

SADIE BRADY

(LISTENS GOOD TO ME)



by
NORA
BAYES
and
JACK
NORWORTH

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STARNER

TRY THIS ON YOUR PIANO

Back To My Old Home Town.

by
Bayes and Norworth.

Marcia.

Piano. *mf*

Ci - ty life with all it's light and splen - dor has no
In the ci - ty when I'm lone - some then I al - ways

charm, To a dis - tant town my thoughts will of - ten stray.
find, That my thoughts are all of home and boy - hood days.

I can pic - ture in my mind a lit - tle coun - try
With my lit - tle school girl sweet - heart that I left be -

For sale by all dealers

Sadie Brady.

(Listens good to me.)

by Bayes & Norworth.

Piano. *Moderato.*

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes. The tempo is marked 'Moderato'.

Sa - die is a pal of mine, ' kind that's eigh - teen ka - rat fine
Say but I was feel - ing good, Sa - die told me that she would

The first system of the song includes the vocal melody and piano accompaniment. The piano part is marked 'mp' (mezzo-piano). The lyrics are written below the vocal staff.

On the lev - el she's a dream — Sa - die's got a pair of eyes
said she'd sure - ly change her name — First of all I had to go,

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

Eyes that can't tell an - y lies We would make a dan - dy
Ask her dad - dy yes or no He said "yes" so back I

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

team _____ I went round the oth - er night
came, _____ We sat there like lov - ers do,

Gee, but I was step - ping light brought the li - cense and the
'Till the clock was strik' - ing two then it's up to me to

ring I rang the bell and there was she
room, Oh, I was feel - ing gay for fair

ait - ing at the door for me. I flashed the ring and start - ed in to sing. —
build - ing cast - les in the air, — Sing - ing to my - self the whole way home. —

Chorus.

Sa - die, Sa - die say you'll be my stead-y la - dy,

mf-f

I can save e - nough to do for two or three, In case we have a lit- tle,

Sa - die, Sa - die, say you'll change your name to Bra - dy

Oh Gee, may- be Sa- die Bra- dy wouldnt lis-ten good to me — me. —

1 2

TRY THESE OVER ON YOUR PIANO CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER

Tempo di Valse

rit.

mp

*Red * simile*

rit.

a tempo

cresc.

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