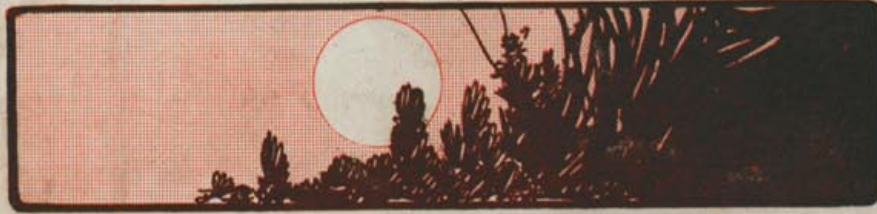


COME MA HONEY COME



WORDS BY
J.P. SINNOTT

MUSIC BY
VERNA WILKENS

F. HAVILAND PUB. Co.
NEW ZEALAND NEW YORK BROADWAY
BUILDING & 37th ST.

24558



My Rosary Of Dreams.

(73)

By E. F. DUSENBERRY & C. M. DENISON.

REFRAIN.

You are..... my Ros - a - ry of dreams, You're all..... the joy I know,..... Tho'
just..... a dream face you..... seem real as thro'.... the world I go,..... Those

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Dear Old Rose.

Words by JACK DRISLANE.

Musie by GEO. W. MEYER.

REFRAIN. *Tenderly.*

Dear old Rose,.... we've faced all kinds of weath - er, Dear old Rose,.... in sun-shine and in
rain; No one knows.... the joys we've seen to - geth - er, When you're gone I know I'll miss you,

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When I Carried Your Books Home From School.

Words & Musie by CHARLES MILLER.

CHORUS.

When I car - ried your books home from school, dear, Home from the old vil - lage school,..... And we
swung in the swing by the pool, dear, 'Neath the shade of the oak tall and cool, dear, When I told you I

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Complete Copies for Sale Everywhere.

Come Ma Honey Come.

3

Words by
J. P. Sinnott.

Music by
Verna Wilkens.

Piano.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes. The key signature has one sharp (F#), and the time signature is 4/4.

Vamp.

Hon - ey, hon - ey,
Big eyes from skies,

The first vocal line is on a single staff. Below it, the piano accompaniment is shown for two measures. The piano part includes a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

see de moon up in de sky a shin - in',
seem to be at you and me a glar - in',

Big coon,
Dat coon,

The second vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

in moon, Ev - 'ry night it's shin - in', for youseems a pin - in',
in moon, Sure-ly am a star - in', hon - ey an' a glar - in',

The third vocal line concludes the piece. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

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8
A Capital
Coon Song

"I'M GOIN' BACK, BACK, BACK TO MEMPHIS TENNESSEE"

This song is a big hit— don't fail to get a copy at once

I fear hon' dear, Some night when dat coon am lone - ly, lone - ly,
Run, Run, ma' hon', Where dat coon moon can't see you, see you, an

he'll call you all, Up to be his coon moon gal.
call — you all, Up to be his coon moon gal.

Chorus. (*Not fast.*)

That great big dus - ky coon, — Will look from

out of the moon, — And say ma' la - dy love come

Come Ma Honey Come. 3

One of the prettiest, daintiest, and sweetest of songs—

"WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL"

This is a number that never fails to please

rit. *a tempo.*

up a - bove, I want you for ma own. It's migh - ty

lone - some here, ————— So won't you come up dear, —————

— Just take an aer - o car — it aint so far, So

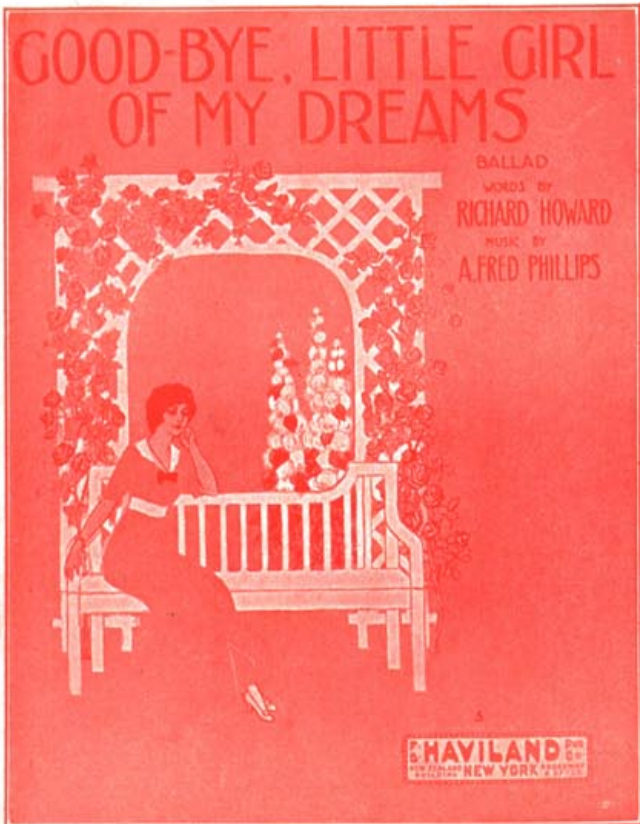
1 2

come ma hon - ey come. That great big come. —

sfz *D.C.*

Come Ma Honey Come. 3
 The March & Two-Step "COLLEGE CHAPS" By the Compser of—
 Success of the year— "COLLEGE LIFE"

The Wonderful Waltz Ballad



GOOD-BYE, LITTLE GIRL OF MY DREAMS

Our Greatest Success Since "Blue Bell"

DON'T FAIL TO SECURE A COMPLETE COPY OF THIS BEAUTIFUL SONG.

GOOD-BYE, LITTLE GIRL OF MY DREAMS

Words by RICHARD HOWARD

Music by A. FRED PHILLIPS

Valse Lento Tenderly

Good - bye lit - tle girl of my dreams..... Good - bye lit - tle girl of my dreams,.....

mf

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Some other big Song Successes and a few of our big Instrumental Hits:

VOCAL

- Good-Bye, Little Girl Of My Dreams
- When the Twilight Comes to Kiss the Rose "Good-Night"
- I'm Going Back To Broadway
- In Cupid's Canoe
- Make Me Love You
- Down On The Farm In Harvest Time
- My Love And The Desert And You
- The Burglar Rag
- Castellano—(Two keys G, B \flat)
- In Twilight Town
- Low Bridge—Everybody Down
- I Gave You a Rose by the River of Dreams
- A Girlie Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rosary of Dreams
- The Land of Golden Dreams
- In Dixie Land With Dixie Lou
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee Doodle Boy
- As Deep As The Deep Blue Sea (Two keys—E \flat , F)

- The Port Of Missing Ships (Two keys—F, E \flat)
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Books Home From School
- Ev'ry Time You'd Do It In A Country Town
- You Remind Me Of The Girl That Used To Go To School With Me
- Please Don't Love Anybody Else But Me
- When Everything Seems To Go Wrong
- I'm Goin' Back, Back, Back To Memphis, Tennessee
- Those Dixie Eyes Of Southern Gray
- In A Year From Now
- Are You Sure?

INSTRUMENTAL

- Through the Clouds,..... March and Two Step
- Peg O' My Heart,..... Waltzes
- Silver King,..... Waltz
- Motor King,..... March
- Castellano,..... Waltzes
- College Chaps,..... March
- College Life,..... March
- Flashing Eyes,..... Intermezzo Two Step
- Society Swing,..... March
- Moon Fairy,..... Reverie for Piano
- The Milkman's Rag,..... March
- That Puzzlin' Rag,..... March
- Violets Blue,..... Piano Solo
- Cy and Sue,..... Barn Dance
- Nightingale,..... Intermezzo
- In The Lead,..... March
- The American,..... March
- Thoughts of Heaven,..... Reverie
- Blue Eyes,..... 3 Step for Piano
- Blushes,..... Novelette
- Delicia,..... Reverie for Piano
- Kentucky Kut-Up,..... March
- Irish Hearts,..... March
- A Spring Morn,..... Novelette
- A Summer Evening,..... Intermezzo
- The Girl of the Golden West,..... Waltz
- Mellow Moon Beams,..... A Graceful Dance
- That Fussy Rag,..... Piano Solo
- The Turkey Trot,..... Piano Solo
- Paradise Rag,..... Piano Solo
- The Hobble Rag,..... Piano Solo
- Dat Lovin' Rag,..... Two Step

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