

German Songs

M—W

| | | VOICE | KEY | |
|--------------------------|--|---------|--------|-----|
| Meyer-Helmund, Erik | Thou art near me, Margarita. (<i>Dein gedenk' ich Margaretha</i>) High Bb | Med. | G | .40 |
| do | Violets I send thee. (<i>Morgens send' ich dir die Veilchen.</i>) Op. 61, No. 2 | High | Db | .50 |
| do | Vow, The. (<i>Der Schwur.</i>) Op. 8 | Med. | G | .30 |
| Moszkowski, Moritz | Slumber song. (<i>Schlaflied</i>) | High | D | .50 |
| do | Take my heart. (<i>Bitte.</i>) Op. 13, No. 1 | Bass | Bb | .50 |
| Mozart, W. A. | Lullaby. (<i>Wiegenlied</i>) | High | G | .30 |
| do | Violet, The. (<i>Das Veilchen</i>) Low Eb | High | G | .40 |
| O'Leary, Arthur | He roamed in the forest. (<i>Der Knab' ging zum Walde</i>) | Low | D | .50 |
| Raff, Joachim | Serenade. (<i>Ständchen</i>) Med. Ab | Low | F | .35 |
| do | Ever with thee. (<i>Immer bei dir.</i>) Op. 98, No. 9 | High | E | .35 |
| Reichardt, A. | Thou art so near and yet so far. (<i>Du bist mir nah' und doch so fern</i>) High F | Med. | Eb | .50 |
| Reichardt, Luise | In the time of roses. (<i>Wenn die Rosen blühen</i>) Low Db | Med. Eb | High G | .30 |
| Reimann, Heinrich (Arr.) | Old love song. (<i>Minnelied</i>) High G | Med. | F | .50 |
| do | Spinning song. (<i>Spinnerliedchen.</i>) Arr. from German Folk Song High A | Med. | G | .50 |
| Ries, Franz | Cradle song. (<i>Wiegenlied</i>) | High | F | .35 |
| do | Most wondrous it must be. (<i>Es muss was wunderbares sein.</i>) Op. 31, No. 1 | Med. | Bb | .50 |
| Sieber, Ferdinand | Alpine rose, The. (<i>Die Alpenrose.</i>) Op. 102 . . . High F | Low | C | .50 |
| Silcher, Friedrich | Loreley, The. (<i>Ich weiss nicht, was soll es bedeuten</i>) . . . | High | Eb | .50 |
| Simon, Ernest | Mountain stream, The. (<i>Der Wasserfall.</i>) (The Waterfall.) Tyrolean song | High | C | .50 |
| Stange, Max | Damon. (<i>Die Bekehrte.</i>) Op. 13, No. 1 | High | E | .50 |
| Strauss, Richard | All souls' day. (<i>Allerseelen.</i>) Op. 10, No. 8 . . . Low Bb | High | Eb | .30 |
| do | Night. (<i>Die Nacht.</i>) Op. 10, No. 3 Low B | High | D | .30 |
| do | Serenade. (<i>Ständchen.</i>) Op. 17, No. 2 Low D | High | F# | .60 |
| Taubert, Wilhelm | Cradle song. (<i>Wiegenlied</i>) | Med. | F | .35 |
| Unknown | Long, long weary day, The. (<i>Den lieben langen Tag.</i>) Styrian folk song | Med. | F | .35 |
| Wagner, Richard | Dreams. (<i>Träume</i>) Low F | High | Ab | .35 |
| Weil, Oscar | Spring song. (<i>Frühlingslied.</i>) Op. 10, No. 2. Arr. by Leopold Kessler | High | G | .50 |
| Wickede, Friedrich von | Springtime of the heart. (<i>Herzens-Frühling</i>) . . . High Db | Med. | Bb | .50 |
| Wilhelm, Carl | Watch on the Rhine, The. (<i>Die Wacht am Rhein</i>) . . . High C | High | C | .50 |

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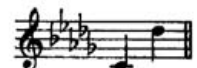
IN THE TIME OF ROSES

(WENN DIE ROSEN BLÜHEN)

HOFFNUNG

LUISE REICHARDT

(1778-1825)



(Original Key, G)

Simply and fervently, the 2^d stanza with rapt expression(Einfach und innig, die 2^{te} Strophe mit dem Ausdruck der Verklärung)

VOICE



In the time of ros - es, Hope, thou wear-y heart!
 Wenn die Ro - sen blü - hen, hof - fe, lie - bes Herz,

PIANO



Spring a balm dis - clos - es For the keen-est smart.
 still und kühl ver - glü - hen wird der hei - sse Schmerz.

Tho' thy grief o'er - come thee Thro' the win - ter's gloom,
 Was den Win - ter ü - ber oft un - heil - bar schien,

*espressivo**poco sostenuto*

Thou shalt thrust it from thee, When the ros - es bloom.
 es ent - weicht das Fie - ber, wenn die Ro - sen blüh'n.

fz

In the time of ros - es, Wear - y heart, re - jice!
 Wenn die Ro - sen blü - hen, matt ge - quäl - tes Herz,

pp

Ere the sum - mer clos - es Comes the longed - for Voice.
 freu - e dich! wir zie - hen dann wohl him - mel - wärts.

Let not death ap - pal thee, For, be - yond the tomb,
 E - wig dann ge - ne - sen, wirst du neu er - glük'n,

espressivo *poco sostenuto*

God Him - self shall call thee, When the ros - es bloom.
 wirst ein himm - lisch We - sen wenn die Ro - sen blüh'n.

fz

A FASCINATING MELODY

My Lover Is a Fisherman

Words and Music by
LILY STRICKLAND

HIGH VOICE, IN B \flat

LOW VOICE, IN G

PRICE, 50 CENTS, T

Allegretto *(Original Key)*

PIANO *mp tightly and whimsically* *p* *p* *con Pedale*

mf *blithely* *poco cresc.*

Oh, my lov - er is a fish - er - man, And he

sails on the big blue riv - er; In his lit - tle boat with the

crim - son sails Goes he out with the dawn each morn - ing. With his

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by

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