

The Song That Is Sweeping
The Country



On A Saturday Night

By The Authors Of

"Hello Ma Baby"

Featured By

Howard & Emerson

 **ANDERSLOOT
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DEWEY

Try this over on your Piano

Sunbeams and Shadows.

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Piano Four Hands.
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Full Mandolin Club.
and in Vocal form

(Sonnenstrahlen und Schatten.)

A TONE-POEM.

ROBERT A. KEISER.
Arr. by Lee Olean Smith.

Moderato grazioso.

Piano. *mf* *rall.*

Amoroso. *p a tempo.*

ff *mp*

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On A Saturday Night.

INTRO.

HOWARD and EMERSON.

Tempo di Valse.

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and the second system is marked *mf* (mezzo-forte). The second system includes a *poco rall.* (poco rallentando) marking. The music is in 3/4 time with a key signature of one sharp (F#).

VOICE.

There's a time when we all feel gay, — on a Sat - ur-day
 Ev-'ry boy has a girl he knows, — on a Sat - ur-day

The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef, marked *p* (piano). The lyrics are written below the vocal line.

night; — That's the time when we draw our pay, — on a
 night; — To her house filled with joy he goes; — on a

The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are written below the vocal line.

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On opposite page, see 1st plate of the Great Hit.
SUNBEAMS AND SHADOWS.
 A TONE POEM.

Sat - ur day night. — We go home and dress in our
 Sat - ur day night. — They take in the ver - y best

best suit of clothes, But just where to go to, well no - bod - y knows. Ev 'ry
 show in the town, He thinks she's a queen, tho' she don't wear a crown. He feels.

poco rall.

Tom, Dick and Har - ry his coin al - ways blows, on a Sat - ur - day night. —
 proud of his girl with her neat lit - tle gown, on a Sat - ur - day night. —

a tempo. *rall.*

CHORUS.

On a Sat - ur - day night, — Dear old Sat - ur - day

a tempo. *p-f*

On A Saturday Night. 3.

The Latest And Greatest New York Hit.
SUNBEAMS AND SHADOWS.

Published for Piano Solo, Piano Duett, Vocal, Full Orchestra & Mandolin Orchestra.

night, When your pock-ets are filled with coin; Ev - 'ry

bod - y is asked to join, — On a Sat - ur-day night. —

Good old Sat-ur-day night. — The next day is Sun-day, but still on a

Mon-day, We dream of Sat - ur-day night. — night. —

D.S.

On A Saturday Night.3.

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CHORUS. *Words by F. W. Vandersloot. There's A Charm About The Old Love Still Music by A. L. Fischer. 50¢*

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato. *Words by F. W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A. L. Fischer. 50¢*

Oft my mem'ry lin-gers o-ver, pict-ures of sweet fields of clo-ver, Filled with ten-der re-col-lec-tions of a hap-py time that's flown. And a

Moderato. *Words by G. H. Kerr. After All. Music by Howard Webster. 50¢*

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet heart with-out you Day by

Tempo di Marcia. *Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢*

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato. *Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B Sterling & Bartley C Costello. 50¢*

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato. *Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢*

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse. *Words by Rene. My Jane. Music by Lee Olean Smith. 50¢*

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fash-ioned girl, with an old-fash-ioned curl, In her hair that is sprinkled with gray; — And her face, once so fair, is now furrowed with care, That was

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VANDERSLOOT MUSIC COMPANY.

32 West Fourth Street, Williamsport, Penna. — and — 46 West 28th Street, New York City.