

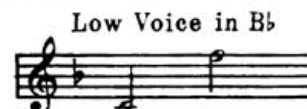
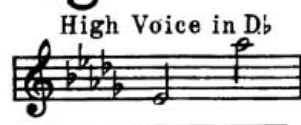
# Songs

by

# KATHERINE A. GLEN

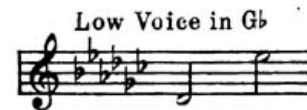
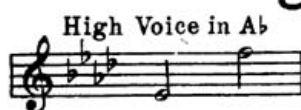
## Tranquillity

Poem by Sara Teasdale



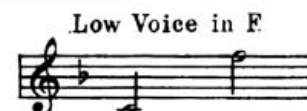
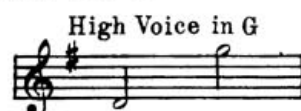
## I Heard a Lark Sing

Poem by Helen Ekin Starrett



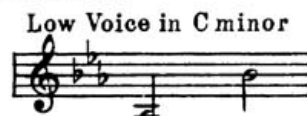
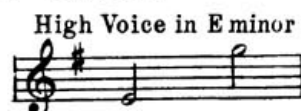
## My Love and I

Poem by Adele M. Ballard



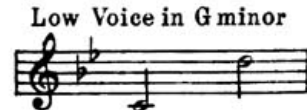
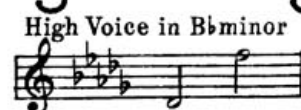
## To-day is fine

Poem by Douglas Malloch



## Noon Song Lullaby

Poem - Anonymous



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## \*'Tranquillity

It is enough for me by day  
To walk the same bright earth with him;  
Enough that over us by night  
The same great roof of stars is dim.

I have no care to bind the wind  
Or set a fetter on the sea  
It is enough to feel his love  
Hover like music over me.

*By Sara Teasdale*

\*'This poem is entitled "Enough" in "Love Songs" by Sara Teasdale

## \*) TRANQUILLITY

Words by  
SARA TEASDALE

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Music by  
KATHERINE A. GLEN

Andante sostenuto

It is e-nough for me by day, To

*pp*

*molto legato*

*ped.*

walk the same bright earth with him; E-nough that o-ver

*poco cresc.*

us by night the same great roof of stars is dim, E -

*più cresc.*

\*) This poem is entitled "Enough" in "Love Songs" by Sara Teasdale

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nough that o-ver us by night the same great roof of stars is dim;

*poco accel.* *sfz*

*poco più mosso* *rall. e dim. poco a poco*

I have no care to bind the wind, Or set a fet-ter

*mf*

Tempo primo

on the sea; It is e-nough to feel his love

*pp più sostenuto e rit.*

hov-er like mu-sic Hov-er like mu sic, like mu-sic o - ver me. *L.H.*

*con molto espress* *a tempo* *poco slentando*

*dolcissimo* *colla voce semplice* *ppp*

# Vocal Compositions

BY  
**KATHERINE A. GLEN**

## I HEARD THE LARK SING

I heard a lark sing, — At the dawn of the morn - ing, When a - broad was the spring eve -

*con delicatezza*  
*p* *L.H.*

The score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 3/4 time signature. The piano part features delicate arpeggiated figures in the right hand and a steady bass line in the left hand.

## MY LOVE AND I

I know a gar - den, Hid - den in a wood, The haunt of but - ter - fly and bee, A —

The score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 3/4 time signature. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

## NOON SONG LULLABY

The chat - 'ring magpie on the tree, Is drow - is - ly at rest, The lo - tus flow'r has sunk to

*smorzando*

The score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 3/4 time signature. The piano part features a lullaby-like accompaniment with a slow tempo and a simple harmonic structure.

## TO DAY IS FINE

Sure this world is full of troub - le I ain't said it ain't, Lord! I've had e - nough an' doub - le,

The score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 3/4 time signature. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

## TRANQUILITY

It is e - nough for me, by day, To walk the same bright earth with him; E -

*molto legato*

The score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 3/4 time signature. The piano part features a lullaby-like accompaniment with a slow tempo and a simple harmonic structure.

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