



IMPRINTS

OLCC report could mean fines for bar

Final word from OLCC on punishment for alleged Tailgaters incident expected within a few weeks

By Karri Pasteris
THE DAILY BAROMETER

The Oregon Liquor Control Commission has completed an investigation into the Jan. 24 incident at Tailgaters Sports Bar and Grill where a former manager allegedly gave drinks to underage females in the bar after closing time.

The report was sent to OLCC headquarters where it will be reviewed by administrative legal staff, according to Michael Fetterley, the OLCC inspector who covers Benton County.

Tailgaters is looking at substantial fines or suspension, depending on how headquarters lays out the violation, he said.

The civil punishments could require the establishment to pay a fine and voluntarily relinquish its liquor license, or pay a fine and submit to a mandatory suspension.

Fetterley expects to hear a decision from the OLCC within the next few weeks.

"The bar should be getting written notice by mail soon," he said.

After receiving the report, Tailgaters has the option to request a hearing to dispute the charges, he said.

Additional charges are still being considered for individuals involved with the incident, including former manager Justin Swift, who was charged with three counts of furnishing alcohol to a minor, and another employee allegedly working without a service permit.

The incident occurred at approximately 2:30 a.m. when Corvallis police officer David Cox saw about four people standing near the bar inside Tailgaters, located at 1425 N.W. Monroe Ave.

At 3:14 a.m., Cox observed a white female getting into the driver's seat of a Hyundai Tiburon on Northwest Monroe Avenue, followed the vehicle and pulled it over after it did not stop at a stop sign, according to the police report.

Inside were four occupants, including former manager Swift, who appeared to police to be visibly intoxicated.

Swift, 21, said the females had never entered the bar, but one female said that they had and had consumed a number of alcoholic drinks, according to the report.

After trying to decipher the conflicting stories, police placed Swift under arrest on the furnishing charges.

Karri Pasteris, staff writer
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PETER CHEE / THE DAILY BAROMETER

OSU student Chris Taylor looks over house floor plans in his office in downtown Corvallis. Taylor described his current position helping design high-end homes as a "dream job," but he laments the fact that his office window can't be opened for ventilation.

One block at a time

Chris Taylor, owner of his own architecture firm and OSU student, is always looking forward

By Ashley Slocki
THE DAILY BAROMETER

Helping construct his family's home out of solid redwood is what sparked an interest in architecture for Chris Taylor. But that wasn't the only thing.

"Legos were also a big part of it," Taylor said.

Taylor moved from his hometown of Eugene to Roseburg in middle school, but then moved to Corvallis and graduated from Crescent Valley High School in 1999.

"Coming out of high school I didn't know anything about financial aid," Taylor said. "I took a year off to save money before I realized (financial aid) was available."

After getting financial aid, Taylor gradually worked his way into OSU by paying for everything that was not covered by financial aid himself.

"I am glad he got the opportunity to go to college,"

said Don Taylor, Chris's father. "He has always been a very focused and driven person."

Taylor began by moving back to Eugene to attend Lane Community College, but after a term moved to Corvallis and signed up for dual enrollment at Linn-Benton Community College — by 2002 Taylor was a full time student of OSU.

"When I was dual enrolled I was trying to figure out what I wanted to do," Taylor said.

Fall of 2005 Taylor graduated with a degree in housing studies, and during September of 2005 Taylor started his own business: CT Designs.

After graduation Taylor realized he had enough financial aid for another year, so he returned to get a double degree in education. "I am going to put it in my pocket and save it for another day," said Taylor of the education degree.

Taylor currently substitutes in preparation for his possible teaching career.

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Chris Taylor

At a Glance

The basics:

Taylor is an OSU student who has opened his own business in Corvallis

The background:

Taylor was born in Eugene, but he moved around the state before settling in Corvallis

The experience:

When he was 13, Taylor helped build his family's home. He is currently working on building a public spa in downtown Corvallis.

Mary statue will return

St. Mary's Church to replace stolen statue thanks to donation from anonymous OSU student

By Peter Chee
THE DAILY BAROMETER

A statue of the Virgin Mary, stolen in the night from St. Mary's Catholic Church in January, will soon be replaced thanks to a genuine act of good faith.

The church has been plagued by thefts since summer, when the original 4-foot Mary statue was stolen from outside the main office doors. Parish members John and Maggie Flynn secretly donated and left a smaller replacement statue in December, fulfilling the birthday wish of their 3-year-old daughter, Bridgid. But a short time later, that too was stolen.

Then last week, the Flynn's received a call from the church's business manager, Kristin Rifai, who told them someone had donated the \$50 need-

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Chai Night



Parvathy Binoy, a senior in political science, serves herself chai Wednesday night at "Chai Night." The Indian Student Association event packed more than 60 people into the Asian Pacific Cultural Center Wednesday evening for chai and snacks. Chai, which means "tea" in Hindi is taken from the Chinese word for tea, "Cha." It is a popular Indian drink made from a combination of tea, milk and sugar.

PETER CHEE
THE DAILY BAROMETER

Health services enters new age

New system will computerize the Student Health Services process

By Izabela Chamot
FOR THE DAILY BAROMETER

OSU's Student Health Services will have a new filing system implemented as of April 10.

Health services is currently upgrading from paper records to a more efficient electronic system.

Over the past six months, the staff has been working on a new patient electronic charts — while scanning this year's current records onto their computers.

After a nine month review process, SHS chose to use eClinicalWorks, a private company that deals with unified systems for electronic medical records, practice and document management, according to SHS.

"We did a good job picking the right program," said George Voss, manager of administrative services for SHS. "It is helping us think through our processes and setting up those processes into a database."

OSU's SHS was the first college health service to purchase the eClinicalWorks system.

According to SHS, there are many

benefits to this electronic switch.

Health services will cut the cost of paper and supplies allowing students in the future to pay a lower health fee.

George Voss estimates that within the next four or five years, the \$400,000 program will end up paying for itself.

The new programs will allow staff to track overdue lab tests, remind students to receive tests or immunizations and review a summary of the patient's health information.

SHS said students will then be provided better care, easier methods of filling prescriptions and will have their records handled with greater efficiency.

"We will soon be able to fax prescriptions directly to the pharmacy," said Lara Jasman, director of SHS

"So students one, don't lose the paper prescription and two, pharmacists don't have to interpret poor practitioner handwriting which creates less of a risk in misinterpretation."

This helps secure the students health and safety.

Students will not be able to see

See SHS / page 3



Meetings
College Republicans, 7pm, MU Council Room.
 Chi Alpha Christian Fellowship, 7pm, Arnold Gold Room. Come experience God with us!
OSU Horticulture Club, 5:15pm, ALS 4009. Come see what is in store for next term.

Events
Catholic Campus Ministry, 8:30pm, Newman Center Chapel, 2127 NW Monroe. Praise & Worship — Celebrate God's love for us through song.
Catholic Campus Ministry, 9pm, Newman Center Chapel, 2127 NW Monroe. Evening Mass — A great thirsty Thursday alternative.
University Christian Center, 10:20pm, MU Quad. Stress Table — you can get stress reduction tips, free massages, and prayer.

Speakers
Pre-Medical Society, 7-8pm, Holiday Inn Express. Information seminar with the associate director of admissions from Ross University.

Sunday, Mar. 19

Events
Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st — corner of Kings & Harrison. Evensong Worship with communion, especially for students.

Monday, Mar. 20

Meetings
Rainbow Continuum, 7pm, Women's Center. Weekly meeting of OSU's LGBTQQI and ally social group.
 Pagan Student Association, 5-7pm, MU 212. PSA Group Meetings. Walk-ins welcome.

Tuesday, Mar. 21

Events
Lutheran Campus Ministry, 11:30am-1:30pm, Luther House, 211 NW 23rd Street. Lunch: Come & go as you are able. Homemade food, stimulating conversation, vegetarian option.

Monday, April 3

Meetings
Ethnic Studies Student Association, 5pm, Multicultural Literacy Center. Please attend to nominate officials/advisers, snacks will be provided. Bring ideas. Also, if you came to the first meeting, attending this one will make you an active member, so mark your calendars.

Relatives, police say 11 killed in U.S. raid in Iraq

BAGHDAD, Iraq (AP) — A U.S. air strike north of the capital Wednesday killed 11 people — most of them women and children, said police and relatives of the victims. The U.S. military said it captured the target of the raid, a man suspected of supporting al-Qaida fighters.

But the military said only four people were killed — a man, two women and a child.

"Troops were engaged by enemy fire as they approached the building," said Tech. Sgt. Stacy Simon, a military spokeswoman. "Coalition forces returned fire utilizing both air and ground assets."

Police Capt. Laith Mohammed said the attack near Balad, 50 miles north of Baghdad, involved U.S. warplanes and armor that flattened a house in the village of Isahaqi. An Associated Press reporter at the scene said the roof of the house had collapsed, three cars were destroyed and two cows were killed.

Relatives said the 11 victims were wrapped in blankets and driven in three pickup trucks to the Tikrit General Hospital, about 45 miles to the north.

AP photographs showed the bodies of two men, five children and four other covered figures arriving at the hospital accompanied by grief-stricken relatives. The victims were covered in dust with bits of rubble tangled in their hair.

Riyadh Majid, who identified himself as the nephew of Faez Khalaf, the head of the household who was killed, told AP at the hospital that U.S. forces landed in helicopters and raided the home early Wednesday.

Khalaf's brother, Ahmed, said nine of the victims were family members who lived at the house and two were visitors.

"The dead family was not part of the resistance, they were women and children," he said. "The Americans have promised us a better life, but we get only death."

The U.S. military said they caught the target of the raid, man suspected of supporting foreign fighters of the al-Qaida in Iraq terror network.

On the eve of the first session of Iraq's new parliament and within days of the 3rd anniversary of the U.S.-led invasion, vehicles were banned from Baghdad's streets to prevent car bombings. Politicians reported a stalemate over the next government.

No charges for paper that published prophet drawings

COPENHAGEN, Denmark (AP) — Denmark's top prosecutor said Wednesday he will not press charges against the newspaper that first published the Prophet Muhammad drawings that triggered deadly protests by Muslims worldwide.

The prosecutor's ruling prompted the Foreign Ministry to upgrade its travel warnings for Muslim countries from Algeria to Malaysia.

"The decision may cause negative reactions to Danes and Danish interests abroad," the ministry said. "With

that background, Danes should be particularly cautious when traveling."

Director of Public Prosecutions Henning Fode upheld the decision of a regional prosecutor, who said the drawings published in Jyllands-Posten on Sept. 30 did not violate Danish law. Fode's decision cannot be appealed.

His ruling said the 12 cartoons did not violate bans on racist and blasphemous speech.

"My decision is that there is no violation of the said rules of the Danish Criminal Code," Fode said in a statement.

But Fode's ruling also noted there was "no free and unrestricted right to express opinions about religious subjects" in Denmark. He said Jyllands-Posten had thus been wrong in writing that religious groups had to be ready to put up with "scorn, mockery and ridicule."

Government seeks reversal of Moussaoui evidence ruling

ALEXANDRIA, Va. (AP) — Prosecutors asked a judge Wednesday to reconsider her decision to toss out half of the government's case against confessed terrorist Zacarias Moussaoui. They acknowledged that altering the judge's ruling is their only hope of salvaging the death-penalty case.

In a motion filed with U.S. District Judge Leonie Brinkema, prosecutors said the aviation security evidence she barred because a government lawyer coached the witnesses "goes to the very core of our theory of the case."

At the very least, the prosecutors argued they should be allowed to present a newly designated aviation security witness who had no contact with the offending lawyer, Carla J. Martin of the Transportation Security Administration. They said this would "allow us to present our complete theory of the case, albeit in imperfect form."

"The public has a strong interest in seeing and hearing it (aviation security evidence), and the court should not eliminate it from the case, particularly not ... where other remedies are available," they wrote Brinkema.

There was no immediate response from the judge, but she had indicated late Tuesday that she had time available Thursday to consider such a motion if it were made.

The only person charged in this country with the Sept. 11, 2001, attacks, Moussaoui pleaded guilty last April to conspiring with al-Qaida to fly airplanes into U.S. buildings. But he denies any involvement in 9/11, saying he was training for a possible future attack.

The sentencing trial that began last week will determine whether he is executed or spends life in prison without possibility of release. Brinkema has delayed the trial until Monday while prosecutors appeal.

Prosecutors argued the sanctions imposed Tuesday were unnecessarily severe. The judge barred several key witnesses from testifying as punishment for the government's misconduct.

Brinkema's sanctions make it "impossible for us to present our theory of the case to the jury," the prosecutors said, adding that the barred

testimony "is one of the two essential and interconnected components of our case."

They also emphasized that six witnesses improperly coached by Martin testified at an evidentiary hearing Tuesday that their testimony would not be influenced by her actions.

CBS stations, affiliates fined for indecent programming

WASHINGTON (AP) — A government crackdown on indecent programming resulted in a proposed fine of \$3.6 million against dozens of CBS stations and affiliates on Wednesday — a record penalty from the Federal Communications Commission.

The FCC said an episode of the CBS crime drama "Without a Trace" that aired in December 2004 was indecent. It cited the graphic depiction of "teenage boys and girls participating in a sexual orgy."

CBS said it strongly disagrees with the FCC's finding.

The program "featured an important and socially relevant storyline warning parents to exercise greater supervision of their teenage children. The program was not unduly graphic or explicit," the network said in a statement.

The network can appeal the decision to the FCC. The company has 30 days to ask for reconsideration and provide an explanation as to why the network should not be held liable.

The proposed fine was among decisions from the agency stemming from more than 300,000 complaints it received concerning nearly 50 TV shows broadcast between 2002 and 2005.

Rejecting an appeal by CBS, the FCC also upheld its previous \$550,000 fine against 20 of the network's stations for the Janet Jackson "wardrobe malfunction" at the Super Bowl two years ago.

Other fines were proposed for broadcasts that included an episode of "The Surreal Life 2" on The WB and an episode of a Spanish-language talk show, the "Fernando Hidalgo Show," on a Miami station.

These were the first fines issued under FCC Chairman Kevin Martin, clearing a backlog of investigations into indecency complaints. The commission issued no fines last year.

"The number of complaints received by the commission has risen year after year," said Martin. "I share the concerns of the public — and of parents, in particular — that are voiced in these complaints."

Responding to other complaints, the commission found that Fox Television Network had violated decency standards during the 2003 Billboard Music Awards. During the broadcast, reality-show star Nicole Richie uttered the "F" word and a common vulgarity for excrement.

"Each of these words is among the most offensive words in the English language," the FCC said. But it declined to issue a fine against Fox because at the time of the broadcast existing precedent indicated the commission would not take action against isolated use of expletives, the FCC said.

While in the past it may have been unclear what would result in a fine,

the ruling from the FCC appears to put broadcasters on notice that they could indeed face fines for the "S" word.

A 2004 decision from the FCC regarding the "F" word — uttered by rock star Bono during a Golden Globe Awards ceremony — made clear that virtually any use of that expletive was inappropriate.

The commission dismissed complaints against a number of shows, including "The Oprah Winfrey Show," "Family Guy" and "The Simpsons."

Former Clackamas County deputy pleads guilty to heists

PORTLAND (AP) — A former Clackamas County sheriff's deputy pleaded guilty Wednesday to armed robbery and other charges, telling a judge that an addiction to pain medication led him to commit the crimes.

David Verbos, 36, told U.S. District Judge James Redden in Portland that he was guilty of robbing two pharmacies, a bank and a quick-cash outlet late last year.

Verbos was charged last month in federal court with stealing about \$5,000 worth of cash and drugs, including hundreds of tablets of the painkillers Oxycontin and morphine.

Verbos, the father of two teenagers, is scheduled to be sentenced May 23. In a plea agreement, the prosecution is recommending 15 years in prison.

Verbos resigned from the sheriff's office on Jan. 13, said Wendi Babst, spokeswoman for the Clackamas County Sheriff's Office.

Human Services says caseload growth slowing

SALEM (AP) — The Oregon Department of Human Services said the number of people seeking its services is slowing but the department still faces a major budget shortfall that could prompt a special legislative session.

The department provided legislators with a preliminary glimpse at its recent enrollment trends Wednesday. The department will release a full report, with actual figures, by early next week.

At that time, lawmakers will be able to assess what impact the changes have on the Department of Human Service's \$172 million budget shortfall or on plans for a special legislative session.

"We're still in a hole," said Rep. Brad Avakian, D-Beaverton. "I don't know if the hole is going to get any smaller but the question is going to be when do we take this up, in the spring or in January" when the regular 2007 Legislature meets.

Legislative leaders have said it's becoming more likely a special session will be held soon to deal with a number of budget issues including the DHS shortfall.

Senate President Peter Courtney, D-Salem, said Wednesday that despite the latest information from human services officials, a special session still appears necessary.

"The situation has slowed a bit but the numbers are still substantial," Courtney said.

The shortfall was largely driven by unexpected increases in caseloads for Medicaid and other programs.



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Corpses, mortars, assassinations: Civil war? 'In Iraq, it's no longer a matter of definition'

By Charles J. Hanley
THE ASSOCIATED PRESS

BAGHDAD, Iraq — Deep within the Pentagon, they're trying to piece together a picture of an Iraqi civil war. What would it look like? Donald Rumsfeld asks.

Here on the streets of Baghdad, it looks like hell.

Corpses, coldly executed, are turning up by the minibus-load. Mortar shells are casually lobbed into rival neighborhoods. Car bombs are killing people wholesale, while assassins hunt them down one by one.

Is it civil war? "In Iraq it is no longer a matter of definition — 'civil war' or 'war' or 'violence' or 'terrorism.' It is all of the above," said one familiar with all of the above, Beirut scholar-politician Farid Khazen, a witness to Lebanon's 1975-1990 civil war.

Phebe Marr, a historian of Iraq, hesitates to put a name to what's happening today, a chaotic mix of anti-U.S. resistance, Sunni-Shiite communal bloodshed, Islamic-extremist terrorism. "But it's civil strife," said the Washington-based Marr, "and it's getting extremely serious."

It's only a term from a dictionary, defined as a war between opposing groups of citizens of the same country. But once media headlines begin referring to the "Iraq civil war," it will mark not only an escalation of vocabulary, but of international concern.

Some aren't ready for the label. "It's not a state of civil war yet, but we're on the verge of it," said Baghdad political writer Jabir al-Jabari. "Iraq is in the first steps toward civil war," agreed Bassem al-Sheik, editor-in-chief of Baghdad's al-Dustur newspaper.

Rumsfeld said in Washing-

ton on Tuesday he doesn't believe a civil war has begun here, but intelligence analysts are "trying to look for a way to characterize what are the ingredients of a civil war, and how would you know if there was one, and what it would look like."

Specialists might tell them not to waste their time: Iraq was there long ago.

"By the standard that political scientists use, there's been a civil war going on in Iraq since sovereignty was handed over to the interim government in 2004," said Stanford University's James Fearon, who has done detailed studies of modern internal conflicts.

One threshold political scientists use is a casualty toll of 1,000 dead, "and this conflict is way over that," Fearon said. Besides the more than 2,000 U.S. dead here, at least 33,000 Iraqi civilians have been killed since 2003, says the British anti-war group Iraq Body Count, whose count, drawn from media reports, does not subdivide the deaths into categories.

American military analyst Stephen Biddle says U.S. policy-makers make a mistake if they "miss the nature of the conflict, which in Iraq is already a civil war between rival ethnic and sectarian groups." Washington should work to broker a peace by allocating power and resources — that is, oil revenues — along those same lines, said Biddle, of the Council on Foreign Relations.

Marr, author of the 1985 book "The Modern History of Iraq," takes a long view and sees revolution where others see civil war.

With the 2003 U.S. invasion, she said, "we have brought about two revolutions in Iraq." One was a change of

leadership, the toppling of President Saddam Hussein. The second is a revolution in the nature of the Iraqi state: Will it survive, or break up into separate Shiite, Sunni and Kurdish entities?

"We occupied the country and not only removed Saddam, but the institutions and the underpinnings of government — the Baath party and the elite that ran the country, and the military — leaving a huge political vacuum," she said.

Political scientist Khazen, reached by telephone in Beirut, said he saw striking parallels between Iraq and the devastating Lebanese civil war of a generation ago — but differences, too.

"For some people, this war in Iraq is a war against the United States," he said.

And it's a war, in its many aspects, that could get worse, all agreed. Al-Sheik, for example, worried that Iraq's security forces might disintegrate, with elements joining Sunni or Shiite sides. That would signal civil war, the Baghdad editor said.

By whatever name, things are getting worse, Baghdadis will tell you, as they bar their doors at night against the threat of Sunni or Shiite sectarian gangs, and listen to the clatter of gunfire and thud of mysterious explosions. The reverberations seem even to reach a deposed tyrant in his cell.

At his televised trial on Wednesday, before being cut off by the judge, Saddam told Iraqis that what he heard is "bad," and he warned them against the fratricide of civil war. Otherwise, he said, "you'll live in darkness and rivers of blood for no reason."

Rice suggests Iraq's stalled political overhaul will take a 'couple years'

■ Pentagon will send up to 800 more troops to Iraq in response to violence

By Anne Geran
THE ASSOCIATED PRESS

SYDNEY, Australia — Secretary of State Condoleezza Rice said Thursday that Iraq's political transition will take a "couple years," acknowledging the process that is currently stalled will not move swiftly.

"I think that there is a very good chance that the Iraqi people, with the support of their coalition partners, will build a good foundation, a political foundation, for a stable and secure Iraq over the next couple years," Rice said. "This is a difficult task."

She added, "We should express confidence in them because every time they have been confronted with a challenge, Iraqis have risen to the occasion."

On Wednesday, the Pentagon announced it was sending up to 800 more troops to Iraq and repositioning thousands of others in response to increased violence in the country and fears of more fighting prompted by a Shiite holiday.

Rice spoke after meeting with Australian Foreign Minister Alexander Downer for talks that also covered Iran's nuclear program, Indonesia's development and the recent nuclear deal between Washington and India.

She urged Iran to resume negotiations over its nuclear program, while also calling the country the "central banker of terrorism."

She said she was "quite certain the (U.N.) Security Council will find an appropriate vehicle for expressing again ... the desire of the international community ... that Iran return to negotiations."

Rice's remarks echoed President Bush's defense of U.S. policy in Iraq this week, as the third anniversary of the U.S. invasion approaches.

A day before Rice arrived, Australia said it will keep troops in Iraq at least well into next year and announced a larger mission for about 450 troops now stationed in southern Iraq. Iraq will be the focus of remarks Rice plans to make to university students in Sydney later this week.

She also will join three-way security talks with Japanese and Australian officials. Those sessions will include discussions about China's growing military might and its influence in the Asia-Pacific region, said Downer.

"The challenge is to make sure that the

growing power of China — its economic power in particular — is harnessed to the advantage of the region," Downer told Sky News.

Downer said the ministers would be looking not at containing China, but at ensuring it works with the region.

"That depends on China itself — making sure it acts responsibly, and I think China is acting responsibly — they've been doing a good job, for example, on North Korea — but also, ensuring that the region itself understands the growing role of China."

Downer added, "The rise of China can become a real positive, but it has to be managed."

Last week, Rice said the three countries must "make sure that we're looking at a Chinese military buildup that is not outsized for China's regional ambitions and interests."

That policy has drawn sharp criticism from some analysts.

"What initially seemed like a useful deepening of an established alliance is fast developing into a prototype security relationship of the worst kind," Alan Dupont, a visiting fellow at Sydney's Lowy Institute for International Policy, wrote in the national newspaper, The Australian. "One which is exclusive rather than inclusive, risks needlessly alienating China and looks like the forerunner to an old-style, Cold War alliance."

Saturday's meeting comes against a backdrop of heightened tensions between China and Japan after Japanese Foreign Minister Tarō Aso described Taiwan as a country.

Although Taiwan has been self-ruled since splitting with the mainland amid civil war in 1949, China claims the island as a province and stridently objects to other governments describing it as a country.

Beijing described Aso's comments as "a brutal interference in China's internal affairs and territorial sovereignty," according to a statement issued last Saturday by the Information Office of the State Council, China's Cabinet.

Rice called off an earlier visit to Australia and Indonesia in January because of the illness of Israeli Prime Minister Ariel Sharon. The decision was widely viewed as a snub in Australia, which had planned the visit to inaugurate the three-way talks with Japan.

The talks were rescheduled for this visit.

While in Australia, Rice was also visiting U.S. troops moored in Sydney's harbor and attending the Commonwealth Games athletic competition in Melbourne.

SHS: Student records will be computerized

■ CONTINUED FROM PAGE 1

their records online, but will be able to go into the patient Portal.

According to Jim Koski, physician and student health information technology communications chair, the online Portal will allow students to fill out immunization records, send messages to their doctor, request and view appointments, refill prescriptions and review their lab results.

"This will help students not miss appointments, be a part of their health and cut back on registration holds for the lack of immunization records. It keeps us and the students happy," Koski said.

Approximately 60 computers will be installed with the new software. Current student

records will all be converted to the electronic system while previous year's will still remain on paper and placed in storage until needed.

If students want to take their records after they leave OSU, it will still be a paper process.

A total of \$180,000 has been spent this year on the upgrade, but the upgrading process will not be complete for about four years. In order for SHS to transition smoothly into the new system, they ask students to be patient for a couple of weeks while they learn the details.

If students need routine non-urgent appointments or prescription refills, SHS would like students to make them in advance or wait until after the implementation. SHS will still be seeing students with urgent needs.

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TAYLOR: Attributes career path to connection made at church

■ CONTINUED FROM PAGE 1

"I've always been the type of person that just wants to do stuff," Taylor said.

Taylor is also very involved in his church, Grace Christian Fellowship.

"Chris is very creative," said Tory Campbell, director of campus ministry for the church. "That creativity has opened a lot of doors for him to run out of the gates of college and into his own business."

Taylor also attributes his current career to his church.

"Someone at church said 'I know this guy' and handed me the phone and I got the job," Taylor said noting that the job was an internship that started last April which has led to his current job working with MOA Architects and the construction of a spa.

"It was my dream job," Taylor said. "And I would like to go as far as it can take me."

Ashley Slocki, staff writer
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STATUE: Donor heard of stolen statue from paper

■ CONTINUED FROM PAGE 1

ed to replace the stolen statue.

Rifai said the donator identified himself over the phone simply as an OSU student and wished to remain anonymous. The donator said he first heard about the statue theft after reading a Jan. 24 Barometer report and decided to help out.

"There are good people out there," Rifai said. "It's nice to see that kind of support from the community, it happens a lot in Corvallis."

Maggie Flynn said the replacement statue will be purchased soon, hopefully before Easter.

As for Bridgid's reaction to the news, her parents said she was happy and "really excited."

"I want to pick it up," Bridgid said according to her mother. And the Flynn family will after receiv-

ing the donated money from the church.

John Flynn said he received some reaction after the first Jan. 24 article ran, mostly from fellow church members, librarians at the Corvallis Public Library and other parents at the indoor playground where he takes Bridgid to play. Flynn described the feedback as supportive and positive.

"One lady was very upset about the theft," he said. The woman said she learned about the St. Mary's thefts from the paper.

In the end, Maggie Flynn said, everyone is happy to have a Mary statue returning to the church offices. But she said this time, the church is taking extra precautions to make sure this latest gesture of goodwill stays on hallowed ground.

"The groundskeeper is going to cement it down," she said between laughs.

Peter Chee, staff writer
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Editorial

U.S. lags in language

If you ask an OSU student what foreign languages he is taking, what does he usually respond with? According to OSU's schedule of classes, there are four sections of first year French, four sections of first year Japanese and 10 sections of first year Spanish, but only one section of first year Arabic and Chinese.

This is unfortunate since, according to MSN.com, many foreign policy experts say the United States is in trouble because it does not have enough speakers of what have come to be called critical languages, namely Arabic, Chinese, Russian, Japanese, Farsi, Hindi and others spoken in countries vital to U.S. interests.

Though instruction in classical languages like French and Italian is important, foreign language classes need to be evenly distributed so that students have equal access to all languages. Spanish is the most popular choice for students because of the growing number of Spanish speakers in the U.S., however, as our global economy expands, students will need knowledge of other languages. Students going into international business may find it hard to get a job without knowledge of Eastern languages such as Chinese. Students going into the military and government jobs would greatly benefit from access to Arabic classes.

Perhaps if students were given more access to lesser known languages such as Arabic and Hindi, there would not be so much negative stigma attached to these foreign cultures. Understanding a person's language translates to greater understanding of their culture and their points of view. Language bridges the gap between cultures and brings people closer together.

It is not just colleges that are at fault for lacking in foreign languages. Though many elementary schools now offer Spanish, no concessions are being made to teach other languages. Languages are easiest to learn when one is young. We say that children cannot handle the burden of being proficient in multiple languages, however children in foreign countries are often proficient in two or more languages before they reach high school.

On Jan. 5, President Bush proposed the National Security Language Initiative, a \$114 million effort to close the gap. "Deficits in foreign language learning and teaching negatively affect our national security, diplomacy, law enforcement, intelligence communities and cultural understanding," stated a U.S. Department of State fact sheet on the initiative.

Though the nation is starting to awaken to the problem of foreign language in our schools, work still must be done. As a student, you hold a great deal of power. By simply choosing a lesser recognized language, you can open doors to new cultures, new job opportunities and new perspectives. Take a chance on a new culture. You may be surprised at what you learn.

Editorials serve as a platform for Barometer editors to offer commentary and opinions on current events, both global and local, grand in scale and diminutive. Opinions expressed here are a reflection of the editorial board's majority.

Letters

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Guest Editorial The Crimson White

Iraq falling apart

TUSCALOOSA, Ala. (U-WIRE) — In the days after the fall of Saddam Hussein's regime, just after our post-stature euphoria had begun to subside, the first real signs of trouble began to show in Iraq as widespread looting broke out across the country. American forces had, for the large part, failed to secure the country.

Three years later, the country of Iraq and the troops stationed there are still paying for that critical blunder. Things, however, have taken a turn for the worst after the Feb. 22 bombing of the golden dome atop the Askariya shrine in Samarra. Since then, more than 500 people have been killed in what could be the earliest stages of acivil war.

The term "civil war" has been used in connection with Iraq since the bombing almost a month ago. But this is no hype. This is no spin. The attacks carried out to avenge the Shiite shrine's destruction have elicited more attacks. Reprisals have begun. In short, the country is spiraling down a dark path of destruction.

It's hard to argue any other conclusion after discoveries like the ones on Tuesday: 29 men stripped to their underwear and shot execution style, an abandoned minibus with 15 corpses for passengers and other atrocities that resulted in 40 more bodies found.

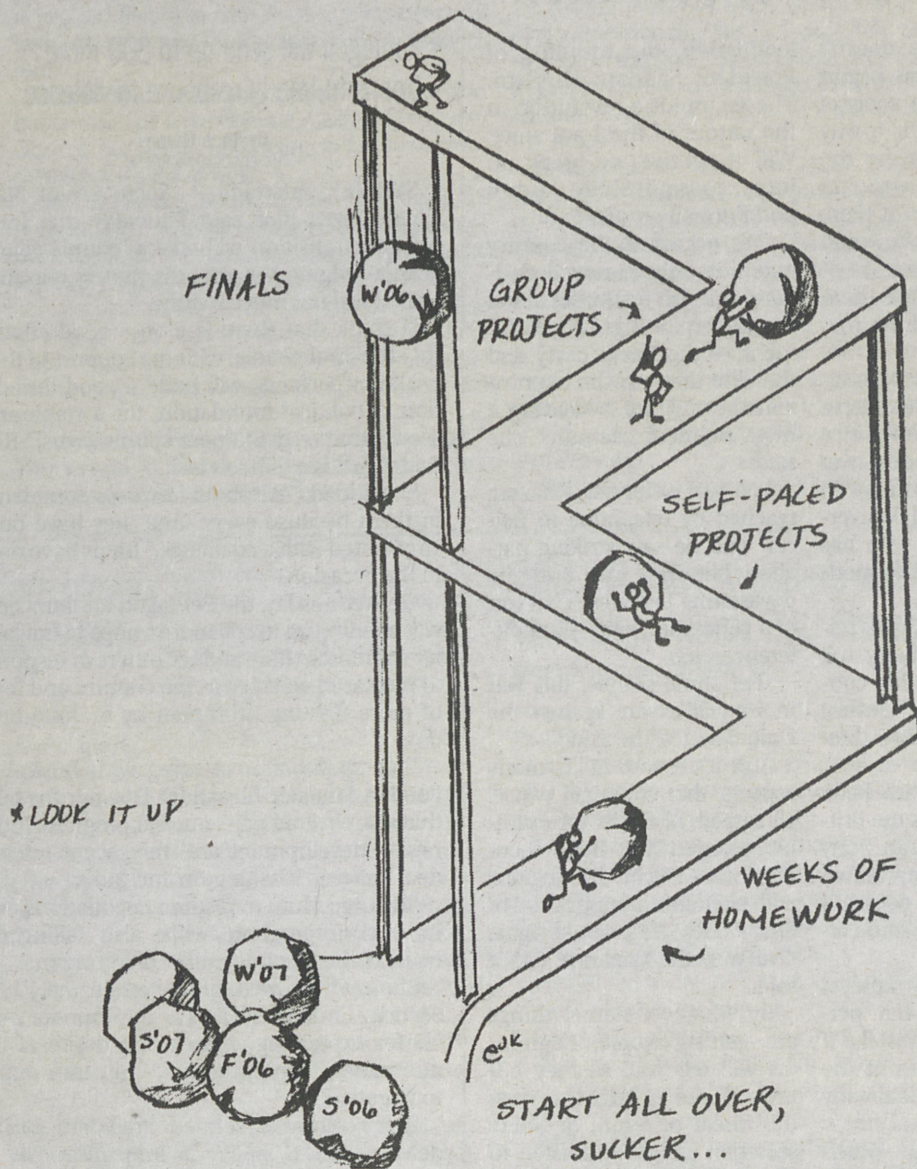
These were all found in Baghdad. A full-blown civil war in Iraq has the potential to engage the entire Middle East, with countries scrambling to protect their own borders from spreading violence. Kurds in Turkey could seize the opportunity to declare independence, and Iran would assert its will in untold devious ways. This could get very ugly, very fast.

So what can American forces do to stop this? Aside from resolving a millennium of differences between Shiites and Sunnis, there could be very little to stop sectarian violence from tearing Iraq apart. Certainly, the United States cannot immediately withdraw from the country. We do have some responsibility in creating this mess, so we have to stay and at least try to clean it up.

The best thing American forces can do right now is the one thing they failed to do after the fall of Saddam — secure the country. Iraq's newborn democratic process needs some measure of stability and security for its roots to take hold. If we are to have any hope of getting our men and women home, it starts with an Iraq largely free of the violence we've seen during the past month.

Let's do the job we should've done when we moved in — and then let's get the hell out.

This editorial represents the opinions of the Crimson White (University of Alabama) editorial board. The opinions expressed here do not necessarily represent those of The Daily Barometer staff.



Dealing with local celebrity and tacky art

Editor's Note: This is both a humor and advice column. Neither Leslie Davis nor Eric Feigner have any degree or professional experience in counseling or dealing with sexual ailments or difficulties. Common sense reigns supreme in this column; glean from it what you will. Questions can be sent to leslieanderic@hotmail.com or dropped off at the forum desk in the Barometer newsroom, 106 MU East. All questions submitted to Leslie and Eric are subject to being answered in their column.

If you are one of the millions of people who came up to one of us and said, "I am offended," — thank you from the bottom of our cold, bitter hearts. Its people like you who show that we really do have an impact on society and the ever so intelligent people who take our advice to heart.

Dear Eric and Leslie,
I have a bit of a problem, and I thought I'd try turning to you guys for advice.

I've been growing my hair out for some time now. In fact, you've probably noticed me on campus solely because of my unusually long mane of curly, blonde hair. Originally, the plan was to donate the hair to Locks of Love, a charitable foundation that makes wigs for children undergoing chemotherapy.

The problem started when I began to get attached to my hair. Having this much hair affords me a certain level of celebrity around campus that I never had without it, and it's making the decision to cut it off a rather difficult one. Any advice or suggestions you two could offer would be appreciated.

Thanks,
— **Curly**
Dear Fabio,

The length of your hair isn't what affords you a "certain level of celebrity," it is the amount of tail you can pull with said locks of love. Based on your "eloquent" message, we are guessing that isn't very many, even with your sure-fire "it's for the cancer kids" line.

Long, curly hair is more reminiscent of clowns — and everyone knows that clowns are the scariest thing known to man and have caused countless senseless deaths around the globe — more than scientology and Orenthal James Simpson combined. Sure, Poison's Bret Michaels could pull it off, but that fad died with the 80s right along with hammer pants, My Little Ponies, and slap wrist bracelets. If you are going to rock an 80s "do," long locks are a conformist's second best to the breathtaking Flock of Seagulls style — they turned their hair into a masterful work of art.

We can see how it's a difficult choice — local celebrity vs. helping some poor, hairless, cancer-ridden child. For once in our lives, we're going to advise you to do the right thing: cut your losses along with your hair.

Dear Eric and Leslie,
My roommate keeps buying "art" to try and class up our place in order to impress his lady friend.

Our house now has a very feminine vibe to it and I just don't feel right pounding a PBR in front of our newly acquired Monet print. What should I do?

— **Delightfully Trashy**
Dear Trash,

The wonderful part of living in a boy's college house is the quaint atmosphere of empty bear cans, sticky floors, piles of dirty dishes, unidentifiable odors, and walls plastered with half naked women waiting for you to fulfill their every desire. Monet just ruins this delicate habitat.

Life imitates art. We aren't here to sip fine wines, snack on imported cheese while observing the fine art of Monet. We are here to get plastered, eat La Conga and hook up with unsuspecting blonde freshmen. Perhaps two at a time, if you are lucky.

Your roommate's newfound appreciation for the arts is clearly a last ditch effort in his attempt to find himself a refined lady. As a result of this effort,

See **BLIND** / page 5



The Blind Leading the Blind

Eric Feigner
Leslie Davis



Letters to the Editor

Staff Editorial

Ignorant Americans

Thank you, most gracious Barometer editorial staff, for enlightening this ignorant American with your editorial on March 10. I understand now that what I see in the news and with my own eyes is a product of my ignorance. The reason that I find so many racist, hateful and untrue claims about Israel and the West on news sources such as Al Jazeera is because I'm ignorant. The reason I see individuals on this campus ready to protest the free speech rights of an individual yet completely silent when it comes to the irrationally violent response to mere cartoons is because I'm ignorant. I see now that when I was in the heart of the Middle East, a block from where a man decided to blow himself up with a bus mostly filled with children, that my reaction to this event was fueled by ignorance. The shock I felt when I noticed the people around me shrug their shoulders and move on like this was just a normal part of life, yes this was true ignorance. Thank you for showing me that when I fail to see Muslims worldwide up in arms against the "hijacking" of their religions by a few extremists, it is because I am ignorant. Here is an idea, rather than regurgitating the same talking points about Islam being a religion of peace. Perhaps you can instead inform me and my fellow ignorant Americans how Muslims can peacefully allow violent extremist among them to continue to act in their name.

DAVID JENSEN
junior, mechanical engineering

Shasta Alternative

Don't become a victim

I let out a sigh of relief when my best friend Brian called me Monday night to inform me that funding for the Shasta Alternative plan was approved thanks to the Memorial Union Board of Directors and the Student/Incidental Fees Committee. First off, I'd like to thank the MU Board and the SIF committee for voting in favor of funding this project. Your financial support will make a difference. I hope this event will continue for many years to come.

I write because my cousin, Sean Matsuda, was a student at Oregon State and his life was tragically cut short in 2001 as a freshman while at the May Lake Shasta. He lived his life with great respect and caring for others and went above and beyond for his family and friends. Like myself, Sean was an Eagle Scout, and we shared many of the same values. His family continues to love Oregon State attending football games every fall and his younger brother is cur-

rently attending the university.

To the students of Oregon State considering going to Lake Shasta May 13: I urge you to take advantage of this Shasta alternative plan. I would give anything to have my cousin back, just one more day to hang out with him and spend time with him, let him know how much I miss him every day. The pain does not go away with time. My entire family still mourns his death to this day.

Please, don't become a victim of Shasta. Attend this awesome event that so many people are working hard to bring together. They are planning this event to save lives.

Be smart, be safe, and please make the right decision.

Go Beavers!

RYAN MCCANN
San Diego, CA

Ackerman Letter

You Don't Speak for Me

Never one to squelch someone's voice or deny the right to advocate for higher pay, I was so shocked by Mr. Ackerman's recent statements regarding graduate student assistantships that I had to respond. First, Mr. Ackerman failed to acknowledge perhaps the biggest benefit, tuition remission. This benefit is, in essence, money in the bank that must be considered when analyzing the cost/benefit ratio of assistantship work at OSU. I paid \$450 per credit hour for my master's program and would have given my eye teeth for the opportunity to work in exchange for tuition. I consider it part of both my short- and long-term financial gain.

Second, last I checked, this was a free country. As such, when I could not fully support my family of five on the TA salary I was offered, I found additional ways to supplement my income, including grants, fellowships, and work that did not present a conflict of interest or interfere with my obligation to the university. As a previous employer myself, and having worked in both the public and private sectors, I can say with confidence that Oregon State University has no obligation to support my family — that is my duty. OSU has honored its responsibility to pay me the agreed upon sum for the work I am required to complete.

Third, and perhaps most important, the opportunity to pursue doctoral work is a privilege. Teaching and research assistantships are an integral part of the process. Preparing for classes, keeping up on the most current research, learning new research methods, and interviewing participants provide experiential opportunities I would not encounter in a lecture or seminar course. It is an absolute honor to

teach OSU's undergraduate students, to learn from them, to witness their engagement with the learning process, and to bring to life the concepts we often only read about.

I can't imagine what Mr. Ackerman's experience has been, but considering his angry tone, I would rather that in the future he would avoid the use of any collective terms like we. You do not speak for me.

MICHELLE J. COX
graduate, human development and family science

Beaver Bus

Program would benefit students

I think that the creation of the Beaver Bus program would be a huge benefit for students at Oregon State. The service gives all students a mode of transportation that gives them more opportunities to get off campus and enjoy the rest of Corvallis. Running on Thursday nights through Saturday nights, the Beaver Bus provides a safe alternative of transportation that they can trust. Though often confused with the successful Safe Ride program currently running on campus, the Beaver Bus offers longer hours of operation (9p.m. to 3 a.m.), and runs on a route system determined by student interest. How many times have you wanted to go somewhere late at night but it has been too far? How many times have you felt unsafe coming back to campus late at night? These problems would be solved with the creation of the Beaver Bus and in turn would benefit all the students on campus.

MILES DODGE
freshman, business administration

Shasta Alternative

Event Is Not Free

Shasta weekend was not "free" last year. OSU's Gina Zalunardo committed suicide and UO's Joel Meyer died last year during the event. In 2001, OSU's Sean Matsuda drowned while attempting to jump to another boat. If Shasta is still "free" after being reminded of these students' deaths, I encourage you to ponder the "value" of a life.

Yes, the overall economic costs of the Shasta event are hidden to those not participating — those like me — because it is a pay-to-play event. You don't go, you don't pay. End of story... or is it?

I can't shrug these deaths off. I'm not satisfied with the explanation of "it was their choice and they paid for it." It's an easy out. These were fellow students, and that haunts me. I hope it haunts you, too.

Shasta is an "unofficial" event, yes, but even to non-participants Shasta Weekend is common knowledge. The participants, who have been in many of my classes, have talked loud and proud about it. I believe this makes Shasta a campus-wide issue, and I think it's great the student body is stepping up and proposing an alternative.

Gina and Sean never returned to Corvallis, and Joel never returned to Eugene. Let's not add any more to the list. I want Jack Johnson at Reser Stadium, and I want the Greeks to stomp out the Shasta tradition.

JOE KONNO
senior, political science

McCarthy DUII

Bad News

So, I just happened to pick up a copy of our beloved Barometer today, and the first thing that I see is ASOSU Prez Dan McCarthy, sort of smugly sitting, arms crossed, on the front page. This picture was accompanied by the headline "McCarthy Keeps Confidence." Why?

Maybe I'm missing some key detail to this story, but I don't think I need to be a rocket scientist to formulate the equation DUII + president of the OSU student body = BAD NEWS. As I recall, the campus flipped out a few years ago over presidential candidate Stephen Copenhaver's running mate (the name escapes me) because he belittled the liberal arts major and made some derogatory comments by e-mail. Our current president is arrested for driving DRUNK (I hate the word "intoxicated" ... let's not be euphemistic), and our undergrad senate wants to pretend that it's all okay?

I especially adore the quotation the Baro threw in from Johnny Collin: "We've settled this issue, we don't need to drag Mr. McCarthy through the much." Are you serious? We've doomed politicians for far less than this. Did the undergrad senate just confirm its confidence in drunk driving? Where are all of those values and ideals that we seem to think politicians should treasure, like not putting community members' and students' lives in danger? If Mr. McCarthy had hit a minivan carrying a family of four in his drunken stupor, would we have cared more?

I'm not one to claim that politicians have to be perfect, and I certainly don't expect that, but COME ON! He didn't have sex with an intern. He didn't say something stupid or offensive in front of his constituents. He did something far worse, but our undergrad senate apparently doesn't take drunk driving very seriously, especially from its chief executive.

DANIELLE ROBERTSON
senior, English

BLIND: Everyone, and yes, even Eric Feigner, has a breaking point

■ CONTINUED FROM PAGE 4

it sounds as if he has thrown salt in your game.

The only way to rectify the situation is the round up all of his friends, get a keg and watch them make fun of him for being a "wiener" until he snaps and tears down all the art. Everyone has a breaking point, trust us — Eric can't take even an ounce of criti-

cism without crying like a little prison bitch.

Having said that, trying to impress a girl just smacks of effort. If she is a true fan of art, she'll see right through him. Acting the part will get you nowhere; it's all about being legit. Too legit to quit, in fact. Just like us.

Plus, art is dumb. All of it.

Until next time faithful readers ... peace out.

Leslie Davis is a junior in communication. Eric Feigner is a senior in computer science. The opinions expressed in their columns, which appear every Thursday, do not necessarily represent those of The Daily Barometer staff. Davis and Feigner can be reached at forum@dailybarometer.com.

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Vintage clothes prove to be big money

■ Exchange of used clothes represents \$267 million in U.S. export business

By Kelly Kearsley
THE NEWS TRIBUNE

FIFE, Wash. (AP) — Daiki Hidaka's brown stocking hat pokes out the top of a 4-foot-tall box of shoes at a distribution center in Fife.

Knee-deep in vintage shoes, he examines each pair before tossing the keepers at that moment, beat-up leather cowboy boots and a pair of open-toed pumps, into adjacent cardboard boxes.

The manager of a vintage and used-clothing store in Kyoto, Japan, Hidaka visits the Savers Inc. distribution center a couple of times a year. He spends two eight-hour days sifting through shoes that thrift stores were unable to sell.

"I just look for stuff that feels right," Hidaka says. "I look for clothes that are refreshing to my eyes."

Hidaka is one of several used-clothes buyers who visit the Savers distribution center, part of a 13-center recycling network operated by the Bellevue-based company around the United States and Canada. Hundreds of millions of pounds of used goods the majority used clothes pass through these centers each year, most eventually exported to developing countries.

The trade of these clothes represents a \$267 million export business in the United States. It links nonprofit organizations with for-profit companies, employs people from sorters in Fife to traders in Zambia and feeds a growing demand for used clothing in countries where secondhand goods are the most affordable option as well as locations where vintage American cowboy boots might be the newest style.

Behind the boxes where Hidaka mined for shoes are 1,000-pound bales of unsorted clothes stacked to the ceiling. The clothes are bought by businesses called graders in the United States and abroad who sort the clothes into smaller shipments, such as women's skirts or men's shirts. They sell those bales again to buyers, many in foreign places such as Africa or India.

But the journey of someone's used college T-shirt to a market overseas starts at home.

Someone cleans a closet and donates a bag of clothes to a nonprofit organization.

Nonprofits with attached thrift stores then try to sell the items at their stores. At Tacoma Goodwill, Susan Martensen, director of marketing and communication, said used clothing stays on the racks for a maximum of three weeks. If not sold, the clothes have a second chance at the Goodwill outlet store, where garments cost \$1.39 per pound.

"If it doesn't make it there, then it moves into the salvage market," Martensen said.

That's where Savers steps in.

Savers' stores buy items from nonprofit organizations, including the Dyslin Boys' Ranch, ARC of Washington-Pierce County and the Northwest Center for the Retarded.

The company's core business is selling these used goods at its 200 thrift store locations, including Value Village stores in Tacoma, Puyallup, Lacey, University

Place and Kent.

Six years ago, the company started exporting or reselling used clothes and items that didn't sell in its stores.

People have criticized the business relationship between charities and for-profit companies. They question whether the profits should come from items that were donated to charity.

In Tacoma, Goodwill puts the money earned from the clothes' sale back into its programs, Martensen said. Most other nonprofits do the same.

Savers won't disclose its profits or how much it pays to the nonprofits for clothing. As a private company, Savers' financial records aren't available to the public.

In a story published a year ago, The Toronto Star reported that Value Village was paying its nonprofit partners about 20 cents more than other buyers.

At the 90,000-square-foot distribution center in Fife, every corner is filled with used items the company could sell to be reused or recycled. Workers dump toys from cardboard boxes onto a conveyor belt. They toss out pieces of garbage and send the stuffed animals on to be compressed into 800-pound bales of soft toys. Forklifts buzz around 1,000-pound bales of unsorted clothes ready for shipment to graders. Bicycles are stacked in one corner. Workers sort shoes in another.

Tony Shumpert, Savers' director of recycling and logistics, is proud of his company's work. Less than 10 percent of the goods end up as waste.

"We've been able to find a market for these items, rather than them going into landfills," Shumpert said.

Clothes too damaged to wear are recycled into rags, filler material or fibers made back into thread and fabric. Damaged shoes are sent to recyclers, who break them down and reuse the rubber. Even the plastic sacks people donate goods in are recycled.

The U.S. used-clothes industry started about 60 years ago, said Bernie Brill, executive director of SMART, the industry association for used-clothes exporters. The industry expanded in the 1980s as liberalized trade regulations provided more opportunities for exporters.

The business is growing both in volume and value, according to the federal Office of Textiles and Apparel. Last year, the United States shipped 1.23 billion pounds of used clothing overseas, worth \$267 million. Washington exported \$9.1 million worth of used clothes last year, a slight decrease from 2004.

These bales of compressed clothes go around the world, to places such as Canada where graders sort and export the clothes from there sub-Saharan African countries, India and Japan. Savers ships to 50 countries, including India, Pakistan and United Arab Emirates.

The trade is not without controversy.

Almost 30 countries have banned the importation of used clothing. Others have restrictions, such as high tariffs or expensive licenses, that make it too expensive for companies to export clothes there, Brill said.

The reasons vary.

Last month in Bolivia, local clothing manufactur-

ers and critics protested a government decree allowing used clothes to be imported for six more months, Reuters news service reported. Critics say secondhand clothes are an offense to their dignity and take jobs away from domestic manufacturers. The potential competition is a common concern of countries that ban the clothing importers. Bolivian supporters of the import say the garments help people who can't afford new clothes.

A Bolivian-made shirt costs 60 to 70 Bolivian pesos, while a secondhand shirt can cost 5 pesos.

Health concerns also have led to restrictions. Cameroon wanted to ban the import of clothes five years ago, with the government citing the spread of HIV/AIDS and skin infections as reason for the ban, the U.S. Office of Textiles and Apparel reported. The country relented to a ban on used undergarments after discussions with the U.S. government and the Centers for Disease Prevention and Control in Atlanta.

Pietra Rivoli, a finance professor at Georgetown University, studied the second life of clothing for her book, "The Travels of a T-shirt in the Global Economy: An Economist Examines the Markets, Power, and Politics of World Trade."

In many developing countries, the domestic manufacturers are making clothing for export, she said, leaving local consumers with few inexpensive options. "The Travels of a T-shirt" led her to Tanzania, a country whose top import is used clothes from the United States.

"This is good for a great majority of the people," said Rivoli, who will speak at the University of Puget Sound next month. "Before this trade was liberalized, it was very difficult and very expensive for people who were poor to dress nicely."

"If you compare the benefits most get from the clothing, on the balance the winners kind of trump the losers."

Forklift drivers packed a shipping container tight with bales recently. Buyers want the containers full and the bales as compressed as possible so they get the most out of what they pay to ship a container overseas.

On the other side of the world, Karen Tranberg Hansen has watched the bales of clothes unloaded by wholesalers and traders in Zambia. An anthropologist from Northwestern University, Hansen researched the effect used clothing had on Zambian culture.

The shipments arrive by truck to the landlocked African country. By then, they've passed through graders who have separated the 1,000-pound bales into smaller, more specific bales, perhaps of cotton dresses or men's pants.

The unsorted clothes cost 7 cents to 10 cents a pound, Shumpert said. With each new handler, the price is marked up for profit.

In Zambia, Hansen estimated the traders buying the individual bundles from wholesalers were paying \$100 for 50 kilograms or 110 pounds of clothes, at about 90 cents a pound.

The traders haul the bales back to their stalls in the country's open-air markets.

"They cut the plastic straps open, usually on the spot, then it all spills out," Hansen

said. "They will start to count jackets, set things aside that are damaged or set a beginning price."

The shoppers, from families well off and poor, hover over the garments, she said. Zambians call the used clothes "saluala," which means "to select from a pile," and consider them new because they have just arrived in their country.

"They have stripped the clothing of its prior life as our old clothing," she said. "Saluala stresses the abundance of clothing and plenty of choice."

The clothes might be American, but Zambian shoppers make them their own.

In one trip there, Hansen saw a young boy wearing a purple gown from Catholic clergy "not for religious purposes, but because of the bright color and shininess of the fabric," she said. "People make sense of them on their own terms."

"That means stories about these clothes will be different from Ghana to Zambia. It's hard for Western observers to see this because they just see the piles of clothes that come from here."

At Savers in Fife, the piles of goods and used clothes arrive daily.

Shumpert said the demand keeps increasing and the supply is constant. He laughs when buyers ask him to "send everything" he can get of one item.

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Campus artists finally get top facilities

■ New trend shows schools across nation investing in the future of university liberal arts programs

By Justin Pope
 THE ASSOCIATED PRESS

WILLIAMSTOWN, Mass. — The scientists got their laboratories, the jocks their plush weight rooms and climbing walls.

Now, at last, the massive campus building boom of the last 15 years is getting around to the performing arts. From big, public universities to small, liberal arts institutions such as Williams College, schools around the country are throwing unprecedented sums at new and often architecturally striking arts venues.

The big winners, of course, are student dancers, actors and musicians. Long accustomed to cramped, dark spaces, many are now enjoying more inspiring quarters, along with top-of-the-line electronics and acoustic setups. Top-shelf artists are taking their tours to campus.

The result, instructors say: Students are simply performing better.

"When you have a great building, you are inspired to do something great," said Leon Botstein, conductor of the American Symphony Orchestra and president of Bard College in Annandale-on-Hudson, N.Y., which opened a new arts center in 2003. "For us, the building had the immediate impact of raising the aspirations of everyone involved in the arts."

But schools aren't just trying to please their theater majors. They are looking to these buildings to help attract students and faculty from a range of fields who are interested in culture, and to improve town-gown ties by making the local college a place to see a show or concert.

Some of the new structures are the most exotic buildings on campus.

The most unusual include Bard's Fisher Center, a Frank Gehry-designed, soaring, silver wing-like structure, and a new, \$50-million theater complex that opened this fall at Williams. Other schools christening new theaters recently include Emory University in Atlanta (\$37 million), and the universities of Denver (\$70 million), Notre Dame (\$64 million), Maryland (\$128 million) and California, Davis (\$46 million).

The University of Virginia, Virginia Tech, Miami of Ohio and Sonoma State in California are among the many schools in various stages of planning

and fundraising for new buildings. Princeton has opened a new theater and recently announced a \$101 million gift for the arts.

Yet, in a sense, culture-lovers on campus still are at the end of the line.

Today's building boom comes well into a run that began in the early 1990s. Sports centers had more voluble supporters and offered stronger marketing opportunities. Competition for more and better students led to cushier dorms and an arms race of ever-more-luxurious campus centers. New science and engineering labs offered the promise of more research grants.

But there are signs students also want more from the arts at school. While the number of high school SAT-takers expressing interest in pursuing an engineering major has risen just 4 percent over the last decade, the increase for the visual arts has been 44 percent, according to an analysis by Art & Science Group, a consulting firm.

"These colleges want a well-rounded student body," said William Rawn, the Boston architect who designed the Williams facility and has worked on several others. "They realized they were missing a whole category of students who, because they were interested in theater, tended to go to urban schools."

In fact, city schools like Penn and New York University have been surging in popularity not only among arts students but overall, and rivals in quieter places are eager to persuade applicants they won't have to give up civilization to come there.

"Notre Dame is assuming the responsibility of bringing some of the benefits of a large metropolitan area, like Chicago or New York, to the community," said Dan Saracino, assistant provost for enrollment there. The \$64 million DeBartolo Center, now in its second academic year, has already enticed Wynton Marsalis, the New York Philharmonic and the Soweto Gospel Choir to play a date in South Bend, Ind.

Performing arts buildings also are a weapon on another front in the recruiting wars: the ever-intensifying battles for the best professors.

"A lot of schools have as their goal to be a top-20 research institution," said Stan Boles, a Portland, Ore., architect who specializes in theater design. "To get there, it's not just having the research buildings, it's having the faculty. And they're interested in what it's going to be like to live there."

Though arts supporters may be less numerous than sports fans, many have deep pockets. The venues are enor-

mously expensive — particularly at colleges determined to build something memorable. The curving, silver roof pieces of Bard's \$62-million Fisher Center soar out of a wooded hill on campus; the Williams building features a giant sliding door that separates one of the theaters from the outside hallway.

Many schools, meanwhile, are complementing main stages with more intimate "black box" theaters for student productions. Maryland's Clarice Smith Performing Arts Center has 10 interconnected buildings and takes up 17 acres. And even after theaters are built, colleges may find themselves continuing to subsidize them for years to attract top talent and keep prices affordable for students.

Susan Farr, executive director of Maryland's Clarice Smith Performing Arts Center, says administrators there realized Maryland could be a great research center but not a great university unless it made a major commitment to the arts. Smaller schools, meanwhile, pride themselves on a broad, liberal education and think of the arts as an area where they can offer a distinctive experience.

"The digital age is a cold age, and live performance is a warm medium," said Herb Allen, a Wall Street financier who gave \$20 million for the project at Williams, his alma mater. "I thought if a school is dedicated to campus and campus life, the more it can expand its warmth, the more it's going to be perceived and received by the people who go there."

With their course load and social calendars, many students aren't taking full advantage of the new buildings, and it's community members who are filling seats. But that can be good, too. At Western Carolina University — an arts-heavy school with a 340-person marching band and a \$30 million facility that opened last fall — Chancellor John Bardo says one goal of the building is to tie the community to the growing population of retirees in the area.

"Is someone who grew up in Ohio and moves here going to support our athletics right off?" he said. "Probably not. But they will support the arts."

Sam Bogan, a junior trumpet player at Western Carolina, said he's already seeing promising music students more seriously consider the school now.

"It's definitely easy to be proud when there's something like the trumpet festival in there," said he said. "It's nice to know there's a community that's trying to build up the arts program."



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Kansas school board votes to require parental permission for sex ed

■ Some parents claim they were unaware their children were taking sex education courses until after it started

By John Hanna
 THE ASSOCIATED PRESS

TOPEKA, Kan. — School districts in Kansas must get parents' written permission before teaching their children sex education, the state Board of Education decided Wednesday.

The board adopted the policy in a 6-4 vote. Up to now, most Kansas districts had an "opt-out" policy — they enrolled children in sex ed unless a parent objected in writing.

Only a few other states have such "opt-in" requirements on sex education, according to the Sexuality Information and Education Council of the United States, a group that promotes sex education. Among them: Arizona, Nevada and Utah.

Board members who voted for the new policy said some parents told them they did not know their children were taking sex education until the classes had started.

"It's about empowering parents. That's the bottom line," said board chairman Steve Abrams.

Critics of the measure said that the children whose parents who won't see a permission form or won't turn it in are the ones most likely to need the courses. Some also said that the rule may violate the Kansas Constitution, which gives local school boards broad authority.

One board member wants the new policy to go further and require abstinence-only courses. "We need to send the correct message," Kathy Martin said.

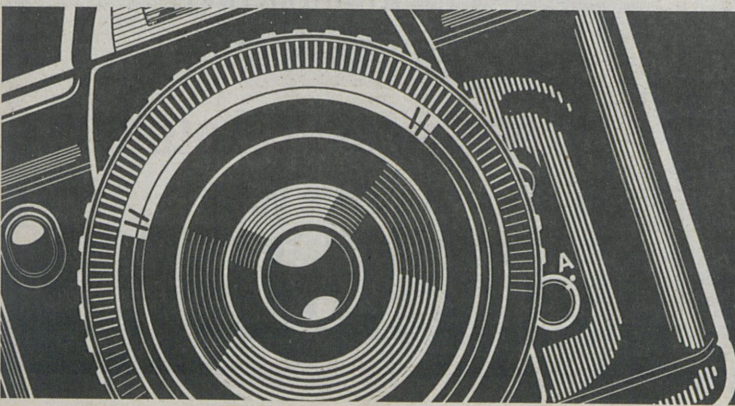
Under her proposal, a school could lose its state accreditation if it did not offer nine weeks of instruction on "abstinence until marriage" at least once in grades 6-9.

The board said it would discuss Martin's proposal at a later meeting.

Wednesday's vote came less than three weeks after the state Senate approved a bill requiring all school districts to continue requiring sex education classes and prohibit them from going to abstinence-only courses. The bill is now before a House committee.

The board had similar regulations in place for nearly two decades, but they expired.

In November, after a debate that attracted worldwide attention, the board adopted standards that treat evolution as a flawed theory.



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Bill Paxton finds romance (times three) in HBO's 'Big Love'

By Lynn Elber
THE ASSOCIATED PRESS

BEVERLY HILLS, Calif. — Each winter at a Texas ranch owned by actor Bill Paxton's family, an Angus bull would set up shop for a few months of intensive breeding.

"At first I thought, 'Man, this bull has the life.' I was a teenage boy, I could see the advantage of that," Paxton recalled. "Then I thought, 'Maybe this isn't such a good deal.' ... Sometimes he'd look at me with these eyes: Beware of what you wish for."

The bull, he figures, shares common ground with his character in HBO's new series "Big Love" (10 p.m. EST Sunday). Bill Henrickson is a polygamist with three wives, all of whom expect him to fully meet his financial, parental and, yes, sexual responsibilities.

"In some ways he is kind of a stud bull," Paxton mused. "But it's great to play a guy who's trying to keep these women physically happy."

The chance to star in a love story, albeit an unusual one with disturbing elements, was part of the show's appeal for Paxton, a film actor, director and producer who is making his first foray into series television.

"I'm a frustrated romantic actor," he said. "I wanted to play the Bud part in 'Splendor in the Grass,' I wanted to play Romeo — the great, unrequited, tragic love stories. I've gotten to mix it up a bit with the ladies but the romance has been a subplot, running from the tornado or whatever."

For a moment, pure mischief plays across the open, regular-guy face seen in "Twister," "Titanic" and "Apollo 13."

Henrickson "has a super libido. And what guy doesn't want to play that?" Paxton said

over the taco special at a Beverly Hills restaurant.

The hero of "Big Love" is married to lovely and very different women: the spirited but childish Margene (Ginnifer Goodwin), manipulative and shopping-addicted Nicki (Chloe Sevigny) and first wife Barb (Jeanne Tripplehorn), a rock with a wounded heart.

There are times when three "I do's" make a don't. The wives are jealous of the time Henrickson spends with the others and seethe over any behavior that threatens their carefully arranged life, played out in three adjoining houses in Salt Lake City.

With society frowning on polygamy and with the practice long shunned by the Mormon church in which they were raised, the spouses rely on each other and their children to be discreet.

Dangerously complicating matters is Roman (Harry Dean Stanton), Nicki's powerful father, who has a financial hold on Henrickson.

"We are not playing these people with parody or satire," Paxton said. "We are playing these people dead earnest. I'm a guy who's trying to do the right thing by his family and by his God. ... That's what really guided me in the role."

The actor's own domestic situation is far more mundane. He and his wife, Louise, have been married for two decades and have a son, 12, and a daughter, 8. The couple met when he spotted her in a London bus queue, ran for the double-decker and brashly introduced himself.

While TV represents a career change for Paxton, 50, the setting for "Big Love" dovetails with the big-screen projects he holds dearest — and with his assessment of cul-

ture in general.

"I feel like I'm a regionalist and a populist who's never fit in among the intellectuals," Paxton said. "I think there's where the heart of American art is. My greatest roles have been in regional films, whether it was 'One False Move' or 'Frailty' or 'Simple Plan' or 'Traveller.'"

"These are the richest roles I've been able to play," he said of the films, which are set not in Los Angeles or New York but in places like small-town Arkansas, Texas and North Carolina.

He's even more rhapsodic discussing fine arts in the American heartland.

There's the Fort Worth area where he grew up, "the third-largest cultural fine-arts complex in the whole country. Nobody knows that," Paxton said. He ticks off more examples: Tulsa, home to "one of the greatest museums in this country," the Gilchrist, and museum-rich Iowa.

"My dad taught me, 'Wherever you go, seek out their cultural treasures and you will be surprised,'" Paxton said, who speaks warmly of John Paxton as his "advance man. He kind of gave me a little bit of a road map."

Paxton himself proves easily approachable. When a waiter — an aspiring actor, no surprise — handed him compliments along with the lunchtime check, the young man got more than thanks in return. Paxton promptly offered him a valued acting teacher's name and phone number.

"I had a friend who worked (on a movie) with you and said you were really nice and made sure he got a line and screen credit," the dazzled waiter said.

Paxton, man of the people.

Another 'Idol' contestant booted, 11 left behind

By Erin Carlson
THE ASSOCIATED PRESS

NEW YORK — Melissa McGhee forgot the words to her song on Tuesday's "American Idol" — on Wednesday she paid the price.

McGhee, who stumbled with some of the lyrics in an otherwise smooth rendition of Stevie Wonder's "Lately," became the first of the final dozen to be voted off the top-rated Fox show.

Still, cranky judge Simon Cowell praised the 21-year-old Tampa, Fla., native, calling her performance "edgy" and "strong."

"In my opinion, this was your best performance so far," Cowell said on Tuesday's program.

McGhee seemed reconciled to her fate. When host Ryan Seacrest asked if she predicted she would get the boot, she nodded, saying, "Yeah."

Just barely escaping viewer-elimination were Ace Young and Lisa Tucker, who had the next lowest vote tallies.

Tucker, a 16-year-old velvet-voiced crooner, had wowed judges on Tuesday with her rousing rendition of "Signed, Sealed, Delivered."

Young, who looks the part with long locks and blue eyes, drew sympathy from judge Paula Abdul, who shook her head about the vote count, saying, "I don't get it."

The 25-year-old Denver native had performed Wonder's "Do I Do," and politely soaked up Cowell's criticism that his performance was "manic."

Wednesday's elimination show featured a performance by Wonder, who sang a single, "My Love is on Fire," from his new record, "A Time to Love." In Tuesday's sing-off, contestants performed Wonder's hits in a tribute to the Grammy-winning artist.

More than three years after its debut, "American Idol" continues to be a ratings phenomenon, attracting between 25 million and 30-plus million viewers per telecast this season.

Host Ryan Seacrest said on Wednesday's program that viewers called in more than 32 million votes to determine the top hopefuls.

The final Idol will be named May 24.

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RIVERA: Senior looks forward to another game in Gill Thursday

■ CONTINUED FROM PAGE 12

inside and double and triple team our posts." Despite her frustrating shooting performance on senior night and before that against USC, Wagner had not lost confidence in Rivera. Wagner believes this dates back to early season practices, when the coach-player relationship started to form.

"I'm very proud of Anita," Wagner said. "When I first came here, she couldn't run down and back the length of the floor without dying or thinking she was going to pass out. I would say, 'Just trust me — if you die, I'll bring you back,' and that was the beginning of a relationship built on trust by both her and me."

For Rivera, it is a refreshing relationship that has led to success on and off the floor. After last season, when the Beavers won just six games, Rivera questioned whether or not she wanted to continue playing and if OSU was the place for her.

"There were a few times last year that it got to

the point where I was like, 'Man, is it even worth me being here?'" Rivera admitted. "For every athlete, I think that goes through their mind. But I'm glad I stuck it out."

Rivera's roommate, gymnast Angela Morales, is also relieved so see a smile on Rivera's face.

"It's just amazing to see with the new coach she is just a different person than she has been the last three years and I'm so happy for her," Morales said.

Rivera's frustration last year wasn't just based on basketball. The Lake Elsinore, Calif. native is very close to her family, and being so far away from them took its toll as well.

But Rivera has bounced back, averaging 12 points a game while shooting close to 40 percent from the field. She attributes much of this to the fact that Wagner is always telling her to shoot.

"Coach is always getting on me because she knows that if I miss the first two or three shots I don't want to shoot anymore but she's always telling me I'm going to make the next one," Rivera said.

"My whole thing with Anita is, if in doubt, shoot," Wagner said. "If you miss, we'll get the rebound. But if you don't shoot, that doesn't help us."

Rivera is looking forward to having another game at Gill to prove that her senior night performance, where she scored just two points, was uncharacteristic.

More motivation for Rivera is that the last stretch of games will probably be her last as a player.

"When I was little it was always my dream to play professionally, but I'm definitely ready to move on," she said. "I want to take my knowledge to younger kids to hopefully get them to this level. As soon as my year's over, I'm ready to hang up my shoes."

Rivera and Morales, who have been friends since their freshman year, give credit to each other for being someone the other can turn to. They are also quick to point out how nice it is to have a roommate and friend who understands the pressures that come with being a student athlete.

"You spend so much time with your teammates on a weekly basis that it's nice to go home and talk to someone who isn't on your team but is still going through practice and everything," Morales said.

"What's good about Angela is that she doesn't

play my sport," Rivera said. "When I have an off game or something she'll just tell me 'You got it.' She's very supportive and it's awesome to have her."

Besides giving each other pep talks, the two own a dog, Rufus, who takes up a lot of their time when they aren't focusing on knocking down shots and landing perfect dismounts.

Soon though, River and Morales might have to part ways to join the real world. Rivera is not sure where she will end up, but knows that she wants to coach and work with elementary school kids.

"Next year is pretty up for grabs," she said. "I want to coach high school, I know that. And I want to go work with little kids — I'm definitely a little kid at heart so I want to teach kindergarten or the first grade."

But for now, Rivera is simply focused on Thursday night and helping the Beavers go deep into post season play.

"I want to prove what happened to me on senior night was a fluke," she said. "I'm looking forward to redeeming myself."

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WOMEN'S HOOPS: Some Santa Clara players will be returning to their home state for WNIT

■ CONTINUED FROM PAGE 12

from their performance at the Pac-10 tournament. After winning their last two regular season games, OSU opened the Pac-10 tourney with a game against Washington State, dominating the Cougars for a 79-34 victory. They followed that up by losing to then-No. 11 Arizona State by just eight points, 74-66.

"I think we went into the Pac-10 tournament with a little bit of a chip on our shoulders," Close said. "We wanted to make a statement and we're not done. We were lucky enough to get into the WNIT, but we're not just here to get in, we're here to win games."

Besides containing Cozad, OSU will have to keep an eye on Santa Clara's outside game. The Broncos shoot 23 3-pointers a game, routinely

making nine of them.

"We are definitely going to have to close out on the shooters," said senior guard Anita Rivera. "They shoot some deep 3s. We can't just guard them from the 3-point line — we're going to have to locate and lock down."

The game Thursday is one of eight preliminary games being played in the WNIT. This is the first year that the tournament has expanded to 40 teams; previously there were only 32. The winner of tonight's game will advance to play at the University of Wyoming Saturday night.

The game tonight will feature a total of six players from the state of Oregon. Santa Clara features four former Oregon school standouts who will no doubt be looking forward to playing in front of hometown family

and friends.

"They do have some Oregon girls and that will be interesting," Close said. "It should help with attendance."

Also helping with attendance is the increased offensive production the Beavers have displayed recently, scoring over 65 points in their last four games.

Tickets for the game went on sale yesterday, with reserved tickets going for \$9 and general admission tickets being sold for \$7. Students with valid student ID are able to purchase tickets for \$4.

"We're very excited and I'm proud of them," Wagner said. "Offensively we have to run our stuff, set our screens, look for good shots and spread the ball around. But defensive stops and rebounding are going to win this game."

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WRESTLING: Wrestlers will try to become ninth OSU Champions

■ CONTINUED FROM PAGE 12

gone 1-6 in his first three trips, but looks to finally break out in his final championship. He heads to the sooner state with a 23-8 record, five pins this season and he placed third in the Pac-10 Championships.

"I've learned over years that you can't take anybody for granted, they're all tough," Hook said. "Basically, you have to be ready to go and you're not going to get any free lunches there, you've got to go out and wrestle."

Watterson is the 12th ranked heavyweight in country and is making his second trip to the NCAA Championships. The junior has amassed a 29-8 record with 10 pins this season. Watterson is coming off a loss in the heavyweight final at the Pac-10 championships.

Making his second appearance in as many years at 174-pounds is junior Jeremy Larson. He's ranked 17th nationally and he has an impressive 27-9 record with one pin this season. Larson ended a 15-match winning streak in the finals at the Pac-10 championships.

"Coming out of the Pac-10's second was not where I wanted to finish. I wanted to come home with the championship," Larson said. "So, I'm going into the NCAA's with more motivation to get after it and beat some guys I'm not supposed to. Not getting the Pac-10 title has made me that much more hungry."

He's not trying to think about it, but it will be senior Dan Pitsch's last collegiate tournament. At 197 pounds, he is making his second trip after not qualifying last season. Pitsch is coming off a fourth place finish at the Pac-10s and is 17-11 this season, with two pins.

"I'm looking forward to having the best tournament of my life," Pitsch said. "I want to wrestle hard, like I know I can, and stay focused and just take it one match at a time."

Sophomore Kyle Larson will make his first appearance at the NCAA Championships after

placing third in the Pac-10 Championships. He's posted a 26-5 record this season, with four pins.

At 125-pounds, Stevenson will make his first trip to the NCAA championship after earning a wild card for his fourth place finish at the Pac-10 championships. He's 29-9, with five pins this season and has won 13 of his last 16 matches.

Also, making his first appearance is Pfennigs, who was given a wild card to the tournament after his fifth-place finish at the Pac-10 tournament. The junior is 16-5 with five pins this season and is 11-2 since returning from an injury in late January.

"We've some experience to help the younger guys through it," Hook said. "Hopefully, we can get the ball rolling right off the bat and feed off each other."

Last year in St. Louis, Mo., the Beavers tied for 39th place, with all four OSU wrestlers earning at least one victory a piece.

Oklahoma City has played host to the event five times, with the last time coming in 1992, when OSU finished 17th. The Beavers highest finish in recent years was second to Iowa in the 1995 championship. The Beavers have placed in the top 10 at the NCAA Championships 18 times.

It's been 10 years since OSU assistant coach Les Gutches won the last individual national title for the Beavers (1995-177 pounds and 1996-177 pounds). Eight Beavers have claimed 12 individual titles over the years, beginning with Don Conway in 1961 at 167 pounds.

Three of the six sessions will be broadcast live on either ESPN or ESPNU. ESPNU will air session three of the championships at 8 a.m. March 17. Session four will air at 4 p.m. March 17 on either ESPNU or ESPN.

"We're healthy, we're ready to go," Wells said. "We've done the right things throughout the season. We just need to go out and wrestle our matches, one match at a time."

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March Madness gets underway

Road to Final Four starts Thursday and comes to a close for April 3 title game

THE ASSOCIATED PRESS

INDIANAPOLIS — Duke was selected as a No. 1 seed in the NCAA tournament for a record-tying 10th time Sunday, while Connecticut and Villanova led the Big East's unprecedented eight teams in the field with top seeds of their own.

Memphis was the final No. 1 chosen among tournament's 65 teams.

Duke's 10th No. 1 selection matched North Carolina for the most ever. It is Connecticut's fourth top seeding and the first time for both Villanova and Memphis.

Eight Big East teams broke the conference's own previous record of seven, which it had shared with the Big Ten. The Big East did it in 1991; the Big Ten in 1990, 1994, 1999 and 2001.

"In terms of what we saw with the Big East, it created some very tough questions for us, specifically the imbalanced scheduling," committee chairman Craig Littlepage said of the 16-team conference. "At the end of this process we felt the eight teams that were selected were very good teams."

The other big winner appeared to be the mid-major teams.

This year's bracket features six teams each from the Big Ten and Southeastern Conference. The Atlantic Coast, Big 12, Missouri Valley and Pac-10 each had four teams chosen. The Colonial Athletic Association also got two bids, and Utah State of the Western Athletic Conference, which was left out two years ago despite finishing in the Top 25, made it in this year as an at-large team.

Among the teams which had been mentioned as possible at-large teams but weren't selected were Cincinnati, Creighton, Florida State, Hofstra, Maryland, Michigan and Missouri State.

Not everyone, even among the mid-major conferences, was pleased.

"I thought it was a good day, but we'd hoped for a better day," Colonial commissioner Thomas Yeager said after champion North Carolina-Wilmington and at-large George Mason were on the bracket but Hofstra was excluded. "From my vantage point, I think the story wasn't that we got squeezed out by the real high profile teams but the questions revolve around teams that look like us."

Missouri State (20-8) may have had the biggest complaint after being No. 21 in the RPI ratings.

One question the committee did consider was whether Villanova should remain a top seed after the injury to Allan Ray in the Big East tournament. The committee has used injuries to seed teams in past years, such as moving Cincinnati down in 2000 when Kenyon Martin broke his leg in the opening game of its conference tournament.

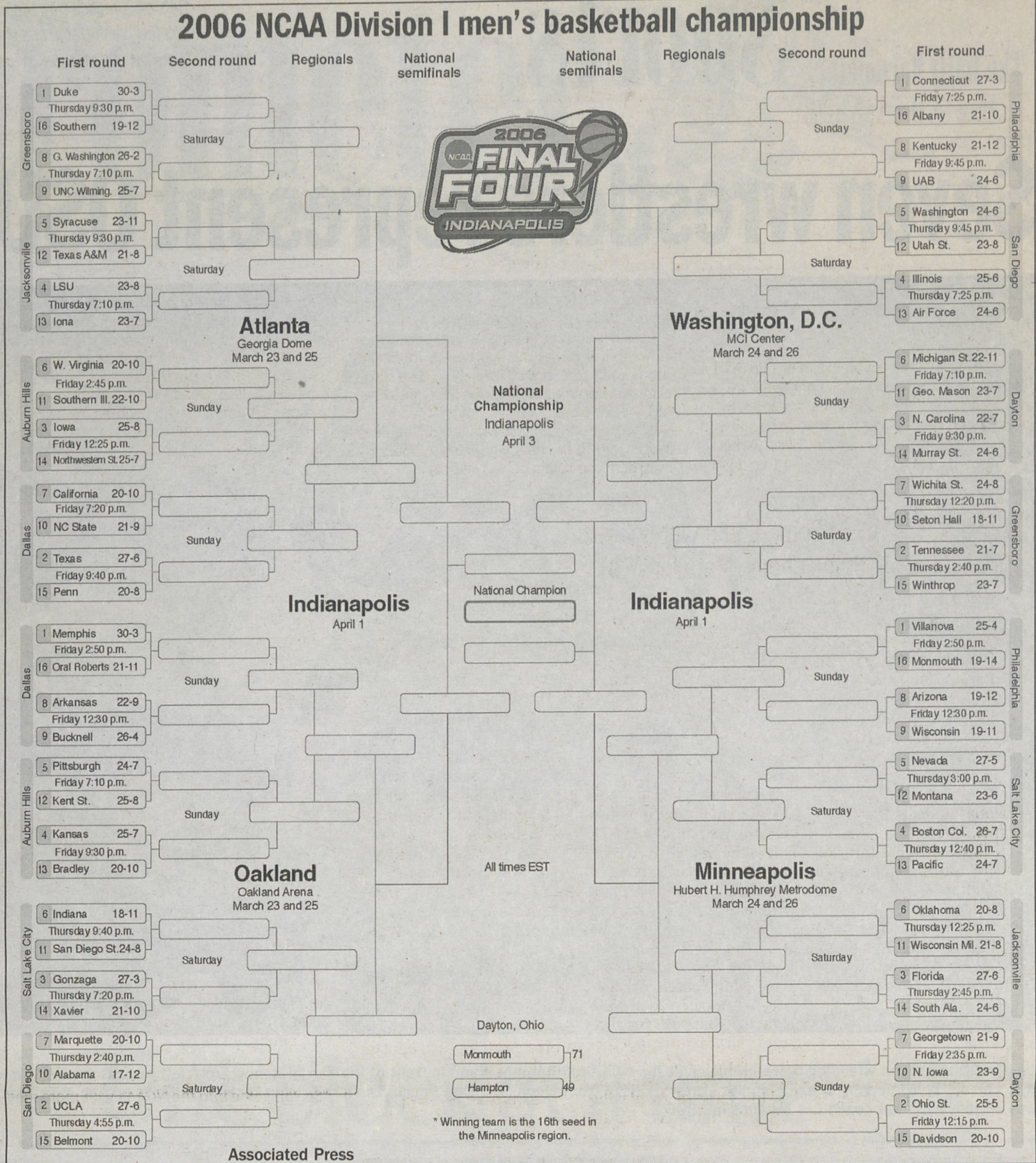
But after debating whether Ray would play and how healthy he might be Sunday morning, Littlepage said, the committee decided not to move the Wildcats.

"Our first hope was that he would return to full health, and yes, to his team, too," Littlepage said. "At the end, we felt like this was a good basketball team even without him, and he probably makes them a great team. So we felt they warranted a No. 1 seed."

Duke (30-3), assigned to the Atlanta regional, will open the tournament Thursday near home in Greensboro, N.C., against Southern University. Also at Greensboro, eighth-seeded George Washington (26-2), the only Division I team with less than three losses, faces ninth-seeded North Carolina-Wilmington.

The biggest surprise was George Washington, which many thought could possibly get a top-four seed before losing to Temple in the quarterfinals of the Atlantic 10 tournament.

"We felt their nonconference could have been



He's a big reason why I came. He's like a father. He makes you feel comfortable and gives you a family atmosphere.

— Browns LB Willie McGinest on signing with the Browns and head coach Romeo Crennel

Seven wrestlers represent OSU at NCAAs



SAM LEINEN / THE DAILY BAROMETER

Oregon State's seven wrestling representatives at the NCAA tournament stand in front of the Flexin' Benny. From left to right are Eric Stevenson, Kyle Larson, Ty Watterson, Bobby Pfennigs, Jeremy Larson, Tony Hook, and Dan Pitsch. The last Oregon State wrestler to win an individual title was current assistant coach Les Gutches in 1996.

■ None of the seven OSU wrestlers placed first at Pac-10s, but two made finals, so NCAAs look bright

By Denny Burnett
THE DAILY BAROMETER

Seven can be a lucky number — it's the number of notes in the musical scale, it's the number of continents on Earth and it's the number of Oregon State wrestlers heading to the NCAA Championships in Oklahoma City, Okla., March 16-18.

The Beavers (13-2-1 overall, 8-1 Pac-10 duals) are coming off a fourth place finish at the Pac-10 championships a few weeks ago and are looking for more at this year's national championship.

Making the trip to the Ford Center to represent OSU is: Tony Hook (157 pounds), heavyweight Ty Watterson, Jeremy Larson (174), Dan Pitsch (197), Kyle Larson (141), Eric Stevenson (125) and Bobby Pfennigs (133).

"We've met most of the competition, so we know what we're getting into," said OSU head coach Joe Wells. "That's the biggest thing apprehension about 'what this guy's like or what that guy's like.' We know what everybody's like. We've had a fortunate schedule that has given us an opportunity to see the competition, now, it's about performance."

OSU boasts an impressive squad this year, as it's sending the most wrestlers to the NCAA Championships since 2001.

Hook, ranked 16th in country at 157-pounds, is making his fourth trip to the NCAA Championships. He has

See **WRESTLING** / page 10

Rivera's shot is finally flowing again

■ Senior guard looks to continue hot shooting against Broncos in WNIT preliminary game in Gill

By Lindsay Schnell
THE DAILY BAROMETER

Anita Rivera wasn't sure where her shot had gone.

She had been looking for it everywhere — in her senior night game against Texas Pan-American, in shoot-around, in a dimly lit Gill Coliseum late one night after practice. She just couldn't track it down.

Then, in OSU's Pac-10 tourney opener against Washington State, Rivera finally found it. The senior guard lit up the Cougars for a career-high 27 points, shooting 11-of-17 from the field in the game.

"The funny thing is, in shoot-around I was struggling," Rivera said, laughing. "But I wasn't worried — I knew the adjustments I needed to make and I did it in the game."

And Rivera doesn't plan on losing her shot again anytime soon. Thursday, OSU will take on the University of Santa Clara in a preliminary WNIT game. In order for the Beavers to beat the Broncos and advance to play the University of Wyoming, Rivera will have to continue her hot shooting.

"Anita is a very pivotal part of our game plan," said head coach LaVonda Wagner. "Santa Clara is going to have to honor her by guarding her and to do that she needs to step up and hit a couple of shots. By doing that she'll pull the defense out so that they can't just sit

See **RIVERA** / page 10



Senior Anita Rivera cradles the ball that has become her friend in recent games. The season has seen Rivera's shooting percentage spike and plummet, but in last week's Pac-10 tournament she caught fire at the right time, scoring 27 points in a win over Washington State.

PETER CHEE
THE DAILY BAROMETER

Senior guard Mandy Close drives past UCLA defender Ortal Oren in OSU's 72-59 home loss on Feb. 23. It was OSU's last home loss of the season before stringing together two straight wins, a streak the team will attempt to continue when Santa Clara enters Gill Coliseum.

PETER CHEE
THE DAILY BAROMETER



Surprising the masses with WNIT berth

■ Senior forward Kim Butler will face her former team for the first time since transferring to Oregon State following her sophomore season with the Broncos

By Lindsay Schnell
THE DAILY BAROMETER

Coming into the season, few expected much of the OSU women's basketball team. After all, the Beavers won just six games last year and would be in their first season under new head coach LaVonda Wagner. Before the season began, OSU was predicted to finish last in the Pac-10 and few thought they would reach the post season.

So much for that. After a year off, the Beavers (15-14) return to post season play Thursday when they host Santa Clara University at 7 p.m. in Gill Coliseum in a preliminary game of the Women's National Invitation Tournament.

"We're very excited," said senior point guard Mandy Close. "We've been waiting a week and a half since our last game and now we're ready to play."

But the Broncos, of the West Coast Conference, will be ready too. The regular season WCC champions,

Santa Clara (19-11) lost in the championship game of the WCC tournament to Pepperdine, denying them an automatic bid in the NCAA tournament. They boast the WCC player of the year in Michelle Cozad, a 5-foot-10 guard who averaged a league-leading 17.7 points per game. Cozad, a senior, also pulled down 9.1 rebounds per contest.

"Cozad is a tremendous player," Wagner said. "She has taken 244 more shots than the next person on their team and we're going to have to figure out a way to deny her some things and not let the other ones around her beat us."

Wagner expects the Broncos to double down on OSU post Kim Butler, who leads the Beavers with 18.7 points per game.

"They're going to double and triple team Kim and we've got to figure out a way to find the open person and knock down some shots," Wagner said.

Butler, a senior, transferred from Santa Clara after her sophomore season. This is the first time she will match up against her former team.

The Beavers are looking to build off momentum

See **WOMEN'S HOOPS** / page 10