



## Shasta weekend alternative plan hits roadblock

Rock group The Killers turns down offer to play; committee works to focus on Flat Tail Festival

By Lindsay Schnell  
THE DAILY BAROMETER

After a meeting Thursday, plans for the Shasta Weekend Alternative have changed drastically.

Originally, the SWA Committee planned to have a big-name band or artist — such as Jack Johnson — perform a concert at Reser Stadium.

When the idea of a solo concert fell through, SWAC decided to host the Flat Tail Festival with bands from the Pacific Northwest playing in a multi-hour event that would conclude with a big-name act.

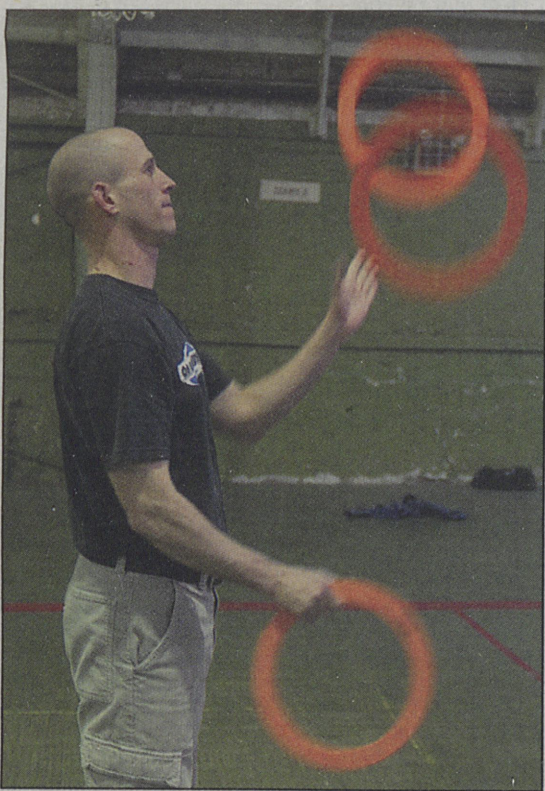
The alternative rock band The Killers had expressed an interest in playing at the festival, but declined SWAC's offer Thursday.

Now, says SWAC co-chair Jon Schmierer, the committee is at a "crossroads."

"We were never focused properly," Schmierer said. "After meeting Wednesday, we've decided to focus more on the festival because we've realized there's a whole bigger picture."

Schmierer said he and the rest of the committee were surprised to hear that The Killers turned down the offer and that they gave no reason for declining. The committee has until today to secure an artist, but Schmierer said

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PETER CHEE / THE DAILY BAROMETER

OSU Juggling Club founder Ed Provencher works on his ring skills at a juggling meeting Thursday evening in McAlexander Field House.

## For OSU's juggling club, it's a toss up

Club, which was founded this fall, meets twice a week, and newcomers are always welcome

By Peter Chee  
THE DAILY BAROMETER

Life to a juggler is like, well, juggling. It involves keeping track of a myriad of flying objects all at once.

To a juggler, life is chaos unless you buck up and grab it by the ... pins.

Member's of OSU's Juggling Club seem to have embraced the chaos of life, wrapped it in grip tape and made it fun.

"I love juggling enough that I want to teach it," said Ed Provencher, a graduate student in adult education and founder of the club.

In fall term of this year, Provencher sent out a juggling rally call, enlisting the help of local jugglers

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PETER STRONG / THE DAILY BAROMETER

Brady Greig plays a 1972 Fender Stratocaster guitar in the basement of his Corvallis home Thursday night. Greig, the lead singer of Tourist, has been playing and producing music in Corvallis for more than 10 years.

## 'Tourist' walks the political line

Lead singer of Tourist offers glimpse of local band's roots and their thoughts on the race to lead the state of Oregon

By Andrew Miner  
THE DAILY BAROMETER

Tucked behind a hazelnut orchard still coping from the winter cold, Brady Greig's white Ford Escort sits speckled from driving the muddy back-roads and highways that have ushered him to intimate concert venues over the past 10 years.

His band, Tourist, in which he takes on lead vocal duties, rocks a political razor's edge.

The 30-something-year-old's kitchen boasts a proud collection of action figures, and he owns a Smithsonian CD set celebrating 50 years of country music.

The pervasive odor of partying is sealed in the house, and photos on Greig's MySpace page show synthesizer keyboards in his backyard, set in front of molehills jammed end up into the dirt like tombstones.

Music is his life.

"We sound like System of a Down before they became System of a Down," Greig said, noting how Tourist's sound has changed

since its corporate sponsorship.

The only sticker on his Escort, a black and white AC/DC sticker, is a testament to his devotion to rock and roll.

Greig was born and raised in Corvallis, and his music has progressed with the regional movement of the early 1990s in Seattle and Portland; grunge and a rising rock culture.

Greig listens to Johnny Cash, The Beatles, Sparks, and The Pixies.

"We listen to weird obscure shit but I don't necessarily think we sound like it," Greig said.

Tourist played an April 1 gig at a fundraiser for Oregon gubernatorial candidate Pete Sorenson in Portland's Oddfellows Concert hall.

A wooden sign hangs in the front yard of his beige and white trimmed 2-story home: "Pete Sorenson for governor: a real Democrat for a change," it reads.

"I am definitely a liberal, certainly most people in the entertainment business are — Ted Nugent, certainly The Nuge," said Greig.

Greig performed at Oddfellows because he believes there

See TOURIST / page A3

## Dorm death brings conviction

Two of the three OSU athletes involved in Lance Strickland death receive sentences

Lauren L. Dillard  
THE DAILY BAROMETER

Former OSU offensive lineman J.C. Ronnfeldt was convicted Wednesday on two counts of furnishing alcohol to a minor, stemming from the alcohol-related death of 18-year-old Lance Strickland in Finley Hall on Sept. 3, 2005.

Ronnfeldt will face a 24-month probation period and will have to complete 125 hours of community service.

Mike Marks, a redshirt freshman and a valuable player on the offensive line for OSU, was charged and convicted on two counts of furnishing alcohol to a minor. He pled guilty to both counts. Marks was a high school friend of Strickland, and they played on a football team together in Joseph, Ore.

Marks, like Ronnfeldt, will face a

24-month probationary period and have to complete 125 hours of community service.

Greggory Peat, also a redshirt freshman, pled not guilty to two counts of furnishing. Peat has yet to have his day in court, but it is set for June 26.



J.C. Ronnfeldt

In a separate case, Keston Cheatham, a former OSU wide receiver, is facing two counts of third degree assault, one count of disorderly conduct and one count of minor in possession of alcohol.

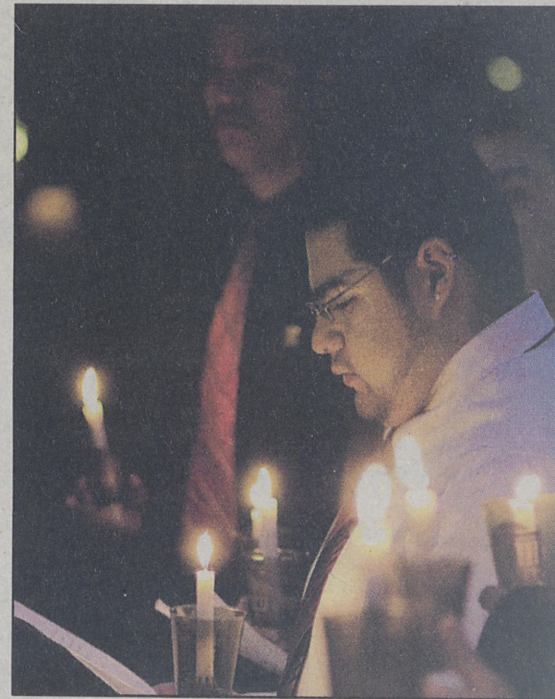
According to OregonLive.com, Cheatham struck Kristin Lucas, daughter of former Portland Trail Blazer and current assistant coach Maurice Lucas.

Cheatham was kicked off of the team in February after a second incident with underage drinking, according to OregonLive.com.

Cheatham's court date is scheduled for April 13.

Lauren L. Dillard, staff writer  
news@dailybarometer.com, 737-2231

## In Memory



PETER CHEE / THE DAILY BAROMETER

Luis Palacios, a junior in forest engineering, addresses a crowd of nearly 30 at Thursday evening's vigil in honor of labor rights icon Cesar Chavez. At the vigil, participants recalled the life of Chavez and what he meant to laborers.





## Saddam-era judge defends 1980s death sentences for Shiites

BAGHDAD, Iraq (AP) — A former judge who sentenced 148 Shiites to death under Saddam Hussein's rule in the 1980s told prosecutors in Saddam's trial Thursday that the suspects had confessed and received a fair trial that lasted 16 days.

But Awad al-Bandar acknowledged the defendants had only one defense lawyer, appointed by his Revolutionary Court.

His testimony came as prosecutors moved toward wrapping up their case against Saddam and seven former members of his regime, including al-Bandar.

A U.S. official close to the court said the judges could deliver a verdict and sentence in June or July. The official spoke to journalists on condition of anonymity because he is not authorized to speak for the Iraqi court.

Wearing a red checkered traditional headdress, al-Bandar stood alone in the defendants' pen, often appearing nervous and agitated as chief judge Raouf Abdel-Rahman and prosecutors questioned him. Al-Bandar was one of seven co-defendants in the case who were cross-examined last month, but he was called back for both the defense and prosecution to present new documents.

## Cuban authorities shoot at suspected migrant smugglers

HAVANA (AP) — The Cuban coast guard shot at three suspected migrant smugglers from the United States who refused orders to halt their boat as it neared the island, killing one, official media reported Thursday.

The Communist Party daily Granma said the confrontation occurred Wednesday near Cuba's southern coast in the western province of Pinar del Rio.

The coast guard official in charge ordered officers to open fire after the

three-man crew aboard the 40-foot boat failed to stop and instead launched "violent sudden attacks" on the coast guard vessel, damaging the craft, the report said.

It said that two men aboard the U.S.-based boat were wounded by gunfire and taken to a hospital, where one died, the report said.

## Records: Bush, Cheney directed leak campaign

WASHINGTON (AP) — President Bush and Vice President Dick Cheney authorized Cheney's top aide to launch a counterattack of leaks against administration critics on Iraq by feeding intelligence information to reporters, according to court papers citing the aide's testimony in the CIA leak case.

In a court filing, Special Counsel Patrick Fitzgerald stopped short of accusing Cheney of authorizing his chief of staff, I. Lewis Libby, to leak the CIA identity of Valerie Plame.

But the prosecutor, detailing the evidence he has gathered, raised the possibility that the vice president was trying to use Plame's CIA employment to discredit her husband, administration critic Joseph Wilson. Cheney, according to an indictment against Libby, knew that Wilson's wife worked at the CIA as early as June 12, 2003, more than a month before that fact turned up in a column by Robert Novak.

Fitzgerald quoted Libby as saying he was authorized to tell New York Times reporter Judith Miller that Iraq was "vigorously trying to procure" uranium. Fitzgerald said Libby told him it "was the only time he recalled in his government experience when he disclosed a document to a reporter that was effectively declassified by virtue of the president's authorization that it be disclosed."

The process was so secretive that other Cabinet-level officials did not

know about it, according to the court papers, which point to Bush and Cheney as setting in motion a leak campaign to the press that ended in Plame's blown cover.

In 2003, when the public furor erupted over the disclosure of a CIA operative's status, Bush said he wanted to get to the bottom of the affair. "I want to know the truth," he said at the time.

Libby's testimony puts the president and the vice president in the awkward position of authorizing leaks. Both men have long said they abhor such practices, so much so that the administration has put in motion criminal investigations at their behest to hunt down leakers.

The most recent instance is the administration's probe into who disclosed to the Times the existence of the warrantless domestic surveillance program.

On Thursday, Democrats criticized the roles of Bush and Cheney.

"President Bush must fully disclose his participation in the selective leaking of classified information," said Senate Democratic leader Harry Reid. "The American people must know the truth."

## Black athlete graduation rises over 20 years, study reports

ORLANDO, Fla. (AP) — The number of black athletes getting diplomas across all NCAA Division I sports jumped 24 percentage points from 1984 to 2004, marking big gains for a demographic that once recorded just 35 percent graduation success, according to a study released Thursday.

Black athletes were at least 15 percent more likely to graduate if they entered college in 1998 instead of 1984, according to the report by the University of Central Florida's Institute for Diversity and Ethics in Sport.

Female black athletes remained more successful than males, graduating 73 percent of the time compared with 54 percent for men. The same

was true of whites, with 73 percent of women graduating and 66 percent of men.

Graduation success for all whites still outpaced black athletes 66 percent to 52 percent, according to federal graduation rates cited in the study.

"Certainly, the data is trending in the right direction," NCAA spokesman Bob Williams said.

## Oregon man missing in Iraq after deadly flash flood

PORTLAND (AP) — A Navy hospital corpsman from Oregon is missing in Iraq after the truck he was riding in got caught in a flash flood that killed six Marines, the Department of Defense said Thursday.

Petty Officer 3rd Class Marques J. Nettles, 22, of Beaverton was riding in a seven-ton truck when it rolled over in a flood near Al Asad on Sunday. The accident had nothing to do with enemy action, the Defense Department said in a statement.

Also missing from the truck is Lance Cpl. Eric A. Palmisano, 27, of Milwaukee.

"All available resources are being used to search for the Marine and sailor," the Defense Department said in a statement.

Nettles, 22, graduated in 2002 from Westview High School, where he played varsity football for three years and was co-captain his senior year.

Principal Matt Coleman told The Oregonian newspaper Thursday that Nettles was well-liked at Westview.

"During his time at Westview, he had an incredible impact on the school and school community," Coleman said. "We hope for a safe return."

Nettles enlisted in the Navy in January 2003 and was assigned to Force Service Regiment 1 Fleet Marine Forces Pacific.

## Friday, Apr. 7

### Events

**The Poetry Interest Group**, 8pm, Interzone Cafe, Monroe & 16th Streets. Roger Weaver and friends read poetry for peace. Open mic. Join us to share or listen.

## Sunday, Apr. 9

### Events

**Lutheran Campus Ministry**, 7pm, Grace Lutheran Church, 435 NW 21st — corner of Kings & Harrison Streets. Evensong Worship with communion, especially for students.

## Monday, Apr. 10

### Meetings

**ASOSU**, 5pm, 149 Snell Hall. Graduate Affairs Task Force meeting. Everyone welcome.

### Speakers

**Carson Lecture — History Dept.**, 7pm, LaSells Stewart Center, C&E Auditorium. Annual Carson Lecture by Tony Grafton, Princeton U. "Times Past: Visions of World History in Pre-Modern Europe."

### Events

**IFC & Panhellenic**, 10am-2pm, MU Quad. Greek Week, check in wearing red, white and blue.

## Tuesday, Apr. 11

### Meetings

**ASOSU**, 5pm, 149 Snell Hall. Community and Women's Affairs Task Force meeting. Everyone welcome.

**ASOSU**, 7pm, 149 Snell Hall. Federal and State Affairs Task Force meeting. Everyone welcome.

### Events

**Academic Success Center**, Noon-1pm, Academic Success Center, Waldo Hall, Room 114A. Success Workshop: S.O.S. Are you a student on Academic Warning or Probation? Set yourself up for spring term success! Learn about Oregon State's academic regulations and policies, and join us for a supportive discussion around goals and resources for the term.

**Lutheran Campus Ministry**, 11:30-1:30pm, Luther House, 211 NW 23rd Street. Lunch: Come and go as you are able. Homemade food, stimulating conversation, vegetarian option.

**IFC & Panhellenic**, 10am-2pm, MU Quad. Greek Week, check in wearing Beaver gear.

**IFC & Panhellenic**, 5:30pm, All Greek houses. Exchange dinner.

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# Horning lecture takes on impotence

■ The history of sex and male impotence is presented by a distinguished professor

By Lauren L. Dillard  
THE DAILY BAROMETER

The sounds of OSU's living room, also known as the MU Lounge, drifted in through open doors as Angus McLaren, professor of history, prepared for his lecture.

Professor McLaren, who won the 2003 Distinguished Professor Award at the University of Victoria where he teaches, has published 10 books and has yet another in the works.

Thursday he lectured as part of the Horning Lecture Series — to a crowd of mostly women — about male impotence.

In 1990, McLaren's text, "The History of Contraception," was published.

His book has now been translated into five different languages and is used as a resource around the world.

As the lecture started, the men in the front row made comments to each other about whether it was their wives or their impotence that was limiting their sex lives.

Impotence means, literally, the "loss of power," or "he who

has lost something," said Nye. Professor McLaren started by projecting a mental image of the face of erectile dysfunction — Bob Dole.

According to his research there was a time that while the female body was documented and studied as vile, men's bodies were neglected, McLaren said.

But today, Bob Dole is out in the open.

"Who decides what is a sexual dysfunction?" McLaren asked.

Sexual dysfunction has been blamed on lack of interest from the partner or inability to satisfy.

In a time, not too very long ago, sexual dysfunction was blamed on excessive masturbation, poor blood circulation and more masturbation, McLaren added.

The question became, who or what was really responsible for "such tragedies," quoted McLaren. In the past, it was believed that a woman who showed her sexual desire and did not repress it was improper.

A woman who is not interested, will not be satisfied, according to McLaren.

McLaren also states sex was at one time compared to a well-coached baseball game or a track event wherein the

players could respond together with efficiency, meaning that partners were intended to climax together.

It was once theorized that couples could only produce offspring if they climaxed together.

In another time period, impotence was blamed on strained nerves, "excessive motoring," — also called driving — masturbation and homosexual contact.

According to McLaren's research, an impotent man is more pitiable than a venereally infected man.

Today, many scientists believe that sexual dysfunction is psychological. Impotence could be a result of "guilt, a puritanical or prudish upbringing, drugs, alcohol and tobacco or TB," said McLaren.

Other men blame lack of privacy after World War I, living with families in confined spaces or types of contraceptives such as both male and female condoms.

Impotence, lack of virility and lack of sexual satisfaction are all important issues, affecting even the best marriages, McLaren said.

Lauren L. Dillard, staff writer  
news@dailymeter.com

# JUGGLING: While they meet, members enjoy funny banter

■ CONTINUED FROM PAGE A1

David Sallee and a man known only as Crizzly. With the instructing core in place, they gathered students and the Juggling Club was born.

There was heavy air traffic Thursday evening in the McAlexander Field House; the open space filled with juggling pins and bean bags under the humming fluorescent lights.

Sallee and Crizzly juggled seven pins (or was it nine?), passing them back and forth to each other. Between the two, with pins whizzing over their heads, stood Garrett Green, a student in computer science, and Jeff Rice, a student in pre-electrical engineering.

Sallee said it was like an initiation. To the side, Provencher brought things full circle, turning his flying juggling loops into a full-fledged three-ring circus.

Coversation amongst the eight jugglers gathered for the meeting varied from what it would look like to juggle two onions with a kitchen knife to unconfirmed reports of a man breaking 25 mph riding a unicycle.

Provencher said his personal juggling odyssey began just over two years ago. He attended a speech by motivational speaker

Curtis Zimmerman.

Juggling really is a good metaphor for life, Zimmerman had said. To demonstrate his point, he then passed out juggling balls to the audience and gave a basic lesson.

Zimmerman said the juggling props were gifts to the audience; still, many left them behind. But Provencher was hooked.

"I just filled my shirt with them," he said. And Provencher has been juggling ever since.

The club founder said he has high hopes for the group, which will soon be putting on shows and workshops in residence halls.

"I don't expect everyone at OSU to fall in love with juggling," Provencher said. "But we're trying to be more visible."

Rice, said he was one of the first students to join the club. The trick to good juggling, he said, relates back to the life metaphor: success comes from simply believing in yourself.

"Just accept that it's not impossible," he said. "If I can teach my mom to juggle — then anyone can learn."

The Juggling Club meets Mondays at 5 p.m. and Thursdays at 6 p.m. in the McAlexander Field House. No props or crash helmets needed.

Peter Chee, features editor  
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# Correction

An open forum in response the grounding of the OSU cheerleading program will be held Thursday, April 13, 2006 in Gill Coliseum at 6 p.m. Incorrect information was printed in

Thursday's edition of The Daily Barometer. The Daily Barometer staff regrets any misunderstanding or inconveniences caused by this error.

# SHASTA: Group had already secured student fee money to book an act, but no act could be booked

■ CONTINUED FROM PAGE A1

it is unlikely they will be able to. "There's a bunch of unknowns for now. We know that we still want to provide something for the student body on that weekend," Schmierer said, referring to the May 13 event.

SWA was originally created to provide an alternative for the hundreds of students who often travel down to Shasta Lake in California every Mother's Day weekend.

In recent years the trip has made headlines as multiple alcohol-related deaths have occurred. In March, SWAC received \$150,000 from Student Incident Fees to fund the event, but as of right now, no finalized plans have been made.

The meeting held on Thursday was designed to brainstorm more

ideas on how to deal with the festival on a short time span.

A few different ideas were tossed around, but the committee will wait to make concrete plans until they have administrative approval.

"Time really is the enemy," Schmierer said.

Schmierer is confident the festival will still be successful, despite the change of plans.

"I think people that have already made the choice to stay here are still going to," he said. "We're targeting as many audiences as possible and we're confident the festival is going to be a cool event."

Lindsay Schnell, sports editor  
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# TOURIST: Greig offers advice for anyone who might want to start playing a musical instrument themselves

■ CONTINUED FROM PAGE A1

is evident injustice in big business fundraising as disadvantageous to less-influenced candidates and the public.

"It is unfair of any political system where candidates can get money from different groups," said Greig. He offered an example.

"Jim Hill got \$250,000 from the Democratic party because he was voted in by teacher unions," he said. "They want to get in with one guy so they can have more influence."

Still, Greig confessed the event was not the most effective fundraiser: only 50 people came.

"It was an alright show, but not enough people showed up. Course, it is spring break," he said.

Greig has also been a producer

for bands for more than five years.

His house exemplifies this musical progression. It's packed with a myriad of musical instruments, posters from the 1970s, synthesizer keyboards from Goodwill for varied recording sounds, and a banjo that Greig's girlfriend (OSU graduate Kristin Sweetland) plays in her local band, Blood on the Banjo.

When he is not rocking or producing, Greig has worked at the Albany acupuncture clinic for the past year and a half in medical billing for the clinic. His influence was his father.

"My dad is an insurance agent, so from the age of 7 I knew what a deductible was," he said.

Hungering for a scene change and for orange chicken, fried rice

and whiskey at China Delight, Greig made it known that even dinners have been influenced by his adoration for music.

"It's the band bar, the ol' standby, they fix it for me before I even tell 'em," said Greig as he locked up and hopped into his Escort.

After years of recording and playing in a variety of bands, Greig offered final advice for many on how best to learn a musical instrument.

"People always say, 'Oh you know, I want to play, but it's too tough to start,'" Greig said.

After countless years of music as his life, Greig believes the environment can help.

"If you have friends who play, you can learn it, its like osmosis — I mean it's really not f\*\*\*ing rocket science — that's the beauty of rock and roll."

Andrew Miner, staff writer  
news@dailymeter.com, 737-2231

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Guest Editorial

## Crying racial 'wolf'

**F**ULLERTON, Calif. (U-WIRE) — In the age of weaponized anthrax and suicide bombers, as well as animosity toward the political process in the United States, security on Capitol Hill is understandably tight. We need to protect our political decision makers from the threat of violence that comes from their high profile and the power that they wield.

And congressmen and women need to understand that, although they are important figures with busy jobs, these measures were instituted to ensure their safety, as well as the safety of the general public.

Black Congresswoman Cynthia McKinney (D-Ga.), was too busy to stop at a security checkpoint last week and was asked to stop by a white Capitol Police officer. When she refused to acquiesce to his demands, he grabbed her by the arm and asked again for her to stop. Her response was to turn around and punch the officer in the face. A brash action by a person whom many politicians describe as a brash woman. The Capitol Police officer contended that McKinney wasn't wearing the pin that politicians are required to wear that allows them to speed through the security checkpoints. Not recognizing her, he asked her to stop.

McKinney, however, describes a completely different situation. She believes that the officer stopped her because she is a black woman, and she is a victim of racial profiling. She also described the Capitol Police force as racist.

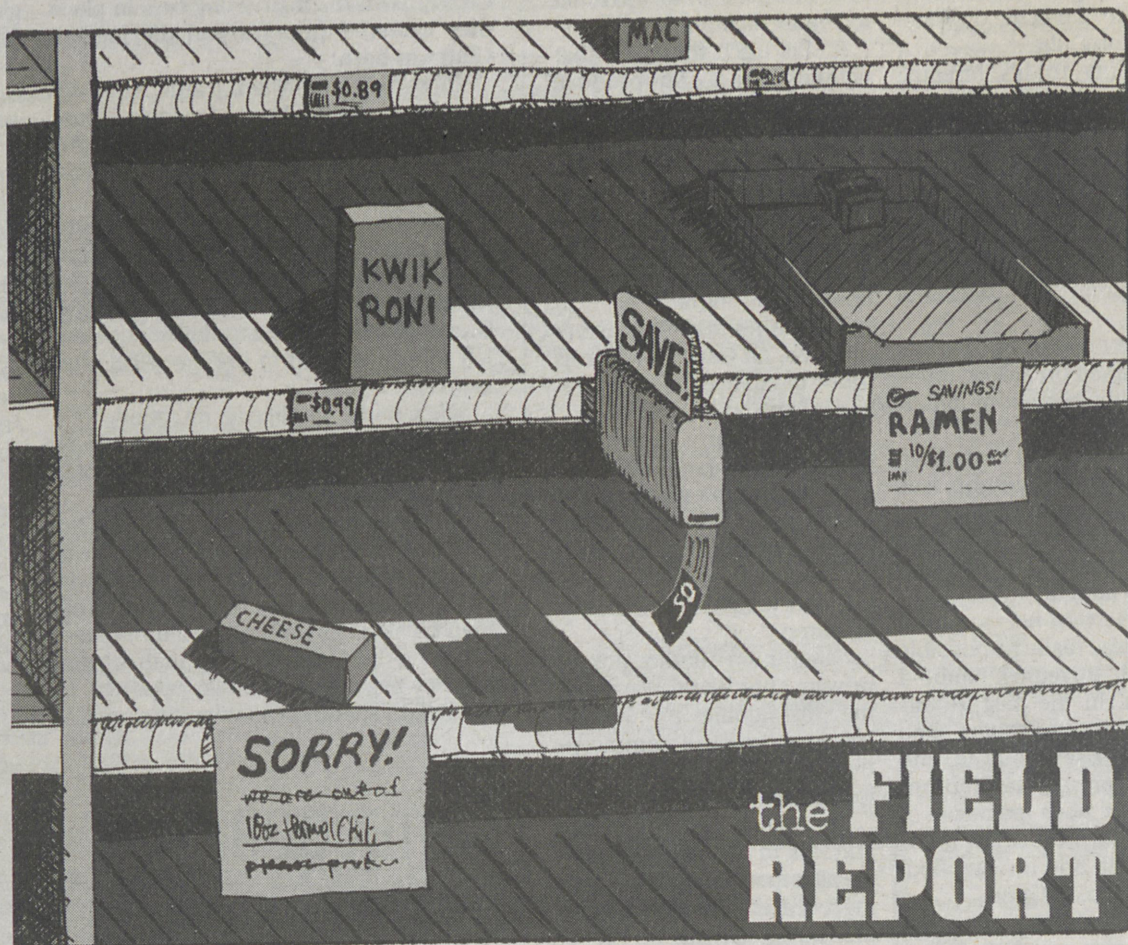
Those in a position of authority, such as police officers, must be carefully watched to ensure that racial prejudice doesn't cause them to abuse their positions of power. However, in this instance it is obvious that McKinney is wrong in her allegation of racially motivated police misconduct. Maybe she's grasping desperately for an excuse for her actions or a reason to justify such abusive and outrageous behavior.

What McKinney should be thinking about is the implications of her actions. She needs to realize that racism is a serious allegation, and its impact is devastating. Racism subverts our core American values of equality, opportunity and liberty for all citizens. Allegations of racism should be taken seriously, and those who allow racist views to hamper the freedom or opportunities of others should be aptly punished.

McKinney should save allegations of racism for things that are actually inspired by racism, or the charge will lose its importance and meaning.

Much like crying wolf, when the real thing happens, no one will respond.

This editorial represents the opinions of The Daily Titan (Cal State-Fullerton) editorial board. The opinions expressed here do not necessarily represent those of The Daily Barometer staff.



**\*\*Monday, April 3, 9:30 PM\*\*** Only my wallet — emptied by spring break — is more barren than these grocery shelves.



Angle Bergh  
Right Wing Wench

## Is math racist?

**W**hen does 2+2=5? Apparently, when the Justice Department claims that math = discrimination.

Virginia Beach has recently capitulated to the Justice Department's demand that they change their method of scoring police entrance exams. Why the fuss? It seems that the math section had "an adverse effect on minority applicants and unfairly excluded them from being hired."

The original scoring system required a minimum score of 70 percent on all three sections of the test: reading comprehension; grammar and spelling; and math. In order to make it in the new system, an applicant must now achieve a 70 percent on the reading and grammar sections, and a 60 percent average on all three sections.

By removing the cutoff score for the math portion, over a hundred applicants who had failed the original test will be allowed to resume the hiring process; \$160,000 has been allocated to compensate them. Furthermore, the city has stated that of these applicants, it is "committed to hiring at least 15 — three Hispanics and 12 blacks[.]"

In light of the recent action on this matter, the local branch of the NAACP weighed in, declaring, "It is a shame that the Department of Justice had to come in here and say that we see discrimination. Ray Charles could have seen it."

Perhaps a blind man would see discrimination, but clearer vision reveals a number of serious problems with this response by both the Justice Department and the NAACP. First of all, they suggest that equality means exactly proportional results. But given the complexities of personal circumstances, desires, motivation and abilities, which all can play a role in an individual's performance on a test or on the job, the assumption that proportional results can occur fairly seems rather simplistic.

No one appears to be analyzing the actual process to determine whether or not the Virginia Beach PD is discriminating — rather, they are automatically condemning the scoring as racist simply because the results aren't what they wanted. Are minorities inherently incapable of doing math? I think not. So how can a math test be racist?

The Justice Department suggested that math is not "relevant to the daily duties of a police officer." But unless this was a calculus test they were taking, what we have here is yet another serious problem. A basic understanding of math is important to everyday life, and without it, employees in most lines of work will at some point find themselves at a severe disadvantage.

How does denigrating the need for mathematical knowledge and lower-

See BERGH / page A5

## So I'm graduating ... now what?

Krissy Kehoe  
Op-Ed

**L**ike many of my fellow peers, my thoughts are circling around what will happen in a little less than eleven weeks from now. More accurately, my thoughts have been circling what will happen after one small ceremony eleven weeks from now: the future. I watched with pride as my sister marched in the sea of black through Reser stadium last spring. Her yellow tassel swung jauntily and her smile could have broken records as she sat among her fellow achievers and accepted the diploma which told her the four years of back breaking tests and sketches, 8 a.m. class and community service now meant something.

I cried a little as she moved her things away from the home I had so often visited, up Interstate five and into a new home two hours away from me. Not much for some people, but for those of us who have leaned on someone for twenty years of our life, it was much farther than I was used to.

But my heart was light as I listened to her jabber to me about her new job; a job, I might add, that is in her field of study and that she can actually use her degree in. In other words, the type of job most college graduates pray for. I was so happy for her; so ecstatic that she had made it. My graduation the following year seemed years away. I had time, I kept telling myself as I drove back south toward Corvallis. Who needs to be thinking of the future when it's months away?

Apparently I do. Upon returning to classes this year, I decided that I was more scared for the future than I anticipated, and, rather than being that go-with-the-flow person I have

always tried to pull off, I became a nervous wreck, biting my nails and biting someone's head off every time they asked me where my future was heading. How the hell do I know? I have nine months, I comforted myself. I'm not a nine to five yet.

That was in October. Fast-forward to April and the eleven week countdown and that timeline is no longer a dot but a flashing red light on my alarm clock.

Shit, it's close. My biggest fear: I won't make and impact, or worse, I will have to ask my parents for rent money.

Rent seems like something you should be able to take care of with ease once you have a University degree under your belt. For me, it's not only something I should be able to pay, it's the measuring stick of success.

Call me shortsighted, or even neurotic, but what I fear the most coming away from college is moving home with no prospects ahead of me. I fear leaving this institution that I have invested thousands of dollars in for the soul purpose of becoming an independent and important person in society having no where to go but where I came from four years ago.

What would that make me? Please, don't say normal.

My sister wasn't normal. In two weeks she got a great job, a great apartment, a new car, and a salary that beats the hell out of the hourly wage that I sweat for twenty hours a week.

She made it; she received her dream. Is that what college is about, making your dream come true, or is about financial security? The two have never been clearly defined for me.

My four years at Oregon State have taught me a few very important things, one of them being that failure comes much more often than success. As of late, while I have been looking through the job market and (frighteningly) glancing at graduate schools, I have begun to ask myself if I've wasted my time and money on a dream that may never go anywhere.

I had three majors in three years. Finally, I have found one in which I am actually interested in and happy with, one you might even say I'm passionate about, and each day I swear to myself I will make it work, that I will graduate with this dream and I will prove my school loans were worth it. Someday, I tell myself, I will publish a book and someday someone I don't know will pay to read something I have written, or come and listen to me read something of my own.

Someday started when I was sixteen, and since then two articles in The Daily Barometer and a vast amount of short stories and mediocre poems in my writing classes are the only things I have printed.

Failure is something I am prepared for, something I believe I will overcome. Despair is not.

What if my dream remains just that, a dream; an illusion to be toyed with on free time or a weekend away?

What if my degree is really worth nothing but what I paid for it?

See OP-ED / page A5

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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## Letters to the Editor

### Cullen Column

#### The fallacy of circumcision

Mr. Cullen deserves praise for pointing out the barbaric fallacy that is neonatal circumcision. The foreskin — the most sexually sensitive region of the male anatomy — is sacred, and so is one's basic human right to keep all of his body parts intact.

One minor correction is that circumcision rates in Canada and Australia have now declined to below 14 percent.

JED STAMAS  
UC Berkeley

### Cullen Column

#### Anti-circumcision salute!

Thank you for skewering the U.S. practice of circumcision so squarely.

No doubt you will get vitriolic mail from the American Academy of Pediatrics (who are not quite as critical of circumcision as you imply, but so what?)

Circumcision is a two-billion dollar industry they are unwilling to dismantle. One billion for the initial 'surgery'; another billion for the repair of botches and sale of the tissue.)

Our international physicians' charity, representing medical professionals from all over the world, all of whom who think circumcision is barbaric, cruel and unethical, salute you!

You neglected to mention that my native New Zealand fully abandoned the practice 40 years ago, without the slightest detectable decrease in male health. Now a whole generation of Kiwis have been allowed to enjoy intact sexual sensation and a normal body their fathers were never permitted.

Please pursue a long, slow, thoughtful degree so that you can continue your trenchant

social observations for the benefit of your colleagues in Oregon. We all need you.

JOHN V. GEISHEKER, JD,  
LL.M.

Doctors Opposing Circumcision  
Seattle, WA

### Cullen Column

#### Brings clear definition to issue

I feel impelled to write and thank you most emphatically for your brilliant article on circumcision. Thank you!

You have done what few others writing on this subject have been able to do, to speak clearly and call a mutilation a mutilation.

So many pathetic attempts to talk about this subject in the press have resulted in stilted articles discussing the pros and cons of circumcision, "for balance."

For those of us working to eradicate this misery from being enforced on human beings your article expresses a great deal of clarity.

Perhaps you already know of the NOCIRC conference planned for the end of August this year in Seattle. I hope you will attend.

Very best wishes,

JAMES LOEWEN  
Vancouver, BC

### Intolerance of OSU

#### Where is diversity of opinion?

Conservative students are not tolerated on this campus. Yes that's right, you heard me. It's the truth and it's an unfortunate one I must admit. What are my reasons you may ask?

Well aside from a long list of negative experiences and occurrences I could list from my past four years here at OSU (which include myself being spat upon in the MU Quad) I will focus on the intolerance and destruction of property that has occurred this past week.

I am referring to the "Why the Left Hates America"

signs and flyers in the MU Quad and on many bulletin boards throughout campus. Since I distributed the signs and flyers on Tuesday, seven laminated posters have been ripped in half, four staked signs stolen, and two more staked signs broken in half, not to mention countless other signs ripped down from bulletin boards.

I am outraged at the obvious hypocrisy of the Left on this campus, which promotes tolerance and diversity of opinion, yet when a conservative tries to be heard, we are quickly squelched and met with charges of bigotry, intolerance, and closed mindedness.

Now last time I checked, my freedom of speech is worth as much as anyone else. I don't go around ripping down signs and breaking stakes in half because I don't like the message that is written on them, and although I vehemently disagree with many organizations and institutions on this campus, I respect their right to be heard.

That is all conservative students want, to be able to make our voices heard without met with hostile opposition and what's more, not to have our property destroyed by intolerant hypocrites of the Left.

I have no problem with someone with a different opinion; let me make that clear, but at least do it in a constructive manner.

I realize that there are some out from the Left who are tolerant, but after four years of this intolerance I can confidently say that in this case, it is the majority who give the minority a bad name.

NIKLAS WARREN  
Vice President, The Liberty  
senior, political science

# How immigration affects America

Celeste Finn  
Minnesota Daily

It seems as though the immigration debate crops up a few times every year. It's the hot topic now because the House and the Senate are eager to pass a bill that would have a large impact on our nation and its immigration laws. Demonstrations opposing the bill are taking place across the country. Minnesotans are fighting the bill by marching to the capitol today, and the media are covering it with relish. Some facts on how immigration really affects the American economy may be helpful when sorting through the rhetoric and emotional strings being pulled.

According to Paul Krugman, economist and writer for The New York Times, legal and illegal immigration has a very small effect on our nation's economy. In fact, it increases the United States' gross domestic product by just 0.11 percent. Immigration means a larger workforce, but contrary to popular belief, this does not mean a job shortage to native-born Americans.

Immigration increases the demand for jobs, which creates a larger job market. This allows companies to lower their wages, and lower wages mean companies can afford to provide more jobs. This only hurts the native-born Americans working what are called "McJobs," because they will receive a slightly lower wage.

Every coin has two sides, however, and more workers at lower wages will support the American economy. Those affected the most are the immigrants themselves. In their home countries, on average they would make only 11 percent of

what they can make in the United States, making their quality of life significantly improved with no real loss to native-born Americans.

So what's all the ruckus? Much more important things can and should be done to assist those who are working full-time to earn poverty wages, and there are much bigger things undermining our economy than immigration. This is because the simple truth is that immigration has a small, positive effect on America's economy.

Increased deportation, building a wall like the one in Israel and making citizenship harder to achieve will not help our job market in any significant way. Let us not try to blame the immigrants and make them scapegoats. Where would you be if your ancestors were not allowed into the country?

What immigration does achieve is a higher standard of living for the millions of immigrants who move here. It provides them with a higher income and quality of life. Additionally, a diverse population with countless ethnicities, races and creeds is what makes America special. It provides us with a creative spunk and an edge not found anywhere else in the world.

Celeste Finn is a columnist for the Minnesota Daily (University of Minnesota). The opinions expressed in her column do not necessarily represent those of The Daily Barometer staff.

## KEHOE: Valley Library autobiographical reading delivers clarity and vision for future

■ CONTINUED FROM PAGE A4

At work the other day, while I was wallowing in my self-pity, a friend slapped me on the shoulder and revealed to me that this was their second four-year degree. As my eyes widened in astonishment and horror he laughed and shrugged his shoulders. He hadn't found a money-making job with his first degree, so he came back and studied something else; something he was less passionate about but which made more money.

Nothing could have sent me spiraling further into depression. What if I graduate with nothing? I would have a degree, sure, but what if there are no job offers, no opportunities, nothing? What will

happen if I have a dream and nothing to show for it but a fancy piece of paper?

What then?

Last April I went to a reading at the Valley Library. Sitting there among other students and faculty, I listened as a woman recounted her convoluted life in her first fictional biography. Listening to her trials as a want-to-be gypsy and struggling writer, I remember being relieved, even amused.

It had taken her twenty years, but she had done it; people she didn't know were listening to her read her very own novel.

Thinking of this I wondered what was going on in

the minds of other up-and-coming graduates. What are we learning if we are afraid of the real world? Who would we be if we didn't try and live off of less than four hundred dollars a month because we were going to write the great American novel at the age of twenty-one?

To hell with it. I'm going to celebrate my degree in June when I walk with that sea of black.

Job offer or no, I will leave Corvallis after four years and I will enter into the harsh reality of unavoidable schedules and meetings and I will continue to believe in someday. I've invested four years in it already, what's forty more?

Krissy Kehoe is a senior in liberal studies. The opinions expressed in this opinion editorial do not necessarily represent those of The Daily Barometer staff. Responses to this column can be sent to forum@dailybarometer.com.

## BERGH: Tests are used to ensure "colorblind" hiring

■ CONTINUED FROM PAGE A4

ing the standards for local law enforcement help anyone in the long run? It's one thing to argue that we need to provide more education opportunities for certain groups of people, but it's ridiculous to get upset at the police department for requiring basic math skills in their recruits.

Furthermore, this entire situation

appears to be increasing racial discrimination, rather than solving it.

According to the Virginian-Pilot, "The hiring practices of the city's police and fire departments were called into question in 2004 after a study showed a disparity between the racial composition of its population and its police and fire departments." But if we really are fighting for racial equality, then shouldn't we be encouraging math — and other colorblind — skill-based tests? Wouldn't we defeat discrimination by hiring members of our emergency services based on their

skill, rather than the color of their skin?

If the NAACP and others are concerned about math presenting a barrier to minorities in the work force, then perhaps they ought to work toward providing some kind of tutoring or other education opportunities instead. Because the Virginia Beach approach of lowering standards to achieve equality will eventually work — and we'll all be equally ignorant.

Angie Bergh is a junior in English. The opinions expressed in her columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff.

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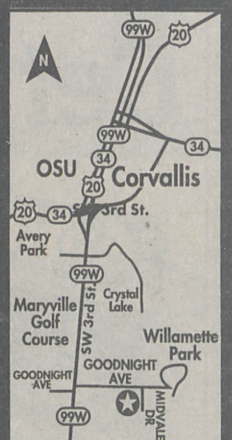
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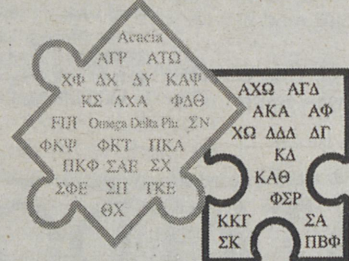
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# MEDIA POSITIONS ANNOUNCEMENT

- Daily Barometer Business Manager (Mid-June 2006-June 2007)
- Beaver Yearbook Editor
- Beaver Yearbook Business Manager
- Prism Editor

The above positions are open to any bonafide student at Oregon State University. The terms run from Fall Term 2006 through Spring Term 2007, unless otherwise specified.

To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, (3) not be on disciplinary probation, and (4) be making normal degree progress.

To apply, applicant must: (1) complete an application form obtained from the Student Media Office, MU East, room 118, (2) submit a transcript, and (3) submit a letter of application. Deadline to apply is Friday, April 14 at 5 p.m. Positions open until filled.

Applicants will be interviewed by the University Student Media Committee during the weeks of April 17 and 24. Candidates will be notified of interview date and time.



# Jimmy Rollins's hit streak ends at 38

■ Rollins unable to stretch hitting streak to 39 games as Phillies fall to Cardinals 4-2

PHILADELPHIA (AP) — Jimmy Rollins embraced the spotlight, welcomed the challenge and oozed confidence. Every year — except this one — since his rookie season in 2001, Rollins told his younger brother, Antwon, he was going to break Joe DiMaggio's major league record 56-game hitting streak.

Well, 38 down, 57 to go. Rollins' pursuit of DiMaggio's 65-year-old record ended Thursday when he went 0-for-4 in Philadelphia's 4-2 loss to St. Louis, snapping a 38-game hitting streak that stretched over two seasons and caused some debate.

"I had a chance to do it and I came up short," Rollins said, flashing his trademark smile. "I still have another chance. I have a lot of games left."

A three-time All-Star shortstop for the Phillies, Rollins usually backs up his swagger on the field. He grew up in Oakland idolizing Rickey Henderson, one of the best leadoff hitters in history and the career stolen base leader.

Henderson never doubted his abilities during an outstanding career. After breaking Lou Brock's career steals record on May 1, 1991, Henderson proclaimed himself "the greatest of all time."

Rollins has a similar attitude, though he's never been considered a showboat.

"How am I going to be regarded? I have no doubt that I'm going to be regarded as one of the best shortstops ever," Rollins said in spring training.

Since making his first trip to the All-Star game

as a rookie, Rollins has been overshadowed by shortstops such as Alex Rodriguez, Derek Jeter, Miguel Tejada and Nomar Garciaparra.

While the hitting streak brought Rollins national attention, manager Charlie Manuel said he already belonged in the same category with Jeter, Tejada and others — Rodriguez and Garciaparra have moved to other positions.

"Jimmy sits there with those guys," Manuel said. "Jimmy, when his offense is up there, is tremendous. He does everything defensively you can ask of a guy."

Though no one can dispute that Rollins hit in 38 consecutive games, some argued it wouldn't have been a record if he passed DiMaggio because his streak started last year.

DiMaggio accomplished his feat in the same season in 1941. The major league marks for longest hitting streak in one season and longest streak spanning two seasons are separate records.

Rollins' season-ending 36-game hitting streak was the ninth-longest over one season in big league history, and the longest in the majors since 1987, when Paul Molitor hit safely in 39 consecutive games. His 38-game streak is the eighth-longest overall. The old Phillies franchise record of 31 was set by Ed Delahanty in 1899.

"It was something that fell upon me. It was a blessing to be a part of," Rollins said.

The streak began when Rollins hit a ninth-inning double against the Giants' Brian Cooper on Aug. 23. He hit .379 (61-for-161) during the last 36 games, nearly helping Philly make the playoffs. The Phillies finished one game behind NL wild-card winner Houston and two games behind NL East champion Atlanta.

## GYMNASTICS: Two top programs await

■ CONTINUED FROM PAGE A8

and second in the nation on the floor exercise (9.940).

Humphrey won the NCAA Bars Championship last year. She was a member of the 2004 United States Olympic Team, and won two Olympic silver medals (one as part of the USA squad; and individually on bars).

If the Alabama star gymnasts were not enough, OSU

will also face a tough challenge in Stanford sophomore Liz Tricase, who is No. 1 in the nation on bars (9.960) and tied for fourth on vault (9.920). Fellow Cardinal sophomore Tabitha Yim won this season's Pac-10 all-around title at 39.650, the balance beam title (9.975) and placed second on the floor exercise (9.925).

"Stanford is one of the fastest up-and-coming programs in the country right now, so the competition is going to be tough," Chaplin

said.

As a team, Stanford is coming off winning the Pac-10 championships two weeks ago at Gill. However, the Beavers defeated the Cardinal head-to-head earlier this season in Corvallis.

"We're going to go in there and have the best performances that we can do and let everything else fall into the judges' hands, it's all up to them after that," Chaplin said.

Denny Burnett, sports writer  
sports@dailybarometer.com

## BUCK: "Drive to compete" keeps hurler working hard all year round

■ CONTINUED FROM PAGE A8

"Dallas is an incredible athlete," said OSU strength coach Andy Dendas, who selected Buck for the award. "He has a tremendous drive to compete and to be the best in the weight room and on the field."

"The advantages of strength training and

conditioning cannot be denied in collegiate athletics," added Robert Jursnick, NSCA executive director. "These student-athletes attest to this understanding and are to be applauded for their hard work and dedication."

The NSCA All-American Athlete of the Year Award is in its 27th year.

Buck and the rest of the OSU baseball team start a three-game weekend series against Arizona Friday at 5 p.m. at Goss Stadium at Coleman Field.

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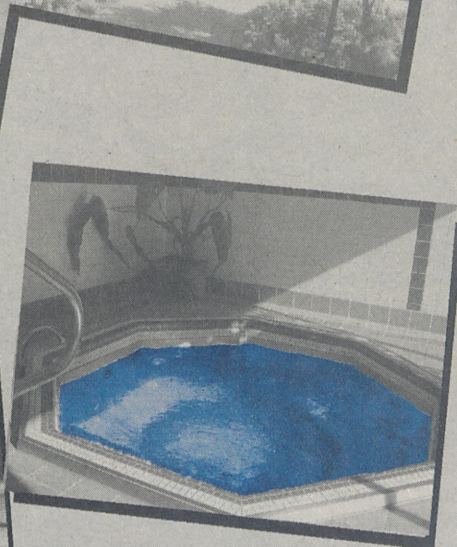
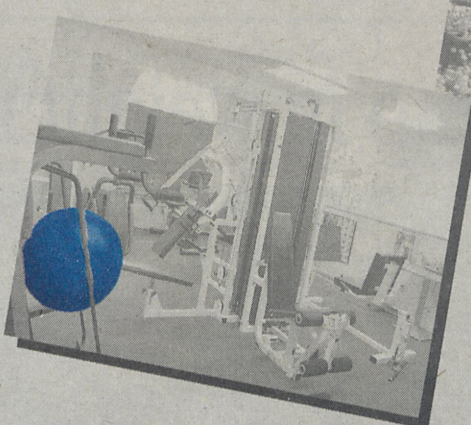
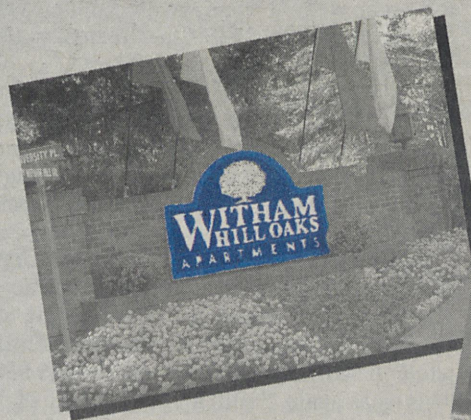
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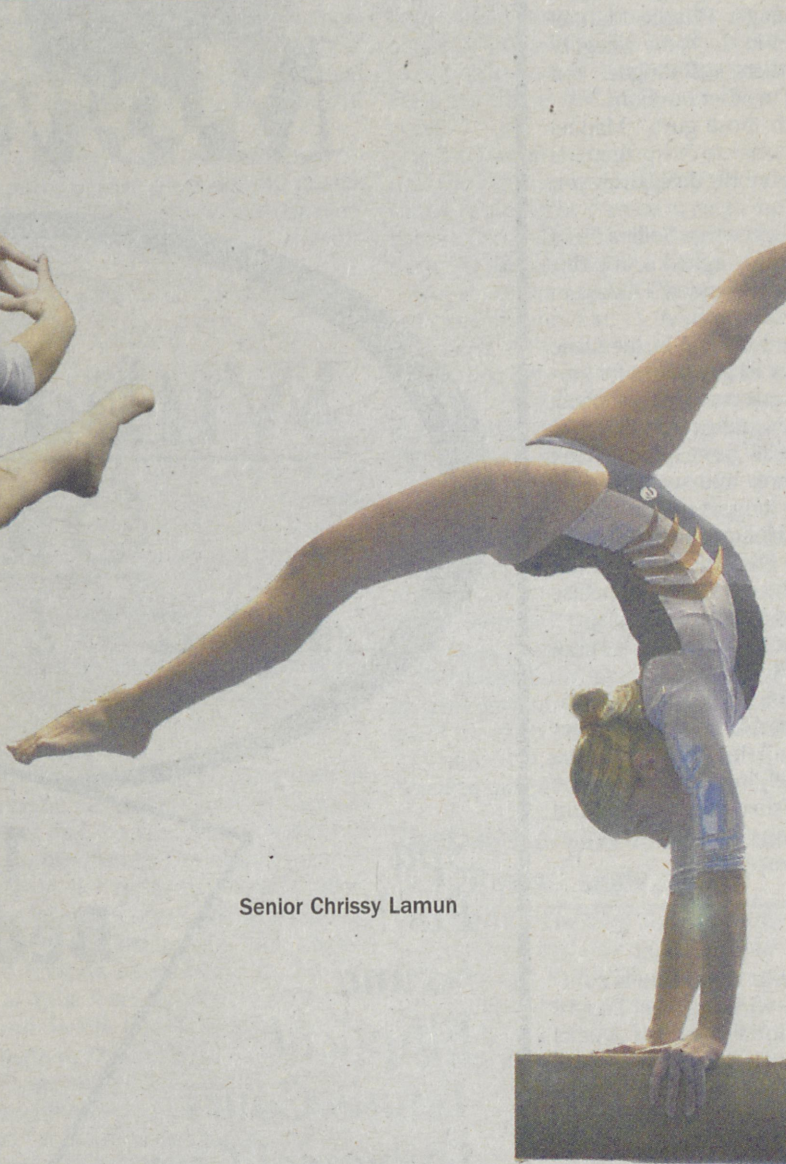


*"I had a chance to do it and I came up short. I still have another chance. I have a lot of games left."*

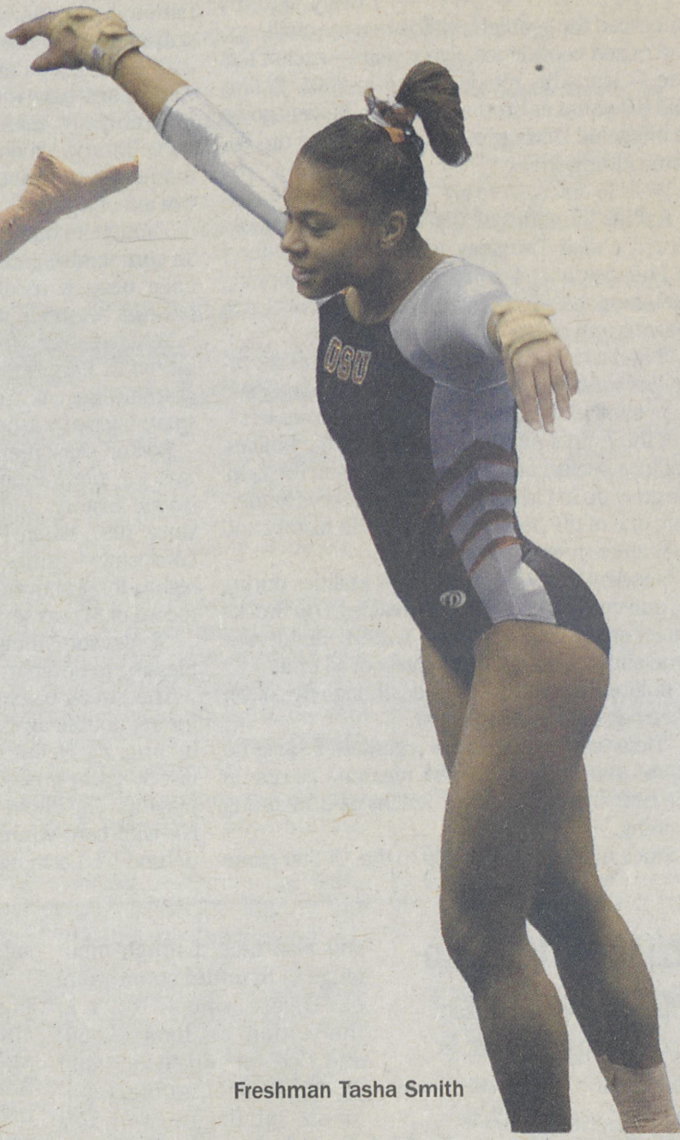
— Phillies SS Jimmy Rollins after going 0-4 Thursday, ending his 38 game hitting streak



Freshman Jami Lanz



Senior Chrissy Lamun



Freshman Tasha Smith

## NCAA berth at stake for gymnastics

■ **Gymnastics needs top two finish at regionals to participate in NCAAs in Corvallis next week**

By Denny Burnett  
THE DAILY BAROMETER

It's now or next year, as the Oregon State gymnastics team heads to the NCAA West Regional Championships at Stanford University in Maples Pavilion on Saturday at 6 p.m.

The Beavers need to finish in the top two at their regional to receive an automatic berth to the national championships at Gill Coliseum April 20-22. The top two all-arounders who are not on an advancing team will qualify as well.

If OSU doesn't qualify as a team, the event winners at the regional will advance to the national championships in that event only.

"It would be such an honor and such an amazing feeling to qualify for the NCAAs and represent OSU at home," said freshman Jami Lanz. "I think that would be so much fun."

The Beavers are the third seed and will go

up against top-seed Alabama and the second-seed host Stanford. Also, competing are Boise State, Sacramento State and San Jose State.

"There is no easy road into nationals," said OSU head coach Tanya Chaplin. "We are going up against two great programs and the other West Coast teams have been coming up as well. At least, we are familiar with the majority of the West Coast teams, so that familiarity is a positive thing for us."

OSU is coming off a third-place finish at the Pac-10 championships. The Beavers scored season highs on the uneven bars (49.025) and had second-best season highs on both the vault (49.225) and floor exercise (49.175).

Freshman Tasha Smith is looking to have the type of performance she had at the Pac-10 championships once again this weekend. She won two individual conference titles on the vault (9.925) and the floor exercise (9.950). This week again, Smith looks to be one of the

top individual gymnasts at the event.

"To qualify as an individual would be amazing for anyone who does it, but I think it's more important to qualify a team," Smith said. "Because when you say the Beavers, you're talking about everybody, not one person."

Lanz will need to keep her solid and consistent season going as well, but may need a breakout performance to win an individual event. Lanz is ranked 27th in the nation in the all-around (39.205), is 59th on the floor (9.835), is tied for 62nd on beam (9.815) and is tied for 64th on bars (9.820).

"We're looking forward to lighting the fire as team and getting it done," Lanz said. "We know we can do it. We're excited and looking forward to making it happen."

The meet could be the last for OSU senior Chrissy Lamun, who is tied for 29th on bars (9.855) and beam (9.850), and 36th on floor (9.860). Lamun has consistently placed high in her events all year and looks to be a major

contributor for the Beavers.

Together, OSU's beam team is ranked 13th nationally (48.940); the bars group is tied for 16th (48.910) and the floor team 18th (49.010).

No. 5 Alabama is coming off a season high 196.975 and second-place finish at the Southeastern Conference Championships. The Crimson Tide was narrowly defeated by No. 1 ranked Georgia.

"They have a tradition of being a strong program," Chaplin said. "They've traditionally been there, so we know they're a strong team, they're coached well, but we can't really worry about those teams coming in, it's not going to change our situation, we have to just focus in on our performances and the things we can control."

The Beavers will have their hands full with Crimson Tide senior Ashley Miles and sophomore Terin Humphrey. Miles is currently ranked first in the nation on the vault (9.935)

See GYMNASTICS / page A7

## Buck muscles up in weight room

■ **OSU pitcher honored for strength training and conditioning regimen**

THE DAILY BAROMETER

Oregon State baseball pitcher Dallas Buck has been named one of the All-American Strength and Conditioning Athletes of the Year by the National Strength and Conditioning Association (NSCA).

This year, the program recognized 242 athletes at 160 schools for their dedication to strength training and conditioning.

Buck, a junior right-hander, was an All-American during the 2005 season, when he helped Oregon State to the Pacific-10 championship and a berth in the College World Series by posting a 12-1 record and 2.06 earned run average.

Buck was a preseason All-American pick in 2006 and currently has a 6-0 record; he also was a defensive back on the OSU football team during his freshman and sophomore years.



WENDY VOLLMER / THE DAILY BAROMETER

Dallas Buck slings a pitch toward home plate in OSU's home win over USC in last year's Super Regional opener.

See BUCK / page A7

## Track heads to Willamette

■ **A meet in Oregon will allow more athletes to compete than were able to at Stanford Invitational**

THE DAILY BAROMETER

The Oregon State women's track team heads to Salem to compete in the Willamette Invitational hosted by Willamette University on Friday and Saturday. Friday's competition starts at 4 p.m., and Saturday's races start at 10:30 a.m.

A number of the runners who did not compete at last weekend's Stanford Invite will be competing this weekend.

Last season, junior Ashley Younce and Neoma Palmer (who is redshirting this season) each set top-10 records at Oregon State in the 5,000 meters.

Sophomores Kaitlin Poggi and Lauren Denfeld also had strong finishes for the

Beavers in the 1,500 meters, finishing second and fourth in their race, respectively.

Six ladies improved on their personal records and four ladies made Oregon State top-10 lists last weekend at the Stanford Invitational in Palo Alto, Calif.

Younce, on top of placing second all-time in the 5,000 meters with a time of 16:50.52, qualified for the regional competition in May in Provo, Utah. Younce is the first runner to do so since the program was reinstated.

Sophomore Kaitlin Poggi also made her mark in the record books in the 5,000 meters. She took over the third place spot with a time of 17:03.16.

Sophomore Noelle Harer moved into the seventh place spot in the 800 meters in the Oregon State record books.



Ashley Younce



Kaitlin Poggi



# Diversions

APRIL 7, 2006

## Roadtrip:

## RENO

SEE PAGE B2

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SEE PAGE B4

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SEE PAGE B3



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By RJ Sohler

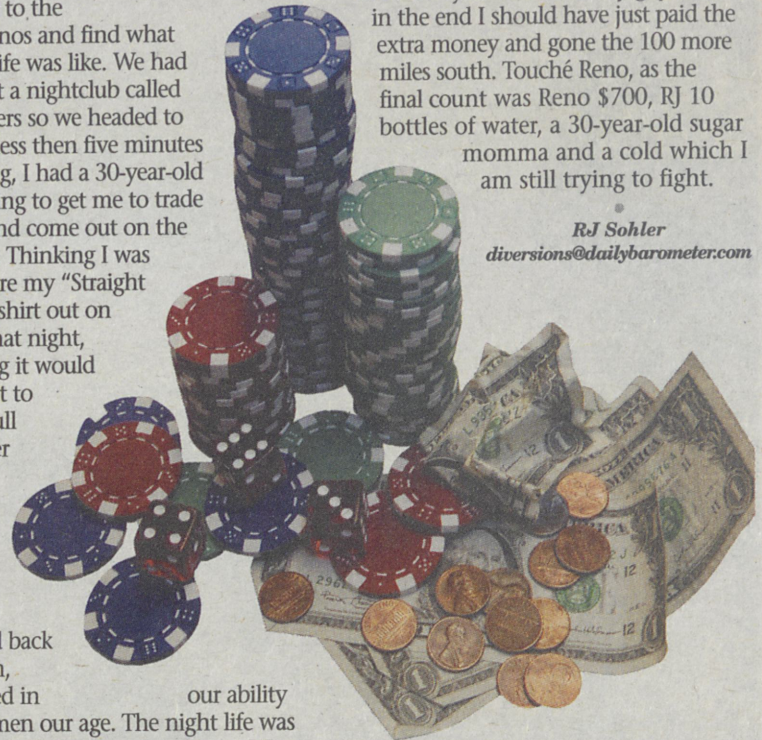
The Daily Barometer

Spring break stories are normally all about not remembering what you did with friends you will never forget. My target of this wonderful mayhem was none other than the biggest little city in the world: Reno, a city I anticipated would be Las Vegas, but cheaper. While you could argue that Reno is the poor man's Vegas, it definitely lacked the college crowd that Las Vegas draws.

We chose to stay at Harrah's Hotel and Casino for our trip because rates were \$40 a night if you had a player's card, a card the casino uses to track your gambling. There are about 10 hotels and casinos on the main strip of Reno all ranging in cleanliness and amenities. Harrah's and the Silver Legacy are the two nicest hotels and casinos that we had found. Across the street from Harrah's was the Cal Neva which was home to \$3 minimum tables and a food special that consisted of a huge beer and a hot dog for \$1.50. Overall we were centrally located in the middle of the casinos with a nice room and were probably 2 miles from University of Nevada at Reno.

Getting bored of just gambling and eat

ing, we decided to head out to the various casinos and find what their nightlife was like. We had heard about a nightclub called Brew Brothers so we headed to find it. No less than five minutes after arriving, I had a 30-year-old woman trying to get me to trade her shirts and come out on the dance floor. Thinking I was funny, I wore my "Straight Up Single" shirt out on the town that night, not realizing it would be a magnet to women a full decade older than me. We finally got rid of our Reno sugar mommas and headed back to the room, disappointed in our ability to find women our age. The night life was fairly limited while we were in Reno. We



had driven around the town and over by UNR trying to find a place to hang out. The bar scene was less than Corvallis as far as we could see and the only other bar we had heard about was Break Away which had a Wednesday night special of \$5 for all you could drink and they advertised beer pong nightly on their sign out front. By the end of the trip we realized that our poor man's Vegas idea was not really the dream vacation we had hoped. While we stayed in a nice hotel, the Oregon-like weather meant we were heading home with the same pale white skin, no stories of beautiful women and a food bill that got out of control because we didn't realize how much we really charged to the room. All in all I loved every minute with my guys, but in the end I should have just paid the extra money and gone the 100 more miles south. Touché Reno, as the final count was Reno \$700, RJ 10 bottles of water, a 30-year-old sugar momma and a cold which I am still trying to fight.

RJ Sohler  
diversions@dailybarometer.com

# Off the Rack

with Meagan Williams

Spring term is back, giving all of us a chance to start fresh with classes, not to mention with fashion. There are some hot things coming off the runways and out of the stores this season. Lots of white, Boho skirts, layered tops, big sunglasses, even bigger accessories, and yes — even tapered jeans are making a comeback. But honestly, I wasn't asked to

write about real fashion. No, no. I was brought to The Daily Barometer this term to do something different. To take a look at fashion from a less serious point of view. What qualifies me, you may ask? Well, I, Meagan Williams, am a recovering shop-a-holic, and my love of fashion magazines, fashion on television, fashion in movies, even fashion in Corvallis sometimes leads me back to my old ways of binge shopping.

Ahh ... the good old days, when I would spend \$200 at Nordstrom's — on one pair of jeans. Or the time when I let the girl at the MAC

counter convince me that I needed wrinkle cream ... at the ripe, old age of 14. After I got to college, I realized that my shopping sprees would not be covered by my small allowance from the parents and the even smaller amount of money I had saved from the summer before. I was forced to do the unthinkable. I cut up my credit cards. It was the worst day of my life.

A close second was the day that Full House went off the air: that was followed by a silent protest and a lot of love letters sent to John Stamos.

So, I changed my ways. But putting a Buffalo Exchange in the basement of the MU is not helping my situation. I can't use leaving campus as a reason not to shop. But buying from

places like Buffalo or Second Glance (off of Third Street) is the way to go. Not only is it cheap, but you can get a lot of vintage pieces to put together with newer selections for a whole new look. But not like the Olsen twins do it. Their clothing looks like they dove into a bin at the Salvation Army and walked away with what was attached to their skinny, little bodies.

So, if you want to stay on top of the game this spring, remember the following: Use quality pieces of vintage looking clothes with some modern pieces. Two: bigger IS better. Big bags, big glasses, big jewelry. Three: if you learn nothing else from this precious time we spend together — watch your wallet! Buying a few pieces you can mix and match is much easier on the bank account than buying six outfits that won't work with each other. Finally, wear what you love and get creative; put different patterns and colors together. Spring is a great time to get creative with fashion — so enjoy and have a great term!

Meagan Williams  
diversions@dailybarometer.com



Mary-Kate Olsen is a prime example of how not to mix certain fashions ... unless the look you were going for was that of a bag lady.

CONTRIBUTED PHOTO

## The OSU Student Media Committee

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to serve as a voting student member for 2005-2006.

Must be knowledgeable of the definition of free speech, have past media experience, be understanding of cultural diversity, and have a strong commitment for attending a monthly meeting.

Applications are available in I18 MU East.  
Deadline to apply is Friday, April 7, at 5pm.  
Interviews will be held the week of April 10.

(The University Student Media Committee represents OSU as the governing body of the print and broadcast media including Prism magazine, Beaver Yearbook, The Daily Barometer, KBVR-TV and KBVR-FM. The USMC approves budgets, hires editors and managers, hears complaints and renders decisions.)

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# Inside Man is new soapbox for Spike

By Josh Williams  
The Daily Barometer

It is a new year for movies, which can only mean one thing — another heist movie! This overplayed, overdrawn, and overemphasized genre has a knack for working almost every time. Spike Lee took it upon himself to be this year's director to pull out all of the originality he could to somehow raise the bar once again. Lee also brings his own little bit of magic to the forefront.

Lee can grab actors. Denzel Washington (Keith Frazier) plays the common, intellectual detective who negotiates with the leader of the robbers. That leader,

Denzel Washington plays calm, cool and collected negotiator Keith Frazier in Spike Lee's latest venture, *Inside Man*. The movie also stars Jodie Foster and Clive Owen. CONTRIBUTED PHOTO



played by Clive Owen (Dalton Russell) keeps his suave speech that he often gets typecast for in almost every movie. It's also good to see Willem Dafoe get a role. He is known to play a good cop now and again: as Captain John Darius, he is in his element, even if it did mean a smaller role. As the dangerous cat-and-mouse game unfolds, a wild card emerges: Madaline, played by Jodie Foster, is a power broker with a hidden agenda that splits the plot in half.

The dialogue is sharp, with the conversations between Frazier and Russell being especially fascinating, and both actors are at the top of their game in this new movie. Frazier is an intense but laconic individual,

who has a permanent smirk on his face but who reads the bank robbers' intentions better than anybody else, while Owen is charismatic and fascinating as the mastermind behind the bank robbery.

I was a little disappointed with Foster's role. While her part is potentially fascinating, she does not really get the chance to do anything with it other than look cool and act tough. Yes, we all know that she is very good at that,

but with a bit more background story and a bit more screen time, her part could have been even more interesting.

Racism happens all too often in this world, everyone knows of this. It just so happens that Lee uses each chance he gets though to shove that far enough down your throat that for a moment, I almost forgot it was a great heist movie. Issues of racism and nationalism are very present, whether it's the conveniently placed mural in the backdrop of a scene or purposely having a rabbi and someone wearing a turban inside the bank.

When more of the story unfolds to the viewer, more and more is the movie about humanity instead of the robbing of a bank. Don't go see this movie if all you want is a "Die Hard" type of remake. Lee as a director doesn't copy any previous work. I may hate him for always making the plot focus around racism and humanity issues but he is original in his attempt to make an exciting movie. See this movie for its smarts, and if you like that sort of thing, the social commentary should keep you intrigued.

Josh Williams  
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## Inside Man

★★★★  
Runtime: 128 minutes  
Starring: Denzel Washington, Jodie Foster  
Plot: Washington plays a negotiating detective who tries to thwart bank robbers who seem to have things planned out to the most minute detail.

## MOVIE REEL

### The Worlds Fastest Indian

★★★★

Magnolia Pictures  
Starring: Anthony Hopkins, Christopher Lawford

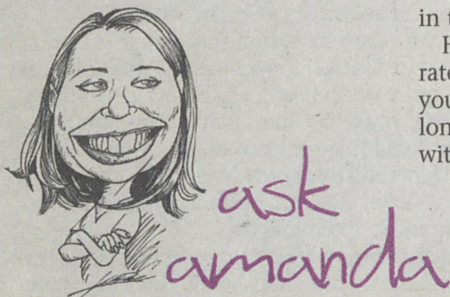
Runtime: 127 minutes  
Rundown: The World's Fastest Indian follows Australian native Hubert Munro as he realizes his lifelong dream of clocking his bike at the Bonneville Salt Flats in Utah in the 1960s. Munro is such a lovable character that despite random plot developments and awkward segments, viewers still end up falling in love with him. The film is inspiring and littered with life lessons suitable for a Disney classic. Along with the lessons, the film also comes equipped with transsexuals, one night stands, and pot. The Worlds Fastest Indian is definitely a touching story; however, random plot developments still have me scratching my head.

### V for Vendetta

★★★★

Warner Bros.  
Starring: Natalie Portman, Hugo Weaving

Runtime: 132 minutes  
Rundown: Set in a futuristic, fascist Great Britain, V for Vendetta centers around the life of a young woman (Evey) played by Natalie Portman who unwittingly becomes involved in the plans of an above ground type Phantom of the Opera "terrorist" known only as V. At times, Portman seems like little more than a little girl caught up in a massive conspiracy, it might be because she sounds no older than five, but that ultimately plays to the good of the overall film. While having many moments of suspense and action, the movie provides many more poignant insights into the views of the oppressed characters of this fictitious new world order. Viewers come away with a feeling that there is more to being patriotic than blindly following those in power.



By Amanda Wright  
The Daily Barometer

Dear Amanda,

I just broke up with my girlfriend, and she keeps trying to talk to me, call me or instant message me. I'm not saying I never want to be friends with her again, but I just need some space right now.

— Single in Sackett

Dear Single,

Here's the deal. Whenever any breakup happens, there comes a period that I like to call the "I hope you catch on fire and fester slowly" stage. The IHYCOFAFS stage is how you learn to distance yourself from said ex. After all those months/weeks/hours of disturbingly gooshy feelings, you need a little blinding rage to clean the ol' emotional pipes.

So, how do you get her to that juncture? Well, nothing inspires healthy rage like a little emotional honesty. Instead of writing in to the Barometer, how about you give her a little jingle, meet up and have this conversation with her face to face?

Dear Amanda,

Is it weird that I still love watching my Disney movies? Sometimes, instead of going out with friends, I'd rather just curl up and watch "The Little Mermaid." Is there something wrong with me?

— Stuck in the '80s

Dear Stuck,

You are currently talking to the girl who has failed to get off the couch

in three days.

Having a "life" is incredibly overrated. What does going out with your friends actually get you in the long run? A hangover and people with whom you have to avoid eye contact while walking through the MU Quad. Plus, there is all the effort required to go out. There is often a call for color coordination or matching footwear, when frankly, some evenings, pants are just too much effort.

I suggest you embrace your inner third grader, pop in "The Little Mermaid," follow it with a little "Goonies" and eat your pint of rainbow sherbet.

Dear Amanda,

There's this guy that lives across the hall from me and I'm really into him. How can I get him to notice me without making him think I'm a stalker or slutty?

— Needs a Man

Dear Needy,

Oh, the eternal balancing act between stalker and whore, you are indeed a fine line to walk. In the eternal quest for love, the line is so often blurred, so perhaps it would be easiest to tell you what not to do.

First, do not feign ignorance to things technological or mechanical. Also, while it may get you points for ingenuity, breaking into his room for the purpose of constructing a love shrine is also right out. Any premature offers of intimacy will probably make him think of herpes and infestations of scabies, rather than the romantic evening you might have had in mind.

So, what is a well-intentioned, non-slutty, anti-stalker supposed to do to find love? Get a three-hole punch. Suddenly, whenever your sweet little baboo needs to turn in a paper, guess who he'll turn to? That's right, it's all you.

Amanda Wright  
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# Harper hits golden note with new CD

By Nathalie Weinstein

The Daily Barometer

What could be better than a new Ben Harper CD? How about two new Ben Harper CDs? Harper's latest two-disc release, *Both Sides of the Gun*, is an exercise in old school funk, political awareness, yearning and duality.

Harper sought to create the feel of listening to vintage vinyl by releasing two 30-minute discs, one full of upbeat, bass funk-guitar laden, politically charged tunes and one comprised of heart-wrenching power ballads and sweet acoustic guitars.

For the more romantically inclined, disc one of *Both Sides of the Gun* offers poignant tales of family, dealing with loneliness and loss of love. "Morning Yearning" describes a young couple awakening to have a brief moment of passion before the day breaks and they are faced with the responsibility of parenthood. Backed by tinkling piano, cello and dulcet violin, this opening track will have you yearning for some sunrise lovin'.

"Cryin' Won't Help You Now" brings Harper back to his simple acoustic roots and is highlighted by gospel background vocals. The song describes a lost love that has come back to beg forgiveness, but Harper refuses to buy her tears: "Lonely just doesn't/ Look good on you somehow/ Cryin' won't help you now."

Disc one is the perfect sound track for wooing or mellowing out after a long day.

It is no secret that Harper has a knack for creating anthems for the people. His previous albums have all revolved around themes of government resistance.

The song "Black Rain" on disc two of *Both Sides of the Gun* is a bitter reaction to the poor treatment of the victims involved in Hurricane Katrina. The lyrics powerfully describe feelings of animosity towards the current administration: "You left them swimming for their lives/ Down in New Orleans/ Can't afford a gallon of gasoline/ With your useless degrees and contrary statistics /This government business is straight up sadistic."

Surrounded by Stevie Wonder-esque bass and sweeping strings, "Black Rain" is one of the most physically moving songs in pop music today. Don't be surprised if you hear it over loudspeakers at government protests around the country.

Other revolutionary tracks include "Both Sides of the Gun" ("Living in these days is making me nervous/ Archaic doctrine no longer serve us"), a soulful organ-laden tune that screams out Harper's fear of encroaching government control. "Gather 'Round The Stone" ("You're too young to know/ That you're too young to go/ There's no freedom to be found/ Lying face up on the ground") takes on military involvement in the Middle East with dueling slide guitars and low chanting.

Even if political involvement is not your thing, listening to *Both Sides of the Gun* is a truly liberating experience. Harper has brought back the musical spirit of our parents' days, recalling Bob Dylan and Jimi Hendrix in his rebellious orchestrations and soulful vocals.

Nathalie Weinstein

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# Downtown musicshops feed local addictions

By Lisa Lindner

The Daily Barometer

Not many students know it, but Corvallis boasts two of the state's most specialized music stores: Happy Trails Records and Grass Roots Books.

Granted, neither shop can claim the sheer volumes that Borders can. However, both stores use limited floor plans ingeniously. Because so little space is available, Happy Trails and Grass Roots are selective in the music they carry.

Take Happy Trails, the small two-story record store on the corner of Third Street and Monroe Avenue. The store specializes in all forms of rock and roll, with smaller selections of reggae, country, hip-hop, and trip hop. The walls are masked with posters, stickers, and racks stacked upon other racks of used and new CDs and vinyl records.

Grass Roots Books' inventory of folk, acoustic, independent, kid's, classical, blues/jazz, Celtic, world and ethnic genres has been guided by Scott Foley, music buyer for Grass Roots.

"Smaller stores mean you get to — have to — handpick the music. We have a lot of small labels and independent artists," Foley said.

Foley has been with Grass Roots Books for 15 years and has been working in music stores throughout Oregon since he was a college student "many years ago" at Willamette University in Salem.

"I've always loved music, and I've always been knowledgeable on the subject," Foley said.

"We let you preview a CD if you're not sure you want to buy it," Foley added. "You can maybe listen to thirty seconds at Borders, but here, 85 percent of our inventory has a demo CD that we can turn on for you over the speakers."

Happy Trails Records owner Doug Dicarolis does the same thing if a customer requests it.

One of the greatest selling points at Happy Trails is the \$4.95 and \$7.95 used CD sections.

Dicarolis only buys items that are not scratched and in good condition. He estimates that 75 percent of his inventory is used. If something skips after purchase, customers may request a full refund.

Happy Trails claims the best prices for music in the Corvallis area, fitting the typical student income and musical tastes.

College students used to make up the majority of Dicarolis' customers. Since the advent of file sharing, business has taken a significant hit.

Now, Dicarolis' customers range from middle-school students to the elderly.

"We even sell to the demented," he said, pointing to one of his regulars, David McCarthy.



PETER STRONG / THE DAILY BAROMETER

Phillip Fenn buys a CD from Happy Trails employee Barry Bottger. Happy Trails Records is located at the corner of Third Street and Monroe Avenue in downtown Corvallis.

"It's true," replied McCarthy. A local screenwriter and political activist, McCarthy stops in to shoot the breeze with Dicarolis every day.

"[The people here] are very helpful," McCarthy said. "It's like a community center. They go the extra mile ... It's an excellent store."

"We have a lot of stuff that college students listen to, like Ben Harper and that type of music. It's really worth taking a look [at the selection], even if you're not sure what you're going to find," said Foley of Grass Roots. He welcomes students and others to come by any afternoon to sit down, have an espresso from the in-store cafe and to listen to music.

Both shops have hosted in-store acoustic performances. Grass Roots has not for a long time, because performers were frustrated at having to compete with the dance classes being held directly above them, in Oddfellows Hall. However, Foley said, "Meredith Brooks came in here one winter, wearing a boa and dark sunglasses. She wanted a recommendation on a poetry book. I was told she liked the one I suggested. Also, Ani DiFranco came in, as she passed through town. She was looking for cassettes to play in her car."

Both Foley and Dicarolis feel that music is very important in their lives; they are happy in their occupations. Happy Trails employee Barry Bottger agrees that the store is hugely important in his own life.

"It's like the mafia at this place," he laughs. "Once you get in, you can't get out."

Happy Trails receives new arrivals every week. Yesterday's arrivals include The Flaming Lips, DJ Shadow, Venom, and Massive Attack.

Dicarolis, a self-proclaimed "die-hard music geek," is celebrating his twentieth year with the store this month. Three months shy of graduating from San Jose State University, Dicarolis saw an ad for the Corvallis shop in a California circular, Bay Area Music Magazine.

"I didn't want to work for a living," Dicarolis said, reflecting on his college-aged self. Two decades after buying the shop, he is still "not working."

"At least, it doesn't feel like work," Dicarolis said. "I listen to music and talk to people. This is not work."

Lisa Lindner

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By Alicia DeCosta

The Daily Barometer

## Divorce Encore

After remarrying each other only three months ago, Eminem and Kim Mathers have decided to call it quits. It's shocking that the high school sweethearts couldn't make it work. Even though Em seems like such a charmer, writing songs like "Bitch Please," isn't exactly

the way to say "I love you." Looks like Kim's going to have to clean out her closet and move to the other side of 8 Mile.

## One WB Sleazebag

Heartthrob Chad Michael Murray is engaged to One Tree Hill crew member Kenzie Dalton, 18. Who's the lucky girl? The high school senior and beauty pageant contestant is from Wilmington, NC, where the show is filmed. The two blonds began dating in December, just months after Murray split from his co-star wife of 5 months, Sophia Bush. Talk about a hell of a gig! One Tree Hill has turned into Murray's own dating service. Murray and Bush play lovebirds on the show while Dalton's an extra ... awkward.

## Get Famous ... On MySpace

Oh you already are? Me too. As if you needed

any more reasons to log onto MySpace.com, I may have one more for you. MySpace has teamed up with Wind-Up Records for a contest in which unsigned artists will get a shot at having their music appear in the upcoming movie "John Tucker Must Die" and on its sound track album. On May 26, a panel of celebrity judges will pick the lucky winner, who will receive a \$10,000 production budget for a professional recording of their song. "John Tucker Must Die" features an all-star cast such as Ashanti, Britney Snow and Jesse Metcalfe. The movie sound track, released July 18, will feature songs from the All-American Rejects, Ben Lee and OK Go. Log in, Rock out.

Alicia DeCosta

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# Jukebox

By Steve Leisy

## Quasi

When the Going Gets Dark.  
Touch & Go Records

Grade: B-

The problem with Quasi was that they were simply, "good." Their former style of breezy pop was instantly and thoroughly enjoyable, though ultimately forgettable. However, their seventh and latest release, *When the Going Gets Dark*, proves a previ-

ous assumption incorrect. The album is flawless pop, mixed with layers of bluesy guitars, distorted piano in place of their trademark roxichord, and singer/multi-instrumentalist Sam Coomes' usual abstract lyrics. Though it is still far from album of the year, Quasi has created something designed for heavy rotation, and composed of way more sound than is usually audible from just two people.

By Tyson Beauchemin

## Various Artists

Whipped Cream & Other Delights Re-Whipped  
Shout Factory Records

Grade: B+

One of the most overlooked artists of the 60s was Herb Alpert and his Tijuana Brass. His now-classic "Whipped Cream" LP had a mellow brass sound that lived on for many years and was frequently used as the theme music for the ever-popular "Dating Game." Now, Whipped Cream is back in Herb Alpert's Tijuana Brass: "Whipped Cream & Other Delights Re-Whipped." It's the classic Whipped Cream album

remixed by great artists such as Thievery Corporation, Medeski Martin and many more. It's a great album that's easy on the ears as well as the eyes, with great remixes of well-known songs like "Love Potion #9" and "Green Peppers."

By Jack Link

## Atreyu

A Death Grip on Yesterday  
Victory Records

Grade: B

Atreyu is facing a tough time dealing with the demands of hard-core fans who fell in love with their sophomore album and the softer listeners who first heard of this talented band from their following album. Both sides were waiting on their approach in the new release,

and you would have to say pop culture won this round. They melted fans' faces off at the Taste Of Chaos tour. The band still has a knack for song writing, it's just that Atreyu seems to have been caught up in the hype of their largely growing popularity. All in all, this album is well put together but it lacks the long solos, complex guitar riffs and ferociousness that one would expect from a metal band with such talent.

## Editor's Picks

1. Tainted Love  
The Cure
2. In the Air Tonight  
Phil Collins
3. Santa Monica  
Theory of a Deadman
4. Drain the Blood  
The Distillers
5. Hide and Seek  
Imogen Heap
6. Everybody (Backstreet's Back)  
Backstreet Boys
7. Mr. Tambourine Man  
Bob Dylan
8. All Because of You  
U2
9. Unwritten  
Natasha Bedingfield
10. Ms. New Booty  
Bubba Sparxxx featuring Ying Yang Twins