



Dedicated to, and Sung by Madam Schumann-Heink

LIFE'S GARDEN

Poem by

Fred Jacobs Smith

Music by

Carrie Jacobs-Bond

High
* Low
Medium

2-Net
.60

Published at
THE BOND SHOP
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CARRIE JACOBS-BOND & SON
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CHICAGO

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LIFE'S GARDEN



CARRIE JACOBS-BOND

Andante con moto

p *cresc.*

Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

p

Out in life's gar - den, where

Red. * Red. * Red. *

sym - pa - thy grew, I found a

Red. * Red. * Red. *

heart, 'twas the heart of you.

Red. * Red. * Red. *

cresc.
In that same gar - den de - vo - tion grew,

cresc.
Red. * Red. * Red. *

And I found a soul, 'twas the

Red. * Red. * Red. *

soul of you And

Red. * *Red.* * *Red.* *

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "soul of you And". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. There are three asterisks (*) below the piano part, each preceded by the word "Red.", indicating a redaction or specific performance instruction.

still far - ther on, where the flow'rs are few, —

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "still far - ther on, where the flow'rs are few, —". The piano accompaniment continues with similar harmonic and melodic patterns as the first system.

I looked for hours through the

Detailed description: This system contains the third line of music. The vocal line has the lyrics "I looked for hours through the". The piano accompaniment continues with similar harmonic and melodic patterns.

mist and dew, Till I found my i-

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "mist and dew, Till I found my i-". The piano accompaniment continues with similar harmonic and melodic patterns.

deal, and *rit.* moth - er, my

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a long note on 'deal,' followed by 'and' and 'moth - er,' with a *rit.* marking above it, and ends with 'my'. The piano accompaniment consists of chords and moving lines in both hands, with a *p* marking and *rit.* marking in the bass line.

moth - er, my moth - er, 'twas

The second system continues the vocal line with 'moth - er,' followed by a long note, then 'my moth - er,' and ends with ''twas'. The piano accompaniment continues with similar harmonic support, including some rests in the bass line.

p
you.

The third system shows the vocal line starting with 'you.' in a higher register. The piano accompaniment features a more active bass line with repeated rhythmic patterns marked with asterisks and 'Red.'.

The fourth system contains only the piano accompaniment. It continues the rhythmic patterns from the previous system, ending with a *rall.* marking in the bass line.