

GOOD-BYE MY DEAR

FOX TROT



WORDS BY
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AND
EVA WILSON
MUSIC BY
ALICE B. CLEMO

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Leola M. Delacy

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Now the time has come my dear-est for a long good-bye, Just keep
One last fond em-brace my la-dy and a word of cheer, Ev-'ry

The first vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The piano accompaniment is shown on two staves below the vocal line, with the right hand playing chords and the left hand playing a simple bass line.

think-ing of me, girl-ie, as the days go by. I must
fel-low's leav-ing loved ones who are just as dear. You're the

The second vocal line continues the melody from the first line. It features a mix of eighth and quarter notes. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

heed the call of du-ty but you don't cry.
sweet-heart of a sol-dier so you must not cry.

The third vocal line includes a melisma on the word "cry." The melody is written on a single staff. The piano accompaniment consists of two staves with chords and a simple bass line.

It's hard hon-ey girl to leave you, kiss me nice and say good-bye. So
Train is mov-ing from the sta-tion, wave me now your last good-bye. So

The fourth vocal line concludes the piece. The melody is written on a single staff. The piano accompaniment consists of two staves with chords and a simple bass line.

CHORUS

Good-bye my dear for I'm go - ing far a - way With a might - y big o - cean be -

tween; But when Old Glo - ry waves, Crownd with vic - to - ry some day,

I'll come back to the U. S. A. And — I'll be your Cap - tain, and

you will be my queen, And we'll make us a home right here. Just re -

mem - ber to be true, I'll come back to you. Good - bye my dear. —

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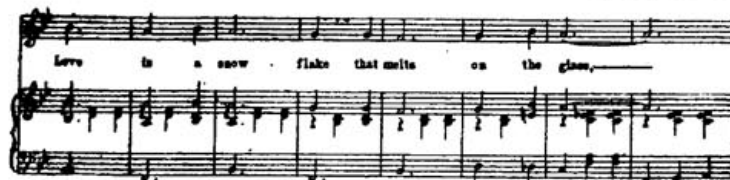
**My Love,
I am Near
Good-by, Dear**

WHAT IS LOVE?

Lyrics by
WARREN H. MASLIN

REFRAIN

Music by
SYDNEY K. ROSNELL



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