

# TOPSY



TWO-STEP

BY  
LIBBIE ERICKSON

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# The kind you sing and the other kind

**MY HEART IS YOURS**—Words by Harris B. Hanch.

Music by Florence McPherran

REFRAIN

My heart is yours now and for - ev - - er. What-

**LAUGHING LUCAS**—Rag Novelty

By Florence McPherran

**FUNNY FOLKS**—Song. Words by C. P. McDonald.

Music by W. C. Powell

CHORUS

Fun - ny folks, — they are such fun - ny folks, — He calls her

**THE OLD TOBACCO BOX**

By Cy. Seymour

**WOOZY**—Ragtime March and Two-step.

By A. E. Groves

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# "TOPSY."

## TWO - STEP.

Arr. by W<sup>m</sup> B. FASSBINDER.

By LIBBIE ERICKSON.

### INTRO.

All<sup>o</sup> Mod.

Musical notation for the Intro section, featuring a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The piece starts with a forte (*f*) dynamic and includes a fermata over the final measure.

### TWO - STEP.

Musical notation for the first system of the Two-Step section, featuring a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The piece starts with a mezzo-forte (*mf*) dynamic.

Musical notation for the second system of the Two-Step section, featuring a piano accompaniment in 2/4 time with a key signature of one sharp (F#). The piece includes a section marked *8va ad lib*.

Musical notation for the third system of the Two-Step section, featuring a piano accompaniment in 2/4 time with a key signature of one sharp (F#).

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The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings such as *f* and *v*. The bass staff starts with a bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1' above the staff and a double bar line. The second ending is marked with a '2' above the staff and a double bar line. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system. The notation includes various note values and rests.

The third system continues the musical development with similar rhythmic patterns and note values as the previous systems. It features a mix of eighth and sixteenth notes in both staves, with dynamic markings like *v* and *f*.

**TRIO.**

The TRIO section begins with a piano (*p*) dynamic marking. The time signature changes to 2/4. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a steady accompaniment of eighth notes. The key signature remains one sharp.

The final system of music on the page concludes the piece. It continues the rhythmic and melodic patterns established in the previous systems, ending with a final chord in the bass staff and a melodic flourish in the treble staff.

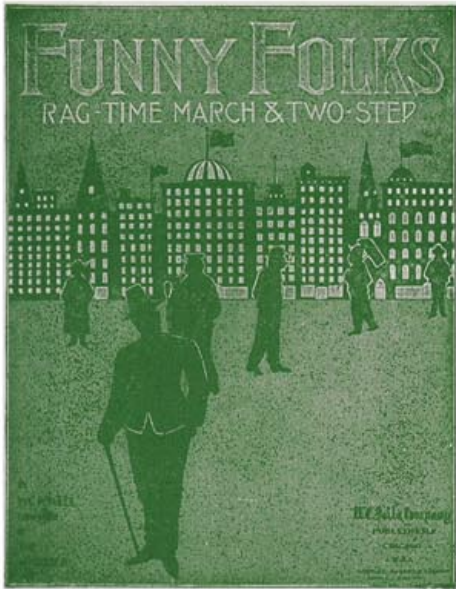
First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign.

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both staves.

Third system of musical notation, featuring a section marked *8va ad lib.* above the treble staff. This section includes a dotted line above the staff, indicating a trill or a rapid oscillation between notes.

Fourth system of musical notation, showing a continuation of the melodic and harmonic material with various articulations and slurs.

Fifth system of musical notation, concluding the piece with a final cadence and a double bar line. The music ends with a fermata over the final notes.



Excerpts  
from the writings of  
**W. C.  
Powell**  
which have become  
immensely  
popular

**FUNNY FOLKS**  
W. C. POWELL  
RAGTIME MARCH & TWO-STEP  
Comp. of "The Goodfellow"

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THE 27**

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WALTZES**

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