00
Sat/Sun (ES 12:45 3:20 6:00) 8:00
State Theatre
WITHOUT A CLUE 107 min PG
Daily 5:30 7:15 9:35
Sat/Sun 12:30 2:45 5:00 7:15 9:35
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Daily (ES 5:00) 7:10 9:20
Sat/Sun (ES 12:45 2:50 5:00) 7:10 9:20
DIRTY ROTTEN SCOUNDRELS 110 min PG
Daily 5:00 7:10 9:15
Sat/Sun (ES 1:00 3:00 5:00) 7:10 9:15
TWINS 107 min PG
Daily (ES 5:00) 7:10 9:30
Sat/Sun (ES 1:00 3:00 5:00) 7:10 9:30
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Daily (ES 5:30) 7:00
Sat/Sun (ES 1:30 3:30 5:30) 7:00
Split Screen
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Daily 9:00
DEEP STAR SIX 100 min R
Daily (ES 5:00) 7:00 9:00
Sat/Sun (ES 1:00 3:00 5:00) 7:00 9:00
OLIVER & COMPANY 76 min G
Daily (ES 5:15) 7:15
Sat/Sun (ES 1:15 3:15 5:15) 7:15
Split Screen
THE JANUARY MAN 97 min R
Daily 9:00
THE NAKED GUN 85 min PG-13
Daily (ES 5:30) 7:30 9:30
Sat/Sun (ES 1:15 3:15 5:30) 7:30 9:30
All shows before 6pm are economy shows (ES)
PRICES: Family Nights: Adults \$2.75, Economy shows: Adults \$3.25, Regular prices: Adults \$4.50, Senior Citizens & Children \$2.50. Family Nights are Wednesdays at Albany, 36th Street Cinemas and Whiteside Theatre. No Family Night at the State Theatre. All shows are 99c.

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Media Positions Announcement

Daily Barometer Editor
KBVR-FM Station Manager
KBVR-TV Station Manager

The above positions are open to any bonafide student at Oregon State University. The terms run from Spring Term 1989 through Winter Term 1990.

To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, and (3) not be on disciplinary probation.

To apply, applicant must: (1) complete an application form obtained from the Student Media Office, MU East, room 118, (2) submit an official transcript, and (3) submit a letter of application. Deadline to apply is February 10 at 5:00 p.m.

Applicants for the positions will be interviewed by the University Student Media Committee at meetings April 26 and May 3 at 4:00 p.m. in MU East 120.

the daily
Barometer

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The *Daily Barometer* is published under the authority of the Oregon State University Student Media Committee on behalf of the Associated Students of Oregon State University.

The editor is the final authority on content and cannot be censored. Complaints about the *Daily Barometer* should be addressed to the staff member involved, the editor, the student media advisor, and finally the University Student Media Committee.

Editorials found at the top of page four reflect the opinion of the *Daily Barometer* editor in conjunction with an appointed editorial board, and are labeled as such. Columns, found at the bottom of page four, reflect the views of their authors and are not necessarily those of the *Daily Barometer* staff.

Letters to the editor and longer op-eds are welcomed and printed on a space-permitting basis. The views expressed are those of the authors and not necessarily those of the *Daily Barometer* staff.

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the Daily Barometer

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Go Beavs!

EDITORIAL

On the execution of Ted Bundy

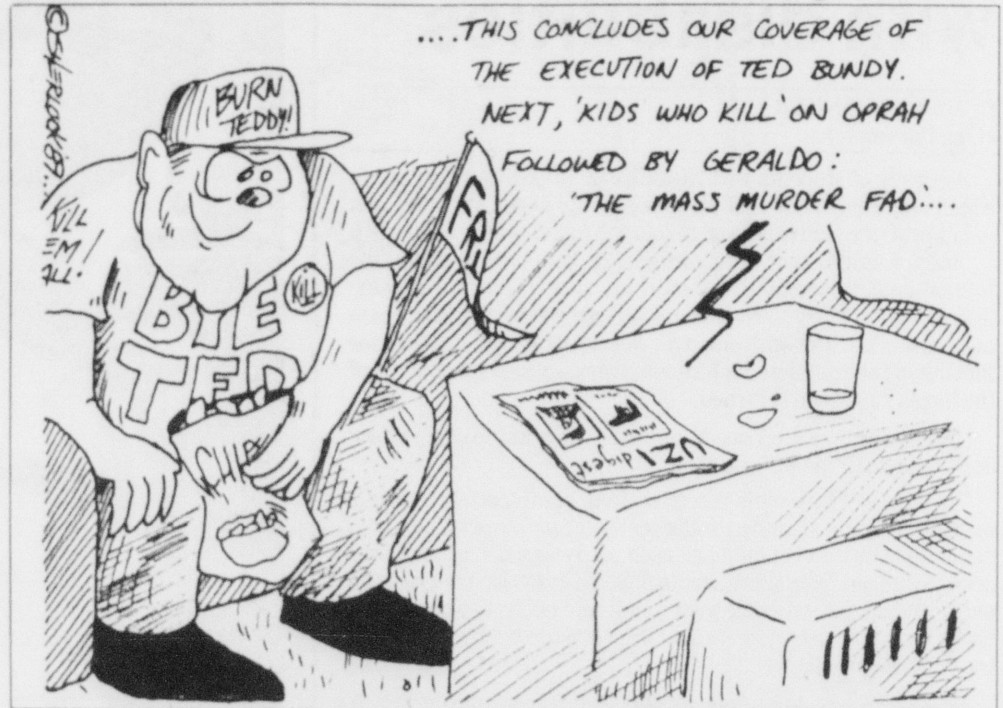
So Ted Bundy is dead.

On Tuesday morning in Florida, the sociopath who raped and killed at least three dozen young women died in the electric chair. The governor of Florida deemed this a good thing — Bundy was a horrible criminal and deserved to die, he said. Crowds who gathered outside the penitentiary were even more enthusiastic. They cheered and waved signs saying things like "Buckle up Ted Bundy, it's the law." One of the victim's mothers — who will always mourn for the untimely and horrible death of her daughter — said the electric chair was too easy a death for her child's murderer.

Society gained a few things by executing the charming villain. We know Bundy will never again escape from prison to repeat his crimes. And, though it would be impossible to kill Bundy enough times to truly achieve eye-for-eye retribution, the killings have been avenged.

The gains involved in Bundy's execution are obvious. No one has failed to see them. But amidst the blood-thirsty cries for revenge, a few small voices could be heard asking whether society wasn't losing something, too.

It may be difficult for some to see the end of Bundy's life as a loss — except perhaps for those who would have liked to study the rather unusual functioning of his mind. But in America's eagerness to see the man "fry" for his crimes there was a hint of the same murderous instinct that drove



Bundy to stalk and kill his victims.

Americans love violence and aggression — be it in contact sports, Rambo movies or Clint Eastwood slogans. Similarly, Bundy's crimes made him a national sensation. Most Americans avidly read details of Bundy's killings and he became a more popular topic of conversation than our new president. America hated Bundy, but they loved hating him. And they also loved the idea that he would be killed for his crimes.

Rambo and Dirty Harry have perpetuated the American ideal of killing for justice's sake. Americans who have adopted a kind of "Go ahead, make my day" attitude about Bundy have moved beyond the point

of hatred for Bundy's actions and have instead directed their hostility toward the man himself. In so doing, they have glorified the very thing that originally horrified them — murder.

Americans may rationalize that the death penalty is justifiable because it is used only against criminals, but in so doing they ignore what just a few have seen. They hide from themselves the fact that they too have committed a murder. Perhaps America's was a less atrocious crime than those Bundy committed, but it was still a premeditated murder — one sanctioned by society and egged on by a none-too-civilized mob of people chanting "Burn, Bundy, burn." (CC)

Race, and racism, may affect elections

By LEON DANIEL
UPI Senior Editor

WASHINGTON (UPI) — Douglas Wilder is a reasonable long-shot bet to become America's first elected black governor, and Ron Brown looks like a shoo-in to be the first black to head either of the nation's major political parties.

But race, and perhaps racism, may be a factor in whether they succeed.

Lt. Gov. Wilder, grandson of a slave, announced Thursday he plans to seek the Virginia governorship, a day after Brown claimed the votes to be elected on Feb. 10 as chairman of the Democratic Party.

Wilder won 44 percent of the white vote and 97 percent of the black vote in a state 82 percent white in the 1985 lieutenant governor's race to become the nation's highest ranking black state official.

He demonstrated his ability to capture white votes but, at 58, Wilder is old enough to have experienced personally his state's "massive resistance" to civil rights for blacks.

Although Wilder has no Democratic opposition, four candidates are seeking the GOP nomination in a state where Republicans have demonstrated exceptional strength for two decades.

Wilder is well aware that black candidates in

the United States generally have been most successful where there is a majority black population. In statewide races, they must have wide white support, while retaining their black backing.

Two other blacks — Los Angeles Mayor Tom Bradley and Wayne County, Mich., executive William Lucas — can attest to the difficulty of doing that in governors' races.

Bradley lost in California to George Deukmejian in a close 1982 race and in 1986 by a wider margin. Lucas, a Democrat turned Republican, was soundly defeated in Michigan in 1986 by Democrat James Blanchard.

Some Virginians have been known to boast in recent years that their state's resistance to racial integration in the 1950s and 1960s was less violent than elsewhere in the South.

They need to be reminded that few southern segregationists fought longer or harder in the courts than Virginia's white establishment against school desegregation.

White Virginians closed public schools to keep black children like young Wilder out of them.

Although Wilder always has downplayed talk of race in his campaigns, he knows very well that racism has not been eradicated entirely in Virginia, or for that matter, elsewhere in the United States.

If Wilder has an uphill fight, Brown looks like a cinch to take the helm of his party at a difficult time when the Democratic leadership somehow must stem defections to the GOP by conservative white voters in the South and in northern cities and suburbs.

Presidential aspirant Jesse Jackson hailed the evident victory of his former aide, but some conservative Democrats feared Brown's ascension signals further tilting toward liberalism, which they see as weakening the party.

Louisiana Republicans, citing the alleged liberal tilt, already are inviting Democrats to switch to the GOP, but Brown's supporters believe he has the savvy to deal with such shenanigans.

Born 47 years ago in Harlem, Brown is a Washington lobbyist who has worked as an aide for Sen. Edward Kennedy, D-Mass. He has served as his party's deputy chairman and general counsel.

His brief service as Jackson's manager at the Democratic National Convention created an image problem for him with the party's conservative wing.

There have been suggestions that it is Brown's race rather than his political philosophy that has prompted resistance to his candidacy. Conservative Democrats deny that absolutely.

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LETTERS

Voigt criticism unwarranted

To the editor:

In response to Chris F. Lamoureaux's letter in the Jan. 24 issue of the *Barometer* ("Dissatisfied with Voigt"), did anyone actually take this guy seriously? Obviously he does not know Chris Voigt, and knows even less about why Voigt, "...got his political posterior in a little bit of hot water"

I worked with Chris Voigt in ASOSU last year, and I can tell you that he is a very competent and dedicated person. In fact, I would guess that the reason for his recent troubles is that he is too dedicated to his position and the students of OSU.

Chris Voigt has been involved in ASOSU since his freshman year. He has represented the student body of OSU (this does include you, Lamoureaux) countless times, always to the best of his ability. And he has earned the respect of every member of ASOSU, the university administration and the Oregon State Board of Higher Education. ASOSU would have suffered a great loss had he been removed from office.

I am amazed that you think, "...he dodged responsibility for his actions using his presidency as a smoke screen." Where have you been, Lamoureaux, during the fight for traditional commencement, last year's rally for Kerr library, and (if you're able to recall) the graduation tax? I wonder what life on this campus would be like had Chris Voigt not been around to represent us. Mr. Voigt has been involved in nearly every issue that has hit OSU during the past few years, and many times he was able to sway major decisions so that they favor students. And as for your review of the "...excuses Voigt gave to justify his failures," perhaps you should have done a little research before you wrote your letters — you may have been able to lend a little bit of credence to your statements. Here are a few points to consider.

Lynn Pinckney's resignation presented Chris Voigt with a major dilemma. He delegated many of her duties to the other ASOSU executive officers, but was still left with quite a load. He was also responsible for finding her successor. And, of course, he also had all those paltry little details that come with the ASOSU presidency.

Karen Garrison was severely ill during the last part of "Gouldgate," and could not train the new vice-president for the senate. Mr. Voigt, having been in that office the previous year, was the only one available to show Gould what his duties were. And, of course, he had a few minor things to take care of during the transition to his new office. By the way, that snide remark about Ms. Garrison railroading Gould was totally unwarranted and had nothing to do with the focus of your letter.

How about Mr. Voigt's job? Of all places to take a part-time job, why would he pick a center for recovery from drug and alcohol abuse? Could it be that he actually *wanted* to help other people? Obviously the last person we need as a student leader is someone who puts the welfare of others before his own.

And have you ever tried to get financial aid in the middle of a term? Try it sometime — it's a wonderful exercise in stress-management.

I'm sure Chris Voigt has learned much these past few weeks. I hope he has realized that he must dedicate some time to him-

self as to well as us students. I applaud the Student Activities Committee and Dr. Trow for their decisions. Every rule has its exception, and I thank them for finding this one.

One final word to you, Lamoureaux. Before you try to write your next scathing letter, I suggest you do a little bit of research into the topic of your attack. You'll find that a few people will take you seriously.

Joel Corcoran
Junior in Biology

Where is Baro's patriotism?

To the editor:

Where has all the patriotism gone? All of us were once kids. We all said our pledge of allegiance. Do we not care anymore about who leads the country? Or is it the *Barometer* who is out of touch with the rest of the country?

It's really sad! If one just reads the *Barometer* for a quick look at what is happening in the world, one would have never known that this Friday, January 21, 1989, was our Bicentennial Presidential Inauguration. This is where the person we chose (as voters in November) to be our next president (the leader of our country) takes the oath to office as president of the United States.

This also wasn't just any celebration. Very few people ever get the honor to be president of the United States. In fact, Friday we celebrated our 41st. Also it has been 150 years since an acting vice-president like George Herbert Walker Bush has taken the oath to presidency. The last was ex-president Martin Van Buren. Another reason why it was special is because it was the American Bicentennial Presidential Inauguration. Which means that it has been 200 years since our country's first president, George Washington, was inaugurated.

I think no matter if one is a Democrat, Republican, or an Independent, the inauguration of our president and vice-president is an important day and should be recognized by all. It seems to me that the *Barometer* showed how overly liberal they are by not covering this important day, like other newspapers and TV stations throughout our nation. Was this because it was a Republican Inauguration?

So the question is, "Where has the *Barometer's* patriotism gone?"

Karen Walker
Senior in Home Economics/Communications

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The Men of OX
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Love AXΩ
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Bond - Bond

ETM
Beyond needles huh?
How about beyond words?
Definitely
I Love You too!
KAT

Personals

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for an exciting 1st annual Pledge Bowl Football tournament. Looking forward to next year.
The Men of TKE

To the Men of Phi Delta Theta
Post "I" get-togethers
Are always the best
Gamma Phis and Phi Delt's
Function with zest!
We had a great time
The Women of Gamma Phi Beta

Alpha Chi Omega would like to congratulate our new president Stephanie Luques! We love ya Steph, and know you'll do a great job!
♥ Your Sisters

AKL SWEETHEART SLAVE AUCTION SUNDAY AT 7:00
The money raised here goes to the spring term raft trip - so be creative and bring your checkbook! Questions? 757-6175

The Men of ACACIA Fraternity wish to congratulate our new officers:
Kurt Sundstrom-President
Martin McKnight-VP Pledge Ed
Andrew Lee-Executive VP
Jerry Evans-Co Social Chairman
Andrew Usher-Co Social Chairman
Steve Eckrich-Co Rush Chairman
Bill Fisher-Co Rush Chairman
John Wilco-Senior Steward
Jim Pointer-Junior Steward
Rick Horner-Secretary
Jeff Hinman-Treasurer
Chris Sartain-IFC Rep

Daren Coppock
Oh My God!
You went and got pinned.
The Big four is now two.
Our ranks have thinned.
We thought your computer was your only love
But now you've shown
You put Mechele above
Love, The Big Two
Kent and Brett

P.S. Mechele
You've survived our jokes
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We challenged and you won
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ACACIA Pledges

Personals

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The Brotherhood

Personals

Who is Sigma K sooooo proud of?
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Congrats for making Order of Omega
♥ Your Sisters

KAΩ
Congratulations on a successful 119 years!
Happy Founder's Day!
Love,
The Women of AXΩ

Chris O.
A Birthday wish from some old friends. You made it to 22. Oh, Yeah!
The C-Men

CALENDAR

The deadline for calendar notices is 2 p.m. on the day before publication. Information must be turned in at the Daily Barometer Classified Ad Office, Snell 117A, on the forms provided. All events listed in the calendar are open to the public unless otherwise noted. Calendar notices are subject to editing. Lecture on packet communications.

Friday Meeting

ISOU, Int's Ed office, Bahai Club, 3:30 p.m., Snell 448

Baptist Student Union, 6:30 p.m., 130 NW 12th

OSU Rifle Club, 5:00 p.m., McAlenx-ander Field House Indoor Range

Oregon State Toastmasters & Coeds, 12:30 p.m., Crop Science 119. Coed club for practicing public speaking. Guests welcome.

Class
Career Planning & Placement Center, 1:30 p.m., Ad. Bldg Rm 24-B008. Coop Education.

Miscellaneous
Chinese Christian Fellowship, 7:30 p.m., MU 208

Greek Columns Deadline for applications for Greek Columns business mgr. is Jan 27. Return completed forms to the Dean of Students Office (ATTN: IFC/Panhellenic).

Miscellaneous
Peace Corps Campus Office, All day, Adm. Bldg. Sign up for peace corps interviews through next Tuesday. Info call Shirley Cuenca, 754-4085.

Saturday Meeting
Pre-Med Society, 9:30 a.m., TBA at College of Science.

Class
MU Craft Center 12:30 p.m.-4:00 p.m., MU East ground floor. Wickerwork baskets: with a braided run and roped handle, learn to make your own. One spot left.

Miscellaneous
Chinese Christian Fellowship, 7:00 p.m., LaSells Stewart Center. "Song of Life" by Portland Chinese Evangelical Choir. Free admission.

Peace Corps Campus Office, All day, Adm. Bldg. Sign up for peace corps interviews through next Tuesday. Info call Shirley Cuenca, 754-4085.

interviews through next Tuesday. Info call Shirley Cuenca, 754-4085.

Sunday Meeting

OSU Chess Club, 7:00 p.m.-10:30 p.m., MU 203

OSU Mounted Drill Team, 4:00 p.m., OSU Horsebarn. Be on time! Come ready to paint if you want to ride.

Entertainment
ISOU, 2:00 p.m., MU Ballroom, International Fashion Show-no charge.

OSU Music Department, 5:30 p.m., Corvallis Public Library. Family Concert. Beethoven Favorites.

OSU Music Department, 3:00 p.m., LaSells Stewart Center. Choir of the West.

Monday Meeting
Mortar Board, 9:00 p.m., MU Boardroom. Bring pictures.

OSU Rifle Club, 7:00 p.m., McAlenx-ander Field House Indoor Range.

OSU Tennis Club, 8:00 p.m.-10:00 p.m., Tennis Pavilion. OSU womens tennis club practice.

United Campus Ministry, 5:30 p.m., Westminister House 101 NW 23rd.

Class
Career Planning & Placement Center, 9:30 a.m., Adm. Bldg. Rm 24-B008. On-Campus Interview.

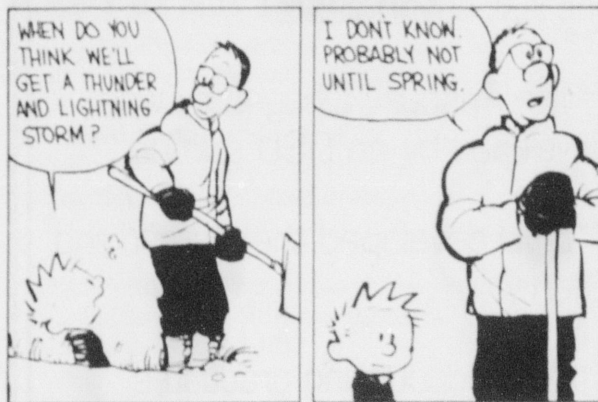
Career Planning & Placement Center, 3:30 p.m., Adm. Bldg. Rm 24-B008. Resume writing.

Recreational Sports, Dixon Recreation Center. Drop-in aerobic classes, 50 per class. Mon-Fri 10:30 p.m., Sat. 10:30 a.m. & 12:30 p.m., Sun. 12:30 p.m., 2:30 p.m., & 5:30 p.m. Jan 16-March 10.

Entertainment
ISOU, 10:00 a.m.-3:00 p.m., MU Ballroom. International Cultural Fair-no charge.

Speakers
Corvallis Peace Works, 7:15 p.m., Westminister House 101 NW 23rd. Draft registration issues. Speakers: Gary Wolfe and Bill Galvin from Central Committee for Conscientious Objectors.

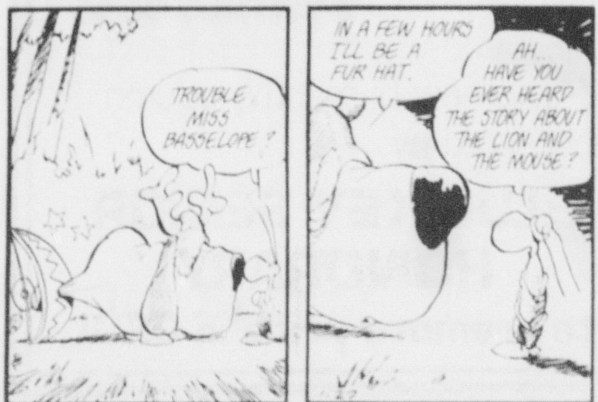
Calvin and Hobbes



by Bill Watterson



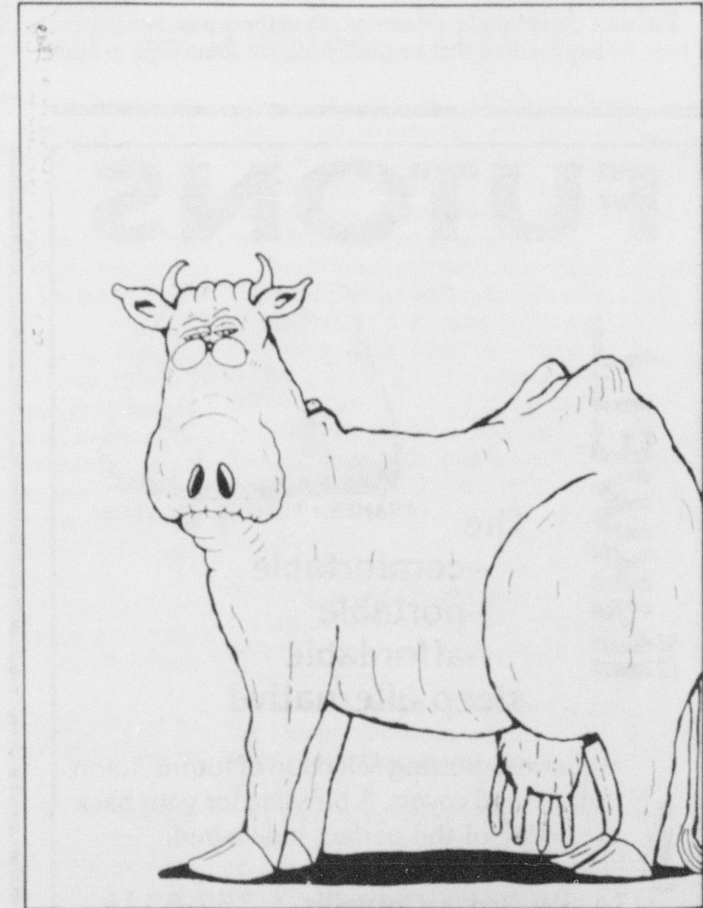
BLOOM COUNTY



by Berke Breathed



Rubes



By Leigh Rubin

NATIONAL

Pay hike foes surrender

WASHINGTON (UPI) — House opponents of a 50 percent pay increase for members of Congress Thursday conceded they will not be able to prevent the raise from taking effect next month, but said they will work to rescind the action later this year.

The opponents said the House leadership has decided the House will not hold any business sessions until after

the raise goes into effect, thus denying the opportunity for a vote on the issue.

The pay raise, proposed by President Reagan in his final budget, goes into effect automatically at midnight Feb. 7 unless both the Senate and House pass a resolution of disapproval before the deadline.

The increase would raise congressional salaries from

\$89,500 to \$135,000 a year and provides increases for high-level officers in the executive branch and for federal judges.

"We have received notice from the House leadership formally that there will be no legislative business conducted before Feb. 9," Rep. Robert Smith, R-N.H., said at a news conference. "This is obviously conveniently the day after the pay raise is scheduled to take effect."

He said recent polls show that the public opposes the pay hikes, but that is being ignored.

Brown leads party race

WASHINGTON (UPI) — James Stanton dropped out of the race for Democratic Party chairman Thursday and while Ron Brown gathered what appeared to be unbeatable support, some Southern lawmakers said they feared the former Jesse Jackson aide could hurt the party among moderate white voters.

Stanton, a former congressman from Ohio, was never considered a major candidate for the post and Thursday endorsed Brown — a Washington lawyer who ran Jackson's operation at last year's Democratic National Convention.

Former Rep. James Jones of Oklahoma is the only remaining opponent for Brown, who claims he has more than enough votes to guarantee himself the election when the Democratic National Committee votes on Feb. 10.

At the same time, some more conservative party members believe the only way the Democrats can revive their national hopes is to lean more to the political right.

Portland bans polystyrene foam

PORTLAND (UPI) — Restaurants and food vendors in Portland will have to stop using polystyrene foam containers next year, under a new city ordinance.

The City Council voted Wednesday to ban the use of polystyrene foam containers for keeping food, beginning Jan. 1, 1990. The ban is similar to ones previously enacted in

Berkeley, Calif., Suffolk County, N.Y., and Florida.

Supporters of the ban also objected to the plastic containers because they are not biodegradable.

"There will be less litter and a different kind of litter," Councilman Earl Blumenauer said. "It won't be polystyrene foam that will last forever."

State justice cautions legislators

SALEM (UPI) — A legislative committee was warned Wednesday that attempts to reform campaign finance laws could bump up against constitutional rights of free speech.

"It isn't easy and no one's ever managed to do (it)," Oregon Supreme Court Justice W. Michael Gillette told lawmakers. "If you

accomplish that, you'll accomplish something both worth doing and very hard to do."

Gillette testified before the House Rules Committee during the first hearing on a campaign finance reform bill that would impose strict limits on amounts of money that candidates for the Legislature and statewide offices can spend in getting elected.

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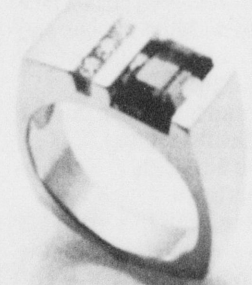
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SPORTS

Beavers slip past California 69-64 in overtime

By SHAWN SCHOEFFLER
of the Barometer

Gary Payton, who last week was named Sports Illustrated national player of the week, made all of the Beavers nine points in overtime Thursday night to lead OSU to a 69-64 Pacific 10 Conference victory over the California Bears.

Oregon State raised its record to 13-4 overall and 6-3 in Pac-10 play. The Beavers have been red-hot of late, winning nine of their last 10 games.

However, the Beavers had to fight hard for the win as Cal constantly muscled the ball on the inside for easy layups. OSU had a chance to win the game in regulation but Eric Knox missed a desperation three-pointer at the buzzer to send the game into extra minutes.

Payton began the overtime with a three-pointer but

Leonard Taylor, who scored a career-high 33 points for Cal, brought the Golden Bears within one after a layup. However, the Beavers came right back as Earl Martin hit Payton cutting across the lane for an easy layup.

Oregon State built a five-point lead with :42 remaining as Payton buried two free throws, but Cal made the game interesting as Matt Beeuwsaert hit two free throws of his own to close OSU's lead to 67-64.

Will Brantley missed the front end of a one-and-one with :20 left but the Beavers forced a Cal turnover and Payton iced the game by making two free throws with :10 left.

Payton finished the game with 24 points but made just five of 15 three-point attempts. Knox led the Beavers at halftime with 11 points but failed to score in the second half. Brantley added 10 points for Oregon State and played solidly throughout the entire contest.

The Beavers were in danger of losing the game in regulation as Cal held a 60-56 lead with 2:48 remaining. But OSU head coach Ralph Miller called a timeout and the Orange Express scored two quick baskets and held the Bears scoreless for the last 3:12.

Brantley hit a baseline jumper on an assist from Payton. Brantley kindly returned the favor as he connected back to Payton for an easy layup that tied the game 60-60.

Beeuwsaert, who was the second leading scorer for the Golden Bears with nine points, had a chance to give Cal the lead and possibly the win but missed a falling baseline jumper with 1:01 remaining.

Cal's biggest lead in the game was eight points as Taylor scored 17 points in the first half and missed only one shot. As a team, Cal shot an eye-popping 84 percent from the field after the first 20 minutes.

OSU wrestling team powers past Pacific 26-11

By ROD HESS
of the Barometer

The Oregon State men's wrestling team received strong performances from upperweights Steve Lander, Mike Simons and Eric Miller to overtake Pacific University at Gill Coliseum, 26-11. The Beavers improved their record to 5-12-1.

Beaver head coach Dale Thomas, who won his 596th game for OSU, did not expect the match to be as difficult as it was.

"They had a much stronger team than I thought," Thomas said. "It took everything we had to beat this team."

Early on, the matches were conservative, with ties in the 118 and 134-pound classes, although Thomas was pleased with the job senior Scott Jones did (2-2) in his tied match at the 134 level.

"Scott Jones did a good job at the end," Thomas said.

Trailing 7-4 going into the fourth match, sophomore Neil Russo, a two-time state champion with 9-4 record going into to-

night, played an aggressive match to turn the momentum over to the Beavers. He took his match by a 12-4 count.

After Russo took his match, Beaver freshman Trent Flack went up against Chuck Ahsumbs, a senior who is the national defending NCAA champion, coming into the match with a sparkling 40-2 mark.

After keeping the match close for the first round (3-3), Flack fell victim to Ahsumbs' experience and ended up behind after the second round, 8-3, eventually losing by a 13-5 count.

"Flack played pretty tough out there," Thomas said.

Junior Steve Lander gave the Beavers a fine 18-9 performance at the 158-pound level, giving OSU a 12-11 lead they would never relinquish in a match which featured numerous near-pins by Lander.

Sophomore Mike Simons (167-pound weight class) followed with a 13-1 beating of Pacific University senior Mark Stiller, who came into the match with a 22-9 record, putting the Beavers up

by five at 16-11.

The 177-pound match got a little bloody as Beaver junior Eric Miller shutout his Pacific opponent by a 9-0 count — the latter having a bloodied lip throughout the event.

"It was good to see Miller go out and do what he did," Thomas said.

The Beavers also squeaked out the final two matches, with Paul Hamilton (190-pound class) and Matt Wilhite (heavyweight division) winning with 4-1 and 4-3 scores, respectively.

"I was impressed with the performances of Jones, Simons and Miller," said Thomas, now in his 33rd year as Beaver coach.

The Beavers next host Southern Oregon State on Saturday at 1 p.m. before traveling to Portland to play the Vikings at 6 p.m. later that day.

"Southern Oregon State is going to be a really close meet — I expect a really tough meet," Thomas said.

Oregon State swimming team falls to WSU Cougars

By MATT WEBB
of the Barometer

In a swimming meet that went "right down to the wire," Washington State University defeated the Oregon State women's swim team as the water churned in the Osborn Aquatic Center last night.

It was OSU that jumped out to an early lead when the 200-yard medley duo of Andrea Bittinger and Julie Ahrendt set a season mark with a time of 1:53.31. The Beavers then increased their lead in the 200-yard freestyle, as Tammy Scott won easily with an excellent time of 1:57.66, another season record.

The Beavers trailed the Cougars 28-27 after Sue Maxwell set a

new season record in the 100-yard backstroke, and then 40-34 as Julie Ahrendt sliced nearly a second off her season's best 100-yard breaststroke.

In the fifth event, the 200 butterfly, Beavers really lost ground, as the Cougars picked up both first and second place. But Lisa van Loben Sels tied the team score at 65.5 with first place in both the 50-yard freestyle and the 100-yard freestyle. It was a season best in the 50 free for van Loben Sels.

After Maxwell finished second in the 200-yard backstroke, Ahrendt and Scott brought the Beavers right back with firsts in the 200-yard breaststroke and the 500-yard freestyle respectively.

Leading 97.5 to 89.5, the Beavers started to slip by failing to finish first in either the 100-yard butterfly or the 200-yard in-

termediate medley.

Trailing by nine points going into the the last race, the Beavers needed to finish first and second to win, or first and third to tie. The team of Bev Duvall, Kristen Specher, Julie Hockett and Scott narrowly finished first, but the the Beavers' B team couldn't accomplish the come-from-behind win, as the Beavers lost a close one to a similarly talented Cougar club.

"The duals right now are just warm ups. They're like a midterm exam to check and see where you're at with the rest of the league," said Coach Worden.

The Beavers will get another test this evening as they host their eighth annual Invitational meet beginning at 6 p.m. and resuming at 10 a.m. Saturday.

Lady Beavs host Cal, Stanford

By TIM MARTINEZ
of the Barometer

Many times a school's mascot doesn't actually describe the characteristics of the team. But, this is not the case with the Stanford women's basketball team.

The Giant Redwood tree the Cardinal uses as their mascot is an accurate analogy when describing the Stanford frontline.

Led by 6-5 center Jill Yanke, 6-3 forward Trisha Stevens and 6-0 forward Katy Steding, the Cardinal have accumulated a 13-2 record this season and is ranked seventh in the latest Associated Press poll.

Stanford brings its undefeated Pac-10 record into Gill Coliseum Saturday to take on OSU with the tip-off set for 7:30 p.m.

But, OSU (9-6; 3-2 in Pac-10 play) has a tenacious defense that has forced an average of 27.0 turnovers a game. It is this type of defense that the Beavers will have to play if they want to stay close with Stanford (5-0 in the Pac-10).

Another strength the Cardinal possess is a deep bench and great recruits, Lambert said.

The star on the team of stars is Steding. The junior forward leads the team with a 15.3 point and 6.1 rebound average. At guard, junior Jennifer Azzi has put in 15.1 points-per-game this season for the Cardinal.

So, the Beavers can only hope their defense can come up with some big plays and that senior Chelle Flamoe can break out of her recent scoring slump. Flamoe, who averages 18.2 points per game, was held to 18 total points last weekend against Washington and Washington State.

"We will have our work cut out for us this weekend," Lambert said, "but we are improving with each game and getting more confidence."

Before OSU can hook-up with Stanford, they will have to take on California (7-8; 2-3) tonight at 7:30 p.m.

For the Beavers, Yasmin Gray has been playing well since filling in for the since-departed Monica Raspberry. She scored a career-high 20 points in the win over Arizona State, only to better that by one point against Washington State last week.

Gymnasts travel to Bay Area

By RICH PETERSON
of the Barometer

After scoring the second best score in school history, the Oregon State gymnastics team will travel to the Bay Area for two meets this weekend.

The Beavers, who scored 188.85 two weekends ago in a home dual meet win over Arizona, will meet California tonight at 7:30 p.m. and head south Saturday for a 7 p.m. meet at San Jose State.

California is coming off a 185.45-182.45 victory over Stanford last Saturday. The Bears had numerous individual bests on their way to the school team record for bars, floor and total score. Karin Iyemura, California's top gymnast, held all-around honors against the Cardinal at 37.95.

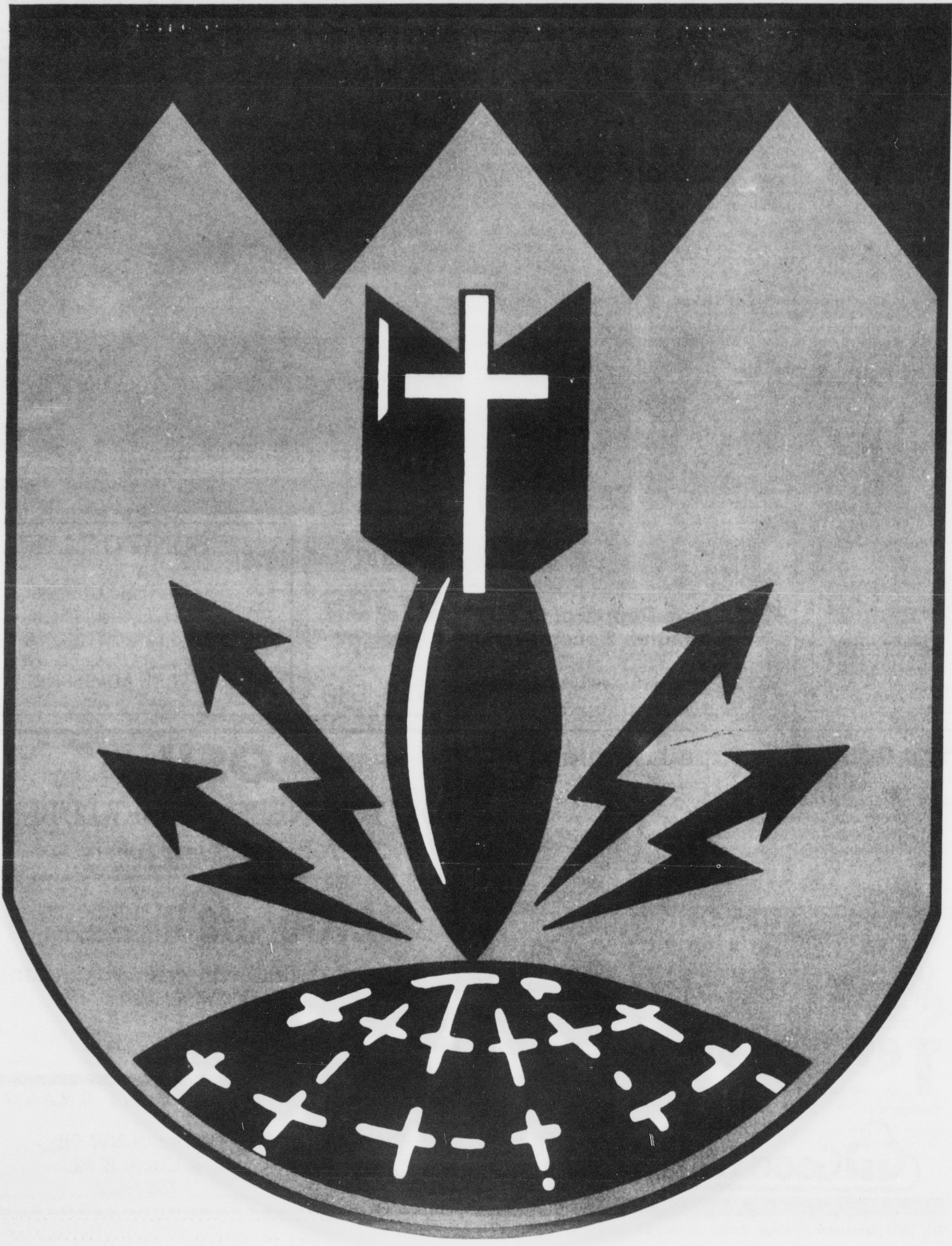
San Jose State is coming off an impressive 12-3-1 year and returns Kriss Miller, holder of most of all last year's season bests, including a 37.20 all-around.

Interestingly, OSU coach Jim Turpin graduated from San Jose State in 1971. OSU assistant coach Dick Foxal hopes these meets will give the Beavers a better look at their lineup. "It should give us a chance to see some other people in our all-around lineup," Foxal said. He said it would also give them a chance to see our gymnasts in other events.

"We need to get a better idea of what each can do and where some of our other strengths lie," he said.

After placing third at the Husky Classic on Jan. 13, OSU came home two days later with an impressive showing against Arizona. All-American's Jami Sherman and Joy Selig broke school records in vault and floor exercises. Sherman scored a 9.75 on her second vault and Selig hit an impressive 9.80 on the floor. OSU won't return home until Feb. 10 when they host the Shanico Invitational.

M O N T A G E



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EPISTLES

I took one of those personality tests a couple months ago. You know, one of those that tells all about your phobias, neurosis, sexual preference — guaranteed to separate the sociopaths from the psychopaths.

This wasn't a test like in *Cosmo* magazine "How Good a Lover are You?" This test I took was the real thing, 500 and some questions like "I would like the work of a dressmaker" "I like to hunt" "I would like the work of a soldier" "I like flowers" "My father was a good man." "I loved my mother." This test took a long time to answer, and had to be scored by a professional psychologist.

No joke.

Okay, I'm not going to tell you all the results — hey, it's personal — but one item really stuck out to me. I scored high on the Fem Scale. I kid you not. First of all, this test originated in the late 40s, when western culture thought it had everything figured out.

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What They Felt
Like, You'd Be
Wearing Them
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guys came back from the war (many of these tests were created during the war. They didn't want a posy-sniffer leading the recon patrol), women went back to the kitchen, everybody bought a pink stove and a Chevy and moved to Suburbia. Dad got a gray suit. Mom a floral print apron. Junior became a delinquent.

Now, I'm not surprised about the results. It's the idea of a *Fem Scale* that bothers me. I have long hair. I'm pretty vain about it. I wear jewelry almost every day. I like to cook, bake bread, and pet my cat. I've never put racing slicks on a car, don't have either cowboy boots or a cowboy hat. And I don't shave on the weekends. So this test labels me Fem.

According to societal definitions, I do enjoy things that many women enjoy. I don't do things many men do. I did make a few aspirin-bottle homemade gunpowder bombs as a kid in the suburbs. Is that macho male power toughness or feminine female cooking skills?

I wonder. And I wonder, what does it mean? In the 40s, it probably would have been a serious indication of some

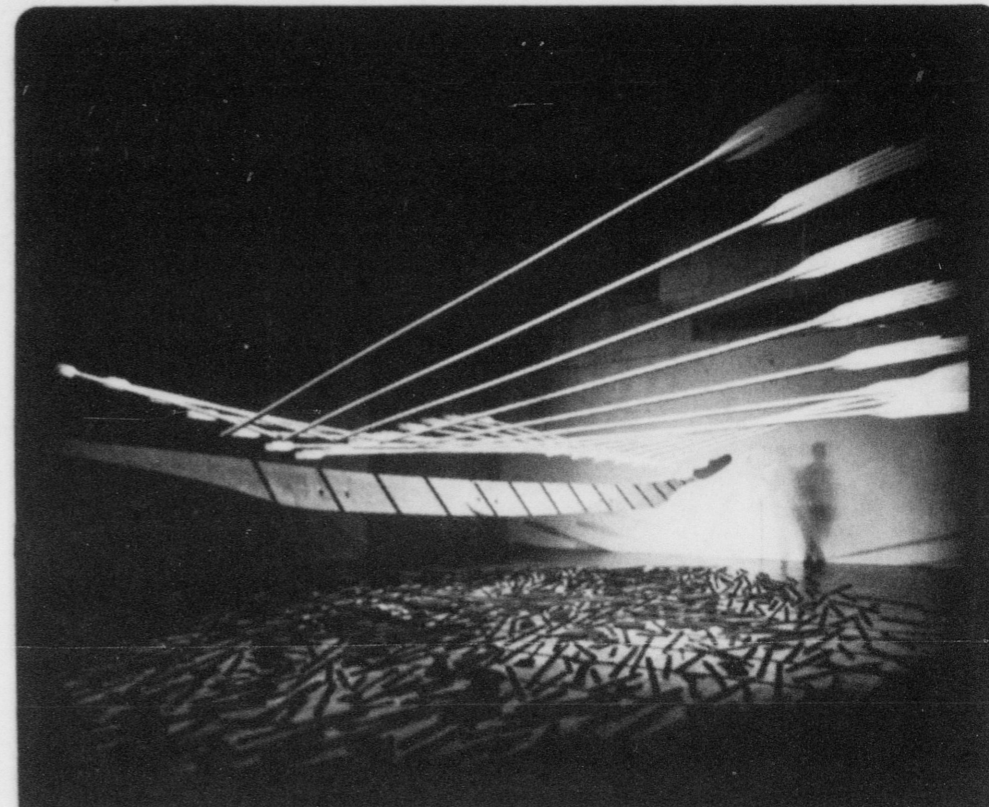
sort to score high on the Fem Scale. The army might have thought I was gay, queer, fruitily, taggy — whatever. Then again, I have done many "manly" things: drive and repair sports cars (I had a nice MG and a Jaguar sedan). I built my own house. I'm thoroughly heterosexual.

What bugs the hell out of me is this idea that because of what's between your legs you have to wash the dishes every night. Some say the Prime Minister of England is a masculine woman. This test I took says I'm high on the Fem Scale. Where does anybody get off attributing actions to gender, personality traits to genitalia?

If you're a woman, you supposed to be some certain way: soft, feminine, emotional, a nurturer. If you're not, you're simply a bitch or a bull dyke. A guy, meanwhile, is called "assertive," and it's praise. If he's soft or emotional, he's a wimp or a weenie. It reminds me of a short time I spent working at IBM in Hartford. The women with executive jobs all wore dark gray pinstripe suits, just like the guys. They each had

SEE EPISTLES PAGE 8

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One week only, Jan. 30 through Feb. 3, *Soulboat, Maelstrom, and Fragile Kayak* installations by Larry Kirkland. If you don't see them at Fairbanks Gallery, you'll have to go to the Smithsonian.

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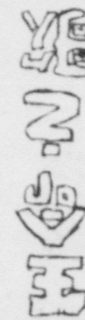
Portland Chinese Evangelical Choir

Time: Saturday, Jan. 28 @ 7:00 p.m.

Place: LaSells Stewart Center

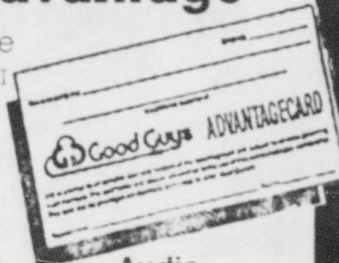
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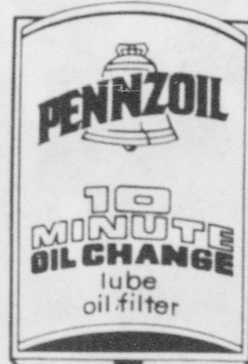
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He dips into European tradition and he dips into African-American tradition. Expect his show to be heavily improvised, yet also based on his own compositions. He's touring the Northwest with a 16 piece group, but playing here solo.

Also, catch a lecture by Braxton at 11:30 in Benton Hall 204 on February 3rd. The concert is February 2, 8 p.m. at the LaSells Stewart Center. It's underwritten in part by the OSU Music Department. And \$5 is cheap. For more info: 754-4322 or 753-0018.



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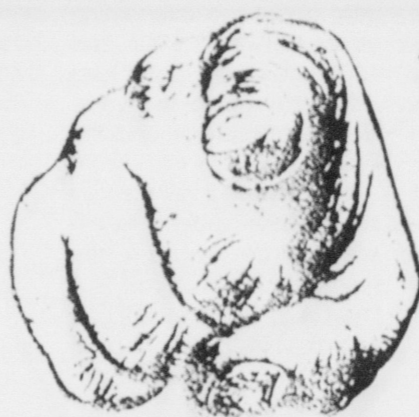
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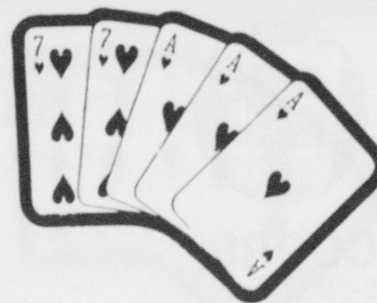
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MARQUIS DE SADE AT WILKI

by Nick Burns

The 60s are back in vogue these days. I was talking to some folks over at CMC after screening *Marat/Sade* and said it's too bad that only certain parts of the 60s are still groovy: the parts that can be marketed. The Beatles in the Nike ad, for instance, and Bertrand Russell peace symbol earrings are everywhere. There's also tie-dye, of course, and the Grateful Dead, and some girl groups like the Shirelles are hot. I always think of Marvin Gaye, but that's just me and the stations I listened to as a kid.

Marat/Sade is a 60s film. Very much so: it has the cinema verite feel of jerky hand-held cameras and lots of audience participation. Actors address the camera right up close, right in your face, and they say unpleasant things.

"When will you learn to take sides?"

"When will you learn to stand up?"

Marat/Sade is a film from 1967. It is a production by the Royal Shakespeare Company of Peter Weiss' play by the same name. Glenda Jackson stars. So do Ian Richardson and Patrick Magee. The setting is an asylum near Paris in 1808. A voice over a black screen sets the scene. The Marquis de Sade has been institutionalized; he writes plays which the other residents perform for visiting rich folks. That much is fact. The particular play performed in the film tells the story of Marat's assassination in 1793 in his bathtub. Starring as the murderess, Charlotte is a despondent narcoleptic. She keeps falling asleep dur-

ing key moments and only wants to perform the actual killing; doesn't want to wait for the final act.

But the Marquis is never far away. Waiting in the wings, decked out in regal make-up, he has to justify all the scenes that the prison administrator demands be cut. Later, Marat gets into a few debates with the Marquis, too, and one of the film's most powerful moments is a whipping done by Charlotte: she uses her hair, most softly, but de Sade winces at every touch. And he definitely controls all the actors. A moment of pandemonium near the end — while the administrator sips tea and the organist with the manacled hands plays on — ends abruptly when the Marquis holds up his hand. He also says, "Hangman or a victim: there's nothing I wouldn't do."

Marat/Sade is also a musical, in the most perverted sense of the word. A group of four inmates, all dressed and made up as rag dolls, perform songs which comment on the story, in the tradition of a Greek chorus. They're dirty, can't sing, they grovel. But they're important to the action. My favorite song is a ditty about the intervening years between 1793 and 1808. I like how "July" and "die" rhyme in the verse about Robespierre and the blade.

Marat/Sade is not an easy film. Asides spoken to the camera are jarring to the spectator. They break that invisible line which separates action and voyeur — in this film, espe-

cially, because of the extreme close-ups and unsettling messages. Too, the entire film is staged as a play, with an audience on screen, behind a steel-barred wall, just like a jail. The final shot, in fact, is a cut to behind this audience so the spectator is left feeling like a part of the scene, watching a play performed by disturbed people, a play about revolution, politics, domination, and control.

Nuns run the asylum and carry billy clubs. They use them when the actors get a little too out of control. Yet Marat talks about seeing "the world with fresh eyes." And someone else mentions that the eyes of severed heads still see. The film is loaded with heretical blasphemy, too, which prompts the administrator to break in and remind the audience that the church is very close to the emperor Napoleon and this is, after all, just a play.

These types of experimental theatre and film are not popular holdovers from the 60s. Folks in the 80s seem content to be told and be shown; they don't want to be asked, don't want to think; movies today lean towards *Indiana Jones* and *Broadway to Starlight Express*: spectacle over insight, bombast over provoking thought. *Marat/Sade* is a

layered work: the patients who are the actors, the Marquis, the nuns and orderlies, the administrator, and finally the audience, including the spectators of the film, all must make decisions and judgments.

Marat suffers a nightmare near the end. An out-of-focus camera and an out-pouring of steam are the only special effects, but one guy, standing tall, laced

tight in a straight-jacket, delivers a speech: "Woe to the man who is different."

The other patients, meanwhile, make sympathetic guillotine motions with their fingers and fight over the cabbage which

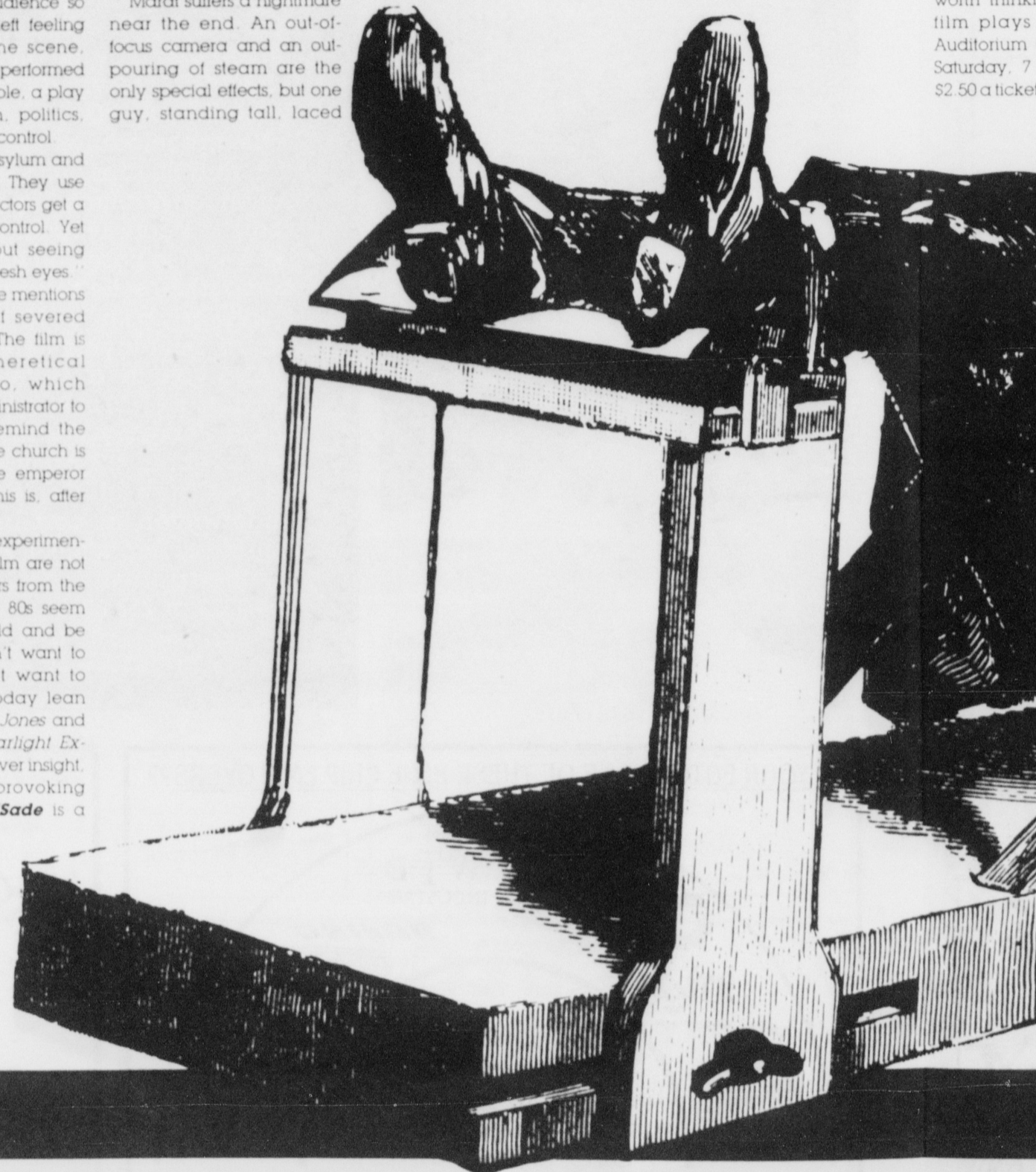
represents the King's severed head.

Marat says, "We invented the revolution; we didn't know how to run it."

The Marquis de Sade directs the play and talks about the poor guy who

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4 - The Daily Barometer Montage, Friday January 27, 1989



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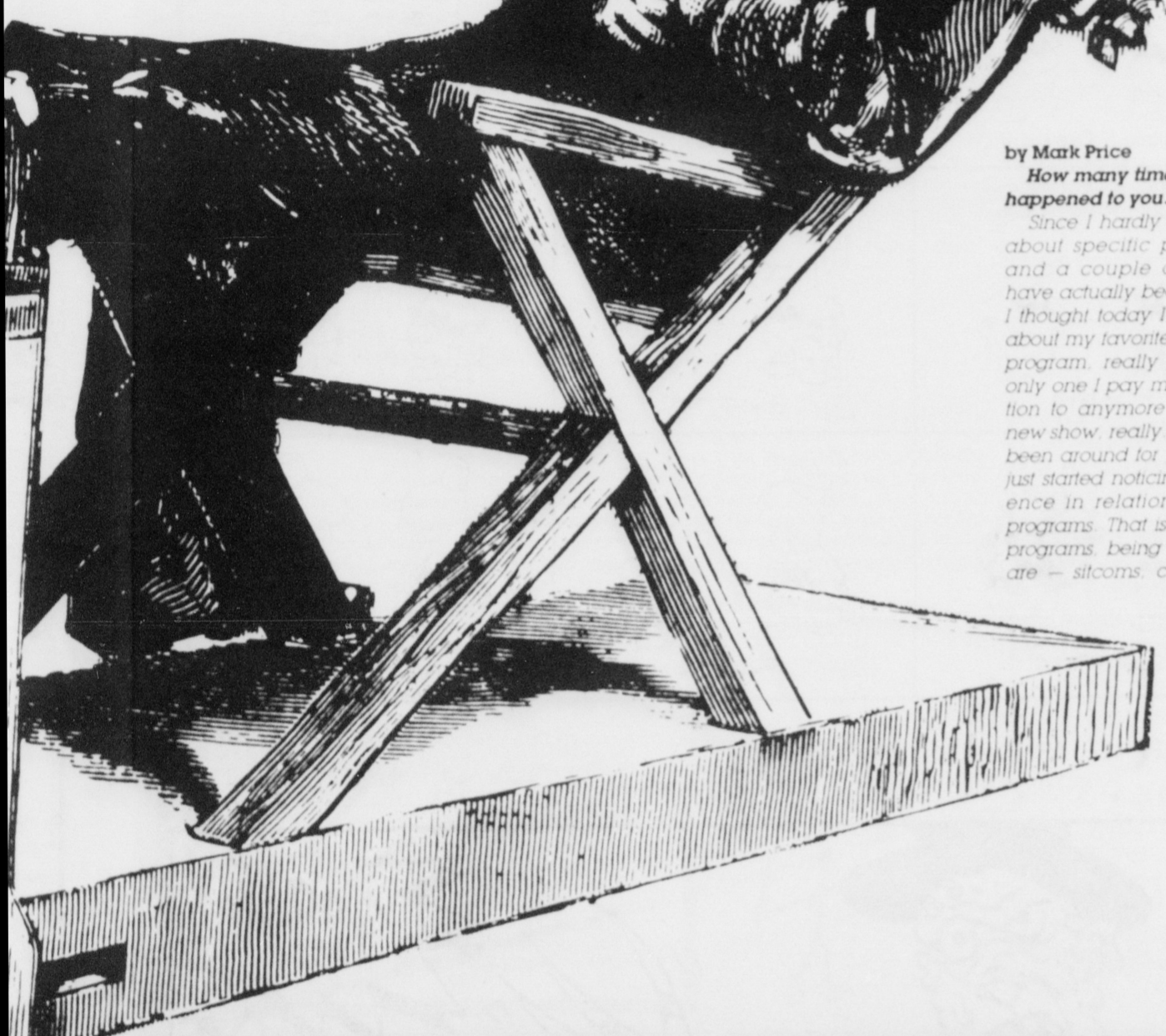
WILKINSON

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tried to kill Louis XV; they tortured him in front of a crowd for four hours and "today's festivals can't compete."

The administrator says, "I will stop your play."

From 1808 to 1793 to 1967 to 1989, **Marat/Sade**, still worth thinking about. The film plays at Wilkinson Auditorium on Friday and Saturday, 7 and 9:30 p.m. \$2.50 a ticket.



by Mark Price
How many times has this happened to you...?

Since I hardly ever write about specific programs, and a couple of people have actually been asking, I thought today I'd tell you about my favorite television program, really about the only one I pay much attention to anymore. It isn't a new show, really. In fact, it's been around for years. I've just started noticing its presence in relation to other programs. That is, the other programs, being what they are — sitcoms, cop shows,

talk shows, you know — have thrust this program forward, its pacing, format, and production values unceasingly of high quality and ever at the cutting edge of whatever it is that's happening on television today.

This is Living...!

I won't mention its name — you either know it or you will. Thanks to the rise of the cable nets, it runs all the time, somewhere, probably 24 hours a day. But even before, it was there as it is there still, so far beyond anything else on the screen that it seems to thrust itself into the cracks of your attention — ever-present in more mundane programming like revelations of a higher world we are told can break into the tedious plotting of our things-to-do-today lives —

But wait! There's still more...!

That wonderful program whose characters are always healthy, strong, and attractive. Even the grotesqueries of the comical characters are appealing somehow, if fools we must be, let us be fools like these: wise old fools, beloved fools, lovely fools, whose caps and bells hide humps made of foam but can't mask those smiles, those glowing, white, perfectly straight teeth, no cavities, only the warm assurance of good health through proper hygiene, a lesson even a fool can learn —

Don't hate me because I'm beautiful...

That finely crafted program, one of whose favorite lines is "finely crafted,"

whose plot is never difficult to follow yet always offers surprise, which never fails to be ever-new yet rests upon the simplest and most ancient of tensions, that between need and fulfillment —

Now how much would you pay...?

— And such needs! The spaces between us, between mother and child, child and father, lover and beloved, man and work, husband and wife, thirst and refreshment, ravines gaping to be bridged, silences crying out to be filled and fulfilled —

But you must act now...!

— And fulfillment comes not as it does in the so-misnamed "real" world — from labor, compromise, and sacrifice — but by obtaining magical objects that transform their owners into beings like the Golden Ones who star in this program, objects of beauty (finely crafted), utility, and above all, economy —

Not sold in any stores...

— Of the three or four or ten plots there are said to be since the beginning of time, the simplest plot of all, replicated and repeated with a twist every few seconds, unbelievably so (how do they do it?), a plot with neither beginning nor end, as need neither begins nor ends but is always present, as this program neither begins nor ends but is always present, calling us to the world of health and beauty and eternal love.

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Willie Smith ca

Woodmen plac... International... day night at 7... duced for Mond...

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Buddy Guy Elv... at eight! Ticket...

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Also on Thur... pearance. Mos... 60s. Nowaday...

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FILM

Marat/Sade
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THEATRICAL E

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Theatre on 143... **Never In My**

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ENTERTAINMENT ADMENSURATION

MUSICAL EVENTS THIS WEEKEND

Let the sun shine in and do it in Eugene this Friday night as **Midnight Sun**, a Eugene based band creates a danceable atmosphere in the Historic Woodmen of The World Hall. Admission is \$3.50 at the doors which open at 9p.m.

A special evening reminiscent of the 60s is in store for those who attend the **Peter, Paul, & Mary** concert tonight in Portland at the Schnitz. Showtime is 8p.m. for the \$19-\$25 show. (Puff, the magic dragon, indeed)

NO MEANS NO and that ain't your mamma talkin'! It's one of the greatest hardcore bands to crash the Pine Street Theatre and they are not alone as **Slack** and **Untouchable Crew** will warm up the stage for this thrashin' event. Show starts at 9p.m.

So you don't like hardcore, how bout some blues? **Willie Dee & Shadabuku** along with special guest **Willie Smith** could be just the answer to your Saturday Night plans. Doors open down in Eugene at the Woodmen place at 9p.m. Bring \$3.50 to get in plus extra cash for refreshments if your age allows.

Internationally acclaimed violinist **Silvia Marcovici** will perform with the Oregon Symphony on Sunday night at 7:30p.m. at the Schnitz. If you can't make it on Sunday there is a repeat performance scheduled for Monday and Tuesday.

You're invited, along with everybody else in this town to hear the talented finalists of the Ninth Annual Eleanor Lieber Awards Auditions. These young artists will compete in song on Sunday at 2p.m. at the Berg Swann Auditorium of the Oregon Art Institute. This event is cheap as it is free.

Strum strum **Juilliard String Quartet** in the LaSells Stewart Center at 8p.m. this Tuesday night. OSU students are admitted free with current ID. Others needing tickets can purchase them at the door.

Hot Winter Blues Festivities are scheduled at the Pine in Portland this Tuesday for you of-age-babes. **Buddy Guy**, **Elvin Bishop**, and **Joe Ely** along with their respective bands will run the stage down starting at eight! Tickets are \$12.50 in advance available at the Audio Addict in Corvallis.

Stick it out till Thursday, and you can lounge in the Memorial Union at 12:30p.m. to hear the sounds of the OSU faculty Ensemble for free.

Also on Thursday, we're tempted to call it *Brax's Saxes*. **Anthony Braxton** in a rare Northwest solo appearance. Master of the alto, and performing on various reeds, Braxton has been a jazz leader since the 60s. Nowadays, seems like everybody names their compositions with letters and numbers and geometric lines. When Braxton did it twenty years ago, it was pretty *far out*. This show's a must for everybody who blows a horn.

FILM

Marat/Sade at Wilkinson this weekend. 7 and 9:30 for \$2.50. If you don't see this one, don't blame us. Glenda Jackson, Ian Richardson and Patrick Magee.

THEATRICAL EVENTS

Opening at Mitchell Playhouse this evening **Beyond Therapy**. Curtain is 8:15. Expect a young couple, their psychiatrists, and their personal ads. Tix are \$5 and \$4, buck off for students.

The dry wit and opinionated criticism of **William Faulkner** comes to life tonight in **John Maxwell's** engaging one-man production **Oh, Mr. Faulkner, Do You Write** at the Hull Center in Eugene. Show starts at 7:30p.m. in the Soreng Theatre. Call 687-5303 for further information.

Come out tonight to Portland to see **The Half-Life Conspiracy** a play about a local theatre group, the Portland Community Players, which is presenting the winner of its one-act play contest, an event which unexpectedly reunites the author with his ex-wife, the director. The play begins at 8p.m. in the Firehouse Theatre on 1436 SW Montgomery, continuing through Feb. 25.

Never In My Lifetime sure -- as life continues so does this play -- a story of a forbidden love between an Irish Catholic working girl and a British soldier stationed in Northern Ireland. Shows run through Feb. 18th with more details on tickets and times available with a ring to 239-4183.

Marcel Marceau at the Hull on the 29th. \$10-\$18 and student/senior discounts. 687-5000.

ARTISTIC ENDEAVORS

Up in the Memorial Union Concourse are works by **Harry Bennett**. These paintings will remain up through Saturday.

Decorating the Guistina Gallery of the LaSells Stewart Center, paintings by Oregon State University professor of Art **Shepard Levine**. His work has been exhibited at the Museum of Art in Baltimore, the Brooklyn Museum, the San Francisco Museum, of Art in Sante Fe, and now here at home. The gallery is open to the public Monday-Friday 8a.m. till 5p.m.

Continuing till Feb. 16th is the "Leningrad Show" at the Erb Memorial Union Art Gallery on the U of O campus. The show features 21 independent contemporary Leningrad artists from the Fellowship of Experimental Art to travel to this country.

The OSU Dept. of Art is hosting an exhibition of three installations by Larry Kirkland beginning January 30th in the Fairbanks Gallery. Mr. Kirkland is particularly well known for his large-scale permanent installations around the world, including pieces in the South terminal of the San Francisco International Airport, at the Marina Center in the Republic of Singapore, at the Putra World trade Center in Malaysia, and at the Hyatt Regency Hotel in Maryland. The public is invited to a lecture by Mr. Kirkland on Wednesday Feb. 1st at 8p.m. in the auditorium of the Electrical and Computer Engineering building. The exhibition continues for one week only, ending this Feb. 3rd.

The Portland Music Association announces their Second Annual Songwriter's Contest. This year's categories include: Rock, Top Forty, Bluegrass/Folk, Gospel/Christian, Heavy Metal, Jazz/Fusion, Country, Funk, R&B/Soul, Big Band/Show tunes and other. Contact Sue Brent at 293-0196 for details.

CRAFT

The word from the basement is this -- over 50 workshops to go this term. They got saws and kilns and paper marblers, egg decorators, basket makers, stained glass, and and and... Just go. In the MU East in the basement.



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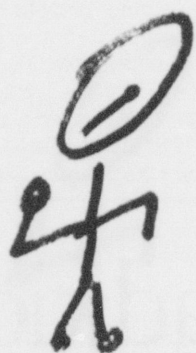
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ASOSU is selecting a representative to attend a United States Student Association national conference.

- Since its founding in 1947, the United States Student Association (USSA) has become the recognized voice on Capitol Hill.
- USSA encourages student involvement in the legislative process from its member campuses. USSA also works with local campuses and state student associations to develop electoral action activities, increasing the power of student at the local, state, and national levels.
- USSA focuses primarily on higher education issues: expanding access to a quality, affordable post-secondary education.
- Each spring, hundreds of students come to Washington DC, for a weekend of skills-building and issue workshops, along with presentations by national policy makers, activists, and student leaders.

Applicants should have good communication and leadership skills. They should possess knowledge concerning the lobbying process and be interested in student government. Student delegates will be in Washington DC, March 4 & 5, working with other student representatives, lobbyists, and state senators. In returning to Oregon State campus, delegates will be expected to inform the university on the issues brought up at Capitol Hill. Applications can be picked up at the S.A.C., and are due Tuesday, January 31st. Interviews will be February 1st and 2nd.

For more information, contact Cheryl Stark or Ken Rude at the Student Activities Center, 754-2101.

ASOSU

RECORD REVIEWS

long long ago, in a land not too unfamiliar from our own, there was a joyous band that put out music of the utmost importance and value. yes, this band was around even before reagan was our political figurehead. however, this band dismembered itself much around the time mt. saint helens disfigured herself. out of the ashes of this immortal assemblage rose the present-day newOrder.

with a discography of *movement*, *power*, *corruption & lies*, *low-life*, (odd Factory boxes.) *brotherhood*, assorted 12" discs, the compilatory two lp *substance* (also a second disc of singles and other stuff available on compact disc), and most recently "technique" which contains the dance cut "fine time," previously on the "fine time maxi-single," having every possible version of the song imaginable and then some. the regular version is on the new album. the other eight tracks on *technique* are reminiscent of earlier neworder from *low-life* or *brotherhood*. in fact, you can almost hear the old music layered with new lyrics. those at-times pointless lyrics that so typify neworder are back too. not that this is necessarily a bad thing though. a noticeable latin beat has crept into a couple of the cuts as well. the tracks include "dream attack," "round and round" a semi-meaningless dance jumble, "all the way" and "love less" somewhat more thought-provoking slowermood tunes, "guilty partner," "vanishing point," a great great song, "mr. disco," and "nun."

the basic mood and feeling of this lp has followed closely to that of the past albums. nothing real quirky has slipped into *technique*. those who were expecting something new and different may be depressed at first, but most people who sort of even maybe enjoyed any newOrder songs should sort of even like *technique*. (BHA)

Another exciting endeavor has arisen from the depths of the other side of the world. The land that blossoms eucalypti and kangaroos and huge quantities of woolen products has yet another wonderful export. Available now through the *Netwerk* record label and distributed by *Capitol*, are the **Severed Heads**. (They're from Australia for all of those who couldn't figure it out). They released a 12" last year entitled *Greater Reward* which has been played on college radio stations, and available more recently on the LP **Bulkhead**. This full album contains ten extended versions of songs spanning the past some odd years. **Bulkhead** is a compilation of one shade of their work is represented by the 87 release *Bad Mood Guy*, with the two cuts "hot with fleas," and "contempt." Culled from the 86 album *Come Visit the Big Bigot* are "twenty deadly diseases," "propellor," and "harold and cindy hospital." All tracks here are very interesting dance mixes. Next in line is the 85 EP from which "petrol," and "halo" are taken. Rounding out the LP is excerpts from *City Slab Horror* (84) and *Since the Accident* (83), "goodbye tonsils," and "dead eyes opened" respectively. "Dead eyes opened" was also released in 85 on the *Red flame / Ink records* compilation *Goodbye to All That* (1982-1985). Not mentioned is the earlier album *Blubberknite*. **Bulkhead** is not a quick easy-listening record. It is dance music, which is easy enough to listen to, but extended it can start to be extremely repetitious. However, if you don't need to be entertained constantly then you should appreciate it as much as anything else you buy. (BHA)

EPISTLES FROM PAGE 2

a whole closet full of gray suits, just like the guys. A necklace or rings was all right, but the suit was obvious-

ly required. They looked like men, acted like men, did "men's" jobs. Disgusting. Why can't people do jobs, regardless of sex? Why can't women be themselves? Why do they have to meet men on

"masculine" ground? Everybody loses. The more women are stuck in a role, any role, the more men are stuck too. And I don't want to be stuck anywhere. Some people are assertive, some

are not. Some people are more emotional, some are less. Some people like to cook, some like to try (Why is a man called a "chef," a woman a "cook"?) Some people like to be on top for sex, some like to

be on the bottom. Some people stick way up on the Fem Scale, some stick way out. I don't want to always have to take the trash out because I have a penis. I don't want to change all the

flat tires. I happen to like fixing toasters and lamps. I also like baking brownies. I make pretty good ones, too. Could you imagine always having to do the laundry because you have a vagina? One ring around the collar - anybody's collar - and you could be replaced by a different vagina. A different penis could just as well walk the dog and take out the trash, too.

I think that'd be pretty sad, to be completely labeled by your sex. Yet that's what the Fem Scale feels like. I'm being labeled according to a set of values that society has attributed "feminine": I'm no longer Nick, just a high score on the Fem Scale. But I still don't know what it means. Do I wear a lighter shade of eye liner, a deeper lipstick? Trade in my little station wagon for a four-wheel-drive with a gun rack? Do I seek intensive therapy to wash out this Fem stuff? Wear tighter pants?

I've suddenly got so many questions. Yet, I think I'm just fine the way I am. It's a nice blend - I can start the mower and do the lawn, then wear three bracelets out to dinner. The Fem Scale can stuff itself down the garbage disposal.

Nick



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Balfour. No one remembers in so many ways.



Mann, Smirnoff, Rhodes, and Krosnick, Haydn, Janacek, and Beethoven. It's the (Juilliard String Quartet) in Corvallis. Accolades or information? They were the first American string quartet to visit the Soviet Union (1961), and they went back for more, four years later.

Aside from gracing the halls at Juilliard School, these guys get to play the Stadavari instruments at the Library of Congress.

Superlatives and more superlatives, the four will wear their best clothes and take the stage on January 31 at 8 p.m. in the LaSells Stewart Center. Tickets are available at the door. The poster in front of me is confusing; it says, "OSU students admitted with ID card." It also says, "\$16.00 adults and \$8.00 students." Season tickets are \$40 (for this show and three more). The concert is brought to you by the Corvallis-OSU Friends of Chamber Music. Call 752-3975 for more information.

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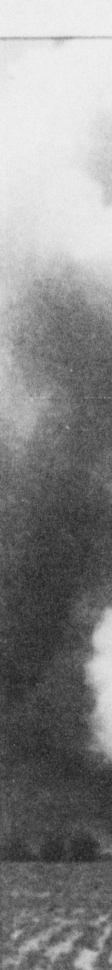
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