

Ten Thousand Times Ten Thousand



Poem By
Dean Alford

Music By
Carrie Jacobs-Bond

Published at
THE BOND SHOP
BY
CARRIE JACOBS-BOND & SON
INCORPORATED
746 SO. MICHIGAN AVE.
CHICAGO

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Ten Thousand Times Ten Thousand

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Words by DEAN ALFORD

Music by CARRIE JACOBS-BOND

Allegro maestoso

The musical score consists of three staves of music. The top staff is for the voice, indicated by a treble clef. The middle staff is for the piano, indicated by a bass clef. The bottom staff is for the piano, indicated by a bass clef. The music is in common time, with a key signature of four flats. The vocal part starts with a dynamic of *ff*. The piano accompaniment features sustained chords and rhythmic patterns. The lyrics are integrated into the vocal line, with some words appearing above the staff and others below. The vocal line includes phrases like "Ten thousand times ten thousand", "In spark-ling rai-ment bright", "The armies of the ran-somed saints Throng up the steps of light", "'Tis fin-ished, all is fin- ished, Their fight with death and sin", and "Fling o - pen wide the gold-en gates And". The piano part provides harmonic support throughout the piece.

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let the vic - tors in. What rush of al - le - lu - ias Fills
 let the vic - tors in. Bring near Thy great sal - va - tion, Thou

all the earth and sky! What ring-ing of a thou-sand harps Be-speaks the tri-umph
 Lamb for sin-ners slain; Fill up the roll of thine e - lect, Then take Thy pow'r and

nigh! O day for which cre - a - tion And all its tribes were made! O
 reign! Ap - pear, De-sire of Na - tions! Thine ex-iles long for home; Show

joy for all its for-mer woes A thou - sand - fold re - paid.
 in the heav'ns Thy prom-ised sign, Thou Prince and Sav - ior, come!

f a tempo

Oh, then what rap-tured greet - ings On Ca-naan's hap - py shore! What
Ten thou-sand times ten thou - sand In spark-ling rai-ment bright, The

f a tempo

knit-ing sev-ered friend-ships up Where part-ings are no more! Then eyes with joy shall
ar-mies of the ran-somed saints Throng up the steps of light. 'Tis fin-ished, all is

spar - kle That brimmed with tears of hate, The child no long-er fath-er-less Nor
fin - ished, Their fight with death and sin; Fling o - pen wide the gol-den gates And

D.S.

wid - ows des-o - late,
let the vic-tors in.

D.S.

New Numbers by Carrie Jacobs - Bond

To my Son
A Cottage in God's Garden

LOW MEDIUM HIGH
D to D E to E G to G

Words and Music by CARRIE JACOBS-BOND

Semplice

cottage in God's gar - den, Up - on a moun-tain high, A -
way from strife and tur - moil And all life's din and cry. A -

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DO YOU REMEMBER?

MEDIUM
Allegretto moderato By CARRIE JACOBS-BOND

1. Do you re - mem - ber the days in the morn - tain?
2. Do you re - mem - ber the days in the morn - tain?
Do you re - mem - ber the mist on the last?
Do you re - mem - ber the sky won - drous blue?

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Dedicated to Madame Mariska Aldrich
THE SOUL OF YOU

LOW MEDIUM HIGH
A to D B to E D to G

Words by MARGARET HOBSON ALDRICH
To C.J.B.
Music by CARRIE JACOBS-BOND

Allegro moderate

The rose stood fair in the
crys - tal vase, Her leaves yet tipped with a

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4 To Miss Sophie M. Shaeffer
A Little Bit o' Honey

LOW MEDIUM HIGH
A to D B to E D to G

Words by W. G. WILSON
Music by CARRIE JACOBS-BOND

Moderato expressivo

You ma - fit - tie black be - by wid a
You de - au - tie fit - tie der - lin' in ee
turned up nose, An' a lit - tie bunch o' wool up - on ye'
whole rosin' wort, An' you'd got ye' lit - tie fits - gals on me

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Medium

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