

Reconstructing relationships with the CPD



JAMES MARTINELLI | THE DAILY BAROMETER

The doors of a conference room in the MU were open to the public for the second-annual Community Policing Forum. Stewart Wershow opened the discussion and soon let the attendees voice their opinions.

■ Second annual Community Policing Forum held at MU; featured Q&A session with CPD

By Michelle Ofelt
THE DAILY BAROMETER

ASOSU and the Community Policing Forum of Corvallis put together the second annual Community Policing Forum last night in the MU, which featured a

question-and-answer session with forum members and the Corvallis Police Department.

The room was filled with students, ASOSU members, the forum, the CPD and other members of the Corvallis community who discussed topics such as under-aged drinking, property crimes, the Greek community, voice recording and even police employment opportunities.

"It was a pretty casual event," said Kate Welter, ASOSU's director of community affairs task force. "It was an open meeting for the general public that followed a question-and-answer structure."

The forum was sponsored by ASOSU, which hopes students and the Corvallis police can use meetings like this to interact in a more positive way in the future. The CPD said that there may be concerns

students feel that the police are out to get them, which they stated is definitely not true. The forum demonstrated that the police dislike negative interaction as much as the students do. ASOSU said they know negative experiences with the police happen, such as getting an MIP or a speeding ticket, and they believe this forum has allowed stu-

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Earth Democracy conference brings Vandana Shiva to OSU

■ Renowned ecological and human rights activist to speak at LaSells

By Makenzie Marineau
THE DAILY BAROMETER

OSU will welcome Vandana Shiva, a physicist, feminist, science philosopher, writer and science policy advocate, to campus today to speak on behalf of environmental justice and women's lives. Shiva will be speaking at the LaSells Stewart Center at 7 p.m. during the "Earth Democracy: Women, Justice, and Ecology" conference tonight. Shiva's presentation and conference will be free and open to all OSU and community members.

Shiva has called for "an alternative worldview in which humans are embedded in the Earth Family, in that people are connected to each other through love and compassion, not hatred and violence, and ecological responsibility and economic justice replac-

es greed, consumerism and competition as objectives of human life."

Rachel Brinker, a women studies major in her last term at OSU, has helped to organize and make this conference possible.

"I came up with the idea to frame a conference around Dr. Shiva's presentation. The conference will provide information on work related to what she does," Brinker said. "Dr. Shiva is an amazing physicist and grassroots activist who works all around the world to protect nature and to acknowledge biodiversity, and people's access to food and water."

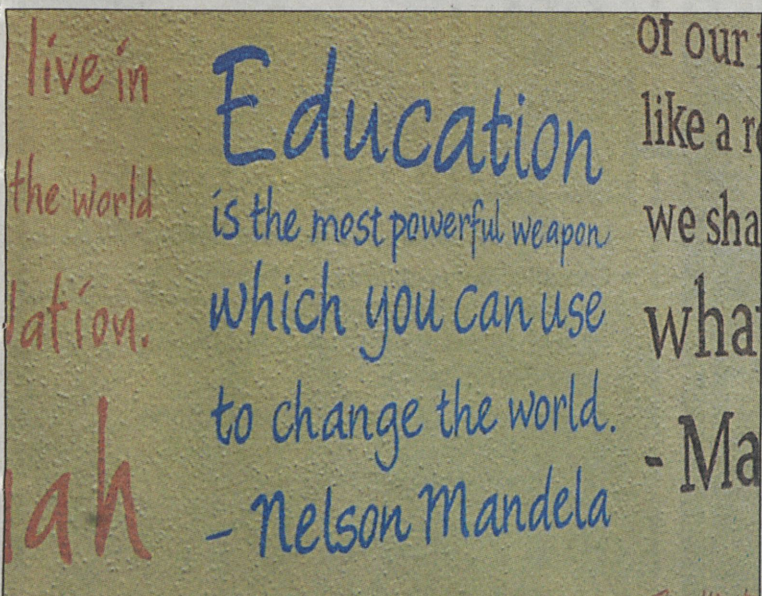
This is the first year the conference will be held, but Shiva has been actively involved in these issues for over 25 years. Shiva has written over 13 books that reveal the true impact of globalization on the lives of women and men in developing countries. She has also founded several organizations, includ-

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CONTRIBUTED PHOTO

Dr. Vandana Shiva will speak at "Earth Democracy: Women, Justice and Ecology Conference" at the LaSells Stewart Center at 7 p.m.



HANNAH GUSTIN | THE DAILY BAROMETER

An excerpt from a redesigned portion of the Pan-African Sankofa Conference room in the MU, created by interior design student Teresa Hartley.

Paving the way for Oregon State interior design students

■ Teresa Hartley first-ever student project manager in redesign of MU space

By Carly Dougher
THE DAILY BAROMETER

Third-year OSU interior design student Teresa Hartley received a unique opportunity this past summer to apply her knowledge and education to improve the OSU campus. Hartley was hired by OSU as the project manager for the redesign of an MU conference room that is now known as the Pan-African Sankofa Conference Room. Hartley, originally from Portland,

Ore., hopes to one day impact others through design.

"I want my focus to be designing public spaces that are accessible, sustainable and comforting," said Hartley.

Hartley also said it is her lifelong career ambition to become a commercial interior designer and this opportunity provided invaluable experience in both collaboration and production that she hopes to apply to her career in the future.

As project manager, it was Hartley's responsibility to oversee the construction and attend to

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New nanorod technology strikes gold – literally

■ Oregon State professor collaborated on sensitive gold nanorod biosensor

By Carly Dougher
THE DAILY BAROMETER

Viktor Podolskiy, OSU associate professor in the department of physics, has recently collaborated in the development of a new technology for biosensing by way of plasmonic nanorod metamaterials.

This plasmonic nanorod metamaterial shows significant potential for biological and medical application. Such technology may be used in the future to sense and determine extremely small concentrations of compounds in both laboratory and clinical settings.

Podolskiy's work focuses on the theoretical aspects of the design, including theory and simulation, while many of his collaborators are responsible for the physical development of the structures. Collaborators include members of the Universite de Mediterranee in France, Ecole Polytechnique de Motreal in Canada, and the Queen's University of Belfast in the United Kingdom.

Detailed results of their findings were published in the Advance Online Publication of Nature Materials on Oct. 11.

"I am excited because I have been working on metamaterials for a long time. And this seems to have a very neat application that has real potential to come out on the market in some manageable amount of time," Podolskiy said.

Podolskiy describes the material as a gold nano hairbrush. The development of this hairbrush begins with the formation of a mold made with a glassy material. The material is treat-

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Community Service Center offers chance to make difference

■ Created by USA Weekend Magazine, Make a Difference Day to be held this Saturday

By Katrina Lorengel
THE DAILY BAROMETER

Want to make a difference? On Saturday, Oct. 24, the Community Service Center on campus is planning a clean-up of Oak Creek as this year's annual Make a Difference Day project.

"Volunteers will meet at 10 a.m. outside the campus book store near the Jefferson bus stop and walk to the creek from there. Clean-up will consist of invasive species removal as well as garbage clean-up," said Kyle Ireton, a sophomore majoring in biochemistry and biophysics. "The event will end at 1 p.m. Volunteers should wear work shoes and expect to get dirty. Tools and gloves will be provided, and it's recommended to bring water and a snack."

This event is designed to go along with the Earth Democracy Conference, which will be held Oct. 23 on campus. The goal is to

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CNN Poll: Is the worst of the recession over?

By Paul Steinhauser
CNN

WASHINGTON — The number of Americans who think the country's economy is currently in very poor shape is on the rise, according to a new national poll. But the CNN/Opinion Research Corporation survey released Thursday also indicates that a growing number of Americans think the worst of the recession is over.

Forty-two percent of those questioned in the poll say they rate the economic conditions in the country today as very poor. That's an increase of seven points since August.

That figure had been dropping steadily since the spring. According to the survey, 16 percent rate the current economic conditions as good, a drop of five points from August. That figure had been steadily rising since the spring.

But the poll also indicates that a third of Americans think the country's still in a downturn, a drop of seven points from June. Half the people questioned say the economy's stabilized, an uptick of two points from June, with 17 percent feeling the country is starting to recover, up five points from June.

"Americans don't like where the economy is, but they seem to be hopeful about the direction it is headed in," says CNN Polling Director Keating Holland. "Two-thirds think the economy has stabilized or has started to recover. That doesn't mean they think it's in good shape now — but it might be in the foreseeable future."

The survey's release comes as the number of first-time filers for unemployment, insurance rose last week, snapping two weeks of significant declines, according to a government report issued Thursday.

The latest Federal Reserve snapshot of regional economic conditions reports that the economy has shown signs of stabilizing or modestly improving in recent weeks, especially the housing market and manufacturing activity.

"Reports of gains in economic activity generally outnumber declines," the Fed said Wednesday in the most recent edition of its Beige Book. "But virtually every reference to improvement was qualified as either small or scattered."

TOP STORY

Senate Dems look to add public option to health care bill

By Mike M. Ahlers
CNN

WASHINGTON — Senate Democratic leaders met Thursday night with White House officials to consider the possible inclusion of a government-funded public health insurance option in a health care overhaul bill coming to the full chamber.

Two senior Democratic Senate sources told CNN that Senate Majority Leader Harry Reid is leaning toward including a public option in the Senate health care bill.

The provision would allow states to opt out of the public option, the sources said.

Republicans and some moderate Democrats oppose a public option, threatening the chances for a bill that includes the provision to get the 60 votes necessary to overcome a Senate filibuster.

The state opt-out provision is considered a possible way to get moderate Democrats to support a bill with a public option.

However, the idea is

opposed by Sen. Olympia Snowe of Maine, the only Republican to support any kind of health care proposal so far. Snowe's spokesman, John Gentzel, confirmed to CNN her opposition to the modified public option.

President Barack Obama and Democratic leaders say the non-profit public option will bring competition to the health insurance industry and lower costs while expanding access to Americans currently without coverage.

Republican opponents contend a public option would drive private insurers from the market and lead to an eventual government takeover of the health care system.

Of five health care bills approved so far by House and Senate committees, four include a public option. The other bill, from the Senate Finance Committee, includes non-profit cooperatives instead of a public option and is the proposal supported by Snowe.

NEWS IN BRIEF



Cocaine seized on submarine near Guatemala

GUATEMALA CITY, Guatemala — Guatemalan authorities, together with the U.S. Drug Enforcement Administration, captured a makeshift submarine carrying thousands of kilos of cocaine, a government official said Thursday.

The amount of cocaine on the ship was unconfirmed, but local reports estimated the illicit cargo at 10,000 kilograms (approximately 22,000 pounds). If so, it would be the largest drug bust by Guatemalan authorities.

Colombian officials alerted the Guatemalans and Americans about the cocaine-laden submarine, Guatemalan Interior Minister Raul Velasquez told CNN en Español.

A DEA vessel in the Pacific Ocean heading elsewhere was diverted to intercept the submarine Wednesday night. Authorities caught up to the vessel in international waters off the Guatemalan coast, authorities said.

Three Colombians and one Mexican national onboard the submarine were arrested, Velasquez said.

The names of the suspects and exact amount of cocaine were unknown because the DEA ship ran out of fuel, resulting in a delay coming in to port.

Guatemalan officials, possibly including President Alvaro Colom, planned to meet the DEA ship and its cargo when it finally arrives Friday, Velasquez said.

U.S. officials estimate "drug subs" now transport about one-third of all cocaine that moves by sea from South America to the United States.

The makeshift vessels come in several forms and are built of fiberglass, wood and steel in the swamps along the west coast of Colombia, under the cover of heavy foliage, according to the U.S. Coast Guard.



Sudan: Red Cross staff member abducted in Darfur

SUDAN — Several armed men Thursday abducted a French national working for the Red Cross in Sudan's volatile Darfur region, the agency said.

Gauthier Lefevre, a staffer for the International Committee of the Red Cross, was taken near the town of Al Geneina in West Darfur, close to the border with Chad, the Red Cross said.

Lefevre and his colleagues were returning to Al Geneina in clearly marked ICRC vehicles at the time, the agency said. They were completing a trip north of the town to help local communities upgrade their water supply systems, it said.

The identity of the kidnappers is not known, the ICRC said, and the agency is working with authorities to get Lefevre's release.

An estimated 300,000 people have died and 3 million have been displaced in Sudan's Darfur region, where government forces and their Arab Janjaweed militia allies have been battling rebels since 2003, the United Nations says.

U.S. to shift Sudan policy, pursue greater engagement

WASHINGTON — The United States will change its policy on Sudan to pursue greater engagement with the Sudanese government and less isolation, senior U.S. officials said Monday.

"Our conscience and our interests in peace and security call upon the United States and the international community to act with a sense of urgency and purpose," President Barack Obama said in a written statement.

The revised strategy aims to end conflict and genocide in the western region of Darfur. It also seeks to ensure the effective implementation of a 2005 peace treaty that ended a civil war between mostly Muslim northern

Sudan and the country's Christian and animist south, which killed more than 2 million people.

The U.S. also wants to keep Sudan from becoming a safe haven for terrorists.

More than 300,000 people have died in Darfur, according to U.N. estimates, in a campaign of killing and rape that the United States has denounced as genocide.

The shift towards greater engagement comes after an "intensive review across the United States government," Secretary of State Hillary Clinton said.

"Sudan today is at a critical juncture," and while achieving peace and stability will not be easy, "sitting on the sidelines is not an option," she added.

Susan Rice, the U.S. ambassador to the United Nations, said the Obama administration will "employ calibrated incentives as appropriate and exert real pressure as needed."

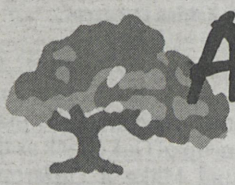
The U.S. government will seek verifiable consequences and ensure "significant consequences for parties that backslide or simply stand still," she said.

The new policy represents a shift for Obama, who indicated a preference for greater sanctions during last year's presidential campaign.

Report: Lack of oversight at State Department exchange programs

WASHINGTON — Youth exchange programs in the U.S. State Department — which handle "vulnerable" participants — are suffering from insufficient oversight and attention, according to inspector general's report released Thursday.

The report calls for stronger monitoring of placement groups that receive federal grants to sponsor exchange students, finding that the department has been "relying instead on the coordinator to self-monitor."



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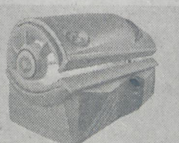
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SHIVA

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ing the Foundation for Science, Technology, and Natural Resource Policy.

Shiva was first drawn to these issues when she began training as a nuclear physicist. Shiva's sister had explained to her the effects of nuclear radiation on life forms, pivoting her focus onto the development of her eco-feminist theories and her relentless activism to protect both women and nature.

"If you think of the fact that corporate globalization is really about an aggressive privatization of the water, biodiversity and food systems of the Earth, when these communities declare sovereignty and act on that sovereignty they have developed a powerful response to globalization," Shiva said. "Living democracy then is the democracy that is the custodian of the living wealth on which people depend."

Brinker has been studying Shiva's work for the past five years and really felt it was necessary to bring a larger audience to these issues by organizing the conference.

"When you gather speakers, activists, scientists and business owners, you get different perspectives on the issues that are affecting women's lives through unjust globalization," Brinker said. "Earth Democracy is Shiva's way of trying

to solve issues regarding ecological and human rights."

In 1993, Shiva was recognized for her efforts in global justice as the recipient of the Right Livelihood Award, commonly known as the "Alternative Nobel Prize."

"There is, I think, a spontaneous resurgence of thinking that centers on protection of life, celebrating life, enjoying life as both our highest duty and our most powerful form of resistance against a violent and brutal system that globalizes not just trade, but fascism, and denies civil liberties and freedoms," Shiva said.

The Spring Creek Project, Hundere Endowment, Horning Endowment and the Student Sustainability Initiative have all made this conference possible as a way to make a difference in relation to Shiva's Earth Democracy movement.

When approached about what keeps her so alive and full of energy, Shiva simply said, "I do not allow myself to be overcome by hopelessness, no matter how tough the situation. I believe that if you just do your little bit without thinking of the bigness of what you stand against, if you turn to the enlargement of your own capacities, just that in itself creates new potential."

Makenzie Marineau, staff writer
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HARTLEY

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the project's every detail. Hartley ensured that the project was completed on time and within the budget and was in charge of making the final decisions for the room. She received a PROMISE internship to financially support her work. Through the internship, Hartley also attended weekly workshops that aimed to improve career skills.

Kent Sumner, assistant director for MU Marketing and Assessment, was impressed by Hartley's accomplishments as project manager.

"She has the rare mix of being able to make creative decisions on colors, lighting and materials, but also keep contractors and student workers on task," Sumner said.

The designs for the room were created by senior interior design students as part of a senior design class lead by Carol Caughey, a professor in the College of Health and Human Sciences. The students were asked to design the room with an African-American theme in mind. Hartley, who works at the OSU Black Cultural Center, was on the committee that judged the students' designs last winter. Her critiques and input into designs were based on her childhood memories and experiences.

Hartley also has a personal connection to the room. A feature piece in the room entitled "Vanport: The Promise" is a painting of African-American Vanport residents leaving their homes in an effort to escape a tragic flood. Vanport, which was near Portland, was the largest public housing project in the United States in the 1940s. Hartley's grandparents lived in Vanport and fled their home due to the flood depicted in the painting that devastated the city. According to Hartley, they left with essentially one suitcase to avoid the flood.

"When we looked online at the local artist's work, we saw a piece of artwork that dealt with an aspect of Portland history, and we thought that it would be special to have it in the room. It just made sense for the space," Hartley said.

The final design that was selected for the room was the product of a large collaboration between OSU students, staff and community members that combined many of the senior design students' ideas.

Hartley's accomplishments through the project surpassed expectations as she is the first

student project manager for the redecoration of an MU conference room.

"Teressa is a very talented and thoughtful person. I, and others I work with, were impressed with how she managed a large project. It is common practice for the Memorial Union to use students to develop the concept and look of spaces in the building, but this is the first time we have used a student as a project manager," said Sumner. "She did such a good job that we will probably use students again in this position."

Over the summer, the project expanded to include the adjacent MLK room as well. Now the two rooms are connected with double doors.

"Walking into a space on campus and seeing the familiar face of MLK is so inspirational and comforting," said Hartley.

Hartley would like to thank her sponsors Sib Cooper and Bruce Lindsey, the director of the MU, Mike Henthorne and all of the project's many collaborators.

Carly Dougher, staff writer
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"She has the rare mix of being able to make creative decisions on colors, lighting and materials, but also keep contractors and student workers on task," Sumner said.

NANOROD

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ed with chemicals to form holes in the glass and then soaked in a gold solution to fill the holes in with gold. The glass is removed and a gold hairbrush-like structure remains. This structure is then placed on top of a prism and treated with chemical receptors that bind to the gold. When placed in different solutions, the hairbrush can be used to determine the composition and concentrations of the solutions based on wavelength and refraction angles.

The bound receptors are selected and modified to bind to gold on one end and a biomaterial of choice to the other. These receptors bound to the many "bristles" on the nano hairbrush structures amplify the receptor surface area and thus allow for the detection and the determination of concentration of the chosen substance.

"So if you have a very small amount of substance in water, the receptors will attract it to the hairbrush and you will then be able to better measure it," Podolskiy said.

A laser pointed at the prism will refract based on the concentration of bound substance. Using the wavelength and refraction angles, slight changes in the refractive index can be measured and thus solution concentration and composition can be determined. Sensitivity can be controlled by altering the size of the bristles and the distance between bristles.

Gold was selected as the metal of choice because it does not interact with biological molecules and therefore can be used in biological investigations without altering the outcome or changing the analyte.

"This technology is relatively cheap when compared to other metamaterials because this is all done with chemistry, and you don't have to use techniques that treat each hair individually, which is very expensive," Podolskiy said.

Podolskiy's areas of research expertise include negative refractive index, nano-optics, metamaterials, plasmonics and quantum chaos.

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SERVICE

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provide the community with a hands-on service opportunity where they can apply the information learned from the conference.

Make a Difference Day was created by USA Weekend Magazine as a national day to get people involved with their communities. In 2008, three million people took part in various projects and activities in hundreds of towns. This is the 19th annual Make a Difference Day.

Volunteers can create their own projects, small or large, and anyone can participate, whether it is at home, school, church or out in the community. USA Weekend features articles about planned projects and volunteers.

There are also awards

given to ten national honorees. Newman's Own, a food company co-founded by Paul Newman, gives out \$10,000 donations to charities the honorees choose. This year's winners will appear in the April 2010 issue of the magazine.

USA Weekend honored Soaringwords, a non-profit organization that inspires ill children and families to heal, as a national charity partner for this year's Make A Difference Day. Soaringwords encouraged people to help decorate SoaringQuilts and SoaringPillows with inspirational messages for children at Doernbecher Children's Hospital in Portland, Ore.

In 2002, 45 Oregon State students and community volunteers worked on six Habitat for Humanity

homes, according to USA Weekend. In all, one house was framed, two received foundations and two more received interior work. One needy family received indoor plumbing for the first time.

Hundreds of other Oregonians were also involved with their communities. A Salem family, along with the help of 115 Brownies, Girl Scouts and 4-H members, painted, designed and delivered pumpkins and cards to four different hospitals, according to the Statesman Journal.

If you would like to get involved with Oregon State's Make a Difference Day event, contact the Community Service Center on campus.

Katrina Lorengel, staff writer
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CPD

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dents and the police to communicate openly.

"We're trying to build better relationships between the Corvallis police and OSU students," Welter said. "It's an opportunity to clarify policy and laws, and ask questions about what the police can do to change negative treatment and racial profiling."

According to the Community Policing Forum's website, the forum customarily meets once a month in different areas of the Corvallis community or at the police department to keep communication flowing between the police and

members of the community. Last night's forum was scheduled at OSU because the police want to hear from students.

"The police asked to come back this year," Welter said.

Chair of the Community Policing Forum Stewart Wershaw said, "It's a way of demystifying the police."

The forum and the police want the OSU community, which makes up 40 percent of the Corvallis population, to talk to them about upcoming issues as well as discover what they do.

Chief of Corvallis Police Gary Boldizar said, "We are trying to be problem solvers. We want people to come to us directly or indirectly and then we will work to perma-

nently fix the problems."

Welter worked to involve more students in this year's forum by posting flyers and sending well-circulated e-mails to the student body. It's her first year being involved with the forum, and she hoped for a large turnout.

"Last year's forum wasn't incredibly successful," Welter said. "There was very minimal student attendance. It's an important forum because students have so much interaction with the police."

Welter's hopes for a larger attendance were fulfilled. Continued support with the Community Policing Forum for years to come is expected.

Michelle Ofelt, staff writer
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Editorial

Yeas & Nays

Yea to Corvallis being ranked as one of the best sports cities in America.

Nay to Lil Wayne pleading guilty to gun charges in New York. Considering New York City has one of the toughest gun policies in America, Lil Wayne is going to be looking at eight to ten months in the slammer. The good news is maybe he will run into T.I. who is currently incarcerated and they could plan a duet album.

Yea to Hulu for allowing everyone to enjoy our favorite television shows and sometimes favorite old movies.

Nay to Hulu's new plans to start charging users as soon as 2010. Why, Hulu? Why?

Yea to being in love.

Nay to drunkenly professing your love to your ex-girlfriend while your current girlfriend is standing right next to you.

Yea to law enforcement officials being persistent.

Nay to that persistence leading to Iowan cops arresting a woman for not returning a library book valued at \$13.95. Her bail was \$250. Lovely use of tax-payer money right there, Iowan officers. Keep up the good work.

Yea to dedication. An Edmonton man ignored a stab wound he acquired outside a hotel, and went back to the bar to finish his beer. The cops found the man drinking his beer with a small hole in his chest. Like they always say, "Never let a good beer go to waste."

Nay to the likelihood that this man is an alcoholic. If you ignore a stab wound to the chest to finish your beer, maybe you have more problems than the stab wound.

Yea to clumsy criminals. A guy trying to break into a house tried using a key, only to get frustrated after many failed attempts and finally resorted to kicking the door down. Awaiting him was the angry resident who proceeded to stab him in the shoulder and chase him down the street. The cops who saved him from a further beat-down eventually captured him. He is now in jail. We are sure he is entertaining the inmates with a hell of a story.

Nay to Girl Scout leaders gone bad. A Girl Scout leader was recently arrested on suspicion of credit card fraud after a victim identified her from a surveillance video. If we can't trust Girl Scout leaders, who can we trust?

Yea to self-expression.

Nay to self-expression that leads to police officers mistakenly believing that you are trying to commit suicide. A Quiznos mascot was dancing on the side of the road when drivers starting honking, so he moved to the top of the bridge and started dancing. This led to drivers calling the cops because they thought the mascot was suicidal. The mascot was cited for disorderly conduct.

Yea to the fact that the mascot still works at Quiznos.

Editorials serve as a platform for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale and diminutive. The views expressed here are a reflection of the editorial board majority. Disagree? E-mail a letter to the editor or guest column to editor@dailybarometer.com.

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Obama's change for healthcare is not the way to go

RJ Friedman
Guest Columnist

Change is what made America possible. Fed up with intolerance, our ancestors wandered across the ocean seeking a change. Change gave both women and blacks the right to vote, made the wheel round and made bread sliced. Change certainly can be great, but throwing around the word in this manner does not take into account the duality of its nature.

Change can turn bad into worse, even when backed with good intentions. Change is what makes peace into war; you can go so far as to say that change is the cause of every war in history — from the wars between Sumer and Akkad around the 30th century B.C. to the Iraq war in 2003. One or both sides wanted their opponents to change in some way. There is good change and there is bad change — the Baucus Bill is that which is more akin to the latter.

Last week an article written by my friend Sanjai Tripathi was published in the Barometer heralding the recent progression of the Baucus Bill. In his

article, he claimed that health care reform is needed right now, ASAP. I agree.

There is no doubt that health care is a pressing topic and that there are areas that need change (positive change), but we need to be careful when trying to make good into perfect because it is very easy to go the wrong way.

In his article, Mr. Tripathi posits the question: "Will we be better off if no bill passes?" Frankly, if it is a choice between the Baucus Bill and no bill at all, then yes.

According to a study done by PricewaterhouseCoopers, because of the massive amount of taxes that the bill will inflict upon Americans and insurance providers, under the Baucus Bill, annual premiums will increase from \$12,300 for the average family to \$21,300 by 2016. Alternatively, if things stay the same, the price would increase to about \$18,400.

The Baucus Bill, while the most fiscally conservative of the five or so bills being considered by Congress, is still egregiously expensive. With a cost of \$853 billion (according to the CBO's first estimate which is based not on legislative language but "plain" English text), this bill is far from a money saver, especially when you read the fine print of the report.

The money has to come from somewhere, and it most certainly does. There will be \$201 billion generated from new levies on health insurance companies, \$83 billion from new income taxes, \$4 billion from taxing people who choose not to get insurance, etc., totalling \$349 billion from new taxes alone.

And for that matter, who is the government to tell me what or what not to buy? What gives Congress the right to dictate that I buy a product or pay them a tax? Where in the Constitution does it give them this power?

They seem to forget that they do not have that right — they only have specific enumerated powers, and forcing people to buy health insurance is not

one of those powers.

The bill's backers would have you believe that it reduces the deficit, but when you look at the fine print you realize that it does not. Besides the massive taxes it puts on our shoulders, the bill fails to allocate the \$300 billion needed to fix Medicare's doctor reimbursements. That's right — they are intentionally leaving about \$300 billion out of this health care bill which they will turn around and put into another health care bill as soon as this one passes. That \$1.4 trillion deficit just keeps climbing.

In a recent letter to the editor, I pointed out that there are many non-partisan options to reforming health care — things that everyone can agree on (besides maybe some of the insurance companies or lawyers). In a response, a Mr. Torres claimed that Republicans have just been stalling health care reform.

This is partially true, but like I have pointed out, there are good kinds of

See FRIEDMAN | page A5



NATHAN CHILDS IS A JUNIOR IN FINE ART

Embracing diversity while maintaining America's uniqueness

Kylen Trevor
Guest Columnist

I have been an American citizen for my entire 21 years of existence. I love my country, and I love the freedoms that come with living here.

However, I am not so egocentric that I don't see that there are plenty of flaws and things wrong with this country. I think the fact that our country is a melting pot is a great way to educate ourselves about our global cousins.

Though we are Americans, we are all comprised of very diverse heritages, and we should all be proud of our backgrounds. But at the same time, the identity and traditions of the United States should not take a back seat to our openness to other cultures.

I know what I am saying may not sound very positive and is possibly

contradictory to what I opened with. But recently I have read and heard some news that unsettles me as an American. An apartment complex in Milwaukee, Ore. has banned residents from displaying U.S. flags. The property manager has rationalized this by saying that if they allowed the U.S. flag, they would have to allow every other nation's flag to be displayed. I am an American and I love my country.

However, I have no problem if someone wants to hang an Irish flag in their window or put an Indonesian flag sticker on their car bumper. But when we are no longer allowed to fly the flag of our home, I am greatly

disturbed.

If we are not allowed to display our own flag in our homes, I am concerned it will not stop there. If someone wants to fly their country of origin's flag, by all means go for it, and as long as they respect this country and our flag, I am OK with it. You can have pride in your nationality, but don't forget where you live now, and respect that country too.

This doesn't have to apply only for the U.S., and should be common sense for anyone living in a foreign country. Basically, don't bite the hand that feeds you.

I will expand on the flag issue to express my views on a few other issues I feel are related to immigration. I am glad this country is a beacon of hope for so many people, but immigrate here legally please. I don't think another country would like me mov-

ing in (illegally) and using their services and resources without properly compensating them for the usage. I feel I already pay enough taxes, and I don't feel like paying more to extend services and luxuries to individuals who are not paying for them.

Language in this country also somewhat upsets me, or the lack of a national language and things being printed in multiple languages.

Anyone should be able to speak their native language in their homes and among friends. But when most instructions, legal documents and products are all printed in multiple languages, I get upset.

We as consumers have to pay more for printing in multiple languages on labels, but it goes beyond that and it

See TREVOR | page A5

A discussion on the capitalism, socialism and democracies

Last year, The Daily Barometer had some good articles on political economies. In the spring quarter there were articles by forum columnists Sanjai Tripathi and Robert Sanchez that were quite good. But I felt those articles needed to be discussed and extended further at the time. And the political atmosphere this summer under the Obama presidency has greatly confirmed that need.

We need to get to the core of the conflict. The problem is not the success or failure of the so-called "free market" or capitalism. The term "free market" is especially controversial. Free? Free from whom? The words "free" and "freedom" are the most overused and misused terms in American politics.

Economic freedom is measured by how much one has. If you don't have the money to buy something, do you get it freely? The way many American propagandists use this term is evident when they use it to identify "freedom" of making economic decisions in an enterprise by an owner or capitalist. He is the one who has freedom to make important decisions in that enterprise in order to make a profit.

The real question is not how to make capitalism better. The real question of "what is better for whom" appears when we

compare the systems of capitalism and socialism.

It is not, as American capitalist-controlled media proclaims, simply about whether "who" and "why" some entity makes those decisions for whose benefit.

This old conflict has been going on since the rise of industrial capitalism in the late 18th century, or about 1790 and the French Revolution when the terms "left" and "right" were initially coined in the French Assembly by seating arrangement identifying the interests of different political economic entities.

The resulting economic struggles, inspired by certain "intellectual" writers analyzing and advocating resolutions to the conflicts, eventually became more apparent in the growth and rise of industrial capitalism. Generally, in Europe, resolving this conflict has advanced much further.

There is a free enough press (economically—there is no U.S. law against it) to express those socialist ideas and they even have socialist parties to represent those interests.

The rise of the poor through the "agitators" or "educators," and the rise of worker's organizations (Socialists, as they called themselves), and later the liberation movements of the powerless victims of capitalism throughout the world

Dale Wamstad Guest Column

gave evidence of this conflict and how the system affects their interests.

Since WWII, the U.S., especially has been in the forefront of crushing liberation movements identified as workers' organizations or Socialists in order to protect the investments and interests of capitalist owners of natural resources and control of human resources in the production of goods.

These struggles have expanded throughout the world with the result that the U.S. has expanded its military presence, stationing troops in countries all over the world in order to quell the rise of these movements. U.S. troops are now stationed in over 100 countries throughout the world.

The U.S. military budget is bigger than all of the other world's military budgets of the world combined. In the meantime, the U.S. sells most (billions over the last 50 years) of the military hardware (making up for some of military expenses) that are used by different groups to kill each other.

This is causing much of the great poverty, suffering and death of millions of people in this world. One example of this is when during the Pakistani-

Indian War, the U.S. sold military hardware to each side.

The U.S. was born in revolution, becoming the most radical and progressive nation in the world, advancing freedom and democracy. But since then the U.S. has become the most powerful conservatory power, protecting more of its interests, while putting down revolutions wherever they rise.

The U.S. has overthrown more democracies in this world since WWII than any other nation on earth.

This started with Mosaddeq in Iran in 1954, moved to the Goulart in Brazil in 1964 and went on to many nations in South and Central America and Africa. This was all in an effort to protect U.S. capital investments and expansions of capitalism in this world.

The U.S. has a habit of identifying capitalism with democracy, or as many put it, "bourgeois democracy."

But Socialists, of course, do not call that democracy. They call it plutocracy because of the concentration of money power which can affect control of the political system.

Capitalism is a moneyed plutocracy or oligarchy that controls our media (all capitalist owned) and our political two party control (Democrat and Republican). We have a two-party capitalist dictatorship.

Have you not noticed that both parties support the "free market" or capitalist system? Where are our Anarchist, Communist, or Socialist parties like they have in Europe and much of the rest of the world?

Karl Marx, way back in the early development of industrial capitalism, along with other Socialist writers advocating worker's control or the promotion of a worker's interests rather than owner's or capitalist interests, was the most successful of the writers analyzing and explaining capitalism to the workers.

So even today we hear the liberation movements are "inspired" by Marxism.

In time, Socialists called for an economic democracy of workers, as opposed to a mere "political democracy," which they saw as a mere façade of democracy under the control of a moneyed oligarchy or plutocracy.

Have you noticed that "free market" advocates call for keeping the government, or the rest of our population, out of their interests?

Heavens if we were a true democracy with all interests involved in the control and operation of our economy. That

would certainly put a crunch on the freedom of capitalists to control economic enterprises of our country.

And it is not a matter of control between managers and workers, as capitalism publicizes. It is a matter of control of the managers by either the capitalist or the workers.

Is that not how democracy is supposed to work — control of the managers of our political system by those from below (voters) who elect managers to serve their interests? Monarchies are in control from above, as is an ownership-controlled enterprise.

But our press says that we must leave it to the private ownership (like private insurance supported by our conservatives) to "properly" run the economy in the "best interests of us all."

This is the crux of what is happening today and where our political economy is going, as it has been for the last 200 years of industrial capitalism. This will not be resolved unless we consciously deal with it.

Dale Wamstad is a student. The opinions expressed in Wamstad's column do not necessarily represent those of the Daily Barometer staff. Wamstad can be reached at forum@dailybarometer.com

TREVOR

CONTINUED FROM PAGE A4

is an issue of principle. If I were to move to Germany, I would respect their culture by learning German and not expecting everything to be bilingual. I understand English is a tough language, and even native speakers like me have difficulties sometimes.

Better education in learning English and a better focus on transitioning would greatly help. But when English is optional and emphasis is nearly nonexistent, things will stay the same.

Now, I know these are fairly conservative views and opinions, but I feel the United States is losing sight of our identity and culture. I do love how many cultures call this country home, and I have never moved to a foreign country to start a new life. I can only imagine how daunting that would be.

What I am ultimately getting at is that anyone can celebrate and embrace their heritage, while still respecting and honoring the traditions and ways of life of their new home.

I would like to think a citizen of another country would want me to do the same upon moving to their home.

We can be a successful melting pot, but the identity of the United States should never be questioned or compromised.

Kylen Trevor is a junior in business. The opinions expressed in his columns do not necessarily represent those of the Daily Barometer staff. Trevor can be reached at forum@dailybarometer.com.

FRIEDMAN

CONTINUED FROM PAGE A4

reform and bad kinds of reform. He also claimed that Republicans are blocking socialized health care for political gain.

I should point out that if Republicans merely wanted political gain, they would let these disastrous policies through without fighting them, therefore ensuring the both destabilization of our health care system and years of debt for us to pay off.

This in turn, would guarantee the election of Republicans because everyone would blame the Democrats. We are trying to stop that from happening. Do I want the president to fail? No, but I feel that for President Obama to be a successful president, some of his proposed policies must be blocked. This is opposition, not a politicized stalling tactic.

I realize not much attention has been given to Republican ideas, so much so that it is at the point that many do not even know they exist. So I will list just a couple of ideas that I am familiar with that we should all be able to agree on.

A study showed that frivolous liability lawsuits add up to about \$50 billion a year in legal fees and defensive medicine — yet in the full 1,502 pages of the Baucus Bill, tort reform isn't mentioned.

How come we don't make health insurance accessible across state borders? By ensuring that interstate commerce isn't affected by states' laws, something the federal government is supposed to be doing anyway according to the Commerce Clause, we can lower costs drastically by increasing competition — we should be able to buy our health insurance from Florida if we want to.

Why can we still not buy pharmaceuticals from Canada and other countries? We let our politicians pander to the big pharmaceutical companies and we pay the price.

Why don't we encourage hospitals to post their prices, perhaps online? This is yet another way to help increase competition and drive down prices.

On what else, other than health care, do costs shift legally from person to person? Why do people have more information about a cheeseburger they are going to buy than a surgery they are about to have?

Why aren't we allowed to stay on our parents' plans longer? Studies show that most people can't afford health insurance right out of college, thus contributing to our number of uninsured.

These are just some of the ideas that both Republicans and Democrats can share. The American public, according to multiple polls, has made it clear that they do not want a single payer system or even to be forced to buy health care.

It is time for congressional leadership to come to this realization and start working on passable legislation that the American people support. You should never forget that those in Congress work for us, not the other way around.

In his article, Mr. Tripathi claims that government takeover opponents try to scare you, and then he finishes his article with a warning: "We should be worried about letting another year go by without (change)."

I'm here to tell you there is nothing to be scared about.

All else considered, whether a health care bill goes through this year or not, the poorest of the poor in our country will be better off than the richest of the rich in most of the other countries around the world.

There are countries like Tunisia, where even the rich family I am currently living with has to worry about whom they vote for and what they say.

There are many countries that restrict civil liberties and ban things like free speech and the right to assemble.

Let's not be more like these other countries by forcing our citizens to participate in programs in which they do not want to participate. We are the land of the free. Let's keep it that way.

RJ Friedman is a senior in political science. The opinions expressed in his column do not necessarily represent those of the Daily Barometer staff. Friedman can be reached at forum@dailybarometer.com.

Saturday, Oct. 30, 9:30 a.m.

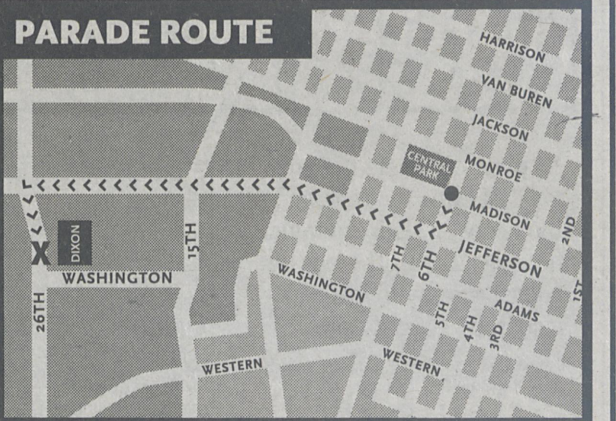
OSU HOMECOMING PARADE

Saturday, Oct. 31, 9:30 a.m.

Dress up in your favorite costume and be a part of the Homecoming Parade! March, walk, dance, ride or simply watch the parade, but don't miss out on the fun. The parade will feature fire trucks, marching bands, OSU's mascot Benny the Beaver, floats and much more!

Submit an parade entry!

For more information, go to www.osualum.com/homecomingparade or call 541-737-2351.



● Start X End

The parade starts on Madison and 6th, proceeds south down 6th St, turns right on Jefferson St, turns left on 26th and ends on Washington and 26th (across from Dixon Recreation Center).

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10.23.09 Friday

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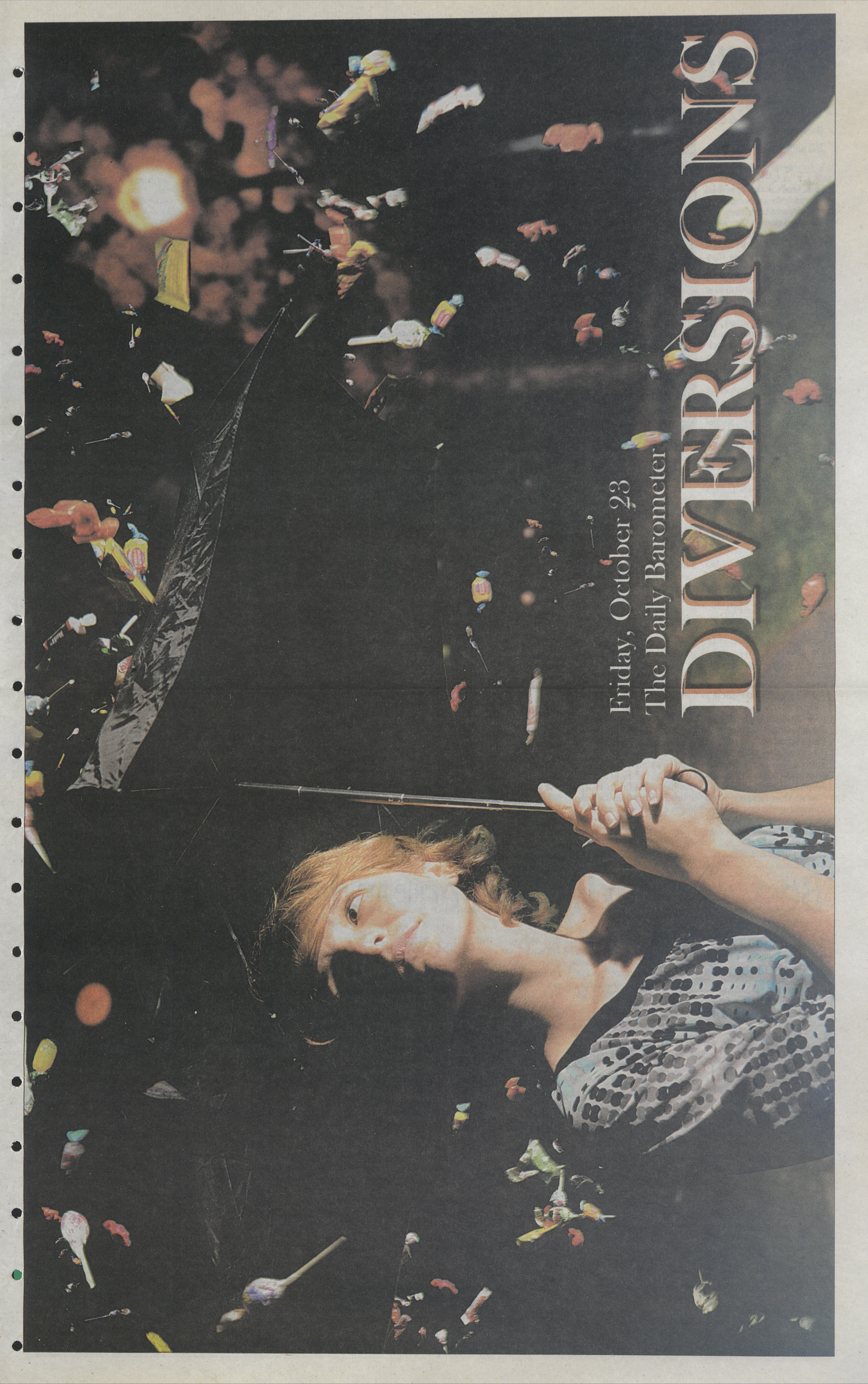
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Student Health Services Health Promotion Department Live Well. Learn Well. Be Well.

A woman with red hair, wearing a black top and a patterned skirt, is shown from the chest up. She is holding a large, dark net that is overflowing with various candies and lollipops. The background is dark and filled with more candy, creating a festive atmosphere. The lighting is dramatic, highlighting the woman's face and the colorful treats.

Friday, October 23
The Daily Barometer

DIVERSIONS

More than just a story about a girl

■ OSU Theater Arts presents tale about standing up for beliefs

By Ian Grogan
DIVERSIONS

This week marks a pivotal moment between the theater and social movements.

This weekend the OSU Theater Arts will open its audiences to a world hardly known to most Americans as they present "My Name is Rachel Corrie." The play touches on one of the biggest issues plaguing our world today: the Middle East.

Written and edited by Alan Rickman, translated by Katherine Viner, the play follows the diary of Rachel Corrie, an Evergreen State University student who went on a activist voyage to the Gaza strip. Ultimately she perished fighting for what she believed in.

The play opens with Rachel in her room talking about her life up until then. Her passion for human rights, her voyage to write, not to mention her disordered and messy room — symbolic of what she's about to dive into.

Corrie's character is played by the talented Elizabeth Helman, an instructor in the department of speech communication at OSU.

"Rachel was an incredible character," Helman said. "Her story was compelling and I wanted to portray those emotions. I feel like I knew her."

Helman plays a compelling role, keeping the audience entertained with humor, passion and genuine emotion. However, she wanted to remind the audience that this play isn't about her acting but about Rachel and her struggles.

"My job is to tell her story. She wanted to inspire us to change the world."

The play moves on, utilizing limited stage space to express her life in Gaza and her life leading up to her end.

Helman has a way of pulling the audience into the story and giving them the feeling of actually being in Palestine in



PHOTOS BY JIM FOLTS / COURTESY OF OSU THEATER

Above and below: Elizabeth Helman portrays Rachel Corrie, a woman who left for the Middle East to raise awareness of the issues going on in that part of the world. While there she maintains a diary and ultimately loses her life.

the early 2000s.

"Reading the script was like reading her journal," Helman said.

The audience could connect in the same way, and although they are in a back room of the OSU Theater Arts, one could almost feel the bullets whizzing past their heads as the bulldozers roar in the distance.

Prior to each show there is a lecture to set up the struggles going on in the Middle East, to set the performance in a cultural setting, and to add to the background of the issue at hand. In addition to the lecture, there are chances to ask questions to Helman and Charlotte Headrick, director of the play, adding to the discussion of the issues.

The play pulls at the heartstrings of its audience, but also has come under ridicule in other places that have tried to put on the performance. It was initially blocked in places like New York and Albany,

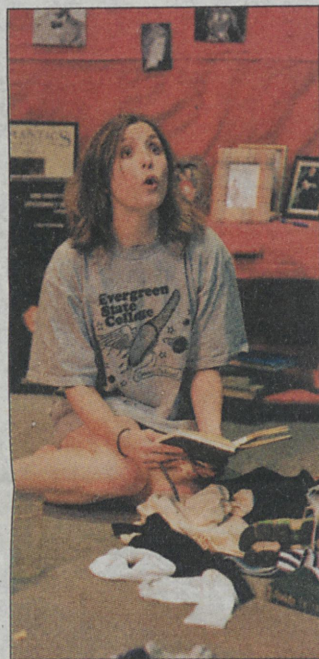
adding to the allure of the play. It has been performed all over the country as well as globally and has left audiences stunned.

"The play is a reminder that we need to be aware of the complexities facing the world; it is very inspiring," Helman said. "It needs to be an inspiration to ask questions. It will make us probe these problems because of its continuous discourse."

Helman went on to explain that "all of us need to find our voice," and this play will surely inspire us to do so.

The performance can be seen today and Saturday at 7:30 p.m. and Sunday at 2 p.m., with lectures beginning an hour prior to the show in the green room.

Tonight the lecture will feature an Israeli activist, Saturday will feature a historian of the Middle East and Sunday's lecture will feature the parents of Corrie themselves, who have become activists in their own



right after the trials of their daughter.

Ian Grogan
diversions@dailybarometer.com

Diversions Calendar

Friday, October 23

The Manimalhouse @ Bombs Away Café @ 10 p.m. \$5.

Robert Richter and Jessica Hitchborn @ Calapooia Brewing Co. (Albany) @ 9 p.m. \$3.

Brad Jones, Cloaked Characters @ Cloud 9 @ 10 p.m.

Jesse Meade @ Fireworks Restaurant and Bar @ 7 p.m.

Colin Spring @ Winestyles @ 7 p.m.

Dixon Late Night w/ Blue Ember, Stateside and more @ Dixon Recreation Center @ 8 p.m.

"My Name is Rachel Corrie" @ Withycombe Theater @ 7:30 p.m.

Saturday, October 24

Junior Raimsey and Substitute @ Bombs Away Café @ 10 p.m. \$5.

The People's Front @ Calapooia Brewing Co. (Albany) @ 8 p.m.

Luck One & Deizel @ Cloud 9.

Coin of the Realm, with International Fiddle Champion Zach Konowalchuk @ Fireworks Restaurant and Bar

AM at Central Park with Summer Soundtrack, Evlove @ Corvallis Central Park @ 9 a.m.

"My Name is Rachel Corrie" @ Withycombe Theater @ 7:30 p.m. \$2 suggested donation.

"The Magic Barrel: A Reading to Stop Hunger" @ Corvallis High School Theater @ 7 p.m. \$7 suggested donation.

Sunday, October 25

"My Name is Rachel Corrie" @ Withycombe Theater @ 2 p.m.

Thursday, October 29

Local Music Month Night Five with Oregon Liberation Front, Wink 91 and Oxbow Drive @ McAlexander Fieldhouse @ 8 p.m.

Friday, October 30

Dancin' with the Devil with Target for Tomorrow and Break As We Fall @ Bombs Away Café @ 10 p.m. \$3

diversions@dailybarometer.com

Best, worst of Halloween candy

■ Diversions' cavity-free candy expert focuses on the world of sugar-filled creations

By Rick Crawford
DIVERSIONS

Halloween is only a week away and the debate that rages in our country once a year will once again continue.

No, I'm not talking about which outfit will show the most cleavage between the witch and the hooker, which is a viable concern. This debate is much more important. I'm talking of course about Halloween candy.

We may be in college now, but we still love eating ridiculous amounts of candy each year. But which is the best? There are dozens upon dozens of amazing candies that one will consume over the weekend, so it is important to categorize the best ones.

Our first topic is the sugary stuff.

While it is true that all the different types of candy I will mention have sugar in them, the ones in this category are made of just pure sugar.

First is Sweet Tarts, which

are always delicious and fun to see in your Halloween bag. The problem with Sweet Tarts, however, is that the package only contains three and most of the time they're two grape. And that sucks.

Pixy Stix are also fun to have during Halloween, except for when they get EVERYWHERE! Or when the stupid kid next you in class thinks they're funny to snort.

Really?

But neither of these options are the best pure-sugar choice. That award goes to the one and only Smarties. These things are perfect. There are multiple pieces in each package, whenever someone is handing them out you get, like, twelve, and they help if you're having any heartburn.

When it comes to chocolates, it's almost like you can't lose as long as the people handing them out stick to the brand names. Can you really have a bad time eating miniature Snickers, Twix, Milky Way, Three Musketeers, M&M's and KitKat, along with others? I say nay, unless you're handed an Almond Joy. Do people even like those? I mean, seriously, what are you supposed to do with them? Feeding them to

the dog is a solid solution.

There are some other good nominees for the best Halloween candy that I have not mentioned yet. The little packages of Twizzlers, the chocolate candies made especially for Halloween that you can buy for bulk, Skittles, only the normal kind of Tootsie Rolls and Dum Dums. All of these are phenomenal and something we do not eat enough.

Before I name the best candy of Halloween, it is important to mention the candies that did not make my list because they are gross. The first are the weird chocolates that have no design or label, just a plain wrapper. And can those even be considered chocolate? They have a weird peanut-buttery taste that just does nothing for me or anything else in the world. Ever.

I mean, what are they?

The other most obvious candy is candy corn, a Halloween tradition. They might look good and occasionally taste good, but how old are they? Have you ever had one that wasn't stale?

So here we are. The announcement of the best candy, and it is perfect. The Reese's Peanut Butter Cup

Top Five Halloween Candies:

1. Reese's Peanut Butter Cups
2. Smarties
3. M&M's (Any kind)
4. Nerds boxes
5. Snickers

is the best Halloween candy one can indulge in. It is the epitome of perfection. It's bigger than the other minis, it has a perfect mix of chocolate and peanut butter, and it follows the Halloween and OSU tradition by being black and orange. I can't ask for anything more.

So now that you've been educated, go find your favorite of this list in the 500 bag and dig in. A sugar high will surely get you through the long night ahead.

Rick Crawford
diversions@dailybarometer.com



FOX STUDIOS

Cleveland & Co. offer a few laughs on new FOX line up

■ "Family Guy" spin-off is off to solid start; longevity always in question

By Peter Banuelos
DIVERSIONS

Every Sunday night when I turn on the tube, I feel like I am stuck in a funhouse:

The kind of funhouse with a lot of mirrors that distort the original Seth MacFarlane animated comedy show "Family Guy." But somehow there are enough differences that

he gets away with it. Almost every show on FOX's Sunday night lineup, also known as Animation Domination, has the MacFarlane touch.

Don't get me wrong, I love "Family Guy" and its raw humor and its ability to "cross the line" and still get lots of laughs. It's a quotable show with very funny characters. But then we also have "American Dad!" I didn't really start enjoying this show until maybe the second sea-

See CLEVELAND / page B4



WARNER BROS. PICTURES

Of all those who auditioned for the role of iconic children's book character, Max, Max Records was awarded the role. It may have helped that his name already happened to be Max, but truly he shines in the role and aides in shedding new light on the classic book. James Gandolfini (voice actor of above pictured wild thing, Carroll) exhibited great discipline as a voice actor, being both an excitable leader and a caring friend to the others.

Jonze creates vivid depiction of Sendak masterpiece

Max's imagination comes to life in courageously artistic production

By Craig Bidiman
DIVERSIONS

When I first saw the trailer for "Where the Wild Things Are," I literally jumped out of my seat. My mind raced. I never thought that Maurice Sendak's masterpiece that functioned as the cornerstone of my youth would ever be put on the silver screen.

My heart was pounding as I entered the theater last Saturday. All I kept envisioning were the pages, the magnificence, Max and the wild things.

As the children-friendly previews were rolling all I wanted to see was what surprises Spike Jonze ("Jackass") had in store. Having been given the blessing from Sendak, I trusted that my surrounding movie-goers and I would not be disappointed. Most in attendance were parents who obviously grew up with the book as well. They had brought their children to understand and experience the realm of the wild

things and the incomparable imagination of Max.

The movie started off with a bang as the book does with Max (Max Records) chasing the dog down the stairs in his patented wolf pajamas. As Jonze's creative liberties began to unfold, Max built an igloo, wrecked his sister's room, wrote stories with his mother and even told her he was going to eat her up. For the sake of preserving the secrets of the film, all I will say is Jonze did a lot with this movie to take a book with only ten sentences and an abundance of vibrant images and unfold a world all of his own.

As Max encounters the ocean that leads him to the island of the wild things, Jonze's imagination starts to rival that of Max's as we meet each of the creatures inhabiting the island. After Max is made their king, he announces "Let the wild rumpus start!" With this the group begins to explore and play. Then Max and the audience are introduced to the wild things.

Carroll (James Gandolfini) is the strong leader of the group, KW (Lauren Ambrose) is quite reserved, Douglas

(Chris Cooper) is the intelligent one, Alexander (Paul Dano) is the attention-seeker, Judith (Catherine O'Hara) is the "downer," Ira (Forest Whitaker) is the relaxed lover of Judith, and the Bull (Michael Berry Jr.), well, the Bull is pretty quiet and brooding throughout.

This is what stands out as my favorite aspect of the film. The way Jonze brought out the personalities of each wild thing to represent an aspect of Max's character. The way he is able to connect with each of the wild things is quite unique because only he truly understands where they are coming from — because they are him.

An aspect of the film that works quite well is how Jonze develops a number of activities to keep the characters and plot moving along. The major act finds the team constructing a fortress in which the group must work together to make everything run smoothly. Whether this is accomplished is constantly in the air, but one thing is for sure: the fortress and its creation is a feast for the eyes.

When Max leaves the island, it may be one of the saddest

Where The Wild Things Are Warner Bros. Pictures

★★★★★

Runtime: 101 minutes

Starring: Max Records, Catherine Keener, James Gandolfini, Catherine O'Hara, Forest Whitaker

Synopsis: Max disobeys his mother and ultimately runs away into a world of his own imagination. There, he encounters a boat ride that takes him to the island of the wild things. He becomes their king and builds a fortress.

moments in movie history as the bounds created throughout the film are constantly challenged. However, as Max makes it home, I will be honest in letting you know that yes, his dinner is still hot.

Bringing life to this tale seemed an impossible task at first, but, with a little imagination, Jonze proves that the sky is truly the limit and anything is possible.

Craig Bidiman
diversions@dailybarometer.com

Fun of the frightful inclination

Local businesses bring awareness to haunted attractions

By Ashley Backus
THE DAILY BAROMETER

You're walking through rows of corn stalks. The stars would help to light your path, if not for the fog blocking your view. Screams in the distance send chills running up your spine. You press on.

Light is streaming from a run-down school bus, resting on its axles. All is quiet as you tiptoe down the narrow aisle. You're almost to the door, when suddenly — gasp! A hillbilly zombie comes from nowhere and whirs his chainsaw inches from your face.

If this sounds like fun to you, you're in luck!

Harvest season offers plenty for those of us who like pumpkin patches and make-you-jump-out-of-your-skin corn mazes. There is even stuff for the kids.

The corn maze described above is the Gold Rush Corn Maze at Lone Pine. Gold Rush is owned and operated by Lone Pine Farms Unlimited and is located in Junction City. The maze is open until Oct. 31, and the hours of operation are from 10 a.m. to 10 p.m. Friday – Sunday. On weekdays, the hours are 10 a.m. to 5 p.m. The maze is haunted on the weekends, starting at 7:30 p.m.

Admission on haunted nights is \$12, with a \$10 Sunday special. The weekly price is \$6 for adults and \$4 for children. If screaming in horror is not your cup of tea, Gold Rush offers other options: the Pumpkin Patch Express, a petting barn, a playground, Critter Country, Farmer Mike's Goat Walk and Cow Train Trail.

The Oregon School for the Deaf in Salem is

hosting the 21st annual Nightmare Factory. The haunted house re-invents itself from year to year, adding new horrors and re-using successful ones. The Nightmare Factory is open Oct. 23, 24, 28, 29, 30 and 31. Friday and Saturday hours of operation are from 7 to 11 p.m., and Sunday through Thursday from 7 to 10 p.m.

Although the original goal of the Nightmare Factory was to be a fundraiser for the school, it has turned into a learning experience for the students. According to their website, www.nightmarefactorysaalem.com, the haunted house teaches kids everything from designing and constructing sets to acting and makeup.

General admission is \$8, and the second time through is \$5. A \$12 VIP pass will constitute full access to the Zombie Waiting Room. Discounts are available from the website.

Harvest-time events don't have to be scary. Family-friendly corn mazes, pumpkin patches and more are offered throughout the Willamette Valley. The Heavenly Harvest Festival, the Davis Family Farm and the Muddy Creek Maze are just a few locations with pumpkin patches, corn mazes and hay bale rides.

The Downtown Corvallis Association is sponsoring a fun costume contest for kids on Oct. 30 from 2 to 6 p.m. To enter, have your picture taken at the Whiteside Theater. DCA member businesses will be handing out treats to trick-or-treaters.

Support your local businesses, farms and schools and have some fun while you're at it. Happy harvest and happy Halloween!

Ashley Backus
diversion@dailybarometer.com

Vandana Shiva

Renowned physicist, writer and social justice activist.



Shiva will speak about "Earth Democracy," her philosophy of inclusion, nonviolence, reclaiming the commons and freely sharing the Earth's resources.

FRIDAY
OCT. 23
7 P.M.

Find us on Facebook:
"Earth Democracy: Women, Justice and Ecology"
Accommodations for disabilities may be made by calling 541-737-6198

LaSells Stewart Center
FREE and open to the public
INFO: 541-737-6198

Oregon State
UNIVERSITY

ALAN RICKMAN'S AND KATHERINE VINER'S

My Name is Rachel Corrie



Free Pre-show Talks

Presented by the Department of Anthropology, the office of the Vice President for Student Affairs, the Center for the Humanities, and the University Theatre of Oregon State University

FRIDAY
OCT. 23
6:30 P.M.

Lecture:
"Israel, Palestine, and Rachel Corrie"
— Smadar Lavie, Anthropology, University of Virginia
Play follows in Lab Theatre at 7:30 P.M.

SATURDAY
OCT. 24
6:30 P.M.

Lecture:
"Historical Context of My Name Is Rachel Corrie"
— Joel Beinin, History, Stanford University
Play follows in Lab Theatre at 7:30 P.M.

SUNDAY
OCT. 25
1:00 P.M.

Lecture:
"Continuing Rachel's Work in the Gaza Strip"
— Mr. and Mrs. Corrie (Rachel's parents), Olympia, Washington
Play follows in Lab Theatre at 2:00 P.M.

All events in Withycombe Hall
Lectures: Room 62 (Green Room)

Located at 30th and Campus Way
Play tickets available at door (\$2 suggested donation)

Oregon State
UNIVERSITY

Top 6 Halloween Movies

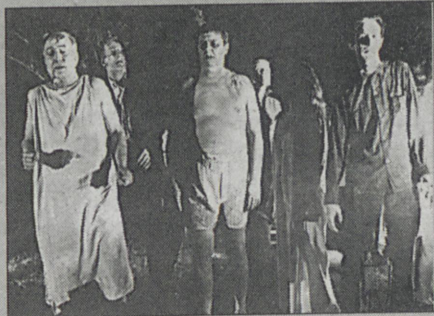


6. "The Exorcist" (1973):

This classic horror movie about a demonically possessed girl was once considered "the scariest movie ever made," and follows a mother's effort to get her daughter back from the devil using the help of two priests who attempt to perform an exorcism. The special effects they use are a bit cheesy but I think that they make it even more unique. The memorable head spinning, the crab walk down the stairs — they all add a sense of fear. Let's face it, Satan is scary, and this movie not only reminds us how scary he is, but also proves it. People do believe in exorcisms, but nothing quite like this.

5. "Night of the Living Dead" (1968):

Zombies seem to be hitting it big lately with the success of "Zombieland," "Pride and Prejudice and Zombies," as well as video game releases, but if you've caught on to this zombie craze you should already know of George Romero. This movie was and perhaps is the granddaddy of all zombie movies. This groundbreaking movie set the standard for zombie flicks and proclaims the director, George A. Romero, as the king of zombies. The low budget, black and white tale of five people who hide out from flesh-eating zombies in a rural farmhouse was not the first zombie movie, but it certainly is the most well-known.



4. "The Nightmare before Christmas" (1993):

A great Halloween movie for those who don't enjoy scary movies or maybe you can watch it with your kid. One of Tim Burton's few films that doesn't actually have Johnny Depp attached to it follows Jack Skellington, the Pumpkin King of Halloween Town. He has grown tired of the ritualistic celebration of Halloween year after year and when he discovers a portal to Christmas Town, he realizes he likes Christmas. With his new-found appreciation, he decides to have the town celebrate Christmas instead, but with that comes disastrous repercussions. Filled with darkly humorous songs, this movie gives a lighter side to Halloween, not to mention it is clay-mation. It is distributed by Touchstone Pictures/Disney.



3. "The Blair Witch Project" (1999):

If you have ever been afraid of getting lost in the woods this movie will convince you to never step foot into any wooded area, ever again. This fictional tale about three students who set out to make a documentary of the famed Blair Witch of Maryland is one of the highest grossing movies in history. The actors actually did venture out into the woods for eight days while directors sent them clues as to where to go and gave them food rations, while scaring the crap out of them at night. The films' initial budget was a mere \$20,000 but the film has gone on to gross \$248,639,099 worldwide. Although not real, this documentary-like film feels so real, it's disturbing. The ending is one the most quite-yet-chilling climaxes you'll see.



2. "The Shining" (1980):

Stanley Kubrick's adaptation of Stephen King's novel is one of the most iconic horror films of all time. The story is of a family that goes to a hotel for the winter after the father Jack agrees to be the caretaker while the hotel is snowed in. The son discovers he has psychic abilities while Jack trades his soul for a drink and a ghostly figure convinces him that he needs to kill his family. Crazy happenings start to occur around the hotel as the violent history is unraveled and the family feels something is wrong. Also considered one of the scariest movies of all time, this movie is one of those movies that you just need to see at some point.



1. "Halloween" (1978):

John Carpenter's masterpiece about a psychotic masked killer named Michael Myers, who had been in a mental institution since his childhood after he kills his older sister. Mr. Myers then escapes and stalks and kills teenagers in a nearby town. The murders actually take place on Halloween which makes this the perfect movie to watch. This movie along with Friday the 13th and Nightmare on Elm Street suggest that adolescents who that drink and have pre-marital sex will in fact be cut into pieces. If you have not seen this movie I highly suggest you go out and rent it for the holidays.



OVERTURE FILMS

Gerard Butler takes on an unfamiliar role, seeking revenge on those who murdered his family while continuing his murders in prison once detained.

Butler's eerie performance pushes 'Citizen' to top

Crime thriller will keep audiences guessing until final twist is revealed

By Rick Crawford
DIVERSIONS

Last Friday was a day of great anticipation in the movie community. Everyone who ever had a childhood was excited for the release of "Where Are the Wild Things Are." But another movie was quietly released last week.

This movie was for everyone crazy enough to envision murdering someone.

However, "Law Abiding Citizen" is not your average crime thriller. You know the whole time who the killer is — he even admits to it — but there is still one question lurking in your mind while you watch: How is he doing it?

When Clyde Shelton, portrayed by Gerard Butler ("300," "The Ugly Truth"), watches his family get murdered, he seeks revenge with a fury on not only those involved, but also on all those of the justice community who let them free.

This includes his attorney Nick Rice, played by Jamie Foxx ("The Soloist," "Ray"), who never quite forgives himself for his actions in the courtroom.

Rice begins to hunt for Shelton after a murder but is surprised to find Shelton giving himself up, admitting to the murder and promising more.

Shelton is taken calmly to prison, but the murders continue to happen. Rice goes on a hunt with little help from Shelton to get to the bottom of the mur-

Law Abiding Citizen

Overture Films

★★★★

Runtime: 109 minutes

Director: F. Gary Gray

Starring: Gerard Butler, Jamie Foxx, Leslie Bibb, Colm Meaney

Synopsis: After witnessing the murder of his family, Clyde Shelton goes on a killing rampage, ultimately surrendering to the authorities. While in prison the murders continue and Shelton isn't say much about how they are happening.

ders, which eventually leads to a couple of plot twists no one could have ever foreseen.

This movie brings together the perfect combination of action, drama, comedy and good dialogue, making a 109-minute movie literally fly.

Butler does a phenomenal job playing Shelton, who tells little of his past and acts calmly and smoothly to get the job done. Accompanied by a decent supporting cast that includes Colm Meaney ("Con Air") and Bruce McGill ("Cinderella Man"), "Law Abiding Citizen" is a non-stop thriller that starts quickly and finally culminates in an explosive ending.

This film may be a little gory at times but is a great story line that will keep the viewers at the edge of their seats. So once you're finished reliving your childhood, I highly recommend seeing this movie. Its quality may surprise you.

Rick Crawford
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CLEVELAND

CONTINUED FROM PAGE B2

son. Then Peter Griffin's friend Cleveland Brown moves with his son Cleveland Jr. from Quahog and gets his own spin-off, and he lands in the town of Stoolbend, Va. — a town with many similarities to Seth MacFarlane's other made-up places and with eerily similar characters.

I don't really know how I feel about "The Cleveland Show," exactly. I guess right now I am just rolling with the humor punches. I am definitely giving this new animated and dominating show time to blossom into a show full of very laughable situations and random antics — which I know can happen because the show's creator, Seth MacFarlane, is known to do that. It has the right formula for a funny, half-hour comedy show. This show has characters with bi-polar tendencies, talking animals and stereotypical residents as well as Rallo Tubbs (Mike Henry), a small child with no regard for the rules and someone who just might get his own spin-off one day, right Mr. MacFarlane?

The Cleveland Show

★★★★

Network: Fox

Air time: Sundays @ 8:30pm/
Central Time

Starring: Gerard Butler, Jamie Foxx, Leslie Bibb, Colm Meaney

Synopsis: A Quahog, Rhode Island resident decides to move and ends up in Stoolbend, Virginia. Cleveland Brown (Mike Henry), an original character from "Family Guy" gets his own spin-off show ("The Cleveland Show"), and travels with son Cleveland Jr. to find a new family and a few funny antics ensue.

"The Cleveland Show" has the potential to become the next "American Dad!" and with enough time it might become the next "Family Guy." If this show can last two more decades on FOX with new seasons full of humorous happenings, it might become the next Simpson family. But right now, this new show is only a few episodes old and has plenty of room to grow. It is still a show I look forward to every Sunday night. Long live the Animation Domination, a funhouse full of funny, funny stuff.

Peter Banuelos
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Better yourself with God, comedy

Comedians Lamb, Smallchild competed on Last Comic Standing, release first self-help book

By Evan Connet
DIVERSIONS

Have you ever found yourself wallowing in pity and self doubt?

Unsure of where to go or what to do, you want advice just to help get yourself through the confusing, distracting quagmire that we call the teenage years.

Well if that has ever been you, then boy oh boy do I have a bit of literature for you.

Gideon Lamb and Jeremiah Smallchild, collectively known as God's Pottery, have the answers you have been so desperately seeking in their debut book, aptly titled "What Would God's Pottery Do?"

In their own words, this book is "the ultimate guide to surviving your teens and/or being successful!" and these guys sure do know what's up with today's

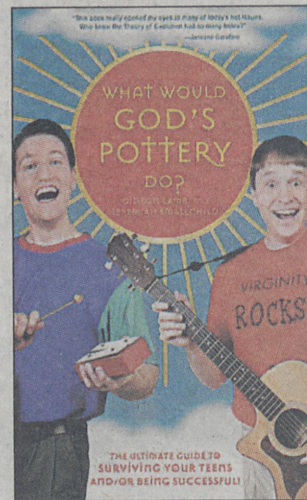
youth. While my own teenage years are done and gone, GP even helped me.

They have a lesson for everyone, and you know the message will be quality and wholesome. After all, these guys have a successful singing and comedy career too, spawning such hits as "The Pants Come Off When the Ring Goes On."

"What Would God's Pottery Do?" reads much like any self-help book, covering areas like your home and family life (where grandparents are known as "the extra generation" that God gives us), the changes going on with your body, drugs and alcohol (drink that alcohol or put a gun to your head, no difference really), friends and many other aspects of growing up.

The book is presented in an easy-to-read format that is dotted with footnotes for extra clarification, interjected anecdotes, charts, graphs, pictures and lists that God's Pottery use to great effect.

Clarifying facts like "100 percent of siblings have at least



one sibling!" and "in countries such as Africa, unwanted children are often given to visiting celebrities as welcoming gifts!" the guys really seek to give you a clear picture of the world around you, the dangers it holds and how to successfully navigate it.

You may recognize God's Pottery from their appearance on NBC's TV show "Last Comic Standing," where they could first be seen by literally hundreds of

What Would God's Pottery Do?

God's Pottery

★★★

Pages: 304 minutes

Publisher: Three Rivers Press

Genre: Satire

Synopsis: A self-help book from the people who know you best, Christian comedians. Learn how to say no to drugs, sex, alcohol, fun and loud music. Also, learn the value of family, God, chastity and tastiness of celery!

people! But it's here in this book that they truly get to shine and pull out all the stops. If you ever wanted to learn about ways to increase your self-worth, successfully navigate a nursing home, abstain from "immoral" behavior, make friends and overall live a happy, smiley, healthy, sober lifestyle, do yourself a favor and pick up a copy of "What Would God's Pottery Do?" today!

Evan Connet
diversions@dailybarometer.com

FOOTBALL

■ CONTINUED FROM PAGE A8

Beavers will be blocking and defense controlling the run. "They are very talented up front and they do a great job with pressure," Riley said. "They have a mixture of coverages behind it so you don't always get the same thing." Freshman Trojan quarterback Matt Barkley was named as the Davey O'Brien National Quarterback of the week for his performance against Notre Dame. Barkley completed 19 of 29 passes for a career-best 380 yards with two touchdowns. He is also ranked 22nd nationally in passing efficiency (150.7, third in the Pac-10). "I really thought he played a good game last week," Riley said. "He looks like the

real deal and his progress through the season has been evident." It's no secret that USC (5-2, 2-1 Pac-10) is the highest ranked team in the Pac-10. They house numerous five-star athletes and have one of the best recruiting programs in the nation. If Oregon State can come out with a win on Saturday, they keep their Rose Bowl hopes alive. By defeating the Trojans, they would also squelch their second losing streak of the season. The Beavers have not beaten USC at the Coliseum since 1960. In 1960, Mike Riley was seven years old, Dwight D. Eisenhower was president and a gallon of gas was 31 cents. Clearly, it's been awhile.

▼
Maria Bruggere, sports editor
sports@dailybarometer.com

THE / STATS

- Jacquizz Rodgers - Running back**
13 touchdowns, 697 net yards rushing
- James Rodgers - Receiver**
4 touchdowns, 544 yards receiving
- Damola Adeniji - Receiver**
2 touchdowns, 341 yards receiving
- Sean Canfield - Quarterback**
8 touchdown passes, 1405 yards
- Keaton Kristick - Linebacker**
22 solo tackles, 28 assist, 50 total tackles, 1 int
- David Pa'aluhi - Linebacker**
11 solo tackles, 25 assist, 36 total tackles
- Lance Mitchell - Safety**
18 solo tackles, 13 assist, 31 total tackles
- Cameron Collins - Safety**
17 solo tackles, 17 assist, 34 total tackles

Tickets distributed Monday

SPORTS INFORMATION

CORVALLIS, Ore. — Student ticket distribution for the 2009-10 men's basketball season begins Monday, Oct. 26 at 8:30 a.m., the athletic department announced on Thursday. Student sections include E, F, G, H and J (Beaver Dam) as well as 8, 9, 10, 11 and JJ. For the 2009-10 season, all OSU student tickets will be distributed starting Monday at 8:30 a.m. for that week's games. Tickets will be available Monday through Friday from 8:30 a.m. to 4:30 p.m. at the Gill Coliseum main ticket office. Beaver Dam members will be able to pick up lower-level sideline seats begin-

ning Monday morning, the week of the game, with their student ID and Beaver Dam membership card. Those sections will be held until noon on Thursdays, at which time the sideline student sections will be open to all students. Tickets will be free with a valid OSU student identification card. To be eligible for men's basketball tickets, students must be enrolled at OSU for the winter/spring term or dual enrolled at OSU and LBCC and have paid all incidental fees. Students must present their OSU ID card when they pick up tickets and they must also present their ID card with their ticket when entering Gill Coliseum.

Baseball ends fall practice

SPORTS INFORMATION

CORVALLIS, Ore. — The Oregon State baseball team will wrap up its fall workouts Saturday with a scrimmage that is expected to start at approximately 10 a.m. at Goss Stadium at Coleman Field. The Beavers began their fall practices in early September. NCAA clubs are allowed to practice 33 times over 45 days in the fall, with the "clock" starting the first day of practice. Since that first workout, the Beavers have worked out in scrimmages at Goss in addition to trips to Bend and Medford to play in front of Oregon State fans in Central and Southern Oregon. Recently, the Beavers' recruiting class, which includes 20 newcomers this fall, was rated as the 22nd-best by Baseball America. For more information on the OSU baseball team, visit osubeavers.com.

Women's swimming opens up Pac-10 season

SPORTS INFORMATION

Corvallis, Ore. — The Oregon State women's swim team is back on the road this weekend as it opens up its Pac-10 Conference against USC and UCLA. The Beavers take on USC Friday in Los Angeles in their first dual meet of the season starting at 12 p.m. They then travel to Santa Barbara, Calif.

where they will take on both UCLA and UC Santa Barbara, again starting at 12 p.m. "This weekend is a huge test for our very young team," Oregon State head coach Larry Liebowitz said. "Both USC and UCLA are top ranked. They've been working very hard in the pool and I think they are going to surprise themselves this weekend."

Oregon State is coming off a second place finish at the University of the Pacific Invitational last weekend. Anna Crandall, a senior from Salt Lake City, Utah, won the 200 free (1:51.22) and the 50 Free (24.15) while Jenni Dole, a sophomore from Spokane, Wash., won the 100 backstroke (56.94) and the 200 backstroke (2:02.47). The Beavers also took home

victories in the 200 medley relay (1:45.90) which was swum by Dole, Rachel O'Brien, Brittney Iverson and Crandall. Dole, Arianna Gorenc, Iverson, and Crandall won the 400 free relay (3:30.05) as well. Following the weekend trip through southern California, the Beavers will be home for their annual Alumni Relays set for 9 a.m. on Oct. 31.

MOTOMOCHI

■ CONTINUED FROM PAGE A8

see more people to say hi to, and then we are in. We sit down in the lower section of the new side to Reser Stadium and all we see is orange. Orange behind the goal posts, orange on the old side and orange behind us. What a site to see when you first step into the stands. Also, the O-S-U chant is going around Reser, from our side to the old side. The cheerleaders are raising their signs and doing their flips while the players are warming up on the field — playing a little pitch and catch, punting, stretching and blocking. I always get chills while the O-S-U chant is going on, and this time is no exception. There are 45,000 plus Beaver fans going nuts for the 60 minutes of football to start. The opposing team wins the coin toss and they decide to receive. So, Justin Kahut, from Clackamas High School, is ready to kick it off. "Ooohh," the crowd chants while Kahut raises his left arm. The kick is off and

the Beavers stuff him at the 21 yard line. The crowd is going wild. Our section is standing up and loving every minute of it. Now it is third and eight. Ball is on the Beavers' 40 yard line. The chainsaw is unleashed on the big screen. The fans are louder than ever, especially the men's crew team. And because of the noise we hear this: "Prior to the snap, false start on the offense. Five yard penalty. Still third down." Reser just keeps getting louder and louder. The Beavers get their first chance of possession, with Taylor Kavanaugh back to receive the punt. He lets it go and it goes through the back of the endzone. Touchback. Then, boom. First play on offense for the Beavers, Sean Canfield throws a strike to Marcus Wheaton for 19 yards. "And that's an OSU first down!" By now, most of us should know the music that the band plays so you can fill in the blank. Sometimes, when all 45,000 of us are doing the "first down arm," I will take a look at the other side because it looks awesome to see thousands of people

doing the same motion at the same time. The Beavers end up winning the game 28-20. Jacquizz and James had over 250 yards of offense combined, like usual, and everybody is happy in Corvallis. People are everywhere. People are in their cars, on the streets, at Qdoba or another restaurant on Monroe, and in Fred Meyer. You name a place in Corvallis and that place is packed. With the Beavers' win, tonight is going to be a fun night. People are going out and about (you can make the Canadian jokes all you want with that line) and enjoying the Beavers' 28-20 win. Just remember that we only have six home football games all year, so enjoy them. Take in the sounds, the sights and the feelings of standing up after a huge three-and-out by the Beavers, because, if you realize it or not, football games will be some of the best times you will have all year long.

▼
Jonnie Motomochi, men's golf team
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VOLLEYBALL

■ CONTINUED FROM PAGE A8

team winning at home in five sets. Before their win last year, the Beavers hadn't beaten the Women of Troy since 1996 and trail the all-time series 8-38. The Women of Troy have a strong offensive attack, leading the Pac-10 in both assists (14.05 apts) and kills (14.86 kps). Sophomore Alex Jupiter paces the Women of Troy offense with 289 kills (4.38 kps) and is second on the team for digs 176 digs (2.67 dps). She is top in the Pac-10 for kills (5.04 kps) in conference play only and is third in the conference in service aces (0.38 sps). Senior libero Alli Hillgren leads the defense with 266 digs (4.16 dps), while sophomore middle blocker Lauren Williams has 50 blocks on the season (0.82 bps). For the Beavers, senior middle blocker Rachel Rourke is on track to breaking the school record in kills, attacks and possibly total points. She currently has 1,715 career kills — second on the list — and is just 48 from the school record. Rourke added 37 kills this past weekend against the Cardinal and the Golden Bears, and she is on pace to either break the record in Eugene against the Ducks on Oct. 30 or at home against the Arizona teams the following weekend. UCLA (14-6, 4-3 Pac-10) dropped a spot this week in the AVCA Coaches Top 25 Poll after splitting with the Washington schools last weekend. The Bruins fell in four sets to No. 4 Washington but came back with a dominating sweep of Washington State. Junior outside hitter Dicey McGraw currently leads the team with 218 kills (3.30 kps), while defensively sophomore libero Lainey Gera has 314 digs (4.42 dps). Sophomore middle blocker Amanda Gil leads not only the conference in blocks, but also the nation with 103 (1.58 bps), averaging 1.83 blocks per set in Pac-10 play alone. She also ranks fifth in the Pac-10 in hitting percentage, hitting at a .373 mark. The Bruins swept both matches last season against Oregon State, and three straight dating back to 2007 — when the Beavers upset the then-No. 4 Bruins in Westwood. UCLA has the advantage in the all-time series, going 42-4 against the Beavers. When playing in Los Angeles, the Bruins are an impressive 21-1 versus Oregon State.

▼
Jesse Severson, sports writer
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CURTIS BARNARD | THE DAILY BAROMETER

The OSU cross country team will host their first home race of the season at Avery Park in Corvallis. They team will be fielding a younger group of runners.

CROSS COUNTRY

■ CONTINUED FROM PAGE A8

junior Kambria came in 59th and 60th, respectively. "Because of some sickness we were only able to run a small number of women in uniform," assistant coach Lauren Denfeld said. "But those who raced put out a really great effort. This meet was significant because it was the first opportunity. Many of our freshmen had to take part in a college cross-country meet. We were really pleased and encouraged with what we saw with those young women." These runners will look to build on their success this week in running for a hometown crowd for the Beaver Classic. The race will feature many colleges and junior colleges from around the northwest as well of some local club teams.

▼
Eric Tyler, sports writer
sports@dailybarometer.com

Cuban Salsa Workshops
Saturday, October 24

OSU
Women's Bldg. Rm. 116
1 p.m. till 5 p.m.
\$8 per workshop for students;
\$10 for community
Free dance at 5 p.m.
Renowned instructors/dancers
Nick and Serena of
Salsa Vale Todo
from San Francisco.
Info at www.rumbanana.org



Like FREE Dutch Bros. Coffee?
Feel comfortable talking about sexual health issues in a college environment?

Then please help the Health Promotion Department by participating in a focus group about the sexual attitudes and behaviors of OSU students. We want to make our programs count, and your time and opinion will be rewarded with a **FREE coffee card for Dutch Bros. Coffee!** Sound enticing? Please email: health.promotion@oregonstate.edu to reserve a spot!
Focus Group times:
Monday November 9 5 p.m.
Tuesday November 10 2,4,6 p.m.
Thursday November 12 5 p.m.
Oregon State UNIVERSITY

First Alternative
NATURAL FOODS CO-OP

GIVE THE EARTH A Break!
A fun, free event to benefit our planet

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Beavers aim to break 49-year curse

Football heads south to face USC Trojans at Coliseum where they haven't won since 1960

By Maria Bruggere
THE DAILY BAROMETER

After a week of well-deserved rest, the Oregon State football team gets back on their feet to head south to face the No. 7 USC Trojans and a sold-out crowd at the Coliseum.

According to USC, they are expecting capacity (93,607 people), which is the largest crowd since OSU played them in 2007, where there were 85,713 fans.

"It's a great place to play," junior receiver James Rodgers said. "They have great fans, and it's going to be a great challenge."

The Beavers (4-2, 2-1 Pac-10) have prepared for what could quite possibly be one of the biggest games of their season.

"You want to play against the best teams in the nation, and obviously to play a game here is a good thing, but we just have to execute the way we've been executing at home," sophomore safety Lance Mitchell said. "You want to play against the best to be known as one of the best."

The Trojans faced then-ranked No. 25 Notre Dame last weekend and came out with a tight 34-27 win. USC's only loss this season comes from the upset by Washington, where the Trojans lost 16-13 on Sept. 19.

"It shows us that USC can be beaten," sophomore running back Jacquizz Rodgers said. "We can't live off of what we did last year though."

The Beavers have upset one team this season after they beat the Arizona State Sun Devils 28-17 on Oct. 3 in Tempe, where they hadn't won in over 40 years.

"The thing that I like the most about the first half of the season is that it appears that we've gotten better in the last two games, that we've played better football; we've played better in all phases," head coach Mike Riley said.

Recalling the last match up against USC bodes a similar story. In 2008, the Beavers took down then-ranked No. 1 Trojans 27-21 at Reser Stadium. It was only the second time in history Oregon State had defeated a number one ranked team. Jacquizz Rodgers ran circles around the Trojan defense, scor-



CURTIS BARNARD | THE DAILY BAROMETER

Junior receiver James Rodgers blocks Arizona defense earlier in the season. The Beavers are undefeated on the road so far this season. Below: The football team runs out of the helmet during a home game earlier this season.

ing two touchdowns and running for 186 yards — then a career high for Rodgers. Jacquizz's brother, James, had two touchdowns receiving as well.

"Last year we came out and executed our plays perfectly," senior offensive guard Gregg Peat said. "That's what we're going to need to do."

"It's a different year," senior defensive end Ben Terry said. "You can't go back and say, 'Oh last year I did this or I did that.' It's a new year."

During Oregon State's game against Stanford on Oct. 10, Jacquizz Rodgers ran for a career-high 189 yards on 33 carries for four touchdowns. Previous to the Stanford game, Jacquizz had not run for over 100 yards since the Sept. 12 game against UNLV.

Key challenges this weekend for the

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JEFF WICK | THE DAILY BAROMETER

The Daily Barometer

Yay for gameday

Jonnie Motomochi

I wake up on a brisk Sunday morning in Corvallis, Ore. The sun is shining, the birds are chirping and the Beavers have a huge Pac-10 football game today. I'm psyched for today's game. It's been a few weeks since our last home game so I just want to get in Reser and yell my lungs out like we all did on Sept. 25, 2008 when we beat Mark Sanchez and the Trojans.

I awake with a huge smile on my face because I know I am in for an exciting day, on and off the field. I get in the shower and I brush my teeth while constantly thinking about the game later this afternoon. The fraternities beside us started to party at eight in the morning, if not earlier, to get ready for the game at four. While eating breakfast, my roommates and I are watching "College GameDay" with Chris, Lee, Kirk and Des. These guys, especially Kirk, are some of the best analysts in sports today. We wait until the first game comes on, which is the Michigan Wolverines at the Minnesota Golden Gophers.

Later on, maybe around halftime of the Michigan/Minnesota game, people start to come over to get ready for the battle in a couple hours. We play "NCAA Football 10" and yell and scream profanity like no other house around campus, whether I use Keynan Parker to run a 99-yard kickoff to the house or Howard Croom drops a pass that should have been caught. At every play someone is yelling.

It's an hour before kickoff and we're still at my house. Everybody is calling and texting each other, "when r u gonna b there?" or "meet me in front of Gills ticket office," among many other things. So, finally, we leave.

We get there and right away we know a lot of people walking around. We see former alumni, people in tailgaters, other students that we know and Mike Lamb running onto the field. "Go get 'em today," a man says from in front of the Sports Performance Center. Lamb just raises his thumb. It is going to be a good day today for the Beavers.

We wait for our tickets at the gate,

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XC to host Beaver Classic

OSU cross country team sets up to host first home race at Avery Park Oct. 24

By Eric Tyler
THE DAILY BAROMETER

With many of the top runners for the Beavers resting for the Pac-10 Championships next week, cross-country action is coming to Corvallis in the Beaver Classic, which will be held Saturday, Oct. 24 in Avery Park.

The Beavers will field a team of mainly younger and redshirted runners to compete. This is to ensure their top runners will be able to compete at a high level when they travel down to Long Beach, Calif. for the Pac-10 Championship. Last week, the Beavers competed in two different cross-country meets: the local Mike Hodges Invitational which took place in Oregon City, Ore., and the Pre-Nationals event held in Terre Haute, Ind.

All the runners who raced in Indiana will be resting and training for their next big meet next week at the Pac-10 Championships. Junior Abby Chesimet (Astoria, Ore.) ran the tenth fastest time in school history and led the Beavers at the Pre-Nationals. Freshman Sandra Martinez (Yakima, Wash.) was the second run-

ner to score for the Beavers, coming in 120th. The Beavers' number-one runner, junior Jennifer Macias (Hermiston, Ore.), came in third after a mishap with her running shoes.

"Abby ran exceptionally well today — the best race in her career," head coach Kelly Sullivan said. "Jennifer had a big misfortune of both of her racing spikes coming untied — one in the first 400 meters of the race and the second soon after. So she spent most of the race trying to keep her shoes on, losing well over 100 spots. So the final placing didn't indicate our day."

The Beavers placed 27th out of 37 teams in the Pre-Nationals Blue race. With other Pac-10 teams running very well, the Pac-10 Championships becomes an even more important event.

The Beavers had only three attached runners in the Mike Hodges Invitational, so they did not qualify for the team scoring. However, there were huge performances from unattached freshman Sabrina Lopez of Los Angeles, Calif., who finished 23rd out of 127 fielded runners. Lorine Cruz, a redshirt freshman from Grants Pass, Ore. came in 34th, while the Schumacher sisters-sophomore Cassandra and

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Volleyball heads to LA for busy weekend

OSU volleyball travels to No. 18 USC Friday, No. 13 UCLA Saturday for redemption

By Jesse Severson
THE DAILY BAROMETER

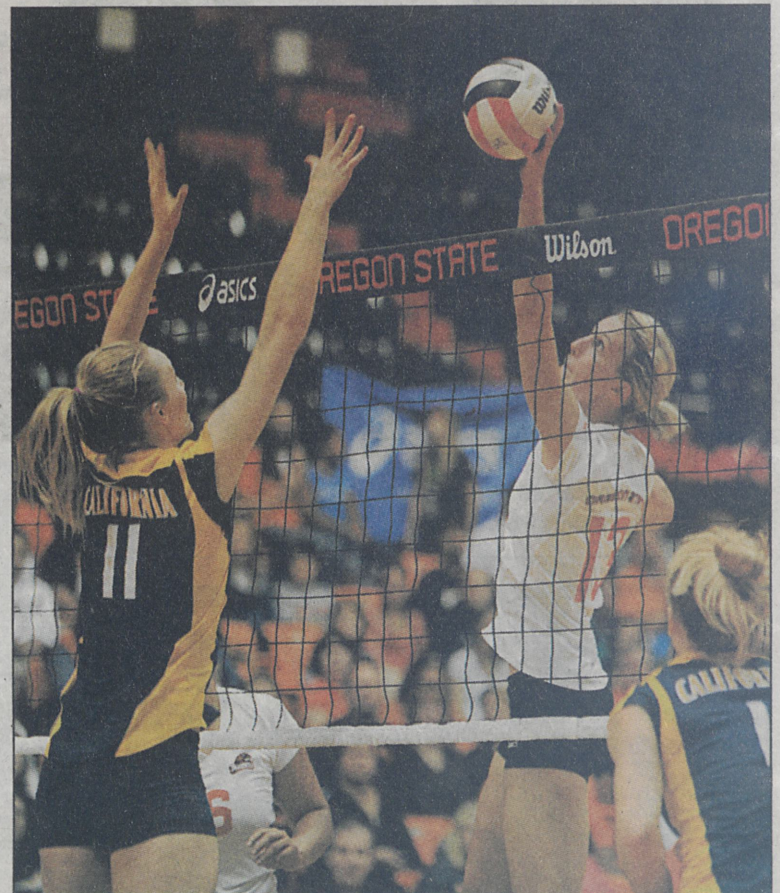
A week after falling to both of the Bay Area teams, the Oregon State volleyball team travels to Los Angeles to face No. 18 USC on Friday and No. 13 UCLA on Saturday.

These games mark the third and fourth straight games against an opponent ranked in the top 20 for the Beavers. When they played last week, Stanford was ranked fifth and Cal was No. 14. However, the Beavers have had some success against top teams this season and are currently 3-4 on the season against ranked opponents. Oregon State received 15 votes in this week's American Volleyball Coaches Association Top 25 Poll, good enough to be tied for 33rd in the nation.

The Women of Troy (13-6, 2-5 Pac-10) fell two spots in the poll after losing to both Washington and Washington State. USC was swept by Washington State on Friday before battling to a five set loss at No. 4 Washington.

Last season the Beavers (11-8, 2-5 Pac-10) split with USC, with each

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JEFFREY BASINGER | THE DAILY BAROMETER

Senior middle blocker Lexie Rathgeber matches up against the California Golden Bears at legendary Gill Coliseum earlier this season.