

POPULAR EDITION

TENDERFOOT



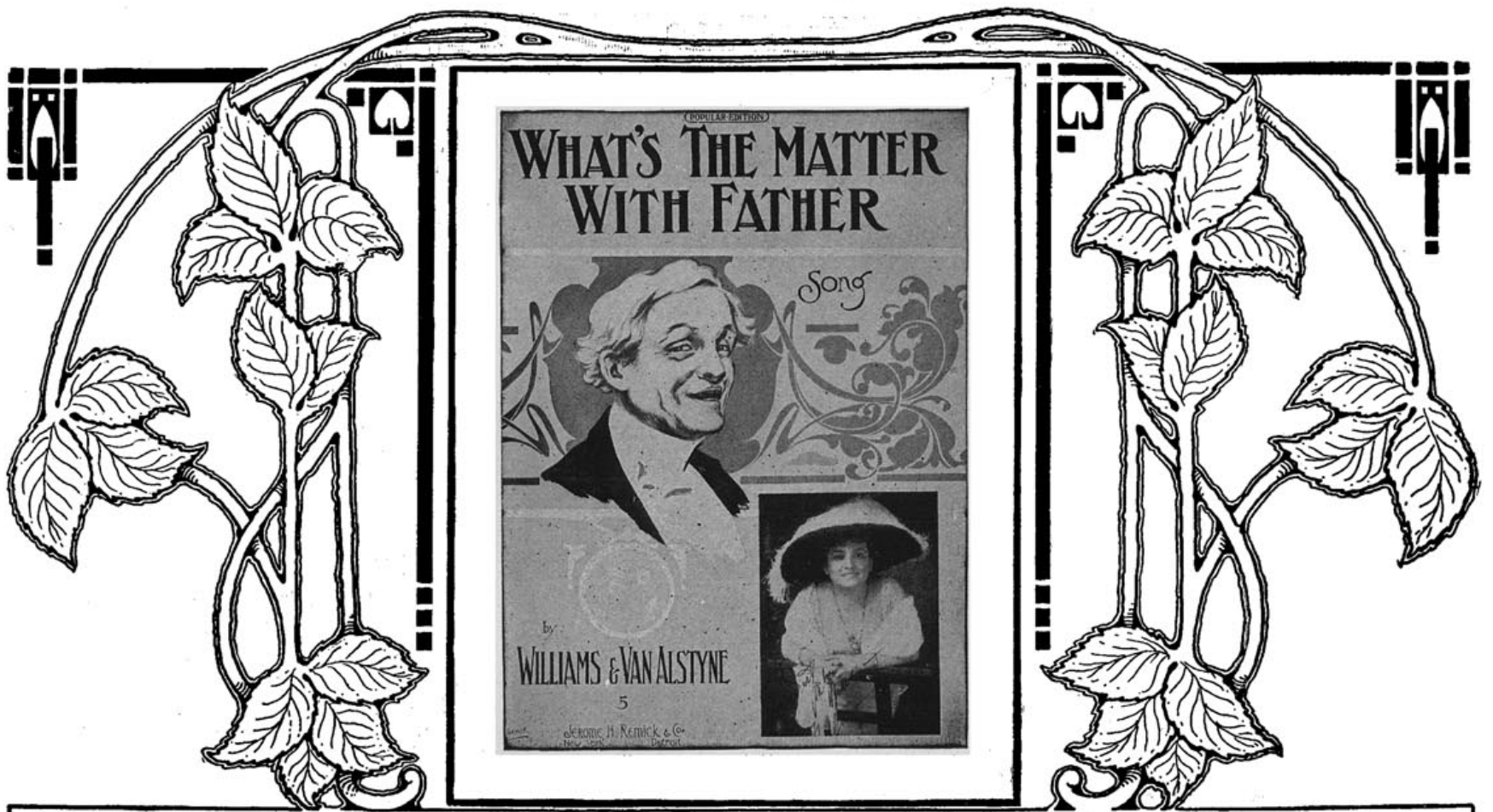
WORDS BY
EARLE CLINTON

MUSIC BY
CHARLOTTE BLAKE

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Jerome H. Remick & Co.
Detroit New York



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

I'm On My Way to Reno
 What's the Matter with Father
 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Moon-Bird Song
 Moontime
 Mary Malone
 Poor Old Dad's in New York
 They All Started To Move
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 If I Only Had a Beau
 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

What's the Matter with Father

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WILLIAMS and VAN ALSTYNE

CHORUS.

What's the mat-ter with fa-ther, he's all right,
 What's the mat-ter with fa-ther, he's all right,
 What's the mat-ter with fa-ther, he's all right,

What's it mat-ter if fa-ther's hair is white? I'm
 What's it mat-ter if fa-ther's hair is white? Oh,
 What's the mat-ter with fa-ther, where's he 'bin? Oh,

ver-y strong for the oth-er sex, But Dad's the fol-low that sends the checks,
 there was sev-er-a va-cant chair Be-tween dear Dad and a maid-en fair,
 moth-er, moth-er, come get your 'doo', Be-fore he stran-gles the coo-coo clock,

What's the mat-ter with fa-ther, he's all right.
 What's the mat-ter with fa-ther, he's all right.
 What's the mat-ter with fa-ther, he's all right.

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Instrumental Hits

Dance of the Bumble Bees
 Barbed Wire Rag
 School March
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Chow Chow
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Hearts of Gold

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

"TENDERFOOT"

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Words by EARLE CLINTON.

Music by CHARLOTTE BLAKE.

Moderato.

f

mf

fz

By the flow - ing Ri - o Grande, in the land, where the
By the glow - ing South - ern light of the bright Sum - mer

brand Of the ran - cher on the cat - tle is seen,
night To the Par - son these two fond lov - ers went,

— Once there came an East - ern chap so green, — That he tried to win a
— While her Dad, who was a "Cat - tle Gent," — Got a gun and fol - lowed

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baugh - ty cat - tle Queen. All the fel - lows on the
 them with bad in - tent. But her Dad - dy was a

range bet their change that the strange East - ern chap - pie ne'er would
 sort of a sport and re - port Says he told them, when he

win out the Miss. _____ But he had such win - ning ways,
 found they were wed: _____ "My boy, since you took a chance,

quite in a maze, She told the chap - pie this:
 you own the ranch!" And then the daugh - ter said:

CHORUS.

P-f

Oh! Mis ter Ten-der-foot, you've a ten-der heart!

P-f

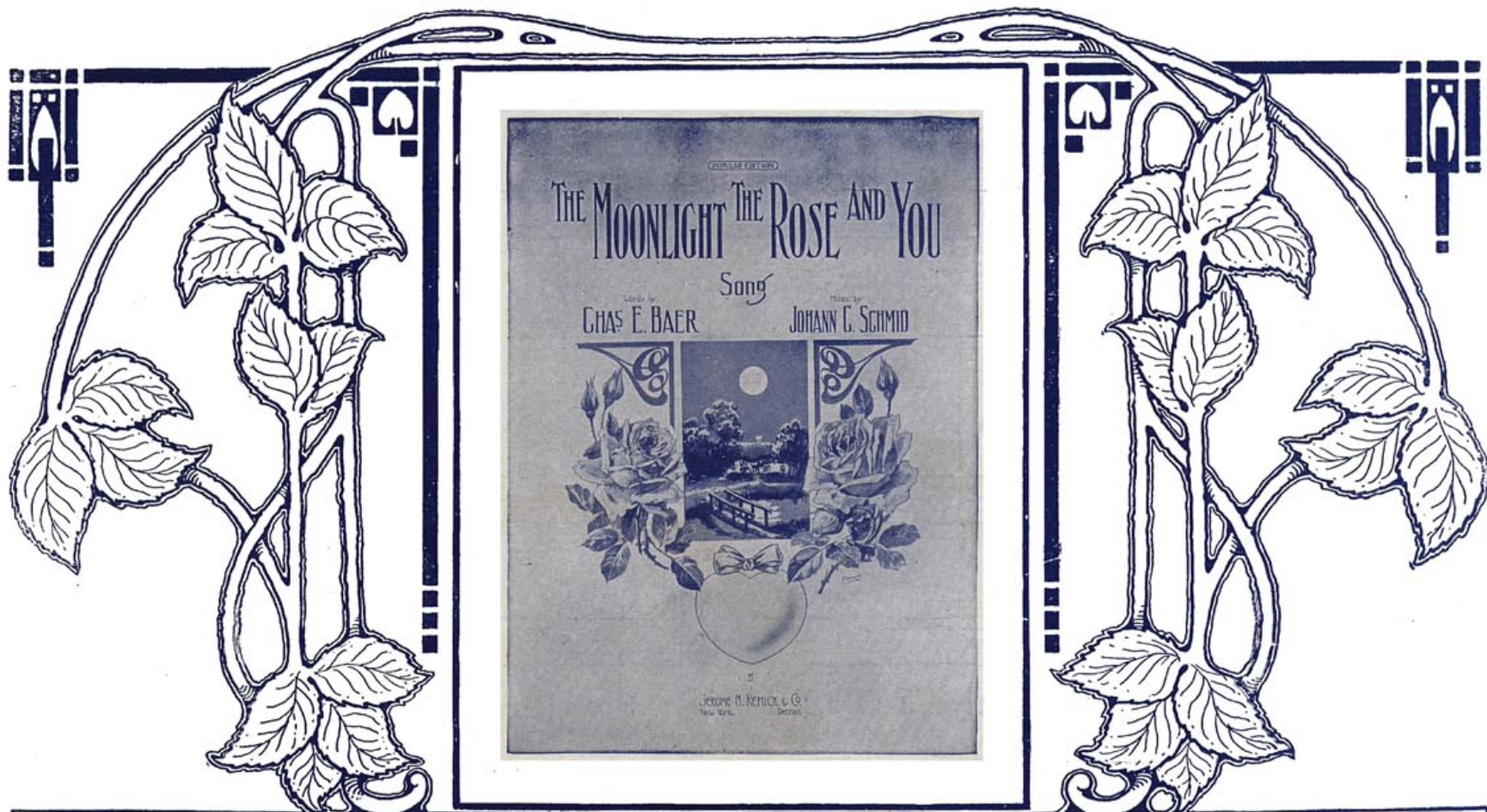
How I hope, my heart you'll rope, And we'll e-lope to nev-er part. To San An-

ton-i-o, on your po-ny oh! I'll glad-ly ride by your

side till we're tied Mis-ter Ten-der-foot. foot. —

1. 2.

f



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 Garden of Roses
 Dear Old Dear
 If I Had The World To Give You
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

The Moonlight, the Rose and You

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Words by CHAS. E. BAER Music by JOHANN C. SCHMID

REFRAIN Grandioso

Moon light ros es. Come love, the world re-

pos es. Why should we care tho' years be long.

You have my heart. I have your song.

Moon light, ros es, Mem'-ries the fond heart en-

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