



### THE THREE AMIGOS

Forum, 4 • Columnist Jennifer Nelson has learned more from her friends in college than from classes or clubs



### FALLING SHORT

Sports, 12 • Oklahoma is too much for the Beavers, who fell one game short of a regional championship again

# The Daily Barometer

http://barometer.orst.edu

Oregon State University, Corvallis, Ore.

Monday, May 22, 2000



Partly sunny  
High 72, Low 45

Vol. CIV No. 144



Photo by SEAN HANRAHAN/The Daily Barometer

Brothers Tanner and Trevor Fiez were just two of the many spectators at the College of Engineering fair in Owen Hall on Friday.

## Inventing the invention

Through a design course, electrical engineers become inventors of technology

Jacob Peetoom

The Daily Barometer

Have you ever been stuck in traffic behind a big truck and not known what color the upcoming light is? Or how about the times you've wished you could listen to all those illegally downloaded mp3s in your car?

Electrical engineering students are helping to solve these and many other real-life problems through the use of technology.

Months of hard work paid off Friday as 22 senior design projects were on display at Owen Hall along with a "robot rodeo," which featured robots built by freshmen stu-

dents in the college.

Most of the projects were started around nine months ago as part of the final design course that is created to help prepare students for working in industry.

"There's a list of 50 projects or so, and you choose your top four," said Shawn Rader, whose group created an mp3 player to be imbedded in carnival rides. "Then they assign you to a group of others with the same interest."

Most of the projects displayed were on this list, which consisted of companies that needed a certain device but didn't have a production team to create it.

All finances for the projects are covered by the companies, which get to keep the final prototype.

Don Heer's group created an in-road traffic control system that assists drivers during the dilemma zone at traffic lights.

"The dilemma zone is when the light turns yellow and you're in a dilemma," Heer said. "Do you speed up and go through the light? Or do you slow down and stop?"

The control system is made up of lights that go inside of the lane divider strips that are currently yellow reflectors.

See INVENTIONS, page 2

## Historians reveal Benton County's unknown history

A tour retraces lives of four African-American pioneers, whose stories don't often make it into our history books

Gibelle Vazquez

The Daily Barometer

Names like Louis Southworth, Eliza Gorman, Letitia Carson and Reuben Shipley are not often remembered today.

However, these four African-American pioneers helped create and shape the history of Benton County and Corvallis.

Judy Juntunen, of the Benton County Historical Museum, and Bob Zybach, a historian and cultural resource specialist for the Benton County Historic Resource Commission, took a small group of area residents on a tour Saturday that served as a tribute to Southworth, Gorman, Carson and Shipley.

"It's important to see the connections that show how the past influences the present," Juntunen said. "When African Americans began arriving in Corvallis, they had a very hard time. I think things are a lot better now than they used to be."

"If you understand the history of Oregon, then you begin to understand why this kind of problem still persists. It doesn't make it right, but you do begin to understand."

In order to understand why these African Americans remain ambiguous along with others, Zybach explained a bit of Oregon history.

In 1844, exclusion laws made it illegal for blacks to live in this state, and because of this, they aren't often found in documented history books. Later, there were also laws that prohibited blacks from being able to make contracts, hold property or get married to whites.

The tour's first stop was Crystal Lake Cemetery where Southworth and his wife are buried. Southworth was born July 4, 1830 to a slave couple. He came to Corvallis in 1851 with his master, James Southworth. After earning enough money, he was able to buy his

See HISTORY, page 2

## LaDuke speaks as part of Native Week

Schellene Pils & Gibelle Vazquez

The Daily Barometer

Winona LaDuke believes strongly in many things.

She believes it's a woman's right to choose whether or not to have an abortion.

She believes that family values mean making sure that a family has enough food to put on its table and enough medical care to keep it healthy.

She also believes in taking care of the Earth for the future so generations can enjoy what it has to offer.

LaDuke, who spoke at the Sacred Landscapes conference Thursday and Friday, was brought

to the university as the conference's keynote speaker. Sacred Landscapes was part of a week-long event that promoted a better understanding of Native American culture.

The conference provided "a rare opportunity for students to be able to engage with American Indians on their own terms regarding their culture and traditions," said Kurt Peters, professor of ethnic studies.

"Most opinions of Native Americans come from stereotypes," he said.

Native American week is one of many ethnic weeks at Oregon State that give students the chance to really complete their education.

These events give students a better understanding of life in the world outside of school, Peters said.

LaDuke also happens to be the vice-presidential candidate on the Green Party ticket along with her running mate, Ralph Nader. A wife and mother, LaDuke is a well-known political activist and author.

"We're a small party, but a hopeful party," she said.

LaDuke, a Harvard graduate who was voted by Time magazine as one of the 50 most promising leaders under 40-years

See LADUKE, page 3



Photo by JOE ELLIS/The Daily Barometer

Winona LaDuke, political activist, author and vice presidential candidate with presidential running mate Ralph Nader, spoke as part of the Sacred Landscapes Conference.

NEWS

# Inaugural dance marathon raises \$10,000

The money earned will go toward the Children's Miracle Network and the Sacred Heart Hospital

work also came out and spoke on behalf of the organization.

Dancer Megan Kidd, a freshman in elementary education, enjoyed the mix of activities.

"The best is hearing the family stories and having them inspire us," Kidd said.

"It's also nice to see what we're supporting. You never know if it's going to be one of our kids someday. That's the scary thing."

Will Keim — whose twin son and daughter J.J. and Hannah were helped by Children's Miracle Network — attended the event and was pleased with the festivities.

"It's been great," said Keim, who is the university's Greek life coordinator. "We've had games and everyone's danced."

Larry Roper, vice provost for student affairs, attended the entire event and thought, despite a small turnout, that it went well and noted on building a tradition for years to come.

"I think it's great," Roper said. "It's set-

ting the foundation for a wonderful tradition. They've (the committee members) worked really hard on this."

Keim said he appreciated the fact that the music wasn't just intended for the younger audience members.

"The main thing is that Dr. Roper and I have known four of the songs that they've played," Keim joked.

Matt Sagayaga, a liaison for the event with the Memorial Union Programs Council, originally wasn't sure how students and faculty would respond to the event, but was pleased

with the result. "For a first-time event, I think it's going really well," Sagayaga said. "One worry I had was how people would respond, but they're just eating it up."

He also felt that simply by creating awareness, this year will lead to future success.

"I think as awareness increases, a lot of faculty will jump on," Sagayaga said. "I think it has potential of being an OSU tradition."

I think it's great. It's setting the foundation for a wonderful tradition.

Larry Roper, Vice Provost of Student Affairs

Michael Thomas Jr. The Daily Barometer

While the dance marathon for the Children's Miracle Network fell short of its goal for dancer participation and funds raised, it did meet its primary goal — to get the event going and start a tradition for years to come.

Overall, committee chairman Vincent Kimura said, more than 100 people came out for the cause Saturday, raising more than \$10,000 for kids in Oregon.

Committee member Alissa Burns felt that, for a first-time event, it went well.

"We were hoping for bigger numbers but, oh well," Burns said. "We were just hoping for as many people as we could get."

For a 12-hour marathon, dancers were certainly kept busy. In between dancing, various activities kept participants on their toes, such as the human pretzel, a team limbo and a team sand castle building contest. Parents helped by the net-

while the stoplight is still yellow.

"The driver merely needs to look out of their window and if the adjacent light areas are yellow, they can be assured that if they are going the speed limit, they will pass through the light on the yellow," Heer said.

The cost of the strips would be only about \$1 more than the ones used now, but Heer said it's worth the small cost.

"It basically tells you what's going to happen as long as you're going the speed limit," he said.

The students didn't earn

any money for completing the projects, but valuable contacts were established and some future benefits may be available to the inventors.

Some other projects included in the display were an mp3 car stereo, a safe electric fence and a production-line airbag tester.

## INVENTIONS: A traffic light warning system one of the most fascinating

Continued from page 1

A light inside of them will correspond with the traffic light above, but will also help the driver make the decision of passing through a yellow light or not.

Even if the light above is yellow, the lights in the strips may be red, warning drivers that they cannot pass through

## HISTORY: The four were instrumental in shaping Corvallis' early history

Continued from page 1

freedom. Southworth did many things in his lifetime, including opening a blacksmith shop, learning to read and write and voting in the 1880 election.

"It's said that he was the only one from his community to vote at that time," Zybach said.

The next stop on tour was at a house on Fourth Street.

"In 1857, this property of land was sold to Eliza Gorman from a man named William Dixon," Zybach said. "This is kind of ironic because at this time blacks weren't supposed to be able to buy any kind of real estate, and here was this piece of land that is five

blocks from the county courthouse and the person who bought it was black and female."

The third stop took the group out to an area formerly known as the town of Tampico. The group stopped at the intersection of Tampico and Soap Creek roads. In that vicinity Carson, a former slave from Kentucky, lived with her husband, David Carson.

"This couple had the only black child born on the Oregon Trail," Zybach said. "They also had a son in 1849 that was believed to be the first African American born in the county."

"When David Carson died, the neighbor — who was a slave advocate — took the estate. With the help of a lawyer, Letitia Carson sued Smith, and after five long years she was able to get some of her money back."

Carson more than likely moved around the late-1850s or early-1860s to Roseburg with her son where she died, Zybach said.

The last stop took the group to Memorial Union Cemetery. In 1853, Shipley settled in Oregon. Because of being such a beloved slave, Shipley was given his freedom. After earning enough money, he was able to buy 80 acres of land between

Corvallis and Philomath. He allowed the first public cemetery to be built in Benton County on a small portion of his land in 1861.

"There was only one condition Shipley had," Juntunen said. "He wanted blacks to be allowed to be buried there."

Although Southworth, Gorman, Carson and Shipley may not be well known, they had an impact on Benton County that can be felt to this day.

"Many don't know the wealth of history that we have in this small area," Juntunen said. "We had four very important African Americans that made an impact on this state."

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**The Daily Barometer**

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Applications are available in 118 MU East.  
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Interviews will be scheduled Friday, May 26, at 2pm

(The University Student Media Committee represents OSU as the governing body of the print and broadcast media including Prism magazine, Beaver Yearbook, The Daily Barometer, KBVR-TV and KBVR-FM. The USMC approves budgets, hires editors and managers, hears complaints and renders decisions.)

**DIXON RECREATION CENTER EXPANSION PROJECT**

Questions and Answer Open House on Wednesday, May 24th, 11:30 to 2:00 in the MU Lounge. Come and see design drawings and talk with the architects.

**Additions:**

- 3 court gymnasium with elevated running track
- 15,000 sq. ft. of cardio and weight equipment
- Outdoor Recreation area; resource center, bike workshop, equipment rentals
- Indoor Climbing area; with 40' of vertical
- 3 new multi-purpose rooms; aerobics, martial arts, etc.
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- More social and study space
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NEWS

Spring Festival



Photo by SEAN HANRAHAN/The Daily Barometer

Catón Lyles, a member of the band "Curare," plays the congo drums Sunday afternoon in the MU Quad as part of the International Spring Festival.

LADUKE: Believes in Green Party's principles

Continued from page 1

of age, lives on the White Earth reservation in Minnesota and is a member of the Anishinaabeg band found in Mississippi.

"I know that there are no other vice presidential candidates that are nursing," she said with a laugh as her 3-month old baby Gwekaanimad — which means, When-the-Wind-Shifts — fussed in her lap.

LaDuke, whose children are her first priority, feels that family values are very important. She said that the values set by Gore and Bush are mythologized.

Today's families are far more diverse, she said, such as children being raised by single parents and gay couples.

Being a mom and running, she said she sees much of what many men do not see, such as the need for an affordable health care system.

Women and children are most affected by the public policy decisions, she said. "As a woman I can speak out on those issues. Every man is born from a woman."

She also feels that the money for health care can easily come from demilitarizing the country.

Sometimes, on the reservation, families must wait a year for dental care, that she said is sacrificed so the military can pay to help arm countries like Columbia.

"A lot of military aid is going to a country who has no enemies," she said. "One-third of our money is going to weapons to fight a foe we can't see."

LaDuke said that until the United States provided weapons to Columbia, there was no conflict.

"We provided the guns and the civil unrest," she said. "Do not tell me there is no personal interest in Columbia."

She said that the reason the United States is so interested in Columbia is the Oxidental Oil Company, a company that she claims George Bush Jr. has a \$500,000 interest in.

As part of the Green Party ticket, LaDuke and Nader are unlike the other candidates, in

that they are not sponsored by huge corporations.

"We can't have corporations underwrite our elections process," she said adding "It is also the question of ethics for the politicians."

"I believe in the principles of the Green Party," she said, adding that if the only people who have the power to change policy are wealthy, that is not a democracy.

The Green Party pair, though not well represented in the primaries, have the highest approval rating of the three presidential/vice-presidential tickets, she said.

There has been speculation that the Nader ticket may take enough votes from Gore to enable Bush to win more easily.

LaDuke cautions voters not to base the way they vote on fear. She adds that the people who brought democracy into this country did not die to vote for the people they disdain.

Another issue that LaDuke feels strongly about is the underrepresentation of women and children.

"I see a lot of men talking about what women should do with their bodies, but not women," she said.

She added that men are concerned with the idea of freedom of choice, but the ones in power do not work to take care of the children that have already been born, by as providing quality child care for low income families, making sure children receive the child support they need and health care above all.

She looks forward to moving her family into the vice-presidential mansion if elected because it is very private with a large yard.

The vice presidential candidate is excited about redecorating the estate as well.

She would like to remove some of the presidents whose policies did not favor the Indians and replace them with some of the great Indian leaders.

Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

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# Oregon State University Forum

Editorials ■ Letters ■ Opinions

## Together forever, the three amigos

This is the story of the three amigos. No, not the guys from the movie, but a different set of friends who, four years ago, met here at Oregon State.

They came from different worlds, and each seemed the epitome of the town from which she came. But despite their differences, they became the very best of friends, and together they shared the ups and downs of that wondrous little thing called college.

I met the first, Lara, during the first day of sorority rush (of all things). We were sitting in a group of 25 spunky co-eds, sharing our names, hometowns and majors. Lara was from Glide (just outside of Roseburg), and much to her amazement, I had been there two summers before on what I had since dubbed "The Vacation From Hell."

### Columnist



JENNIFER NELSON

Lara was loud, opinionated and sarcastic. The valedictorian of a class of 69, she was studying to be a doctor and she had the brains, personality and drive to achieve that goal. I liked her right away.

The second, Sarah, came into my life on Bid Day. That's right, we had never met before and suddenly, we were sisters. Funny how that works, isn't it?

Anyway, anyone who has ever met Sarah can imagine she left her hometown of Pendleton dry and lifeless with her departure. Sarah had (and still has) more life and spirit than anyone I have ever met.

Our first two years together were filled with fond memories.

Like the time Lara and I drove from Nyssa to Monroe in her family's camper, and I saw my first dead cow. Or the time Sarah and I ventured from Portland to Corvallis using back roads only.

Then there were our late-night talks, the ones that kept us up until 4 a.m. and forced us to sleep in instead of go to class. I wouldn't trade those for anything, not even better grades.

Boyfriends, parties, HHP, we shared good times.

But by our junior year, Lara and Sarah had grown tired of sorority life.

After spending a summer as a camp counselor in South Korea, Lara moved to Bangor, Wales, and stayed there for a year.

Sarah, on the other hand, stayed in Corvallis, but eventually left to study abroad in Italy.

In that time, they changed. Lara returned more laid back, Sarah came back with a boyfriend.

We grew up, but like the truest of friends, we never grew apart.

In three weeks, the class of 2000 will graduate from Oregon State and move on with their lives, hopefully more prepared for the wild and crazy world that awaits them.

Much to my family's dismay, I will not be with them. I am just one of 83 percent of students who attend college for more than four years.

Not that I mind. If the last four years are any indication of things to come (and I think they are), then I have a long and happy life ahead of me.

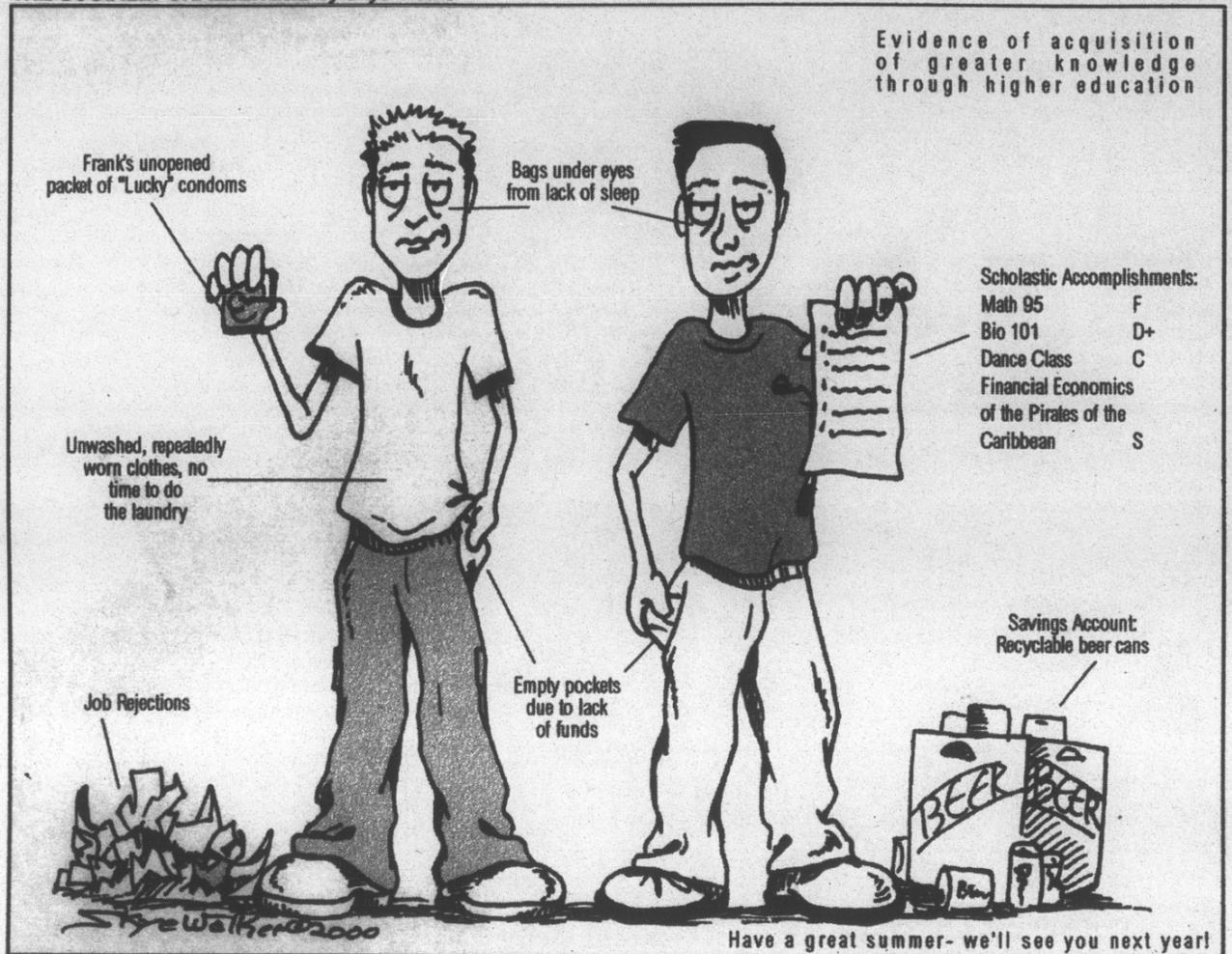
But my heart is heavy, because with this graduation I will lose two friends who have defined my college experience more than any class or club. They have challenged me with their ideas, inspired me with their ideals and helped me on my path to self discovery.

This being my last column of the term, I would like to thank Lara and Sarah the best way I know how.

I know our futures will be as different as our pasts, but I also know we will always be the three amigos.

The opinions expressed in this column are those of Jennifer Nelson, columnist for The Daily Barometer. Nelson can be reached at <nelsonj3@ucs.orst.edu>.

### THE SOCIALLY CHALLENGED by Skye Walker



## A message from the mayor and City Council

The Corvallis Vision 2020 Statement speaks of a vibrant riverfront, the city's downtown showcase, celebrating the river, featuring a variety of restaurants, shops and upper-story residences on the west side of First Street and a public park on the east side.

In order to turn this vision into reality, a plan has been approved by the current and previous City Councils, and by voters in the November 1998 bond election. Diagrams showing this approved plan are shown in the April issue of the City newsletter mailed to every Corvallis household.

Your mayor and City Council recognize and appreciate the continued concern and attention given by all citizens to the Corvallis Riverfront. Everyone wants the best possible use to be made of this unique and invaluable asset of our community. It is in this spirit we ask you to be fully informed before you consider signing a petition which is being circulated. The petition is to place on the ballot an initiative to change the approved plan in very significant ways.

It is important to ask yourself, before you consider signing, whether this initiative has emerged from an open public process, whether it represents good governance, what it will cost in public funds and the future fiscal soundness of our city, and finally whether the changes it proposes make sense.

Public process:  
The approved plan for the riverfront reflects years of study and discussion with all

stakeholders. Aesthetic, environmental, recreational, economic and educational values were gradually balanced in many open meetings.

Convenient, pleasant and safe access for everyone was a constant consideration.

The approved plan is the melding of features to meet the needs of pedestrians, bicyclists and drivers; including people with disabilities, parents with small children, joggers and shoppers; in other words, all people who enjoy being out-of-doors near the river.

Many compromises were achieved in the design process, including downtown merchants' and businesses' and residents' willingness to have the majority of parking moved to the north and south ends of the riverfront.

Governance:  
Good governance invites everyone interested in a project to participate, thereby allowing a broad community consensus to be reached and, finally, decisions to be made in open meetings by accountable, elected public officials.

Citizens were invited to participate in many public riverfront design discussions before the Corvallis City Council ultimately approved a plan and referred corresponding bond measure to the voters in November 1998.

The initiative now being proposed to change the plan for the riverfront includes the appointment of a new riverfront advisory committee, when one composed of a wide variety of citizen stakeholders already exists.

The Corvallis City Charter specifies a simple majority "shall be necessary to decide any question before the Council." The initiative, however, proposes requiring a double super majority vote, with seven of nine City Council members voting affirmatively in two separate meetings, to pass any amendments to the initiative.

Similarly, the City Charter states "all powers of the City shall be vested in the Council," but the initiative proposes prohibiting the Council from making any amendments until Jan. 1, 2001.

Of course, any initiative passed by the voters must be implemented to the extent possible and legal. The elected and appointed officials of the city of Corvallis will always attempt to abide by the will of the voters, no matter the difficulties.

Cost of the initiative proposal:  
It is unknown what continued delay in the riverfront project would do to the voter-approved bonds the city has sold for this project, our bond rating and the future fiscal soundness of Corvallis' city government.

The potential costs of redesigning the riverfront are undetermined. Such costs would be in addition to those paid for engineering, landscaping and artwork designs already completed.

A special election would cost approximately \$16,000.

The ultimate cost of the proposed initiative could well be that the whole Riverfront

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## LETTERS

### The Grizzel-y truth

#### To the Editor:

I found Julie Grizzel-Meyers' letter to the editor ("Brains not Breasts" April 27), fairly amusing. I feel that Julie missed the point of Nita Reynolds' article completely and only proved herself a mindless product of the society in which she was raised. I would think being a student of philosophy one might be able to call into question those ideals that one's society instills upon them. As a senior no less, I would hope that she might be able to recognize those standards and ideals, let alone think about them critically.

The point that Nita Reynolds was making, in my opinion, seemed to be that our culture

has a strange sort of duality about women's breasts — we see them everywhere and yet they are a taboo. Reynolds also pointed out the fact that the breasts we see every day, selling clothes, perfume and CDs are not representative of women's breasts in the population. Her opinion about the beauty of women's breasts is not so much a personal one but the very same one that our culture instills within us; only she is standing up for real breasts, not the air-brushed variety. I am glad to see, however, that Julie took a stand against society in showing her support for the aesthetic value of the male penis, and for having confidence in the ability for men to control themselves. With these two great

strides against social stereotypes for men, why not take one for women? If you don't want to see women's breasts, try lobbying ad agents to stop using such tactics, and keep away from that darned Discovery Channel!

Jessica Graf,

Junior in environmental science

### Unnecessary mothering

#### To the Editor:

I am disappointed in Ms. Chase's column on May 11 ("Let the protest fit the crime") concerning her comparison of Ms. Paterson's current choice of profession and OSU's own Bare Breasted Bunnies. She starts out sup-

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FORUM

MAYOR: Consider consequences of signing petition

Continued from page 4

Project would never happen. Making sense: First Street exists now, as it has for many years, and is a two-way street except for one block.

The approved plan is to rebuild First Street with traffic calming, sidewalks and beautification. The initiative, on the other hand, proposes to reduce vehicle access to First Street to no more than one block at a time. The proposal is to direct cars in contiguous blocks in opposite directions.

Despite new parking lots at the north and south ends of the riverfront, the initiative appears to propose a plaza which would become a parking lot when not being used as a plaza. This proposed plaza/parking lot is seemingly intended to replace a plaza and green space in the approved plan.

The community told us they want plazas and overlooks. The initiative proposes prohibiting any riverbank stabilization other than vegetation, even in the sections near the 1996 riverbank failure. Under such a prohibition, the plazas and overlooks in the city's plan would have to be altered drastically.

Each feature of the proposals in the initia-

tive was duly considered by the Riverfront Design Review Committee and the City Council and all interested stakeholders.

Those features that did not make it into the final approved plan were rejected for valid and logical reasons, mostly involving compatibility of multiple users and uses.

Before you consider whether or not to sign the initiative petition being circulated by opponents of the approved plan for the riverfront, please consider the possible consequences. We think the choice is between signing and thus increasing the possibility that a momentous community effort could falter and collapse, or not signing and thus supporting a duly held bond election and a good project. Our goal is the achievement in the next two years of a wonderful Corvallis riverfront all the people of our community will enjoy and be proud of throughout the 21st century.

Thank you for your thoughtful consideration of this critical issue. Please contact us with your questions.

The opinions expressed in this letter to the student body are those of Mayor Helen Berg and the members of the Corvallis City Council.

LETTERS

Continued from page 4

porting Ms. Paterson and "whatever [she] wants to do with her body is her business." But then I shook my head as Ms. Chase proceeded to demean the BBBs for choosing to bare all in the Quad on a weekend so full of people and activities as Mom's Weekend.

Why not?

What better weekend could there be to make such a statement? Are we really embarrassed of what goes on at our school? Afraid to show Mom? Does OSU really need to hide its perceived imperfections? Many of you say yes. I invite you to take a look at yourself — grab the edges of your mask, start peeling it away and really LOOK at your own insecuri-

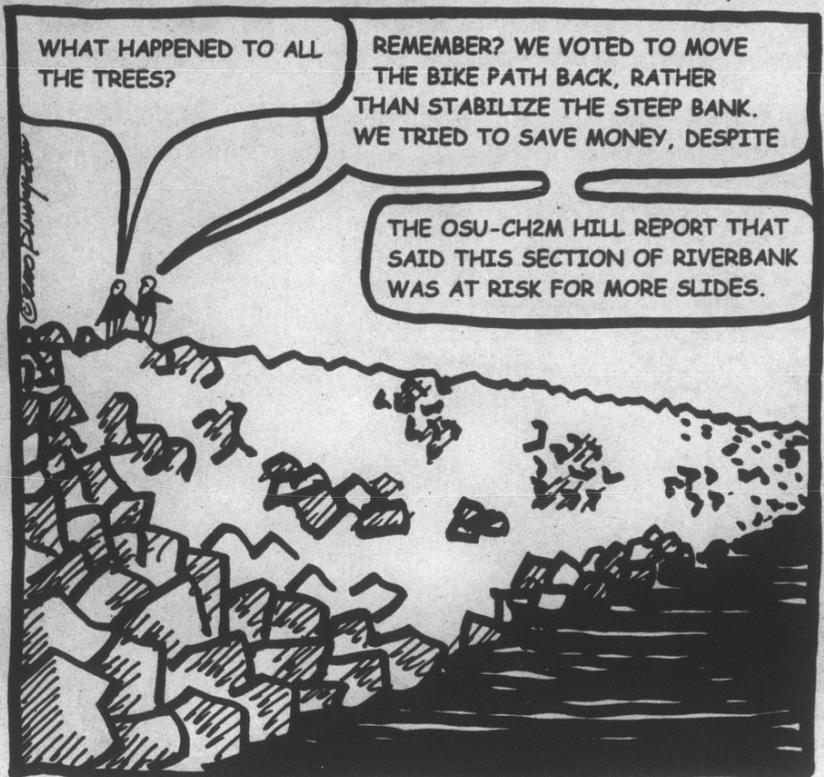
ties. As for Ms. Chase, I find it incredible and, most of all, hypocritical to preach to an audience about a woman's choices and rights, but at the same time tell these women they can't do it at a particular time or place. It sounds to me like you are telling people what to do, no longer making it their choice.

OSU — take off your mask and be proud to be a Beaver, or even a bunny for that matter. We don't need to protect our mothers from breasts. It's probably safe to say, without a doubt, they've seen 'em before.

Kimberly Silvester, Junior in civil engineering

Step into the future and listen to two RIVERFRONT NEIGHBORS, YEAR 2010

Who wish they had kindly refused to sign the Friends of the Riverfront petition.



- ◆ The current plan approved by the Corvallis City Council saves every existing riverbank tree, and protects the steepest 700 feet of bank from future slides.
- ◆ In contrast, the Friends of the Riverfront Initiative leaves the bank at risk.

Future slides threaten steep riverbank, trees

Without additional engineered stabilization, the stretch of steep, vegetated riverbank behind the Post Office is in danger of slides within 30 years. These slides could extend into the parkland as much as 20 feet west from the top of the existing bank, according to the Riverbank Stability Analysis Peer Review Report for the Corvallis Riverfront Project, produced by a team of OSU scientists and CH2M Hill engineers.

Report: slides threaten top 20 feet

The final report included an analysis of the steepest part of the bank near the Post Office. Drawings, cross-sections and tables shown on Figures 2a and 2b in the final report indicate that slides could remove the top 20 feet of riverbank, an area referred to as Zone 2, at an estimated 30-year frequency.

Existing vegetation documented

Engineers say the slides can be prevented by using the micropile stabilization plan adopted by the City Council. Once stabilized, the likelihood of slides in the top 20 feet of riverbank moves into the 500-1000 year frequency category. The micropile system was chosen because it can be installed without damaging existing vegetation, which includes trees of significant size and age, as documented by OSU faculty and students in the Fall of 1999. A Zone 2 slide would remove existing vegetation, as seen in the 1996 slide near Washington Avenue.

Riprap can't stop slides

The riprap rock already in place cannot hold

back Zone 2 slides, according to engineers. The existing riprap is simply there to prevent continued erosive undercutting of the riverbank at the water's edge. There is not enough rock, and it is not in the right place to act as a "buttress" to hold back the weight of Zone 2 slides.

Alternate Plan's "vegetative stabilization" won't prevent Zone 2 slides

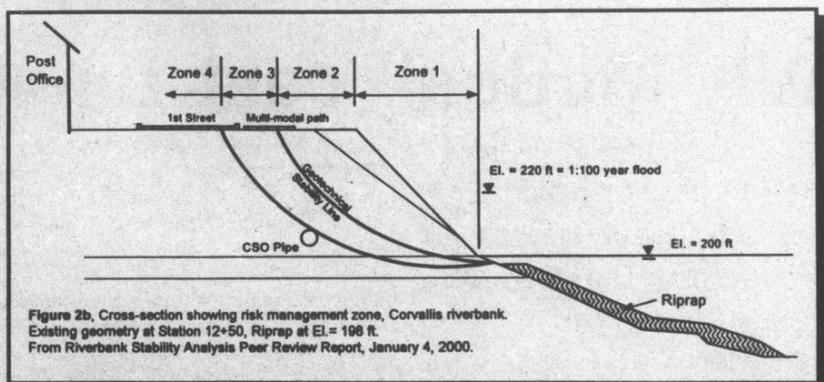
The issue of tree protection and riverbank stability became a hotly debated topic last year as the City Council wrestled with riverfront issues. The Council finally adopted a plan to prevent major slides in the steep area behind the Post Office, without harming existing trees. Reasons also included protection of riparian habitat and the long-term importance of the riverbank trees whose shade contributes to salmon-friendly cooler water temperatures.

An Alternate Plan has been proposed by a group known as Friends of the Riverfront, who propose only "vegetative" stabilization, which will not prevent the 30-year, Zone 2 slides that would remove all existing vegetation in the slide's path.

The Friends of the Riverfront have been accused of being vague and inaccurate in their discussions of this issue.

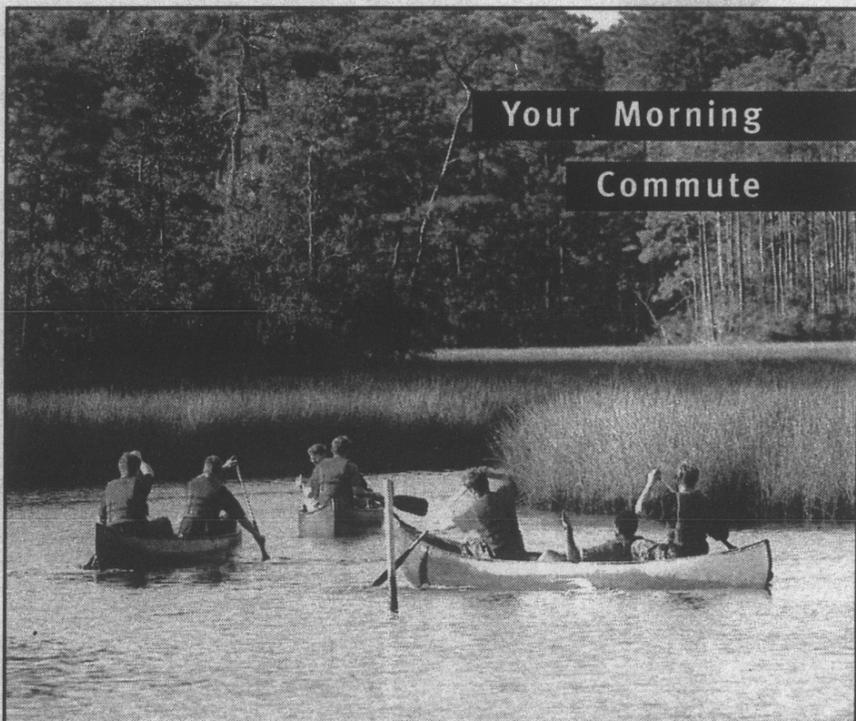
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Copies of the Riverbank Stability Analysis Peer Review Report are available at the Corvallis Public Library.



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# DIVERSIONS

Arts, Entertainment & Whatever ...



CONTRIBUTED PHOTO

Matt the Electrician's first album, *Home*, proves to listeners that unpretentious artists really are the best kind.

## Thank God for working stiffs

Matt the Electrician's *Home* is a welcome change from pretentious musicians

**Matt LaPlante**  
The Daily Barometer

Brain surgeons and Marines are allowed to take themselves seriously.

Musicians are not.

At some point in time, musicians forgot that they existed to entertain their listeners, not themselves. The artists didn't pay for this faux pas, their audiences did — forced to listen to the holier-than-thou lyrics of boring, self-reflective singers.

The music fan's escape from this corporate-produced aural plague? Low-budget, working stiffs like Matt the Electrician, who still creates music for the sheer enjoyment of it. *Home*, Matt's first release since procuring a backup band, is perfect in this regard.

How refreshing is it to listen to Matt & Co.'s simple, folksy hummalongs? Extremely so. Matt is the unpretentious Cure — a singer whose voice and lyrics drive his music, but without inciting depression. The result is a straight-forward and fun album in the tradition of Dave Matthews, only simpler.

The album's first track, "Weeknights," is a pleasing song about late-night reruns and

early morning blues. It sets up an album as unambiguously self-reflective as its inside cover, which features the band hiding under a quilt together. It's fun.

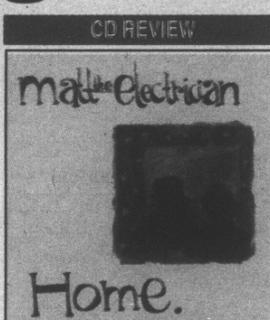
"I'm not Romeo" should be required listening for anyone who — like most successful singers — takes themselves too seriously. Like the rest of the album, "Romeo" is a simple observation of everyday life. In this case, of the melodrama that seems to drive most people's reality.

For the most part, Matt keeps the album musically diverse, lyrically simple. "My Radio" is a little bit whining South Pacific luau, a little bit quick, easygoing Western guitar and a little bit of quality lyrics about life — normal, everyday, average, absolutely-positively-not-rock-starish life. In other words: Matt's just Matt.

The end of the album loses a bit of steam. Tracks 8 through 11 are uninspiring, but they are worth a once or twice over.

"The Heater Song" is particularly bad, due primarily to a poorly mixed-in piano. Past that, it would probably have been a fairly decent end to a very decent album.

The rest of the album makes "Heater" forgivable — it's as good as anything you'll find that has been locally produced and better than that nine-tenths of that which has been forced down your throat by "serious" musicians.



**Matt the Electrician**  
*Home*  
★★★★

**PRODUCER:** Matt Sever and ChezDre  
**LABEL:** ChezDre Records  
**THE SKINNY:** Local label's album proves to be as good or better than many things that come from artists who take themselves just a little too seriously.

## Leona Naess' debut CD shows promise

**Minnie McBride**  
The Daily Barometer

On the music front, Leona Naess is nakedly honest, open, full of heart and all about them love songs.

Whether she's singing about past experiences or not, listeners will be able to relate to Naess' freshman album, *Comatized*.

Pair some run-around-and-have-fun-in-the-sun songs with a few late-night-and-studying tunes and you'll get about an hour-long dose of non-draining music.

Naess has a nice voice — neither whiney like Britney nor unique like Whitney — but nice.

She also has some good instrumental sounds going for her — which turns some songs with OK lyrics into something more desirable.

The whole love aspect of *Comatized* is believable and real.

For instance, Naess' lyrics, "Why do I always chase the ones that run, will you be there, do you regret me, and I'd give anything to see you," are almost like a topic on Springer.

Naess' album compliments the new summer mood that looms ahead for most college students: laid back, ready for fun and, of course, love.

"Wide-eyed and stupid ... I'm waiting for the arrows of cupid," says the chorus of the first track, "Lazy Days."

Naess is definitely not stupid though, and all of her songs aren't about waiting for that flying guy with the bow.

Tunes that could definitely wake one from sweet slumber, and also provide a fun and moveable beat are "Charm Attack," "Chase," "Anything," "All I Want" and "New York Baby."

On the slower side, Naess isn't as much fun, but does a decent job with "Lonely Boy," "Chosen Family," "Comatized," "Northern Star" and "Paper Thin."

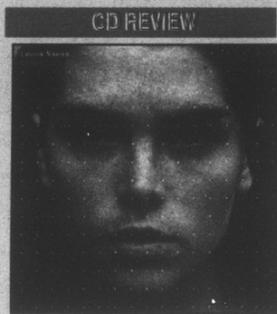
Her sound might most closely be a blend of new Jewel, early Alanis Morissette and not-quite-Sarah MacLachlan.

But, all in all, the album is a good time, just like getting out of finals early or acing late ones.

An interesting bonus is found in the CD jacket: a rating of each song by tempo, subject, emotion, status, outcome, participation and resolvedness.

There is also a secret track, a remix of "New York Baby," Naess' tune about being single in the good ol' Big Apple, and how it is "no place to be, when you're standing alone..."

Truth be told, Naess probably wouldn't mind standing alone one day when she gets that spot on MTV's TRL or a Grammy.



**Leona Naess**  
*Comatized*  
★★★

**PRODUCER:** Tommy D  
**LABEL:** MCA Records  
**THE SKINNY:** Whether doing homework, making out or both, Leona Naess' album provides good background music.

## 'Ally McBeal' cast tunes up with Randy Newman

Season finale of Fox TV show to feature more than a dozen songs, from Randy Newman, Madonna and "The Music Man"

**Lynn Elber**

The Associated Press

LOS ANGELES — Gotta sing, gotta dance. On "Ally McBeal," there's no order in the courtroom when the music cranks up.

The "Ally" attorneys cannot resist a musical interlude. Through three years, they've warbled tunes at work, boogied along with their shrink and dueted with the likes of Al Green and Barry White.

That's not enough for series creator David E. Kelley, who insistently pushes television's boundaries with his risky and risqué series about Boston lawyers. For the season finale (9 p.m. EDT today on Fox), Kelley has devised a

virtual pop operetta.

The hour-long show uses a dozen songs from Randy Newman, including one original number, "Forever," along with a tune from Madonna and two songs — honest — from "The Music Man."

Kelley is a fan of Newman, whose mastery of catchy and satirical melodies ("Short People," "I Love L.A.") is matched by his ability to create emotionally charged movie scores ("The Natural" among them).

Newman, in turn, is a fan of Kelley's work. The prodigious Kelley, who executive produces and writes both "Ally McBeal" and the ABC drama "The Practice," is the Joyce Carol Oates of television, in the songwriter's estimation.

"I can't think of anybody else to compare him to, the amount of work he does," Newman said. "He's the real thing, and I'm honored that he chose to use my songs to the extent that he did."

The way in which "Ally McBeal" incorporates music this time around runs counter to

the standard approach, says Bill D'Elia, who was brought in recently as an executive producer and directed the season finale.

D'Elia, director of a 1997 song-and-dance hour of "Chicago Hope," another Kelley series, said that was akin to a classic movie musical in which a tune stops the action. "Ally McBeal," however, treads ground broken by the British miniseries "The Singing Detective."

"Characters start to sing what they were saying, and it moves the comedy or drama along as it would have had they been speaking," D'Elia said.

The approach flopped for the clever but short-lived 1990 series "Cop Rock," which also happened to feature Newman's work, but D'Elia believes "Ally" viewers are attuned to Kelley's siren song of inventiveness.

"People have come to expect a lot of music on this, and David just took it to another level," he said.

Among the storylines Monday: Ally (Calista Flockhart) pursues a new relationship, Nell

(Portia de Rossi) considers coming back to the firm she just dumped and John Cage (Peter MacNicol) contemplates his 36th birthday with despair.

James Naughton and Jill Clayburgh return as Ally's parents, and Alicia Witt ("Cybill") is on hand again as temptress and tormentor to Richard Fish (Greg Germann).

So who does sing? Just about everybody, says D'Elia. And who CAN sing? Just about everybody, he insists.

"Peter MacNicol can sing, and he sings well. He sounds like Paul Simon," said D'Elia. "I swear. You're laughing at me, and I would have laughed at you if you told me."

"Lisa Nicole (Carson) and Jane (Krakowski) can sing," he continued. "Lisa has a knockout of a voice, and Jane has a real song-and-dance number."

Germann, who plays bad-boy attorney Fish — he can sing?

See ALLY, page 7

DIVERSIONS



CONTRIBUTED PHOTO

The Ani DiFranco-produced Woody Guthrie tribute 'Til We Outnumber 'Em, made up of a past tribute concert, must have been better live. At least that's what one would hope.

## Tribute album doesn't live up to expectations

Sarah Linn

The Daily Barometer

Take some of today's best folk artists, a live concert, the songs of Woody Guthrie and what do you get? Audio euphoria?

Not quite.

Given such powerful, promising components, the result is "satisfactory." Barely.

The product of nearly three years of legal maneuvering by Ani DiFranco's label, Righteous Babe, *'Til We Outnumber 'Em* is the remixed recording of a 1996 concert held in Cleveland's Severance Hall.

Interspersed with excerpts from Guthrie's writings and ruminations by cast members, the songs undergo the interpretations of such prominent artists as DiFranco, Billy Bragg, Ramblin' Jack Elliott, the Indigo Girls, Arlo Guthrie and Bruce Springsteen.

Unfortunately, these interpretations fall flat halfway through the album.

*'Til We Outnumber 'Em* opens with "Hard Travelin' Hootenanny," a group number that makes up in exuberance what it loses in artistry.

The first half of the album continues to please.

Guthrie protégé Ramblin' Jack Elliott gives a sorrowful rendition of "1913 Massacre." The ballad recalls the death of 73 children who perished when a scab's false fire alarm caused panic at the miners' Christmas party. Elliott's voice, roughened by age and hardship, lends a certain tragic dignity to the song.

Other highlights include "Against the Law," co-penned and performed by British punk-folk artist Bragg, David Pirner's take on folk hero "Pretty Boy Floyd" and Springsteen's

nonsensical "Riding In My Car," complete with sound effects.

It is DiFranco's hushed but angry version of "Do Re Me," however, that steals the show. Chronicling a journey from the Dust Bowl to the Peach Bowl (the promised land of California), her words and halting guitar spark with a quiet fury.

Ironically, *'Til We Outnumber 'Em* falls apart with Arlo Guthrie's nasal rendition of the ultimate Dust Bowl ballad, "Dust Storm Disaster." Arlo's voice is harsher than his father's. As a result, the song loses some of its gentle, plaintive power.

Despite Springsteen's skillful interpretation of "Plane Wreck at Los Gatos (Deportee)," and some excellent a cappella harmony by the Indigo Girls and DiFranco in "Ramblin' Round," the second half of the album fails to regain the same heartfelt enthusiasm.

And, of course, what tribute album would be complete without the Dust Bowl balladeer's most famous song, "This Land Is Your Land"?

The live concert format doesn't work well here: Crowd reactions are muted at best, and the quality of the recording is greatly reduced. Singers' voices fade in and out at inopportune times. Tim Robbin's segue, an excerpt from Guthrie's "Nothing Is Vulgar," sounds like a cassette tape.

*'Til We Outnumber 'Em* can't decide what it wants to be: a quiet coffeehouse gathering of artists and friends, or a professional concert sponsored by the Rock and Roll Hall of Fame.

In the album jacket, Arlo Guthrie declares, "Woody lived that night."

Guess you had to be there.

CD REVIEW



Various Artists  
*'Til We Outnumber 'Em*  
★★★

PRODUCER: Ani DiFranco

LABEL: Righteous Babe Records

THE SKINNY: Even for faithful Guthrie fans and folkies, this tribute album lacks the verve and vigor of the original Dust Bowl balladeer.

## Chatting with 'Hamlet' stars

James Crawford

Harvard Crimson

CAMBRIDGE, Mass. — While in Boston two weeks ago, Ethan Hawke gave a whirlwind media tour to promote his latest vehicle — an adaptation of William Shakespeare's "Hamlet" — with director Michael Almereyda. The Harvard Crimson sat down with the two of them in a college cattle call (er, round table) interview to share 20 minutes of their time.

**Harvard Crimson:** There have been a plethora of Shakespeare remakes in the past years, and Shakespeare is the trend, you could say. What made you decide to do "Hamlet"?

**Ethan Hawke:** I really wouldn't say that it's a trend. I would say that pretty much always, consistently, since they've been making movies, people have been adapting Shakespeare. I mean, they've only been making movies for 100 years, but wasn't one of the first films a screen adaptation of "Hamlet"?

**Michael Almereyda:** Yes, a Thomas

Edison production. The thing that's kind of exciting about working on Shakespeare is the chance to bring something new.

**HC:** So then, what's your response? Hamlet, as far as roles are concerned, is the brass ring for many actors. When someone calls offering the role of Hamlet, what do you say?

**EH:** Well, I wasn't interested in playing Hamlet just for the sake of playing [him]. It wouldn't really interest me. But Michael had a real idea for the production as a whole, and that's what kind of excited me, to be a part of a production. You don't really want to just see "this person" say those lines. You want to be part of a production and that's what was so exciting about it: the rest of the cast. Shakespeare draws so many interesting people. Basically, your reaction is just to say "yes." What was really exciting about this film ...

**MA:** We gave it a context to try to make it accessible and intimate in a way I've seldom seen it.

See HAMLET, page 8

## ALLY: Everyone can sing

Continued from page 6

"Greg Germann can sell it. He can sell it," D'Elia said, diplomatically. "There are two ways to sing a song: You can carry it or you can sell it."

"That's a nice way to put it. I guess," responded Germann, good-naturedly. "I think I sort of do my best Rex Harrison."

Emulating the approach taken by non-singer Harrison in "My Fair Lady," Germann warbles the Newman tune "You Can't Keep a Good Man Down" to MacNicol.

"In a perverse way, I was pleased I got the shot (to sing)," Germann said. "There is the other side of it, total fear. But that only comes later, because we end up being so busy that it's not until it's over that you say 'What have I done?'"

If the cast was tested by Kelley's concept, Newman found it a breeze. He even played himself in one scene.

"He showed up at 7:30, left at 10:30," D'Elia recalled. "When he was saying goodbye, he stepped up and said, 'Thank you. It's been a long and difficult season.'"

There was, Newman admitted, one trying aspect: the slimmer-than-thou look of several cast members.

"I was probably the fattest person ever on their show," Newman said, just a sliver of mirth in his voice. "They told me, you're the fattest person we've ever seen."

So the free eats typically provided cast and crew were absent? "There's food," he said. "Parsley, watercress, all the legumes."



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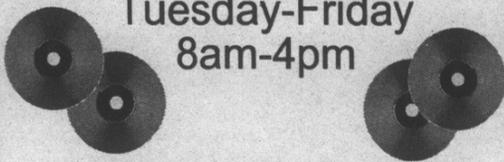
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## DIVERSIONS

### HAMLET: Character is both apathetic and desiring connection

Continued from page 7

**HC:** What do you see particularly in the play that warrants accelerating it to the '90s?

**MA:** The play is a kind of a mirror, and I think it allows us to look at contemporary times and Shakespeare could speak to each other, and there's a tradition of that. It's not a novel idea, it's not like I thought of it. There's a great tradition of updating Shakespeare and making it contemporary.

**EH:** What you're saying about "warrants" a production, that's what is so amazing about Shakespeare, the ideas and the themes, they're still so relevant. As a performer, what's interesting is to think "if Hamlet were alive today, who would he be?" Let's say he's the son of the CEO of Time Warner. You've got millions of dollars at your hands, and everyone wants you to go into big business.

The metaphor is very easily adaptable. In Denmark, Hamlet's being shoved into war, they want him to lead a country into a battle, and he's not interested. I think all that is very, very relevant. Who is Ophelia now, what would she wear? It makes you experience her dilemma and his dilemma with all the character situations. It makes you understand them in a visceral way, instead of respectfully studying it. It makes Hamlet a living part.

**HC:** And then James Dean appears on television during the "O what rogue and peasant slave am I" speech. Where did the impetus to turn Hamlet into a filmmaker come from?

**MA:** It came naturally. Writing the adaptation was the easiest part, because the play just seemed to yield. It felt like a good fit with contemporary reality. It was simply a matter of having your eyes open, and being sensitive to all the parallels and metaphors. To that inventory

of Hamlet-like figures, Ethan added Kurt Cobain, someone who seems to embody the voided promise, someone who was brilliant, and ran off the rails. Someone who was marred and tormented. It's not hard to find Hamlet in contemporary reality. The play is called "Hamlet," but it's actually about a series of interlocking relationships. It's really rich, and we were lucky to have so many great actors jump in. I'm not sure if you know how cheaply the movie was made. It was shot in super 16 mm film; all the actors worked for scale. It's a miracle this movie was done. It was done fast and cheap in New York — it's very hard to do a movie like this. Part of the challenge was just physically getting it done, but it felt great. It was actually a cinch.

**HC:** And in terms of actors, were there certain people that came to mind? Bill Murray, for example is one actor that fits well in his role as Polonius.

**MA:** He was our first choice. We talked to him through his agent, and he said he was "interested." His agent said he usually turns everything down, and when Bill Murray says "maybe," it usually means "yes." So, we just had to wait for the Cubs to lose the pennant, because if they had won, he would have been too busy, and he has his priorities. But they didn't win, and we were very fortunate.

**EH:** Shakespeare attracts all kinds of interesting people. Like Diane Venora, who played Gertrude in a production of "Hamlet" last December.

**MA:** Diane had also played Hamlet in her 20s, and also played Ophelia with Kevin Klein onstage, so she knew the play better than anyone.

**EH:** She was a great resource, in three different capacities. She was Claire Danes' mother in "Romeo & Juliet."

**HC:** With both somewhat being the introspective artist, what do you think of comparisons between this Hamlet and your character in "Reality Bites?"

**EH:** Actually, I hadn't really thought of it. I mean, I played them both, and I look pretty much the same.

**MA:** He didn't wear that hat in "Reality Bites."

**EH:** I think it's accurate in that it's been a goal of mine to present Hamlet, to call up the notion of Kurt Cobain, that kind of modern mind. That contradiction between the desire to have some authentic connection and intimacy in your life, mixed with real apathy. All that is with Hamlet. There's part of him that wants to change everything, and this other part that says "Aww, f\*\*k it, none of this means anything anyway. What does it matter?" So, there's something in the spirit of both.

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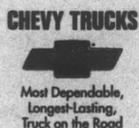
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**COLLEGE PRO PAINTERS PAINTERS WANTED**  
For summer employment in Salem. No experience necessary. For information or application call (503) 316-4767 or e-mail khaynes@address.com

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**1 OR 2 FEMALE ROOMMATES WANTED** for summer and/or next year. 4 bedroom house. Close to campus w/cable + WD. \$295/mth, share utilities and chores. Trisha 753-4261.

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**NOW ACCEPTING FALL RESERVATIONS.** Studios. \$245/mo. furnished or unfurnished. Close to OSU. Fillmore Apts. 754-0040; corner of 23rd and Fillmore.

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Experience is not necessary. This is an opportunity for any OSU student interested in print journalism to learn something new.

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- We need: • editors • reporters  
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## The Summer Barometer

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seeks to fill the following three positions in information systems technology:

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Two positions available. The corporate team ASA designs, programs, and maintains financial and human resources applications on a client-server platform. The second ASA works with the Library, Recreation, and Cultural Services Department supporting the Library's online card catalog, the class registration system for Recreation, and the Hult Center's ticketing system. Will use PowerBuilder, SQL, JavaScript, VisualBasicScript, and Active Servr Pages to develop and maintain applications.

Both positions require the equivalent of a bachelor's degree with major course work in computer science or a related field and relevant experience. Detailed job descriptions, experience and training requirements, and application materials can be found at:  
www.ci.eugene.or.us/jobs/default.htm or from  
Human Resource and Risk Services  
777 Pearl Street, Room 101  
Eugene OR 97401.

The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may request an application packet by calling (541) 682-5061 (or e-mailing at application.requests@ci.eugene.or.us).

## CALENDAR

**MONDAY, MAY 22**  
**Meetings**  
**Student Involvement,** 2-3 pm, MU 208.  
Meet Greek Life candidate Hagi Bradley.  
**Chi Alpha,** 8:00 pm, West Hall Main Lounge. Everyone welcome!  
**Rainbow Continuum,** 7:00-9:00 pm, Women's Center. General meeting.  
**Events**  
**University Exploratory Studies Program,** 4:00-5:00 pm, MU 213. Career decision making workshop.

**TUESDAY, MAY 23**  
**Meetings**  
**Sign Language Learning Group,** 12:00-1:00 pm, MU 204. Learn sign language - free, open to all. Tuesdays @ noon in MU 204, Thursdays @ noon in Milne Computer Center 216.

**Lutheran Student Movement,** 11:30 am-1:30 pm, Luther House - 211 NW 23rd. Lunch every Tuesday.  
**Calvary Chapel,** 6:00 pm, Arnold Dining Hall. Real life. Come worship God and study the Word of God.  
**Circle K,** 8:00 pm, MU Boardroom 210. Come see what service projects we do.  
**OSU Pistol Club,** 7:00-9:00 pm, Indoor Target Range. Shooting practice. New members at 6:30 for safety orientation.  
**Speakers**  
**History Department,** 4:00 pm, Memorial Union, Room 206. "The Cultures of Globalization."  
**Events**  
**University Counseling and Psychological Services,** 4:00-5:00 pm, MU 208. I'm here... You're there: Coping with your long distance relationship.

SPORTS

# Blazers need Sabonis, Wallace to step up

Bob Baum

The Associated Press

LOS ANGELES — If the Portland Trail Blazers hope to win Game 2 of the Western Conference finals Monday night, Arvydas Sabonis needs to show up and Rasheed Wallace can't blow up.

Shaquille O'Neal outscored Sabonis 41-0 and outrebounded him 11-1 in the Los Angeles Lakers' 109-94 victory in Game 1 Saturday.

It's hard for a 7-foot-3, 282-pound Lithuanian to disappear, but Sabonis was virtually invisible in his 33 minutes on the court — 0-for-4 from the field, zero points, one rebound.

Is Shaq the toughest player Sabonis has ever faced? Sabonis acted Sunday as if it was the most ridiculous question he'd ever heard.

"What do you think?" he said in English, one of the four languages he speaks. "Of course. It's difficult, you know."

Sabonis said it was coach Mike Dunleavy's decision to limit his involvement in the offense Saturday after the game plan changed when the Blazers fell behind by 24 points in the second quarter.

"Everything happened in the second quarter," Sabonis said. "It changed how we decided to play."

At least Sabonis talked on Sunday. As often happens, Wallace wouldn't speak to reporters, except to say, "Excuse me gentlemen," after tying his shoes and getting up to walk on the court.

When someone asked if he was going to talk, Wallace just stared at the questioner. A similar stare led to Wallace's ejection in the third quarter of Game 1.

Referee Ron Garretson already had hit Wallace with a technical in the first half. As he explained to the Blazers' Steve Smith, in a conversation replayed for the NBA television audience because the referee was wearing a microphone, Garretson said he had warned Wallace twice not to stare at him and that he would not be intimidated.

When the stare came after Wallace drew his fourth foul, Garretson threw him out.

It was further evidence that Wallace is haunted by his reputation. He was the runaway leader in technical fouls with 38 in the regular season. He has six in the playoffs.

"It was Ronnie's opinion that by Rasheed staring at him that he was trying to intimidate him," Dunleavy said. "I didn't know referees got intimidated."

Wallace's reputation seems to make him more closely

watched by the referees than other players are.

"It's human nature, maybe," Dunleavy said, "and maybe that's the way it works. Shaq's probably not going to get thrown out of the game for staring, and he's much more intimidating than Rasheed Wallace, in my mind."

Whatever the officials think, it's up to Wallace, the one player who gives the Lakers serious matchup problems, to adjust in order to stay in the game, Dunleavy said.

"The bottom line is we're not going to win the series if he's not on the floor," Dunleavy said.

Dunleavy was unrepentant about the "Hack-a-Shaq" tactic his team used to the extreme in an attempt to catch the Lakers in the final 5 1/2 minutes. O'Neal went to the foul line 25 times in the fourth quarter, shattering the playoff record of 14. He made 12 of them, and was 12-for-24 in the final 5 1/2 minutes.

"It was a good strategy. It worked well for us. It was the right thing to do," Dunleavy said. "When you have a guy under 50 percent from the free-throw line, it has a positive effect. We didn't take advantage at the other end by scoring the way we needed to score."

Lakers coach Phil Jackson said the strategy is nothing new. He said when he was a player, it was a common tactic against Wilt Chamberlain, even in the days when players shot three free throws with a chance to make two.

Jackson expressed confidence that O'Neal will handle the situation if it continues to occur.

O'Neal seemed more upset that the Blazers weren't

See BLAZERS, page 11

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## BASEBALL: Casey optimistic about the future

Continued from page 12

game, then we made a couple of mistakes and that's the game. That's just not the way we wanted to end (the season)," Casey said.

OSU's Freshman All-America candidate Brian Barden launched the Beavers' comeback campaign in the seventh, when he took Les McTavish's first pitch and drilled his eighth home run of the season over the right-center field wall to knock in Will Hudson, who doubled in the previous at-bat, making it 10-5 with one out.

One out later, after a Joe Gerber single to left, junior outfielder Jackson Coleman homered to left field to make it 10-7.

After OSU reliever Chris Wilkins shut out WSU in the bottom of the seventh, OSU took advantage of a fielding error by WSU rightfielder Jordan Nilsen as

Chris Biles motored home from first on an Eric Stark single. Stark took second on the error, and third on a groundout by Will Hudson, then scored OSU's final run on a Brian Barden single to bring OSU within 10-9.

WSU unleashed some power-hitting in the home half of the eighth to answer the OSU challenge when Nilsen rang up a grand slam, followed by catcher Ryan Smith's solo shot for the final of 16-9. Leftfielder/first baseman Ray Hattenburg went 5-for-5 on the afternoon.

OSU strung together doubles from Curtis Davis, Rod Gott and Drew Hedges, as well as an Eric Stark single in the second inning to take a 3-1 lead into the third before WSU answered with four runs for a 5-3 lead.

James Atwood started the game on

the mound for the Beavers, and took a 3-1 lead into the third before allowing four runs. Atwood (3-6) went four innings, striking out three, but surrendered seven runs on 11 hits while taking the loss. Craig Hays, Mark Newell, Wilkins and Mark McLemore combined to go the rest of the way for OSU.

Barden concluded a standout freshman campaign with his 3-for-5 performance, including his eighth home run, a double and three RBI. Stark and Davis had two hits apiece for OSU.

"There's a big light at the end of the tunnel for us," Casey said. "We've got some big shoes to fill; our seniors gave us a good effort. They're good people and good citizens. We also finished up the game with six freshmen on the field. We've got one of the best freshman groups in the Pac-10."

## SOFTBALL: Feldt hit nearly .500 for the tournament

Continued from page 12

Draper finished the week with 31 strikeouts in 21.1 innings, including a school-record 14 K's in a win over Arkansas. Feldt hit .389 for the tourna-

ment, going 7-for-18 with two runs, three RBI, a home run and a double. Beyster hit .273 with one home run to go along with a 2-1 record and 1.34 ERA.

The Beavers finished the season at 40-21-1, marking the second season in a row and just the third in school history that OSU has had 40 wins in a

season. OU heads to the WCWS with a 62-8 record.

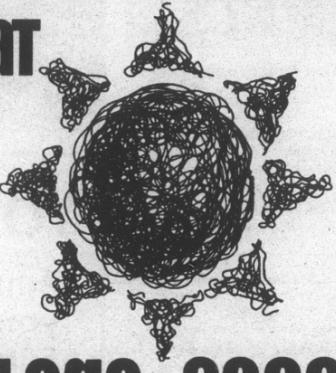
The championship game marked the end of what by all accounts was a successful tournament.

After a hard-fought victory in game one in which the Beavers needed 10 innings to score their first run and get past Northwestern, Draper

tossed a one-hitter Friday against Arkansas. The sopho-

more tied the school record with 14 strikeouts in the game. On Saturday, the Beavers fell short against the Sooners before dismissing Northwestern from the tournament with a 4-0 win to advance to the regional final against OU.

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SPORTS

# Knicks cool down the Heat ... again

Chris Sheridan  
The Associated Press

MIAMI — Same setting, new ending, familiar result: The Knicks are moving on and the Heat are going home.

The New York Knicks did it again in Miami, ending the Heat's season in a hostile arena for the third straight year in yet another riveting win-or-else game — this time with a finish that left the home team crying foul.

Getting the winning points from Patrick Ewing with 1:20 left and the benefit of an official's call with 2.1 seconds left, the Knicks knocked the Heat out of the playoffs 83-82 Sunday in Game 7 of their second-round series to advance to the Eastern Conference finals against Indiana.

So upset were the Heat with the way the ending went down — they felt an official had awarded the Knicks a timeout when no one had asked for one — that Jamal Mashburn chased the referees as they ran off the court while Miami's coaches yelled that they had been robbed.

Referee Bennett Salvatore said Sprewell had called a timeout, although Sprewell admitted he hadn't. Chris Childs said it was he who had called time out from several feet away, while Sprewell thought it was Marcus Camby who called it.

"They had three officials in their pocket," Mashburn said. After running the rest of the time off the clock without allowing the Heat to foul, the Knicks mobbed each other at midcourt — celebrating again on another May afternoon in Miami after a draining, all-out battle with their fiercest rivals.

This was vintage Knicks-Heat, another gripping chapter in a rivalry so strong, with games so intense, that it almost seemed predestined to go down to the final shot.

Tim Hardaway hit a 3-pointer with 1:32 left to give Miami an 82-81 lead, and Ewing slipped behind Alonzo Mourning for a dunk that made it 83-82 with 1:20 left.

Mashburn missed a jumper in the lane but atoned for it by stealing the ball from Childs with 34 seconds left. Hardaway then missed a runner, and the rebound was batted around until a jump ball was called. Mourning won the tap to give the Heat the ball with 12.4 seconds left.

The Heat called a timeout and then got the ball to Mourning, but he passed out of a double-team and the ball ended up in the hands of Clarence Weatherspoon for a 12-footer that bounced off the back rim.

"We weren't going to let Alonzo beat us," said Childs, who singlehandedly kept the Knicks in the game during the fourth quarter. "With Weatherspoon, I don't think he's been in that situation many times before."

Sprewell rebounded, and Salvatore stopped the clock with 2.1 seconds left after ruling that Sprewell had called a timeout. The Heat argued that Sprewell never called for a timeout — an argument backed up by television replays and Sprewell's own admission.

The referees huddled but did not change the call. "I had Sprewell calling time out," Salvatore said, "but I wasn't sure where his foot was. I didn't believe he was out of bounds, but I wanted to check with my partner (Dick Bavetta and Dan Crawford were the other officials) to make sure he was not out of bounds when my whistle blew. He confirmed that there was no question the timeout came before he went out of bounds."

Hardaway was among the most vocal critics of the call — on the court and again after the game.

"I see why they call Dick Bavetta 'Knick' Bavetta," Hardaway said.

Childs took the final 2.1 seconds off the clock by catching Charlie Ward's inbound pass and hurling it high in the air.

Just like that, it was over. A series that had included Heat guard Anthony Carter's incredible shot from behind the backboard in Game 3 and the Knicks' stunning comeback from an 18-point deficit in Game 6 had ended with New York's third straight celebration on the Heat's home floor.

This one might have hurt the most for the Heat, especially

with the way they botched Game 6 and then frittered away a lead down the stretch of Game 7.

"Losing all measures up to be the same — it's bad all the time," Mourning said. "It can't get any worse. It's all misery."

Sprewell led the Knicks with 24 points, 20 coming in the first half. Ewing added 20 points and 10 rebounds and Childs scored 15 points in his best game of the postseason.

Mourning led the Heat with 29 points but missed three foul shots in the fourth quarter when Miami was trying to increase slim leads.

The game was tied 65-65 after three quarters to set up a fitting final 12 minutes: Two teams, already having proven themselves so evenly matched throughout this series, slugging it out possession by possession with their seasons on the line.

Miami quickly went up by six by hitting their first three shots of the quarter, and the only thing that kept the Knicks close over the next five minutes was the hot hand of Childs, who scored New York's first 10 points of the period, and the Heat's futility at the line as they missed their first five foul shots.

As each opportunity to gain ground passed unsuccessfully, the Knicks still managed to stay within striking distance. Two foul shots by Childs, a missed drive by Mashburn and a layup by Ewing cut Miami's lead to 79-77 with 3:26 left, and Larry Johnson made two from the line with 2:55 left to tie it 79-all after Miami committed its third 24-second violation of the quarter.

Sprewell made two from the line with 2:21 left for an 81-79 lead, and Hardaway responded with a 3-pointer to make it 82-81 with 1:32 left.

Those, however, would be the Heat's last points of the season.

"This was a very unique matchup," Heat coach Pat Riley said. "A lot of respect has been gained by both teams for one another, but as I said the other day,

one team just sort of ran out of clock."

Mourning was a force in the early going and Hardaway started hot, too, as the two combined for all of Miami's first 18 points — Mourning scoring 12 and Hardaway six — before Dan Majerle hit a 3-pointer and then fed Weatherspoon for an alley-oop dunk and a 23-14 lead.

A 9-0 run by New York while Mourning was on the bench tied it at 29-29, and Sprewell had 12 points in the quarter before Mourning even attempted his first shot — a dunk with 31/2 minutes left before halftime — that turned out to be his only shot of the quarter. The Knicks closed the half with another 9-0 run for a 45-39 lead at the break.

Miami's first three baskets of the second half were 3-pointers as the Heat quickly caught up, but Ewing scored 10 points in the quarter and New York led for most of it before settling for a 65-65 tie entering the fourth.

In 1998, the Knicks won the deciding Game 5 handily as the Heat were without Mourning who was suspended for fighting with Johnson at the end of Game 4. Last year, also in Game 5, it was Allan Houston's shot with less than a second to play that bounced off the rim and backboard before falling in.

"It's been very, very special to be a part of this the last four years. To be able to beat them three straight years on their home court is a terrific accomplishment for our guys," Knicks coach Jeff Van Gundy said.

Losing all measures up to be the same — it's bad all the time. It can't get any worse. It's all misery.

Alonzo Mourning,  
center for Miami Heat

## BLAZERS

Continued from page 10

allowing Sabonis to play him one-on-one.

"It's kind of sad that their 7-footer doesn't want to take the challenge of playing me one-on-one," O'Neal said. "It's a shame."

If the Blazers persist in collapsing two or three defenders on him, O'Neal will continue to pass the ball outside for open jumpers by his teammates.

A 3-point barrage from the likes of Robert Horry, Glen Rice, Rick Fox and Brian Shaw buried Portland in the second quarter of Game 1.

"They were doubling and tripling me very fast," O'Neal said. "Hopefully, we can get the same execution and same play from my teammates. If we do that, we're going to be hard to beat."

As for the hacks, O'Neal said he takes them as a compliment because opponents know that he can't be stopped in the low post in those late-game situations.

"It's a homage to my game," he said, obviously enjoying the word. "That's what you can call me — the big homage."

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## Baseball fails to sweep; postseason hopes squandered

OSU gets only 1 of 3 from WSU, can't finish higher than sixth in Pac-10 race

The Daily Barometer

PULLMAN, Wash. — Coming into this week's action, the Beavers had to sweep Washington State in order to be eligible for postseason play. But those hopes came to an end with a 10-9, 11-inning loss to Washington State in Pac-10 baseball Friday afternoon at Bailey-Brayton Field. OSU (28-27 overall, 9-15 Pac-10) can now finish no better than sixth in the Pac-10 race, meaning they will not be included in the possible five Pac-10 teams to participate in the NCAA Regionals — something they haven't done since 1986.

Despite OSU's disappointing loss on Friday, they rallied on Saturday to assure themselves a winning season. Yet, they lost again on Sunday 16-9.

"They beat all the odds," head coach Pat Casey said. "They were picked to finish last and not have a winning season. Nobody knew some of the guys we had coming in and they didn't get much respect. They handled it well, and they did it against some very good teams."

On Friday, WSU out-hit the Beavers 18-7 in the game, but the Cougars committed seven errors while Oregon State played errorless defense. OSU took leads into the bottom of the ninth and 11th innings but was unable to hang on either time. In the 11th it was Josh Carter's two-out solo homer to center that gave the Beavers a 9-8 lead. Yet, with one out in the bottom of the 11th, relievers Craig Hays and Stephen Copeland gave up four straight hits to lose the game.

On Saturday, Scott Nicholson pitched a five-hitter in a 4-3 win over the Cougars. Chris Biles drove in Drew Hedges for the winning run in the sixth inning.

Yesterday, Oregon State lost its final baseball game of the season to Washington State 16-9, but not before the teams combined for 30 hits and 25 runs.

The Beavers rallied from a 10-3 deficit with four runs in the seventh and two in the eighth to sneak within one run of WSU at 10-9. The Cougars dashed OSU's comeback hopes, however, with a six-run assault in the bottom of the eighth to put the game away at 16-9.

Even with the loss, OSU finished higher in the Pac-10 than predicted, winning nine more games overall, and two more Pac-10 games than last season.

"We were picked to finish last and we finished sixth," OSU coach Pat Casey said. "We're happy with that. We're not happy with losing, but we're going to dwell on the things that were good with this season. We did more positive things than were expected of us, and I'm proud of our guys. We just got beat today."

"Our guys battled back to make it a 10-9

See **BASEBALL**, page 10



Photo by SEAN HANRAHAN/The Daily Barometer

Steph Adams and the Beavers fall just short in their quest for a regional championship. They have been eliminated in the final for two consecutive years now, as the loss to Oklahoma ends their season.

## Beavers fall short in regional championships

Beyster, Draper and Feldt named to 12-member All-Tournament Team

The Daily Barometer

NORMAN, Okla. — Oklahoma proved to be too much for Oregon State to handle all weekend as the Beavers fell a game short of the regional championship for the second consecutive year.

Oregon State scored twice in the second inning, but the Sooners responded with three runs in the third — which ended up being all OU needed to advance to the Women's College World Series. Neither team scored again, and Oklahoma came away with a 3-2 win over the OSU softball team in the NCAA Region 3 championship game.

"It was a hard-fought game. I'm very, very proud of the way we played. We left it on the field," coach Kirk Walker said. "I'm proud of the way we played all weekend."

Tarrah Beyster got things started for OSU in the second inning, when she was hit by a pitch. The Sooners got Beyster out at second

It was a hard fought game. I'm very, very proud of the way we played. We left it on the field. I'm proud of the way we played all weekend.

**Kirk Walker,**  
OSU softball coach

on Jenni Jodoin's grounder, and Brooke Rutschman hit a ground rule double down the right field line to put runners at second and third with one out. Michelle Notaro then flew out to deep right field to score Jodoin and advance Rutschman to third. Cara Maxey kept the rally going with a base hit to left field to drive in Rutschman before Parisa Plant's fly ball to center field ended the inning.

But as soon as the Beavers scored, the Sooners turned around and did the same thing. Leah Gulla doubled to right center field, and LaKisha Washington homered over the left field fence to tie the game with no

outs. Christy Ring followed up with a bunt single, went to second on a grounder and scored on Andrea Davis' base hit to center field.

OSU threatened in the third and sixth innings, leaving two runners stranded both times. The Beavers had their best chance in the sixth, when Michelle Chariton came in as a pinch runner for Beyster, who led off the inning with a walk. Jodoin sacrificed Chariton over to second, and Rutschman picked up her second hit of the day to put runners on first and third with just one out. Notaro grounded out to first base for the second out, and Maxey flew out to center field to end the inning.

Crystal Draper took the loss for the Beavers after giving up three runs on eight hits with six strikeouts and no walks. She finished the season at 13-8. OU's Lana Moran improved to 26-2 with the victory.

"Crystal threw a great game. They're a great offensive team, and she pitched well," Walker said.

Draper joined Beyster and Shawna Feldt on the 12-member All-Tournament Team.

See **SOFTBALL**, page 10

## Men's golf barely misses NCAA Championship cut

Beavers tie for 13th, one shot back from 10th place and a playoff for NCAAs

The Daily Barometer

FRESNO, Calif. — The Oregon State men's golf team tied for 13th place at the NCAA West Regional on Saturday afternoon at the par-72 Riverbend Golf Club, just one shot out of a tie for 10th and a playoff to advance to the NCAA Championships.

OSU shot a final round 2-over-par 290 to finish tied with Oregon and Pacific at 866. An 865 would have put the Beavers in a four-way

playoff with Idaho, Stanford and California. California won the playoff after four holes, as only the top 10 teams advance to the Championships in Opelika, Ala.

"It's just one of those things," head coach Mike Ketcham said. "We got off to a slow start, but they did a good job of getting back into position. I'm disappointed for the kids because they are the caliber of players that could be at the NCAA Championships, but they did a good job of putting our program on the map and in the top 25. They'll make our program stronger in the future."

Anthony Arvidson led the Beaver attack with a final round of 4-under-par 68, which included a string of five consecutive birdies

from holes 12-16. Arvidson tied for 24th with a 3-under 213. Dustin Wayne was one shot behind Arvidson with a 214 and a 73 on Friday to tie for 29th, while John Lepak finished with a 75 and a total of 216 to place 38th. Tim Mickelson posted a 223 after a final-round 74, and Bryan Geiberger carded a 232.

"All you can ask, as a coach, is for the players to put themselves in a good position. We did that, but it just didn't quite roll our way. These things happen," Ketcham said.

Arizona captured the team title with an 839 to beat out UNLV and BYU by four strokes. Pepperdine's Michael Beard claimed medalist honors with a 12-under-par 204 to win by four shots.

I'm disappointed for the kids because they are the caliber of players that could be at the NCAA Championships, but they did a good job of putting our program on the map and in the top 25. They'll make our program stronger in the future.

**Mike Ketcham,**  
OSU golf coach