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WEEKEND

## POLICE REPORTS

The following reports are drawn from Eugene police logs and have not been embellished.

**19**  
Open containers (14 UO students)

**11**  
MIPs (8 UO students)

**6**  
Prohibited noise (6 UO students)

**2**  
DUIIs (2 UO students)

**1**  
False information to police

**1**  
Possession of less than one ounce of marijuana

**1**  
Possession of ecstasy (UO student)

**1**  
Minor misrepresenting age (UO student)

**1**  
Non-criminal hold (UO student)



The City of Eugene continues to invest and revitalize the Willamette and Broadway area but has to deal with the ever-present crime and homelessness. UOPD and EPD will not step on each others' toes this year as both forces will protect UO and Eugene.

# UOPD and EPD share the load

With campus police adding firearms to the uniform, UOPD joins the ranks of armed security in Eugene that includes the Eugene Police Department and the Lane County Sheriff's office. While it is a big step toward keeping the city protected, it is also important to look at how the local departments can keep from stepping on each other's toes.

EPD Captain Karl Durr, a 29-year police veteran who took over the top desk this year after transferring from

the Palm Beach County Sheriff's Office in Florida, said the two have worked in concert since he's been on the job by being in constant communication.

"We have a good relationship with the U of O overall, especially the UOPD," Durr said in an interview with the Emerald. "If there are any issues that come up we work together with them. We have an officer at the West University substation, which is near the campus but not on the campus, who can sort of be the go-between."

Part of that success, too, is having a number of employees who have worked at either station.

"The chief was a former EPD lieutenant here before she went to UOPD," Durr said. Carolyn McDermed, the chief of campus police, spent 17 years with the city police.

EPD has 186 sworn officers in its command, almost an army compared to UOPD's 10. Though UOPD's jurisdiction is primarily the 295-acre campus, crime can sometimes spill out past the edges. Both departments can tag-team a case if necessary.

"There are lots of things that spillover on campus," UOPD spokesman Kelly

McIver said. "We may be dealing with people here who may be engaging in criminal activities in other parts of the community."

For example, on Sept. 15 UOPD was called to a suspicious man near the Jordan Schnitzer Museum of Art who was suspected of carrying an explosive device of some kind. By the time UOPD arrived, the man had migrated toward Alder Street where campus police could corral him with the help of the officers at EPD's West University substation. The suspect was cited and taken to a hospital.

"The territory on the ground, the boundary marks, those are just marks of responsibility. Our job is to work collaboratively to get the job done," Durr said. UOPD and McIver insist that their number one priority will always be campus.

"We just don't have a lot of bodies to throw at things that are happening off campus because our primary mission is to make sure the campus is secure," McIver said.

BY TROY BRYNELSON, @TROYWB



Must attend one of two training sessions:

Friday, October 18  
11:30 A.M. - 12:30 P.M.  
EMU Walnut Room

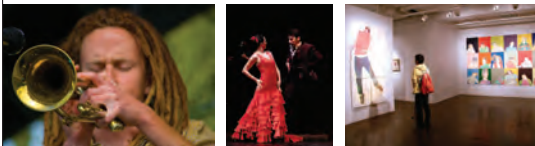
Wednesday, October 23  
12:00 P.M. - 1:00 P.M.  
EMU Walnut Room



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### How to Apply

Applications are accepted any time during the academic year and throughout the summer. Contact Tina Rinaldi, managing director, at trinaldi@uoregon.edu.

To apply for the minor, visit [aad.uoregon.edu/admission/undergraduate](http://aad.uoregon.edu/admission/undergraduate)

### Interested in Graduate Studies in Arts Management?

Applications for the master's degree in arts management are due January 2, 2014, for fall 2014. To apply, visit [aad.uoregon.edu/admission/graduate](http://aad.uoregon.edu/admission/graduate).

### Arts and Administration Program

251E Lawrence Hall  
541-346-3639  
Contact Tina Rinaldi, managing director, at [trinaldi@uoregon.edu](mailto:trinaldi@uoregon.edu)

### Study Modern Art Worlds, the Ancient Ways

Spring 2014

Information session October 10, 3:00-4:00 p.m., Mills International Center, Erb Memorial Union.

A UO study-abroad program in Greece for students interested in arts management, theater, humanities, and art. Deadline January 10, 2014. Contact 541-346-3207, [dianep@uoregon.edu](mailto:dianep@uoregon.edu), or visit [studyabroad.uoregon.edu](http://studyabroad.uoregon.edu).



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\*Currently known as the minor in community arts. Proposed name change to arts management is subject to approval by the University Senate in academic year 2013-14.



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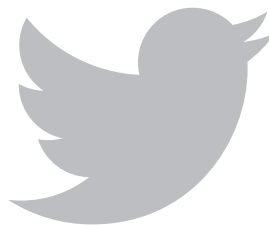


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## A&AA MAJORS FAIR

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Portfolio requirements  
Application deadlines  
Career paths

### Thursday, October 17

4:00-6:00 p.m.  
Hayden Gallery  
120 Lawrence Hall  
1190 Franklin Blvd.  
Eugene, Oregon

Digital Arts Arts and Administration  
History of Art and Architecture  
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[aaa.uoregon.edu](http://aaa.uoregon.edu)



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## Learn the difference between each finance committee

**PROGRAM FINANCE COMMITTEE (PFC):** The PFC manages all of the student programs that are funded by incidental fees. Since most of the programs are run by students, the PFC tries to ensure that all of its programs are reaching the right requirements and that the proper forms are filled out. Some of the programs under the PFC are the Ad Club and the Accessibility Student Union.

**DEPARTMENTS FINANCE COMMITTEE (DFC):** The DFC deals with the bigger-budgeted departments, like the Oregon Marching Band. Unlike the PFC, which has 130+ programs, the DFC has six members, and each one of them directly serves one or two departments. The departments within the DFC are also primarily funded through the incidental fee.

**EMU BOARD:** The EMU board deals specifically with the EMU's 16 board members, planning out the EMU's long-range plans and updating general policies. Of the 16 board members, seven are students who were elected in a campus election. Five more students are appointed by either EMU programs or the ASUO Senate. Three more board members are faculty members who were appointed by UO President Michael Gottfredson, with the remaining board members being EMU staff members who were appointed by peers.

**ATHLETICS AND CONTRACTS FINANCE COMMITTEE (ACFC):** The ACFC makes sure that the incidental fee funds that were allocated to the athletic department are being used properly and also makes sure that there are tickets available to UO students. The ACFC also makes contracts with organizations outside the UO, including the LTD transit system, which allows UO students to use the bus for free.



The ASUO is working on transparency regarding how the \$15.5 million budget is spent.

# GAIN CLARITY ON HOW ASUO MONEY IS SPENT

There's a strong portion of the population that adheres to this mentality when discussing government: Don't trust it. Or, to play it even safer, just outright hate it. It's a problem that the majority of governments have to deal with, including the Associated Students of the University of Oregon.

Even though the ASUO is a student-led government, its members will deal with approximately \$15.5 million this fiscal year, including the \$700,000 in reserve.

These funds are dispersed out to the four finance committees, who then disperse the money to the programs and contracts the committees oversee. According to ASUO Finance Director Andy Coyle, \$6.4 million of the budget goes to the EMU Board and \$1 million to Departments Finance Committee. The Programs Finance Committee will receive \$2.4 million, and the Athletics and Contracts Finance Committee gets \$4.5 million.

Within the ACFC, \$1.7 million is put toward getting students tickets to all of UO's athletic events, and the remaining \$2.8 million are for other contracts, such as letting all UO students ride the LTD bus for free.

"Just within the PFC alone, there are over 130 student programs that's funded through us," Coyle said. "That includes everything from

the Arab Student Union to the Art History Association."

UO junior Jacob Hoyt said that the amount of the budget isn't surprising but believes that government budgets need to be transparent.

"There's always improvement for transparency," Hoyt said. Hoyt believes that no information about a government should be withheld, especially a government run by students. "If it's not fully transparent, then it isn't really at all."

ASUO Senator Taylor Allison agrees with Hoyt's response in some respects, saying that there's always room for improvement.

"When I was just a student and didn't know what the ASUO was, I related in the same way," Allison said.

Allison said that the most important way the ASUO can become more transparent is through the ASUO's website. The site went under an overhaul last year and now makes all the documents for special requests available, as well as the minutes for every senate meeting.

Outside of reading the documents and agendas that are available through the website, you can also learn how the ASUO works by participating through programs offered to every UO student. The ASUO offers multiple internship opportunities but also programs that don't deal with politics, such as volunteering for the UO Sustainability Center through the ASUO.

Hoyt says that the best way to approach any government is from a distance. Perhaps that's the best way to approach government for some, but it might be more useful to get involved and learn more about your government so you can try and create change instead of feeling constantly unsettled.

### ▲ FAST FACT

The ASUO uses its funds to serve more than the students. Over 130 student programs are funded through the ASUO. This doesn't even include the \$1.7 million it takes the ACFC to provide football tickets.

“

If it's not fully transparent, then it isn't really at all.”

### JACOB HOYT

University of Oregon junior.

BY CRAIG GARCIA. @CRAIGARCIA



*SLEEPS first protested in October 2012. Opportunity Village Eugene, a project that provides temporary housing for the unhoused, is a result of the first stand the demonstrators took.*

# SLEEPS WILL STAY AWAKE

*One year after their first protest, the unhoused of Eugene are still appealing to city government for legal shelter.*

As first-year students descend upon Eugene for their first year of college, they might be surprised by the unusual welcoming committee waiting for them at the end of the Ferry Street Bridge. At this location, and several other places around Eugene, protestors have set up small camping villages. This is not the first time these campers have come together, and it's not yet clear how long they will stay.

They are not trying to welcome this year's crop of freshmen, and they don't intend to stay in these campsites permanently. These campers have gathered to defend the right to do what most University of Oregon students do every night – sleep in their beds legally.

This past August, an organization known as Safe Legally Entitled Emergency Places to Sleep began camping to protest the shortage of available legal spaces for the

“The purpose was to get attention and apply political pressure.”

**JEAN STACEY** *one of the SLEEPS founders.*

unhoused to sleep. The protestors began demonstrating the issue by getting unhoused persons to sleep in public spaces. A month later, multiple camps are still running in Eugene.

The group's mission is to create safe and legal places for the unhoused to sleep and exist, to decriminalize the issue of being unhoused and to establish hygienic facilities that the unhoused can use.

“The protest is to show examples of how people live outside of the public eye,” SLEEPS organizer Jai Veda said. Veda and other protestors have spent the last three weeks camped out at the Eugene Federal Building and Courthouse

property at Seventh Avenue and Pearl Street. Nearly 20 protestors are currently camping on the property after they were made to vacate Wayne Morris Free Speech Plaza.

This is the second time that SLEEPS has protested this issue by camping out. Its first protest was held in October 2012, which resulted in the creation of Opportunity Village Eugene, a pilot project that will provide temporary housing for the unhoused. While Opportunity Village is a victory for the group, the pilot project can only hold 30-40 homeless at a time, out of the some 1,400 people who are unhoused in Eugene.

Jean Stacey, one of the founders of SLEEPS, said, “The purpose was to get attention and apply political pressure. We spent the next months trying to negotiate with the city.”

This year's protest coincided with a Eugene City Council decision that goes toward solving issues SLEEPS

is protesting. On Sept. 24, the Eugene City Council proposed to make rest stops available for small groups of unhoused persons.

Jan Bohman, the community relations director for the City of Eugene, said the ordinance allows cities to open one rest stop that could house up to 15 campers. While Bohman maintains that the decision was not a direct response to the protests, Stacey sees this as a step in the right direction. The city will propose locations within the next 30 days.

While SLEEPS has succeeded in victories for the unhoused since its initial protests began, the group maintains that members will camp until demands are met. Veda said the protest in 2012 lasted 73 days. “We hope to achieve our goals sooner,” he said, but he also noted they are prepared to demonstrate

BY MIA SCHAUFFLER, @MIASCHAUFFLER



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ARMY STRONG.<sup>SM</sup>

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The UO Theatre Department is offering four plays this fall that you won't want to miss out on.

# FALL FILMS AND PLAYS FOR YOUR ENJOYMENT

BY SOPHIA JUNE, @SKITTLEJUNE

Whether you're into timeless classics, lip-synching, short films or Morgan Freeman, you're guaranteed to find something entertaining to watch in Eugene. Our town is home to several movie theaters, and the UO theatre department presents five main stage shows per year and countless other productions.

## Theater

**Hello Stranger** – Written by UO senior Thomas Varga, this show won the university's annual student playwriting competition, "New Voices," and will be produced this fall. The show explores how the anonymity of technology affects how people communicate.

THE SHOW RUNS OCT. 24-26, 5 P.M., POCKET THEATRE, 102 VILLARD, FREE ADMISSION.

**Trapped in the Closet** – This month, the student-run Pocket Playhouse will produce an entirely lip-synched version of R. Kelly's original hip-hop opera. Auditions are Oct. 1, 3:30-6 p.m. in 102 Villard. Come prepared with a lip sync act.

THE SHOW RUNS OCT. 31-NOV. 1, 5 P.M., POCKET THEATRE, 102 VILLARD, FREE ADMISSION.

**Arcadia** – University Theatre is bringing in director Scott Kaiser from the Oregon Shakespeare Festival to direct this Tom Stoppard play. The play takes place in both 19th century and present day England and explores the human quest for knowledge.

THE SHOW RUNS NOV. 8-23, 7 P.M. AND 2 P.M., ROBINSON THEATRE, MILLER THEATRE COMPLEX, FREE WITH STUDENT ID.

**Spring Awakening** – The New York Times calls it "a straight shot of eroticism." This Tony award-winning rock musical tells the story of 19th century German teenagers exploring their sexuality.

THE SHOW RUNS APRIL 25 AND 26, MAY 1-10, 7 P.M. AND 2 P.M., ROBINSON THEATRE, MILLER THEATRE COMPLEX, FREE WITH STUDENT ID.

For more information on University Theatre, check out [blogs.uoregon.edu/theatre](http://blogs.uoregon.edu/theatre).

## Films

**The Spectacular Now** – Looking for an emotional coming-of-age film as you leave high school and start college? Cuddle up in the cozy seats of the Bijou theatre and see this quirky comedy from the writers of "500 Days of Summer."

THE SHOW RUNS TUESDAY-WEDNESDAY 4:45 P.M., 7 P.M., 9:30 P.M., THURSDAY 9:30 P.M., FRIDAY-SUNDAY 2:15 P.M., 4:45 P.M., 7 P.M., 9:30 P.M. BIJOU ARTS CINEMA, 492 E. 13TH AVE.

**2013 Sundance Film Festival: Short Films** – The Bijou is playing eight short films, running a total of 93 minutes.

OPENS NOV. 1, BIJOU METRO, 43 W. BROADWAY.

**Classics Series: Stanley Kubrick** – The Bijou will often choose an influential filmmaker and screen their set of works. Take a night off and let Kubrick sweep you up into his bizarre mind. The Shining makes the perfect scary movie date.

FILMS: "LOLITA," OCT. 4-9; "EYES WIDE SHUT," OCT. 11-16; "A CLOCKWORK ORANGE," OCT. 18-23; "THE SHINING," OCT. 25-30; "SPARTACUS," NOV. 1-6. BIJOU METRO, 43 W. BROADWAY.

**Ender's Game** – Remember that science fiction story you read freshman year of high school? A quiet boy genius is sent to a battle school in space to learn how to fight alien invaders.

OPENS NOV. 1, VALLEY RIVER CENTER.

**The LEGO Movie** – Legos saving the world? What could be better? Plus, in the grand tradition of animated films relying on the fame of the actors who do the voiceovers, this film includes the voices of Will Ferrell, Morgan Freeman, Jonah Hill and Channing Tatum.

OPENS FEB. 7, 2014, VALLEY RIVER CENTER.

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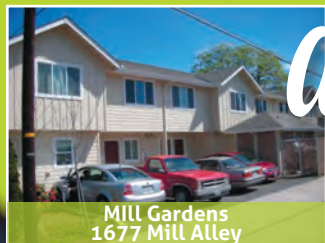
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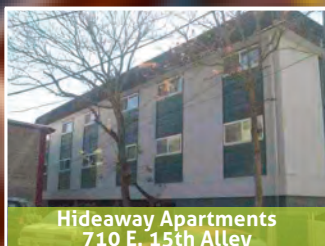
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# PERSONAL FITNESS TRAINER AT YOUR SERVICE AT THE REC

At the fingertips of University of Oregon students lies an abundance of resources. From the Teaching and Learning Center to one-on-one counseling, students have a variety of opportunities to improve their academic performance and their lives.

Among these resources is a hidden gem – an opportunity for students to benefit their health and wellness through various fitness programs provided by the Student Recreation Center. Available at the SRC are UO students and graduates certified as personal trainers by various accredited programs.

“You go through a lot of training through the Rec but you are also required to get a national personal training certification,” said Joe Reiss, a senior at the UO and personal trainer at the SRC. “I am currently working toward my NCSF certification.”

Although every personal trainer is already certified, they are constantly learning. The personal trainers still have frequent evaluations to help each other with fitness workouts and form corrections. Being adequately taught and skilled at the professional level makes them that much more desirable for students of all experience levels. UO student Kate Woginrich was not new to fitness and health, but wanted to increase her efficiency in the gym.

“I was specifically interested in having a trainer to guide me through the weight room,” Woginrich said. “For years I had been a cardio junkie and neglected any type of strength training.”

Most everyone knows that fitness trainers have to be

educated and know what they’re doing when they put weights in your hands and start instructing you to jump, skip, bend and lift. But what sets the SRC personal trainers apart from most is their accessibility, affordability and well-executed game plans.

All new clients that are interested in signing up for personal training will receive the initial training package costing \$45, which includes two 60-minute sessions. The first session is targeted toward an orientation of the client.

“The personal trainer should sit down with the client and discuss their goals, short and long-term, to ensure that they are reasonable and that they can be obtained,” said senior Caitie Gibson, a personal trainer at the SRC.

Along with setting goals, the personal trainers review the client’s health history and chart a beginning fitness assessment.

The second session is when the sweat begins. Clients will be instructed on how to use equipment with proper techniques and create a personalized workout program tailored to their specific goals, health issues, concerns and limitations. With all the features that the personal training services provides, many students remain unaware of these SRC fitness programs – something the personal trainers seek to improve.

“I think that the personal training program would benefit from the personal trainers going out into the amphitheater or quad area around the main part of campus and start doing workouts and having people join in on them,” Gibson said.

Even though there may be a lack of knowledge about the personal training services around the UO campus, this definitely does not affect clients’ feedback.

“Joe Reiss was my personal trainer,” Woginrich said. “I would recommend him to anyone and I only have positive things to say about my personal training experience. It was definitely worth the hard work.”

~~~~~  
CHELSEA LAZZARI, @CHELSEA\_LAZZARI

INDIE SPOTLIGHT

# ECHOSMITH'S NEW ALBUM LACKS ORIGINALITY

I first became cynical of the "indie" aesthetic around the time "Juno" blew up. After the 2008 Oscars, every TV commercial had music that sounded like Kimya Dawson and JetBlue's pre-takeoff safety videos were animated with pencil stick figures on "notebook paper." Being in the middle of my larval classic-rock radio period, I was distrustful, assuming "indie" to be another meaningless marketing word like "all natural."

After I started getting into and writing about indie music, I became a first-hand witness to its slow descent into exactly that. It started when Arcade Fire sold a million albums, then the advent of bands like Young The Giant who kind of sounded like them, followed by bands like Imagine Dragons that play shameless pop who are dressed up in just enough flannels to make a difference. Finally, we have arrived at Echosmith.

It's hard to believe the members of Echosmith are siblings – their music doesn't even sound like it was made by humans, let alone four who were born and raised together. This is "indie pop" at its most anonymous, a mishmash of the tricks that made their stylistic predecessors click with audiences. It's easy to tell which band the producers had in mind on each song – Ellie Goulding on "March Into the Sun," The xx on "Come With Me," Young The Giant on "Nothing's Wrong."

The only aspect of their sound that might possibly distinguish them is the vocals, if only because every voice is naturally slightly different. But one would need either an incredibly keen ear or a minimal, Echosmith-inclusive knowledge of pop music to recognize Sydney Sierota's voice. When she doesn't sound like Ellie Goulding (which

she does for most of the record), she sounds as if she's struggling to nail the gasping thing Britney does so well.

My indictment of Echosmith's music is not an indictment of all bands of their ilk, as the formula the band works under can be done right and has been by quite a few bands. Youngblood Hawke and Electric Guest have extremely charismatic front people; Atlas Genius and Lorde are capable of creating highly interesting sonic textures.

But Echosmith possesses exactly zero qualities that elevate them above the rest of the pack. Their main distinguishing trait may be, in fact, their subpar lyrics. Most of the songs here sink into cliché with overused imagery involving dangling cigarettes and young lovers running into the night. But some are just plain awful. "Bright" could be a decent parody of every astrologically-themed ballad in existence, from "Yellow" to "Drops of Jupiter," but it's completely serious.

The album's biggest lyrical tragedy would have to be "Cool Kids," which might have been the album's best song if not for its cringe-worthy chorus of "I wish that I could be like the cool kids/ Because all the cool kids seem to fit in." In addition to giving Snoop Lion's "Take care of mother earth because she be the planet" a run for its money for the year's most redundant couplet, it's a terribly ironic line. Echosmith has already fit in. But the cool kids are the ones that came before them, and Echosmith merely follow in their wake, trying to look and talk and think exactly like them. They only fit in because it's what everyone else in their social current does.

BY DANIEL BROMFIELD

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## The REC INTRAMURAL SPORTS PREVIEW

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*The UOPD police officers are now armed, which makes them more able to prevent and stop crime on and around campus. The transition from public safety officers to police officers will take five to six years.*



CRIME PREVENTION

# ARMED AND MORE ABLE

**W**hen stopping a man on campus for a suspected bike violation, a University of Oregon police officer's search turned up with a stolen bike, multiple stolen parts, marijuana and heroin. Despite his multiple offenses, the man was simply cited and released. No Eugene police officers could respond to the call at the time to book the suspect and transport him to jail. And because UO officers were unarmed at the time, they did not have the authority to do so themselves.

That was fall 2012, but this year UOPD will not have to face the same situation. With a new school year comes new authority for the department. Since the Oregon State Board of Higher Education approved UO officers carrying guns on campus this June, the department's 10 police officers are now allowed to carry Glock 21 handguns when they patrol campus and beyond.

"[Now] if a bike thief takes a bike, we'll be able to do something more than just observe," said Sergeant Michael Matchulat, who made the transition from public safety officer to a police officer in March 2012 after serving for two years in the former job.

With armed police officers on duty, UOPD will now have staff to perform duties such as traffic stops, transports to jail, responses to potentially

dangerous subjects and the ability to follow an investigation off campus. According to UOPD Communications Director Kelly McIver, the ability to practice these duties will help deter criminals from coming on campus to commit crimes.

Seven of the 10 armed police officers regularly patrol campus, along with the department's team of 13 public safety officers. The other three officers mainly serve in supervisory positions, including UOPD Chief Carolyn McDermot.

The transition to an armed force is not yet complete and won't be for another five to six years when public safety officers are completely replaced by a 25-person police force. Currently, the department is working to hire more officers, but the process will take time as police have to go through extensive background checks before being hired and put through an eight month training program.

McIver said the transition to an armed police force won't significantly change the way UOPD operates in the near future, as the department is in a transitional phase. UOPD and the Eugene Police Department are in the process of negotiating interagency jurisdiction and public safety officers will continue to perform the majority of duties on campus.

"A lot of people have the misimpression that the police are policing the members on campus. And often that's not true – what you're dealing with is people from off campus who want to come on campus and engage in illegal behavior," McIver said. "We're hoping with more of a police presence we can actually transport people to jail and that will help create a deterrent for that."

Some students are wary of having armed police officers on campus. When UOPD met with the ASUO about the proposal in February, many students were vehemently opposed. Since then, the opposition has been less vocal, but ASUO Senator Helena Schlegel still believes arming officers is unnecessary.

"For me, personally, the idea of a gun in a school setting is uncomfortable," Schlegel said. "I understand the UOPD has had training, but I feel

**"NOW IF A BIKE THIEF TAKES A BIKE, WE'LL BE ABLE TO DO MORE THAN JUST OBSERVE."**

**MICHAEL MATCHULAT** *Sergeant-Patrol for the UOPD.*

like it could get out of hand."

Schlegel worries that the additional cost of arming campus officers will affect students. Once the transition from public safety officers to police officers is complete in five to six years, it is estimated to cost the UO an extra \$100,000 per year, including the cost of the higher pay for officers, range training time, sidearms and ammunition.

McIver said that the extra costs are not expected to create an increase in fees or tuition for UO students.

"In light of the department budget and university general fund, these cost differences are extremely minor and are not anything that would come close to generating an increase in fees or tuition for UO students," McIver said.

It's not unusual for a campus of UO's size to have armed officers. Before the state board's approval to arm UOPD, the UO stood with Portland State University as the only two schools in the nation with more than 15,000 students lacking an armed police force, as well as the only Association of American Universities member without an armed force.

According to Matchulat, despite the changes to his job, his first priority is still to protect the UO campus. As an armed police officer, Matchulat said he can focus on investigating and preventing crimes instead of worrying about where his jurisdiction lies.

BY SAMANTHA MATSUMOTO, @SMATSUMOTO55

SOMETHING TO QUACK ABOUT

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SPORTS



# GOLFER THOMAS LIM SPEEDS INTO UO

Freshman Thomas Lim will be all settled at UO before golf season begins.

At first glance, Thomas Lim might have looked like a rule breaker, the new guy causing problems already. The Oregon golfer showed up late to practice at Emerald Valley Golf Club on Sept. 26, decked out in an outfit head coach Casey Martin normally frowns upon: a T-shirt under a white Oregon pullover and bright yellow athletic shorts. Oh, and Lim broke the law on his drive over.

"I was speeding," Lim said. "I got pulled over."

As rebellious as Lim may sound in this situation, those transgressions were simply part of another stressful incident in the life of an incoming freshman.

Before practice, Lim was at the John E. Jaqua Academic Center for Student Athletes going through what he described as a "boring" freshman orientation. The meeting went nearly an hour longer than it was scheduled, causing him to hurry and eventually get in trouble with a highway patrol officer (Lim didn't receive a ticket for speeding.)

This is the same guy who, just 10 days earlier, absolutely dominated his first college golf event. From September 16-17, Lim competed in the individual tournament at the Kikkor Golf Husky Invitational in Bremerton, Wash., and blew away the 47-man field. The 122-pound freshman from Southern California shot 12-under par, nine strokes ahead of the second-place finisher.

"It felt great," Lim said. "I obviously have played a bunch of tournaments, but this being a college event, it was huge for me to get started on the right foot."

Coach Martin looked at that tournament in a different way.

"He made me look bad," Martin said with a smile. "If I were a better coach, I would've had him in the lineup."

Martin said he aggressively recruited Lim, which is one of many things the freshman appreciates about his coach. Lim said Martin has helped him get adjusted to college life, assisting Lim with issues regarding his dorm and textbooks.

"I had no idea what to do and he (Martin) talked to people and he's like, alright, you need to call this number and do whatever," Lim said.

Lim said he's also received a ton of support from his teammates, even though they're often hard on him. Sometimes, they'll just tease him like they did on Sept. 26 for arriving late to practice in workout clothes. Other times, the hazing involves some heavy lifting.

"At the airport, we make him carry our luggage and get it off the belt," sophomore Ryann Ree said. "Every freshman goes through it."

On top of all that, Lim has to prepare for his first college classes, which include Business Administration 101, Writing 121 and Math 111. He said he loves the school's athletic programs, but academics – especially the business program – were equally large factors in him coming to Oregon. Business or sports marketing are the two careers he wants to pursue the most.

But he hopes he won't need to pursue a career in those fields right after college. For the heavily-recruited player who's already made an impact as a freshman, becoming a professional golfer is his number one plan.

"I don't want to think about the back-up plan too much," he said.

BY VICTOR FLORES, @VFLORES415

There are 43 Club Sports at UO that any student can try out for.



# CLUB SPORTS ARE KICKING OFF

With more than 7.6 million athletes participating in high school sports and only 450,000 of them participating in Division I athletics, there are millions of athletes who stop playing once they get to college. Oregon Club Sports provides students with the opportunity to stay competitive in the sports they love while also keeping their studies and social life intact.

"I played a lot of sports in high school and I thought I was going to take a break in college but then I realized I couldn't – I missed the team and the community that it creates," women's lacrosse president Kenzie Ryding said. "I think it was the best decision I made in college because it opened up so many opportunities for me – I've met awesome people and club sports in general is a great community."

After featuring an array of teams with various sports and competitive levels, the club sports scene has made a name for itself as being a successful one.

"The women's Ultimate won their national championship last year, the men were finalists in their events," Club Sports Director Kristen Gleason said. "Our men's hockey program went to the Pac-8 championships last year and finished second – our running club usually performs pretty well at their national event. Last year I think the men won their division."

Club sports is run by a five-person executive committee that is in charge of allocating funds for each program, serving as mentors to the leaders of the clubs and watching over the success of each program.

Club sports receives money from

## ▲ FAST FACT

Interested in joining UO Club Sports? Check out its clubhouse on the ground floor of the EMU.

a fund designated to them by the ASUO. The executive committee divides the funds as its members see fit to each program. While the funds can't cover every expense for a given team, some members pay dues and they all fundraise to receive the extra money needed.

The committee is not a vote-based formula for taking over. They all apply for what position they want to hold and the outgoing executive committee elects and appoints future members.

Working under the executive committee is a president for each team. The president, who also serves as captain most of the time, is usually an upperclassman who has been around the sport for a long time and is involved with Oregon's version of the club for a few years.

"As president, my role is pretty much the same – I'm in charge of seeing how our funds are spent and setting up the practice sessions at Mount Bachelor," one of the snow team presidents, Melina Zamalloa, said. "We are fortunate enough to do about three cabin trips a year and I'm in charge of setting those up for us."

Last year, club sports had about 1,100 members according to Gleason and they're hoping to expand that number this upcoming year.

BY RYAN KOSTECKA, @RYAN\_KOSTECKA

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## JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

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Rating: BRONZE

Solution to 9/28/13

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9/30/13



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### HOROSCOPE by Holiday Mathis

**ARIES** (March 21-April 19). Be willing to get excited about nothing. If you can be happy, interested and enthusiastic for no good reason, you'll understand how to be in charge of your life and joy.

**TAURUS** (April 20-May 20). There's a "one step forward, two steps back" feeling to the start of this week. That doesn't mean you're not making progress. What you're doing is a dance, not a race.

**GEMINI** (May 21-June 21). The world is full of helpers. There are also quite a few people who think they are helping or are trying to help, but they are misguided. Your job today is to guide them.

**CANCER** (June 22-July 22). There will be much good and a little bad in the day. You'll appreciate how both remain distinct and stay in their own category so that the bad won't sully the good.

**LEO** (July 23-Aug. 22). Not having the luxury of a plan or any time to prepare for the day's practical challenges will turn out to be a blessing. You'll be at your best when you are forced to improvise.

**VIRGO** (Aug. 23-Sept. 22). Is it falling apart, or is it falling into place? Sometimes it's hard to tell the difference. So before you make a move to pick up the pieces, stand back and observe how everything settles.

**LIBRA** (Sept. 23-Oct. 23). You want to learn, and others want to teach. Make sure they start with the fundamentals, because otherwise you might get too frustrated and give up before you've made any real progress.

**SCORPIO** (Oct. 24-Nov. 21). You are hoping for a certain outcome, but are you ready for it? In order for this bit of good luck to align in your life and really take hold, you have to be ready, not getting ready. Do the work it takes to be ready.

**SAGITTARIUS** (Nov. 22-Dec. 21). The tone of your voice will make all of the difference in how you are received today. People will listen to you because you choose the kind way even when that's not the most obvious choice.

**CAPRICORN** (Dec. 22-Jan. 19). People who try to control too much are not fun to be around. Your day will go beautifully as long as you let people be who they are and let yourself become who you want to be.

**AQUARIUS** (Jan. 20-Feb. 18). You'll enjoy the company of happy children and the young at heart because they spark your joy. The more you're around the spirit of youth the younger you'll feel.

**PISCES** (Feb. 19-March 20). You'll invigorate a tired situation with one small change -- that's all it takes! This small shift in your behavior is like a key that opens a castle and the whole new world inside of it.

**TODAY'S BIRTHDAY** (Sept. 30). It will be a year of mazes and mysteries with many rewards along the way. Your keen powers of observation help you avoid dead ends and keep you moving forward. Study intensifies in October. You'll receive a certification. Business succeeds in November. January and May are your best financial months. Your love signs are Gemini and Virgo. Your lucky numbers are: 40, 3, 5, 17 and 9.

LIBRA (Sept. 23-Oct. 23). You want to learn, and others want to teach. Make sure they start with the fundamentals, because otherwise you might get too frustrated and give up before you've made any real progress.

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## The New York Times Crossword

Edited by Will Shortz No. 0826

- ACROSS**
- 1 For real, in slang
  - 6 Day-\_\_\_ paint
  - 9 2008 candidate with the slogan "Change we can believe in"
  - 14 Supreme Court justice Samuel
  - 15 Tech giant with the catchphrase "You've got mail"
  - 16 English royal house before Stuart
  - 17 "Come on, stop being such a wimp!"
  - 18 Wheedle
  - 20 Backup strategy
  - 21 Push roughly
  - 22 "Au revoir, \_\_\_ amis"
  - 23 Course that's a cinch
  - 25 Investments for old age, for short
  - 27 Largest inland city in California
  - 30 Org. for the Redskins, but not the Reds
  - 32 5K or 10K
  - 35 Grazing area
  - 36 "A penny saved is a penny earned," e.g.
  - 38 Two-legged creature
  - 39 Illegal torching
  - 41 Old Russian space station
  - 42 Minor failing
  - 43 "Kama \_\_\_" (ancient love guide)
  - 44 Case of the blahs
  - 46 PC hookup
  - 47 Door turner
  - 48 "Life of Pi" director Lee
  - 49 Nasty looks
  - 51 Letters of invitation?
  - 53 Serves meals to
  - 55 Eggs in fertility clinics
  - 57 Gets closer to
  - 59 Pretty poor grade
  - 63 Like some premium roasts
  - 65 Garlicy sauce
  - 66 Note an alto is unlikely to hit
  - 67 Even score
  - 68 Basic belief
  - 69 Stylishly streamlined
  - 70 Urban grid: Abbr.
  - 71 A cube has 12 of them
- DOWN**
- 1 Reading light
  - 2 Carrier to Israel
  - 3 Actress Gershon of "Bound"
  - 4 \_\_\_ Store (source of many 99¢ downloads)
  - 5 Kingpin
  - 6 Bloated
  - 7 Simple things to pick ... or what 5-, 11-, 29- and 38-Down have?
  - 8 Ersatz butter
  - 9 Riverbank frolicker
  - 10 "Nothing \_\_\_ net"
  - 11 Lump that moves when you swallow
  - 12 Distinctive Cindy Crawford feature
  - 13 Clumsy boats
  - 19 Satan's doing
  - 24 Turf
  - 26 Diva's delivery
  - 27 Hooch container
  - 28 Any "Seinfeld" showing, now
  - 29 "Colorful" city bordering Newark, N.J.
  - 31 Office plant
  - 33 Onetime Joker portrayer \_\_\_ Romero

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| 66 |    |    |   |    | 67 |    |   | 68 |    |    |    |    |
| 69 |    |    |   |    | 70 |    |   | 71 |    |    |    |    |

PUZZLE BY IAN LIVENGOOD

- 34 Perfect settings
- 37 "You said it, brother!"
- 38 Dinner and a movie, say, with someone you don't know
- 40 Spheres
- 45 "\_\_\_ it or lose it"
- 48 Mimicry pro
- 50 Glimpsed
- 52 Style of T-shirt that does not have a round collar
- 54 \_\_\_ Park, Colo.
- 55 Former New York Times publisher Adolph
- 56 Bit of headgear raised at the wedding altar
- 58 Stage presentations
- 60 \_\_\_ John Silver
- 61 Title beekeeper in a 1997 film
- 62 Takes the bench
- 64 Word usually ignored in alphabetization

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

#### ANSWER TO PREVIOUS PUZZLE

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | E | N | O |   | A | L | I | S | T |   | G | R | A | F |
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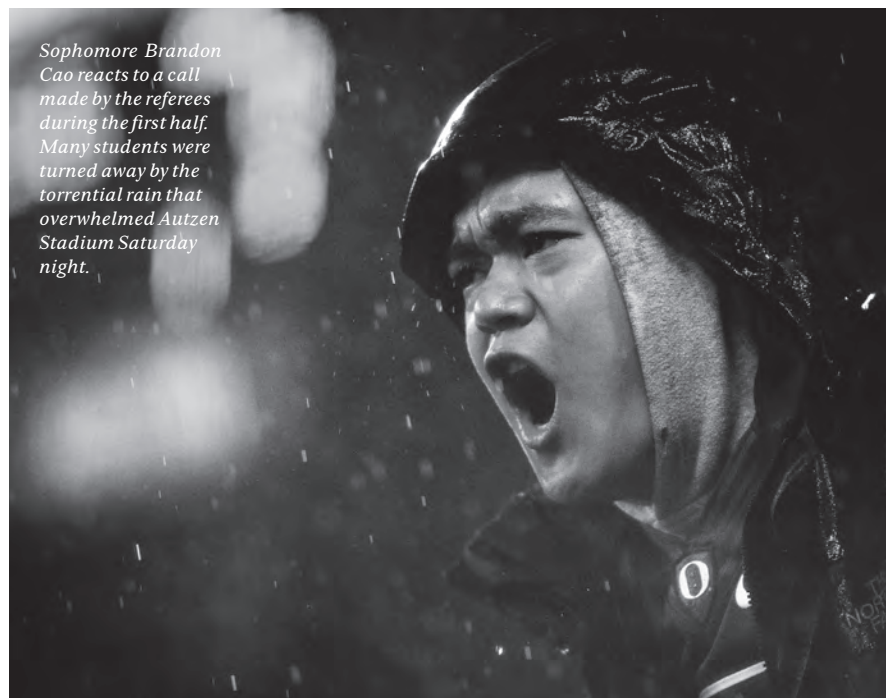
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## SPORTS

*Sophomore Brandon Cao reacts to a call made by the referees during the first half. Many students were turned away by the torrential rain that overwhelmed Autzen Stadium Saturday night.*



## SOAKED, YET STOKED

The impossible occurred Saturday night: It rained in Autzen Stadium.

Mother Earth sent high-speed winds and a deluge crept over the walls of the stadium, furiously crashing down on the sold-out crowd that inhabited the inner confines of Autzen. Understandably, the rain proved to be unbearable for a majority of the 56,987 fans in attendance.

Following a 25-yard touchdown run by sophomore Byron Marshall in the first quarter to push the Oregon lead to 27-0 over California, fans raced up the steps of their sections and left the game in De'Anthony Thomas-like fashion – a blur. Witnesses to the contest between the Ducks and the Golden Bears could have blinked and nearly missed out on half of the student section ducking out of the stadium and heading for cover before the first quarter even ended.

By the time the marching band hit the field for its halftime festivities, the stands at Autzen stadium were mostly vacant. Regardless of how many fans stayed for halftime, the important thing to note is that the band still played.

Practicing all week for their allotted showing, the band could have joined the rest of those deciding that the price of admission wasn't worth four quarters of torrential downpour and called it quits. Instead, they continued to play. They performed beautifully and every fan who survived the first half of rain was forced to take their hands from within their dry pants pockets and clap for such an effort.

The band wasn't the only group

continuing with a business-as-usual approach despite the ridiculous weather. Aside from the coaches and players continuing to partake in their game on the field, cheerleaders continued to cheer. Also, The Duck did his push-ups and the limited amount of fans remaining did their best to create a spirited environment.

Each of the aforementioned groups knew that they had a job to do and that a rain storm in Eugene wasn't going to stop them from accomplishing what they came to Autzen to do.

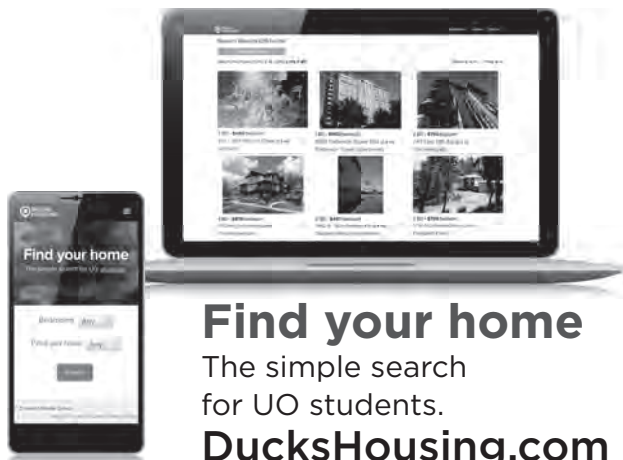
Instead of highlighting the fact that so many fans decided to cut their losses and watch the remainder of the game from their couch, I'd rather commend those who took the rain head on and decided to stay: Those students and fans who will undoubtedly head to their local pharmacy on Monday for cold medicine due to standing in the cold rain for almost four hours, those that still managed to jump for "Shout" in the beginning of the fourth quarter with rain-soaked shoes and cold, wrinkled fingers and those who risked hypothermia in order to watch Oregon slaughter California 55-16. You all deserve a pat on the back.

A change-up of this caliber in regard to weather will be remembered and talked about for years to come, but let's not make a habit of it, Mother Earth. Hopefully, for the sake of ticket sales and overall game integrity, this was just an aberration and it doesn't rain again in Autzen Stadium for a very, very long time.

BY JOSEPH HOYT, @JHOYT42



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Former Duck standout Dion Jordan is now playing with the Miami Dolphins, along with former Oregon teammate Josh Kaddu.

“

But there's nothing like it – when you hear your name called and walk onto the stage and shake the commissioner's hand.”

**DION JORDAN** Former Oregon defensive end

# DION BEGINS HIS NFL DREAM

George Shaw. Ahmad Rashad. Gary Zimmerman. Akili Smith. Joey Harrington. Dion Jordan.

This select group represents the only six Oregon gridiron stars to be selected in the top five of the NFL draft. Jordan joined the elite fraternity this April, beginning another chapter in his storybook of a football career. Drafted by the Miami Dolphins, the defensive end has overcome a position change, a severe injury and an accident that almost cost him his life.

He has instantly flourished. After performing as Oregon's top reserve lineman in 2010, Jordan became a full-time starter his junior season and has never looked back. An impressive career at Oregon coupled with a brilliant NFL combine led to his high selection.

“Of course that was a very special day for myself and my family and everybody else,” Jordan said. “I was happy when everything was all settled because that's kind of a drawn-out process. You hear a lot of things throughout the process. But there's nothing like it – when you hear your name called and walk onto the stage and shake the commissioner's hand.”

Being a member of the Dolphins reunited Jordan

with former Oregon teammate Josh Kaddu, who is now in his second year with Miami. Jordan said Kaddu helped him get acclimated to the NFL.

“Oh man, that's my guy,” Jordan said of Kaddu. “I was able to come in and not be here by myself, have somebody who understood what it takes and what the ropes were and how things work in this organization. Just being able to reunite with one of my best friends and teammates at Oregon, I never thought it would happen. Things work in mysterious ways. I'm happy that I'm out here with him.”

Being part of a storied NFL franchise is different than playing for a collegiate program – Jordan says the main difference is the hype and responsibilities that come with professional football.

“It's our job now,” Jordan said. “More responsibilities put on your head, everybody's watching you what you do. At Oregon there's no other teams or no pro team or anything really around us out there so we had a lot of eyes on us in Eugene also. But everything is kinda just amped up a little bit and it's exciting.”

In high school, Jordan suffered from second and third degree burns in a freak accident that nearly took his life.

“It's a tremendous blessing just to be able to continue doing what I love,” Jordan said. “I took

(my life) serious. Everyday I stepped out on the field or whatever I was doing, I knew that as long as I put forth the effort everything else would take care of itself, and it kind of did. I just kept that mindset and didn't take anything for granted.”

Jordan also played through a torn labrum, which later required surgery, for much of his senior season. So far it hasn't created much of a setback early on in his pro career. His playing time has been limited, but he was able to record his first career sack against Cleveland in his first regular season game.

“I kind of took time out to myself to go out there pregame and just take my time and just look around the stadium,” Jordan said of his professional debut. “The atmosphere was loud, especially out there in Cleveland. I just took time to soak everything in.”

Despite his busy life in the NFL, Jordan says he still watches his alma mater take the field and wants to attend a game this season in Eugene.

“They put on a show,” Jordan said, laughing, referring to Oregon's game against Tennessee. “That's one of my goals, to get up there and see my guys in action. I'm going to make sure I put that effort in to try and get up there.”

BY MADISON GUERNSEY, @GUERNS\_M\_D

# BREAKING GENDER ROLES AND LOVING EVERY MINUTE OF IT

“

I'm just thankful that she is part of the Oregon football program.”

**KENNY FARR**, *Football Equipment Administrator*

BY HAYDEN KIM, @HAYDAYKIM

**F**ootball has always played a significant role in Katie Knudsen's life.

From cheering at Hart High School in Newhall, Calif. to working as the equipment manager on the sideline, Katie and the game of football have been inseparable.

Now a sophomore at Oregon, Knudsen has taken that love for the sport and elevated it to a place where she may never have imagined.

She is not only an equipment manager for the No. 2-ranked Ducks, she's also the first female to don green and yellow behind the scenes.

Whether or not Knudsen realizes it, she's made history.

Knudsen's story begins in her small hometown in Valencia, Calif. Knudsen was introduced to the sport by her three next-door neighbors who played on the high school team. Considering Knudsen was one of two sisters in her family, her interaction with the neighbors were her only outlet to the sport.

According to Knudsen, all of Newhall turned out for every game. It brought the community closer. It's also what drew her to the game.

“Since the school was small, I knew all of the football players,” she said.

When it came time to choose a college, Oregon was a seemingly easy choice. Aside from housing a renowned football program, the



*Sophomore Katie Knudsen is the first female to manage equipment for the Oregon Ducks football team.*

school provided the programs she wanted to study: biology and human physiology. There was also the rain, something she loves.

Knudsen said it was a win-win situation.

“I just really wanted to get out of California,” she said.

Oregon was indeed the perfect fit in every way for Knudsen. Ironically, her work clothes are just the opposite. As the only female on staff, Knudsen has had to bear the inconvenience of wearing men's clothes.

“Sometimes they don't know really how to handle me yet,” Knudsen said. “They have all men's clothes, so I wear men's clothes at work all the time because that's all that they can give me.”

She has also had to deal with situations male staffers don't face —

she's not allowed to enter the locker room, for starters.

“I have to wait until the locker room is empty. On days we do helmet checks, all of them (other equipment managers) stay up there and just do the helmet checks in the locker room, while I have to bring a cart and grab all my helmets and take them back down,” Knudsen said. “I wouldn't mind being up there and I've said that to a few players and all they say back is: You don't want to be up there.”

But for Knudsen, these were all small inconveniences. She's thankful for the job, and while she understands that she's the first female in her position, her primary focus is the work itself. It hasn't gone unnoticed.

“I think her strengths are more relative to being a great person

and hard worker than the fact that she is a female,” Football Equipment Administrator Kenny Farr said. “She has an attitude to serve and doesn't act entitled. I'm just thankful that she is part of the Oregon football program.”

Aside from working nearly 12 hours a day before school, Knudsen has managed to squeeze in some time for fun.

At an annual barbecue, Knudsen, along with all the other new workers, had to sing in front of the team. In the process, she earned the nickname Katy Perry.

“We make all of the new people sing and if you get booed off stage you have to hug a tree until you sing again,” Knudsen said. “So I just went out there and now they (team) call me Katy Perry because of my singing.”



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# Armed campus police benefit UO community



Emerald Opinion Editor Ben Bowman was once a vocal opponent of an armed police force on campus. He's since realized the UOPD deserves the right to carry guns on campus after learning of the dangers of being a policeman.

▲ Lt. Andy Bechdolt is one of many campus police officers who feel carrying a gun is safer for both the officers and UO students.

**T**hree years ago, I campaigned to stop the Department of Public Safety from becoming an armed police force. Here's why I was wrong.

Someone just called 911. The caller said there is a man in PLC with a gun.

The University of Oregon Police Department immediately dispatches a team of officers to respond. Captain Pete Deshpande and Lieutenant Andy Bechdolt are in the EMU meeting with students when they get the call. They swiftly leave the meeting and hop into their police cruiser, lights flashing and sirens blaring. It takes them less than two minutes to get from the EMU parking lot to PLC.

They're wearing black uniforms with badges on their chest labeled "Police." Both are highly trained with decades of experience as law enforcement officers. Both graduated from the Police Academy with thorough training and have made it through a rigorous hiring process to be a part of the UO Police Department.

They are trained to "run toward a threat, not away from it," in the words of UOPD Chief Carolyn McDermed. These officers are the heroes that we want responding to calls like this.

Bechdolt has more than 23 years of law enforcement experience with multiple agencies across the state of Oregon. He had never heard of a police department in the United States that doesn't allow its officers to carry a firearm while on duty until he applied with the UOPD. When he took this job with the knowledge that he wouldn't be allowed to carry a gun, his colleagues in law enforcement were more than skeptical.

"They all thought I was crazy," Bechdolt said.

Yet there he was, responding to a call about a potential armed gunman – without a gun of his own.

And this is why I owe Lt. Bechdolt an apology.

As a freshman in the middle of his first student government campaign, it was easier for me to embrace misguided conventional wisdom than it was to think critically and put myself in Bechdolt's shoes. "Keep guns and tasers off campus!" is a much neater fit on quarter-sheet campaign flyers than "Police officers put themselves in harm's

way to protect students, so we have an obligation to equip these officers with the tools they need to protect themselves in every situation we expect them to respond to!"

Luckily, the tip about the gunman in PLC turned out to be a series of miscommunications. In fact there was no gunman. But Bechdolt and Deshpande didn't know that as they sped over to PLC.

Bechdolt was scared. In his head, he's attempting to formulate a plan for when he arrives. Should I go in? Should I wait for an armed EPD officer to get here? Bechdolt has never been trained to respond to a situation like this without a firearm in his holster, but every second matters and he knows it. This must be why his colleagues thought he was crazy for taking this job.

When I asked what he thinks he would have done if the unspeakable had happened and he heard shots fired in PLC, his answer proves that McDermed knows her officers well.

"I would have gone into the building."

He would have run toward the threat.

At this moment in my interview with Bechdolt, I sink into my chair, feeling guilty and embarrassed, wondering if somehow I am personally responsible for the fact that for more than a year, Bechdolt,

Captain Deshpande and the other police officers at UOPD went to work every single day to protect me without the means to protect themselves.

In two consecutive elections, students voted overwhelmingly (over 77 percent of voters in both cases) on ballot measures indicating that they didn't believe that the Department of Public Safety (the non-police entity that preceded the UOPD) should become an armed police department. I was part of the 77 percent. We were wrong.


The University of Oregon now has its own police department specifically designed to best serve the campus community. Cracking down on recreational marijuana use and 20-year-olds drinking alcohol isn't a focus for UOPD. But having a faster response time to emergency situations is a focus. And doing something about the epidemic of sexual violence on campus is a focus too.

And now when Bechdolt reports for work every day, he has a gun in his utility belt. And that's the way it should be.

Ben Bowman is the Emerald's opinion editor. He is a political science major, president of the UO'sw college democrats and former ASUO senator.

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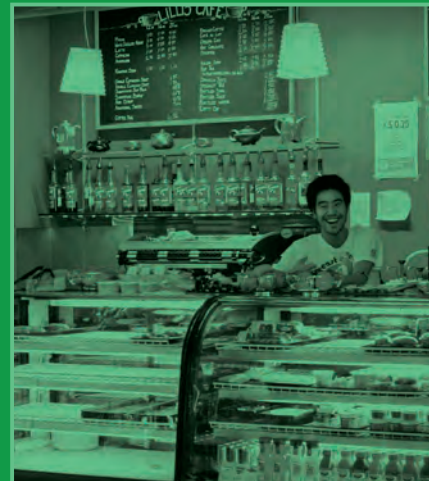
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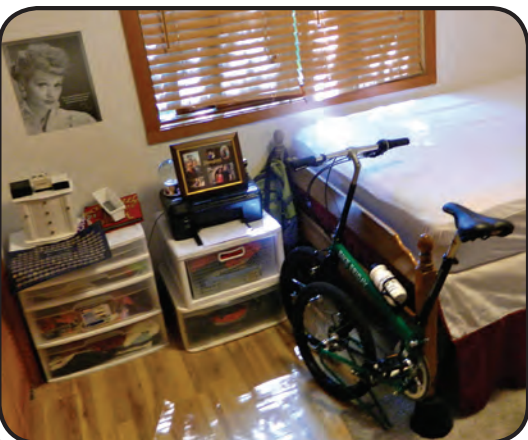
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**INTL 407/507 Global Tourism CRN 17162/17163**

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**INTL 408/508 Workshop Conflict & Development CRN 13992/13999**

F ( 10/4, 10/18, 11/1, 11/15, 12/6)  
10:00-11:50 Nick Macdonald

**INTL 410/510 Population Displacement & Global Health CRN 13994/14000**

MW 4:00-5:20 Kristin Yarris

**INTL 410/510 Development & Conflict Resolution CRN 13995/14001**

F 2:00-4:50 Nick Macdonald

**INTL 410/510 Global Media and Social Networking CRN 17168/17981**

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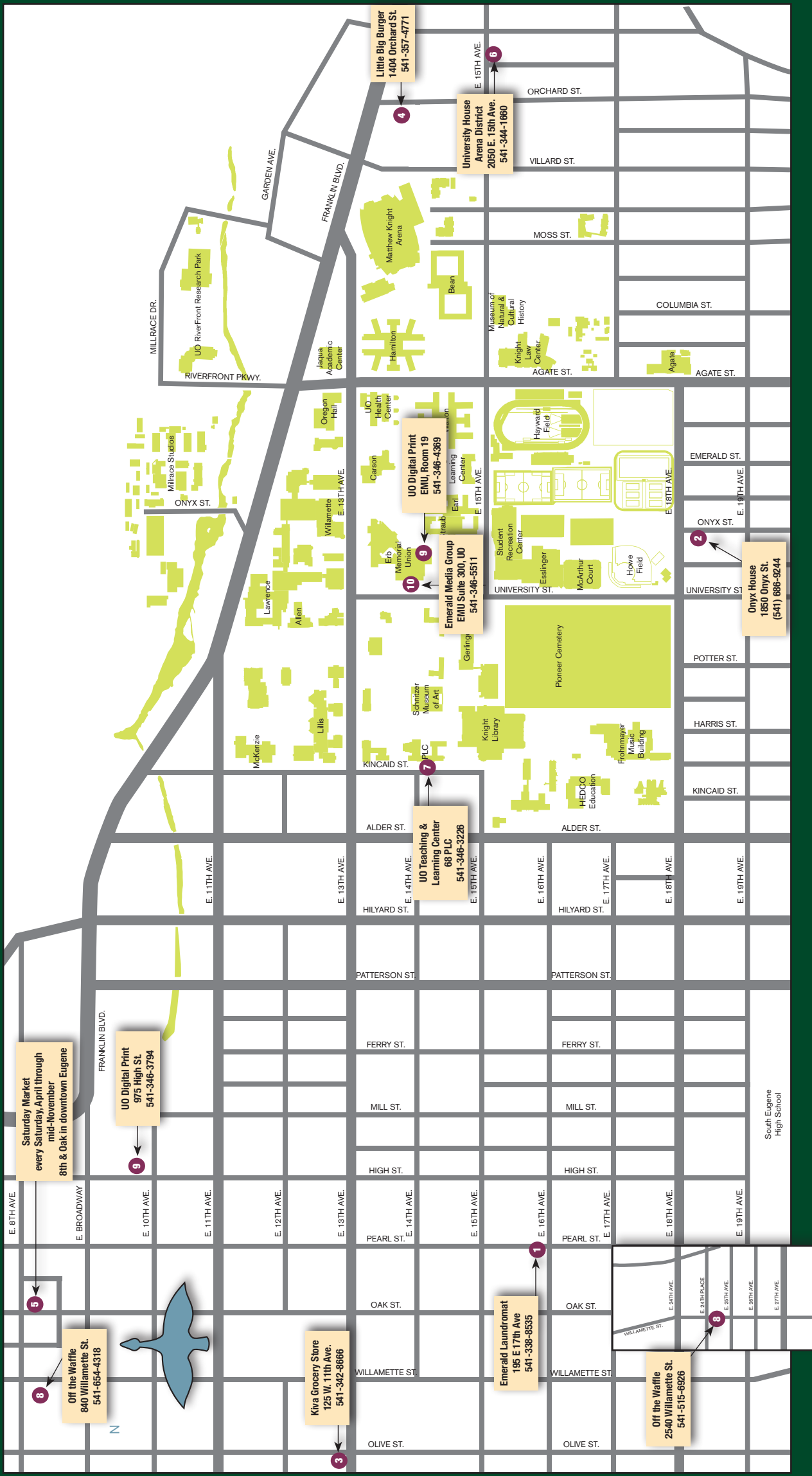
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