

# FALLING SHADOWS

An Idylle

by  
**EMMA I. HARTE**  
Composer of  
"CHERRY BLOSSOMS"

*Heller*  
2/29/12

5

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
136 W. LAKE ST. CHICAGO, ILL.  
Albert & Son, Sydney Australia

017386



# CHERRY BLOSSOMS

Three-Step Caprice



By  
**EMMA I. HARTE**

5

**WILL ROSSITER**  
PUBLISHER  
CHICAGO ILL.

# Cherry Blossoms

Three-Step Caprice

By **EMMA I. HARTE**

¶ We know of no other instrumental number published in years that has taken the public's fancy as this dainty little one is doing today. From all directions we are receiving letters of appreciation from those who are playing it. We hope you will get a copy at once. Also published for Band and Orchestra.

## Cherry Blossoms.

Three-Step Caprice.

*Mazurka tempo.*

EMMA I. HARTE.




SECOND MOVEMENT



THIRD MOVEMENT



FOURTH MOVEMENT



Copyright, 1907, by Will Rossiter. Entered according to act of the Parliament of Canada, in the year 1907, by Will Rossiter at the Department of Agriculture.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

# WILL ROSSITER

"THE CHICAGO PUBLISHER"

152 Lake Street ... Chicago

### POPULAR TWO-STEPS

**BOM-BAY Intermezzo** By Percy Wenrich

**OSCEOLA** By Geo. L. Spaulding

**COON'S PARADISE** By Sam Hershfield

**POLICY KING** By Chas. B. Brown

**PRETZEL PETE** By Hampton Durand

**PEACEMAKER** By Harry L. Alford

**SILVER LEAVES** By Hampton Durand

**SILENCE AND FUN** By Chas. E. Mullen

**HEN ON THE NEST** Companion to Turkey in the Straw Geo. L. Spaulding

**GINGER SNAPS** By Composer of Cheyenne Egbert A. Van Alstyne

**BUFFALO RAG** By Tom Turpin

**EUGENIA (rather difficult)** By Scott Joplin

**SOUSA-SWING MARCH** By Chas. B. Brown

**TRAILING THE TRAIL** By Geo. L. Spaulding

**FAREWELL, MY ANNABELLE** W. R. Williams

**NAPANEE The great Indian Novelty** W. R. Williams

### POPULAR WALTZES

**BROWN OF HARVARD**

**GREAT DIVIDE**

**MESSAGE OF LOVE**

**MESSAGE FROM DREAMLAND**

# Falling Shadows

EMMA I. HARTE

Andante express

*mf*

*cresc*

*dim e rit* *pp*

*p*

♯

\* ♯

British copyright secured

Copyright, MCMXI, by Will Rossiter, Chicago, Ill

All rights reserved.

Musical notation for the first system of 'Falling Shadows - 4 - 2'. It consists of a grand staff with a treble clef and a bass clef. The right hand plays a continuous eighth-note pattern with slurs. The left hand plays a simple bass line with slurs and rests. Pedal markings 'Ped' and asterisks are present below the bass staff.

Musical notation for the second system of 'Falling Shadows - 4 - 2'. Similar to the first system, it features a grand staff with treble and bass clefs. The right hand continues the eighth-note pattern. The left hand has slurs and rests. Pedal markings 'Ped' and asterisks are present below the bass staff.

Musical notation for the third system of 'Falling Shadows - 4 - 2'. The notation continues with a grand staff. The right hand's eighth-note pattern includes some chromatic movement. The left hand remains simple with slurs and rests. Pedal markings 'Ped' and asterisks are present below the bass staff.

Musical notation for the fourth system of 'Falling Shadows - 4 - 2'. This system includes a dynamic marking 'f' (forte) in the right hand. The notation continues with a grand staff. Pedal markings 'Ped' and asterisks are present below the bass staff.

Musical notation for the fifth system of 'Falling Shadows - 4 - 2'. The notation concludes with a grand staff. The right hand's eighth-note pattern ends with a rest. The left hand has slurs and rests. Pedal markings 'Ped' and asterisks are present below the bass staff.

*Ped* \* *Ped* \*

*dim* *rit*

\* *Ped* \*

**Allegro**

*f smoothly* *sva*

*sva*

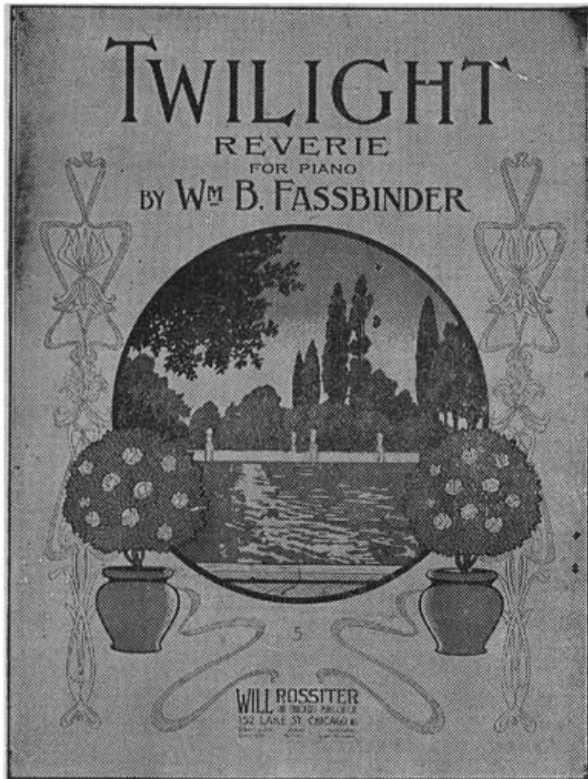
*p con eleganz*

*Ped* \*



*p* *cresc*

*p* *pp* *dim* *ppp*



# TWILIGHT

A REVERIE

By WILLIAM B. FASSBINDER

¶ Since the popularity of Reveries began a few years ago there have been so many worthless compositions placed on the market that the deserved popularity of the Reveries with real merit has been in danger of losing its hold on the public. There is nothing more soothing and pleasing to the lover of music than a tuneful Reverie well played, and we think in "Twilight" we have an exceptionally fine number. ¶ "TWILIGHT" is being adopted by leading music teachers all over the country, which is a very strong endorsement of the merits of this piece.

## TWILIGHT. Reverie.

Wm B. FASSBINDER.

Andante.



Copyright, MCMVIII, by WILL ROSSITER, Chicago, Ill.  
British Copyright-Secured.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

### POPULAR TWO-STEPS

- TURKISH TROPHIES By Sara B. Egan
- BOM-BAY Intermezzo By Percy Wenrich
- OSCEOLA By Geo. L. Spaulding
- COON'S PARADISE By Sam Hershfield
- POLICY KING By Chas. B. Brown
- PRETZEL PETE By Hampton Durand
- PEACEMAKER By Harry L. Alford
- SILVER LEAVES By Hampton Durand
- SILENCE AND FUN By Chas. E. Mullen
- HEN ON THE NEST  
Companion to Turkey in the Straw Geo. L. Spaulding
- GINGER SNAPS  
By Composer of Cheyenne Egbert A. Van Alstyne
- TRAILING THE TRAIL  
By Geo. L. Spaulding
- FAREWELL, MY ANNABELLE  
W. R. Williams
- BUFFALO RAG By Tom Turpin
- EUGENIA (rather difficult) By Scott Joplin
- SOUSA-SWING MARCH By Chas. B. Brown
- NAPANEE The great Indian Novelty  
W. R. Williams

### POPULAR WALTZES

- BROWN OF HARVARD
- GREAT DIVIDE
- MESSAGE OF LOVE
- MESSAGE FROM DREAMLAND

**WILL ROSSITER** "THE CHICAGO PUBLISHER"

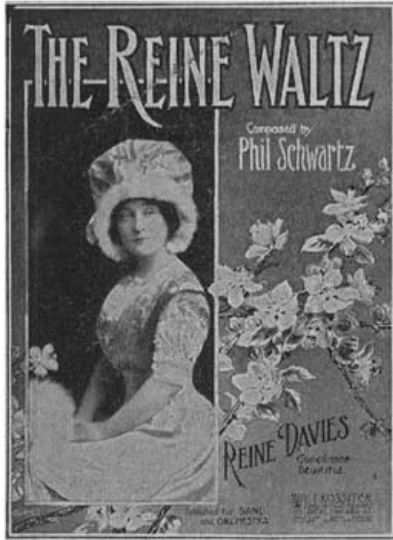
152 Lake Street \* \* \* \* \* Chicago



# The MOST BEAUTIFUL WALTZ of MODERN TIMES

# THE REINE WALTZ

By PHIL SCHWARTZ



Here's a beautiful little number—not written by anyone with a "great name", BUT—this composition is going to make a "great name" for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing now. Truly this is an inspiration that vibrates on one till the end of time. You can't afford to be without this beautiful number The Reine Waltz.

REINE WALTZ.

Allegretto.

PHIL SCHWARTZ.



Copyright, 1910, by Will Rosetter Chicago, Ill.

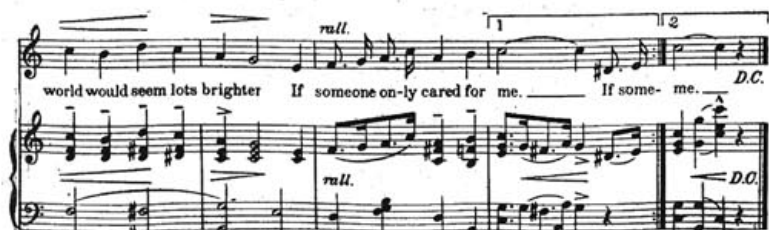
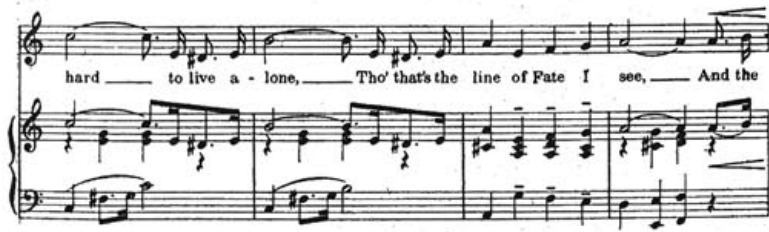
All Rights Reserved

British Copyright Secured

## IF SOMEONE ONLY CARED FOR ME

If Someone Only Cared For Me.

Words and Music by HAROLD JACK GOULD.

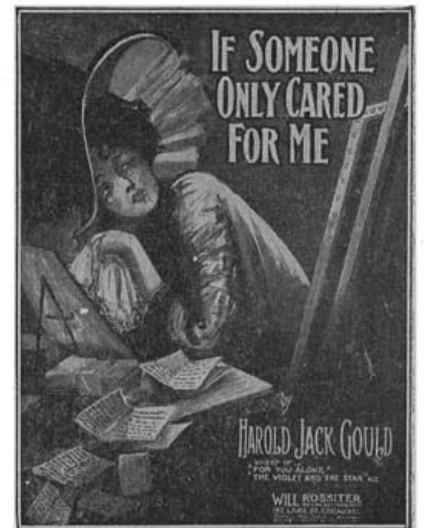


British Copyright Secured.

Copyright, MCMX, by Will Rosetter Chicago, Ill.

All Rights Reserved

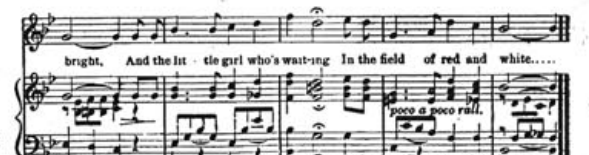
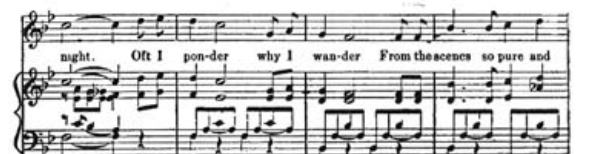
Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor; and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an "inspiration" song, and in reality, a little "heart-throb" on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little song in your order, for you'll enjoy every bit of it.



## CLOVER BLOSSOMS

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly another "SWANEE RIVER" song and one that will last just as long as any song ever written. It's a home song, and all we ask is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without "CLOVER BLOSSOMS".

CHORUS. Clover Blossoms.



Copyright, MCMX, by Will Rosetter. Entered according to act of the Parliament of Canada, in the year 1910, by Will Rosetter at the Department of Agriculture.

Don't fail to get a copy of "CLOVER BLOSSOMS" AS NO MUSIC COLLECTION IS COMPLETE WITHOUT IT—DO IT NOW.

THE REASON WE PRINT THE CHORUSES IS SO THAT YOU CAN JUDGE THEM FOR YOURSELF. OF COURSE WE THINK THEM GOOD THAT'S WHY WE SPEND THOUSANDS OF DOLLARS TO PUT THE BEST BEFORE YOU—ARE THE BEST TOO GOOD FOR YOU?