FROM DOWN UNDER

Aussie Ben Rowe has had an outstanding season on the mound for the Oregon State baseball team, the Beavers play this afternoon at 3 p.m. SPORTS, PAGE A8



FRIDAY **April 19, 2002**

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Subcommittee approves \$4 million in funds

By CAILA COWGILL HIGHER EDUCATION EDITOR

Yesterday morning the Emergency Board's joint subcommittee on education moved to approve the release of \$4 million to the college of veterinary medicine.

The money is needed by the college to fund the construction of a new building, which will house a small animal hospital, teaching hospitals and laboratories needed for the program's continued operation.

Constructing this new veterinary medicine building will cost \$8 mil-

The Emergency Board consists of members of the House and Senate and meets when the Oregon legislature is not in session.

"It was an excellent morning," Dean of the College of Veterinary Medicine Howard Gelberg said.

This is not the final step, however, for the approval of the requested \$4 million. The entire Emergency Board meets this morning to approve or veto the subcommittee's decision.

Most expect the decision to be approved by the board.

I have been told they rarely, if ever, reject the recommendation of the committee," Gelberg said.

During yesterday's subcommittee meeting Gelberg said, "We believe that to postpone appropriations again will threaten the integrity of the college of veterinary medicine and its

The only opposition was offered by Bill McGee, department of administrative services, spokesperson for the

governor's office. 'We are recommending that you deny the request and apply (the money) to the statewide re-balance,"

A spokesperson for the Legislative Fiscal Office disagreed and said the request "is consistent with the level of funding (the board) approved in the last special sessions."

| See **VET MED**, page A6 |

Lighting The Way



JULIA PATTEE | BAROMETER STAFF PHOTOGRAPHER

More than 40 members of the community gathered in front of the Memorial Union Wednesday evening to take part in a multi-faith vigil for Palestine. Unheard Voices, a new student organization, sponsored the event that included speakers from various faiths.

Stepping up to speak out this weekend

➤ Seven Oregon State students participate in Model Arab League in Portland

By KATIE WILLSON

Seven OSU students will speak for Palestinian people in an attempt to resolve current social and economic problems at a conference this weekend.

The students leave today for three days of negotiations in Portland, where they will participate in the Model Arab League, a program funded by the National Council of Arab-U.S. Relations.

The event, similar to the Model United Nations, is structured after the actual Arab League, established in 1945 as a way to promote cooperation between Arab countries and as a forum for social, economic and political issues. Through the model, students from each university choose an Arab country to represent and write resolutions, or statements of action, that they would like to pass. The OSU students chose Palestine.

"The model is an important instrument for American Students to be exposed to Arab countries, said Mounthir Al-Mtwali, a staff member of the League of Arab States in Washington D.C. "They become more acquainted with the history and politics and can form their own opinions. They are in command." Al-Mtwali stressed that student's perceptions of the Middle East are often changed during the Model Arab League.

Josh Balloch, a senior in Political

Science attests to that.

"I had a very low opinion of Arab people before [the Model Arab League]," he said. "But I sat down with the Ambassador of the United Arab Emirates and talked with him for an hour."

| See CONFERENCE, page A3 |

Officers demand ief's resignat

> Roskowski's resignation wanted by police officers due to lack of confidence in her

By JARID BURLEY

Members of the Corvallis Police Officers Association are demanding Police Chief Pam Roskowski resign her position at the Corvallis Police Department.

In a 94 percent majority decision, the group voted "no confidence" in Roskowski's ability to lead the CPD.

According to a CPOA press release, an investigation into unethical conduct is one of the reasons behind the

Roskowski was unavailable for comment.

The allegations suggest a conflict of interest occurred when Roskowski refunded vehicle towing fees, said Scott Heiser, Benton County District Attorney.

Three subjects were pulled over last

winter during a routine traffic stop. The police then gave two of the passengers MIPs while the driver received a DUII. Heiser said that Roskowski had the towing fees refunded and suggested that the MIP charges be dropped.

He said the complaint against Roskowski surrounded an alleged friendship with the father of one of the people involved, which may have influenced her reported decision to intervene. This complaint is the backbone of the investigation.

Heiser was surprised to hear of the

"I was aware of the union meeting (Wednesday) night and it was rumored that (the CPOA) might be talking about their confidence in Chief Roskowski," Heiser said. But he had no idea that a decision had been

Heiser received documents from CPOA President Dennis Carson in December and he turned the investi-

See POLICE CHIEF, page A6

India Night offers chance to celebrate

culture and diversity of India to spice up OSU student life

BY CHRISTEN MCCURDY

Twenty-seven languages, 27 cul-

Graduate students and undergrads. International students raised in India and American students of Indian heritage.

The 10-year-old India Student Association brings them together several times a year at various events - such as ski trips, movie nights and India New Year. It also acts as a support group for students adjusting to campus life, helping them find roommates and places to live.

But India Night is the event that tops them all.

"India Night is an opportunity for Indian students to display their culture, educate the public and get rid of some of the misconceptions about what we do," said Monika Arora, a senior in bioengineering and mem-ber of the India Student Association.

"It's our whole culture in one night," said Arora, a senior in bioengineering, adding that India Night also gave Indian students an oppor-

> Student association brings tunity to meet each other.

The India Student Association has 150 subscribing members, eight of whom are on the India Night planning committee.

Members of the group said that they hoped India Night would help erase some misconceptions American students have about their culture.

We have space rockets, we have satellites," said Balakrishna Anundlu, a graduate student in computer science. "Our country is very advanced."

Lavanya Karunakaran, a senior in business administration, said many people assume she is Native American when she says she is Indian, and that they associate India with slums and snake charmers.

"It's just like when we were in India watching TV and we thought America was just New York and California," Karunakaran said.

While breaking down stereotypes, the group also hopes India Night will bring Indian students closer togeth-

"I used to live in Corvallis when I was little," Arora said, "and India Night was an awesome opportunity for kids born here to get integrated into our culture."

India Night will feature dances, songs, movies and a short fashion **India Night**

Who: The India Student Associ When: 6:30 p.m., Sunday, April 21 Where: LaSells Stewart Center

show. India Student Association will also provide Indian snacks such as curry puffs (puff pastries containing vegetables), a sweet called gulab jamun and mango juice.

Dances range from classical to folk to songs from "Baliwood," the capital of the Indian movie industry which produces over 800 films a year. That, according to the Guinness Book of World Records, makes it the most prolific film industry in the world.

All Indian movies, by the way, are musicals, and movies are the main source of entertainment in India, making film music especially popu-

Since movies are the main source of entertainment in India, India Night will feature films in many of India's 27 languages.

"I think what people like about Indian culture is the array of colors and variety of beats that you hear," Arora said.

Christen McCurdy is a reporter for the Daily Barometer. She can be reached at mccurdch@onid.orst.edu.



Morning clouds, then sunny High 60, Low 35

A2 • FRIDAY, APRIL 19, 2002 • THE DAILY BAROMETER

WORLD

Israel pulls out of Jenin; U.N. calls devastation unjustifiable

JENIN, West Bank (AP) — Israel completed its pullback from Jenin Friday, Israel Radio reported, posting forces on the outskirts of the West Bank town and allowing residents to search for relatives in a devastated refugee camp. A U.N. envoy said the incursion caused "colossal suffering."

The withdrawal winds up a threeweek operation that included a bloody battle in the camp. The Israeli military had no immediate comment, but military commanders had said earlier the withdrawal would be completed on Friday.

Brig. Gen. Eyal Schlein, the Israeli army's Jenin division commander, said Thursday that his forces had destroyed the "infrastructure — explosive labs, organization heads, and also terrorists," But he told Israel TV, "The attacks will continue - we haven't achieved any cease-fire."

President Bush said Thursday in Washington that Israeli Prime Minister Ariel Sharon was keeping his promise to withdraw and was on schedule.

"He gave me a timetable and he met the timetable." Bush said. He dismissed assessments that Secretary of State Colin Powell's Mideast mission. which ended Wednesday without a cease-fire, had failed, and said the United States would continue to pursue a truce.

At least 21 police officers killed in explosion in Chechen capital

VLADIKAVKAZ, Russia (AP) — In their biggest attack in months, rebels set off explosives and opened fire on a police convoy, killing 21 officers only yards from police headquarters in the Chechen capital Thursday, an official

The ambush — a day after 11 Russian servicemen were killed and 13 wounded in attacks in the southern Shatoi region — represented a significant surge in rebel activity after months of small-scale attacks. It also struck a blow to the fledgling Chechen police force that Moscow is trying to set up in the war-torn republic.

Rebels set off a remote control mine under the first car in the convoy only 300 feet from Chechnya's main police headquarters in the capital, Grozny. Gunmen opened fire on the line of cars, said the official in the Moscowappointed Chechen administration.

An Associated Press reporter in Grozny said the gunfire lasted for about 15 minutes. Russian TV footage showed the mangled carcasses of a bus and a truck, and fire-blackened police identity documents collected at the

site of the attack.

Eighteen Chechen police officers were killed and more than six were wounded, the official said. A car sent to reinforce the convoy also hit a mine, killing three police officers and wounding one, the official said.

Thursday's attack appeared to have taken the Russian military by surprise. Military intelligence officers had predicted an upsurge in rebel activity in May — but had expected it in the rugged mountains of the south, not in the capital, the Chechen administration official said.

NATION

President bestows awards on 30 young environmentalists

WASHINGTON (AP) — A Texas boy who championed a public smoking ban and young documentary filmmakers from Washington state who exposed oil seepage were among student environmentalists President Bush honored at the White House Thursday.

Bush presented the President's Environmental Youth Awards in the Rose Garden, where he saluted 30 winners for their civic spirit.

Environmentalism can be simple, Bush said. "What may appear to be a small act is really important: cleaning up a park, or recycling, or encouraging people and showing people how to conserve energy."

The students, Bush said, were well on their way to meeting his challenge to every American to give 4,000 hours in lifetime national service.

"I may have to assign you another 4,000 hours here pretty soon," he

quipped. Bush, who will celebrate Earth Day on Monday with a trip to New York's Adirondacks region, used his brief speech on Thursday to highlight his administration's support for conservation, development of cleaner fuels and reductions in emissions from power

Among the boys and girls who had their pictures taken with the president was Amit Bushan of Lubbock, Texas, whose asthma prompted him to launch a "Stop Tobacco in Restaurants" campaign. It led to a local ordinance banning smoking in all public

Students in the film class at Skykomish High School in Washington state were honored for their video called "Oily Sky." They revealed the inadequacy of efforts to stop oil seepage into the Skykomish River from an old railroad refueling station.

The honored students are James Valentine, the official winner, and Ryan Brousseau, Angela Coryell, Bonnie LeCoque, Scott McCausland and Davut Hasdemir.

STATE

Eugene to create registry for same-sex couples

EUGENE. (AP) — Same-sex couples here may soon be able to document their relationship with a domestic registry being developed by city officials.

The registry would allow gay and lesbian couples, as well as unmarried heterosexual couples, the right to visit a partner in jail and to sue in the wrongful death of a partner. It would also allow them eligibility for family rates at health clubs and other facilities.

The couples will receive a certificate that can be presented to employers and government officials.

Dozens of cities from New York to West Hollywood have adopted similar registries over the past 15 years, including Portland/Multnomah County and

Eugene's would be done in the form of a city ordinance and modeled after the Multnomah County registry, which has recognized 389 couples in the 19 months since it began.

The proposed Eugene registry would be part of a revision of the city's human rights ordinance.

The revisions will include anti-discrimination protections. They will also allow those who face discrimination based on gender identity, sexual orientation or income source to file a private

The city council is expected to vote on the ordinance Oct. 28 after at least four public hearings.

The registry doesn't have the force of a legal marriage, but it gives couples more leverage when they're making their case, said Amalia Gaddie, a Portland-based human rights official who helped create Multnomah County's

Budget woes slow search for a new superintendent

PORTLAND. (AP) — The dire state of school financing in Oregon has sabotaged the Portland School District's search for a new superintendent, board members said Thursday.

The district had invited four finalists to visit the city and consider the \$175,000 per year job. That is about \$25,000 more than many large urban districts offer.

By Thursday, however, all four had withdrawn their applications after raising concerns about the district's uncertain funding.

A statement issued by Karla Wenzel, the school board's vice-chairwoman, called the state's school funding "the biggest factor" in their decisions to withdraw.

Candidate Patricia Harvey, of St. Paul, Minn., withdrew shortly after her visit. Eric Smith of the school district in Charlotte, NC, followed last week.

On Wednesday, Winston Brooks of Wichita, Kan., and Anthony S. Amato of Hartford, Conn., both dropped out.

Portland board members called Smith on Thursday and urged him to reconsider.

He answered with a short statement: 'I am flattered by their continued interest. I let them know I am definitely out of the picture and will not entertain any new offers from Portland."

The search has so far cost about \$90,000, Menashe said, including the candidate visits and consultant fees. The district had budgeted \$80,000 for the superintendent search, she said.

The selection process also has dragged nearly a month beyond the board's original deadline.

At least some candidates said the district's drawn-out selection process was also a factor that discouraged them from continuing.

Oregon has trimmed \$112 million from the state's school budget, including \$40 million in Portland, the largest school district in the state.

Universities

Families of victims to hear 9/11 flight tapes

PRINCETON, N.J. (U-WIRE) - In a reversal of its original position, the FBI will allow families of the Flight 93 victims to listen to the salvaged cockpit voice recording in a Princeton University hotel Thursday.

The flight crashed in Shanksville, Penn., Sept. 11. Its passengers have been recognized nationally for their courage in what many agree prevented a fourth terrorist strike.

The FBI has offered to cover travel expenses to New Jersey for two relatives of each of the 40 passengers and crew members aboard Flight 93.

Today's use of a cockpit voice recording tape represents a break in existing rules governing the release of a recording. The National Transportation Safety Board, the agency charged with investigating aircraft accidents, is limited by federal law in its ability to release cockpit tapes

Before the case of Flight 93, access to cockpit recordings has been reserved for use by investigators and in court cases, By law, transcripts of cockpit tapes are made available only upon completion of investigative reports.

"For any investigations under NTSB jurisdiction, there are restrictions prohibiting the release of tapes," said a NTSB representative, adding the decision to release the Flight 93 tape came not from the NTSB but from the FBI.

By Lindsey White The Daily Princetonian (Princeton U.)

CALENDAR

FRIDAY, APRIL 19

GPSA, 4pm, MU 213. The United States Secretary of Health & Human Services regional representative, Carolyn Oakley "Achievements and the Agenda."

Nomen's Center, 3-4pm, WC. Women-Owned Businesses: Mary Olsen, Airlie Vineyards.

OSU Adventist Christian Fellowship, 7:30pm, 3160 SW Western, Corvallis SDA Church. Hear the best local talent. Women's Center, 8:30am - 5 pm, MU.

Conference on gender & culture. Career Services, 3:30 pm, Career Services. Interviewing skills: does the question, "Why don't you tell me about yourself" scare you? Learn how to prepare for job and internship interviews.

SATURDAY, APRIL 20

OSU College of Liberal Arts & Department of History, All Day, MU 208. History of the American West: A symposium, in honor of William Robbins, a long time professor at OSU.

SUNDAY, APRIL 21

Nomen's Center, 7-8:30pm, Milam Auditorium. U.S. policy in the middle East and the revolutionary association of the women of Afghanistan

MONDAY, APRIL 22

Student/Incidental Fees Committee 3-4pm. MU Council Room. '02-03 Student/Incidental Fees budget open The Baha'i Club, 4pm MU Board Room

Conference. Baha'i Club meeting **Speakers**

Sustainable Forestry Partnership, 12-1pm, Peavy Hall 272. Incentives for sustainability in Oregon. Sara Vickerman, Director, Defenders of Wildlife.

TUESDAY, APRIL 23

Meetings Pagan Student Association (PSA), 5 7pm, MU 110. Meeting.

Extreme Women's Bible Study, 7pm MII Council Room. Come learn about the women of the Bible in our weekly women's Bible study!

American Indian Science & Engineering Society, 5pm, Native American Long House. Spring events mtg. Queer Resource Center, 6:30pm, Black Cultural Center. Discussion group cover-

ing issues of race/ethnicity & its interaction with sexuality. OSU Pistol Club, 6-9pm, OSU Pistol Range. Email kershner@engr.orst.edu. \$5.00 training fee.

Real Life Ministries, 8pm, Arnold Dining Center. Come enjoy worship, fellowship and study the Book of Acts.

Lutheran Student Movement, 11:30am-1:30pm, Luther House 211 NW 23rd St. Join us for lunch and conversa tion. Come and go as schedule permits

Peace Corps, 12-1pm, MU 213. Reduce student loans. Learn about our Master's international program & hear why our

language training is best. Peace Corps, 10am-3pm, 6-9pm, Java II. Get details about application procedures, learn about benefits (\$,health care, etc.) rewards for service. Talk to Peace Corp volunteers.

Career Services, 10am, Career Services. Resume & cover letter writing: Learn tools & tips to develop a pro-fessional resume and cover letter that will sell you to employers.

Speakers

Women's Center, 3-4pm, Women's Center. Owning your own business, a success story. Mary Olsen, proprietor of Airlie Vineyards.

Kappa Kappa Gamma & Kappa Alpha Theta Guest List

Kite and Kev Saturday, April 20

Brandon Adams Stephan Allen Mark Amos Jason Anderlite **Scott Anderson** Sam Barra Derek Barth Matt Bechtold John Bernatz Jason Birch Ryan Bloom

Chris Boone **David Brackett** Colin Brooks John Brotherton **Roger Burns** Corey Bushmaker Jeremy Carter Ryan Cartright **Grant Casebeer** Casey Cavanaugh **Chris Chase**

Mike Clinton Nick Coburn John Cockerham Joe Collard **Aaron Cook** Jeremy Copperman Jeremy Cox **Brian Craner** Ryan Danielson Morgan Davis Nick Degliantoni Ryan DeGrofft Scott Dickinson Dave Droz on Duke **Nick Ehlers** Ryan Emery Jerry Everist

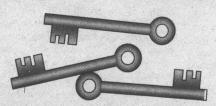
Justin Fitzpatrick Nick Frank **Chris Fromhart Kevin Fulsher** Matt Garl **Rick Goldstein Justin Greggory Scott Gruher** John Harris **Preston Harris** Josh Huffman Mike lannantuano Brian Jochim **Andy Jones** Greg Jorgenson Jeremy Kadolph Ashton Kent **Daniel Keudell**

Kevin Kirkpatrick Chris Moore **Anthony Kondos Rhys Konrad Eddie LaBerge** Spencer Larson Joe Loomis **Tony Lopez** Ben Luey **Brandon Manley** John Manning Ryan Mardock **Andy Mason** Matt Mattila Peter McDonald Mark McElligot **Noel Meador** Ajax Moody **Shane Mooney**

Ryan Moore **Matt Neeley** Matt Neely **Travis Olsen** Oliver Pahl Jared Pastegna **Blake Phillips Elliot Piltzer Justus Poling Aaron Poresky** JJ Portluck **Chris Prahl Curtis Pumphrey** James Purswell Chris Raeburn Pat Randals Jeff Rask

Kyle Renalds Brian Rindfusz Jeff Ross Jeffrey Rossow **Bob Ruef David Sacoolis** Josh Sauter Jay Schamber **Bill Schoenheit** Ryan Seig Steve Shawver Pat Smith Walter Smith Jordan Snyder Mike Stachowiak **Ross Stewart Grant Stocks Eric Sultzer**

Marc Thoreson **Matt Thoreson Scott Triple** John Truax Jake Tucker Kyle Voge Ryan Voge **Tyler Walters Doug Wentworth** Jeff Wright



Lecture to address the lives of Afghan women

➤ Discussion led by members of the Afghan Women's Mission and former Middle East journalist

> By ANNIE KEHOE BAROMETER STAFF WRITER

They have lived in 23 years of war. They have lived under the laws of the Taliban. Now, they are living under the power of fundamentalists.

They are the women of Afghanistan.

On April 21, 2002, Oregon State University will be hosting an open lecture pre-sented by the Afghan Women's Mission (AWM), a volunteer organization whose mission is to give a voice to Afghan women through the means of awareness.

According to Beth Rietveld, assistant director of student involvement at OSU, it is important for OSU students to know what is really going on in the world.

"We can live very sheltered lives in Corvallis. It is essential for us to understand the primary problems that exist over in the Middle East," Rietveld said.

uing to suffer from the effects of war. The speakers leading the discussion

AWM actively raises funds to support the programs created by the Revolutionary Association of the Women of Afghanistan (RAWA). The programs include schools for Afghan women and children, emergency refugee aid, orphanages, Malalai Hospital and RAWA's awareness raising activities.

According to the RAWA website, RAWA was established in Kabul, Afghanistan, in 1977 as an independent political/social organization of Afghan women fighting for human rights and for social justice in

The lecture begins at 7 p.m. and is located at OSU's Milam Auditorium. The topics that will be discussed include U.S. policies in the Middle East, the impact of war on the citizens of Afghanistan and the world, a thorough examination of the humanitarian work in Afghanistan and refugee camps and personal stories and images of Afghan women who are contin-

The speakers leading the discussion are Neesha Mirchandani, James Ingalls and Larry Everest.

Mirchandani is vice president of the AFM and speaks publicly about issues regarding democracy and human rights towards the women of Afghanistan.

Ingalls is a scientist at Caltech's Infrared Processing and Analysis Center. He serves on the board of directors at AFM and has written various political articles in regards to the treatment of Afghans.

Everest is a correspondent for the Revolutionary Worker newspaper and author of Behind the Poison Cloud: Union Carbide's Bhopal Massacre. He spent 20 years living in the Middle East as a journalist.

The OSU Women's Center, the Department of Philosophy, the Department of Anthropology, the Corvallis Chapter of UNIFEM, and the Community Alliance for Diversity are sponsoring the lecture.

Annie Kehoe is a campus news reporter for The Daily Barometer. She can be reached at kehoeannie@hotmail.com

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FRIDAY, APRIL 19 PROGRAM:

• 9:00am-noon,

Programs throughout the morning in the Memorial Union. Registration in MU 207.

"Rachel Carson-Silent Spring"

"Senator Moseley-Braun and the Confederate Flag"
"Ukrainian Ritual Cloths: the Affirmation of Female Gender in Ukraine" "Thai Students and Mathematics Achievement"

9:00am-9:00pm, MU 206 **Feminist Film Festival**

Call 737-3186 for more information or special assistance. Sponsored by the OSU Women Center, Women Studies Program and the Difference, Power and Discrimination Program.

OSU Bookstore student discount increased

> The new savings have been attributed to more efficient operations in bookstore business

By NIKI SULLIVAN

The cost of textbooks are a large part of any college student's budget, but as of Thursday, textbooks from the OSU Bookstore will be cheaper.

The bookstore's student discount, which has remained at seven percent since 1999, was recently increased by the bookstore board to provide a savings of eight percent.

The increase was a product of the first meeting that ASOSU President-Elect Bridget Burns attended as a board member. Increasing the student discount was a substantial part of Burns' platform in the recent elections.

"The one percent increase is a good

start. Eventually I'd like to see it at 10 percent, but that's not financially possible for the bookstore right now," Burns said.

Bookstore Controller Steve Eckrich credits more efficient operations as the reason the discount was possible.

"We're working a lot smarter and doing things we think are helping our customers," he said.

According to Eckrich, the bookstore has made a "concerted effort" to provide students with more used textbooks. In fact, 55 percent of the money students spent last term on textbooks was on used

Some question the increase, however. "I don't know what has changed from last term," said ASOSU President Justin Geddes, a former board member who recently resigned.

"When I mentioned looking at increasing the discount last term, they said it was irresponsible," Geddes said.

Eckrich attributes the change to a

more complete financial picture.

Students who visited the bookstore Thursday also had some questions.

"It seems like this could have come earlier," said senior English major Tina McGuire of the increase that came just one day after the deadline to return or exchange spring term textbook purchas-

"I wish I would have had an eight percent discount when I was a freshman, but that's just not the way it works," said board member Rob Banagale. He added, "The bookstore's prices are extremely competitive with all of Pac-10 schools, even before the discount increase.'

The new discount is effective immediately to students who present their OSU identification cards at the time of their purchase.

Niki Sullivan covers student government for The Daily Barometer. She can be reached at nikisullivan47

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Conference: Students preparing to participate feels are not being represented in the League met in Beirut.

Continued from page A1

Through their discussion and his interactions with other students, Balloch came to a realization.

They're just like me," he said. "They're not any different. They just want their kids to be better and to make a little money. They aren't out to hurt anyone.

Balloch said his earlier perceptions had been formed by "a media that breeds animosity towards Arabs," and that through this process he was able to view the conflict in Israel with an objective perspective.

Tala Madani, a junior in fine arts, became involved after she felt a pull to stand up for the Palestinians, who she case last month when the actual Arab

"I am Iranian," she said, "and the Model Arab League presents an opportunity to talk in-depth about political and social problems facing Arab Nations."

Madani emphasized the importance of programs like the Model Arab League, which "offer an interactive way to learn about negotiation and interpersonal relationships."

In light of increased violence between Israelis and Palestinians over the past 26 months, Madani worries that the weekend will be monopolized by discussion of the issue, as was the

"This conflict concentrated all the League's efforts on Israel and halted constructive efforts concerning other issues," Madani said. She will focus her resolutions around Palestinian security and peacekeeping.

While the results of the Model Arab League may not have a global effect, these students say preparing to participate in the weekend will forever impact

"From this process," Madani said, "we have each developed visions and have found others who are also committed to resolving the conflict."

Katie Willson is a campus news reporter for The Daily Barometer. She can be reached at willsonk@onid.orst.edu

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May 10

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FORUM

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A4 • FRIDAY, APRIL 19, 2002 • THE DAILY BAROMETER

EDITORIAL Ruined diet not worth \$50 million

AMPA, Fla. — According to an article published Sunday in The Tampa Tribune, a New York woman is suing a snack food company for \$50 million claiming she suffered "mental anguish" after learning a food she was eating had been mislabeled. This is an absurd lawsuit and a ridiculous amount of money to seek. If anything, all this woman should get is a lifetime supply of properly labeled food or a refund of her money.

According to the article, Meredith Berkman says her diet was ruined because the label on Pirate's Booty corn and rice puffs contained more than three times the amount of fat than advertised on the label.

Undoubtedly, the 8.5 grams of fat instead of the 2.5 grams advertised horribly caused her diet to spiral out of control. In her own words, Berkman says the Good Housekeeping Institute's discovery caused "weight gain ... mental anguish, outrage and indignation." From a difference of six grams of fat? Highly dubious.

However, Berkman is trying to cash in on a simple mistake that most people probably didn't even notice or care about. It's not so much offensive that she filed the lawsuit, but the fact that Berkman truly thinks she's entitled to \$50 million is ridiculous. She certainly couldn't have bought that many products, so how could a ruined diet possibly be worth anywhere near such a large amount?

People like Berkman must be stopped. They make a mockery of the judicial system and exploit businesses that make small, insignificant mistakes. It is unlikely that Pirate's Booty's manufacturer, Robert's American Gourmet Food Inc., purposely set out to mislabel its products, and \$50 million is an absurd amount to pay for a discrepancy caused by a simple machine malfunction.

Berkman deserves only what she paid for her rice and corn puffs. If Pirate's Booty wanted, it could pay for a specialized exercise or diet program, but Berkman should not receive undeserved compensation.

The opinions expressed in this editorial are those of The Oracle, the University of Southern Florida.



The illusion of our individuality

hat we know and what we are taught while we are growing up are one in the same. It is a small community of people who have broken apart from this standardized way of thinking. The most popular way to split up the decision making process is through politics, and the beliefs that are adopted by a specific party. People adapting their lifestyles to these generalizations are claiming

to have an independent thought process; it is the opposite. No matter what kind of ideals you choose to affirm yourself with, you are representing ideas that someone before you have chosen as their platform. Freedom of choice is a right we all have, however the choices that we make in our daily lives are often not the product of a genuine thought process.

Take for example the decision to be either pro-choice or pro-life. The population is rather split on the stances that they take on the subject; choosing to strictly affirm yourself with either side is taking your individuality away.

Ask yourself these questions, what is it like to have an abortion? What is it like to go through with an unwanted pregnancy? There is only a small percentage of the population that can accurately respond to these questions. Why is it that the rest of the population feels they have the justification to voice their opinion on the issue? Free speech is one thing, but how valid are your ideals if you personally don't have experience?

Most likely, you are like me and have a stance on the issue. However, I have the capability of understanding enough to know that if I ever get in an argument over the subject, I have no experiential basis to formulate an argument.

Take a look at society as it is right



now. We are a fast-food based society; everything needs to be as quick and efficient as possible. This does not just apply to daily activities, it also applies to the daily decision making process. If you are in a hurry, you are most likely going to choose the coffee joint that can serve you the quickest with the highest amount of quality.

When it comes to formulating an opinion, you are looking for something that appeals to you. A fast and quick approach to getting a mes-sage across is preferred by focus groups. The stance you will take depends on how effectively they can get their argument across to our society.

A decision is made and all of a sudden all other options are closed off. Morals and spiritual beliefs that affect certain stances aside, our decisions are made by the media company that is most effective at adapting their message to our fast paced society. Not to say that anyone is living a lie, but how many decisions have you made that have had media assistance? Daily lives are affected, and all of a sudden people are living the ideals that they have adopted from media manipu-

But somehow, you think you are different, right? Everything you believe is unique to you, and the decisions you have made in life are decisions you have made entirely by yourself. So how is choosing to stay celibate, being pro-life or prochoice, or just being against the "institution," in any way a representation of originality?

No matter what kind of views you

have, someone else has the exact same. The thought process that occurs in our society is a representation of our times. In the 50s it was a popular to be materialistic, in the 60s it was popular to fight against social barriers, and so on.

Now, it is popular to believe that we are all individuals with varying views and ideas. All of these things fade away over time and transform into a new societal view. We are not original; the way we all think is just the way it is popular to think. Much like the materialism that existed in the 50s, individualism is the current

All of a sudden it is not frowned upon to voice your opinion. The voyeurism that exists at this time, such as seen in The Osbournes or Survivor, makes public confrontations and disagreements perfectly acceptable to the public. This, like snap bracelets and hammer pants, will soon fade away to another societal trend that will replace it.

Trends are just that, a popular ideal that will soon be changed to a new one. Ideas and the sides we individually take are just examples of passing trends. One problem today is a whole different argument the next day. We pit ourselves against each other as a form of entertainment, to merely pass the time until we can find something new to disagree with. You shouldn't care if someone is against something that you are for, or vice versa, it is simply a waste of time.

Why do we all separate ourselves and take stances against one another? Rather than waste all of our precious time arguing, we should use our time to research and solve these problems. The barriers that social, spiritual and political institutions have are the only thing that is slow-

| See CHASE, page A5 |



Just go south ... I mean north

oint #1 for potential OSU students: If you live out of state, you are immune to the mysterious magnetic force that pulls people to Portland for the weekend and you will be stuck with absolutely nothing to do.

So here's a tip Beavers: On these occasions, it is best to get the heck out of Dodge and embrace the college ritual of impulsive, last minute road trips. Do not be afraid to JUST GO.

So there I was on Friday night, facing this nightmare scenario yet again, sitting on the couch, pondering my options. A fair amount of my friends were going away for the weekend, either home or to the beach, and I was looking forward to, ok, not really looking forward to another wasted Friday night watching TV.

Alas, it was not to be. In walked my friend Janna. She was one of the lucky few going to the beach for an executive council retreat in Washington. Yet there she was, still in gloomy Corval-

Who in their right mind would give up the coast for this hung-over, pooped-out town? What a pathetic

Wait ... hold on ... I think I have a ... yep, yep, I have an idea!

Right then, I knew what I had to do. I had to get out of this dump, go some-place warm, where the beer flows like wine, where the men instinctively flock like the salmon of Capistrano. I'm talking about a little place called ... Long Beach.

Hmmm, California!?

No big deal that I wasn't even supposed to be going to this little retreat. But I just felt that if I knew my friends the way I think I do, they would invite us right in for tea and crumpets.

So we packed up the shaggin wagon '95 Saturn, which is a hog, and saddled up, ready to hit the open

Turns out we were rollin' to Long

Beach, Washington. I was way off.
I-5 is always fun, especially if you're in the fast lane going 90. It feels like you're running at an incredible rate. But as it is in every road trip, there comes a time when you have to stop, cause, you know, it just stings. I went with my instincts on that one, and we pulled off at a little Dairy Queen on Highway 26, an establishment that has been ignored for generations by the corporate execs and has not been remodeled or cleaned since at least 1965. You know it's a quality place when the bathroom floor is flooded before you use the toilet.

Cripes.

At these places, there is but one option on the menu.

"Footlooong, who's got the foot-On the way out of the parking lot,

we were informed by an elderly couple that we were exiting out of the

| See GREERTY, page A5 |

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or lewer and include the author's signature, academic major, class standing or job tille, department name and receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

c/o Letter to the editor Memorial Union East 106 Oregon State University Corvallis, OR 97331-1617

EDITOR IN CHIEF ALLISON PYBURN 737-3191 * baro.edifor@studentmedi HER EDUCATION EDITOR CAILA COWGILI

SENIOR COPY EDITOR JOE TREMBLAY

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NEWS TIPS • 737-2231 FAX • 737-4999

CAMPUS EDITOR KRISTIE DEROIA 737-2231 * baro news@studentmed CITY EDITOR SCHELLENE CLENDENIN 737-2231 • baro city@studentmedia.ors

SCIENCE/TECH EDITOR TEHRA PEACE 737-2232 * baro.science@studentmedia

eriodicals postage paid at Corvallis, OR 97333 and additional mailing offices. Postmaster: Send

baro.news@studentmedia.orst.edu

FORUM PAGE EDITOR SANJAI TRIPATHI
737-6376 • baro forum@studentmedia.orst.edu DIVERSIONS EDITOR ROSINA BUSSE 737-6377 * baro diversions@chidector

PHOTO EDITOR MATT HAASE 737-6380 • baro photo@stude

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Fred Meyer

Not discriminating

Kafait Majekobaje, Kelsey Miller, Roni Sue, and Makiko Matsumoto have charged the Corvallis Fred Meyer store with religious discrimination. (Letters, April 17.) They wrote that an employee there refused to abide by Fred Meyer's policy that cashiers not have beards.

Apparently this violates a dogma of the employee's religion. But the believer of a dogma - not others - must bear the burden the dogma imposes.

The writers report that Fred Meyer later offered the employee a graveyard shift position in the freight department, which he accepted. Still, they accuse the employer of discrimination.

I disagree. It appears that Fred Meyer treats all its employees alike; hence, by definition, without discrimination. The signers of the letter have stood the concept of discrimination on its head. They demand an exception to a reasonable and generally-applicable standard: but that is asking for discrimination.

To give religious people who demand them exemptions to policies (or laws) that all others must abide by is clearly discrimination against atheists; this cannot be justified. No employee (or citizen) should be given special privileges because of his or her religious belief. Such privileges necessarily come at the expense of others' rights.

Placing special burdens on employees espousing a particular worldview, religious or secular, is discrimination; treating all employees equally is not.

JOHN S. DEARING, President, Corvallis Secular Society

Absolute vs. relative Absolutists happier

In his rebuttal to Professor Ken Funk's thesis that relativists are really absolutists at heart, Secularist John Dearing eloquently lays claim to the inverse, that all absolutists are really relativists, instead.

I congratulate Mr. Dearing for helping Mr. Funk make his case. To support his position that relativism is superior (absolutism rearing its ugly head already!), Mr. Dearing precedes to make at least twelve absolutist assertions. Let us examine but

"All sane people are afraid of and try to avoid death." Does this mean that Oregon's assisted suicide law protects only the insane? Is a mother who sacrifices her life (let alone her career) for the welfare of her

LETTERS TO THE EDITOR

takes a bullet for the Governor, is this evidence that OSP should implement better screening standards?

"(Absolutism) is the ethic of the slave and the coward." Are "sane" atheists, who have no hope of Heaven, collectively more brave than theists, who do? Was the 1860's Abolitionist movement lead by secularists, not clergy? If so, where are their essays? Were the framers of our Declaration, Constitution and Bill of Rights all closet Humanists? If so, who inserted references to God in those brave documents

For at least a generation, secular humanists have been ascendant in American culture. If their dogma were clearly superior, people would be happier and feel more secure today than at any time in American history. Is that really true? I think not. I remember all too clearly the confidence and easy smiles of fellow students in my own college days, in a time and place wherein Christianity dominated. It is a painful contrast to the troubled, pierced look of OSU's current student population. Relativism has a place in a complex world, but as a dominant worldview, it is killing us.

JOHN GILMAN Corvallis resident

OUS pay raises Admin doesn't deserve it

The announcement that the OUS is considering an increase in the salaries of the presidents of Oregon's public colleges and universities on Monday "OUS Presidents may see increase in salaries" (The Barometer, Apr. 16) was unwelcome news.

As an Oregon taxpayer and student I was outraged to see that the OUS just doesn't get it.

With all of the tax-cut measures that the voters in Oregon have passed, it seems obvious what the people are saying. The voters in Oregon are tired of having government agencies mismanage their money. The voters aren't against funding education, they're against overpaying the administrators and bureaucrats. This step by OUS blatantly ignores this fact.

Chancellor Cox justifies this proposal by comparing the salaries of these overpaid administrators to the salaries of their equals throughout the country. One thing he misses is that Oregon has one of the highest poverty and unemployment rates in the nation.

As a State, we can't afford to raise the

children ... certifiable? If a policeman salaries of our administrators. With potential cuts in staff and department positions throughout the system due to budget shortfalls, it just doesn't make sense to raise the salaries of administrators.

The juxtaposition of the salaries of the OUS presidents vs. the total budget for the diversity coordinator at OSU was a perfect example of the problem. President Risser almost makes as much in personal income as the entire budget that is allocated for diversity on this campus. The fact that Risser donated his recent raise to a scholarship fund for students speaks to the fact that even the presidents within the system can see that the extra money is better spent elsewhere.

OUS needs to get their act together and start listening to the taxpayers and students in Oregon's colleges and universities. LEAH ROSIN

Senior in natural resources

Catholicism

Chase too flippant

Did you know this would happen Carole? I'm on my knees right now, speaking in tongues, while enjoying good salsa and dried bread, praying for God to giggle (much like you do at home) at your amazingly silly column.

As any Catholic must realize, the Stations of the Cross are actually a great reminder that Jesus died for our sins. These Stations are part of what make us Catholic. You might want to consider a religion based on those tiny New Testaments. That way, you have a reason to be completely ignorant.

The neat church we were raised in, helped teach us moral values of life and respect for our religion. You have no moral value or respect for Catholicism in any aspect of the word.

Jesus did not share His bread with disciples because the final episode of "Friends" was on. He did it as a representation of His eternal body. That does not need dip.

Sitting, standing, kneeling and walking are the only things you do to keep your girlish figure? I could have sworn I saw you prancing and frolicking at a certain philanthropy (loved it girl!).

Congratulations on the engagement, but you should wait until you have children. You might want to consider a different religion, or perhaps Taco Bell for your Sunday Mass. As for Jarrod ... run.

VICTOR AND CHRISTINA NAKADA Junior in business administration and freshman in university exploratory studies

Fair Housing: It's the Law

In April of 1968 the federal Fair Housing Act was signed into law. In honor of this important milestone. April is recognized each year as National Fair Housing Month.

The City of Corvallis is committed to assuring that fair housing exists, yearround, for everyone in our community. For more information about the Fair Housing Act and its enforcement in Corvallis, call the City at 766-6772.

Greerty: Long Beach, ride along in the land of dreams

Continued from page A4

entrance. It seems that senior citizens, although slow and dangerous behind the wheel, really can serve a purpose.

Needless to say, we didn't stop again until a McDonald's in Seaside.

Big Macs, eh? Well, see ya later!

While Janna went inside, I chilled in the car, leaning back my driver's seat and opening the door, trying to get some clean ocean air. Just a few moments to rest while on the

into the parking lot, the only thought going through her mind was that we had been robbed by a sweet little lady on

those barriers are a way for us to base our daily lives.

Most everyone is affiliated

with some sort of political party. Ideals and views are perfectly acceptable, but are

these parties promoting humanity by pitting us against

one another? Think about if your argument about any subject is really doing any good.

Are you more concerned with your side of that argument, or

are you more concerned with how we all get along?

Chris Chase is a columnist for The Daily

Barometer. The opinions in his columns, which appear every Friday, do not necessarily represent those of The Barometer staff. Chase can be reached at

Unase

a motorized cart and she'd find me half a mile down the road, in a coma, muttering something about schoolboys

But it was okay. Cause I'm a limo driver.

All along the trip, I couldn't help thinking about Long Beach, how I was tired of having to eek my way through life, tired of being a nobody, and having nobody! Long Beach was the land of my dreams. I wanted to go somewhere where I knew someone who could plug us into the social But when Janna walked out the bar and just put out the that it?"

I had crossed over Goonie country and were making our way through Long Beach.

Then we got lost. Way lost. Actually, we didn't lose ourselves at all, but I'm telling this story, and it's a lot more interesting this way.

Greer: "Janna! Do you realize what you've done?" (You'll have to excuse my friend here, she's a little slow.) "The house was back that way!"

Janna: "Excuse me, Miss Per-Janna: "Excuse me, Miss Perfect. I forgot you never make a Barometer. The opinions in her column, pipeline, where I could stand at mistake. Wait just a minute, is

Greer: "Just when I think you

Before we knew it, Janna and couldn't be any dumber, you go and do something like this...and completely redeem yourself!"

Thank God we had a safe drive, considering that statistically they say you're more likely to get killed on the way to Long Beach, you know like in a head on crash or flying off a cliff or getting trapped under a gas truck, that's the worst. I have this cousin, well, I had this

which appear every Friday, do not necessarirepresent those of The Barometer staff Greerty can be reached at greertym@onid

U.S. Policy in the Middle East and the Revolutionary Association of the Women of Afghanistan: **Stories and Images You Won't Get** on the 6 O'Clock News



Neesha Mirchandani and James Ingalls, of the Afghan Women's Mission, and journalist, Larry Everest will talk about U.S. policy and our war on terrorism and the impact on women in Afghanistan and other people throughout the world.

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Special Notices

PUBLIC NOTICE: STUDENT/INCIDENTAL FEES COMMITTEE BUDGET OPEN HEAR-ING. The 2001-2002 Student/Incidental Fees committee will hold an open hearing for the 2002-2003 Student/Incidental Fees Budget on Monday, April 22nd from 3-4pm in the MU Council Room. For addit please contact the committe student.fees@mu.orst.edu. For additional inform nmittee chairperson at

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Vet med

Continued from page A1

OUS Chancellor Joe Cox said that yesterday was, "in essence, the drop dead date" to either make a decision to fund the college of veterinary medicine, or to not fund it. He said it had consistently been the legislature's intent to fund the four-year program.

In response to McGee's suggestion that the board deny the college's request, Chancellor Cox said "I understand Mr. McGee, but I think he understands that the train is moving from the depot."

If the full Emergency Board approves the release of the funds to the college of veterinary medicine, the building is only the first step, Gelberg said.

In the next biennium veterinary medicine will go before the legislature to request another \$6.4 million, which will be used to improve it's programs, he said.

"We're very excited," Gelberg

Caila Cowgill covers higher education for The Daily Barometer. She can be reached at cowgillc@onid.orst.edu or at 737-2232.

Police chief –

Continued from page A1

gation over to the State Department of Justice with the com-

Carson did not return phone calls.

"Sgt. Carson delivered some documents to me and verbally indicated what he thought," he said. "We do not have in-house investigators and so I went to the Department of Justice."

According to Corvallis City Manager Jon Nelson, the CPOA vote has no formal clout and the complaints can only carry official weight in arbitration.

"From my perspective, after nine years as city manager (Roskowski) has my confidence," Nelson said. He added that during tough budget times, overtime pay cuts and adjusting salaries, complaints are bound to occur.

In addition, Nelson said he would "continue to talk with Pam about the budget," in spite of the complaints.

Jarid Burley covers city news for The Daily Barometer. He can be reached at baro.city@studentmedia.orst.edu

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Rowe: Baseball host UCLA

Continued from page A8

school," said Rowe. "This was a great opportunity to get schooling out of the way before playing professional baseball."

So in January 2001, two months after graduating from Greenwood High School in Perth, Rowe moved halfway around the world to Corvallis to begin his tenure as a pitcher for the Beavers.

Playing in the United States has not been much different from playing in Australia, which made the adjustment for Rowe easier.

There is a much larger fan base in America, which took getting used to.

"During a club game in Australia there might be 50 people there, including all your family and friends. Here, to play in front of 300 people is a huge difference."

Being away from his family also took getting used to. He is gone for eleven months out of the year, and they have not yet had the chance to come see him play college baseball.

"Hopefully we will play in Hawaii next year, and then my parents could come out to a game."

His mom is the only one who has even been to America.

His teammates have become great friends, making it much easier to be away from home. He laughs at them trying to interpret his accent, and their impersonations of him "sound more like the Crocodile Hunter.'

Since his arrival in Corvallis, Rowe has a win-loss record of 7-4, with five of those wins coming this year alone. This season he has pitched the most innings and has the second lowest ERA among regularly starting pitchers.

Pitching is a very mental game, and that is why Rowe loves it.

"I have complete control of the game," said Rowe. "Nothing happens until I throw the baseball."

The toughest situations he has faced are when "there are guys in scoring position with no outs, or when the game start speeding up

It is at these times that the mental game really comes into

"I have to find the confidence to throw the inside fastball, and just trust my pitches and the guys around me on the field," said

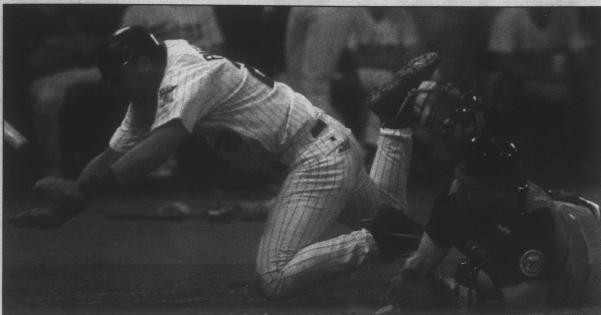
Rowe has an amazing philosophy to help him deal with each loss, in baseball and in life.

"I just take it all with a grain of salt because I know the sun will still be shining when I get up in the morning," said Rowe.

Well, maybe in Australia.

Karen Baranick is a sports writer for The Daily Barometer. She can be reached at 737-6378 or baro.sports@studentmedia.orst.edu.

Collision



ANN HEISENFELT | THE ASSOCIATED PRESS

Minnesota Twins' AJ. Pierzynski, collides with Kansas City Royals catcher AJ. Hinch and is out at the plate after attempting to advance from third base on a bunt by the Twins' Cristian Guzman in the fifth inning in Minneapolis.

Softball: Game against Washington will be televised

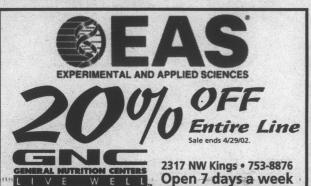
Continued from page A8

chaska all are batting over .325 and will be key in jumpstarting the OSU offensive attack. Burnum's .351 average leads the team while Guthrie has driven in a team high 23 runs on the year.

only wins over the Bruins in team history have come under baro.sports@studentmedia.orst.edu.

current head coach Kirk Walker. Oregon State faced the Huskies earlier this year on February 24 in the NFCA Leadoff Classic tournament. OSU won that contest over Washington 3-0. Washington was ranked 6th in the nation at the

The Beavers haven't played UCLA this season, but the Eric Powell is a sports writer for The Daily Barometer. He can be reached at 737-6378 or







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SPORTS

A8 • FRIDAY, APRIL 19, 2002 • THE DAILY BAROMETER

SPORTS DESK • 737-6378

Softball heads out on long road trip today

➤ No. 14 Oregon State play No. 2 UCLA today and then face No. 9 Washington over the weekend

BY ERIC POWELL

The No. 14 Oregon State softball team is entering a crucial phase of their 2002 season with their next eight games on the road. Six of these games are against teams from the Pac-10 conference who are ranked in the top ten in the country.

The road trip begins in Los Angeles where the Beavers will face No. 2 UCLA. The Bruins (37-6, 5-3 Pac-10) have dominated OSU over the years and hold a 59-5 record in the series. The Bruins have also been hot of late starting their current homestand 3-0 with a pair of wins over No. 8 California and a victory over No. 3 Stanford.

UCLA is led on the mound by three-time Pac10 Pitcher of the Week sophomore Keira Goerl, who has a 0.54 earned run average on the season. Goerl also leads her team with 19 wins and 184 strikeouts. The Bruins also boast one of the most dominant offenses in the nation. Senior Stacy Nuveman is leading the country with a .541 batting average



and has 13 homeruns and 44 runs batted in this year. Junior Natasha Watley is the spark plug for the Bruin attack with a .510 batting average and her blazing speed helps her lead the team with 29 stolen bases.

After their L.A. showdown the Beavers will travel nearly 1,150 miles north to Seattle to play

the No. 9 Washington Huskies. Washington (34-13, 3-5) has also been playing very well lately after sweeping No. 3 Stanford in Seattle last weekend. With her performances against the Cardinal, freshman catcher Kristen Rivera was named Pac-10 Player of the Week. Rivera hit three homeruns in two games against Stanford. Junior Jamie Clark is the constant



age with 15 homers and 60 RBI.

The pitching leaders for the Dawgs are Tia Bollinger and Ashley Boek, who both have era's under 1.25. Washington is also leading the Pac-10 in stolen bases this season with 86.

To overcome the weariness that comes with

so much travel the Beavers will rely heavily on their pitching to keep the ball games close. OSU (32-13, 5-4) scored only one run last weekend and will be hard pressed to score against these two top ten teams. Oregon State's pitching rotation of sophomore Monica Hoffman, junior Kristen Hunter, and senior Crystal Draper will have to be dominant for OSU to have a chance to win. All three pitchers boast era's under 1.80 with Hoffman's 1.22 leading the way. Hunter is tied for tops on the team with 11 wins and Draper has struck out more hitters than any other Beav's pitcher with 154 punch outs.

other Beav's pitcher with 154 punch outs.

The Oregon State offense has produced an adequate amount of hits lately, but has been unable to put many together in the same inning, and will look to do so this weekend. Senior Michelle Cheriton and juniors Clare Burnum, Brynnen Guthrie and Shelly Pro-

| See **SOFTBALL**, page A7|

Rowe kicks off weekend against UCLA

➤ The righthander is 5-3 as the friday starter for OSU

BY KAREN BARANICK

Imagine yourself in this situation — you live in one of the most beautiful cities in Australia where the temperature is between 85 and 95 degrees in the summer, rarely drops below 50 in the winter, and only rains about one month a year.

Now imagine leaving this city, along with everyone you know and love, to move over 9,000 miles away to a small town that is lucky to go one straight month without rain.

Sophomore pitcher Ben Rowe did just that.

In January of 2001, 17 year old Rowe left his parents, younger brother, and all his mates behind in Perth, Australia, to join the Oregon State University baseball team. And it has been a perfect fit thus far.

But his baseball career began long

before OSU.

When he was six, his parents signed him up for t-ball and he has been hooked ever since.

"I liked it a lot, so I kept playing," said Rowe.

At age twelve he began to take base-ball seriously.

The first few years he played, Rowe

alternated positions.

"For triple-headers I would play centerfield for the first game, first base for the second and pitch the last game," Rowe said.

Soon, it became apparent that with his height and strong arm, Rowe would excel as a pitcher.

"I could always throw harder than everyone else, so I just had to get my pitches under control:"

In Australia there is no high school competition for any sport, so the only choice was to play on a club team. Rowe played for the West Sterling Indians for four years, and in 2000 was chosen to play for Australia in the Under-19 World Championships in Edmonton, Canada.

It was at the World Championships that he was first spotted by OSU head coach Pat Casey.

"In June of 2000 a friend of mine got me in touch with Casey, and he came to watch me play in Edmonton," Rowe said.

Casey was impressed and expressed interest in having Rowe

come play for the Beavers.

During this time, Rowe also received another offer, this one from the Minnesota Twins. "I was 16 at the time, and to have all this money thrown in your face makes it a tough decision." It was one he discussed with his parents.

Ultimately, the decision came down to education.

"In Australia you either go pro or continue to play club after high

| See ROWE, page A7 |



NATHAN HAASE | BAROMETER STAFF PHOTOGRAPHER

Sophomore Ben Rowe has had a solid season on the hill for the Oregon State baseball team. Rowe, who is from Australia, has adapted quickly to the United States and has fast become a key part of the team.



ON TV

TODAY:

NHL Canucks vs. Red Wings; 4 p.m. ESPN: Watch, if you don't like this playoff match-up then you don't like hockey. The No. 8 Canucks upset the Red Wings in game one of this exciting series.

MLB Marlins vs. Braves; 4:30 p.m. TBS: Watch, Atlanta has been the best team in the NL East for a decade and the Marlins have a bumbling owner who could be the first man to drive two franchises to extinction in three years.

MLB Rangers vs. Mariners; 7 p.m. Fox Sports Net: Don't Watch, you know what is going to happen A-Rod will go deep, Texas will score eight runs, but Seattle will win and the game will last over four hours.

SATURDAY:

NFL Draft; 9 a.m. ESPN: Watch, Joey Harrington is going to be watching, so should you.

WTA Family Circle Cup; 10:00 a.m. CBS: Don't Watch, nothing against women's tennis, because it is better than men's tennis, but any tennis going on during draft weekend is a definite

Pac-10 Softball Oregon State vs. Washington; 1 p.m. Fox Sports Net: Watch, this isn't slow pitch, this is the real thing.

NCAA Track & Field Oregon vs. Washington; 3:30 p.m. Fox Sports Net: Don't watch, running around a track without a partner can be fun; but it is not a game — Do you want a partner lim?

NFL Draft; 4 p.m. ESPN2: Watch, this is key, remember at 4 p.m. the coverage switches from ESPN to ESPN2.

SUNDAY:

NASCAR Talladega; 10:30 a.m. FOX: Watch, NASCAR is America and America is NASCAR. Talladega is a great track to watch a race.

NBA Blazers vs. Lakers; 2:30 p.m. NBC: Watch, the over-under on Blazer technicals is six and you should still take the over.

MLB Angels vs. Athletics; 5 p.m. ESPN: Don't watch, with Jason Giambi out of Oakland the only team worth watching from California is the Giants.

NBA Toronto vs. Detroit; 5:30 p.m. TNT: Don't watch, quick, name two players in this game who didn't play college ball at North Carolina ... by the way, Vince Carter is not on the roster for this series.

DIVERSIONS

B1

Arts and Entertainment

Barometer

April 19, 2002

A VISIT TO CRATER LAKE

By SCHELLENE CLENDENIN

At the boat dock about 20 passengers and crew board a small boat that would carry them across the lapis water. The icy liquid splashes up on board, bringing squeals of surprise from the passengers.

Once a 12,000 foot peak. Mount Mazama blew its top around 7,000 years ago. The eruption caused the mountain to collapse within itself, and over the centuries, water from run-off and rain collected in the caldera left by the eruption.

Crater Lake, now 1,932 feet deep at its lowest point, is considered the deepest lake in the United States. A bowl filled with startlingly blue water, the lake was once a sacred spiritual site for the indigenous tribes of the west who once inhabited the area. Now it is a haven for sightseers from as

far away as Australia and Asia

Although Crater Lake National Park features seasona recreation such as hiking, camping and skiing, thousand come every year to enjoy a cruise across the smooth blue water, which is so clear that you can easily see to the botton of some of the deepest spots.

Most visitors view the lake at one of the scenic spots sur rounding the rim of the crater. But the 33 mile drive aroun the rim is not the only way to enjoy the awesome size an depth of the crater.

The landscape of the 1,000-foot steep slopes of the Crater change constantly, affected by the hundreds of rockslides that occur every day, according to Crater Lake tour guide Chris Tempest.

"Even a ground squirrel moving around at the top can

Once on the boat, visitors are treated to seeing rock formations not visible from the rim. A couple of the stops on the two hour long trip include an up-close view of the unusual orange outcropping of Castle Rock and the sharp spires of the ripy island called Pirate Ship.

From late June to mid-September an outside concession aire and the National Park Service offer narrated boat tours. The tour, which leaves from Cleetwood Cove, circles the inside of the caldera with a stop at Wizard Island. Both Pirate Ship and Wizard Island are islands created in the middle of the lake by volcanic cruptions.

Neither island is very habitable. But visitors are often allowed to spend part of the day scuba diving amid jagged pilings caused by volcanic activity hundreds of years ago. If a

See **CRATER LAKE**, page B3

Delta Gamma presents the:

Mr Anchor Splash Pageant 2002

A men's talent competition and pageant performed by men's fraternities, as well as Delta Gamma members.

Friday, April 19

7 p.m. • Milam Auditorium Doors open at 6:15 p.m.

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A&E Calendar

> "Twelfth Night," Shakespeare's romantic comedy. Pentacle Theatre, 324 52nd Ave., Salem. 8:15 p.m. Tickets \$12, available at the door.

> "Book of Days," Lanford Wilson play. Albany Civic Theatre, 111 First Ave. N.W., Albany. 8 p.m. Tickets \$8, available at Rice's Pharmacy

> Oregon Dance, Carol Soleau and her dancers. Majestic Theatre, 115 S.W. Second St. 8 p.m. Tickets \$10 general, \$8 for

students and seniors.

> "Training Day," MUPC movie presentation. Memorial Union Lounge. 7 p.m. and 9:30 p.m. Free. Rated R.

➤ Umphrees McGee, eclectic jam rock concert. Wild Duck Hall, 169 W. Sixth Ave., Eugene. 9:30 p.m. Tickets \$12, available through Fastixx. 21+

> John McCutcheon, story teller. First Presbyterian Church, 114 S.W. Eighth Ave. 8 p.m. Tickets \$13 CFS members, \$15 nonmembers, available at the door.

➤ Blue Star Creeper, indie rock concert. Fox & Firkin, 202 S.W. First St. 9:30 p.m. Admission \$3 at the door. 21+

Saturday, April 20

> Contra Dance, Corvallis Folklore Society. Benton Center, 630 N.W. Seventh St. Instruction 7:30 p.m., dance 8 p.m. Admission \$5 CFS members, \$6 general.

> "Twelfth Night," Shakespeare's romantic comedy. Pentacle Theatre, 324 52nd Ave., Salem. 8:15 p.m. Tickets \$11, available at the door.

> "Book of Days," Lanford Wilson play. Albany Civic Theatre, 111 First Ave. N.W., Albany. 8 p.m. Tickets \$8, available at Rice's Pharmacy.

> "Divided We Fall," International Film from the Czech Republic. Joyce Powell Leadership Center, Memorial Union. 7 p.m. and 9:15 p.m. Tickets \$4.

➤ Cannon: Lion of Judah, reggae concert. Wild Duck Hall, 169 W. Sixth Ave., Eugene. 9:30 p.m. Tickets \$7, available at

> Kawaida, 4/20 party. WOW Hall, 291

W. Eighth Ave., Eugene. 9 p.m. Admission \$6 at the door.

> Southtown Hounds, concert. Squirrel's Tavern, 100 S.W. Second St. Admission \$3 at the door. 21+

> Dawson Cowals, singer/songwriter. New Morning Bakery, 219 S.W. Second St. 7:30 p.m. Free.

Sunday, April 21

> "Twelfth Night," Shakespeare's romantic comedy. Pentacle Theatre, 324 52nd Ave., Salem. 2 p.m. Tickets \$11, available at the door.

> "Book of Days," Lanford Wilson play. Albany Civic Theatre, 111 First Ave. N.W., Albany. 2:30 p.m. Tickets \$8, available at Rice's Pharmacy.

> Natural Vibrations, Hawai'ian reggae concert. WOW Hall, 291 W. Eighth Ave., Eugene. 8:30 p.m. Tickets \$13 in advance, \$15 at the door, available at CD World.

> "Twelfth Night," Shakespeare's romantic comedy. Pentacle Theatre, 324 52nd Ave., Salem. 7:15 p.m. Tickets \$11, available at the door.

"Slide and stories of the Oregon wilderness," lecture by Lou Gold. Engineering Room, LaSells Stewart Center. 7:30 p.m. Free.

> Derek Trucks Band, rock concert. Wild Duck Hall. 169 W. Sixth Ave., Eugene. 8:30 p.m. Tickets \$12 advance, \$14 day of

luesday, April 23

> "Twelfth Night," Shakespeare's romantic comedy. Pentacle Theatre, 324 52nd Ave., Salem. 7:15 p.m. Tickets \$11, available at the door.

> "Are Mormons Christian?," lecture, Q&A period sponsored by the Latter-day Saint Student Association. Memorial

Union 208. 7 p.m. Free.
➤ One Fry Short, rock concert. McNary Central. 8 p.m. Free.

Wednesday, April 24

> Attila and Dave Project, classic rock

concert. Memorial Union Lounge. 12 p.m.

Cover By

Schellene Clendenin

> "Twelfth Night," Shakespeare's romantic comedy. Pentacle Theatre, 324 52nd Ave., Salem. 7:15 p.m. Tickets \$11,

available at the door. > Barrage, musical troupe. Arlene Schnitzer Concert Hall, 1037 S.W. Broadway, Portland. 8 p.m. Tickets from \$20.25 to \$37.25, available through Ticketmaster.

Thursday, April 25

> "Twelfth Night," Shakespeare's romantic comedy. Pentacle Theatre, 324 52nd Ave., Salem. 7:15 p.m. Tickets \$11, available at the door.

> "Book of Days," Lanford Wilson play. Albany Civic Theatre, 111 First Ave. N.W., Albany. 8 p.m. Tickets \$8, available at Rice's Pharmacy.

> "Cross-Genre Writing Across the Generations," lecture from visiting author Valerie Miner. Memorial Union 206. 4 p.m. Free.

> Jean Shinoda Bolen, visiting author. Unitarian Universalist Fellowship Hall, 2945 N.W. Circle Blvd. 7 p.m. Free.

➤ Attila and Dave Project, classic rock concert. Fox & Firkin, 202 S.W. First St. 9 p.m. Admission \$3 at the door. 21+

> "Sex Matters," lecture by Jay Friedman. Corvallis High School Auditorium, 836 N.W. Eleventh St. 7 p.m. Free. 14+

> Creative Metal Arts Guild, spring show opening gala. World Forestry Center, Miller Hall, 4033 S.W. Canyon Rd., Portland. 6 p.m. Admission \$10 at the door.

> "Birds of a Feather," art exhibit by William L. Finley and Herman T. Bohlman. Giustina Gallery, LaSells Stewart Center. Continues through May 24.

➤ Checkmate, art exhibit by Julie Green and Clay Lohmann. Fairbanks Gallery. Continues through April 24. Free.

> "Alan Munro Retrospective," art exhibit. Benton County Historical Museum, 1101 Main St., Philomath. Continues through June 1. Free.

Horrorscopes

Whoa what a change from last term. Instead of procrastinating until the very last minute, you've been doing everything early. Instead of being impressed by your brown nose, your instructors are getting suspicious.

Two words — body paint. Put it on and wear it around campus all day. Unless people start chasing you with torches and stakes, this could become a new look for you.

Do you ever feel like you are fighting with yourself? Of two minds about something? Take your meds you schitzo, we are getting tired of hearing you talk to yourself.

You were made for sunshine; unfortunately the forecast calls for rain. Forget about getting anything done until the days get brighter. Instead, crawl under a rock and hide from all those drips around

You need a change, and we don't mean a small one. Cut off all your hair and stop wearing shoes. Walk around in the grass in the quad and avoid big rocks.

We know that you have been feeling annoyed lately, but cheer up, wedgies aren't forever. Just tell your roommate to leave your underwear alone and to remind him/her that boxers weren't meant to be worn as hats.

Feeling jumpy? A little nervous? Loud noises beginning to really get on your nerves? Lay off the coffee buddy, it's not even time for midterms. Keep the caffeine for when it's really necessary.

You little brat! Why do you think you have to have everything your way? OK, so you are charming, cute and sweet when you want to be. But we get tired of the drama 23 and a half hours a day.

Ahhh, there's nothing like staying up underground to eat you.

late and watching old spy movies. Come on, don't deny it, we can tell by your slightly crushed fedora and wrinkled trench coat. Go with it. Think James Bond. Wear a tux to school every day this week, and don't forget to paint your fingers gold.

Feel like you are two months behind? Even though we are only in the third week of the term, you probably are. Step back and look at what you need to do, and stop wearing your underwear on your head.

Stop playing your silly little games, you are going to ruin your eyes. Instead of Snood, try something different, like Pikman. Those cute little plant people will

grow on you. Your life is full of misery. Mine would be too if I spent all my time watching the "Tremors" marathon on the Sci-Fi channel. Turn it off before you begin thinking

that something is going to burst from

Advice straight from the pure of heart

Q: I'm really not comfortable having people come to my apartment, especially when it's messy. I'm not a complete slob though, and I do have friends, so what's wrong with me?

— hatevisitors@myhouse.net
A: Are you afraid that if people come to your house they'll think you're weird? That would explain why you don't like having visitors to your perfectly normal house.

It's like how weird it feels to have somebody looking in your fridge. Everybody has pretty much the same stuff though: an old, crusty bottle of ketchup; mayo (okay, okay, or miracle whip); cheese or pasteurized processed "cheese food" in conveniently impossible to open plastic wrappers; milk; soda; beer; some unidentifiable (and very old) leftover; and at least one decomposing member of the vegetable family oozing all over the so-called "crisper" drawer.

Possibly your fridge contains bottles of Heinekin to get started, Michelob for midnight and Schlitz for when the good stuff's gone. In this scenario, visitors are no prob-

Michelle Boyd

Do you feel like your house isn't presentable enough to show off? If so, consider this: are your friends' houses in perfect order all the time? Of course not. Do you think less of them because of it? Well, maybe, but hopefully not. You can either accept the fact that you are an imperfect human being or you can make it a point to create an atmosphere that you are comfortable sharing with others.

My favorite strategy - which works pretty well — is to try and keep up on the basics and attribute the rest of the mess to my two-and-a-half-year-old daughter! However, if no child is available, you might have to just make yourself crazy keeping your house clean.

If you are an extremely private person, gone. In this scenario, visitors are no probIf you are an extremely private person, lem except for that lingering stench ... but I that's fine; you don't necessarily have to can be reached at boydm@onid.orst.edu.

inflict the pain of constant visitors on your self. It would, after all, be mortifying to have someone discover your secret stash of string cheese that you keep in the little cupboard on the door of your fridge (what is that thing called, anyway?). Start slowly, inviting a close friend or two, on days when you feel like your house is clean enough. Eventually work up to having lots of people over when you're less hung-up.

As to what's actually wrong with you, I can only imagine ... making an appointment to have those roots touched up

might help.

NOTE: Interesting, entertaining and arguably intelligent questions are eagerly sought for this column. Mediocre, run-ofthe-mill questions are avidly solicited for this column. Really, truly funny and/or unique questions are welcomed for this column. Trivial, unimportant and otherwise hokey questions are happily accepted for this column. Not quite clear on all that? See NOTE, above.

Enter Les Claypool and the Frog Brigade

BY ROBIN CANFIELD

This Friday night at the Crystal Ballroom in Portland there will be a loud, confusing show — a show you won't want to miss. Les Claypool's Frog Brigade will be making an appearance, along with Deadweight and numerous other bands.

This will be Les Claypool's second stop in Oregon since the fall; his first was in September, playing in Salem with another one of his bands, Oysterhead.

Claypool is often referred to as the best bass player in the world, and is best known for his work in the 90's band Primus. Continuing the Primus tradition of making fun, yet confusing music, Claypool is in Oysterhead and Frog Brigade, as well as Sausage and The Holy Mackerel. In all of these bands he showcases his musical genius on bass, vocals, drums and guitar.

So far the only music the band has released are two live albums, Live Frogs Set 1 and Live Frogs Set 2. Both albums were released on Claypool's own label, Prawn Song Records. Set 2 is simply the Frog Brigade playing Pink Floyd's Animals in its entirety. The Frog Brigade is reportedly working on a studio album to be released with Prawn Song Records later this year.

Other members of the band include drummer Jay Lane and keyboardist Jeff Chimenti, both from Ratdog (founded by Bob Weir of The Grateful Dead). Sax player Skerik formerly played for the jam band Galactic. Together, these musicians and others combine to make a sound that many people can enjoy. However, as a word of caution, don't go to this show expecting to hear Primus music; Frog Brigade does nothing of the sort. The Frog Brigade has a style of their own — their jam music is funny, entertaining and great for dancing.

Supporting band Deadweight is a San Francisco trio that powers their music with electric violin and cello. With support from a heavy groove line, the band has earned comparisons to Nirvana, Tool and the Smashing Pumpkins.

Tickets for the show are \$20 at the door. Doors open tonight at 8 p.m., and the show starts at 9 p.m. The Crystal Ballroom is located at 1332 W. Burnside in Portland.

Robin Canfield is a Diversions staff writer. He can be reached at canfielro@onid.orst.edu.

Pack your bags, it's Tourist season

➤ Local band working on material for second album out this summer

> By EMILY MILLER BAROMETER STAFF WRITER

Tourist is a musician's band.

Granted, musicians are in bands, and musicians love bands, but in this Corvallis-based quartet are musicians entirely involved in music.

Tourist is comprised of Brady Greig, Issac Martin, Jeff Schmid and Ken Gertz. Greig and Martin both play guitar, and Greig handles the lead vocals amongst his band mates' backing pitches. Schmid plays bass and Gertz is on the drums.

The group has been together for about a year and a half, playing out the past year, Greig said. They already have a full-length album available and have plans to record again in the next couple months. Tourist's goal is to come out

with a follow-up album by mid-summer. ond street. The show was also AJ's most Talk about driven — Tourist is giving even Weezer a run for their money.

And it doesn't hurt that Greig runs Terra Forma, an independent label based in Corvallis.

According to Greig, the recording project has been in the works since about the time of Tourist's inception, albeit playing second fiddle to the income-producing projects in his life. Terra Forma is the label that recorded Tourist's first (and hopefully also next)

The members of Tourist all knew each other through other bands in which they had previously played, all within the Corvallis area. Greig's recording of The Sex Team, a Corvallis band, united him with former Sex Teammember, Martin.

Tourist played its most successful show last Saturday, April 13, with Arcweld and Richard Headers (both long-running local bands) at AJ's on Sec-

successful to date. "There must have been around 300 people there, in and out," said Martin. Other memorably large shows have been Tourist's album release show at Squirrel's, and a house show at The Makeout House.

Tourist describes themselves as garage rock, with influences drawing from The Kinks, Guided by Voices, Bill Nelson, Devo and Cheap Trick.

The band doesn't have any solid plans for a tour, but would like to tour again at the end of the summer. They will be playing at Arnold Dining Center on April 25 and at Squirrel's on May 18; the latter show is in conjunction with another Corvallis talent, Skarlet9.

More information about Tourist can found at their Website, http://tourist.rocks.it/.

Emily Miller is a reporter for Diversions. She can be reached

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You can't lick the Frog!



Crater Lake: Exploring Oregon's national monument

Continued from page B1

dip in the deepest pond in America isn't of interest to you, then perhaps scaling the island is. Park rangers suggest wearing sturdy shoes to prevent injuring feet on the sharp rocks; also carry a water bottle to battle dehydration.

Ground squirrels sometimes hitch a ride on the boat back and forth from the islands to the rim. Stunted trees cling to the sides of the sharp lava rock where vegetation is sparse. Other than that, Tempest said, the wildlife is mostly restricted to the 100 varieties or so of plant and animal life that inhabit the area around the rim

Out in the middle of the lake, free floating in the waves, is a 40 foot long Hemlock tree known as the Old Man of the Lake. Passengers on the tour boat are able to reach over the side and touch the top four feet of the tree as it bobs over the surface of the water. The tree can float as far as three miles a day, Tempest said, propelled by the air and water currents. The lake is also stocked with rainbow trout and Kokanee salmon that can be seen through the crystal clear waters.

According to Tempest, all volcanos in the cascade range are active; Mount Mazama is no exception, with hydro-thermal vents in the bottom of the lake. In fact, he said, in late August, the rim was rocked by a series of large slides. He speculated that these slides were caused by seismic activity

Pamela White was on vacation with her husband Brian, Schellene Clendennin is the City Editor for The Barometer. She can be reached at and decided to stop in for a look at the lake. Once they were baro.city@student.orst.edu.

there they couldn't resist an even closer view available from the boat. Four year old Morgan Messer and her cousin, seven year old Jackson Sowles, leaned over the side of the boat trying to catch a glimpse of the lake.

We're looking for fish," Messer said solemnly. "There's

Sowles' father Anthony said he usually takes a trip in the boat once a year. "I come up in the wintertime too," he said. Jackson said the real reason he visits is because he likes the

Jeff Kingstad and sons Nathan, 7, and Jason,9, from Winchester, Wisconsin, were revisiting the lake. They spent most of the day climbing to the top of Wizard Island and scuba diving in the waters looking for fish and checking out the pitted rocks and smooth lava beds caused by hot magma. Jeff said that he and his boys came to Crater Lake last year and enjoyed themselves so much that they had to return.

Up to nine boat tours a day are available from late June to early October, depending on the weather. The trip runs on a first-come, first-served basis every hour from 10 a.m. to 4:30 p.m. The cost of a boat tour is \$19.95 for adults and \$11.50 for children age 3 to 11. Children under three are free. Tickets can be purchased at the booth in the Cleetwood Cove parking lot. Officials recommend that you bring water, sunscreen and a sweater.

Admission into the park is \$10 per vehicle.

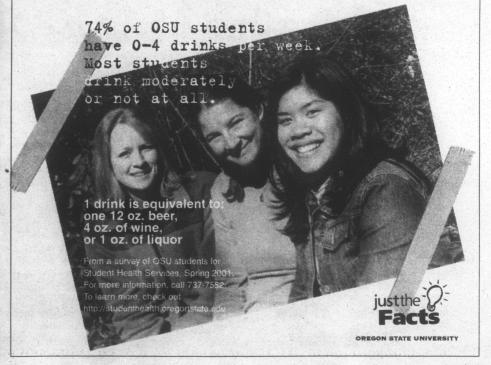




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Serial Thriller MAX SPADE IN, "THE LIAISON"

Editor's Note: Last week, Max and Valentine how to ask. headed out to lunch at Caster's. Max had decided it was time for some answers...

By TOTTEN BEDELL

Valentine was nervous the whole ride. She tilted her large black hat toward the window as if to keep the world out, and her safe. If only it was that easy. Once during the drive, our eyes met as I watched her shift in her seat. She had pretty eyes, deep and moody, searching and hopeful. Then she looked away, down at her

I turned back to the window; we would be arriving at Caster's in a few seconds. I checked my guns again — all there — and then I checked my fourth gun. The good old hip flask was always there when I needed it for a little extra warmth. Not that you needed extra booze at Caster's. He had plenty on hand, if you knew

As we walked into Caster's, everything was normal. A few regulars were at the bar, but mostly the joint was empty. It was too early for the evening crowd. The place was quiet and stark, nothing much was going on. Just the way

"Hey ya', Max," Caster called from behind the bar. His stooped frame lumbered over to where Valentine and I had taken our seats.

"Hey Caster, how has business been?"

"Aw usual. What can I get you?" Then he noticed Valentine. "And who might you be young lady? And why you with such a lowdown slob like Max? Wait, you're a client, aren't

Valentine nodded. She was a bit taken aback by Caster's outpouring of words. That was the thing about Caster — he could talk a politician

under the table. That's why the guy made such a good bartender.

"Then that means you's on the job, eh Max?" He eyed me closely. "So you're wantin' information not booze then, eh?"

I leaned in close. "Yeah, that's what I want. What's the news on the happenings at the Uni-

Caster froze. A look of fear cracked his usually stiff features. Right then, I knew I didn't want to know what he had to say. Slowly Caster started to smile again, but not his usual smile. This smile meant he knew what I wanted to know, but for reasons of his own, he would have to be convinced to share the information. So I slapped a \$50 bill on the table.

"That for the tab?" Caster took the money. "Sure," I smiled. He would tell us some of what we needed.

comin' through the University. And I mean lots. Don't ask me where it's comin' from. One night this guy comes down here, gets really worked up and starts mouthin' off to a regular. I steps in and calms things down, before this new guy gets his head beat in. So anyways, he gets all snotty and says that with the money he's been gettin' ahold of, he could buy this

"I says to him, 'Yeah, you and what army?' Well to that he says the governor, that's who. And then he storms out. That's all I know. Catch ya' round Max, and stay alive." Caster moved off to another customer.

The storm broke outside. The hard rain sounded like the hounds of hell were trying to break the place down. I thought maybe it would be better if they did.

The Rock's movie "Scorpion King" should be stomped on repeatedly

> The creators of the XFL strike out yet again

By STEPHEN ARTHUR

This film should start with a parental advisory warning that it may sow the seeds of stupidity within the young impressionable minds that view it. There are countless instances of grossly inaccurate ideas and events that mercilessly slaughter history. They range from the very subtle, like characters referring to the far east as China, to the painfully blatant, like everyone using steel weapons in a setting supposedly before the bronze age. This cultural melting-pot spans centuries and defies geography to include Amazons, Nubians and the token sinister medieval English knight in shining chain mail (go figure).

This monstrosity was a prod-uct of writers Jonathan Hales, Will Osborne and Stephen Sommers and director Chuck Russel, who has directed "The Mask" and "Eraser." The real culprit behind this abomination, though, is executive producer Vince McMahon, who believes in the ideal of using beef-cake and boobs as the main drive behind his produc-

It is intriguing, for example, that the film depicts every woman in ancient times as being tall and slender with perfectly straight, white teeth (not to mention ample bosoms). It

bleaching, implants and soloflex for longer than we have

All of these abysmal traits might have been overlooked if the film had a decent plot or good action. Unfortunately, it can not even do that right. The writers must have been confused with what kind of script they were writing, because it follows the stale plot of several genres ranging from buddy flick to sappy romance; basically everything except a good action movie.

And although there is liberal use of gratuitous violence, there is no blood associated with the beheadings and disembowelings. That makes sense. Like the WWF, there is lots of violence and lots of exposed female flesh, but as long as the bikini areas do not show and blood is not spilled, then it is "suitable" for junior.

Other disturbing issues associated with the film are its reinforcement of sexist stereotypes. For instance, a female's sorcerous power being linked to her virginity, and the idea that the person who kills everyone else would make a good leader.

The Rock, a.k.a. Dwayne Johnson, was forced to overextend his range as an actor by having scenes where he had to show a rough equivalent to compassion and love. He still is, of course, the most electrifying figure in sports entertainment, and does an excellent job at the action and the comic would seem that people have scenes with his character. How-

had orthodontics, dental ever, The Rock has a long way to go in developing basic acting skills where he is not beating the piss out of someone then making fun of them.

It would seem that the plot of this movie is that Mathayus (The Rock) is one of only three survivors of the fabled Arcadian culture, who established supremacy through combat prowess. The survivors are hired to assassinate the sorceress that aids an invading pseudo-Mongol horde from the east led by the warlord Memnon, who strangely enough is a white guy with an Australian accent. It is readily apparent that he is evil because not only does he have a mullet, but he has a braided mullet, which is an indicator of inherently concentrated evil.

Mathayus hooks up with the obligatory idiotic sidekick (people thought Jar Jar was bad), when Memnon attempts to kill them both. The two then infiltrate the horde's stronghold, the legendary city of Gomorrah, and steal the sorceress. The rest of the film is predictable and tired, especially in how it tried to explain how Mathayus became the "Scorpion King." Even the fight between Mathayus and the Nubian King (Michael Clark Duncan) was pathetic.

Bottom line: the only way this movie could possibly be worth watching is if one was couchbound and delirious from a high fever.

Stephen Arthur is a reporter for Diversions.

New Mario game worth the wait

➤ Nintendo's Gamecube soon to see the release of its own Mario

By TONY CHUNG

Video game fans have much to fuss about. Nintendo's Gamecube, seen as a "children's" system compared to Microsoft's Xbox and Sony's Playstation 2, is about to have an explosive year.

Although loyal Nintendo fans might have been slightly disappointed with the lack of titles that are available for this great system, have faith; salvation is coming.

Such classics like Metroid, Starfox and Zelda are reappearing on the impressive, compact Gamecube. However, what most fans are anticipating is the release of a certain game

featuring a certain famous plumber. For the first time, Mario is showing up on Gamecube. Tentatively called Mario Sunshine, the game is expected to be released sometime

in August. What makes this Mario game different, besides being the first Mario title on Gamecube? It wasn't released immediately with a

new system. Let's take a trip down memory lane ... Back in the early 1980's, Hiroshi Yamauchi and Masayuki Uemura come up with the idea of a better gaming console. With the help of their engineers, they came up with the legendary Nintendo Entertainment System (NES).

Not only was the NES revolutionary, but it also gave birth to the most famous video game character in history. Shigeru Miyamoto created Mario Bros. in 1983 along with the system, introducing us to Mario and Luigi.

the popularity of Mario exploded. 1985 saw the release of Super Mario Bros. and with it, people saw one of the most expansive side scrollers ever. And despite its simplicity, it still stands as one of the best selling games of all time. The game also introduced the first power-up system to a platform game.

Now let's flash forward to the 1990's. Nintendo announced their newest system, the Super-Nintendo Entertainment System (SNES). Of course, our mustached friend returned in one of the best Mario titles ever, Super Mario

Super Mario World expands on the basic princess in distress" idea, but it does so with finesse. Impressive graphics, massive gameplay and a high replay value make this arguably the best Mario game to date.

The last Mario game seen was Super Mario 64, for the Nintendo 64 in 1996. As the first 3D Mario game ever, it impressed and satisfied fans everywhere. Boasting an incredible play-ing field, it was a game unlike any fans have

One of the best new features was the addition of different caps for Mario. I have to say that one of my best playing experiences was donning the flying cap for the first time and taking flight.

So fans everywhere are anticipating the release of Mario Sunshine, because we have high expectations and Miyamoto does an

excellent job delivering.

Even though the wait is long, I wait. I wait because I recently saw brand new screen shots of the game. I wait because I'm going to enjoy seeing Nintendo make any doubters eat their

troducing us to Mario and Luigi.

Tony Chung is a video game and movie critic for Diversions. He can be reached at gukster99@juno.com.

MOVIE LISTINGS

Regal 9th St. 4 Cinemas 928-7469 Changing Lanes (R) 2:30, 5:15, 7:40, 10:15 National Lampoon's Van Wilder (R) 2:00, 4:15, 7:00, 9:55

Blade II (R) 9:50 Clockstoppers (PG) 5:15, 7:35 High Crimes (PG-13) 5:00, 7:30, 10:05

Ice Age (PG) 4:45, 7:10, 9:30 Murder by Numbers (R) 4:00, 7:05, 9:55 The Rookie (G) 4:05, 7:00, 10:00 The Scorpion King (PG-13) 5:10, 7:40, 10:10 The Sweetest Thing (R) 4:45, 7:25, 9:35



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