

# the daily Barometer

Friday

WEEKEND WEATHER OUTLOOK:  
Partly cloudy today with decreasing chance of snow showers. High near 20. Chance snow flurries early tonight, then clearing. Partly cloudy Saturday. Cold. High near 22.

OREGON STATE UNIVERSITY, CORVALLIS, OREGON VOL. LXXXVIII NO. 83 February 3, 1989

## Artic storm brings snow, frigid air and fun

### But campus remains open

By BRYAN DRENNEN  
of the Barometer

The hot question amidst all this cold and snowy weather storming around is whether the administration will close the university.

For all intents and purposes, the answer is "no." Thursday morning, however, the university delayed opening until 9 a.m. so that students and faculty could reach campus.

According to Mark Floyd of the Department of Information, OSU should remain open unless something drastic occurs like the accumulation of another two feet of snow.

Vice President for Academic Affairs Graham Spanier echoed this sentiment.

"We feel the weather would have to be more severe than it is now to close down the university," he said. "Considering the type of school we are, much of the activities must continue. We feel it's in our best interest to stay open."

Local weather was like this: Wednesday had a low temperature of 19 degrees. Thursday had a high of 17 degrees, with an 8-inch accumulation of snow recorded that morning. At press time, snow was still falling.

Things the weather did cancel:

- Beaver Open House has been cancelled, along with all of its associated activities. There was concern that students attending the open house would be unable to make it to OSU. According to Spanier, it may be rescheduled for April.

- "Inventing the French Revolution," a lecture by Professor Keith Baker, has been cancelled. Baker was unable to reach Corvallis from Olympia, WA.

- "Miles of Smiles," a Black History Month presentation, has been cancelled, and has not been rescheduled.

According to Floyd, OSU has only closed three times in the past 100 years — in 1919, 1969, and 1985. Each time it was for very snowy days; in 1919 the university closed because of 22 inches of snow, which was complicated by the school running out of heating oil. Students were dismissed early for Christmas vacation.

In 1969, the university closed down because of heavy snow and doubts that students could reach campus for class. Administrative functions continued; only classes were cancelled.

Thanksgiving, 1985, the university was closed for one day after vacation because of a heavy snow over that weekend. The administration closed school because they weren't sure if students, faculty, and staff would be able to return to Corvallis.



GARY L. WEST/The Daily Barometer

William Rowden (seated), junior in civil engineering, tries to get his ski binding unfrozen while Rich Himes, senior in computer science and math, practices his cross country skiing technique Thursday on a picnic table at Avery Park. Many Corvallis residents used skis to combat travelling problems posed by the snow.

If OSU does in fact close, these radio stations will broadcast closure information:

- Corvallis — KFLY, KLOO, KOAC, KBVR.
- Albany — KRKT, KIQY.

- Lebanon — KGAL.
- Eugene — KUGN, KPNW.
- Portland — KXL, KEX.
- Salem — KBZY.

## Farmhouse, Phi Sigma Kappa retain recognition

By CATHRYN STEPHENS  
of the Barometer

The verdict is in for Farmhouse and Phi Sigma Kappa Fraternities — recognition of both fraternities will remain, provided they comply with four stipulations made by the Student Activities Committee.

The first stipulation prohibits the two fraternities from possessing alcohol on their premises until July 1. In addition, the houses are each required to prepare a letter directed to all other fraternities and sororities on the OSU campus. These letters are to explain the circumstances of the infraction which took place Feb. 26, 1988, and state the measures to be taken to prevent its recurrence.

*"We're glad they didn't remove our recognition."*

—Chris Robbins

The letters are to be given to the Student Activities Committee before the end of winter term. Both fraternities are required to present their letters to the Inter-Fraternity Council and Panhellenic Council by the end of the term as well.

Farmhouse and Phi Sigma Kappa are also required to develop an alcohol awareness program to be used as a regular part of all future pledge education programs. An outline of each program is to be submitted to the Student Activities Committee before the start of fall term when the programs will go into effect.

Finally, every individual member of both fraternities will be required to take part in a two-day (16-hour) drug abuse and alcohol awareness seminar which must take place before April 30. It will be conducted by Michael Rhime who works privately and was chosen because his fee was less expensive than other alternatives.

Farmhouse and Phi Sigma Kappa have to combine their resources to pay Rhime \$500 for his services. In addition, they are expected to give \$250 to the Substance Abuse Education Fund.

The Student Activities Committee also encouraged both groups to get both live-in and live-out members to participate in the seminar, although committee members stated they understood it was more difficult to govern those members who live off the premises. The committee does expect 100 percent participation from members living in the house. "It's fair; it works good for both fraternities," said Gary Moss, President of Farmhouse Fraternity. "The requirements are educational, yet it gives us a chance to turn around."

He added that Farmhouse has drawn up their own sanctions

which they are following. These include in-house alcohol education and community service. A benefit for Students Against Drunk Driving is planned for this spring.

Chris Robbins, President of Phi Sigma Kappa Fraternity was pleased with the outcome.

"We're glad they didn't remove our recognition," Robbins said. "It's a good program; it's very fair. The punishment is not too harsh and not too easy."

Robbins did comment that waiting until July 1, before allowing alcohol on the premises was a long time, but that they had expected the ban to last till next year.

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### Man of many moods

GARY L. WEST/The Daily Barometer

Jazz instrumentalist Anthony Braxton played a solo alto saxophone concert Thursday night in the LaSells Stewart Center. Braxton's music, which ranged in mood from the light-hearted to the densely dramatic, was performed for an enthusiastic crowd of about 80 people. Braxton is scheduled to present a lecture today at 11:30 a.m. in Benton Hall room 204.

### In Adair storage

## Library books' fate uncertain

By MICHAEL RASH  
of the Barometer

The future of the books which are being stored at the Camp Adair storage facility is not a good one, according to Karyle Butcher, assistant director of reserve referencing at Kerr Library.

The lease on the World War II vintage buildings, which were part of the Army's Camp Adair in the mid-1940s, will be up in January 1990 and there is some question as to where the books will be stored after that.

"At that time," said Craig Wilson, assistant director of the library, "we'll just have to negotiate a new lease or relocate the books."

"There are two buildings that the books are stored in," Butcher said. "One is in bad condition and the other is worse."

If Gov. Neil Goldschmidt's proposed budget passes, close to \$120,000 would be given to OSU for additions to Kerr Library and possible space for the extra 150,000 books stored at Adair.

Materials that are in sets or have been duplicated on microfiche are the ones most often sent into storage. Old magazines, which are usually asked for because their color photos don't show up on the microfiche, are also stored.

According to Butcher, it's a judgment call as to which books are sent. The condition of the books before they're put into storage is not a criterion by which they make these decisions.

"We are always acquiring more books," Butcher said. "But every time we do this, we displace seating in the library and more have to be sent into storage."

In the building that is in "fair" condition, there are only an estimated 12 to 18 shelves left, according to Butcher. The other building, referred to as the "cruddy" facility, has about 20 to 30 shelves available.

"It's not like it's really dirty," said Butcher. "It's just very dusty."

Apparently, dust isn't the only problem at Adair.

"There surely must be mice in the buildings," Butcher said. "And I know there are bugs. These could easily cause damage to books."

Butcher also explained that there is no air conditioning in either of the buildings and the temperature extremes could be another danger to books. "It gets way too hot in the summer and too cold in the winter," she said.

## Fake bomb threat clears Bexell Hall

Classes and midterms were disrupted Thursday afternoon when Bexell Hall was evacuated due to a bomb threat.

Campus security received a call at 1:25 p.m. from an unidentified male who said there was a bomb in Bexell Hall, according to Sgt. Jim White of campus security.

Ten classes and two midterms were interrupted when the building was evacuated. Students and faculty re-entered the building at 2:15 p.m.

"If the call is just a prank call then it's inconveniencing a lot of people," Sgt. White said. "People can be seriously injured evacuating a building. This is not a joke."

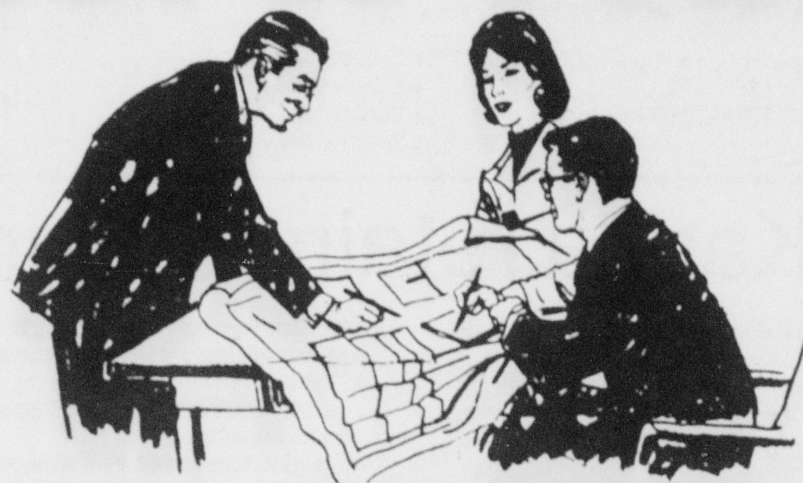
A prank call like this is a class A misdemeanor, with a penalty of a year in jail or a \$2,500 fine.

## Student Exchange forms due in Feb.

Students interested in participating in the National Student Exchange program during the 1989-90 school year should apply before March 1. For more information, contact David Barnes or NSE secretary Stacey Schulte at 754-3661, or visit the Office of the Dean of Students in room A-200 of the Administrative Services Building.

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American Heart Association



# OSU professor sails Pacific for five years

By CATHRYN STEPHENS  
of the Barometer

After fulfilling his life-long dream of sailing the Pacific Ocean, an OSU oceanography professor is back after five years, bringing with him his paintings of the journey and a new child.

Ron Zaneveld, professor of oceanography, drifted off to sea with his wife Jackie and young son Jesse in September of 1983 for a year's journey. They liked it so much they stayed four years past their projected return and brought Eric — baby number two — home with them.

"I can highly recommend it," Zaneveld said. "I think it's very refreshing to step out of the ordinary. People shouldn't be

so afraid of doing something really different."

While on his journey, Zaneveld was able to pursue another dream — painting.

"My mom was an artist, but never really had a chance to pursue it," he said. "One thing I really wanted to do on the cruise was to work on my painting."

His paintings are now on display at the Pegasus Gallery located at S.W. 2nd Street and Adams. About 20 of his works are also displayed at the Cannery Mall, 777 N.W. 9th St. The Zanevels will give a special showing at the Cannery Mall on Feb. 3 from 5:30 p.m. to 10 p.m.

"Part of the fun of painting in the tropics is you can just set up anywhere and paint for a day," he said, adding that in Oregon

it's more difficult because of changing weather.

The Zanevels participated in several art shows along the way, including a very successful one in Carmel, Calif. in 1986 where they sold about 40 paintings in one month.

Jackie Zaneveld said the trip was very rewarding, but the first week of the trip was rough. Leaving from Newport, they experienced very stormy weather. Although Zaneveld had quite a lot of sailing experience, his wife found adjusting to the sea a challenge.

While at sea, they alternated night watches every three hours. Jackie Zaneveld described this as very exhausting, especially with their son who would many times want to play instead of letting his parents sleep.

"It's the sort of thing that, with two adults it would be fairly easy, but combining it with kids — it's stressful," Jackie Zaneveld said.

Jackie Zaneveld's biggest fear was having a medical emergency, even though they were prepared with supplies normally only doctors would have. She said there was a strong sense of comradery with the other people sailing in the area.

"Even if you don't know the people very well, you're not afraid to ask for help," Jackie Zaneveld said.

Ron Zaneveld grew up in Holland where he learned to speak Dutch, French, German and English. He later learned to speak Spanish while living in the Caribbean. He said this was a definite advantage because he was able to communicate with almost anyone they came into contact with.

His father was a marine biologist who started a marine biology center in the Caribbean. Zaneveld followed in his father's footsteps and developed an interest in oceanography, completing his Ph. D. at OSU in 1971.

In addition to painting, Zaneveld found opportunities to work in his profession. His research excursions included working on a French research ship in Tahiti.

Pegasus Gallery is open 10:30 a.m. to 5:30 p.m. Monday through Saturday and Wednesday until 8:30 p.m. The Cannery Mall display can also be shown by appointment through the Pegasus Gallery, or through the Zanevels.

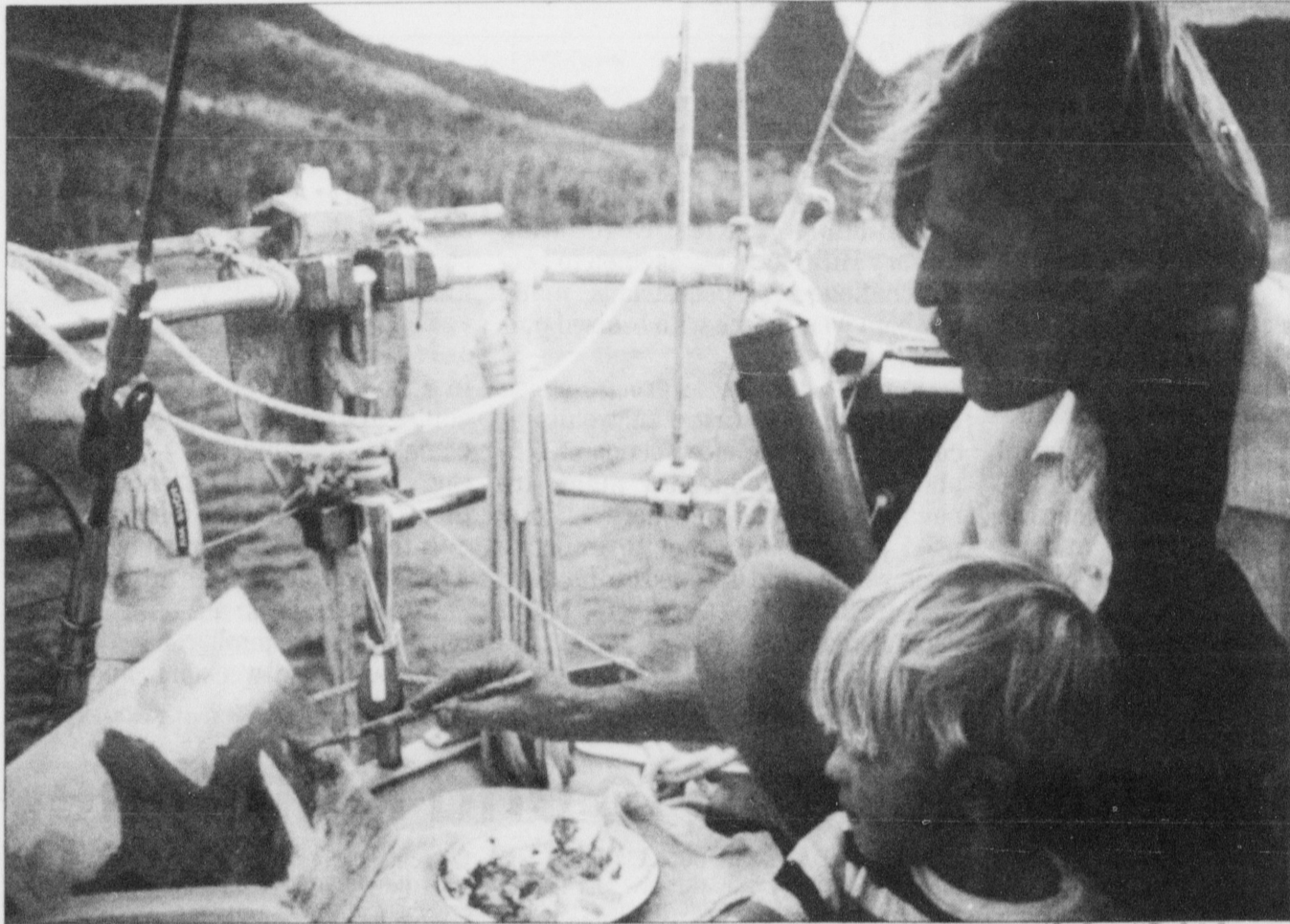


photo courtesy of Ron Zaneveld/The Daily Barometer

Oceanography Professor Ron Zaneveld paints one of his pictures of Cooks Bay Moorea, while his three year-old son Jesse looks on. Zaneveld, his wife, and son, sailed for five years around the world on their boat "The Saga."

## ISOSU PRESENT International Food Fair

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The *Daily Barometer* is published under the authority of the Oregon State University Student Media Committee on behalf of the Associated Students of Oregon State University.

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Editorials found at the top of page four reflect the opinion of the *Daily Barometer* editor in conjunction with an appointed editorial board, and are labeled as such. Columns, found at the bottom of page four, reflect the views of their authors and are not necessarily those of the *Daily Barometer* staff.

Letters to the editor and longer op-eds are welcomed and printed on a space-permitting basis. The views expressed are those of the authors and not necessarily those of the *Daily Barometer* staff.

The *Daily Barometer* (USPS 411-460) is published Monday through Friday during the academic year, with exceptions of holidays and final exams week, including eight weekly issues summer term, a Mail-Out issue in August and a Back-to-School issue in September, at MU East, OSU, Corvallis, OR 97331. Subscriptions are \$36 per year. Second-class postage paid at Corvallis, OR 97333.

POSTMASTER: Send address changes to: Subscriptions, MU East 106, OSU, Corvallis, OR 97331-1617.

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the Daily Barometer

where  
free minds  
and  
free press  
meet

**Go Beavs!**

# EDITORIAL

## Through the fine-particled mist

*A sudden thaw had nearly cleared the streets the day before, but now they were traversed again with a powdery wraith of loose snow that travelled in wavy lines before the feet of the wind, and filled the lower air with a fine-particled mist.*

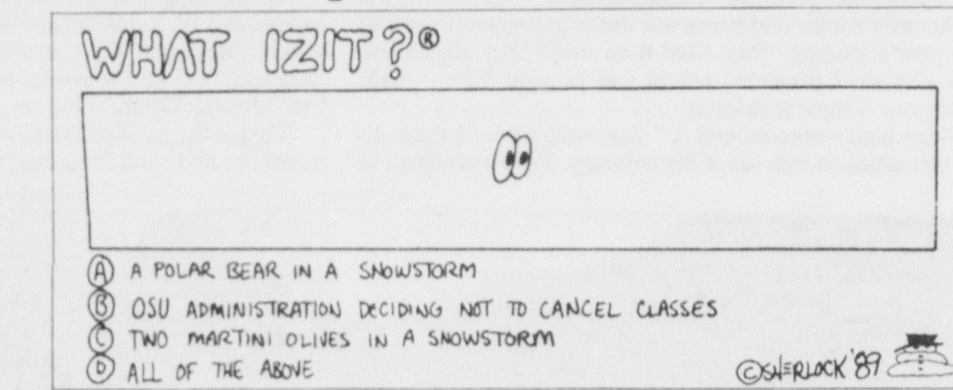
— From "The Ice Palace," by F. Scott Fitzgerald

Just a few observations about OSU's own powdery wraiths, and a few images possibly worth relating:

(1) It didn't seem to matter that the university administration declined to cancel school Thursday. Judging by various reports of class sizes, students apparently took that prerogative themselves. At press time, Friday's prospects remain uncertain.

Fondest images: none. I skipped class myself.

(2) Safety is always a concern in cases of aberrant weather, and remains so within the context of this snowstorm. As usual, Oregon drivers are proving for the most part inept; but then, they have to contend with volleys of snowballs launched by



passersby as well as the slick roads and blinding flurries. Negotiating Library Hill Thursday seemed to be a big challenge for pedestrians, many of whom went home with bruised posteriors after trying.

Fondest images: a group outside Clodfelter's pub firing snowballs at cars crossing the intersection of 14th and Monroe Wednesday night. Innovation was the key here — they used a giant slingshot to improve their range, and seemed to be good shots to boot. Not very safe, but it sure looked fun.

(3) In the winter sports department, the best report concerns

ASOSU prez Chris Voigt, whose inertube ride down a local hill was cut short by a barbed wire fence. He got away — barely (deja vu, Chris?).

Fondest image: Voigt's limp.

(4) Friends of mine who go to BYU in Provo, Utah once told me they could always spot students who'd come from California — they were the ones who walked around with their tongues out when it snowed.

If this is true, OSU must be making a fortune on out-of-state tuition.

Fondest images: ask us later — our tongues are too numb.

Have a nice weekend, and enjoy the snow. (DC)

## Skiing: the vacation to end a lifetime

By DAVE BARRY  
of the Miami Herald

If you're looking for a vacation concept that combines the element of outdoor fun with the element of potentially knocking down a tree with your face, you can't do better than skiing. My family just got back from a ski trip to Vermont ("The Wind Chill Factor State"), and it was an adventure that I'm sure we will remember fondly for many years while our various body parts heal.

The key to a successful ski trip, of course, is planning, by which I mean: money. For openers, you have to buy a special outfit that meets the strict requirements of the Ski Fashion Institute, namely: (1) It must cost as much as a medium wedding reception; (2) it must make you look like the Giant Radioactive Easter Bunny From Space; and (3) it must be made of a mutant fiber with a name that sounds like the villain on a Saturday-morning cartoon show, such as "Gore-Tex," so as to provide the necessary resistance to moisture, which, trust me, will be gushing violently from all your major armpits once you start lunging down the mountain.

You also have to buy ski goggles costing upwards of \$50 per eyeball that are especially designed not to fog up under any circumstances except when you put them on, at which time they become approximately as transparent as the Los Angeles telephone directory, which is why you make contact with the tree. And you'll need ski boots, which are made from melted bowling balls and which protect your feet by preventing your blood, which could contain dangerous germs, from traveling below your shins.

As for the actual skis, you should rent them because of the feeling of confidence you get from reading the fine print on the lengthy document that the rental personnel make you sign, which states:

"The undersigned agrees that skiing is an

INSANELY DANGEROUS ACTIVITY, and that the rental personnel were just sitting around minding their OWN BUSINESS when the undersigned, who agrees that he or she is a RAVING LOON, came BARGING IN UNIN-VITED, waving a LOADED REVOLVER and demanding that he or she be given some rental skis for the express purpose of suffering SERIOUS INJURY OR DEATH, leaving the rental personnel with NO CHOICE but to..." etc.

OK! Now you're ready to "hit the slopes." Ski experts recommend that you start by taking a group lesson because otherwise they would have to get real jobs. To start the lesson your instructor, who is always a smiling 19-



Dave Barry

year-old named "Chip," will take you to the top of the mountain and explain basic ski safety procedures until he feels that the cold has killed enough of your brain cells that you will cheerfully follow whatever lunatic command he gives you.

Then he'll ski a short distance down the mountain, just to point out where it gets very steep, and swoosh to a graceful stop, making it look absurdly easy. It IS absurdly easy for Chip, because underneath his outfit he's wearing an antigravity device. All the expert skiers wear them. You don't actually believe that "ski jumpers" can leap off those ridiculously high ramps and just float to the ground unassisted without breaking into walnut-sized pieces, do you? Like Tinkerbell or something? Don't be a cretin.

After Chip stops he turns to the group, his skis hovering as much as three inches above

the snow, and orders the first student to copy what he did. This is the fun part. Woodland creatures often wake up from hibernation just to watch this part because even they understand that the laws of physics, which are strictly enforced on ski slopes, do not permit a person to simply stop on the side of a snow-covered mountain if his feet are encased in bowling balls attached to what are essentially large pieces of Teflon. So they greatly enjoy watching as the first student cautiously pushes himself forward and almost instantly achieves Warp Speed, becoming an almost-invisible blur as he passes Chip and proceeds on into the woods, flailing his arms like a volunteer in a nerve-gas experiment.

"That was good!" shouts Chip, grateful that he is wearing waterproof fibers inasmuch as he will be wetting his pants repeatedly during the course of the lesson. Then he turns to the rest of the group and says: "Next!"

The group's only rational response, of course, would be to lie down in the snow and demand a rescue helicopter. But these are not rational beings; these are ski students. And so one by one they, too, ski into the woods, then stagger out, sometimes with branches sticking out, antlerlike, from their foreheads, and do it again. "Bend your knees this time!" advises Chip, knowing that this will actually make them go faster. He loves his work.

Eventually, of course, you get better at it. If you stick with your lessons, you'll become an "intermediate" skier, meaning you'll learn to fall before you reach the woods. That's the level I'm on now, in stark contrast to my 8-year-old son, who has not yet studied gravity in school and therefore became an expert in a matter of hours. Watching him flash effortlessly down the slope, I found myself experiencing both pride and hope; pride in his accomplishment, and hope that someday, somehow, he'll ski near enough to where I'm lying down that I'll be able to trip him with my poles.

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# LETTERS

# OP-ED

## Issues have more than two sides

To the editor:

I was appalled to read of Senator Brad Slaven's ASOSU resolution concerning the freedom of the press enjoyed by the *Daily Barometer*. I am deeply concerned about the philosophical viewpoint behind such a resolution.

Mr. Slaven's arguments against one single syndicated column which appears only once a week are narrow-minded. There are infinitely more than two sides to every argument, and forcing the already overworked *Barometer* staff to present your viewpoint for you is ridiculous. There is no guarantee that they will be able to present precisely the argument you want printed. What if they get it wrong, according to your standards? Would they have to write another editorial to oppose the first two?

Mr. Slaven says that letter writing is an insufficient means of presenting other viewpoints. I disagree: Students do read letters written by other students. People do write to the editor, and because the *Barometer* is more committed to the values of the Constitution of the United States than the ASOSU Senate appears to be, those letters are printed.

By presenting one view I do not believe the *Barometer* is expressing its belief in only one set of ideas. Rather, it is encouraging a diversity of opinions. Perhaps this resolution will have, as Mr. Slaven said, "...impact but no force," however I believe that said "impact" will be negative. Students will no longer be encouraged to write letters expressing their viewpoint. They will become less interested in defending or supporting their own position on issues.

Censorship at OSU and in this country is being promoted by Mr. Brad Slaven and the ASOSU by this resolution. I worry about what Mr. Slaven's America would look like.

Christine L. Lowe  
824 SW Grove St. #7  
Corvallis, OR 97333

## Fallacies and censorship

To the editor:

In response to "A Message To Slaven and Senate" by Jeffery Williams:

After reading Mr. Williams' letter in the *Barometer* I realized that many students may be forming opinions based on the same fallacies that he did, which were twofold; 1) that 48-EA-04 is a bill and 2) 48-EA-04 is an attempt at censorship.

Other letters have addressed both of these points, as did the article of Feb. 1. However, there still seems to be some misunderstandings.

A resolution is simply a statement of support, and as for the content of 48-EA-04, I will leave copies of the resolution at the desk in the Student Activities Center in Snell Hall. I hope that any student that feels as strongly as Mr. Williams does, stops by to get a copy.

On a final note, I am pleased to see students interested in what senate does. Any student that wishes to express his/her concerns to me, or any other senator is free to visit with us during our office hours (available in the SAC). I offer Mr. Williams an invitation to call me after he has read the resolution, to discuss his concerns.

Brad Slaven  
Junior in Business  
ASOSU Senator

## Op-Ed policy

The *Daily Barometer* staff welcomes submissions too lengthy for the Letters column, referred to as Op-Eds.

Op-Eds must be typed, double-spaced and, two-three pages in length. All Op-Eds will be considered for publication. However, due to the limited space available, brevity is encouraged.

Op-Eds from students must include the author's signature, telephone number, academic major and class standing.

## Field burning may be best bet

by J.W. Moser

In view of the current controversy in the Willamette Valley...field burning, I wish to express to the citizens of the area a little "food for thought."

The grass seed industry is Oregon's number two agricultural product (second only to the timber industry) and produces 90 percent of all the grass seed produced in the United States. All of this takes place in the small area bounded by Salem to the north and Eugene to the south on well over 400,000 acres. At the present time, only about 250,000 acres are allowed to be burned in any given year, the remainder being baled and then put through a series of chemical programs to control the spread of disease and insect populations. These chemicals include a variety of herbicides and fungicides used as de-foliants and disease control and insecticides to control the insects. The current rate of application is approximately 50-100 gallons of chemicals per acre (and this is a very conservative estimate). The fields that are burned also go through series of chemical programs, but to a significantly lesser degree. If field burning is banned, the grass seed industry will have only a few alternatives, and I would like to introduce you to some of the most likely ones.

### 1) Extensive Chemical Application:

If this is the chosen alternative, over 40 million gallons of chemicals will be "DUMPED" into the Willamette Valley between Salem and Eugene. Do you realize that the water table is an average of less than 15 feet below the surface? With this amount of chemicals being poured into the soil over an extended period of time, the net result will be a highly tainted if not toxically unusable water supply.

### 2) Extensive Nitrogen Application:

Another alternative is "DUMPING" tens of thousands of TONS of nitrogen onto the soil. This will effectively kill the grass and control some diseases, but nitrogen poisoning is also quite deadly to humans and animals. Again over an extended period of use, the excess nitrogen will undoubtedly find its way into the water supply.

### 3) Discontinue Grass Seed Production:

The Oregon economy would be set back decades and we all know that it isn't all that great right now.

I guess that it all boils down to choosing the "lesser of two evils." Do we choose banning field burning and resort to the extensive application of herbicides, fungicides, insecticides, and/or nitrogen which in the long run will effectively contaminate and destroy the water supply in the Willamette Valley and all surrounding areas? Or do we continue to field burn and have to put up with a few annoying months each year when the smoke irritates our eyes, nose and throats and then dissipates

through the atmosphere? (Actually, other vegetation uses a large percentage of this carbon dioxide in photosynthesis which produces clean oxygen.)

Please consider the alternatives to, and long term effects of, banning field burning before you jump into a hasty decision on this "highly pivotal environmental issue."

J.W. Moser is a Senior in Business.

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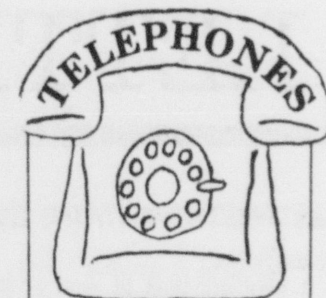
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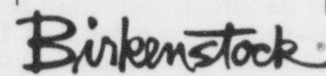
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# NATIONAL

## Senate postpones vote on Tower confirmation

WASHINGTON (UPI) — The Senate Armed Services Committee abruptly delayed a vote on John Tower's nomination as defense secretary Thursday, stalling to talk with the FBI about "additional information" on the Texan.

The nature of the information to be checked on Tower — personal or professional — could not be learned.

But committee Chairman Sam Nunn, D-Ga., indicated the information was more specific

than the "hearsay" about Tower's personal conduct aired before the panel earlier this week.

Nunn, speaking in general terms about how the committee responds to allegations about nominees, said the panel dismisses calls without specific information "but allegations that come in when people give names, times, places and so forth have to be checked."

No date was set for a vote by members of the

committee that Tower once chaired, but Nunn said he thinks the panel will eventually endorse the 63-year-old Tower for the powerful position.

In response to the postponement, White House press secretary Marlin Fitzwater told reporters Bush retained confidence in Tower and said, "He urges prompt consideration of his nomination."

The delay was at least a personal setback to Tower, who spent four days before the committee being quizzed on everything from the finer points of defense policy to his relationships with defense contractors during his days as a consultant, and pointed questions about his personal life.

The delay also came the same day an unflattering report about his behavior at a lunch with his girlfriend was published in the gossip column of The Washington Post. It said Tower reached towards her under the table, telling

her playfully he was going to "fondle" her.

"I wouldn't read anything into (the delay) at this time," the panel's senior Republican, John Warner of Virginia, told reporters.

Nunn said he and Warner talked with the FBI and the White House, and Warner said the "brief" FBI session was "to acquaint them with some facts that have come directly to the chairman and myself. ... At this time I would not attach any measure of credibility or non-credibility to the information" the FBI was asked to look into.

Tower retired from the Senate in January 1985 after a 24-year career in the chamber. He spent the last four years as chairman of the Armed Services Committee. After leaving, he served as an arms control negotiator with the rank of ambassador for President Reagan, and for the last two years worked as a consultant for a number of defense contractors.

## House speaker to ask House to vote on lower pay raise

WASHINGTON (UPI) — House Speaker Jim Wright plans to ask colleagues to roll back the controversial 51 percent pay raise to 30 percent, a fellow Texas congressman confirmed Thursday.

The news comes after Wright, D-Texas, found himself assailed by the public for appearing to bend to the private wishes of many House members not to schedule a vote about whether to increase their salaries, along with those of the judiciary and senior executive branch officials, from \$89,500 to \$135,000.

The speaker has been derided as the leader of lawmakers without the political courage to be counted on the issue. Both the Senate and the House must vote to reject the raise or it automatically kicks in at 12:01 a.m. EST Wednesday, but only the Senate plans to vote this week.

With political heat rising across the country, Rep. John Bryant, D-Texas, confirmed Thursday that Wright will let members avoid a rejection vote — but then vote if they wish to reduce the 51 percent to 30 percent, a move that could be portrayed later in a more favorable political light.

A rollback to \$116,300 would leave the \$135,000 level in effect for judges because the Constitution provides that salaries of the judiciary, once in effect, cannot be reduced.

Wright told the Texas congressional delegation Wednesday that he would set a reduction vote after the pay raise takes effect. Another vote is expected to bar the practice of members accepting honoraria fees for speaking, a practice that critics say opens the way for improper special interest influence.

## Liver transplant time extended

CHICAGO (UPI) — A concoction invented at the University of Wisconsin appears to be much better at preserving livers awaiting transplantation into human recipients, a study showed Thursday, and doctors hope the solution will someday give them more time for heart transplants.

In an article in the Journal of the American Medical Association, six researchers from the Department of Surgery at the University of Pittsburgh said the Wisconsin solution, which they called "UW," preserved 185 livers harvested from cadavers for periods averaging twice as long as for 180 organs stored in a standard solution.

Despite the longer storage, the UW-stored grafts were more successful. Some performed

perfectly after storage for more than 24 hours in the mixture of water, nutrient salts, sugars, starch, insulin, amino acids and other ingredients, including buffers and compounds to absorb damaging rogue molecules known as free radicals.

Livers showed some signs of deterioration after just 5 hours in the standard solution, which contains just water with sugar-like compounds, mannitol and glucose, once thought to be inert to liver cells.

Patients getting UW-stored livers had shorter hospital stays, needed re-transplantation about half as often and had fewer initial failures of their transplants compared with patients getting organs stored in standard solution.

## Loans to trade school halted

WASHINGTON (UPI) — The Education Department announced Thursday it has halted \$1 million a week in federal aid to the students of an Indiana school that has enrolled nearly 100,000 trainees in truck driving and heavy equipment courses since 1980.

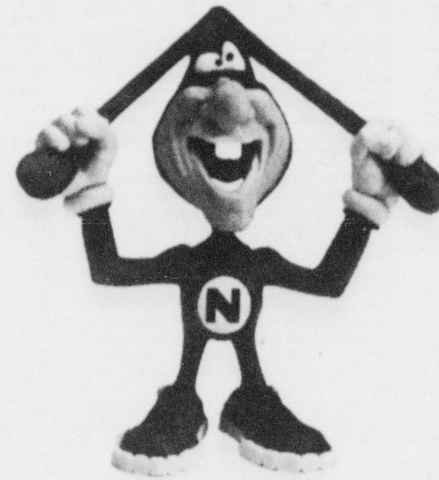
Superior Training Services Inc., based in Indianapolis, was notified Wednesday federal student financial assistance will stop immediately. Also, banks and other lending institutions were ordered not to give out loan

checks for the school's students.

The action followed filing of a \$366 million Justice Department lawsuit that charged Superior with using "false, fictitious and fraudulent statements" to receive the federal funds.

Kenneth Whitehead, assistant secretary for postsecondary education, said his department found that Superior "has never qualified ... as an eligible vocational school or an eligible proprietary institution of higher education."

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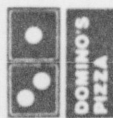
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What do John Belushi, Shelley Long, John Candy, Joan Rivers, Bill Murray, Valerie Harper, Dan Akroyd, Gilda Radner, and Martin Short all have in common?







Quayle criticizes ex-president's involvement

# Carter: tie El Salvador aid with human rights

CARACAS, Venezuela (UPI) — Vice President Dan Quayle suggested Thursday that former President Jimmy Carter might be complicating U.S. diplomacy in Latin America by meeting with Nicaraguan President Daniel Ortega and by proposing economic pressures on El Salvador to improve human rights.

Quayle, in Latin America on the first foreign policy mission of President Bush's administration, also said he believes there is "probably less freedom" in Nicaragua since the end of U.S. military aid to the Contra rebels but Bush remains willing to "give the diplomatic route a

chance."

The vice president refused any substantive comment on a new proposal from Ortega reported to involve the future repatriation of Contra rebels.

Quayle and Carter met late Wednesday night at a reception in the sprawling residence of U.S. Ambassador Otto Reich, where Quayle said they exchanged "pleasantries" and talked about meeting in the future.

Only several hours earlier, Carter had lunch with new Venezuelan President Carlos Andres Perez, a personal friend, with Ortega

attending.

The former Democratic president refused to discuss the meeting in great detail when questioned by reporters. However, concerning El Salvador, Carter said it was his "fervent" wish that the Bush administration "relies on economic pressure" to improve human rights

in the U.S.-aided country.

Asked Thursday whether Carter's meeting with Ortega made U.S. diplomacy in the region more difficult, Quayle responded, "Obviously, when you have former presidents meeting with heads of state we don't meet with, it has the chance of complicating matters."

## Afghans promise resistance

KABUL, Afghanistan (UPI) — President Najibullah said Thursday Moscow has left the Afghan army with ample firepower to combat the U.S.-backed guerrillas after this month's Soviet troop withdrawal.

The former secret police chief also said during a news conference that civilians killed during last week's Soviet-Afghan operation along the Salang Road died because they were kept against their will in combat zones by resistance commander Ahmad Shah Masood, even though the government warned of the pending offensive.

Washington contends that hundreds of villagers died during the four days of concentrated artillery and rocket barrages, and accuses Moscow of waging a "scorched earth policy" involving heavy aerial bombardments ahead of the Feb. 15 negotiated end to its nine-year occupation of Afghanistan.

Najibullah, speaking to about 60 reporters, said the Salang action was necessary because "highway robbers" were attacking convoys along Kabul's lifeline, causing starvation in the snow-bound capital, where food and fuel shortages are acute.

# CALENDAR

### FRIDAY

#### Meetings

Oregon State Toastmasters & Coeds, 12:30 p.m., Crop Science 119. Coed club for practicing public speaking. Guests welcome.

OSU Rifle Club, 5:00 p.m., McAlexander Field House Indoor Range.

#### Class

Career Planning & Placement Center, 2:30 p.m., Adm. Bldg. B008, room 24. Job Search.

#### Speakers

J313, 2:30-3:30 p.m., Strand 226. Ray Anderson, financial director, City of Corvallis, "Management of Bancroft Bonds."

#### Entertainment

ISOSU, 7:00 p.m., MU Ballroom. Movie "El Norte."

MUPC, 9:30 p.m.-midnight, MU Ballroom. Dance for Beaver Open House with a DJ & light show, cost is only \$1.

#### Speakers

ISOSU, 12:00 p.m., MU East Forum. "Plo & US Dialogue-A crucial step to peace" Dr. Langill.

#### Miscellaneous

MU Creative Arts, 5:00-7:00 p.m., MU Concourse Gallery. "Oregon's Best" in fiber arts, opening reception. Featuring contemporary works by 42 Oregon artists.

Free Coffee Hour, 3:30 p.m., Snell 448. Sponsored by ISOSU, International Education, Bahai Club.

OTA/Chrysalis Society, 5:00-7:00 p.m., Pappa's Pizza. No-host get-together. Families welcome.

Varsity House, 8:00 p.m.-1:00 a.m., 119 NW 9th. Rootbeer Mugging Dance & Party. \$99.

#### Saturday

##### Meetings

OSU Mounted Drill Team, 6:00 p.m., OSU horsebarn. We must get ready for the big event! We need lots of help!

Pre-Med Society, 9:30 a.m. Bus leaves Motorpool at 9:30 a.m., return around 3:30 p.m.

#### Sunday

##### Meeting

OSU Mounted Drill Team, 7:00 a.m., OSU horsebarn. Show Day! Let's make it run smoothly! We need everyone's help all day!

#### Class

MU Craft Center, 1-5:00 p.m., Ground Floor MU East. Stenciled Designs-Sign up now!

#### Entertainment

ISOSU, 4:30 p.m., MU Ballroom. International food fair.

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# OREGON

## State treasurer criticized on divestiture effort

SALEM (UPI) — State Treasurer Tony Meeker's mixed message about how the state of Oregon should express disapproval with the racial policies of South Africa has come under fire from a legislator.

Meeker has taken the position that the state should stop purchasing goods and services from companies that do business with South Africa as part of an economic boycott against countries that practice apartheid.

But Meeker also wants to slow down the rate at which Oregon is being required to sell off state investments in companies with ties to South Africa because it is damaging the earnings of the state Public Employee Retirement Fund.

State Rep. Rick Kotulski, D-Corbett, accused Meeker of "dragging his feet on divestment" and attempting to water down the

state's 1987 divestiture law.

Kotulski, chairman of the House Human Resources Committee that passed the divestiture bill, said Meeker knows there is no support in the Legislature to expand the law.

"My concern is that to some extent Tony Meeker has diverted the law," Kotulski said Wednesday.

Oregon's 1987 divestiture law requires the state to sell off all its stocks, bonds and other investments in companies that do business with South Africa by Feb. 15, 1992.

So far, Meeker has sold off \$190 million. Another \$383 million remains in the state's portfolio.

Meeker has complained, however, that by selling off the stock and buying others, the state is losing millions in possible earnings for the

180,000-member Public Employee Retirement System.

He wants to suspend the 1992 deadline on divestiture of stocks and bonds and expand the economic boycott to include goods and services purchased by the state.

"You can't have your cake and eat it too,"

said Meeker, who believes the state is being hypocritical in not using all its "weapons" to express its disapproval of apartheid.

Meeker has no estimate of how much the state purchases from companies with ties to South Africa, but pointed out that drugs would be a good example.

## Packwood wants lab cleanup

WASHINGTON (UPI) — Federal drug and environmental officials are vowing quick action to draw up standards for the cleanup and disposal of hazardous wastes from illegal drug labs, an Oregon senator said Thursday.

Sen. Mark Hatfield, R-Ore., wrote a Senate amendment to drug-abuse legislation last year, creating a task force on illegal drug labs, made up of Environmental Protection Agency and Drug Enforcement Administration officials.

Under the legislation, the task force is to develop standards for the cleanup and disposal of hazardous wastes from drug labs by May 18 of this year and report to Congress by Aug. 18.

Hatfield said EPA Assistant

Administrator J. Winston Porter has told him in a letter the agency intends to complete its effort by the May deadline. Earlier this month, DEA Administrator John Lawn assured the senator his agency also will move quickly to implement the amendment's provisions.

"I am impressed by the solid commitment of the EPA and the DEA to take on this task," Hatfield said Thursday.

"We are not dealing with a small problem," the senator said, noting Oregon ranks second in the nation in the

number of methamphetamine lab seizures.

Hatfield said police "now are placed in danger by the hazardous chemicals in drug labs. Standards for cleanup and disposal of lab contents will allow the officers to protect themselves from some of the dangers lurking because of the nation's drug problem."

Hatfield won Senate support for \$2.5 million for the creation and operation of the task force and for state and local cleanup grants. His amendment authorizes a total of \$5 million for the program.

## Smith proposes tax credits

WASHINGTON (UPI) — Rep. Denny Smith, R-Ore., has announced he will introduce legislation that will create an income tax credit for the purchase of security devices designed to protect people's homes.

Smith said in a statement released Wednesday that his plan would give people a tax break for buying locks, alarms, security lighting, protective window bars and other home security devices.

"Home burglary is an epidemic throughout America," Smith said. "If government can't provide the protection our citizens need, then I believe we should assist those who are trying to make their neighborhoods safe again."

Smith's bill would allow taxpayers to receive a credit of 25 percent of their security expenses, up to a total credit of \$250. People older than 65 would receive a 100 percent credit up to a total of \$500.

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# Lady Beavs face weekend play in L.A.

By SCOTT BURUM  
of the Barometer

This weekend will see OSU's Lady Beavers basketball squad take on Pac-10 rivals UCLA, and USC on successive nights. OSU will enter Friday's play at 10-7 overall and 4-3 in the Pac-10.

UCLA enters the game at 9-7 overall and 5-1 in the Pac-10. UCLA currently leads the overall series 8-3, including a present win streak of three straight games. The Bruins defeated the Beavers 77-60 at Corvallis last year and 66-51 at Los Angeles. The last time the Beavers defeated the Bruins in Corvallis was 81-71 in 1983.

OSU will look to Yasmin Gray and Cynthia Jackson for the bulk of their scoring. Gray and Jackson have made the biggest jump in scoring from non-conference games to conference games of any players in the Pac-10. For all games, Gray is averaging 9.7 points per contest and Jackson is averaging 6.7. However, for league games, Gray is leading the Beavers with a 14.9 average and Jackson is third at 10.3, a difference of 5.2 and 3.6, respectively.

"UCLA is playing very well at present," said assistant coach Alan Lambert. "The Bruins

lost some games early while playing some top teams on the East Coast. They should contend for the Pac-10 title. They have most of their players back, with the exception of Dora Dome. UCLA will be one of the taller teams we will face this year, which will be a problem for us on the boards. We have to keep them from getting second and third shots if we are to have a chance of winning."

OSU will look to senior Debbie Dalluge for rebounding help against UCLA. Dalluge has improved her game, moving into eighth place on OSU's all-time scoring list with 965 points. Debbie has scored in double figures in three of the last four OSU games. Her best game of the season to date has been against Portland when she scored 19 points and had 12 rebounds.

As OSU heads into their matchup with USC on Saturday, USC will hold a 7-1 series edge over OSU. The only Beaver victory in the series was a 65-57 decision at Los Angeles in 1980. OSU is 0-3 against the Trojans at Corvallis.

"For raw physical talent, USC still has to be one of the top three teams in the Pac-10," said assistant coach Alan Lambert. "They have had some problems this season and suspended last year's conference Player of the Year, Cherie

Nelson, for three games, but she is back playing very well right now. We will have to play extremely solid defense against USC for us to win. Our defense will be the key to the game for us."

OSU plans to use their second-ranked scoring defense, at 61.0, to stifle the Trojans. The

Beavers lead in turnover margin at 9.8, rank fourth in steals at 10.2 and sixth in assists at 14.4.

Tickets for OSU games are \$4 for adults, \$2 for students (high school age and under), \$1 for senior citizens and \$1 for OSU students. Both games will be at 7:30 in Gill Coliseum.

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## UO snowball fight turns ugly

EUGENE (UPI) — A snowball fight involving 200-300 University of Oregon students turned into a near riot that damaged several cars and forced two policemen to flee from an advancing mob, authorities said Thursday.

Another off-duty campus policeman was assaulted when he stepped from his car and confronted students who had pelted his car with icy snowballs.

Eugene Police spokesman Tim Birr said the students gathered on a street near the university Wednesday night as a severe storm dumped about three inches of snow on the city, which usually has a mild winter. The students began throwing icy snowballs at each other and then at passing cars, Birr said.

Several cars received minor damage, such as cracked windows, and at least one vehicle struck a utility pole after being pelted with snowballs, Birr said.

"We're talking about more than two or three snowballs," Birr said. "Cars were getting pelted by 30 or 40 snowballs ... What began innocently enough sounds as though it turned into a pretty serious situation."


After police received numerous complaints from motorists, two officers tried to close the street to traffic, Birr said. But the mob advanced on the officers and forced them to flee, the spokesman said.

"The crowd moved in on us," reads the report filed by one of the officers, Gene Costanza. "The lead students ran at our cars and threw what they had as hard as they could."

"I believe ... (we) were in real danger," the report reads.

Police did not try to retake the street because there were not enough officers available to confront the mob, Birr said.

### Take a Look at a Macy's Career



**What:** Information Session with Macy's Representatives

**Where:** Room 211, Memorial Union

**When:** Tuesday, February 7, 7:00 p.m.


**Who:** Spring Graduates


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*A Macy's career is diverse and challenging. It requires innovation and decisiveness in order to strengthen the relationships we've established with our customers who demand quality in their purchases. Most importantly, it's your opportunity to become a risk-taker, a strategist and above all, a success in our fast-paced, forward-thinking business environment.*

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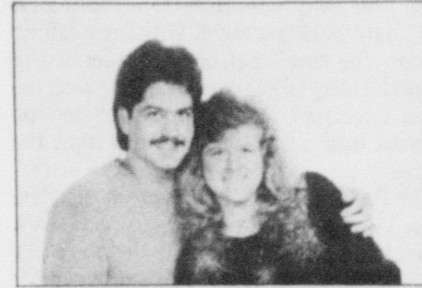


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# SPORTS

## Payton, Knox pace Beaver win over USC

By SHAWN SCHOEFFLER  
of the Barometer

LOS ANGELES — USC head coach George Raveling said earlier in the season that OSU's Gary Payton "is probably the premier guard in the West Coast."

And even though Payton made just five of 15 shots, and five of 10 from the free throw line, Raveling still felt Payton was the key to the Beavers' Thursday night victory over the Trojans, 74-65, at the Sports Arena.

"Payton just finds ways to make his team win," Raveling said. "Statistically, he had a poor game, but he had 11 assists and kept the team together."

"Put Payton on either team, and that team wins, and that's a hell of a complement to him," he said.

The Beavers, without the service of Will Brantley, who sat out the game with bronchitis, improved their record to 14-4, 7-3 in Pacific-10 Conference play. They have now won five straight games and 10 of their last 11. USC fell to 7-13 overall and 0-9 in the Pac-10.

Oregon State led by as much as 13 in the game, but had to rally during the last 10 minutes as USC fought back to tie the game.

With the score knotted at 50-50, the Beavers went on an 11-0 run and never looked back, and USC could only pull within seven points the rest of the game.

The Beavers set a school record by committing only three turnovers, while forcing 21 Trojan turnovers.

"It doesn't surprise me with them," Raveling

said of the Beavers' ability to hold onto the ball, "because they're the best passing team in the league. Equally important, they catch the ball well."

Although Payton had a poor night shooting, he still finished with 17 points, tying Eric Knox for the team lead.

Payton made only two of nine three-point attempts, but finished with 11 assists, six rebounds, and two steals.

"I just think we all played bad," Payton said. "Especially me. I played terrible. We just couldn't hit our open shots."

*"Payton just finds ways to make his team win."*

—George Raveling

The Beavers saw outstanding performances off the bench, as Scott Haskin scored eight points and pulled down three rebounds, and Bob Cavell buried two three-pointers in the first half.

"I thought Scott Haskin was a big catalyst for them," Raveling said. "He was a big, big lift for them off the bench."

OSU head coach Ralph Miller, who before the game was given two round-trip tickets to San Diego, with hotel accommodations, by the USC basketball staff, felt the Beavers' play was sluggish.

"First of all, we're just happy to have a win," Miller said. "I thought our play at times was very good. And then there were times I

wasn't very happy. I was particularly disappointed by the way we'd play good and then let down and let them back in it."

Earl Martin scored 14 points and pulled down six rebounds, while Lamont McIntosh, Teo Alibegovic and Cavell each added six points.

USC was led by Ronnie Coleman, who scored 18 points and had eight rebounds. Chris Moore came off the bench and scored 16 points and pulled down 11 rebounds, and Tyrone Fuller added 11 points.

After USC jumped out to a quick 4-2 lead, the Beavers went on a 14-2 run to take a 10-point lead and force a USC time-out.

Martin began the Beaver surge with a jumper, and, following a Payton three-pointer, worked inside to lay in a missed shot.

After the two teams traded baskets, Knox drove into the paint, hit a leaning jumper, was fouled, and buried the free throw to complete a three-point play.

Payton then rifled a pass in to Martin for an easy lay-in that brought Raveling to his feet for a USC time-out.

Following the time-out, the Trojans went on a run of their own, outscoring the Beavers 15-4 to take their only other lead of the game, 21-20, at the 6:46 mark in the first half.

When the Trojans took the lead, Miller went to his bench and brought in Cavell, who returned the favor by hitting his first two shots, both three-pointers.

OSU built its biggest lead of the game when Payton threw a spinning, no-look pass to McIntosh for an easy lay-in that put the Beavers ahead 34-23.

However, USC would not back down, finishing the half with a 9-2 run to close the Beavers' lead to 37-32 at intermission.

Although Payton finished with 11 assists, there were at least three opportunities in the first half when he could have picked up an assist but easy shots were missed. The same happened in the second half, as, on four consecutive times down the court, Payton hit wide-open Beavers who couldn't convert easy shots. The fourth was a missed two-handed slam by Alibegovic.

"Sometimes around the league they say they pad (Payton's) assists," Raveling said. "You definitely can't say they padded his assists tonight."

A small crowd of only 2,016 showed up to watch the contest and Miller's final appearance at the Sports Arena. Haskin described the turn-out best when he said, "It's hard to get psyched up for a game in a big arena with such a small crowd."

*"...they're the best passing team in the league. Equally important, they catch the ball well."*

—Raveling

The Beavers have two days off before they return to action Sunday against UCLA at Pauley Pavilion. Game time is 3 p.m., and the contest will be regionally televised by Raycom Sports.

Brantley is questionable for the game, a concern for Miller and team.

"I think we're going to need Will's experience," Miller said.

Payton added that the Beavers "miss Will." "I hope he can come back and play against UCLA," he said.

## Wrestlers top Utah State

By MATT WEBB  
of the Barometer

In a care-free but well-wrestled dual meet, the OSU wrestling team defeated Utah State 28-13 last night. With snow falling outside, the small but boisterous crowd of approximately 100 devout wrestling fans enjoyed excellent Pac-10 wrestling as the Beavers took six of ten matches from the Aggies.

The Beavers went on the scoreboard first when 118-pounder Randy Price received a forfeit win, but USU promptly tied the score with two three-point decisions over 126-pounder Bennie Bitz and 134-pounder Bob Knebel of the Beavers.

"I considered the 126-pound match an upset," said OSU head wrestling coach Dale Thomas, after receiving his 599th career victory.

At 142-pounds, OSU's Neil Russo had a comfortable lead over Todd Woods late in the third round and was going for a technical fall, when Woods took him down and put the sophomore from Newberg on his back. With just 17 seconds left, Russo fought desperately to avoid the pin. Veteran referee Phil Atkinson was positioned with hand raised and was ready to call the fall, but time expired leaving Russo a 14-7 victor.

Trent Flack wrestled impressively at 150 pounds for the Beavers, easily defeating Nate Sunkees 13-3, while raising his season record to 16-13-4.

After Steve Lander raised his personal record to 17-11-2 with a forfeit win, it was time for Mike Simons, OSU's victory leader at 167 pounds. Simons was shooting for win number 20, but instead nearly got pinned himself. In a tough match against Jim

Peacock, the Aggie's lone senior, Simons found himself with his hands full of feathers many times, and just barely escaped a fatal defensive fall as Peacock rolled back from the bottom position and trapped Simons underneath him. Before a call was made, Simons broke free and pinned Peacock with 1:34 left in the third round, increasing his overall record to 20-4-1 on the season.

It was then time for USU to fight back and they countered with Mark and Mickey Cheff, two sophomore brothers. Mark took care of Eric Miller, whipping the junior 10-1. Mickey then manhandled Fred King by a 6-2 margin.

"I felt that Fred King wrestled very well against a tough wrestler," said Thomas about his junior 190-pounder who is still recovering from a groin pull that has cost him a spot in the line-up for the past two weeks. King was also bothered by a chronic nose-bleed throughout the match.

"Miller wrestled OK," added Thomas, "but just lost track of where he was."

Already guaranteed a team victory, freshman Matt Whillhite toyed with Wade Brown, finally beating him 8-2.

The win broke a 5-5 tie that the two team had shared, and was the last time the teams will meet after Utah State announced last week that they will be dropping their wrestling program at the end of the season.

OSU now takes a four-match winning streak into competition this Saturday, as they host Brigham Young University at 1 p.m. and Western Oregon State College following the match. Dale Thomas, who leads the nation in coaching victories, will be going for wins number 600 and 601, before his team takes an eight-day break prior to hosting Oregon on Feb. 12.

## OSU gymnastics squad faces UW, ASU and SPU in weekend competition

By RICH PETERSON  
of the Barometer

Oregon State's gymnastics team will travel north tonight for a meet in Seattle against the University of Washington, Arizona State and Seattle Pacific at 7 p.m.

*"There is so much more that both teams can do with their line-ups."*

—Jim Turpin

The Beavers are coming off a sweep in the Bay Area last weekend, where they defeated California, San Jose State and Cal Poly-SLO. They will return this weekend to where they kicked off the new campaign three weeks ago at the Husky Classic.

"It was little indication of what the two teams are capable of when we saw Washington at the Husky Classic several weeks ago," OSU coach Jim Turpin said. "There is so much more that both teams can do with their lineups. Having ASU there is going to make it that much tougher as they are improved over last year's team that went to nationals."

The Sun Devils will return the bulk of the tal-

ent from last year's squad that finished eighth-place at nationals. In addition, Marika LaSieur, Karli Urban (38.30 in all-around), Suzy Baldock and Molly Carpenter are performing better with the addition of freshman Tracy Butler to the lineup.

Seattle Pacific continues to be one of the better teams at the Division II level, although it poses no threat to the Pac-10 teams in this meet.

Oregon State has won four straight regular season competitions so far this year, after suffering setbacks to Nebraska and Arizona at the Husky Classic. OSU's only other regular season setback in the last two years was to top-ranked UCLA last year. OSU has avenged two of those losses by beating UCLA at the NCAA Western Regionals last year and Arizona at home two weeks ago.

*"Having ASU there is going to make it much tougher."*

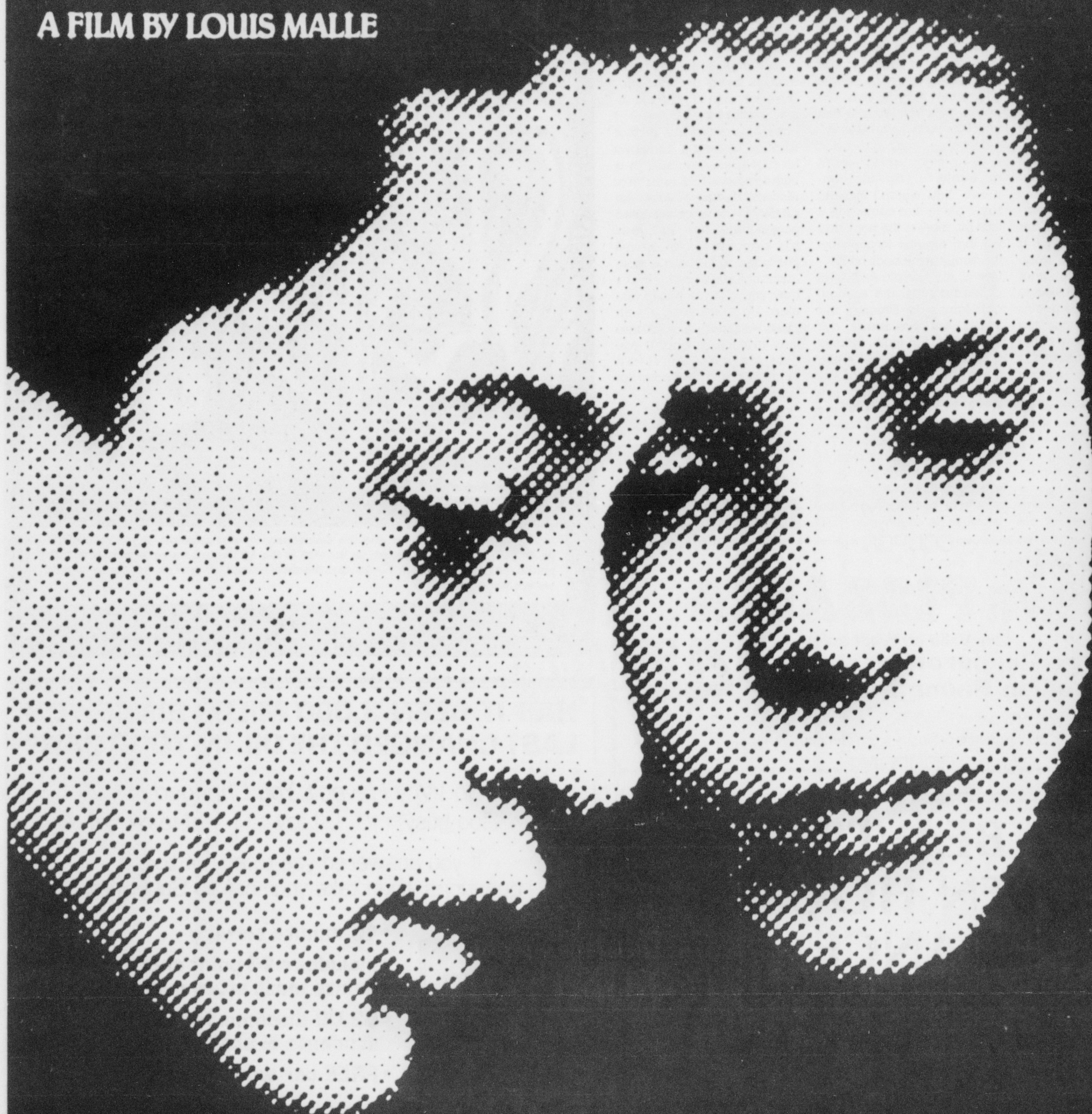
—Turpin

The Beavers will return next weekend to host the ninth annual Shanico Invitational on Feb. 10. The meet will feature Big-10 defending champion Minnesota, and Pac-10 rivals Stanford and Boise State.

M O N T A G E

**AU REVOIR  
LES ENFANTS**  
(GOODBYE, CHILDREN)

A FILM BY LOUIS MALLE



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# EPISTLES

Every time I pick up a pen, turn on the computer, I'm biased, biased as hell. There I've said it. What does it mean?

It seems there's a media event in the works this week, stemming from a proposed ASOSU resolution calling for a "balanced" editorial page in the *Barometer*. Ignoring the legalities — like the First Amendment and the sovereignty of the *Baro* editorial staff — something more ominous creeps to mind.

It's this: how could anybody be so dumb as to ever expect a newspaper to be balanced, be unbiased, non-partisan? I don't care what the news event is — Central America, natural disaster, catastrophe — there is no such thing as true objectivity or balance. Take the sinking of the Titanic, starting the morning after, the *New York Times* did a wonderful job on that story. But objective? Consider what you would have picked to print first that day: the deaths of the rich and famous, the supposed unsinkability of the ship, the radio operator on a nearby vessel who went to sleep shortly before the tragedy? All these decisions affect the slant on the story, they affect the bias by rhetorically situating the reader in a certain spot in relation to the facts.

It can probably be determined at what moment the

iceberg sliced open the hull, but there's never been a consensus on the final song the band played. I vote for "Nearer My God to Thee"; it has a nice chilly melodramatic ring.

What do you think about TV and radio? That the news is balanced: they present an unbiased view? Sure, a videocam shows the gun going off and the body drop, but do you, as a producer, choose to run the tape of the thirty seconds prior to pulling the trigger? Or the thirty seconds after, blood spurting, people screaming? It is your bias, you know, your decisions which affect the balance of the story.

There's no way to avoid it. A news organization reports an event to you, the consumer. You weren't there to say, "Move that camera in a little bit, more to the right, and tell that reporter to interview the family in the back house."

One of my favorite examples of media bias: the drought and famine in Ethiopia. Did you know that Brazil, our neighbor to the south, suffered a famine just as severe during the same time? It went virtually unreported and you know why? Because all the green in Brazil made a famine story "look" ridiculous on TV, all the camera crews went to Africa. An entire nation of starving people went without the aid of the U.S. news media because its countryside's too

lush. The bias of television: "does it look good?"

Here, at OSU, it seems the folks behind this resolution are put off by Alexander Cockburn's column, "Ashes and Diamonds." Well great. Read the *Baro* and the *Oregonian*, too: one plus one editorials equals two biased views on the same subject. These folks behind the proposal just want *their* biases in the *Barometer*. Fine, why aren't they here, working and writing?

Cockburn's articles have always been problematic. They only aim to reinforce already established opinions. I happen to agree with most of what he writes, but he shows his bias like a hacksaw in a birthday cake. He loses a lot of readers because he lacks the subtlety to convince alienated people of his ideas. He throws his columns like hand grenades and I prefer a more innocent approach: that's how you change public opinion, backside people with ideas wrapped in packages they love to unwrap. If you can, give Christian Republicans a Democrat for Easter.

Sure I'm biased. And proud of it. I'm biased when I write and when I read. A favorite pastime of mine is to read and

SEE EPISTLES PAGE 8

# CHICKEN SOUVENIR ZONE



The Corvallis Art Center and the *Community Open Exhibition*. If you submitted a piece for this show, it's now up on the wall at the Art Center: truly democratic art. The public reception is tonight, 7-10, and the show hangs through Feb. 25, noon-5 p.m., except Mondays.

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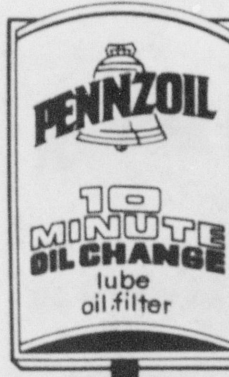
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The snow'll be gone in a few days, so you won't have any more excuses to sit at home by the fire or wander around the streets with your mouth open. That's good, because next week finds lots to listen to if you'll just get the hell out of the house and find it.

Wednesday, Feb. 8 brings the **Prazak String Quartet** to the LaSells Stewart Center at 8 p.m. As the name implies, there's four of 'em and they play violins and stuff.

The quartet's been around since '72, coming together at the renowned Prague Music Conservatory. Within months they'd lined up a string of gigs in Finland, so if by chance there's still snow on the ground next week, they might feel reminiscent and cover something from the early catalog.

It would be silly to offer some qualifications: the reviews found in the press kit read like they should be canonized, or maybe committed.

"The impulsive ecstasy stood out in ideally balance phrasing," observed the Sydney Morning Herald. Precisely.

Admission for the performance is \$12 for adults, \$6 for students and free for OSU students who have the little sticker with the stamp on it. As usual, children under six will be throttled at the door.

For those feeling less cultured, the following night brings alternative rockers **Nice Strong Arm** from NYC, and Columbus, Ohio's lady trio **Scrawl** for a genuine basement show.

You've heard 'em both a lot on KBVR, but call up and make a request for a refresher course. These bands, of course, have earned their share of accolades, too.

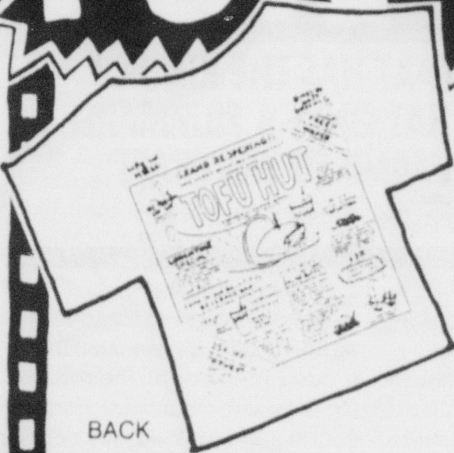
"Like, they're both totally, you know, I mean, yeah," said this one guy I talked to. Right on.

If you haven't been to a good basement gig for a while, look forward to gnarly acoustics, a wet floor and a bruised hip or two courtesy of the washing machine. 627 NW 10th is the address, admission being \$3 at the (back) door and a 9 p.m. kick-off. Sponsors are presumably the occupants of the house, or somebody who wants to get them evicted.

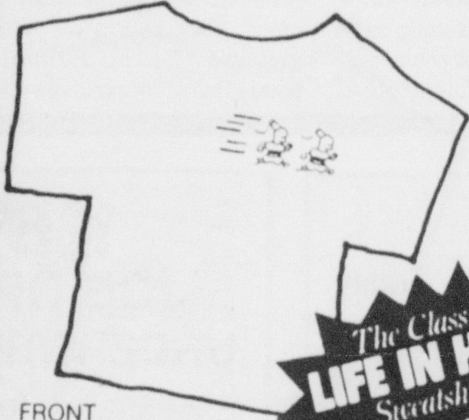
So quit meandering and let's see you move with some direction. First to the gigs, and then into the aisles.

# Nice Strong Arm

## FUN in HELL



BACK



FRONT

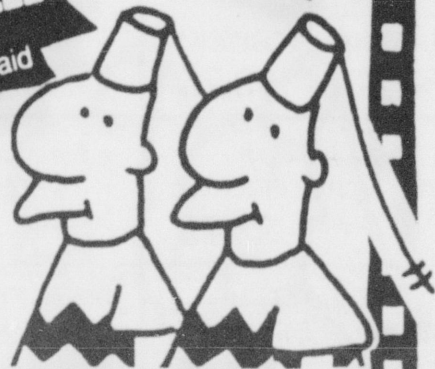
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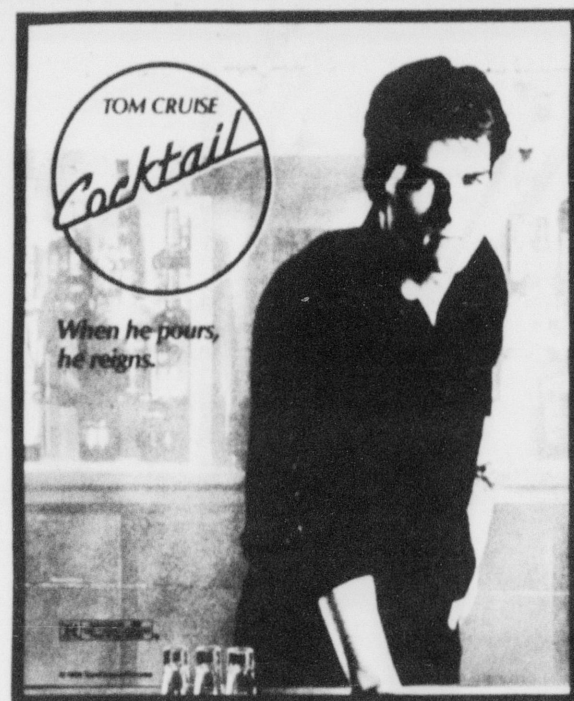
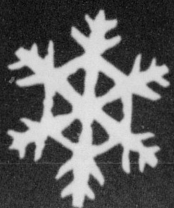
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## MILAM MOVIE

Date:  
Friday, Feb 3

Time:  
8:00 pm

Place:  
Milam Auditorium

\$2.00/person



# Harvey Lowrey

by Nick Burns

Everybody picks on the new kid at school. Everybody hassles him, beats him with pillows, knocks him down, shuts him off from using the sink. It doesn't matter that it's 1944 in France, that's the way it is. Sometimes the bread has straw in it and you can trade your jam from home on the black market and algebra class moves to the basement during air raids and if you're Jewish, it's a Catholic school.

*Au Revoir les Enfants* has a title card inserted right after the credits, small and down in the corner, it dedicates the film to three people.

The film starts with Julien (Gaspard Manesse) having to board the train out of Paris, to Fontainebleau and his Carmelite school. He doesn't want to go, clings to his rich mom, won't get on the train. "Be a big boy," Mom says. He finally goes, with a huge lipstick mark on his forehead. At school, there's a new kid, Jean Bonnet (Raphael Fejto). They're both avid readers and good students — the Lit. instructor says to Julien, "You've got competition" — but the two become friends, mostly over a shared erotic scene they read in *The Arabian Nights*.

They do have the usual kid jealousies: Julien has a crush on the visiting mademoiselle who teaches piano, but he can't play a lick. Jean has the very next lesson and he walks in and plays beautifully. Later, the two hide during an air raid and sneak into the music room and perform a nice four-hand Boogie-Woogie. They get lost in the woods and are found by a couple of German soldiers.

*Au Revoir les Enfants* belongs to Julien throughout; every scene circles around him. Joseph, who works in the kitchen, deals with him on the black market. Julien gets an erection at the public baths. And Julien's confession is one of the most tender moments in the film. Lit in soft reds and

oranges, Julien kneels in the priest's apartment, and then a beautiful reaction shot of the priest shows him telling Julien to be a special friend to Jean.

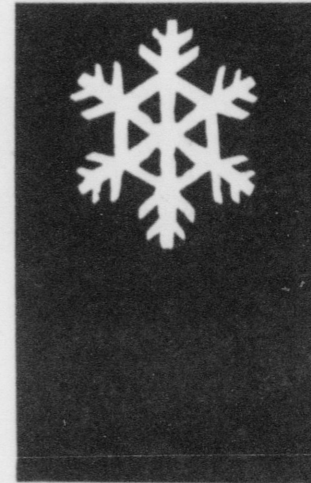
Later, when Mom comes to visit, and Julien knows that Jean rarely even gets letters, they all go out to eat. The plush restaurant is struggling — and mom is never without her expensive fur — but the family scene is marred by Collaborators who try to evict a man named Meyer: no Jews are allowed. Finally, some Nazi soldiers make peace only because they're too drunk to have their dinner disturbed.

That Louis Malle is close to Julien is never in doubt — consider the scene when the entire school watches an old Chaplin short, laughing and clowning the whole time. The feel of every shot — schoolyard antics, fights, classroom time — is Julien's feel as he grows and learns. What started for Julien as just not wanting to leave mom turns into an experience that writer/director/producer Malle says he could have made sooner, "if it were not for my memory, because it almost got in the way."

*Au Revoir les Enfants* is a soft film, too: not in story, but in plot and design. In the cafeteria, down in the basement, reading by flashlight in the dorm at night, it is warmly lit, the plot moves in episodes,

he already knows about the world, his looks are intrinsically wiser, older. They both read constantly, but different titles, which they ironically come to share.

*Au Revoir les Enfants* plays at Wilkinson this weekend. It's well written, well directed, well produced and the IFS has a brand new print to show, too. Friday and Saturday, 7 and 9 p.m. \$2.50.



I had no idea what kind of film to expect when I saw *Cocktail*, the MUPC film offering for tonight. But then, about the third thing listed in the credits is "Cocktail album supervised by..." — I didn't write down the name, but it gave me the general idea. This film is a teenage stack of 45s, a buddy film about alcohol, and a lot of close-ups of women with damp thighs trying to get close to Tom Cruise.

## IT'S A WORK THAT HAS THE KIND OF SIMPLICITY... THAT ONLY A FILMMAKER IN TOTAL COMMAND OF HIS CRAFT CAN BRING OFF.

a lazy river that wanders slowly until it hits the Gestapo like a brick wall.

Manesse is appropriate as Julien. Blond, with soft features — so much softness in a film about persecution — Julien is smart, learning as he goes, with his eyes wide open. Fejto's Jean is more fatalistic.

He plays Flannegan, an ex-soldier on his way to (hopefully) millionaire. He gets a job in a bar and learns all the slick ways to toss around ice and pour drinks with the bottle between his legs. All the time the sound track booms on: Little Richard, Robert Palmer, Buddy Holly. He makes friends

with Douglas (Bryan Brown), cocktail whiz and mixmaster supreme. After one night on the job, Flannegan is sure the waitresses all hate him. "No," Douglas tells him. "Wait till you've given 'em crabs, then you'll really know hate."

That kind of sums it up for *Cocktail*. Later Flannegan cheats on his true love, Morgan (Elisabeth Shue), by seducing another woman. It seems as if Douglas bet him, and Flannegan explains it all to Morgan: "A guy lays down a bet, you gotta take it." Makes me wonder why he didn't just stay in the army.

It's too bad. Director Roger Donaldson did the wonderful *Smash Palace* a few years ago. That film was about the failure of a marriage. Now, *Cocktail* is hardly any more optimistic, in spite of the ending. Flannegan tells his uncle (another bartender) all his love troubles. "You gotta problem," laments the uncle — because Flannegan says he cares about the woman, hmmm. I like (sic) the moment in the editing when the film cuts from an energetic sexual encounter to boxing on TV, hmmm.

It's a slick flick. Montage sequences abound: when he applies for jobs, first works the bar, then when he finally learns how and puts on a show, all the patrons stand up and cheer. If you've seen the trailer — this film was a big summer push that fell flat — you've got the basic idea.

One interesting thing: I've never seen a liquor bottle so eroticized. It's just too bad so many films put male camaraderie up on a pedestal and male/female relationships somewhere down below. The film does have a couple cute and funny scenes of Flannegan's experiences at City College, but lines like "serious fuck me eyes comin' at me," don't hack it. Besides, didn't *Arthur II* prove alcohol isn't funny anymore?

*Cocktail* plays tonight at Milam, 8 p.m. \$2.

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# ANTHONY BRAXTON



Photo and story by Gary L. West

A timid man walked to center stage and gave a short, soft spoken greeting and issued a warm "thank you" to the crowd.

But when the reed touched his lips and his alto sax began to wail a new man emerged and stole the spotlight.

For the next two hours, save a short intermission, the audience was caught in the grip of Anthony Braxton. His hot riffs melted the bitter chill beyond the auditorium's doors — deep and low, shrill and piercing, long improvisations mixed with short tunes. Some were spiced with humor while others left the crowd in silent awe. After each piece he opened his eyes, like waking from a dream — returning to his former self. At the end, as he bent to pick up his spectacles from the stage, the audience awoke and rose to call him back.

He played one more song, too short it seemed — a mere morsel — and then as quietly as he entered, he bowed, acknowledged the ovation and slipped quietly out the door.

# MARK LOVES SUSAN

by Mark Price

You don't know how close I came to getting rid of my TV set this past weekend. I'm still shaking. All I could think of was, "Golly, won't my TV columns be interesting from now on!" (Which argues for or against trashing my set, depending on what you think of my writing.)

I was standing in front of a copier in the U of O library. That's right, Euglena, OR, Algae capitol of the Great Northwest. Duckberg. Our arch rivals in everything but stupidity (where we're neck-to-neck).

I couldn't help it. I'm sorry. You try to be an Liberal Arts major around here. You try to find a copy of vol. 2 of *Greek, Roman, and Byzantine Studies* in Kerr. Go ahead. Try it.

So, anyway, there I was at the copier, my head reeling from pachouli tunes and the Grateful Dead tapes they pipe in for muzak down there. As I pumped in nickels, pachinko-style, I idly scanned something I'd copied for fun. Roger Copeland's interview with Susan Sontag on Feb. 13, '81. *Commonweal*.

As a rule, I copy everything I can get my mitts on concerning Susan Sontag. I'm in love with Susan Sontag. "Love" may not be the right word. Remember that song by the Cure — *Why Can't I be You?* In a sense, I want to be Susan Sontag.

(If you don't know who Susan Sontag is, rumor has it that she'll be speaking at LaSells sometime in April. Ah, spring. I'll be sitting in front of the front row.)

There's this great little mug shot of her at the beginning of the interview. She looks tentative, vulnerable, uncomfortable, like maybe she doesn't like having her picture taken, but her hair is blown back and all dark and streaky gray like Susan St. James', and I think she's wearing a *black leather jacket*. My god. Unbelievable.

In the interview, she talks about all sorts of things she knows about that I don't, like Kafka, the films of Jean-Luc Goddard, the music of John Cage, Surrealism (which I don't know much about, but I like the calendars), and then Copeland asks her about the loss of intellectual energy she perceives happening in contemporary consciousness. (It takes me a minute, but I figure

out that he's asking her, "How come you think talks these days are so *dumb?*")

And guess what? It's TV, of course.

Well, that's predictable. A throwaway line of the intelligentsia. Even I blame everything on TV, and I'm a total spud.

But then, Copeland asks her if she owns a TV.

"No, never," she replies. "Not even in 1950."

I gasp out loud and scare some hippies in the U of O library. Dear lord! Susan Sontag has never owned a TV. *Not even in 1950!* Not only that, but "I really think it's the death of western civilization. It's the death of literature, the death of literacy, and the death of politics."

The death of politics. We

should live so long. But you can see what's happening to me. Me, the sex god of TV critics, who's been suffering abdominal cramps because his color set is busted and his only fix these days comes from a 13-inch B & W, reading that his secret love, Susan Sontag, positively hates TV, "the death of western civilization." My racking sobs echoed through the marbled halls of the U of O library.


So that was it. My choice was clear. *The New Hollywood Squares* or Susan Sontag. *Geraldo* or Susan Sontag. *ALF* or Susan Sontag. It wouldn't be pretty, but I could do it. I could quit TV for the woman I love. Besides, I had the legacy of practically-memorized episodes of *Star Trek* and *Gilligan's Island*

that, recited like a mantram, would get me through the bad times.

And then I almost missed the line from the interview that saved my mind and my column (and, hence, your lives, my devoted readers. Said Susan: "I do confess to reading television reviews."

And so Susan, as you read these lines, know that I forgive you for everything. Know also that there's a bigger lesson here that concerns more than just the lives of two little people. You can be in love and be a junky (Nancy Reagan, take heed). You don't have to watch TV, you can read it and vicariously veg. You can have your intellect and eat it, too.

Good night, Susan Sontag, wherever you are.



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Two PhD students in Philosophy at University of Oregon would like to talk with OSU students who have an interest in graduate study in philosophy, especially women and minority students.

Interviews in Social Science 213 on Friday, Feb. 3 from 1:30 to 3:30 p.m. Questions? Call 754-2955.

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### Media Positions Announcement

**Daily Barometer Editor**  
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**KBVR-TV Station Manager**

The above positions are open to any bonafide student at Oregon State University. The terms run from Spring Term 1989 through Winter Term 1990.

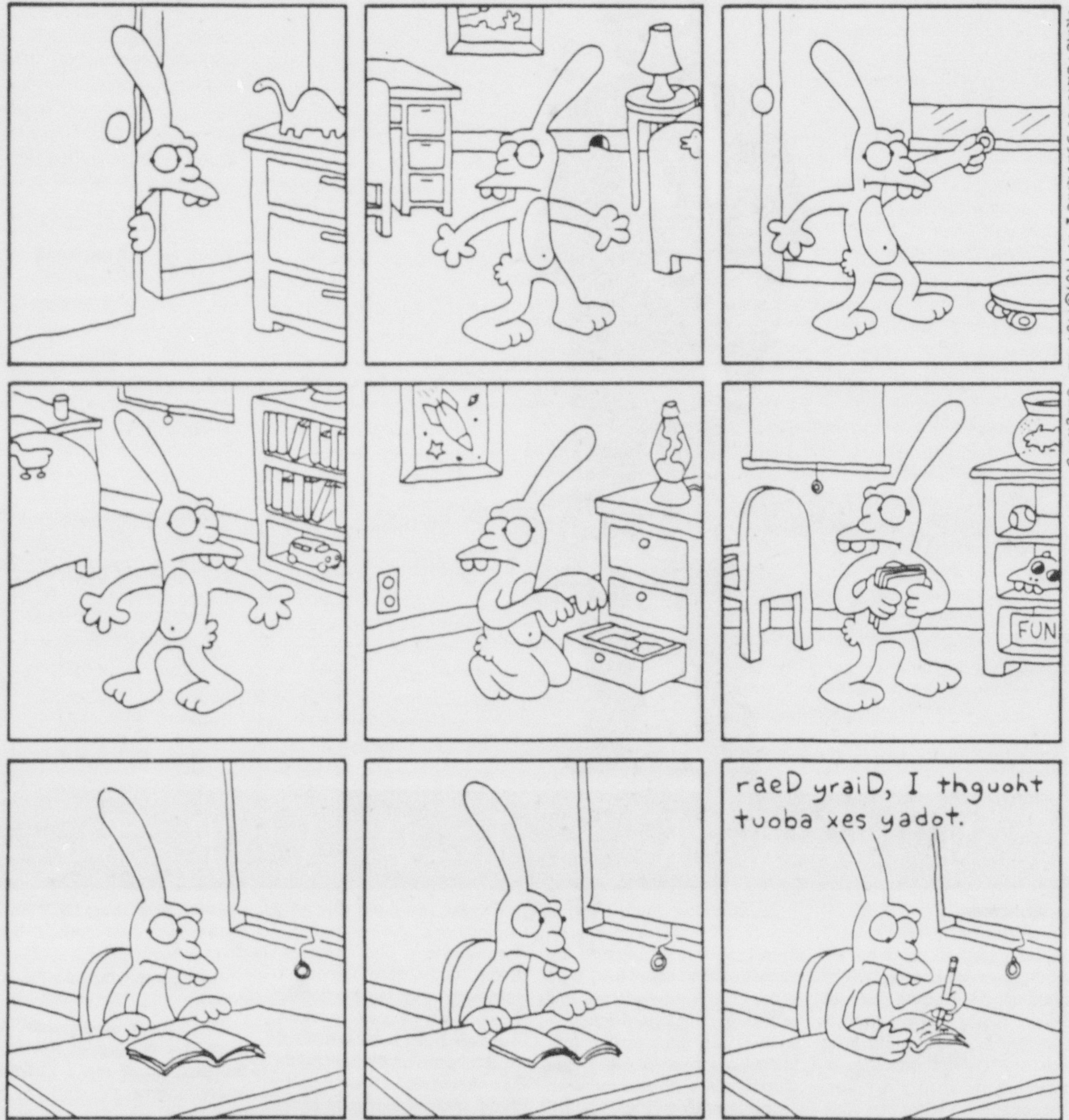
To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, and (3) not be on disciplinary probation.

To apply, applicant must: (1) completed an application form obtained from the Student Media Office, MU East, room 118, (2) submit an official transcript, and (3) submit a letter of application. Deadline to apply is February 10 at 5:00 p.m.

Applicants for the positions will be interviewed by the University Student Media Committee at meetings February 16 and/or February 23 at 4:00 p.m. in MU East 120.

### LIFE IN HELL

©1989  
BY MATT  
GROENING



### ATTENTION CLUB MEMBERS!!

Make your group known through the Beaver Yearbook!

The 1989 Mark of Excellence Yearbook has extended its deadline. Those clubs who would still like to be included have until March 15. The cost is \$60.00. This is absolutely the last chance! Please contact the Beaver Business Office at 754-3501.

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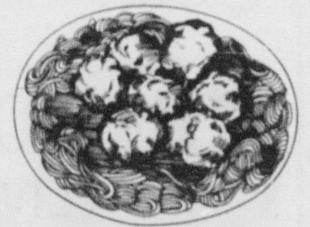
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So that d anyone a land, smas from inside other than f of rock, tu

### Tailgators

fun music to so like you.

### Stephen

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### Colin Jay

the Pine tor With so n Old World cover. Aga

### Norman Lee

248-4496 fo King of B weekend th Tickets are

### The Frien

Center with available o Also on V along with admission is

### Chamber

hour-long o

### FILM

Pink and 8p.m. for \$2 MUPC folks

### THEATRE

Beyond funny, too business C dents, too

### Never In

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### The Half-

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### ART

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### Kirkland

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# ENTERTAINMENT ADMENSURATION

## MUSIC

So that deep down grunge joint up in Portland is offering us some good rocking music that anyone can dance to. Anyone meaning any red-neck — who chooses to cruz up to Portland, smashing their wheels into the nearest old lady, continuing to plow until someone from inside the car yells hey that was my mother... Well anyhow that joint up north is none other than the Satyricon. So you say it's about the only succesful jammin place to bring tons of rock, funk, and other types-o-tunes to the great white west. This weekend hit up the **Taligators** along with the **Jackals** (this is not a prefunction for any game, but guaranteed fun music to move to). Music usually starts around 10p.m. with a small cover. They got beer so like you gotta be 21. That's Friday's option for Portland.

In Eugene meet the real sound of the South with **The Etouffee Band**. Prepare for this cajun creole and ballahoo. Action starts at 9:30p.m. in the Historic Woodmen of the World Hall. All ages are welcome with beverages for those with ID.

**Stephen Stills** yes, of **Crosby, Stills, and Nash** is out on his own Friday night for a show at the Starry Night in Portland. The show is \$15.50 in advance for those with ID.

Now in their 26th year, **The Irish Rovers** will be in concert at the Hult Center for the Performing Arts, Silva Concert Hall, also tonight at 8p.m. Tickets are \$10.50 to \$14.50 at the Box Office. For Charge Lines and Information call 687-5000.

**Colin James**, plus Arista Recording Artist **Dreams So Real**, can be caught up in Portland at the Pine tonight. Tickets are \$10 in advance for the 9p.m. show.

With so much going on Friday you can still dance to **More Time** on Saturday night at the Old World Deli (and you can walk to this one). The show begins at 9:30p.m. for a \$3.50 cover. Again yet another limit of 21!

A change of tune, the Oregon Symphony, under the direction of associate conductor Norman Leyden, will perform a Mervyn's Symphony on Sunday at 3p.m. at the Schnitz. Call 248-4496 for details.

King of Boogie, **John Lee Hooker and the Coast to Coast Blues Band** will be rapping up a weekend this Sunday in Eugene. The show starts at 8:30p.m. in the Eugene Hilton Ballroom. Tickets are available at the Audio Addict in Corvallis.

The Friends of Chamber Music invite OSU students for a free concert at the LaSells Stewart Center with the **Prazak String Quartet**. Individual tickets for other students and adults are available at the door. The concert starts at 8p.m. on Wednesday.

Also on Wednesday down in EwGene... is something you gotta see... It is the group **All** along with **The Chemical People**. These two groups are very worth while checking into as admission is only \$5. The show starts at 9:30p.m. at the Historic Woodmen of the World Hall.

Here in Corvallis this upcoming Thursday is **Nice Strong Arm** along with **Scrawl** deep down in the basement of 627 10th street. It's a nice cozy way to hear some good music for a mere \$3 cover.

Chamber Music la carte presents the **Trio Artaria** in concert on Thursday, Feb. 9th. The hour-long concert is free and open to the public in the Memorial Union Lounge at 12:30p.m.

## FILM

Pink and fizzy footoo drinks in Jamaica in Tom Cruise's **Cocktail**, tonight at Milam at 8p.m. for \$2. You can walk there if you're sober, please, no puking in the auditorium, the MUPC folks run few enough films as it is.

Up the way at Wilkinson: **Au Revoir les Enfants**. That's *Goodbye Children* in translation. Both nights, 7 and 9, \$2.50. Reviews of both herein elsewhere.

## THEATRE

**Beyond Therapy** continues this weekend at Mitchell Playhouse here on campus. It's funny, too. And worth seeing if you're considering psychotherapy or already in the business. Call for tickets as the weather might open up some good seats. Buck off for students, too.

**Never in My Lifetime**, a look into the lives of human beings caught in the conflict in northern Ireland, continues to play to full houses, running until February 18th at the New Rose Theatre in Portland. Various kinds of artwork from Portland artists are on display in the New Rose Theatre lobby from 3-7p.m. The artwork is a direct response to the play itself. For tickets to view the play along with the artwork call 222-2487.

**The Half-Life Conspiracy** is a play about a local theatre group, the Portland Community Players, which is presenting this winner of its one-act play contest, an event which unexpectedly reunites the author with his ex-wife, the director, continues to run at the Firehouse Theatre in Portland. Call 235-4551 for details.

## ART

Something new is happening at the Corvallis Art Center. The **Open Exhibition** went up on Saturday with all artwork submitted being placed on display. There is a public reception at the Art Center tonight, 7-10p.m. Marty Spehar will perform and prizes will be presented.

**Antoinette Schmitz**, a Contemporary Crafts Galleries 1988 Artist-in-Residence, has been awarded the "studio" for a year of study and work at Contemporary Crafts Gallery. "Nan's" work in clay features wall pieces and vessels that reflect her contemplation of natural phenomenon constructed during her residence.

"Oregon's Best in Fiber Arts" is on display in the Memorial Union Concourse Gallery this week through February 25th. The artists' reception is tonight, 5-7 in the MU Concourse.

Continuing in Eugene is the "Leningrad Show," a chance for Soviet Art to escape to the U.S. It's all at the ERB Memorial Union Art Gallery on the U of O campus.

Oregon State University Dept. of Art is hosting an exhibition of three installations by **Larry Kirkland** ending today in Fairbanks Hall. Mr. Kirkland is particularly known for his large-scale permanent installations around the world. The first of three installations on display is called *Soulboat*, a work based on the design of a Southeast Asian canoe which is suspended above a sea of flotsom and jetsom consisting of plantlife, animal life, human tools, and artifacts. *Maistream*, suggested by Edgar Allen Poe's short story of the same title, is likewise a

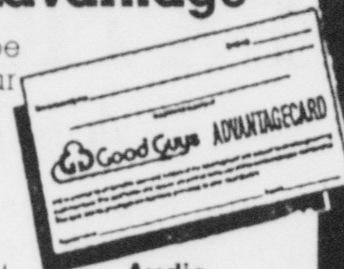
suspended boat flying above a whirlpool. *Fragile Kayak* is a kayak-like skeleton floating above a sea of broken glass and ragged stones. THIS EXHIBIT IS EXCELLENT DON'T YOU MISS IT.

## CRAFT

If the heat's shitty in your apartment, head down to the **Craft Center** and make something. It's indoors and good for the circulation.

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## CAREER INFORMATION DAY

**Tuesday, February 7**  
**MU Ballroom**  
**9:30 a.m.-3:30 p.m.**

Professionals from 70 top companies will be available to talk about the following fields: Public Relations, Education, Arts, Personnel, Retailing, Engineering, Forestry, Pharmacy, Business related fields, Horticulture, Accounting, etc...

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EPISTLES FROM PAGE 2

then analyze the bias of the writer based on the text. With Cockburn, his bias booms off the page like a fuzztone power chord. With a columnist like Ellen Goodman — she ran in the *Baro* a couple years ago — she's much more slick. Her "liberal" views are hidden in her feminist agenda; even the basically conservative *Oregonian* runs her

work. And I've seen it in the G-7, too. Mike Royko, out of Chicago, also used to run in the *Baro*, but his witty humanism and funny dialogue keep his political bias well masked; in fact, the wit seems to frequently lead the way to his politics. It's the same — even more so — with Dave Barry. He pokes fun at everything and

that's his bias. What is the political bias of someone who sees anything as a joke? A vote for the the Nihilistic Party? Sure, I'm biased. And I wouldn't want it any other way. And you probably wouldn't either. It'd be boring to read — a newspaper shopping list. Then I'd have to sign something like *Word Processor* instead of my name.

So, to these folks and their resolution, if they don't like the *Baro* bias, they got one option: apply for a job at their favorite paper, work hard, live long and prosper and when they become editor, they can choose the bias, and the balance, as often as they want. Crying to the Senate is just pissing in the wind; you'll wet your own pants.

Nick

REVIEWS

Throwing muses have a new record.

It's called **hunkpapa**. **Throwing Muses** are on *Sire* records; started out on the 4\*A\*D label back in 1986 when their first album was produced by Gil Norton. Hail from New England, Boston and Rhode Island to be closer. Kristin Hersh is the lead vocalist here — as well as her stepsister? Tanya Donnelly, David Narcizo and Leslie Langston.

**Hunkpapa** is a very easy to listen to 60s-ish folk album that sounds a tiny bit — or as close as it'll get — like the Smiths. R.E.M. and a helium balloon squeezed into a jar and then suddenly released into the daylight. Or something similar. The 11 cuts are all good ones. "tail down," "dragonhead," "no parachutes" and others. "I'm alive," "the burrow" and "take" are here as well as five more. A good wholesome band of american music.

another band — or rather an 11 piece orchestra — that was on 4\*A\*D and still is, is **Dead Can Dance** with their latest: **the serpent's egg**. this is not exactly their most interesting or best work to date, as their past three albums — *spleen and ideal*, *within the realm of a dying sun*, and their first self-titled (available on CD with *the garden of arcane delights*) can more than vouch for. side one of **the serpent's egg** is not too far from the steps of a catholic church in downtown Rome with "the host of seraphim," "the writing on my father's hand," and "orbis de ignis" while the second side "mother tongue," "chant of the paladin," and "echolalia," is that of mid-to-eastern chants and hypnotic beats, however "severance," and "ulysses" are two cuts on this album that make it more than worthwhile and even worth the high import price. *bha*

MONTAGE ENTOURAGE

- Editor ..... Nick Burns
- Art Director ..... Matt Tullis
- Assistant Art Director ..... Kym Fager
- Cartoon Editor ..... Joe Sherlock
- Photographer ..... Paul Cone
- Contributing Writers ..... Brett Arrington
- Steve Wilkowske
- Melissa Brown
- Mark Price
- Handel

*Montage* is published every Friday in the Oregon State University *Daily Barometer*. Contact us about anything. *Montage*, MU East, OSU, Corvallis, 97331.

EXTRA! EXTRA!  
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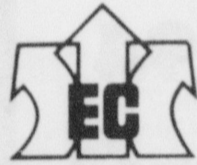
ASOSU Experimental College is now accepting applications for the position of director. The job offers excellent work experience and flexible hours for students.

What to do:

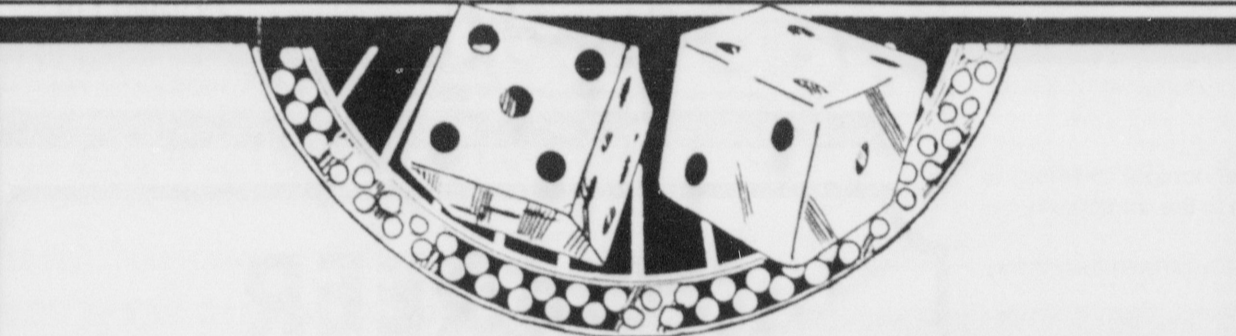
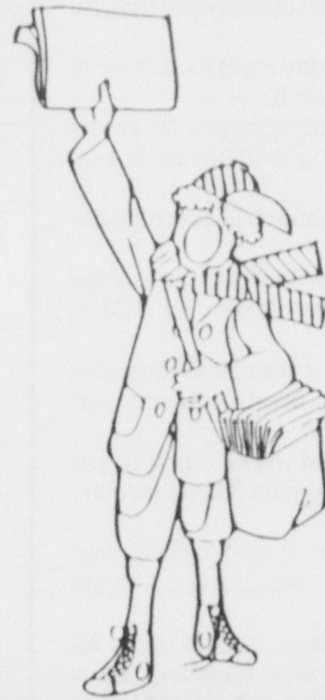
1. Pick up application at Experimental College Office (MU East Rm. 140).
2. Return application by February 10, 1989 to the EC Office.

Qualifications:

1. Must be a student with at least 6 hours credit.
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For more information contact Sam Donaldson at 754-4683 between 2:30 - 4:30 p.m. weekdays.



Gamblers Sale

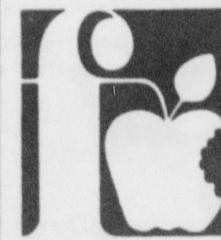
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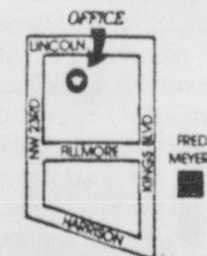
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