

HUSKIES OUTHUSTLED

Oregon registers nine steals in upset of No. 20 Washington
SPORTS | PAGE 9



REBIRTH OF ROCK

Marcy Playground comes to WOW Hall on comeback tour
SCENE | PAGE 5

PROGRESS WITH DIVERSITY STEADY IN EUGENE

NEWS | PAGE 3

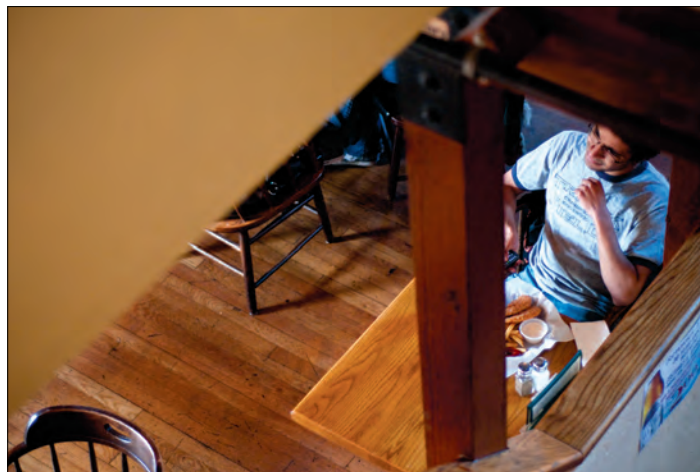
AL JAZEERA OVERSHADOWED

OPINION | PAGE 2

SPORTS

Super Bowl Funday

Football's biggest game draws excited crowds inside Eugene's local watering holes



RACHELLE HACMAC PHOTOGRAPHER

Clockwise from top left: Rachel Lawrence and David Georgieff eat and drink at Rennie's Landing while watching the big game; Darren Fabre tends bar at Rennie's Landing while catering to a small party of regulars upstairs. He wears the mask as a good luck charm to root on the Green Bay Packers. "I have to wear this until the end of the game."; Kofi Appiah watches the game Sunday at Rennie's Landing. He was indifferent to the outcome; Robby Hudson, Ryan Kahn and Calvin Smith share a pitcher of beer at Max's Tavern. Apparently Fabre's mask worked, as the Green Bay Packers held on to defeat the Pittsburgh Steelers, 31-25, in Super Bowl XLV in Dallas.

STUDENT GOVERNMENT

Streamlining the PFC remains top priority

Citing negative feedback, Senate works to up committee's efficiency

FRANKLIN BAINS
NEWS REPORTER

The ASUO Senate is looking into ways to make its Programs Finance Committee more efficient, based on criticism that PFC has received for how it has treated different programs during budget season.

ASUO Sen. Marissa Garcia, the law school's representative, said that she had been present for all PFC hearings with law groups and that she's been getting negative feedback from those groups based on how the PFC treated them.

Senators established at the Wednesday meeting that the Ethics & Efficiency Committee, a Senate internal committee, would discuss the reports groups had made.

"I'm getting the sense that as hearings progress, (PFC is) treating groups differently," Garcia told the Senate.

She explained, "the first week of hearings was going well ... before the five-hour hearings."

Early on in the process, PFC had a

hearing with the ASUO Executive, which was requesting \$40,000 in its 2011-12 budget to make the Sustainability Coordinator, hired in Dec. 2010, a full-time position, rather than part-time position.

Because this would drastically increase the Executive's budget, the committee went back and forth on that particular line item for two hours before getting to stipend increase requests or any budget sections.

Seven senators were at the meeting on Friday, as well as newly confirmed Freshman Rep. Christian Erichsen and PFC Chair Noah Wolf-Prusan.

The nine ASUO members discussed possible causes of the inefficiency in PFC, as well as its effects.

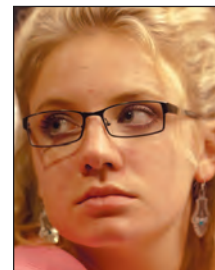
Two PFC members resigned before fall term even started: at-large elected member Rachel Koppes and Senate PFC representative Brennan Lowes.

Both PFC seats were left unfilled until James Dos Santos was confirmed to replace Lowes in November 2010 and Katherine DuPont to replace Koppes in January 2011.

Sen. Max Barkley said Wednesday he had talked to Sen. Laura Hinman about an idea



MARISSA GARCIA
ASUO LAW SENATOR



GRACE HOCHSTATTER
ASUO JOURNALISM SENATOR

to set each program's budget by the ASUO Executive's recommendation. If programs had problems with that budget or wanted to request more money, they could request a hearing.

Several senators did not think the groups' concerns were merited. Sen. Evan Thomas said Wednesday he felt groups should be able to go through the process, because it only happened once each year.

ASUO Senate Chair Zachary

EFFICIENCY
CONTINUED ON PAGE 4

HIGHER EDUCATION

University president's Partnership gets support

Academic Council finds Lariviere's long-term fiscal plan to be feasible

STEFAN VERBANO
NEWS REPORTER

The University's eight-person Academic Council officially endorsed University President Richard Lariviere's New Partnership after deeming the proposal's aim of improving academic quality to be feasible.

Drawn up by request of University Senate President Nathan Tublitz, the council's "Academic Implications of New Partnership Proposal" concluded that a long-term stabilized funding stream would have an "indirect but highly significant" positive impact on the University's academic mission.

According to the report, Lariviere's New Partnership would keep the state from occasionally redirecting University student money to fund other state agencies unrelated to education.

Local control and sufficient funding, the council decided, would enable the University to allocate resources and capital according to academic priorities rather than the "vagaries of budgeting in Salem."

"We simply cannot maintain the academic quality of the institution, much less improve it, without stable funding," the report stated.

Under the New Partnership, this stable funding would hinge on the interest gained from the University Foundation's investing of new endowment money in the private financial market.

When Lariviere penned the document last May, the foundation had projected a 9 percent average annual return on the massive principle.

The report came on the heels of a similar inquiry from the Senate Budget Committee released last November, which examined the financial benefits and risks associated with creating the \$1.6 billion endowment the New Partnership calls for.

Considering the prospect of flagging support from the state, the SBC report found the New Partnership's plan to be the best antidote to past decades of fiscal uncertainty.

In terms of the New Partnership's proposed governance reform, the council sees a localized governing board as "more responsive to the University's academic needs" than the Oregon State Board of Higher Education currently is or has the capacity to be.

The prospect of wresting University control away from the state has been highly controversial as of late, with ASUO President Amelie Rousseau even going as far as to call the plan "a new divorce."

However, Ian McNeely, Academic Council interim chair and University history professor, said he views the governance restructuring as a necessary freedom for the school.

PROPOSAL
CONTINUED ON PAGE 4

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FORECAST TODAY
High: 50 Low: 38 PM showers

TOMORROW
High: 50 Low: 33 Partly cloudy

THE TRICKLE-DOWN TRUTH | BRUCE POINSETTE

Al Jazeera's great coverage lost in media concentration



BRUCE POINSETTE is a senior from Lake Oswego majoring in magazine journalism. He is a freelance columnist who mainly writes about social justice and activism. In his spare time he likes to play basketball and read, especially independent and foreign media. Some of his favorite books are "The Autobiography of Malcolm X," "Revolutionary Suicide," "How to Succeed in Business Without Being White" and "The City Game."

What happened to competition? First Comcast and NBC-Universal merged, and now the nationwide blackout of Al Jazeera English has come to light in the wake of historic protests in Egypt. Champions of the free market were noticeably silent about this outright denial of a popular news provider to operate in virtually all of the U.S.

Al Jazeera English is only available in a few parts of the country, including Ohio, Vermont and Washington, D.C., according to the Huffington Post. With the exception of these few pockets, most of the American public was forced to rely on American networks for television coverage of the protests.

Though this isn't illegal, it is a form of cultural imperialism, and it continues the tradition of institutionally stifling competitors of color.

The Al Jazeera network has delivered far superior coverage of the news in the Middle East compared to international news agencies in the U.S. for a number of reasons, including proximity and the lack of ridiculous U.S. material support for terrorist laws.

For example, the network had reporters on the scene the day Mohamed Bouazizi set himself on fire and sparked protests in Tunisia, which would end up spreading around the Middle East. These reporters were able to capture the perspective of the Tunisian people and give voice to their aspirations as well as give the Tunisian government a fair chance to respond.

This type of coverage has continued in Cairo, where Al Jazeera reporters were one of the first to report on police detainment and violence against protestors — as well as the fact that the uprising was mostly youth-inspired and didn't have any clear religious ties.

Most of the coverage during the week on such channels as CNN and MSNBC focused on how violent the protests were and how a change of regime would hurt U.S. interests. This created an embarrassing narrative that told people an increase in gas prices is more important than Egyptian living conditions.

During an interview with MSNBC's Tamron Hall, an on-the-ground reporter had to constantly correct her as she attempted to manipulate the narrative. Every time she would say anti-government looters were "storming" buildings, he'd chime in by saying the people were actually let in the building and pro-government forces, often undercover, have been the source of crime and violence. Hall made no effort to take the plight of the Egyptian people into account, and MSNBC wasn't held accountable because viewers didn't have a source like Al Jazeera English to turn to and get the rest of the story.

Even when CNN's Anderson Cooper finally made it on to the scene and delivered a special giving a positive light to the peaceful protests across the Middle East, accompanied with melancholy music and cliché slideshows of overturned cars and burning tires, it seemed well after the fact. Would U.S. viewers give the



EDWIN OUELLETTE CARTOONIST

CNN-proclaimed "face of news" credit if they had been able to get all the same information, but more in-depth and in real time, weeks earlier on Al Jazeera English?

Many believe the choice for most cable and satellite providers to not run the network has to do with Bush era propaganda, labeling Al Jazeera the mouthpiece of Al Qaeda. During this time, the U.S. military murdered several Al Jazeera reporters and former President George W. Bush even wanted to bomb their headquarters, according to a report in The Nation.

The notion of the network being a mouthpiece for Al Qaeda is ridiculous because foreign news organizations are not subject to U.S. material support for terrorists laws, which allow the government to prosecute citizens for any contact with people on terrorist lists, even if it is to suggest peaceful resolutions to conflict.

Would U.S. viewers give the CNN-proclaimed 'face of news' credit if they had been able to get the same information, but more in-depth and in real time, weeks earlier on Al Jazeera English?

These laws are an affront to journalism, because as journalists, we are taught to be fair by giving a chance to both sides of the argument. Thus, when

networks only serve as a mouthpiece for the American government, it hinders the chances of a peaceful resolution by denying dialogue.

Al Jazeera English regularly has American government officials on its programming, as well as interviews conducted with a wide variety of people who oppose the U.S. This ability to give a voice to people you don't hear from on American programming gives the network a distinct advantage in that it can offer opportunities for constructive dialogue, rather than communicating through violence.

It can also bring to light embarrassing revelations about the conduct of the American government. For example, during the protests in Egypt, people began noticing the weapons they were attacked with were made by the U.S. In case you were wondering, our government says it's against the law for other governments to use our weapons to suppress peaceful protesters.

Major U.S. networks have had little, if any, coverage of this revelation, while Al Jazeera English has had it as a headline on its website — which has soared in traffic since the beginning of the protests.

The saying goes, "Let the market decide," and clearly the people want Al Jazeera English. It's about time we brought back competition.

BPOINSETTE@DAILYEMERALD.COM



HOLD THE PUMP

A Roseland, Calif., gas station had a mass of eager customers lining up on the pump Friday, causing a major traffic jam and interference from the authorities. Why, you may ask? Gas was selling for 39 cents a gallon, accidentally. When word got out of this rare case of gas being its cheapest in decades, cars lined up

the street in Roseland. Employees were unable to fix the incorrect price, causing the station to shut down for the night. Employees had no idea how many people were able to receive gas for such an unheard-of price.

I WANT A PIZZA WITH PEPPERONI AND CASH

Last Wednesday, a Palm Springs, Calif., customer didn't expect anything out of the

ordinary when ordering his pizza. During his order, he heard a robber demand money from Pizza Hut employees. The caller quickly responded by phoning the local police. No arrest was made, but the customer came out with not only his pizza, but his honorary contribution to society. Try adding that as a pizza topping.

NAUGHTY VALENTINE

A 12-year-old girl from Northlands, Calif., apparently found a Valentine's Day candy inscribed with a dirty message. The conversation heart candy bearing the message "Nice Tits" surprised young Ciara Bush when she found it. However, her dad did buy the candies at a discount store. The manufacturers claim that they'll investigate this disturbing case further.

A BAD ASH IDEA

A Portland fire and rescue official says a

recent house fire causing \$30,000 worth of damage was the result of its residents using a hole in the floor as an ashtray. Though it may seem like a good idea to chuck your cigarettes into that convenient hole in the floor or hole in the wall — or into the newspaper recycling bin — remember, folks — that stuff's flammable.

BUENOS ROACH-ES

This may sound vaguely familiar: A man was arrested for trying to smuggle something into Florida. However, the man was accused of smuggling something the Sunshine State already has in abundance — cockroaches. Apparently, the pests were an exotic species higher in protein than their domestic relatives, which would be healthier for the man's pet lizards. Still, the overarching point remains. Who the hell would ever want to smuggle cockroaches anywhere ever?

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CRIME

THE WEEKEND POLICE BLOTTER

FROM NOON, FRIDAY, FEB. 4, 2011 TO MIDNIGHT, SUNDAY, FEB. 6, 2011

- 9**
ASSAULTS
- 14**
THEFTS
- 7**
LIQUOR OFFENSES
- 5**
DRUG OFFENSES
- 3**
WEAPONS OFFENSES

INCIDENT: Found Animal

TIME: Sunday, Feb. 6, 2011, 10:44 a.m.

LOCATION: Lane County

An individual found a lost beagle with a dog collar that said it belonged to a Wendy Connelly. Finder was willing to give contact info to DPS and EPD in hopes that owner could get dog back.

INCIDENT: Warrant Service

TIME: Saturday, Feb. 5, 2011, 1:51 a.m.

LOCATION: 115 W Broadway St.

A highly intoxicated individual was trying to start a fight with a bouncer and threatened to hurt employees at a nearby location. Individual has trespassed at location before.

INCIDENT: Prowler(s)

TIME: Saturday, Feb. 5, 2011, 1:30 a.m.

LOCATION: 1424 Lincoln St.

Residents of a house said they had been hearing a suspicious bumping noise coming from outside a bathroom window. Sound was not rhythmic and no one knew what might have been causing it.

INCIDENT: Disorderly Party

TIME: Friday, Feb. 4, 2011, 12:09 a.m.

LOCATION: Intersection of East 15th Avenue and Ferry Street

A house party of approximately 100 people had become violent in a nearby alleyway, according to the caller. No weapons were reported seen, but alcohol was reported to be a factor.

INCIDENT: Disorderly Subject

TIME: Friday, Feb. 4, 2011, 12:14 a.m.

LOCATION: 1272 Willamette St.

A man wearing matching tie dye pants and shirt had broken into an apartment complex and was running around demanding to be let into different apartments. The man was bleeding heavily and one caller thought he might have broken through the front door's glass window with his head.

CITY

Gala celebrates Eugene's racial progress

Civil rights figure Shirley Sherrod among those who spoke on Friday

COLTON TOTLAND
NEWS REPORTER

Race should not distract people from joining together to find solutions to poverty in local communities, said prominent civil rights figure Shirley Sherrod.

Sherrod spoke in the ballroom of the Hilton Eugene Hotel Friday night as part of a celebration for Black History Month.

The majority of her speech focused on the present and the progress she feels has and must continue to be made in local communities.

"We don't need a government to tell us how to get along. We can figure that out ourselves," Sherrod said. "Fear is a lot of what keeps us separate. We need to learn about each other's cultures. Young people can't just think of themselves. They need to help

and reach out to others."

Sherrod's visit was orchestrated by the local chapter of Blacks in Government, a nationwide organization that came to Eugene four years ago. Sherrod's speech served as the keynote address in their

summer after a series of video excerpts, posted online by conservative blogger Andrew Breitbart, portrayed her as an endorser of reverse discrimination during a convention speech.

Within hours, the National Association for the Advance-

mentary speech on Friday. She regarded the incident as one of many challenges she has faced throughout her life.

"That moment was just a bump in the road," Sherrod said. "I've had years and years of bumps in the road — some even near-death experiences — but they won't stop me."

Sherrod devoted a portion of her speech to describing her background. She explained how she grew up on a family farm in Baker County, Ga., and how she faced hardships from an early age. She described the oppressive police, the struggles of the civil rights movement and the indifference of the legal system after her father, a deacon, was shot to death when she was 17 years old.

The evening featured awards for a number of public and private organizations that have helped create a more diverse and socially just environment.

"We don't need a government to tell us how to get along. We can figure that out ourselves."

SHIRLEY SHERROD
FORMER USDA DIRECTOR OF RURAL DEVELOPMENT

first Black History Month Celebration, capping an evening that recognized both the history and the progress of the Eugene community.

"Tonight we're here to acknowledge that Eugene has made progress," said Linda Hamilton, a BIG official and event organizer. "There is still progress to be made, but we're all going to make that together."

Sherrod became the center of national media attention last

ment of Colored People proved that the excerpts had been egregiously edited, but not before the United States Department of Agriculture forced her to resign as Director of Rural Development in Georgia.

Nevertheless, the experience, which sparked outrage across the country and elicited apologies from the USDA and media officials, received relatively little attention during Sherrod's

SHERROD
CONTINUED ON PAGE 4

Robin Jaqua Archetypal Library Open House
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Counseling Psychology & Human Services Department

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NEWS

PROPOSAL
 CONTINUED FROM PAGE 1

“The New Partnership would replace what many regard as micromanagement by both the State Board and the State Legislature with “performance benchmarks” that would ensure that the UO remains accountable to the state,” McNeely said. “The main difference would be that the State Board would set these benchmarks and then leave it up to the UO leadership to determine how best to meet them.”

These criteria could pertain to anything from breadth of academic programs, to degree requirements, to admissions standards and tuition affordability.

McNeely said the specific goals are still largely up in the air, but remained confident that leaving the performance paradigm unchanged would be the

worst option.

“The details are still sketchy, as we tried to signal in our report,” McNeely said. “But the hope is that the standards of accountability binding UO to its public mission would, if anything, be clearer under the new scheme than they are now.”

The council’s analysis concludes with an open-ended assurance that the proposed plan will hold flexibility tantamount to accountability.

“No one knows what new ideas and innovations in teaching and research will drive universities in 30 years, or even in five — much less how to measure them,” the report states.

“Over the long lifespan of the partnership envisioned by the New Partnership plan, flexibility will be at least as important as accountability in ensuring that (the) UO lives up to its role as a public flagship

research university.”

The Academic Council was created last year amidst a broad push for reexamining campus governance.

Charged with advising the University Senate on academic matters, the new institution is composed of University professors, chairs of faculty-led committees and top-level administrators.

Other Academic Council members include chemistry professor Paul Engelking, architecture associate professor Peter Keyes, counseling psychology professor Benedict McWhirter, mathematics associate professor Hal Sadofsky, English professor Gordon Sayre, Teaching and Learning Center Program Director Gail Unruh and Special Education Practicum Coordinator Michael Young.

HIGHER EDUCATION
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ASUO STUDENT BODY GOVERNMENT

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Information, applications and position descriptions are available in the ASUO Office (EMU Suite #4) or online at <http://asuouregon.edu/getinvolved.php>. For full consideration applications are due no later than 5:00pm on Monday, February 7th, 2011. (AA/EOE/ADA)

•**ASUO Student Senate Seat 13 - Business Administration - Academic Senator** - The student senate is responsible for representing the collective interests of students and allocating incidental fees. Senate Seat 13 must be a Business Administration Major and shall serve on at least two student/faculty committees per each term in office. Individuals posting for Senate Seat 13 must be in one of the following majors during each term in office: Accounting, Business Administration, Finance, General Business, Management, Marketing and/or Pre-Business Administration.

•**ASUO Executive - Multicultural Advocate** - Advocate for and develop programs addressing the concerns of students of color. Serve as a liaison with student groups including the Multicultural Center and student unions.

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EFFICIENCY
 CONTINUED FROM PAGE 1

Stark-MacMillan also said groups don’t have to receive all the money they ask for.

“We don’t have to give them all they are requesting to be nice,” Stark-MacMillan said Wednesday.

However Sen. Grace

“The system is not efficient. On both sides, people aren’t happy.”

GRACE HOCHSTATTER
 ASUO JOURNALISM SENATOR

Hochstatter, Ethics & Efficiency Committee chair, recognized the issue of giving groups less money but also unnecessary inefficiencies in the system.

“(PFC) came across as a little harsh; how do you deliver bad news in a good way?” Hochstatter said. “The system is not efficient. On both sides, people aren’t happy.”

Hochstatter said the Ethics & Efficiency Committee thought the most efficient thing would be for PFC members to put some form of Hinman’s idea into their bylaws.

She said Wolf-Prusan thought it was too early to work on bylaw changes because the committee still has to recall a number of groups, but they will start early next term looking into changes to the program financing process.

CAMPUS & FEDERAL POLITICS
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SHERROD
 CONTINUED FROM PAGE 3

A number of city agencies, notably the Eugene Water & Electric Board, were acknowledged during the event.

Still, the evening no doubt addressed the darker sides of the area’s history. Displays were placed outside the ballroom recounting the difficult lives of Oregon’s first black residents, as well as the past presence of the Ku Klux Klan.

Many speakers also called attention to today’s problems. They were not afraid to say that beneath the superficial veil of acceptance, racism and discrimination are still pervasive forces in modern society — even

in Eugene.

These concerns notwithstanding, the evening remained one of cautious optimism. Progress was a priority for all who attended, and Sherrod’s message of community was evident by the dozens who spoke before her.

“We want the city of Eugene to be a welcoming place to live, no matter who you are,” Eugene Mayor Kitty Piercy said. “We don’t celebrate all of the city’s history, but we do celebrate the history we are trying to make, and how we are all important to the value of life.”

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COURTESY OF **MARCY PLAYGROUND**

Marcy Playground, the platinum-selling band that scored a number one hit with "Sex and Candy" off its self-titled debut album, will be playing the WOW Hall tomorrow night at 8 p.m.

'90s rock reborn: Marcy Playground

The newly reunited band continues its comeback at WOW Hall tomorrow night

RYAN IMONDI
SCENE REPORTER

When Marcy Playground comes to WOW Hall tomorrow night, the show will mark the ongoing run of a band enjoying its rebirth.

Unofficially broken up for five years since its 2004 album "MP3," Marcy Playground's guitarist and vocalist John Wozniak and bassist Dylan Keefe got back together and began recording again. Teaming up with the addition of drummer Shlomi Lavie, the three recorded the 2009 album "Leaving Wonderland in a Fit of Rage."

Since the release, the band has been touring with vicious dedication in the style it knows best: paying homage to its '90s roots as a grungy, unpolished, fun band.

"We've been doing this for a long time now," Keefe said. "We've been on the road for pretty much about two and a half years."

This is something that is more than positive for the band, which has had its fair

shares of ups and downs over its 14-year history.

On the surface, the band's ability to continuously attract booking agents comes from the successful 1997 single "Sex and Candy" from its self-titled debut album.

Staying perched atop Billboard Modern Rock Tracks at the number one spot for 15 weeks, the song had a staying power that went beyond the catchy intro that got stuck in many listeners' heads.

In 2007, VH1 named it the 73rd best song of the '90s, and the band's debut album eventually sold 1.7 million copies.

In the years following the success that made "Sex and Candy" synonymous with the greatest of '90s memories, the band has had a varying mix of successes and setbacks.

The band's second album, 1999's "Shapeshifter," didn't come close to the success of its first album. After "MP3," the band unofficially parted ways.

So when the band got back into the studio in 2009, it was a rebirth for the band and a chance for the band to put out its own sound — a sound that appears to have fallen out of the popular music scene.

Keefe and Wozniak, now both 40, have no intentions of changing up their musical approach to what's popular now.

"We're a rock trio that allows for a lot of space," Keefe said. "So we aren't super polished playing through playbacks and have five guys on stage taking up all the sonic space. We're a dirty, sloppy rock band in the tradition of more classic trio bands."

And as music veterans, they're allowed to insert their opinion on the current state of music.

"I feel that the trend is to make it as squeaky clean as possible, and when you do it that way, it loses life," Keefe said. "What tends to be popular right now is the really

MARCY
CONTINUED ON PAGE 6

American street fare goes vegetarian

Viva! Vegetarian Grill food cart creates meat-free alternatives to some of America's favorite foods

ANDREW HITZ
SCENE REPORTER

Unless you're the type to venture downtown, you may only recognize the alliterative sound of Viva! Vegetarian Grill from the campus street fair. But Dave Wagenheim's

all-vegan and vegetarian food cart is set up daily down on the corner of 12th Avenue and Willamette Street, shelling out a very "Eugene" take on traditional American street fare.

"The simplest way to describe what I do is all-American food done vegan or vegetarian," owner Wagenheim said. "We have a cheesesteak, we have a hot dog, 'soysage' and all these things you'd find at a ballpark

or typical street food, but obviously not meat. A lot of vegetarian food can be intimidating for people because it's like Indian food, spicy curry, or things that are not necessarily familiar."

After moving to Eugene in 2005 — Wagenheim had been working a seasonal job on a fishing boat in Alaska — he came up

VEGETARIAN
CONTINUED ON PAGE 7

Editor
Celia Darrough
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scene



Each week we highlight a few events in the Eugene art, music, entertainment and culture scene. Here are a few things to do this week.

EUGENE SYMPHONIC BAND'S WINTER CONCERT

When: Tuesday, 7:30 p.m.

Where: Beall Concert Hall

Cost: \$6

HOLLYWOOD'S GOLDEN ERA FILM SERIES: 'SONG OF THE SOUTH'

When: Tuesday, 7 p.m.

Where: Knight Library

Cost: Free

FILM SCREENING: 'WASTE LAND'

When: Wednesday, 7 p.m.

Where: Jordan Schnitzer Museum of Art

Cost: Free

EMERALD CITY JAZZ KINGS: "NIGHT & DAY"

When: Thursday, 7:30 p.m.

Where: Shedd Institute, 868 High St.

Cost: \$18 and up

FACULTY DANCE CONCERT: DANCE 2011

When: Friday, 8 p.m.

Where: Dougherty Dance Theatre, third floor of the Gerlinger Annex

Cost: \$5 for students

ADVENTURE GALLEY WITH SEA BELL AND DIRTY MITTENS

When: Saturday, 9 p.m.

Where: WOW Hall, 291 W Eighth Ave.

Cost: \$5 advance, \$8 door

EUGENE BALLET COMPANY PRESENTS 'ALICE IN WONDERLAND'

When: Saturday, 7:30 p.m. and Sunday, 2 p.m.

Where: Hult Center

Cost: \$15 and up

'ALICE IN WONDERLAND'
Eugene Dance Co. mixes classical and modern ballet styles in the three-part show. Turn to page 6

'THE ROOMMATE' FAILS
A confusing plot and unbelievable storyline hinder Christian E. Christiansen's new film. See page 7

JAMES BLAKE'S DEBUT
British electronic composer's debut album is finally released. See Thursday's Scene section

SUSTAINING CREATIVITY
Schnitzer Museum exhibit focuses on making amends with nature. See Thursday's Scene section

THEATER

Eugene Dance Co. brings new take to Carroll classic

Modern and classical ballet styles highlight 'Alice in Wonderland'

HEATHER AH SAN
SCENE REPORTER

In the hollow backstage halls of the Hult Center for Performing Arts, ballerinas and dancers take a brief break from their eight-hour rehearsal day. But this is just everyday life for the women and men of the Eugene Ballet Company.

In preparation for their latest performance of Lewis Carroll's "Alice in Wonderland," as well as two short performances, "Red Pony" and "Solo in Nine Parts," the dancers of the Eugene Ballet Company practice eight hours a day, five days a week.

The first dance, the performance of "Alice in Wonderland," is the most classical of the three.

"We're always looking for story appeal," artistic director Toni Pimble said. "The story is very well known. We decided to revive it."

Though the performance is short, about 50 minutes, the set design, story and comedy are sure to appeal to both children and adults.

The ballet will be the most elaborate of the three dances, meant to match the magical, slightly weird world Carroll created in his story.

The performance is set to music by such composers as Percy Grainger and Malcolm Arnold.

Eugene ballet dancer Heather Wallace, 25, who dances two parts in the show, described the performance as "very trippy."

The choreography in "Alice" is not as classical as,

say, "Swan Lake," with its very strict, symmetrical classic ballet choreography.

Yoshie Oshima, 27, who plays Alice in the second cast, described the choreography as neoclassical.

"The movement is a little looser," Oshima said. "It's modern, contemporary and that's way more interesting."

The other two dances, "Red Pony" and "Solo in Nine Parts," aren't story-form ballets.

"Red Pony," set to the soundtrack composed by Aaron Copland, was choreographed by Pimble. It is meant to mimic a horse's physical grace.

"It's about the athleticism, majesty, grace, strength of horses," Pimble said. "We're making a correlation between (dancers) and horses, without being too literal."

The last dance is "Solo in Nine Parts," a contemporary piece choreographed by guest choreographer Jessica Lang and set to the music of Antonio Vivaldi.

As an ensemble piece, it gives more dancers an opportunity for solos. Pimble was particularly excited for the dance because it was a rare opportunity to bring in a guest choreographer.

"It's important to see variety ... to see works by other choreographers," she said.

She said guest choreographers also reveal new facets of the dancers working under them.

The dance itself is the most modern of the three.

"It's contemporary dance, New York-style, not technical-based," Eugene ballet dancer Mark Tucker said.

The work the ballet has to do before their Eugene debut is nothing compared to the practices they will endure while training for their tour across the Northwest, as well as Colorado, Alaska and Nebraska. Sometimes, Wallace said, the dancers will practice for 14 hours a day, six days a week.

A lot of the work dancers do is based on self-discipline and practice.

"Once you're in a company, you're not a student," Wallace said. "It's up to you to continue to improve."

The dancers, many of whom have been dancing since they were toddlers, are very happy to have a job with a professional ballet company.

"It's been really good (here)," said Tucker, 22, who has been with the company for about two years. "I've been growing a lot personally and professionally."

Some of the dancers have also enjoyed what Wallace describes as a "boundary-pushing" repertoire, such as a previous performance called "Dark Side of the Moon," which they performed with Pink Floyd tribute band Floydian Slips, appealing to audiences who don't traditionally attend ballet performances.

The performance of "Alice in Wonderland," "Red Pony" and "Solo in Nine Parts" are sure to be crowd-pleasers.

The company will perform Alice in Wonderland on Friday, Feb. 12, at 7:30 p.m., and Saturday at 2 p.m. Tickets are \$10 for students with a student ID.

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West Eugene EmX We're listening.

The West Eugene EmX (WEE) project is nearing an alignment decision and your input is important!

At the Joint Locally Preferred Alternatives (LPA) Committee meeting on January 31, representatives from the Eugene City Council, LTD Board, and Metropolitan Policy Committee selected their preliminary LPA recommendation for the WEE project:

- West 13th/11th Alignment Mitigated Concept, and
- No Build

Your voice needs to be heard! Plan to attend this open house and public hearing to learn more, and provide your feedback.

Open House/Public Hearing

Tuesday, February 8, 2011

Open House:

3:30 p.m. - 5:30 p.m.

Joint Public Hearing:

5:30 p.m. - 8 p.m.

Eugene Hilton, 66 East 6th Avenue, Eugene



Spanish language and alternative formats available on request.

MARCY CONTINUED FROM PAGE 5

large, shiny, Coldplay-sounding-like bands, and we're really not like that."

With such an opinion, the band plans to take a break from touring and record

more tracks sometime this spring.

The album will mark another milestone in the band's renaissance.

Of course, rebirth doesn't hide the fact that the band has been in existence for a decade and a half. There's

nothing wrong with sounding like a veteran.

"I wanted to go see the Cold War Kids and tickets were like 85 bucks. Even if I do have a connection to get into something like that, it's like, (screw) that," Keefe said.
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SCENE

FILM

THE ROOMMATE

"The Roommate" had all of the makings to become a college cult classic.

For those who had randomly assigned roommates coming into freshman year, you may remember the questions you had. Are we going to get along? Is he or she going to be weird? Is he or she going to have the same interests as me?

Well, "The Roommate" could've had thousands of incoming college freshmen questioning "Is he or she going to try and kill me?"

But the only real question the film leaves is "Can I have my time and money back?"

Operating in a sea of stereotypes and ripped off themes from other movies, "The Roommate" revolves around a small town girl, Sara, from Des Moines, Iowa, who moves to Los Angeles to attend a fictional college to pursue a career in fashion.

Sara (Minka Kelly), with all of her small-town hopes and simple aspirations, comes into contact with her roommate Rebecca (Leighton Meester). Sara is exposed to the Los Angeles lifestyle through Rebecca, who seems like a worthy friend willing to show the rich, big city

lifestyle to a small-town girl.

This spirals out of control when Sara realizes Rebecca is an obsessive personality who is mentally unstable and not taking her medicine.

When Sara meets a boy and has experiences away from Rebecca, Rebecca turns psychotic and does thriller-type murderous and dangerous things.

Like many underdeveloped thrillers, "The Roommate" takes 20 minutes to introduce its plot and then shows unbelievable filler to hold the viewer's attention for the remaining hour of the film — though the remaining hour feels like more than that.

The movie ends with the pervading image that this in no way could ever happen, not because it's highly unlikely, but because the environment created by the film is so fake and not remotely college.

Danish filmmaker Christian E. Christiansen accomplishes this amazingly fake feeling by creating a cast full of beautiful people who could only be actors or models.

Their experience in the early minutes of the movie only add to the embellished Hollywood stereotypes of what we thought college was



when we were 15 years old.

Although these aspects of the film come off as annoying, the real part of the film that makes it utterly unwatchable is the lack of explanation.

The characters have no backstory to why they act the way they do.

Rebecca's unstable mental state brought on by her not taking her medication is never explained, nor is her obsessive personality.

The aspects are more or less thrown in at random, assuming the viewer is going to have a concept of what it means.

This lack of storytelling is entirely ditched in the second half of the film, which is just a shell of an attempt to add suspense to characters that don't really make sense.

"The Roommate" simply isn't good. It's a good way to get your real life roommate to hate you if you make them go see this movie.

— RYAN IMONDI

VEGETARIAN
CONTINUED FROM PAGE 5

with the idea of an American-style vegetarian cart after a strict vegan roommate of his let him have a bite of a Tofurky dog.

He had already been mulling the idea of a food cart and decided that slinging "soysages" and other veggie delights might just perfectly suit his new setting.

"I called up Tofurky, or Turtle Island Foods, in Hood River," Wagenheim said, "and asked 'Has anybody done a Tofurky hot dog cart?' They were like 'not really, but did you have something in mind?'"

Turtle Island Foods promptly lent him a cart and let him loose on the streets of Eugene.

Since then, Wagenheim has expanded from a mobile cart towed by a tricycle to a semi-mobile trailer that fills the adjacent 12th Avenue bike path with the healthily intoxicating scent of grilled cheesesteaks and hot dogs.

Even omnivores find Viva's tofu and tempeh meat

substitutes to be suitable to their palates. The cheesesteaks, a newer addition, are virtually indecipherable from traditional sandwiches.

"I'm not a vegan, and I'm not a vegetarian," said Jon Reeves, one of Wagenheim's three employees. "I do eat a little bit of meat, primarily heavy on the fish, but I think it's a testament to the quality of the food here not being a vegan and I still enjoy it."

Viva! also offers a reuben made with tempeh from Surata Soyfoods on West 3rd Avenue and Lincoln Street among other cheesesteak and hot dog varieties.

Wagenheim also makes many of his own sauces, including a cashew-based vegan cheese sauce used atop some of the cheesesteaks. An addition that looks to be on the menu in the near future is tempeh hot wings.

Another facet of the cart that has just been added is its bike delivery service. Orders are taken between 11:30 a.m. and 3 p.m. and can be delivered within a 12-block radius from the

cart extending east to west from Agate to Chambers streets and north to south from 1st to 24th avenues.

Wagenheim is comfortable with the idea of a food cart versus a full-on restaurant and says that his stay at the 12th Avenue and Willamette Street location is indefinite.

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Chronicles of Narnia [PG] 1205 245 525 805	Sanctum (3D) [R] 1125 205 445 725 1005
The Dilemma [PG-13] 1145 225 505 745 1030	Season of the Witch [PG-13] 1220 310 605 850
The Green Hornet [PG-13] 1220 310 605 850	The Green Hornet (3D) [PG-13] 145 435 725 1015
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The Mechanic [R] 1145 215 445 715 945	Yogi Berra [PG] 1205 210 415
No Strings Attached [R] 1155 230 505 740 1015	

Special Events - Thurs, 2/10
7:30 p.m. - 3D "Hood to Coast" Encore
KKNU Midnight Show - Thurs, 2/10
12:01 a.m. - 3D Justin Bieber: Never Say Never G
12:02 a.m. - 3D Disney's Gnomeo and Juliet G
12:03 a.m. - The Eagle PG-13
12:04 a.m. - Just Go With It PG-13

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MEN'S BASKETBALL

MOMENTUM SWING

With win over No. 20 Huskies, Oregon defeats a ranked opponent for the first time in more than a year



ALEX MCDUGALL PHOTOGRAPHER

Junior guard Malcolm Armstead pushes past a Washington defender during the Ducks' 81-76 win over the Huskies Saturday. Armstead registered eight points and five steals in the game.

PATRICK MALEE
SPORTS REPORTER

It's official: The Ducks are on a hot streak. The men's basketball team (12-11, 5-6 Pacific-10 Conference) upset No. 20 Washington (15-7, 7-4 Pac-10) 81-76 on Saturday at Matthew Knight Arena. It was the team's fourth win in its last five appearances. For head coach Dana Altman, it was also a sign that his team is finally coming together. "When you beat a team like that, you know that you've done something," Altman said. "Today was a significant win." Things got off to an ominous start in the first half when the Ducks took four early three-pointers, missing all of them. Washington's Matthew Bryan-Amaning registered four early points in the paint, and Altman was forced to call timeout after just two minutes. "We took four threes and the ball never got inside," Altman said. "You've got to get the ball in the paint, either driving it or posting it." After imploring his team to play through senior forward Joevan Catron, Altman saw immediate improvements coming out of the timeout. Catron received the ball and was quickly doubled-teamed. Instead of forcing up a contested shot, he kicked the ball out to junior guard Garrett Sim, who in turn hit sophomore forward E.J. Singler for a wide-open three-pointer. With that, Oregon was off and running. Junior forward Tyrone Nared drilled a three of his own, and the Ducks used a 10-2 run to grab a 10-6 lead. Altman's swarming defensive style was also used to full effect, and Oregon capitalized on Husky turnovers to take a 29-20 lead late in the first half. Washington would eventually cut the lead to three by halftime, but the Ducks had certainly made their presence felt. "Points off of turnovers are what helped us," Nared said. "That's what gives us a little edge right there." Still, the Huskies came out with a purpose in the early moments of the second half. Justin Holiday hit a three-pointer just six seconds in to tie the game, and it was apparent Washington would not go down without a fight. Catron made a layup to take the lead back for the Ducks, and the teams traded points until the 15-minute mark. Leading by just two at the time, Oregon put together a 6-0 run that pushed the margin to 55-47. All of a sudden, it looked as if the Ducks were pulling away.

TOP PERFORMERS

- Oregon**
Joevan Catron: 20 points, 9 rebounds, 3 steals
E.J. Singler: 16 points, 5 assists, 4 rebounds
Malcolm Armstead: 8 points, 5 assists, 5 steals
- Washington**
Matthew Bryan-Amaning: 21 points, 5 rebounds
Justin Holiday: 16 points, 5 rebounds, 5 assists
Isaiah Thomas: 13 points, 6 assists, 5 rebounds

Yet, upsetting a ranked team is never that easy. With four minutes left, Holiday made another three to trim Oregon's lead to 70-68. From there, star point guard Isaiah Thomas took over. The junior scored six points in the final three minutes, cutting and weaving through Oregon players on his way to the hoop. "Thomas was taking the ball to the paint, and we never got him slowed down," Altman said. "He shot four layups there ... we know we can't give up those baskets." With so little time remaining, however, Thomas' efforts were not enough to put Washington over the hump. The Huskies were forced to foul Oregon to stop the clock, and Singler hit four free throws to ice the game. When the buzzer sounded, Catron led the team with 20 points and nine rebounds. Singler added 16 points, while Nared chipped in 14. As a team, Oregon forced 15 turnovers and came up with nine steals. The Ducks scored 26 points off of those turnovers, which helped offset a 6-for-21 performance from beyond the arc. Altman, meanwhile, was particularly pleased with his team's offensive efficiency. "We had 21 assists on 28 buckets today," Altman said. "That's a great stat." In the end, it was another convincing sign that Oregon has turned a corner. "It's huge," Catron said. "You know we're getting a little bit of momentum right now, so we're just going to try to keep rolling." **PMALEE@DAILYEMERALD.COM**

MEN'S BASKETBALL

Oregon's confidence on the rise after Washington sweep

Ducks have won five of their last seven conference games with improved shooting performances

LUCAS CLARK
SPORTS EDITOR

After a surprising sweep of the Washington schools this weekend, Oregon men's basketball coach Dana Altman compared his team's performance to a given day in the classroom. His team dominated Washington State Thursday night, and came back focused in the upset over No. 20 Washington Saturday afternoon, proving the Ducks have turned the corner from bottom-dweller to possible contender in the Pacific-10 Conference. "In any situation, a little success goes a

long way," Altman said. "You've got a student, you study really hard for a test and you pass the test. You do really well on it; you get all fired up. You know the next test you've got a little more confidence." Oregon will certainly face a tough test in traveling to Southern California to take on USC and UCLA this week, but building off a tremendous home stand will help the Ducks as they move forward. To senior Joevan Catron, who led the Ducks with 20 points and nine rebounds against Washington and 17 points and nine rebounds against the Cougars, the turnaround these past few weeks has been more than just X's and O's. "Personally, I think it's chemistry and playing with each other," Catron said, "and now we're starting to buy into the system.

Defense, being a pressure team, we know that we're small, but we have to rebound as a team and it's starting to pay off." Though Oregon lost the rebound battle to Washington, 35-31, the Ducks were able to maintain a presence in the paint despite the Huskies' size advantage. Washington senior Matthew Bryan-Amaning, a 6-foot-9, 240-pound forward from London, played 34 minutes while leading all scorers with 21 points and five rebounds. Not since Jan. 6 had anybody eclipsed the 20-point mark against the Ducks, as Terrence Ross and Isaiah Thomas both accomplished the feat in Seattle that night. "He was definitely in the scouting report," Catron said. "He's a load on the block. He has size, he's quick, but we just tried to keep him out of his sweet spots."

Altman said he was pleased with the way his team handled the Huskies' deep and physical roster, especially in forcing 15 turnovers while only giving up eight. He also pointed out Oregon's 21 assists on 28 buckets in the game. "That just tells me they're trusting each other," Altman said. "They're trying to make plays for each other. Those are two really good stats, I think." It did take Oregon some time to get back into its rhythm early on. The team opened the game with four straight misses from behind the three-point line, spurring Altman into a quick timeout. Urging his Ducks to crash the boards and make better decisions offensively,

BASKETBALL
CONTINUED ON PAGE 10

<p>CELEBRATE A HISTORIC SEASON Commemorate football's special year with the ODE's book, 'Duck Season,' now available at The Duck Store</p>	<p>READ OUR BLOGS Visit blogs.dailyemerald.com to find extended analysis of Duck sports news</p>	<p>FOLLOW US ON TWITTER Get breaking news updates and live game commentary @ODESPORTS</p>	<p>WOMEN'S BASKETBALL The Ducks take on the Bruins at Matthew Knight Arena this Thursday, Feb. 10 at 6 p.m.</p>
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SPORTS

MEN'S TRACK & FIELD

DUCKS ANNOUNCE SIGNING OF 14 MEN TO 2011 ROSTER

The Oregon men's track and field team announced a 2011 class of 14 members signed to letters of intent on Friday.

Distance standout Lukas Verzbicas of Orland Park, Ill., the first high school runner to win both the Nike Cross Nationals and the Foot Locker National Cross Country Championships, headlines a formidable group of distance runners. Three of them

participated in the Millrose Games event in New York City last week and finished 1-2-3 in the mile race: Chad Noelle (Greene, N.Y.), Matthew Jablonski (Cockeysville, Md.) and Jeramy Elkaim (Livingston, N.J.).

Los Angeles native Elias Gedyon, the 1,600-meter state champion in California, West Palm Beach, Fla., native Ryan Pickering, Vista, Calif., native Chris Brewer,

Williamsburg, Va., native Russell Hornsby and Eugene native Matt Melancon round out the distance class. Hornsby is a projected 800-meter specialist, while the rest will focus on 1,500 meters and above.

Melancon is among three Oregon natives who will compete for the Ducks next season. Medford sprinter Jack Galpin and Oregon City hammer thrower Greg

Skipper (son of former Oregon football player Scott Skipper and nephew of former Oregon pole vaulters Tommy Skipper and Art Skipper) are the others.

Sprinter Joael Hotchkins (Las Vegas/Central Arizona College) and decathletes Marcus Atkinson (Atlee, Va.) and Alec Fellows (Edmonds, Wash.) round out the class.

— **ROBERT HUSSEMAN**

MEN'S GOLF

MIERNICKI TAKES TOP SPOT, OREGON NINTH AT INVITATIONAL

Oregon junior Daniel Miernicki had an impressive showing at the Amer Ari Invitational this weekend in Kohala Coast, Hawaii.

A junior from Santee, Calif., Miernicki entered the final round of play with a two-stroke lead at 13-under par and remained at that mark for 18

holes, but was no longer in sole possession of first place.

UCLA's Patrick Cantlay and Texas' Bobby Hudson each worked their way in a share of the lead.

But Miernicki held strong in the sudden-death format as he took the crown on the eighth playoff hole, shooting a 4-under

during the extra session.

The individual victory was the third of his career, while Oregon finished at 10-under 854 to earn ninth place in the 20-team tournament, played on the par-72, 7,074-yard Kings' Course at Waikoloa Beach Resort.

Oklahoma State won the

team title at 34-under, with Texas (-29), UCLA (-28), Georgia Tech (-20), and USC (-19) rounding out the top five.

The Ducks will return to action on Monday, Feb. 28, when they head south to the USC Collegiate Invitational at North Ranch Country Club.

— **LUCAS CLARK**

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BASKETBALL CONTINUED FROM PAGE 9

Oregon came out with a 10-2 run to get things in motion.

Sophomore E.J. Singler, who finished with 16 points, including four late free throws to put the game away, nailed a three to spark the initial run, and seemed to make the right plays when Oregon needed them most.

Junior college transfer Tyrone Nared can attest to the Ducks' recent success.

"It's getting contagious," Nared said. "One person

Singler and Strowbridge, while Nared, Garrett Sim and Malcolm Armstead have been key contributors along the way. Armstead was held to just eight points in his 32 minutes of action, but his five steals and five assists helped to stanch several Washington runs throughout the game.

"We getting a little bit of momentum right now, so we just going to try to keep rolling," Catron said. "And it's just another win, but it's good to get a sweep on the weekend."

"We getting a little bit of momentum right now, so we just going to try to keep rolling."
JOEVAN CATRON
OREGON SENIOR FORWARD

gets confident, then another person, then the whole team just gets together. Play together and we win."

Nared added 14 points and six rebounds for the game, while Jay-R Strowbridge continued to impress with 12 points off the bench.

Oregon has established a scoring nucleus with Catron,

Altman agreed, and he hopes his team will continue to build off the wins.

"The guys should feel good, and they should have a little more confidence," Altman said. "They passed a big test today, and I hope they come to practice Monday ready to go."

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SPORTS

WOMEN'S BASKETBALL

DUCKS SHAKE UP STARTING LINEUP, BUT LOSE AFTER GAMBLE AGAINST WASHINGTON STATE

The Oregon women lost to a Washington State team that shot 65.2 percent from the three-point line and 45.2 percent from the field on Friel Court in Pullman, Wash., Saturday.

The Cougars made 15 of 23 three-point attempts and took advantage of Nia Jackson's absence to defeat the Ducks, 96-90.

Oregon now falls to 12-10 overall and 3-8 in the Pacific-10 Conference; Washington State is 7-16 overall (5-6 Pac-10).

Jackson injured both knees in Thursday's loss to Washington and was declared unavailable by head coach Paul Westhead for Washington State. Jackson was replaced by freshman point guard Ariel Thomas, who had a career-high 19 points and six assists.

Westhead used the opportunity to make wholesale changes to the starting lineup. Victoria Kenyon was replaced by freshman Danielle Love, who had seven points and seven rebounds. Jasmin Holliday was replaced by freshman Deanna Weaver, who played just three minutes before succumbing to an ankle injury. Senior Tatianna Thomas started over Ashley Buis and had eight points and six rebounds.

While Jackson was unavailable, Kristi Fallin returned from a week-long absence after injuring her right ankle against California. Fallin produced two of the game's biggest moments for the Ducks, pouring in 13 points off the bench.

With 9:54 remaining, Fallin hit a baseline three-pointer while being fouled on the play. She converted



ALEX MCDUGALL PHOTOGRAPHER

Junior forward Amanda Johnson shoots during the Ducks' 68-64 win over Washington on Jan. 8. Johnson had 22 points and nine rebounds in Oregon's 96-90 loss to Washington State on Saturday.

the four-point play to tie the game at 66. A minute later, she buried another three-pointer to tie the game at 69.

From that point, the Cougars went on a 9-2 run, and Oregon never got closer than the final margin of defeat.

The Ducks started out the game on a 7-0 run but quickly met with resistance from Washington State, which entered the locker room ahead 46-43 at halftime.

Amanda Johnson had 22 points, nine rebounds and three blocks, leading Oregon in all three categories and leading all scorers.

Five Cougars reached double-figure scoring totals for the game, led by Katie Madison's 17 points and nine rebounds. Rosetta Adzasu and Sage Romberg each contributed 15 points off the bench for Washington State.

Ireti Amojog added 13 points for the Cougars, while Hana Potter chipped in 11.

Oregon forced 20 Washington State turnovers and blocked six shots but was outrebounded 51-44 and shot just 39.7 percent from the game. The Ducks made 11 of 40 three-pointers attempted (27.5 percent).

— **ROBERT HUSSEMAN**

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HOROSCOPE by Holiday Mathis

TODAY'S BIRTHDAY (Feb. 7). You love a good mystery, and you'll be taken in by one over the next six weeks. A VIP will be charmed by your stylish flair in March. There's a worthy place for your talent in May. You'll be promoted in June. Health and style breakthroughs happen in August. You'll be swept into a September romance. Aries and Cancer people will treat you like royalty. Your lucky numbers are: 14, 32, 2, 29 and 17.

ARIES (March 21-April 19). People feel comfortable with you, and you're in a mood to flirt and joke around. As long as you keep your humor appropriate to your environment and stay professional at work, you'll be very popular.

TAURUS (April 20-May 20). It's not money that keeps all the plates spinning in the air -- it's your joyful energy. That's why your No. 1 task is to make yourself happy. You'll put a smile on your face and then find reasons to justify it.

GEMINI (May 21-June 21). Clear the decks. Take the unresolved issues out and resolve them. If you can't, your other option is to accept that a problem is what it is and leave it at that. Either way, you don't need the baggage today.

CANCER (June 22-July 22). You are emotionally bonded to a loved one, and you can sense how this person is feeling with very little evidence. One look or one word on the phone and you know. Follow up and support.

LEO (July 23-Aug. 22). You know you are loveable, and you don't need to see the proof to believe this. Because you don't want anything from those around you, you wind up getting everything.

VIRGO (Aug. 23-Sept. 22). Someone falls in love with your gentle spirit. But just because you can be soft and kind when it's appropriate does not mean that you are weak. You will show both strength and compassion.

LIBRA (Sept. 23-Oct. 23). You accept the flaws of your friends, but you don't offer yourself the same margin for forgiveness. Decide to change this. There's nothing to gain today from being too hard on yourself.

SCORPIO (Oct. 24-Nov. 21). Sometimes you can have just one chip or a single chocolate. But today it will be difficult for you to exercise such extreme self-control. So perhaps it's better to have none.

SAGITTARIUS (Nov. 22-Dec. 21). You are internally more silent and relaxed. The chatter of your mind quiets down to a productive hum as you become deeply engrossed in the work of the day.

CAPRICORN (Dec. 22-Jan. 19). Keep your inner fire aglow. Someone will be excited by your energy. This person will sense the spark inside you and will feel the energetic charge of your presence before you even open your mouth.

AQUARIUS (Jan. 20-Feb. 18). Things are going your way today, especially socially. You ask for what you want in such a charming way that several people rush to give it to you at once.

PISCES (Feb. 19-March 20). You might be feeling pressure from someone who wants you to go in a direction you're not certain you agree with. You are who you are. The person who appreciates this will win your heart.

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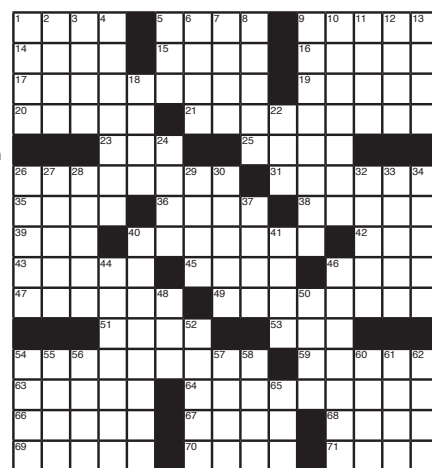
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The New York Times Crossword

Edited by Will Shortz No. 0103

- Across**
- 1 Painter Chagall
 - 5 Bushy hairdo
 - 9 Enticed
 - 14 Pseudonym for Charles Lamb
 - 15 Honolulu keepsakes
 - 16 ___ Gay (W.W. II plane)
 - 17 "Don't get too close!"
 - 19 Police stun gun
 - 20 Kind of energy or eclipse
 - 21 "Wow, totally crazy!"
 - 23 Sis or bro
 - 25 Actress Hayworth
 - 26 Stars of "The Breakfast Club" and "St. Elmo's Fire," collectively
 - 31 Winter coats
 - 35 "Mona ___"
 - 36 Sound made when passing the sound barrier
 - 38 What a dog walker holds on to
 - 39 "Don't mind ___ do!"
 - 40 Take someone's wheels from at gunpoint
 - 42 Engineering sch. in Troy, N.Y.
 - 43 Town square
 - 45 Duo
 - 46 Mideast ruler
 - 47 Definitely past one's mental peak
 - 49 Hiker's bag
 - 51 Blueprint
 - 53 Mohawk-sporting TV star of the '80s
 - 54 Place for parsley, sage, rosemary and thyme
 - 59 Writer Joyce Carol ___
 - 63 Galahad's protection
 - 64 Bulletin board fastener
 - 66 ___ Arabia
 - 67 Ace or deuce
 - 68 Land of Blarney
 - 69 Talked up
 - 70 Chart-topping songs
 - 71 Swing around on an axis
- Down**
- 1 Boot camp meal
 - 2 Kind of saxophone
 - 3 Mideast money
 - 4 Variation of rummy that was a 1950s fad
 - 5 Edmonton's prov.
 - 6 Quite an accomplishment
 - 7 More than well-off
 - 8 Schindler of "Schindler's List"
 - 9 "We can discuss this fully later"
 - 10 Not in the know
 - 11 Santa ___, Calif.
 - 12 Util. bill
 - 13 Alternative to white, as turkey meat
 - 18 Faucet trouble
 - 22 15%-20%, for a waiter
 - 24 "Ali ___ and the 40 Thieves"
 - 26 Spots of light on a radar screen
 - 27 The "R" in N.R.A.
 - 28 Vietnamese or Thai
 - 29 Nasdaq listing: Abbr.
 - 30 Old cop show starring Telly Savalas
 - 32 Fate



Puzzle by Ian Livingsgood

ANSWER TO PREVIOUS PUZZLE

JALOPY THE WIRE
JEANIE TEEN IDOL
ARISEN IMSOGLAD
BOL STOMP SLIDE
RNA ABETS NIS
AAA ISLA WIDGET
MULAN AFLAME
STICKITTOTHEMAN
TEPEES ITALO
SSTARS REAP POW
TAU ASTIR QUA
ORRS AITCH UEU
PTBARNUM HAVETO
BROMANCE EREESTU
YEISTSEE SEXTET

- 33 ___ jelly
- 34 Dodge, as work
- 37 Common street name
- 40 Phone-screening service
- 41 Study hard at the last minute
- 44 90210, e.g.
- 46 Subjects of wills
- 48 Where to hold a telephone receiver
- 50 "No ___!" ("Easy!")
- 52 "Why, certainly!"
- 54 Miss America band
- 55 Appeal to God
- 56 Early morning declaration
- 57 Indian tea
- 58 Rock's Cobain
- 60 Showy peacock feature
- 61 Light brown shade
- 62 ___-Ball (arcade game)
- 65 Rx prescribers

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			7	8	5			
6	2		9		1			
4		1		5				9
7		8			4	5	3	
			8	5	9			
1	5	6			2		8	
6			2		7		1	
		3		1	9	8		
2		5		8				

Rating: **BRONZE**

Solution to 2/4/11

5	4	7	9	2	8	1	3	6
8	2	1	7	6	3	5	4	9
6	3	9	1	4	5	8	2	7
7	5	3	6	8	2	9	1	4
9	6	4	3	1	7	2	5	8
1	8	2	4	5	9	6	7	3
2	9	5	8	3	4	7	6	1
4	7	6	5	9	1	3	8	2
3	1	8	2	7	6	4	9	5

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SPORTS

MEN'S BASKETBALL

Cunningham, Haynes lead the way in Beavers' win over UW

Oregon State displays toughness in victory over No. 20 Huskies

COLIN HUBER
THE DAILY BAROMETER

In the closing minutes, Oregon State senior Calvin Haynes rose up with the ball in his patented left-handed move, absorbed two defenders' contact, drew a foul and made the bucket — and one.

The made free throw put the Beavers up seven, and in a game that included more than a couple charge calls that went against Oregon State, Haynes felt fortunate to have one go his way.

"I had to slap the floor and look to God and thank him," Haynes said. "I figured it had to be a blocking call. I'm just glad

it went in."

The rest was history, and the Beavers' men's basketball team dismantled nationally ranked Washington, 68-56, at Gill Coliseum Thursday evening.

Haynes' old-school three-point play was just one of multiple hair-raising plays of the night. Prior to that, fellow senior Omari Johnson skied up to snatch an Ahmad Starks miss to make a timely lay-in.

"I can get that high pretty often," said Johnson. "Don't doubt me, please."

You're allowed to joke after you beat the No. 20 team in the country.

The last time Oregon State defeated a ranked team was in 2006 against No. 24 Arizona, and what had been preached by

head coach Craig Robinson to the team all year about playing hard for the full 40 minutes of a game came to fruition Thursday.

Unfortunately for the Huskies, Oregon State stepped up its game by turning a so-so first half into a dominating second that included stretches of minutes where the Beavers kept Washington scoreless. The game plan was to encourage Washington to shoot, and that it did, taking 29 shots from beyond the arc, nearly half of their entire attempted field goal total (62).

"We wanted to make them shoot contested threes, clog the middle and not let them have the ball in the paint, which drives them," Haynes said.

Robinson said the week leading up to the

Washington game was their best week of practice.

"We were focused," Johnson said. "Coach really emphasized that we needed to rebound, and we did."

Oregon State outrebounded the Huskies, 47-32, and forced them to shoot 32.2 percent from the floor. Robinson credited the players, saying they did a good job closing out on Washington's shooters, forcing them to second-guess themselves.

After a traveling call against the Beavers that led to a Scott Suggs three-pointer for Washington that tied the game at 32 to end the half, Robinson said he did not have a good feeling. He said he was thinking about the last time the two teams met, when the Huskies scored 103 on the Beavers.

"I was anxious and I was mad and probably fearful of what happened last time," Robinson said. "My head was spinning around I was so mad."

"What I said at halftime was

Robinson gave all the credit to his players.

"They could have easily sort of said, 'Ah, heck with it,' and just cashed in this week of practice, but they came right back

"I can get that high pretty often. Don't doubt me, please."

OMARI JOHNSON
OREGON STATE SENIOR FORWARD

that 'We've been here before. We've played even with these guys for a certain period of time, and then we let them ... bully us. We have to match their intensity.'"

His speech carried over to the second half, and Oregon State dug up all the toughness it needed to seal the victory.

after the Bay Area trip — right back to work on Monday and Tuesday, and put in an effort that said, 'Hey, we're not ready to hang things up just yet.'"

THIS STORY ORIGINALLY APPEARED IN THE DAILY BAROMETER, THE STUDENT NEWSPAPER AT OREGON STATE UNIVERSITY

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