



I-need  
your  
Love-  
and you

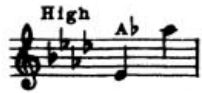
LOW VOICE

A Song  
by

Jessie Mae Jewitt

price 60 cents

The John Church Company  
CINCINNATI NEW YORK LONDON  
The House devoted to the  
Progress of American  
MUSIC



To Mr. Ernest Davis

# I Need Your Love And You

JESSIE MAE JEWITT

Moderato con forvoro

VOICE

PIANO

*ff*

*ad lib.*

When I

*a tempo*

search my heart for the rea - - - son, Your

love means so much to me, I

find my an - swer all a - round In the

earth, the sky and the sea. *mf* The

flow'rs need the warmth of the sun - shine, The

*ad lib.*

grass needs the kiss of the dew, So

*ad lib.*

*ff*

out of this whole wide world, dear heart, I've found I need your

*ad lib*

*ff*

*rit.*

love and you.

*p* *a tempo*

*rit.* *p* *a tempo*

*ff a tempo*

*rit.*

*Tenderly*

Be - fore you came with your

*a tempo*

glad - - ness, Joy was a thing a -

part, Now each day is a

life com-plete, Hap - pi - est songs fill my

*mf*

heart. \_\_\_\_\_ Your moods like the hues of the

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a long note on 'heart.' followed by a series of eighth and quarter notes for 'Your moods like the hues of the'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

*ad lib.*

dawn - - ing, Re - flect all my love, dear, for

*ad lib.*

The second system continues the vocal line with 'dawn - - ing, Re - flect all my love, dear, for'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The tempo marking *ad lib.* is placed above the vocal line and below the piano accompaniment.

*f*

you, And out of this whole wide

The third system has the vocal line starting with 'you, And out of this whole wide'. The piano accompaniment is marked with a forte *f* dynamic. The right hand plays chords with some grace notes, while the left hand provides a simple harmonic support.

*rit.* *p*

world, dear heart, I've found I need your love and

*rit.* *p*

The fourth system concludes the vocal line with 'world, dear heart, I've found I need your love and'. The piano accompaniment is marked with a piano *p* dynamic and a ritardando *rit.* tempo. The right hand has a few chords, and the left hand has a long, sustained note.

*a tempo*

you. And out of this whole wide

*ff*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'you.' followed by a melodic phrase starting on 'And'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is placed above the vocal line for the phrase 'out of this whole wide'. The tempo is marked *a tempo*.

*ad lib.*

*p*

world, dear heart, I've found I need your love, I need your

*ad lib.*

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* (piano) and is marked *ad lib.* (ad libitum). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo remains *a tempo*.

*rit.*

love and you.

*accel.*

The third system shows the vocal line with a *rit.* (ritardando) marking above it. The piano accompaniment includes an *accel.* (accelerando) marking below it. The tempo is still *a tempo*.

*dim.*

The fourth system contains only the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. A *dim.* (diminuendo) marking is present above the right hand. The system concludes with a double bar line and a repeat sign.

# Mary, Darlin' O' Mine

By JESSIE MAE JEWETT

VOICE *Simply* *mf*  
When I

PIANO *Simply* *dim.*

look in - to your eyes o' blue, Ma - ry, Dar - lin' O' Mine,  
God has been so good to me, Ma - ry, Dar - lin' O' Mine,

Some - thin' thrills me thro' and thro' Ma - ry, ev - 'ry - time  
Skies o' blue, and rain - bows too, Sun and stars that - shine.



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## MARY, DARLIN' O' MINE

When I look into your eyes of blue,  
Mary, Darlin' O' Mine.  
Somethin' thrills me thro' and thro'  
Mary, ev'ry time.  
Somethin' tells me what I'm fearin'  
To believe is true,  
'Cause the only thing I'm wantin',  
Mary, dear, is you.

God has been so good to me,  
Mary' Darlin' O' Mine,  
Skies o' blue, and rainbows too,  
Sun and stars that shine.  
But I'm seein' only you,  
In His great wondrous blue,  
So I'm askin' for your love,  
To make my dream come true.

### Chorus

Can't you hear my heart a callin', Mary,  
Callin' all the time,  
Hear me say "I love you so"  
Mary, Darlin' O' Mine.