

Love's Ship

WALTZ
SONG



Marjorie Carr

**BY ALICE
& NELLIE
MORRISON**

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FEATURE SONG
of the SCREEN CLASSIC
"SHORE ACRES"

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Love's Ship

(WALTZ SONG)

Words by
NELLIE MORRISON

Music by
ALICE NADINE MORRISON

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Andante moderato

The first line of the song is in 3/4 time, marked Andante moderato. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Oh won - der - ful ship of my gold - en dreams, From the har - bor of Oh hearts that long for the ships at sea, Just re - mem - ber the". The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

The second line of the song continues in 3/4 time. The lyrics are: "love nev - er part; Tho' you drift a - way, come storms do not last; Dark - est clouds roll by, peace". The vocal line includes a long note for "part;" and "last;". The piano accompaniment continues with a consistent harmonic pattern.

back I pray, Anch - or a - gain in my heart. ———
fills our sky, Fears har - bored once quick - ly pass. ———

REFRAIN

Lit - tle Love Ship sail back, Oh sail back in - to port, Sail

back with your treas - ures un - told; ——— For my heart is the

har - bor, and you are the ship, And your won - drous

love is the gold, ————— My light-house is built on the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'love', followed by a dotted quarter note 'is', an eighth note 'the', and a quarter note 'gold'. A long horizontal line indicates a continuation of the melody. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

strong rocks of hope, Where no temp-est can tear it a -

The second system continues the vocal line with a quarter note 'strong', a quarter note 'rocks', a quarter note 'of', a quarter note 'hope', a quarter note 'Where', a quarter note 'no', a quarter note 'temp-est', a quarter note 'can', a quarter note 'tear', and a quarter note 'it'. The piano accompaniment continues with chords and single notes.

part; ————— And the bells sweet - ly ring, of the joy you will

The third system continues the vocal line with a quarter note 'part;', followed by a long horizontal line. The vocal line then has a quarter note 'And', a quarter note 'the', a quarter note 'bells', a quarter note 'sweet - ly', a quarter note 'ring,', a quarter note 'of the', a quarter note 'joy', and a quarter note 'you will'. The piano accompaniment continues with chords and single notes.

bring, When Love's Ship anch - ors safe in my heart. —————

The fourth system continues the vocal line with a quarter note 'bring,', a quarter note 'When', a quarter note 'Love's', a quarter note 'Ship', a quarter note 'anch - ors', a quarter note 'safe', a quarter note 'in', a quarter note 'my', and a quarter note 'heart.'. The piano accompaniment continues with chords and single notes, ending with a double bar line.

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