



LOCALLY BLOWN GLASS ART

SCENE » SECTION B

OREGON DAILY EMERALD

THURSDAY | JANUARY 28, 2010

The independent student newspaper at the University of Oregon | Since 1900 | Volume 111, Issue 80

.COM

GLOBAL VIEWS

ARIEL LISSMAN SPEAKS ABOUT HIS EXPERIENCE AS AN ISRAELI SOLDIER

TWITTER

FOLLOW US ON TWITTER: @DAILYEMERALD @ODESPORTS

BUSINESS

Saying goodbye to the campus bazaar

Frequented for smokes, pipes and wall decor, the Lazar's Bazaar campus location is closing its doors

RACHEL HATCH | NEWS REPORTER

The Web site for Lazar's Bazaar on East 13th Avenue boasts itself as "the most unique retail store in the Pacific Northwest," and it has certainly become one of the most unique stores on 13th Avenue between Kincaid and Alder streets.

But on Feb. 5, the shop will close for demolition.

Lazar Makyadath, a Eugene resident of 36 years, runs the store.

"Everybody on the street just calls me Mr. Lazar," he said.

Makyadath grew up in New Delhi but always wanted to come to the United States. In 1974, he and his wife left India and settled in Oregon.

"I like everything about this town," Makyadath said. "I fell in love with this small city. I also like it because there aren't a lot of people, unlike the big city where I'm originally from."

Makyadath runs two other shops in Eugene, a downtown Lazar's Bazaar location and Shoe-A-Holic on Willamette Street.

The campus location of Lazar's originally opened to accompany the neighboring shop Origin 79. Makyadath's son Priya opened Origin 79 as a high-fashion clothing store, but Makyadath said it closed because it "wasn't profitable."

"No college student has enough

TURN TO LAZAR | PAGE 3A



NICK COTE | PHOTOGRAPHER

Lazar Makyadath, founder of Lazar's Bazaar, will close his store branch on East 13th Avenue near campus on Feb. 5. His downtown branch, along with Shoe-A-Holic, will remain open.

CRIME

EPD arrests man charged with Rob Beard's assault

Eugene police said Wednesday they arrested the man they believe assaulted Oregon placekicker Rob Beard, 19, last weekend.

Police took Maurice Dion Peterson III, 20, of Eugene, into custody Wednesday evening on second-degree assault charges.

The beating Beard sustained early Sunday was part of a larger fight police responded to shortly after 12:30 a.m. at East 17th Avenue and Hilyard Street. Police estimated between 20 and 40 subjects were involved.

Oregon placekicker Mike Bowlin was also involved in the dispute, and police reported both football players were injured. Bowlin declined medical treatment, police said earlier, but Beard was transported to Sacred Heart Medical Center at RiverBend.

The sophomore from Fullerton, Calif., was listed in critical condition Sunday, underwent facial reconstruction surgery this week and is expected to make a full recovery. He was no longer listed as a patient at the hospital Wednesday night.

EPD spokesperson Melinda Kletzok said police could not provide any additional details regarding the arrest, citing an active investigation.

Kletzok said Peterson's charges are related only to Beard's injuries and no other victims at this time.

— EMILY E. SMITH



MAURICE DION PETERSON III ASSAULT SUSPECT

CITY

Amendments tighten Taser use guidelines

Temporary policy limits Taser use in non-threatening cases; final policy still incomplete

JONATHAN MARX | NEWS REPORTER

The Eugene Police Department's interim Taser use policy, released and implemented on Monday, restricts officers from using the stun guns unless a subject is thought to pose a threat of physical injury to the officer.

The newly modified version of Policy 309, the official title of the EPD's Taser policy, will remain in effect until the final policy is complete in the coming months. EPD spokesperson Melinda Kletzok said last week that the final policy could be complete as early as February.

TURN TO TASER | PAGE 3A

STUDENT GOVERNMENT

Senate votes down Pacifica Forum resolution

Resolution would have asked the Forum to leave campus; heated debate stretches weekly meeting to five hours

ALEX TOMCHAK SCOTT NEWS REPORTER

After a long night of contentious debate, the ASUO Senate voted down a resolution Wednesday night that would have asked the Pacific Forum to leave campus. The vote was seven for, 11 against, one abstaining.

Because the meeting ended after midnight, the Emerald's press deadline interfered with further coverage.

The Senate also voted at its weekly meeting to support a measure aimed at giving professors lower-cost options for textbooks.

The vote was on a resolution passed unanimously with little discussion.

The resolution supported efforts by the

Oregon Student Public Interest Research Group and others in support of open-source textbooks, free digital texts that professors can edit and change to suit their classes.

OSPIRG campaign leader Maneesh Arora spoke in favor of the resolution, saying his group was already making efforts to find the right open textbooks for University professors to use instead of high-priced textbooks.

After encouraging words from the University bookstore at its last meeting, the Senate did not discuss the resolution, voting to pass it unanimously with 17 votes in support and none against.

Arora said the resolution will affect

TURN TO ASUO | PAGE 3A



IVAR VONG | PHOTO EDITOR

Pacifica Forum protestors spoke Wednesday evening in support of the Senate's resolution asking the Forum to leave campus.

TALK TO US • Limit submissions to 600 words • Submissions should include name, phone number and address • The Emerald reserves the right to edit all submissions • One submission per person per calendar month

NEWS STAFF

(541) 346-5511
ALLIE GRASGREEN
Editor in chief
EMILY E. SMITH
Managing editor
CJ CIARAMELLA
RACHEL HATCH
JONATHAN MARK
ALEX TOMCHAK SCOTT
News reporters
LAUREN FOX
Scene and freelance editor
MARIA BAUM
ANDREW HITZ
KALIE WOODEN
Scene reporters
BEN SCHORZMAN
Sports editor
LUCAS CLARK
ROBERT HUSSEMAN
PATRICK HALEE
Sports reporters
GREG DEWAR
Opinion editor
SHELLEY DEADMOND
TYREE HARRIS
GRACE PETTYGROVE
Opinion writers
EDWIN OUELLETTE
Illustrator
KAITLIN KENNY
Senior copy chief
DREW PHILLIPS
Copy chief
KENNY OCKER
SUJI PAKK
JACOB PHILLIPS
NORA SIMON
Copy editors
HOLLY SCHNACKENBERG
Design editor
DANA MACALANDA
EMILY PAPP
Designers
JACOB WEST
Junior designer
IVAR YONG
Photo editor
NICK COTE
SHAWN HATJES
JACK HUNTER
RENA LEV-BASS
Photographers
DYLAN STYLWESTER
Multimedia editor
GRACE HOCHSTATTER
Multimedia reporter

BUSINESS

(541) 346-5511
KELLEE WEINHOLD
Publisher
KATHY CARBONE
Business manager
MONICA CHRISTOFFELS
Administrative assistant
NICHOLAS BAKER
ALEX INSCO
COLIN KEATING
CHRIS POLLARD
NICK STACHELROOT
Distribution

ADVERTISING

(541) 346-5511
KELLEE WEINHOLD
Interim Advertising director
EVAN BAECHLER
ANDREW BALDWIN
ALLISON KJAR
JAKE MATTHEWS
LINDSAY NELSON
MIKE OSBORN
JEFF POLLOCK
RANJIT STEINER
Advertising executives
LACEY BECKER
Advertising assistant

CREATIVE SERVICES

(541) 346-5511 ext. 329
MICHELLE ROSS
Technology &
Creative Services director
BRIANNE BEIGH
Creative Services supervisor
BRIAN AEBI
ROGER BONG
KEITH CHALOUX
KATIE MILLER
EMMA SILVERMAN
Creative Services designers



The Oregon Daily Emerald is published by the Oregon Daily Emerald Publishing Co., Inc. at the University of Oregon, Eugene, OR. The Emerald operates independently of the University with offices in Suite 300 of the Erb Memorial Union. The Emerald is private property. © 2010

IN MY OPINION | GREG DEWAR

IPAD? I WON'T DRINK THE KOOL-AID

Apple has finally unveiled its tablet, but why should you care?

Apple is about as responsible in the computing world as a fat kid is in a candy store.

All ye whose faith wavers, bow down before the almighty Apple: it has released a giant iPhone.

Impressed? I wasn't. Despite the fact that consumers time and again reject things that are big and bulky, Mac now tests the faithful to see just how much bulk they'll buy. Don't get me wrong, it's a solid marketing move. The "Mac-communists," as I like to call them and a term some of them have coined for themselves, will essentially eat whatever Steve Jobs puts on a plate. And with such a clever name as "iPad," who wouldn't? Steak, rat poison, something more colorful, you get the idea. If I had a loyal userbase of people who would buy whatever I wanted them to, basically, I would milk them dry.

Tablet PCs may have existed for a decade, but how many of them have you actually seen outside of an artist's studio? The idea here is to bring it to the people, replete with on-screen keyboard, Safari browser and "more bigger iPhone-ness," as no other descriptive phrase or word comes to mind.

Jobs claimed at the MacWorld conference that this would be the best possible browsing experience you could imagine. I don't know, I can imagine a pretty good one, and it doesn't involve you, Mr. Jobs. He then showed a picture of the tablet flipped on its side and explained that no matter how you turn it, it always

faces up. I was still fazed by the name. Perhaps a more fitting moniker than the utterly dull iPad could have been drummed up, which depending on your accent could sound a lot like "iPod." Good thing I only know one guy from Massachusetts.

My vision of the future includes an iPad sitting on a desk, propped up by an OSX book: Its permanent home as a 9.7-inch digital photo frame replete with a steaming cup of buyer's regret.

Shifting gears for a moment, perhaps what's more alarming is Jobs' attempt to woo the old print media dinosaurs the same way he wooed the music industry. In the end, he ended up controlling the individual pricing of songs, and the concept of the album was forced right out the window. Yet this is the one thing I will credit Jobs for: the music industry no longer has to worry about file sharing and constantly declining sales profits.

Perhaps in this same model, as a benevolent benefactor, he could return the print industry back to higher profits. They'd have to make change, of course, and cease their free content on the Web. What I don't understand is why it's so iPad-centric; this is the sort of change that could happen easily on computers with current Web browsers. What the iPad does offer is a way to digitally distribute current print mediums in a way that's both attractive and by some people's estimates, clever, still necessitating the need for high quality layouts.



FILE NOT FOUND

LETTER TO THE EDITOR

Assault on Jaqua Center unjust; athletes need academic support

In the recent weeks I have been deeply dismayed by the Oregon Daily Emerald's handling of the controversy surrounding the newly opened John E. Jaqua Academic Center. As a student-athlete myself, I know firsthand the extraneous challenges presented by being a full-time student and member of a University athletic team. Everybody enrolled at UO knows the demands of school, the varieties of which do not need to be explored. However, those who are not members of athletic teams do not know what it is like to cram the physical demands of an athletic life into a normal academic day.

The reality of being on a sports team basically means that, on top of the academic demands that serve as a common bond to all students, student-athletes must fit an incredibly demanding, physical, and full-time

job into the time that constitutes the rest of their day. This is an exhausting feat, but we chose particular sacrifices in order to compete for the University we love. Whether or not the Emerald will ever admit to this, it is extremely good press for the University when the football team makes it to the Rose Bowl, when teams win the NCAA championships and when Galen Rupp becomes the inaugural recipient of the Bowerman Award, an academic award aptly named after the legendary Oregon coach.

The recent issues of the Emerald have launched an all-out assault, via print, on the Jaqua Center, claiming the effect of an exclusive student-athlete learning center has created a privileged class of "royalty" within the student body. The truth of the matter is that student-athletes need a place that can offer them guaranteed academic support in a timely and structured manner. Traveling often and missing class to represent the University tightens the academic

challenge on student-athletes, and those who require extra help in the form of tutors and study sessions should be able to get it. For freshman student-athletes, tutoring and study hours are mandatory in order to provide a smooth transition into this hectic lifestyle. The Jaqua Center simply provides these necessary services, even if it is an architectural marvel.

Also, the Emerald has either authored editorial opinions or published guest opinions that have taken cheap shots at Steve Stolp, a man who has made it his life's work to truly help athletes foster academically; at Dave Frohnmayer, the former president of the University, and also one of the greatest friends this institution, and this state, has ever known; and finally at Phil Knight, whose donations to this University are far sweeping and have yielded multiple academic buildings on campus. Stolp was crucified for misusing the word "umbrage" and for likening the Jaqua Center to the

Taj Mahal. It is a childish game to nitpick a misused word and to find deeper, literal meaning in an icon of structural beauty. Villainizing Frohnmayer was also unnecessary, and the notion that he was concerned by anything other than the well being of this university is simply laughable.

The decision to deride Phil Knight for donating privately against Measure 66 and 67 was unnecessary and unfair. Tax-paying citizens have the right to use their private means in whatever manner they chose. A man of Knight's generosity should not have mud slung at him from the very university he so often supports, especially over a private political donation. If you kill the golden goose there will be no more golden eggs. Alienating Knight's knack for being the go-to guy for all of the University's projects, be it academic or athletic, would be true shame.

JONATHAN THOMAS
UNIVERSITY UNDERGRADUATE

Seen and heard

Standout quotes in the news on campus and around the world



JOHNNY WEIR
U.S. OLYMPIC FIGURE SKATER

"Every skater is wearing skates made out of cow. Maybe I'm wearing a cute little fox while everyone else is wearing cow, but we're all still wearing animals."

— U.S. OLYMPIC FIGURE SKATER AFTER FRIENDS OF ANIMALS CRITICIZED HIM FOR A TUFT OF FUR ON HIS COSTUME



HILLARY CLINTON
U.S. SECRETARY OF STATE

"Those who disrupt the free flow of information in our society or any other pose a threat to our economy, our government and our civil society."

— U.S. SECRETARY OF STATE WARNING POTENTIAL ADVERSARIES ABOUT CYBER ATTACKS



DAVE HUNT
OREGON REP.

"These are asking people who are doing well — even in this economy — to pay a little bit more ... I think that's what made the difference."

— OREGON REPRESENTATIVE ON MEASURES 66 AND 67 PASSING



CONAN O'BRIEN
TALK SHOW HOST

"Nobody in life gets exactly what they thought they were going to get. But if you work really hard and you're kind, amazing things will happen."

— FORMER HOST OF "THE TONIGHT SHOW" DELIVERING CLOSING REMARKS ON HIS LAST EPISODE



BARACK OBAMA
U.S. PRESIDENT

"I'd rather be a really good one-term president than a mediocre two-term president."

— U.S. PRESIDENT VOWING TO CONTINUE PUSHING FOR HEALTH CARE REFORM, EVEN IF IT COSTS HIM RE-ELECTION TO A SECOND TERM



JOE WILSON
SOUTH CAROLINA REP.

"I will continue, through my agreement with the White House, to discuss issues civilly."

— SOUTH CAROLINA REPRESENTATIVE AFTER BEING REBUKED BY THE WHITE HOUSE. WILSON YELLED "YOU LIE!" AT PRESIDENT OBAMA AT A JOINT SESSION IN CONGRESS LAST NOVEMBER

— EXTENDED COMMENTARY —

What you are saying on the Web

“Voters say ‘yes,’” ODE, Jan. 27

A big thanks to all students who participated in this election.

Many of you are fairly new voters. All of you have busy lives. Unfortunately, many of you are under significant financial stress. And in general you change residences often.

So, again, thanks for registering, for making sure you received your ballots, for completing your ballots and for turning your ballots in before the deadline.

And special thanks for those who dug deep and spent time and energy on the campaign to encourage others to vote.

ROBERT BEAL, JAN. 27 2010 3:19 P.M.

“Jaqua Center is a missed opportunity,” ODE, Jan. 20

This is an excellent commentary — thank you. You are absolutely right that Dave Frohnmayer and other UO administrators missed a huge opportunity to create a facility to support all students, not just a few. I'd add that the UO administration also lost sight of what a public university is all about. It is about public control of public assets. We can appreciate Phil Knight's generosity, but we can also insist that his gifts to a public university may not restrict public access on public property. Frohnmayer et al. set a very questionable and harmful precedent. Let's hope President Lariviere understands what the word “public” means and undoes Phil's restrictions on the Jaqua Center.

ANONYMOUS JAN. 23 2010 2:39 A.M.

Tolerating Forum fosters subtle racism

“Silence will not save you,” reads a sign in the EMU. In this sign, there is a swastika carved into a tree with a slash through it. If only stopping hate and hate crime were so easy. Meeting weekly on campus, Pacifica Forum has been carving hate speech indelibly into the University since 2003. The Forum's presence alone should bring shame upon the administration, where former president Dave Frohnmayer's strongest action was to write a letter condemning them. The Pacifica Forum has

brought in Holocaust deniers and bigoted speakers of many types of hate groups. In practice, they seem to hate everyone who is not a white, heterosexual, Christian male. Its presence and language is not benign; its presentations have called for “death to Jews” and insinuated that rape is both acceptable and humorous. Its presence is dangerous in Eugene's racially charged recent history — in 2009, a Puerto Rican man outside Pegasus Pizza had his ear bitten off by a group saying, “We're white supremacists and we're going to fucking kill you.” This attack is one of many, both on and off campus.

Continuing to tolerate the Pacifica Forum tacitly says we are going to pretend these incidents aren't happening. Allowing overt racism encourages subtle racism, for people to say “I am not as bad as that group!” I suggest we take the Student Handbook's stance on page two: “Reject bigotry, discrimination, violence or intimidation of any kind.” Take this opportunity to protest the Pacifica Forum and encourage the student Senate and administration to actively seek the removal of the Pacifica Forum from campus.

CIMMERON GILLESPIE
UNIVERSITY UNDERGRADUATE

Community must work to oust Pacifica Forum

I am a student living in the dorms, so word got to me pretty quickly about the Pacifica Forum. I was shocked, to say the least, and I wanted to learn more about it. I went to one protest and my mind was immediately made up — I had to take action.

Protesting this forum is not an issue of the First Amendment because that only applies to governments silencing people. This is an issue of community responsibility and bystander intervention. As human beings, we have a responsibility to confront racism, sexism, “faithism” and homophobia in our community. We need to demonstrate to the Forum the seriousness of their rape threats and tell them that violence against women is not a joke — not when one in four women will be sexually assaulted while in college. We cannot allow violence, ignorance and intolerance to be normalized.

This is not an issue of free speech (which is different than the First Amendment freedom of speech addressed above), this is an issue of safety, which

trumps any sort of argument for free speech every time. Students have been harassed by Forum members. Devon Schlotterbeck (a University sophomore) has had members search out her personal profile on Facebook to harass her; she's had blogs posted with her full name on Pacifica's Web site. The ASUO President has had creepy e-mails sent to her with pictures and information about her. At the protest on Jan. 15, a white supremacist walked up to a female protester and threatened her by saying, “You women better watch out because you're all weak. You better not go out at night anymore.” The list goes on — and it demonstrates a disturbing turn of events. The Forum isn't simply disagreeing with the protesters' perspectives, they aren't arguing against our protesting, but they have now begun to target individuals.

Recent articles about the Forum have made it sound like we've won the fight to remove them from the EMU. Many people didn't attend the last protest because they thought it had been cancelled for that reason. But they haven't actually been permanently moved.

The administration chose to move them from the EMU to accommodate the large number of protesters, but without the protesters, they could end up right back in the EMU. And once the administration's policy goes into effect in the coming weeks, all that will change is that when the Forum books its room in the EMU, they'll have to pay for it and for any police presence that is needed due to the large number of protesters. So once again, our job isn't done yet!

We still have to come protest in large enough numbers for a police presence to be necessary so we can bankrupt the Forum and force them off campus. If it remains on campus, it will continue to put students at risk. We need to support the individuals and communities of people who are being harassed, threatened and attacked by fighting for the safety of us all. Free speech only goes so far — it crosses the line when safety becomes an issue. It's time to take back our campus and our safety, and it's time for bystander intervention and community responsibility from all of us.

STEPHANIE CHOW
UNIVERSITY UNDERGRADUATE

24107



“40 Years of Reliable Service”
Within blocks of the U of O.


GERMAN AUTO SERVICE, INC.

Audi • Mercedes • BMW • Volkswagen

342-2912 2025 Franklin Blvd. Eugene, OR 97403


Military Surplus • Raingear • Camouflage • Boots

Gear up! For Outdoor 2010!



Used BDU Pant Starting at \$19.95

Cold Weather Jackets CPW 45 & MA-1'S



39.99


Action Surplus has military surplus clothing that is great for paintballers, hunters, law enforcement personnel, and workers. New and used military surplus clothing is functional, durable, comfortable and priced right.

PLUS . HUNTING KNIVES, M.R.E.'S, STUN GUNS, COMPASSES, BACK PACKS, DUFFEL BAGS, CAMO COTS, MILITARY PATCHES

ACTION SURPLUS

4251 Franklin Blvd, Eugene 541 746 1301

THIS WEEK THEY LEARNED THE IMPERFECT VERBS IN ITALIAN. STUDIED THE POLITICS OF THE EU. WORKED ON AN INTERNATIONAL MARKETING PROJECT AND MADE GNOCCHI IN A FOUR-CHEESE SAUCE.



AND YOU?

WHAT ARE YOU DOING THIS WEEK?

Discover where you'll study abroad at usac.unr.edu

UNIVERSITY STUDIES ABROAD CONSORTIUM **USAC**
Your Gateway to the World



Oregon Humanities Center

2010-11 Graduate Fellowships

Applications available now at ohc.uoregon.edu

Deadline for graduate fellowship applications is February 8, 2010

Graduate Research Support Fellowship

- up to \$1000 for dissertation support



Graduate Dissertation Fellowship

offered in collaboration with the UO Graduate School

- for those expecting to graduate by June 2011
- \$5,000 non-service stipend to provide a term free of teaching
- one-term tuition waiver
- up to \$500 for dissertation support



Information is available at the Oregon Humanities Center, 154 PLC. Call 346-3934 or go to ohc.uoregon.edu

O UNIVERSITY OF OREGON
EO/AA/ADA institution committed to cultural diversity



VON KLEIN PROPERTY MANAGEMENT, LLC

485-7776 • 1301 Ferry • www.vonkleinrentals.com

FOR ALL YOUR HOUSING NEEDS

GO DUCKS!

Stop by the Von Klein Property Management, LLC office for more information!
485-7776 • 1301 Ferry



get **PUBLISHED**

Freelance for the Emerald. 346-5511

work for the emerald

**NOW HIRING:
news reporter
photographer**

Questions? Contact Allie Grasgreen
541.346.5511 x325

Application and job description available
at www.dailyemerald.com/jobs



Now Serving Mississippi BAYOU BBQ!

SPECIALS:

In-house dining only

\$7.25 CAR BOMB\$

\$2.50 PAB\$T

\$6.75 DOUBLE WELLS

\$5.75 LONG ISLANDS

Tuesday

Burgers & Fries

\$5.75

add cheese: \$0.75, add bacon: \$1.25

Wednesday

16 oz. Steak & 2 Sides

\$13.00

Thursday

Catfish Sandwich

\$6.25

Friday

Fish & Chips

\$7.50

KITCHEN HOURS

11:30 a.m. - 2:30 a.m.

SEVEN DAYS A WEEK

Expanded brunch menu SAT - SUN

Breakfast served all day!

99 WEST BROADWAY • 683-3154

**ENSURE ATTENDANCE AT YOUR NEXT EVENT.
346-3712**

TASER

FROM PAGE 1A

Claire Syrett, a representative from the Eugene branch of the American Civil Liberties Union, said the interim policy is a step forward in limiting Taser use, but it's not enough.

"Unfortunately, a number of departments have policies that let them use (Tasers) in non-threatening situations," she said.

Syrett said the ACLU believes the interim Taser policy doesn't completely comply with the Ninth Circuit Court of Appeals' ruling last month, which set a precedent for Eugene's district. The court found that an officer in Coronado, Calif., was not justified in using a Taser, as the individual he stunned did not present any dangerous threat.

"Our feeling is that EPD is attempting to comply with the ninth circuit," she said. "We think there are very minor changes to the policy, and (the changes) don't come anywhere near to restricting the policy to where we think it should be restricted."

Syrett called the policy "a small step toward creating a stricter policy for use."

The six-page long document contains changes to three sections.

The section with the most dramatic change is titled "Authorized Use of the Taser," Section 309.4.1. Nearly all of this section was changed, and the changes ultimately result in tighter restrictions for when an officer's Taser use is justified.

The authorized use section states that an officer can use a Taser if "the officer reasonably believes (the subject) creates an immediate, credible threat (coupled with the means and ability to carry out that threat) of physical injury to the person himself/herself, the officer, or another person." The previous policy instead stated that an officer could use a Taser when an individual presented

DOWNLOAD THE TASER POLICY

DAILYEMERALD.COM

the threat of "physical safety" to the officer.

The document also added a few sentences to section 309.4.2, titled "Restrictions on Taser Use." The document now states, "A Taser shall not be used against persons engaged only in verbal or passive resistance. For purposes of this policy, 'passive resistance' means non-compliance with an officer's orders unaccompanied by any active or physical resistance."

EPD acting Lt. Doug Mozan said EPD's internal staff group developed the policy. The group includes Mozan, retired Lt. Ellwood Cushman, EPD Defensive Tactics Coordinator Sgt. Long and Sgt. Kevin McCormick, who is the EPD's main Taser instructor.

Mozan said the new training curriculum that accompanies the interim policy had to be reviewed by Chief of Police Pete Kerns before it could take effect.

Mozan also said he wished the policy had been implemented sooner, but because EPD wanted to produce "quality, accurate and easily reproducible training" it would take time to complete. The policy is supplemented by a short video for training purposes.

The Use of Force committee will continue to develop its recommendations for the Taser use policy. Once complete, the committee will present its findings to the entire Eugene Police Commission, and then it will go to Kerns for final ratification.

The full document is available to view on the Emerald's Web site.

CRIME & SAFETY
JMARX@DAILYEMERALD.COM

ASUO

FROM PAGE 1A

professors' decisions on textbooks. "It just shows professors that students support this and it's good for students," he said.

Many students and community members turned up to speak in favor of that resolution, and one turned up to oppose it. There was, however, no vote on that resolution before press time.

In addition to those two resolutions, the Senate opted against discussing a resolution in support of the Student Aid and Fiscal Responsibility Act.

Sen. Mercedes White Calf moved to put the resolution up for discussion, but senators opted against doing so in order to avoid prolonging the meeting into

the night.

The Senate also allocated \$12,157 in funding to student groups.

The funds went to support the production of two student publications, the Chinese Students and Scholars Association's HuaFeng and the Oregon Commentator, as well as the Chinese Students and Scholars Association's Chinese New Year Celebration and a dance exhibition for the Dance Oregon group.

The Senate denied one funding request, that of the a cappella group On the Rocks, which asked for \$11,463 to fund a tour of the East Coast. That request was tabled so the group could find lower estimates for the cost of airfare and lodging.

CAMPUS & FEDERAL POLITICS
ATOMCHAK@DAILYEMERALD.COM

LAZAR

FROM PAGE 1A

money to buy \$60 T-shirts!" he said.

One of the things Makyadath enjoys about the campus location of Lazar's is the building itself.

"It used to be a store called Campus Shoe Repairs. Bill Bowerman would come here before there was Nike and test shoes in the building," he said.

Makyadath describes Lazar's as a smoke shop and knock-knock store.

"We try to bring as many products in as we can to accommodate all costumers," he said. The majority of costumers go to Lazar's to purchase cigarettes, he said, but his inventory also includes a random array of products like posters, incense and pipes.

Lazar's downtown shop at 57 West Broadway will remain open.

"The downtown store is a lot bigger, 3,000 square feet,"

he said. "We also have a greater variety of products there."

Two of his three daughters help run the downtown store. Recently, Makyadath has had to split his time between the two locations, spending mornings and evenings at the campus store and the afternoon at his downtown shop.

Even though Lazar's is closing next week, demolition won't begin until Feb. 12. Makyadath plans to build a multiple-story structure to replace the old one that housed Origin 79 and Lazar's Bazar.

"It will probably be a three-story building, but I'd like to have as many as six stories. We just don't have the finances for that," Makyadath said.

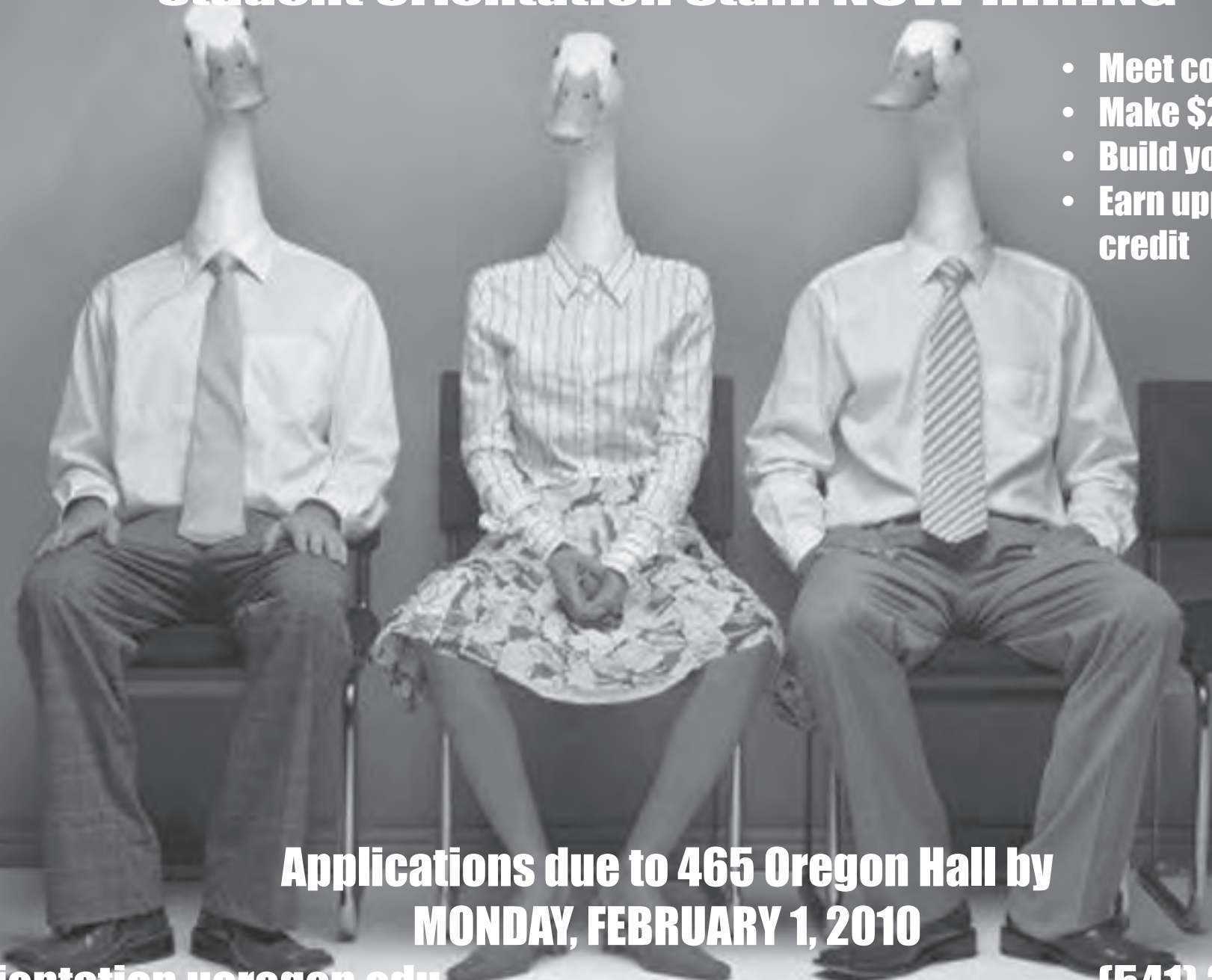
Two groups have already expressed interest in leasing space in the new building, Makyadath said.

"A sandwich shop and coffee shop are probably going to be on the ground floor," he said. "I still have a lot of spaces available, though."

BUSINESS, HEALTH & SCIENCE
RHATCH@DAILYEMERALD.COM

Tired of Job Searching?

Student Orientation Staff: NOW HIRING



- Meet cool people
- Make \$2000+
- Build your resume
- Earn upper division credit

**Applications due to 465 Oregon Hall by
MONDAY, FEBRUARY 1, 2010**

orientation.uoregon.edu

(541) 346.1159

» **ONLINE
EXTRA**

Q: Who will win the Super Bowl?

Vote online at dailymerald.com. See the results in Friday's paper.

WEEKEND SPORTS EVENTS

FRIDAY



Track and Field:
Texas A&M
Challenge. College
Station, Texas. 4 p.m.

SATURDAY



Track and Field:
Texas A&M
Challenge. College
Station, Texas. Noon



Men's basketball:
USC at Oregon.
McArthur
Court. 3 p.m.



Women's basketball:
Oregon at USC. Los
Angeles. 2:30 p.m.



Men's tennis:
Oregon at Portland.
Portland. 1 p.m.

MEN'S BASKETBALL



JACK HUNTER | PHOTOGRAPHER

The Ducks are praying shots will fall against UCLA tonight. They have shot under 40 percent in four out of the last five games.

Out of sync

PREVIEW: Oregon plays UCLA tonight

BEN SCHORZMAN | SPORTS EDITOR

The Pacific-10 Conference schedule hasn't been nice to the Oregon Ducks, and it won't get any easier this weekend when the UCLA Bruins and the USC Trojans make their final appearances at McArthur Court.

Oregon (10-9 overall, 2-5 Pac-10 Conference) looks at this weekend as a way to turnaround an ugly five-game slide. These games mark the halfway point of the Pac-10 season, and if the Ducks hope to have any chance of climbing into the top half of the league, these wins are critical to their success.

"I'll say it again," head coach Ernie Kent said. "At the end of the day the team that has the most belief, the team that's going to out-work the other team is going to usually be the team that wins games and wins this conference when it's all said and done."

It's been the winning part that has eluded Kent and his team of late. Last week, the Ducks dropped two games against California and Stanford by a combined 47 points while shooting abysmally from the field. Oregon shot 38.1 percent from the field against the Golden Bears to go along with a 1-of-18 performance from three-point distance.

"The biggest thing with us right now is believing in ourselves and the ability to shoot the basketball a little bit better, and hopefully we'll be able to do that."

TURN TO PREVIEW | PAGE 6A

UPDATE: Ducks need Porter to play like old self

LUCAS CLARK | SPORTS REPORTER

After dropping its fifth straight Pacific-10 Conference game last weekend, the Oregon men's basketball team had plenty to focus on during practice this week.

Oregon head coach Ernie Kent shied away from using the term "frustrated" when speaking with reporters before practice on Tuesday but said some things will have to change over the next few days.

"When you're in a situation where you've lost five games, you need to do some things different," Kent said. "You can't just sit there and think, 'Poof, everything's going to be alright.'"

Kent went on to say the biggest thing for his squad right now is "believing in ourselves," and when the time comes, the "ability to shoot the basketball a little bit better."

There is no question the Ducks will have to shoot better if they hope to hang with UCLA tonight and USC on Saturday. Oregon's last outing featured a 41.7 percent shooting effort from the field — the highest it's been in four games — while the offense looked visibly out of sync.

Senior guard Tajuan Porter said the team needs to get back to making the basic plays that got them to this level in the first place in order to get back on the winning track.

TURN TO UPDATE | PAGE 6A



JACK HUNTER | PHOTOGRAPHER

Senior guard Tajuan Porter drives on Arizona's Brendon Lavender in a 74-60 loss on Jan. 16. Porter scored 16 points against Stanford on Saturday but still feels uncomfortable.

A student favorite for more than 30 years!

AFTER-10 P.M. SPECIAL

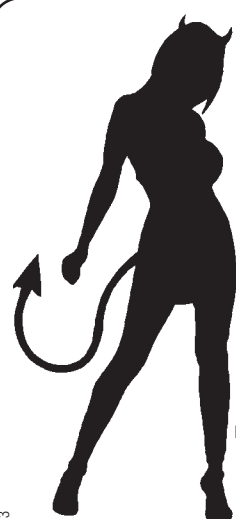
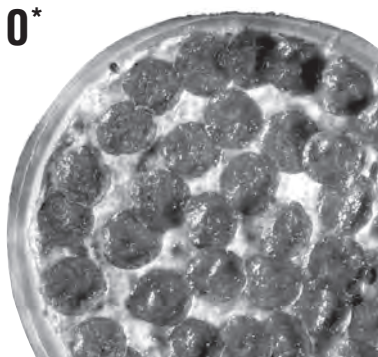
(No coupon necessary)

Medium 2-topping pizza, \$10*

Delivery, pick-up or in-store
Gourmet toppings extra



1809 Franklin Blvd.
284-8484 • tracktownpizza.com
Sun - Thu: 11 a.m. - Midnight
Fri - Sat: 11 a.m. - 1 a.m.
*Not available with any other offer



Sweet ILLUSIONS

Nude Hours

12pm - 2:15am Daily

Full Bar • Lottery • Outdoor Patio • Champagne Room

Dancer \$ auditions. Call 517-7196

1836 South 'A' St., Spfld • 541.762.1503

Only 5 minutes from campus! Franklin Blvd. turns into South A. St., Spfld



GOODWILL

Campus Store

GRAND OPENING

Thursday, Feb. 4th, 7 AM

435 East Broadway, Eugene

(formerly Arby's & Taco Time)



Goodwill's Campus Store will have a huge inventory of clothing, shoes, books, backpacks, housewares, electronics, furniture and much more!

Our business is changing lives.

PIZZA & A PINT ALL TUESDAY NIGHT! \$8.95

Every Tuesday night is Pizza and a Pint Night! From 5 PM to close for only \$8.95 you can get any 10" regular size pizza with your choice of any Steelhead micro-brew or our famous draft rootbeer.

- MAGHERITA PIZZA • HAWAIIAN
- GREEK • BARBECUED CHICKEN
- FOUR CHEESE • BREWHAUS SPECIAL
- PEPPERONI • CALZONE



199 E. 5th. Ave. • Eugene
Restaurant: 686-2739
Keg Hotline: 341-1330
www.steelheadbrewery.com

COMMENTARY

daily in the Emerald

CLUB BADMINTON

Club welcomes international students

Diverse group from all over the world comes to badminton for fun

JACOB PHILLIPS | COPY EDITOR

In the second of four tournaments this year, the club badminton team will play in the first annual Oregon Winter Classic badminton tournament in Portland on Jan. 30.

Club coordinator Yiwen He said eight team members are going to the tournament. It is an individual tournament, meaning it is not a team competition. Ori Fukuda and He are entered in women's doubles, while assistant coach Aaron Siu and Sandy Tang, Yasuhiro Hirayama and He and assistant coach Kevin Penn and Moon Nguyen are entered in mixed doubles. The tournament is open, so all ages are welcome. Oregon State and Portland State will send members to the open as well.

The coordinator said the players all have a good chance to go far in the tournament. Yiwen He, a student originally from China, has played badminton her entire life. Siu said she is the best female

badminton player in Oregon because of the instruction and training she received in China.

Club badminton combines casual interaction and competitive play, and all members enjoy the interaction and encouragement in an unfamiliar place.

The club is divided into club members and team members. Club members want a more flexible schedule and less commitment, while team members seek more intense competition. One can become a team member by attending every practice. Team members are allowed three absences per term, while club members can attend fewer practices.

Aside from the unique club structure, many club badminton players hail from countries around the world. Siu said there are players from Germany, France, Pakistan, Japan, Korea, Taiwan, China and Thailand. There are some Americans on the club, but most Americans are beginners. Siu said the sport is unappreciated in the United States, much like soccer.

"(Badminton) is much more popular internationally. The U.S. focuses on basketball and

"(Badminton) is much more popular internationally. The U.S. focuses on basketball and football so much. Badminton is a backyard sport."

AARON SIU
ASSISTANT COACH

football so much. Badminton is a backyard sport," Siu said.

Many of the members were uncomfortable when they first came to the University, and they used the diversity and friendly atmosphere of the club to feel more at ease. Team member Tang, who is from Taiwan, received her master's degree from the University and decided to come back as a doctoral student in economics. Tang said she is shy, and it was hard for her to come out of her shell, but the badminton club helped her be more outgoing. She tries to help other new members do the same.

"If you don't care about others, they won't come again," Tang said.

The club tries to be encouraging to new players. In practice,

Siu works with club members on basic techniques, while Penn works with team members on more advanced techniques, such as specific shot selection.

Siu teaches team members the proper footwork and racket movements needed to be a more effective player. Once the players learn the basic concepts, their play skyrockets.

"With the right form, you can improve very quickly," the coordinator said.

Tang said when playing doubles in practice, they try to put the worst player of four with the best players and pair the middle two players together. They want to make games as competitive as possible so they can get better while also including everyone.

"I've played with really good players, and that's helped me improve," Tang said.

The coordinator expects good players from Washington, California and Oregon at the tournament. With luck, she said, their team can go far.

"We want competitive games to improve our skills," the coordinator said.

JPHILLIPS@DAILYEMERALD.COM

PREVIEW

FROM PAGE 5A

Kent said.

As for the Bruins, who the Ducks play tonight at 7:30 p.m., they aren't the UCLA of old that has dominated the conference. The team is sitting at 9-10 overall and 4-3 in conference. Coach Ben Howland's team is still dangerous, however, with five players averaging more than 10 points a game. The problem with them is the bench has been an almost non-factor to this point in the season.

"Obviously the personnel that have been to three straight final fours are not all there, but yet they've figured some things out," Kent said of the Bruins' new mix of players.

Two years ago the Bruins were not only the class of the conference, but also of the country, with players like Kevin Love, Darren Collison and Josh Shipp running around Pauley Pavilion. Now, UCLA will need to win the rest of its games and perhaps win the conference tournament just to qualify for the NCAA tournament in March.

"They started out struggling like a lot of teams in this conference," Kent said. "They're not different than the rest of us; this conference is an up-and-down conference, everybody deals with consistency."

None more so than the Ducks. In their last five games, the Ducks have lost by fewer than

10 points just once (to OSU by seven) and haven't scored above 70 points. Prior to the Beavers game on Jan. 10, Oregon had scored above 70 points in all but three of its games and had scored over 90 against both Washington State and Washington.

But one win will would go a long way in righting the listless ship that is the Oregon offense, Porter said.

"It'd be pretty good," Porter said. "The conference is down, so it probably wouldn't mean as much, but beating UCLA is beating UCLA so we'll take the win."

Honorary captains

For tonight's game, Larry Holiday will represent Oregon as an honorary captain and Bill Walton will be UCLA's representative. Holiday played for the UO from 1969-1971 and was a part of the Feb. 21, 1970 upset of then-No. 1 UCLA.

Walton was inducted into the Basketball Hall of Fame in 1993 and was a part of UCLA's record 88-game winning streak and two national championships. He won three straight Naismith College Player of the Year awards and went on to play for the Portland Trail Blazers, the Los Angeles Clippers and the Boston Celtics. Walton won two NBA championships — one with the Blazers in 1977 and one with the Celtics in 1986.

SPORTS@DAILYEMERALD.COM

UPDATE

FROM PAGE 5A

"(We're) thinking a lot, being robots," he said. "You know, they try to listen to what the coach is saying but you got to make basketball plays. They may tell you one thing, but you're out there playing and you've got to make adjustments."

Porter led the Ducks with 16 points last game but said he hasn't been feeling like his normal self as of late.

"Just been kind of passive offensively, that's pretty much it," Porter said. "I don't know why it just happened. Just got to get back to being myself and stop second guessing myself."

Sophomore Malcolm Armstead agreed with Porter, saying that instead of just making basketball plays the team is merely going through the motions while running drawn-up sets when they have the ball.

Regardless of the Ducks' recent struggles, Kent's message has remained unchanged.

"Compete. Compete hard," Armstead said. "Stop being lazy and do whatever it takes for us to win."

Another topic largely covered was the idea of freshmen "hitting the wall" in January. After several months of wear and tear on the body physically and the mental aspect of being away from home for the first time, first-year players often find themselves in a difficult place during the final

stretch of the season.

"I think any first-year player, I don't care if it's first year of a (junior college) player, they both hit the wall," Kent said.

Kent said every first-year player he has ever coached has hit the wall at some point in the year with the exception of two — Darius Wright and Robert Johnson.

Hitting a wall or not, Oregon must find some sort of consistency on offense. According to Armstead, the only way for the team's scoring woes to improve is to get the big three offensive threats firing at the same time.

"When we have everybody performing," Armstead said. "When we have Tajuan knocking down shots, we have Mike performing the paint, I'm attacking the rim creating for other people and we're getting stops on defense. It's all about when everybody is performing."

With the Pac-10 struggling as a whole, one win at home could get the Ducks back on the right track. But that's easier said than done.

"It would mean a lot," Armstead said of picking up a win. "That's all we need is a win to get us back rolling. We're having great practices, but we just need to transfer it over to the games right now."

LCLARK@DAILYEMERALD.COM

SHAPE THE FUTURE
BECOME A RESIDENT ASSISTANT
OR FIG ASSISTANT

RA APPLICATIONS DUE BEFORE 5:00 P.M. JANUARY 18
FA APPLICATIONS DUE BEFORE 5:00 P.M. JANUARY 29

AVAILABLE ONLINE FOR RAs AT: housing.uoregon.edu/studentstaff
AVAILABLE ONLINE FOR FAs AT: firstyear.uoregon.edu

O
UNIVERSITY OF OREGON

The Alliance for Sexual Assault Prevention presents:

AN EVENING WITH

DR. JACKSON KATZ

MORE THAN A FEW GOOD MEN:
WHY SOME MEN HURT WOMEN AND HOW ALL MEN CAN HELP



FEBRUARY 3RD
EMU BALLROOM
DOORS AT 7:00, EVENT AT 7:30

FREE

FOR MORE INFORMATION CONTACT
THE ALLIANCE FOR SEXUAL ASSAULT
PREVENTION (ASAP)
AT 541-346-1198

CLASSIFIEDS

find more ads at
dailyemerald.com

PRINT: 25¢ / word / day (announcements, for sale) • 50¢ / word / day (services, events, employment, housing)

ONLINE: free!

TO PLACE YOUR AD: call 541.346.3712 or visit dailyemerald.com

Glenwood

Voted "Most Extraordinary Breakfast"

Register Guard Reader's Choice Winner 2004

Campus Glenwood, 1340 Alder St. next to 7-11, 541-687-0355

WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

LIST MAKING Solution: 8 letters

E	I	G	E	M	R	O	F	R	E	P	E	N	S	D
C	V	N	C	S	U	P	P	L	I	E	S	S	A	E
N	A	I	F	O	O	P	H	C	A	E	R	P	N	L
E	L	T	T	O	L	P	T	A	S	K	E	E	T	B
R	P	E	A	A	R	U	M	C	L	T	S	E	A	A
E	H	K	N	L	R	M	M	O	O	O	K	C	C	T
F	A	R	D	E	O	O	A	N	C	L	O	H	L	N
E	B	A	S	A	T	G	B	T	S	C	O	K	A	I
R	E	M	E	D	E	A	W	A	I	E	B	R	U	R
D	T	S	T	G	R	R	L	S	L	O	H	E	S	P
R	I	T	A	O	I	O	U	R	L	N	S	A	H	
E	C	N	R	T	D	M	W	D	M	O	O	P	I	O
A	A	P	I	P	O	E	I	H	R	E	C	I	W	
M	L	N	N	G	S	R	N	P	G	R	O	U	P	S
S	G	O	A	L	S	D	L	A	I	C	I	F	F	O

© 2009 Universal Press Syndicate www.wonderword.com 7/6

Alphabetical, Books, Catalog, Collaborative, Colors, Columns, Compose, Dreams, Formulate, Goals, Groups, Information, Look up, Manage, Marketing, Mind, Music, Notepad, Official, Order, Paper, Pens, Perform, Phone, Plan, Printable, Rate, Reach, Read, Reference, Santa Claus, Sort, Speech, Supplies, Task, To-Do, Wishes, Words, Writing

Last Saturday's Answer: Hearing

Treasury 5 or 7 Send check or money order for \$10.95 each plus \$3.25 postage and handling each \$14.20 total each. U.S. funds only for the first volume, \$1.50 p&h for each additional volume, to Universal Press Syndicate, Attn: Wonderword, 1130 Walnut St., Kansas City, Mo. 64106 or call toll-free, 1-800-642-6480 Order online at upuzzles.com.

3 EASY WAYS TO PLACE A CLASSIFIED:

1. COME TO OUR OFFICE Suite 300, EMU
2. CALL 346-3712
3. GO ONLINE www.dailyemerald.com

EMPLOYMENT

205 Help Wanted

Art Camp Teachers

The Jordan Schnitzer Museum of Art is now taking applications for teachers and assistants for Spring Break Art Camp. For details and application, please visit our website: <http://jsma.uoregon.edu/about/employment-opportunities.aspx>. Deadline to apply is 2/8.

EMPLOYMENT

BEST SUMMER OF YOUR LIFE!!!

Are you enthusiastic and ready for the summer of your life? CAMP STARLIGHT, a sleep-away camp (2 hours from NYC) is looking for you! Hiring individuals in: Athletics, Waterfront, Ropes, and The Arts. WE WILL BE ON YOUR CAMPUS TUESDAY FEB 9th. For more info and to schedule a meeting www.campstarlight.com or info@campstarlight.com.

BARTENDING! Up to \$300/day. No experience necessary. Training available. 800-965-6520 x118

FOR SALE

120 Miscellaneous

The Mission Restaurant & Campus Cantina

Now open until 2 a.m., Wed - Fri

Free nachos 11pm-1am w/ beverage purchase

Text "mission" to 74700 for exclusive deals and prizes

missionmexican.com
610 E. Broadway
(at Franklin & Patterson)

Recycle this paper.
Pass it on to a friend.

DUX express CATERING

BUDGET CONSTRAINTS? STILL NEED FOOD?

Faculty, staff, or student, we'll help your event run smoothly and stress-free... and tasty, too.

JANRIC CLASSIC SUDOKU

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Rating: BRONZE

9			4	3	6		5	
5		6	1			2		
	7			5		1		3
			3			7		
1	4		6		7		3	5
		7			2			
4		5		2			7	
		8			3	4		2
	6		7	9	4			1

Solution to 1/27/10

7	2	4	9	5	8	1	3	6
1	3	9	6	4	2	8	5	7
8	5	6	7	3	1	4	2	9
6	4	7	8	2	3	5	9	1
2	8	5	1	9	7	3	6	4
3	9	1	5	6	4	2	7	8
9	7	3	4	8	5	6	1	2
5	1	8	2	7	6	9	4	3
4	6	2	3	1	9	7	8	5

Recycle this paper. Pass it on to a friend.

holy cow

Outrageously Delicious Vegan Food in the EMU

HOROSCOPE
BY HOLIDAY MATHIS

TODAY'S BIRTHDAY (Jan. 28). Extra charisma is yours to wield this year. You don't wish to control anyone other than yourself, and yet you are such a powerful presence that you will gain admirers and followers. A move in February will inspire you. Agreements made in March benefit you financially. June brings additions to your family. Sagittarius and Virgo people adore you. Your lucky numbers are: 30, 1, 4, 22 and 18.

ARIES (March 21-April 19). It will be hard for you to buy a gift for someone else without purchasing something for yourself. So get yourself something you really want. After all, you've been a pretty good friend to yourself, too.

TAURUS (April 20-May 20). You'll be drawn to glamour. Just thinking about the lights, music, parties and dancing gets you excited. Put your feelers out. You are closer to this fantasy than you know.

GEMINI (May 21-June 21). You not only capture the details, you revel in them. Nothing will go to waste in your world. You will collect the loose bits of life and make something substantial out of them.

CANCER (June 22-July 22). You will treat everyone fairly. This requires that you quietly assess situations before you act. Don't borrow from the person you wouldn't want to lend anything to.

LEO (July 23-Aug. 22). If your stress level had a number (one being very relaxed and 10 being very stressed out), what would it be? Your awareness of the tension you hold in your body and mind will inspire you to release it.

VIRGO (Aug. 23-Sept. 22). Someone who is helping you out might also unconsciously be trying to control you. It makes this person nervous to think that you could ever withdraw your love, and he or she is working hard to secure it.

LIBRA (Sept. 23-Oct. 23). What others think of you is none of your business. But that doesn't stop you from wondering. Such opinions will shift moment to moment, so there's no point in asking. Try harder not to care.

SCORPIO (Oct. 24-Nov. 21). Stoicism has its place, but not today. If you've truly been treated unjustly, speak up. Anyone who has ever been treated unfairly will resonate with your plight, and together you can find answers.

SAGITTARIUS (Nov. 22-Dec. 21). You're still spinning over a recent event, so it may be challenging to stay present. That's why it's important to double check that you blew out your candles and turned off your electric burners.

CAPRICORN (Dec. 22-Jan. 19). Submit your brilliant ideas to the people who might be able to promote them — and you. This could involve the purchase of a list of professionals. Invest in yourself.

AQUARIUS (Jan. 20-Feb. 18). Boring work causes your escapist tendencies to kick in. Make a game of it. Be amused by your fantasies. Will you scale a mountain peak or lollygag on a tropical island? In your mind, you can do it all.

PISCES (Feb. 19-March 20). Be careful not to compromise more than is fair or good for you. If someone tells you that he is willing to meet you halfway, be sure you both agree on the actual distance between you.

© COPYRIGHT 2010 CREATORS.COM

uo

Bagel Sphere

Eugene's only Authentic Bagel

810 Willamette • Downtown Eugene • Bagelsphere.com

The New York Times Crossword

Edited by Will Shortz No. 1224

Across

- 1 Light in a bad way
- 6 Emmy-winning character actor James
- 10 In
- 14 Novelist Calvino
- 15 Spanish pot
- 16 Astronomer's sighting
- 17 In perpetuity
- 19 Twin
- 20 Sense
- 21 Locks
- 22 Edible tubes
- 23 Concertedly
- 25 Monopoly token
- 26 How the obvious may be disguised
- 29 Fight night highlight
- 33 Green, to Goya
- 34 Go "pfffft"
- 36 Dakota Indian
- 37 35mm camera type
- 38 Fate-tempting motorcyclist
- 40 Suffolk female
- 41 One in the charge of an instituteur
- 42 Sources of filets mignons
- 43 "Ghosts" playwright
- 45 Deluge
- 47 With a saucy style
- 48 French possessive
- 49 Ho-hum
- 51 Big pictures
- 53 Belly laugh
- 54 Monopoly token
- 58 Tony winner
- 59 Pan's place
- 61 Has a blast
- 62 Tough trip
- 63 Opposite of hindered
- 64 Olympian (classical works)
- 65 Delilah portrayal
- 66 Relish

Down

- 1 Bit of a dustup
- 2 Plains Indian
- 3 Red inside
- 4 Cavaliers' home
- 5 26-Down adjustment: Abbr.
- 6 Big name in late-night
- 7 Any song on a 78
- 8 Sharp
- 9 It may be part of a bank
- 10 Like vicuñas
- 11 It was conquered in 1953
- 12 Novelist Turgenev
- 13 Cartoon chipmunk
- 18 Ship-to-ship call
- 22 2008 World Series champs
- 24 Like tank tops
- 26 Tube
- 27 "Is anybody listening ...?"
- 28 Impossible to change
- 29 "___ oull"
- 30 Tylenol competitor
- 31 Flight support
- 46 Judge's announcement
- 47 Made without milk or meat
- 49 Feeling ho-hum
- 50 Squat's opposite
- 51 River that ends in Tarragona
- 52 Put out
- 53 Midnight alarm giver
- 55 Pilgrimage to Mecca
- 56 "___ Clock Jump" (Basie hit)
- 57 Whirling water
- 59 Ultimate
- 60 Scottish explorer of the Arctic

ANSWER TO PREVIOUS PUZZLE

JUST TRY ME ST JOE
ASWESPEAK AWAKE
BLACKMAGICWOMAN
STR SENAT UPI
ADASH GROUPIE
BARBO VIN
WHITEHOUSE ETAPES
ART ZAP OVA
REDBLOODEDMALES
TEX SCIFI
ONAWHIM PARTB
MOA ADOUT ROY
ALLOVERTHEPLACE
HATER ANAHEIMCA
ANODE NEWSPAPER

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

PERSONALS

095 Personals

African-American Egg Donor needed for local infertile couple. Six week program, complete anonymity, earn \$5,000. For more information contact Sue at The Fertility Center of Oregon at 541-683-1559

TO PLACE YOUR AD ...
go to dailyemerald.com

ONLY 25¢/word
greek announcements
birthdays • i saw you
lost & found • kudos

RENTALS/REAL ESTATE

210 Houses for Rent

1942 Emerald. 4+ bedrooms, 2 bath. Near Campus. \$1,800. No pets. 915-3101.

1906 Chambers 3 brdm, 2 bath, open floor plan, 2 car garage, Pets on approval. \$1,000. 915-3101.

220 Apartments Unfurnished

1 BR APT. Close To Downtown And Campus. Renovated Historic Building, Hardwood Floor, Granite Countertops, Free Wireless Internet. www.goldencrownllc.com (541)345-9002

SOUTH HILLS 375 FOX TAIL DRIVE

Come study in a serene non-smoking atmosphere! 2 bedroom, 1.5 bath, 900 square feet. On bus line. Between UO and LCC. \$680-\$700. Month to month lease. One small pet OK. Call 541-687-1318.

FOREST VILLAGE APARTMENTS
forrent.com/forestvillageapartments

245 Roommates Wanted

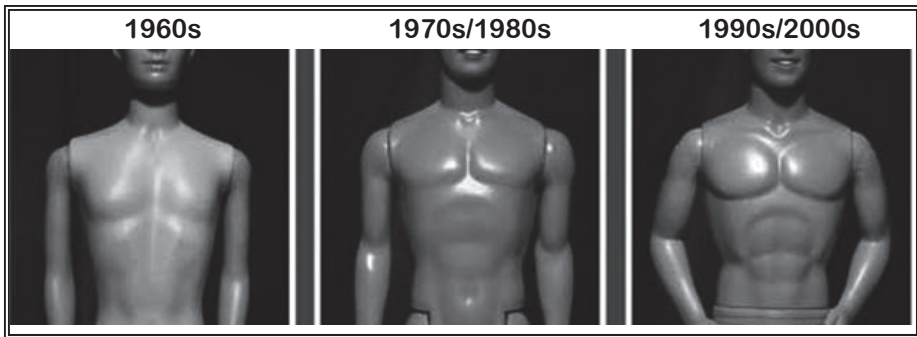
\$350/month -roommate wanted

Two 25 yr old males have 2 bdrms available in 4 bdrm, 2 ba house. Common living areas and utilities shared. Convenient location. Call Mak 503-347-1139

Need money for books?

Check **Help Wanted** for a job

Now and Then how Ken's body shape has changed:



The Adonis Complex describes unrealistic or extreme male body image goals.

Conquering Adonis

A therapy group for men designed to address a variety of issues including: societal messages, coping with emotions, body dissatisfaction, eating intuitively, compulsive exercise, and appropriate self-care.

Call 541-346-3227 for appointment:
University Counseling & Testing Center
2nd floor Health & Counseling Building

Conquering Adonis is accessible to individuals with disabilities.
Contact 346-3227 to request accommodations.

WOMEN'S BASKETBALL



JACK HUNTER | PHOTOGRAPHER

Senior Micaela Cocks goes for a layup against Stanford's Kayla Pedersen. The Ducks lost 100-80, but felt they were able to get their offense and press running effectively.

Oregon encouraged by performance despite loss

Even though they lost to Stanford, the Ducks feel as if they bounced back from a previous loss to Cal

PATRICK MALEE
SPORTS REPORTER

After a draining loss to Stanford last Saturday, a trip to Southern California to face UCLA (12-6, 5-2) wasn't exactly the remedy the women's basketball team had in mind. Still, the Ducks are hungry for the taste of a win, no matter whom they have to play.

"Right now, we're just kind of in a 'get a win' mode," head coach Paul Westhead said. "I don't think we care right now who we're playing; we just have to go out and play well."

It will take Oregon's best effort to defeat a UCLA team that is fresh off a sweep on the road in Washington. The Bruins' 5-2 record in the Pacific-10 Conference is good for third place, and much of their success is predicated on a suffocating defense that gives up just 55.8 points per game.

Given that Oregon leads the nation in scoring offense (85.6 points per game), the matchup will showcase an interesting contrast in styles. The one thing UCLA has in common with the Ducks is its full court press system.

"They're a very aggressive team," Westhead said. "They trap a lot, they blitz teams, they take teams out of their half court offense. The question is, will they catch us in the half court offense enough to do their magic?"

There is no doubt that,

despite UCLA's defensive prowess, the Ducks intend to dictate the game with their own fast paced offense and stifling press. As Westhead has proven throughout the year, his teams do not back down.

"We don't usually worry too much about the other team," junior forward Nicole Canepa said. "It's just us, and how we get up in them, press them. Usually teams hate pressure, so I'm sure they're a little bit worried about our press."

Further complicating things, however, is the fact that UCLA has proven to be a multi-faceted team with the ability to utilize many different styles of play.

"It's interesting how they're going to decide to play us," Westhead said. "If they play us quick and fast, they certainly could create a pace for us that we like ... on the other hand, they might want to keep the score down and play in the fifties, which they have done to opponents."

If the Bruins decide to slow the game down, it could spell trouble for the Ducks. Last Thursday's game against California proved that Oregon is vulnerable to teams with physicality.

Yet, Westhead and the Ducks feel the California game is firmly in the past. If nothing else, last Saturday's loss to Stanford proved that Oregon is still a potent offensive force and can

"Right now, we're just kind of in a 'get a win' mode. I don't think we care right now who we're playing; we just have to go out and play well."

PAUL WESTHEAD
HEAD COACH

keep with just about any team. "I think (the Stanford game) kind of brought us back up, especially after the California game," senior guard Taylor Lilley said. "We were able to change some things, and just the way we came out right from the get-go, that really set a standard for how we should play every game now."

The Bruins are led by sophomore Jasmine Dixon. The guard, who transferred this year from Rutgers, is averaging a team best 14.7 points and 8.0 rebounds per game. Freshman forward Markel Walker is also off to a strong start, tallying 10.8 points and 7.7 rebounds per game. Senior guard Erica Tukiainen and junior guard Doreena Campbell are tied for the Pac-10 lead in three-point percentage (.462).

The Bruins are a deep and talented team, to be sure. Still, the Ducks are confident that they can end their four-game losing streak in hostile territory.

"We feel like it will be a very interesting game, a very fun game," Canepa said. "We're definitely ready for it."

PMALEE@DAILYEMERALD.COM

GRAND OPENING
Saturday, January 30th!!!

\$1 NUGS
(4" Subs)



339 E. 11th Ave (11th & High St.)
541.653.9827

Free Shwag

Live Music

1ST ANNUAL RANCH EATING CONTEST

The person who chugs 24oz of ranch the fastest wins...

\$100 CASH AND FREE SUBS FOR A YEAR!!!

CULTURE • ENTERTAINMENT • NIGHTLIFE • FOOD • EVERY THURSDAY IN THE EMERALD

SCENE

DAILYEMERALD.COM/SCENE • SECTION B • THURSDAY, JANUARY 28, 2010

**BLOWN AWAY
BY LOCAL
GLASSWORK**

PAGE 2B

IN THIS ISSUE



KWVA 88.1

Student disc jockeys provide listeners with an eclectic mix of hand-picked tunes

PAGE 4B

TRUFFLES

Indigenous to Oregon, truffles attract fungi enthusiasts to the Oregon Truffle Festival

PAGE 6B



PET THEATER

A menagerie of four-legged performers entertains audiences

PAGE 7B

ART

Fire away: The art of glassblowing

Cornerstone Glass provides supplies, tools and glassblowing stations, encouraging local artists to hone their skills

ANDREW HITZ | SCENE REPORTER

Justin Sheppard has been sharing the art of glassblowing with the Eugene community for 11 years — and has been loving every minute.

The idea for Cornerstone Glass, Art & Supply, a local glassblowing and lamp working shop, first manifested inside a chicken coop just outside of Eugene, off Lorane Highway.

Sheppard's father had rented out the coop to a friend and local glass blower to use. When the glassblower left, Sheppard made the vacated space his own. He took off from there.

For years, like many artists in his shop today, he blew individual pieces of glass and sold them to local retail shops. Then, in 1998, he decided to open Cornerstone. Bench-by-bench, the shop was pieced together in a new space that boasts upward of 5,000 square feet. He has 30

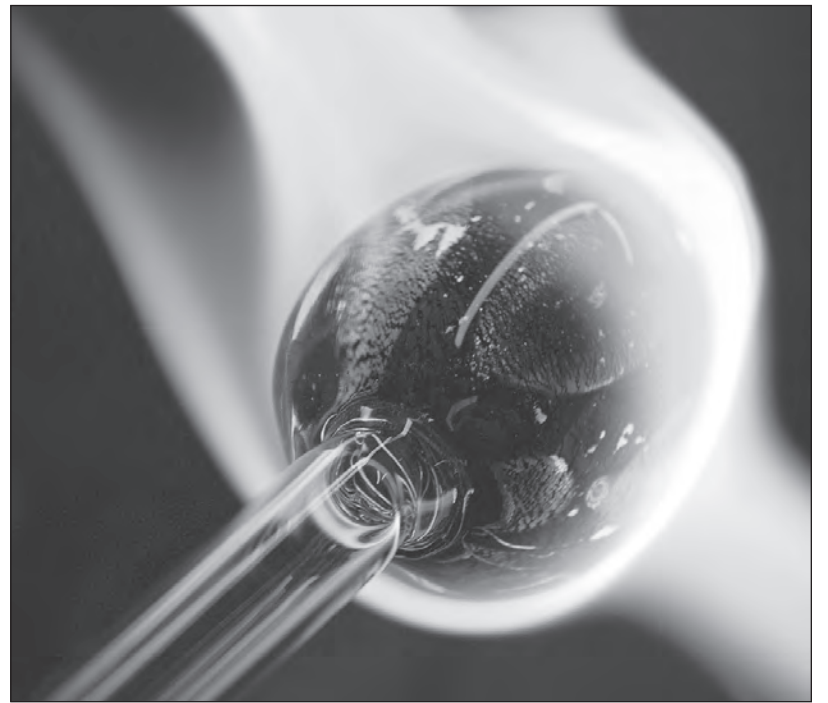
workbenches open to the public complete with burners, torches and a variety of different tools.

"We're not a retail shop," Sheppard said, distinguishing it from other local art galleries or head shops like Midtown Direct and Hunky Dory Pipe & Tobacco. Cornerstone sells materials for glassblowing, like tubing, torches and protective wear. The store also carries a line of clothing featuring their insignia, a silhouetted glassblower on a shield of Rasta colors.

Walk through the front door of the shop and you'll be met by myriad colorful glass rods. Opaque, translucent, playful, multi-colored interweavings, and filigree cane are scattered in all different sizes and colors.

"You don't have to know how to

TURN TO GLASS | PAGE 3B



NICK COTE | PHOTOGRAPHER

For \$5-per-hour workspace rental rates at Cornerstone Glass, Art & Supply, artists have the means to carry out their work. The shop also hosts events that feature glassblowers from all over the Northwest who lead workshops and showcase their work.

MUSIC

Battling for the title of 'bandest band'

Playing reggae, funk and heavy metal, six local bands face off in a battle Thursday at WOW Hall

MARIA BAUM | SCENE REPORTER

Six bands promise top-notch performances as they take their on-stage energy to the next level in competition for a taste of Eugene's musical limelight.

The University's Ethos Magazine, UO Cultural Forum and Ninkasi Brewing are hosting an all-out band brawl and have selected enthusiastic, hopeful local bands to compete. The chosen bands are expected to bring their varying styles and backgrounds to battle it out at WOW Hall in "The Bandest of the Bands" for the winning title of "Bandest Band."

The event will showcase the following bands: Gladhander, Ladies

and Jackson, On The Tundra, Splash Attack!, Sea to City and Sea Bell. The range of groups will create a vast array of music, including reggae, funk, rock 'n' roll, pop and heavy metal. The band battle, created by Ethos Magazine, will not only raise money for the magazine's publication, but it will bring together the student and Eugene communities.

The winner of the contest will be featured in a story in the next issue of Ethos Magazine, recording time and a set at the Willamette Valley Music Festival in the spring. Ethos Editor-in-Chief Kevin Bronk said that the whole idea of the contest was to really showcase the winner in Eugene.

"The main prize is the write up and to give exposure to this new band we have discovered. It is about giving them publicity and really showing them off," Bronk said.

Bronk said the reason they chose this particular music event was because Ethos wanted to delve into the local Eugene culture.

"This event is being hosted by a multicultural publication, and we want to continue to cover international topics. But, we want to start digging into Eugene culture as well," Bronk said.

"Music is a big part of Eugene, and we want to put it out on display."

Brandon Riemer, lead melody guitarist of Sea to City, said that

there is some extraordinary hidden musical talent in Eugene and that competitions like this were opportunities to display what Eugene has to offer.

"There is some amazing talent that I didn't know existed in Eugene. We have played with other local bands that have just blown our minds," Riemer said. "I can't wait to see all the other acts; they sound extremely talented. These are going to be excellent performances."

Splash Attack! has been playing most of its shows outside of Eugene, but lead guitar player Kerry Jeffrey said the group was excited to branch out and perform at

TURN TO BAND | PAGE 7B



CULTURAL FORUM

music art film stage culture

Ethos Magazine's The BANDEST of the BANDS TONIGHT at the WOW HALL: 7 p.m.

\$5 students,
\$7 other at UO Ticket Office or Door

WHO is the bandest band in Eugene? Nearly 70 local bands competed for a slot in the show and now it's down to our six favorite:

- Gladhander
- On the Tundra
- Ladies and Jackson
- Sea Bell
- Sea to City
- Splash Attack!

A panel of judges and their scoring paired with crowd response will decide The Bandest Band! Throughout the show there will be crowd competitions and tons of great prizes. Proceeds from the show go towards Ethos Magazine.



The Alliance for Sexual Assault Prevention presents: An Evening with Dr. Jackson Katz Feb. 3 at 7:30 p.m., EMU Ballroom FREE

Doors at 7 p.m.:
Limited Seating



Jackson Katz is one of America's leading anti-sexist male activists. Katz is the author of *The Macho Paradox* and the creator of the film *Tough Guise*. He is internationally recognized for his groundbreaking work in the field of gender violence prevention education with men and boys, particularly in the sports culture and the military.

DANCE

Tango, trot or swing the night away

Local dance studio The Joint is Jumpin' teaches dancers of all ages and experience levels new ways to swing

MARIA BAUM
SCENE REPORTER

Denise Steele has been dancing all her life. Her grandmother taught her the flapper dance, and her mother taught her swing. As a child, she recalls dancing in her kitchen, but at the time, she didn't know dancing would soon become her passion and profession.

In her 16 years of teaching, Steele has taught internationally in England, Sweden and Italy, and was the resident swing dance teacher at the Crystal Ballroom in Portland for four years. However, Springfield is where she holds her new dance studio called The Joint is Jumpin', and it's open to eager dancers.

Flamenco jazz, modern, tap, swing, ballet and tango are all specialties of Steele's, influenced by the legendary Frankie Manning, the "Father of Swing." Steele said that after meeting Manning in 1990, she was inspired.

"I am influenced by Frankie Manning. He grew up in Harlem during the black renaissance and he became the influence for swing; he created most of the steps that exist today," Steele said. "When I met him in the '90s, it was like coming home;



NICK COTE | PHOTOGRAPHER

Denise Steele demonstrates the tango to a group of students. Steele has been teaching dance for the past 16 years.

I fell in love with indie pop. He was my teacher and he later motivated me to teach."

Aside from being an avid dancer herself, Steele said that she possesses certain qualities that make her a dedicated dance instructor.

"A lot of dance teachers are just performers, and they don't know how to teach," Steele said. "I can see when a student doesn't get it, and I can break it down into

logical simple steps; this builds students confidence and their abilities."

Steele uses several techniques in her 7 p.m. ballroom dancing class that she said help her students learn and succeed. When she teaches her students the foxtrot, which is a form of swing, they start out practicing with invisible partners and focus on footwork and balance. One

important tip that Steele offers her students is to keep a tight frame, as it keeps you from stepping on your partner's toes – an infamous dance faux pas.

"Your frame is like the frame of a car. It holds everything together and believe it or not, this is what will keep you from stepping on your partner," Steele said.

A few of the students in attendance at Steele's class

were Nicole Brezel and Eric Lawrence of Eugene. The recently engaged couple began attending classes with Lawrence's parents, Mike and Nancy Lawrence, to learn some dance moves for their upcoming wedding in May.

TURN TO SWING | PAGE 6B

GLASS

FROM PAGE 2B

blow glass to come here and rent space, but it helps," Sheppard said.

Although novices are welcome in the space, Sheppard said that getting a little instruction helps with the process.

"We're going to start having classes soon," he said. "We've planned on starting them in 2010, but for now you can ask around and I'd lend a hand."

There are a few things that separate Cornerstone from the University's own glassblowing facility located in the EMU Craft Center.

First off, spatial constraints: The Craft Center has significantly less space that not only you have to share with your fellow glassblowers, but also with metallurgy artists and other artists working with torches and "hot" tools. A technician must be on hand at all times to monitor the activities, you can't legally sell what you make there, and oddly enough it's very expensive. The \$20

per hour at the Craft Center doesn't really hold up against Cornerstone's \$5 per hour fee, especially considering their state of the art technology and equipment. Another plus that Cornerstone office manager Ashley Tulare mentioned is that "at Cornerstone, you can blow whatever you want."

In fact, a good proportion of space renters at the shop make a living by the blowing pipes and bongs sold at local head shops. Those items cannot be blown at the Craft Center.

"Cornerstone is a professional working environment. That guy over there could have a wife and kids, you know?" Sheppard said.

In May, Sheppard will host the second annual Degenerate Flame Off festival and contest. Last year, prominent glass artists from as far away as Pennsylvania and Texas were in attendance showing off their skills; some of their works are now on display in the front of the Cornerstone shop. This year, Sheppard expects even more artists from outside Oregon to turn out, as the



NICK COTE | PHOTOGRAPHER

Jeff Beal blows a piece of glass in the shop at Cornerstone Glass, Art & Supply. The Whiteaker neighborhood shop has been in business since 1998 and offers public workspace for glass blowers.

industry is blowing up at an astounding rate. Sheppard said that every year it seems like there is more talent brought from the underground into public forums.

As big as the glassblowing industry is getting, however, Sheppard

continually stresses the importance of community. On its company profile on Torch Life, a Web-based glass artist's community, Sheppard said it best when he said, "I want to provide a place where my friends and I can flourish."

AHITZ@DAILYEMERALD.COM

WOW HALL
THE COMMUNITY CENTER FOR THE PERFORMING ARTS
*** ALL SHOWS ARE ALL AGES *** WWW.HALL.ORG ***

NAKED IN ALASKA
WITH SPECIAL GUESTS:
ELENORA BRAHMIN
AND
I'M A TORNADO

★
FRIDAY
JAN. 29th
★

DOORS 6:30 • SHOWTIME 7:00
\$5 ADVANCE • \$10 DOOR

THE FRUIT BATS
WITH SPECIAL GUEST
TU FAWNING

★
SATURDAY
JAN. 30th
★

MONOUI PRESENTS
ticketmaster

BETTER THAN A FLYER ON A TELEPHONE POLE.

346-3712

d_1x7p_1

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
FOLLOW US ONLINE AT: WWW.MYSPACE.COM/MIKETHRASHERPRESENTS
WWW.MIKETHRASHERPRESENTS.COM/FACEBOOK • TWITTER.COM/MIKETHRASHEREUG

ON TOUR 2010
Les Claypool

& BEATS ANTIQUE
SATURDAY
FEBRUARY
20
MCDONALD THEATRE
1010 WILLAMETTE ST
7:30PM DOORS
ALL AGES
BAR W/PROPER ID
TICKETS AT
SAFEWAY/TICKETSWEST
CHARGE BY PHONE
1-800-992-TIXX

(S) TicketsWest

G. LOVE & SPECIAL SAUCE

& REDEYE EMPIRE
THURSDAY
FEBRUARY 25
WOW HALL
291 W 8TH AVE
7:30PM DOORS • ALL AGES
BEER & WINE AVAILABLE
W/PROPER ID
TICKETS AT
SAFEWAY/TICKETSWEST
LOCATIONS
CHARGE BY PHONE
1-800-992-TIXX

(S) TicketsWest

Colbie Caillat

**TUESDAY
MARCH 2
MCDONALD THEATRE**
1010 WILLAMETTE ST
7:00PM DOORS • ALL AGES
BAR W/PROPER ID
TICKETS AT
SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

(S) TicketsWest

ON SALE SAT 10:00AM
TICKETSWEST 1-800-992-TIXX

EVERY TIME I DIE

**FOUR YEAR STRONG
POLAR BEAR CLUB
& TRAPPED UNDER ICE**
SAT MARCH 27 WOW HALL
291 W 8TH AVE • 7:00PM DOORS • ALL AGES
BEER & WINE AVAILABLE W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

ON SALE SAT 10:00AM
TICKETSWEST 1-800-992-TIXX

& KYLE TURLEY
SAT APRIL 3 WOW HALL
291 W 8TH AVE • 7:00PM DOORS • ALL AGES
BEER & WINE AVAILABLE W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

(S) TicketsWest

MUSIC

Student disc jockeys take back the airwaves

From dawn to dusk, KWVA jockeys create their own playlists, offering students an alternative to mainstream and Billboard hits

KALIE WOODEN
SCENE REPORTER

While most students were asleep in their beds or cramming in some last-minute studying, University sophomore Allie Gavette was alone in the Erb Memorial Union disc jockeying for the University radio station KWVA 88.1.

Between the hours of 2 and 8 a.m., commonly referred to as the "safe harbor" hours at the station, new disc jockeys have their shifts. After working at the radio station for three months, Gavette, also known as "DJ Alliecat," and has recently been promoted to a day shift on Mondays from 3 to 4 p.m.

"Although it might not seem like it, people actually do listen to KWVA from 2 to 4 a.m., or from 4 to 6 a.m. I had a caller a couple of weeks

ago who wanted to know where he could find the music I played. It's nice getting instant gratification when a listener says they really enjoy what I just played," Gavette said.

The University radio station provides an alternative outlet for a wide variety of musical tastes to come together on the same station. Although many students work for the station in one-to-two-hour shifts, there is also room for community members to get involved.

"Community members are able to DJ in addition to UO students, which is a really cool way for the community to get involved with the University," Gavette said.

As a journalism student, Gavette enjoys all forms of communication, including audio and music.

"I truly believe I am getting a musical education by working at the station," she said. "The first time you go in and see the music lining the walls of the studio, you realize that there is so much more out there in the world of music than you could imagine." KWVA requires all DJs to do six hours of volunteering a month outside of their normal shifts at the station, which can include filling shows or tabling at the EMU.

Although most DJs find it difficult to sum up their musical tastes in just a few genres, Gavette uses tracks from her iTunes collections. In addition to the occasional new music sent to the station from record labels, Gavette plays everything from the Arctic Monkeys and Mark Ronson to The Doors and Imogen Heap.

When she first started working at the radio station in November, Gavette only knew some of the bands featured on the posters and stickers that adorn the walls of the studio.

"I definitely know of a lot



SHAWN HATJES | PHOTOGRAPHER

DJ Allie Gavette cues songs to be played on KWVA 88.1 FM, the campus radio station. Gavette, a University sophomore, plays music she likes in hopes that her listeners will hear something new and like it, too.

more bands now," Gavette said. "I think music is an important part of life. I mean everyone has different tastes, but it's a way of connecting with people and experiencing something together."

Sophomore Jerica Pitts sat in with Gavette during a tabling session at the Common Grounds Café a

few weeks ago. After setting up a bunch of equipment and speakers, Gavette disc jockeyed at the café for an hour and a half into the late evening, Pitts said.

"I would describe Allie's disc jockeying style as kind of new age music with lots of independent artists, and it's just really easy to listen to and

relaxing. You have a good time while you're listening to it," Pitts said.

As one of the youngest DJs at the radio station, Gavette's music selections have an independent quality.

"She's a lot younger than everyone else, so that makes her music selections a bit

TURN TO KWVA | PAGE 6B

THE CITY
NO COVER!
\$2 WELL DRINKS!
\$2 LONG ISLANDS!
KARAOKE
Every Wednesday Night!
TOP 40 & HIP HOP DJ TUNES
Every Fri. & Sat. Night!
NEXT TO KOWLOON RESTAURANT!
The CITY NIGHTCLUB
MYSPACE.COM/THECITYEUGENENIGHTCLUB
WWW.THECITYEUGENE.COM
2222 MLK IN THE Kowloon Building 343-4734

Run or Walk for Kids & Chocolate!
Truffle Shuffle
Sunday Feb. 7th
Alton Baker Park
Events Begin at 12:45
4 Mile Run 2 Mile Run/Walk Kid's Race
Gold Sponsors
KVAL TV
Xe Team-Eugene
Bagel Sphere
Chipotle Mexican Grill
Eugene Physical Therapy
Eugene Running Company
Euphoria Chocolate Company
Innovative Print Group
Jerry's Home Improvement Center
Committed Partners For Youth
Big Brothers Big Sisters of Lane County
Title Sponsor
WELLS FARGO ADVISORS
14th Annual
REGISTER IN PERSON:
• Eugene Running Company- Oakway Center
• CPY-BBBS Office- 935 Oak Street, Eugene
REGISTER ONLINE:
www.committedpartners.org

FOOD

NACHO MAMA'S DIP

The only kitchen skills you need to execute this recipe are the use of a can opener and a small knife. That's why I love it so much. Well, that, and it's delicious.

This layered dip recipe is also ridiculously flexible; you can take out or add in anything you want. The layers also don't have to be ordered this way.

The following measurements are for a 13x9 inch glass pan. Again, these are totally adjustable; just wing it if you don't want to make so much. (And unlike other recipes where they say measurements don't have to be exact, in this case that's actually true.)

— ALLIE GRASGREEN



IVAR VONG | PHOTO EDITOR

Ingredients:

- One container sour cream (regular or light, 16 ounces)
- One packet taco seasoning mix
- One can refried beans
- One container guacamole (I get it store-bought because it's easier, but if you make your own, about five avocados should do it)
- Shredded cheese (I like a generous portion — several large handfuls — of finely shredded Mexican blend, but again, it's all about personal preference)
- Three medium-sized tomatoes
- One can of whole olives, sliced (you can use canned sliced olives, but those cans are usually smaller so I'd get two)

Directions:

Mix the sour cream and taco seasoning thoroughly. Cover and let sit overnight in the refrigerator.
Spread the beans on the bottom of the pan.
Spread the guacamole on top of the beans.
Spread the sour cream mixture on top of the guacamole.
Distribute the shredded cheese evenly.
Dice (a fancy word for cut up, possibly into squares) the tomatoes, slice the olives and spread both on top of the cheese.
Refrigerate when not consuming via tortilla chips. When ready for leftovers, let sit outside of the fridge for 20 minutes or so before eating.

HAVE A RECIPE YOU WANT TO SHARE WITH THE WORLD?

Send submissions to scene@dailyemerald.com for consideration. Include your name, major, year and a brief description about your recipe.



RELIVE *the* BEST MOMENTS

And to think, all semester you were worried about not taking enough pictures. The Emerald's got you covered, documenting the highlights of each term. At reprints.dailyemerald.com you'll find dozens of great sports and event photos, available for print in large-scale, small-scale, on sweatshirts, mugs and more. So despite your blurry weekend photos, your memories will live on.

25413

dailyemerald.com | reprints.dailyemerald.com



When it comes to taste, truffles aren't trifles

Paying up to \$1,000 an event and more than \$100 for a plate, truffle lovers spend a small fortune for these gourmet delicacies



COURTESY OF OREGON TRUFFLE FESTIVAL

Plates with truffles of varying shapes, sizes, aromas and tastes wait to be served and enjoyed. The Oregon Truffle Festival draws chefs, mycologists and aficionados from all over to celebrate this unique delicacy.

ANDREW HITZ | SCENE REPORTER

The Oregon Truffle Festival starts Friday and features some of Oregon's most esteemed chefs, well known mycologists and connoisseurs within the specialized industry.

However, if you are thinking Godiva, think again. This festival doesn't focus on corner store chocolate bon bons, but rather, a rare fungi that develops underground and has been foraged since antiquity. Prices can vary greatly, but these delicacies can run as much as \$7,000 a pound, and the expense of the event reflects that.

The Oregon Truffle Festival begins at the Valley River Inn and includes a Truffle Dog Training Seminar, Growers' Forum and Grand Truffle Dinner.

Tickets for some of the events go for as much as \$1,000 a piece, with tickets for the Grand Event Dinner costing \$160. All the events are hosted by chefs from Oregon, mycologists and a renowned chef from the south of France.

The high price of truffles is not without justification.

If you were to open a jar containing a truffle or, better yet, shave a few slices onto an

egg or pasta, the room would immediately become infused with the rich aroma. The uniqueness of the flavor and the fungi's pungency leads chefs and cooks to use it sparingly.

A less expensive event is happening Sunday. The Oregon Truffle Marketplace costs \$15. For a small fee, guests can taste truffles, artisan foods and take in a lecture series on the truffles' history.

In French, "terroir" translates to "sense of place," and it's a concept that rules European cuisine, as well as the developing cuisine within the state of Oregon. Truffles have been an integral part of Western cuisine for centuries.

In northern Italy, where the white Alba truffle is indigenous, hogs were traditionally used while foraging in the woods to locate the underground fungi. In more modern times, dogs have been trained and used for the same purpose.

Oregon has truffles indigenous to the region. Oregon white and black truffles grow in symbiosis with the Douglas fir tree. They attach onto the roots of the trees to form a mutual biological existence, appearing under the forest floors of the Willamette and the coast

range valleys. And while the local varieties are not as pungent in flavor or quite as dense or expensive as European species, Rocky Maselli, a national representative for Slow Food USA and executive chef at Marché restaurant, said they pair amazingly well with Willamette Valley wines.

"If you were in Bordeaux, you would be eating black truffles, confit, and foie gras and drinking Bordeaux wine," Maselli said. "Next weekend we'll be dining on some of the best cuisine in the state, using local ingredients and shaving Oregon white and black truffles over everything."

Maselli said that climate, soil make-up and topography dictate a large part of the flavor of anything that is produced in the region. That flavor is an extension of the place itself, its people and can be pieced together with other flavors from the region with relative ease and success.

Maselli stressed how much events like these can build and solidify tradition, saying, "For me, the fun part is that we can build that history and that tradition around that ingredient."

AHITZ@DAILYEMERALD.COM

KWVA

FROM PAGE 4B

different. I don't know if her musical tastes have changed since she started jockeying because of that, but while she's been at the station her musical tastes have definitely grown," Pitts said.

Charlotte Nisser, the general manager at KWVA, said that disc jockeying really benefits a student's experience at the University.

"It provides skills and confidence that really can't be gained in any other way; it goes further into providing an opportunity to

learn about music and share that with the community," Nisser said.

Unlike most radio stations, KWVA's music is selected by all DJs rather than prerecorded audio and playlists from around the country. The campus radio station strives to meet the needs of the community and

always offers diverse and dynamic music that can't be heard anywhere else, Nisser said.

"I've always been a big music lover, so this seemed like a cool way to devote a little time to something I really like and to share my favorite artists with the world," Gavette said.

KWOODEN@DAILYEMERALD.COM

SWING

FROM PAGE 3B

Mike Lawrence said he and his wife attended class because they plan to hit the dance floor at their son's wedding and have something to show. Although Mike Lawrence, a dancing beginner, found himself stumbling and losing count during class, he says he still plans to come back.

"I just feel really silly sometimes, and I also realized I can't count to two twice in a row," Mike Lawrence said. "The purpose of taking this class is to be able to do more than just stumble around at the wedding."

Steele said beginners like Mike are just in need of some good instruction, and that there is nothing wrong with making mistakes.

"I don't think of beginners as making mistakes; I think they just don't know how to dance yet. It is my job to teach them," Steele said. "All they need is a good teacher, and they will learn quickly and enjoy the time spent learning."

After rehearsing the foxtrot steps several times with invisible partners, the students were able to pair up and get a feel for the real thing. Brezel and Eric Lawrence, the soon-to-be-married couple, rarely slipped up on their steps, and

Steele said while most dance partners watch their feet or the floor, this couple kept eye contact.

"I can tell you two are getting married," Steele said. "You both never look at the floor; you just gaze into each others' eyes."

After practicing with partners, the group was ready to add the music. Any mistakes made were quickly corrected by Steele, and she often jumped in with dancers so that she could fully understand where mistakes were being made.

"I like to make sure I make good dancers," Steele said. "Once you get the foxtrot going, it begins to just float; it is really a beautiful thing."

Brezel said she and Eric Lawrence plan on coming back to class and will continue to prepare for their big day this spring.

"The wedding is in May, so we still have time for practice," Brezel said.

Steele said with all of her students, the most important thing is just to try. She is willing to help anyone who has a desire to dance. "All it takes is a good teacher who is patient, encouraging and good with beginners," Steele said. "Anyone who really wants to learn can learn to dance. The desire is more important than the talent. The skill can be learned and it is so worth it."

MBAUM@DAILYEMERALD.COM

MCDONALD THEATRE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE

FRIDAY & SATURDAY NIGHT

JANUARY 29 & 30

8:30 DOORS - 9PM SHOW

FAERIEWORLDS

WINTER CELEBRATION

Friday Night
GOOD FAERIES
featuring
WOODLAND
& BEATS ANTIQUE

Saturday Night
BAD FAERIES
featuring
DELHI 2 DUBLIN
& ABNEY PARK

X GOOD FAERIES X BAD FAERIES X

Masquerade Halls

THIS WEEKEND

FEBRUARY 4

8PM DOORS - 9PM SHOW

BASSNECTAR

with special guest Emancipator
and Eliot Lipp opening

KESEY

FEBRUARY 21

7PM DOORS - 8PM SHOW

LOS LONELY BOYS

with special guest

carrie
rodriguez

KESEY

FEBRUARY 25

7PM DOORS - 8PM SHOW

MEDESKI MARTIN & WOOD

KESEY

Nancy's cultured dairy and soy
Eugene Weekly

* TIX AVAIL. BY CALLING 1-800-992-TIXX. mcdonaldtheatre.com
 also avail. at TicketsWest SAFEWAY the EMU or online at mcdonaldtheatre.com

music is better live

PERFORMANCE

Canine, feline acrobats take center stage

Rescued recruits perform leaps and twirls in Gregory Popovich's 'world famous' comedy pet theater showing at the Hult Center

KALIE WOODEN | SCENE REPORTER

A typical circus includes a menagerie of elephants, tigers and clowns performing acrobatic feats, but for Gregory Popovich, acrobatic cats and dogs on scooters are the only things you need to put on an animal show.

The Comedy Pet Theater brings an artful combination of animal entertainment and skilled juggling, without the mess and smell of a tented circus.

The Popovich Comedy Pet Theater will perform at the Hult Center for Performing Arts Sunday at 2:30 p.m. Student and youth discounts are available.

Libby Tower, public relations manager for the Hult Center, explained that the growing number of wild entertainers makes the show increasingly captivating.

"The show includes a variety of acts with little vignettes within. The cats were kind of the stars of the show, but now they have brought in dogs, mice, ferrets and even doves," Tower said.

The all-ages show uses rescue pets and recruits talent from humane societies around the country.

"It's a great family show because they work with rescue pets, and it has a great story behind it," Tower said.

Popovich and his rescue animals have been featured on national television shows such as "Late Night with David Letterman" and "The Tonight Show." After originally using a kitten in one of his circus acts in Las Vegas, Popovich decided to scout for more talent at a local animal shelter.

The animals of the Popovich Comedy Pet Theater receive high quality treatment, including a special trailer designed for maximum animal comfort when touring the country.

"The dogs will ride on scooters during the show, and the tricks aren't meant to belittle or make a joke of trained pets; Popovich really loves pets and always does

what's best for the animals," Tower said.

In a Hult Center press release, Popovich was adamant about how well he treats the animals of the show.

"It's a variety show, and I want the whole thing to be entertaining for the families in the audience and for the animals on stage. I saved the animals, but it's important to keep them happy too. If an animal is unhappy, it looks unhappy. None of mine look unhappy," Popovich said.

The Hult Center has partnered with the Greenhill Humane Society for the Popovich Comedy Pet Theater performance.

Colleen Kimball, who has been the community outreach coordinator at the Greenhill Humane Society for two years, said the show benefits all the animals involved.

"It's a good opportunity to show that there are no problems with animals that come from shelters, they just came upon some bad luck," Kimball said. "They are great pets, they can be trained and are great examples of the animals that come from shelters."

Kimball said the show includes a total of 15 cats and 10 dogs, and all of them are strays from animal shelters.

"That's one of the reasons we were really excited to team up with the Hult Center on this because it promotes adoption," she said.

Although some critics do not approve of the comical way the show portrays animals, others applaud Popovich's efforts.

"I don't think the way he uses the animals is demeaning; they are all treated well and it's a great opportunity for them to get out of a shelter and into a great experience," Kimball said.

KWOODEN@DAILYEMERALD.COM



COURTESY OF POPOVICH COMEDY PET THEATER

Gregory Popovich poses with two of his animal performers. Popovich takes in pets from humane societies and trains them to perform in his whimsical Comedy Pet Theater.



ROGER BONG | EMERALD ARCHIVES

On The Tundra performs at the WOW Hall on Nov. 14, 2009. On The Tundra is one of six bands looking to take home the grand prize and earn the title of "bandest band."

BAND

FROM PAGE 2B

WOW Hall.

"We usually play in Portland, but we definitely want to start playing for different crowds of people," Jeffrey said. "We want to gain exposure in other cities other than our little niche."

With more than 70 band applicants for the competition, David Frank of Ethos Magazine said that it attracted bands by posting ads on the Internet and using old-fashioned word-of-mouth. Frank said they were looking for bands that appeared to be up-and-coming and were working hard to get their music into the community.

"I went through all of the bands and evaluated each one and came up with six bands

with very different styles but all really motivated and working hard to get their music out there," Frank said. "The varying bands and styles will appeal to anyone coming to the show."

Riemer said he heard about the competition from an ad on Craigslist, and he has always wanted to perform at WOW Hall.

"WOW Hall is a great venue, and I am glad they are able to hold cheap shows and still have a lot of reputable names come to town and play there," Riemer said. "Once I saw the ad on Craigslist, I wrote the organizer, David, the nicest e-mail that I could and just crossed my fingers. Then when we heard back, it was a shock. It was cool because I knew we were out of 70

applicants. That's big."

Bronk said that they were thrilled to hold the event at WOW Hall because it's an ideal location to include the community.

"We wanted to find an appropriate venue, and we looked for something off of campus," Bronk said. Frank also added that WOW Hall is a venue for all ages and does not limit the audience to over-21.

For Riemer, the competition is not all about winning because he said just being a part of it all was the biggest reward.

"All of the prizes sound enticing, but even if we don't win, we come out winners because we will have played in front of a large crowd and have made alliances with other bands. That is always good," Riemer said.

MBAUM@DAILYEMERALD.COM

Joe Bonamassa
LIVE AT THE
McDONALD THEATRE
3.3.10
EUGENE, OR

TICKETS ON SALE NOW
McDONALD THEATRE BOX OFFICE
ALL TICKETS WEST LOCATIONS
OR ONLINE AT
TICKETSWEST.COM

The Emerald City
Jazz Kings

Heart & Soul
Words by
Frank Loesser

Thursday
Feb 4
Sunday
Feb 7

Reserved: \$22-30
(10% college discount)

Coming up at
The Shedd

FEBRUARY

- 02.04 & 07 Jazz Kings:
Heart & Soul
- 02.11 Carl Woioleck Jazz Heritage
Project: Jazz Meets Jobim
- 02.12 Dave Rawlings Machine
- 02.17 Solas
- 02.18 D. Cahill & M. Hayes
- 02.19 Richard Thompson
- 02.25 The Infamous Stringdusters

MARCH

- 03.11 Ben Vereen
- 03.12 Dick Hyman/Ken Peplowski
- 03.13 Jazz Party 2010
- 03.16 Jake Shimabukuro
- 03.30 Ladysmith Black Mambazo

APRIL

- 04.01 Hapa
 - 04.28 Leon Redbone
- Visit www.theshedd.org for additions, changes & more info!

WHAT'S UP

You voted for your favorites –
find out Feb. 1, 2010

Coffee	Bakery	Breakfast	Ice Cream
Burger & Fries	Sandwich	Pizza	Burrito
Food Cart	BBQ	Bistro Food	Chinese Food
Indian Food	Italian Food	Japanese Food	Mediterranean Food
Mexican Food	Middle Eastern Food	Thai Food	Vegetarian Food
Comfort Food	Late-Night Food	On-Campus Food	Grocery Store Deli
Best Meal Deal	Place For A Date	Place To Take Mom And Dad	Dessert
Fries	Outdoor Seating	Shopping Area	Movie Theater
Grocery Store	Concert Venue	Live Music	Dance Club
Gym	Running Shop	Bike Shop	Skate Shop
Outdoor/Ski Gear	Place To Bike, Hike, Jog	Hair Salon	Barbershop
Body Modification	Eyewear/Sunglasses	Nail Salon	Massage
Bookstore	Secondhand Clothing	Women's Clothing	Men's Clothing
Game Shop	Guilty Pleasure	Mode Of Transportation	Lecture Hall
Professor	Major	Place To Catch A Nap	Place To Study
Place To Make Out	Place To People Watch	Campus Icon	Campus Group
Campus Landmark	Campus Building	Residence Hall	Apartment Complex
???	Coop	Greek House	???