



AFTER



Words and Music by

FRANK B. ROBINSON

COMPOSER OF

"WOULD A LITTLE BIT OF LOVE MAKE LIFE SEEM SWEETER?"

"THE GOLDEN THREADS ARE TURNING INTO SILVER"

"TILL THE TIDES OF THE OCEAN REFUSE TO FLOW"

"THE DAISY SONG" "YOU DON'T SEEM TO CARE IF I'M LONELY"

AND

EDOUARD HESSELBERG

Pupil of Rubinstein. Soloist with

De Reszke - Sembrich - Nordica - Sousa etc.

Published by

FRANK B. ROBINSON

KLAMATH FALLS, ORE.

21960

Dedicated to Pearl

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By FRANK B. ROBINSON
and EDOUARD HESSELBERG

Valse Moderato

The first system of the score is a piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic fragments in both hands, setting a moderate tempo.

The second system contains the first vocal line and its piano accompaniment. The vocal line is on a single staff with lyrics: "You came to me out of the some - where Out / But: now you've gone back to the some - where Back". The piano accompaniment is on two staves, continuing the harmonic structure from the introduction.

The third system contains the second vocal line and its piano accompaniment. The vocal line has lyrics: "of the realms a - bove And in - to a heart that was / to the realms a - bove The heart that was hap - py is". The piano accompaniment continues with chords and melodic lines.

The fourth system contains the third vocal line and its piano accompaniment. The vocal line has lyrics: "ach - ing You poured out your stor - y of love You / ask - ing Just for your dear smile and your love The". The piano accompaniment concludes the piece with sustained chords.

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Valse Moderato

The piano introduction consists of two staves of music in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand.

You came to me out of the some - where Out
But: now you've gone back to the some - where Back

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

of the realms a - bove And in - to a heart that was
to the realms a - bove The heart that was hap - py is

The second line of the song continues the vocal melody and piano accompaniment, with the piano part providing harmonic support for the vocal line.

ach - ing You poured out your stor - y of love You
ask - ing Just for your dear smile and your love The

The third line of the song concludes the vocal melody and piano accompaniment on this page, with the piano part ending on a final chord.

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changed all the shad - ows to sun - shine You turned all my night in - to
sun - shine has turned back to shad - ows The day in - to dark-ness a -

day You taught me dear heart how to love you When you
gain But still af - ter all dear I love you And will

CHORUS

came from some - where one day. ——— Af - ter the last day is
un - til you come back a - gain. ———

end - ed Af - ter the last sun goes down ———

Af - ter the last flow'r has with - ered, Af - ter the last bird has

flown. _____ Af - ter the last star has twin - kled _____

Af - ter the last sea has rolled _____ Af - ter that sweet-heart I'll

love you through count - less ag - es un - told. _____