

Honey Dear

6399

Song
by

ANITA OWEN

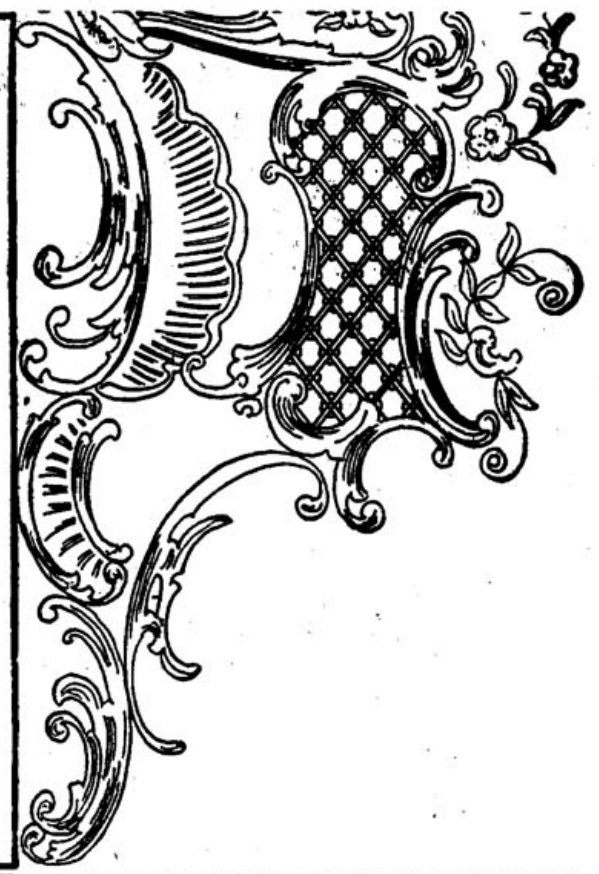
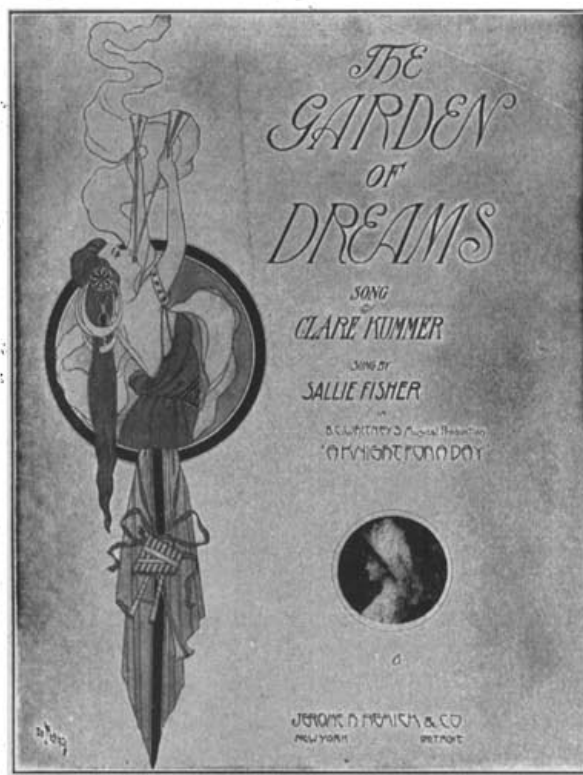
Composer of
"SWEET BUNCH OF DAISIES."



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Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
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The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

The Garden Of Dreams

CLARE KUMMER

REFRAIN



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Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
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Melody at Twilight. Two-step.
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Honey - Dear

Words and Music
by ANITA OWEN

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It consists of four measures. The first measure features a treble clef with a half note B-flat, a half note D, and a half note F, with a mezzo-forte (mf) dynamic. The bass clef has a half note B-flat and a half note D. The second measure continues with a treble clef half note G, a half note A, and a half note B, with a piano (p) dynamic. The bass clef has a half note B-flat and a half note D. The third and fourth measures feature a treble clef with a half note B-flat, a half note D, and a half note F, with a piano sostenuto (p sostenuto) dynamic. The bass clef has a half note B-flat and a half note D.

With expression

The vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is in B-flat major, 4/4 time, marked With expression. The piano accompaniment is in B-flat major, 4/4 time, marked p. The first line of lyrics is: 1. In the twi - light af - ter day is done, 2. When you're ab - sent all the world seems drear,.

The vocal melody and piano accompaniment for the second two lines of lyrics. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The second line of lyrics is: And the shad - ows soft - ly fall; Wear - i - ly the hours creep by;

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When the stars are peep - ing one by one, And the night-birds sweet - ly
All is sun - shine, Dear, when you are near, Mer - ri - ly the mo - ments

call, — Then in fan - cy you are by my side,
fly. — Could I hold you to my heart once more,

Slower
And your voice I hear a - gain; — Such a lone - ly feel - ing
Could I know that you were true; — O, I need you bad - ly,

O'er me comes a steal - ing, Most of all I want you then.
For I love you mad - ly, Come and say you love me, do.

Tenderly

Hon-ey - dear, Hon-ey - dear, That is all that I can hear, Hon-ey-

dear, Hon-ey - dear, Al-ways ring-ing in my ear, Hon-ey-

dear, Hon-ey - dear, How I wish that you were near, Hon-ey-

Slowly with emphasis *p*

dear, Hon-ey - dear, O, I want you, how I want you, Hon-ey - dear.

A Great List
... of ...
Our Popular
Songs

There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey

COMPOSER OF THE TWO GREAT BALLAD SUCCESSES

"Dreaming" and "Sweetheart Days"

THAT SHOULD SUFFICE!

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with- out you,
Deep in my heart I am long- ing, For you, dear Heart.

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A Great List
... of ...
Our Instrumental
Tunes

Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kic King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

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very beautiful when play-
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