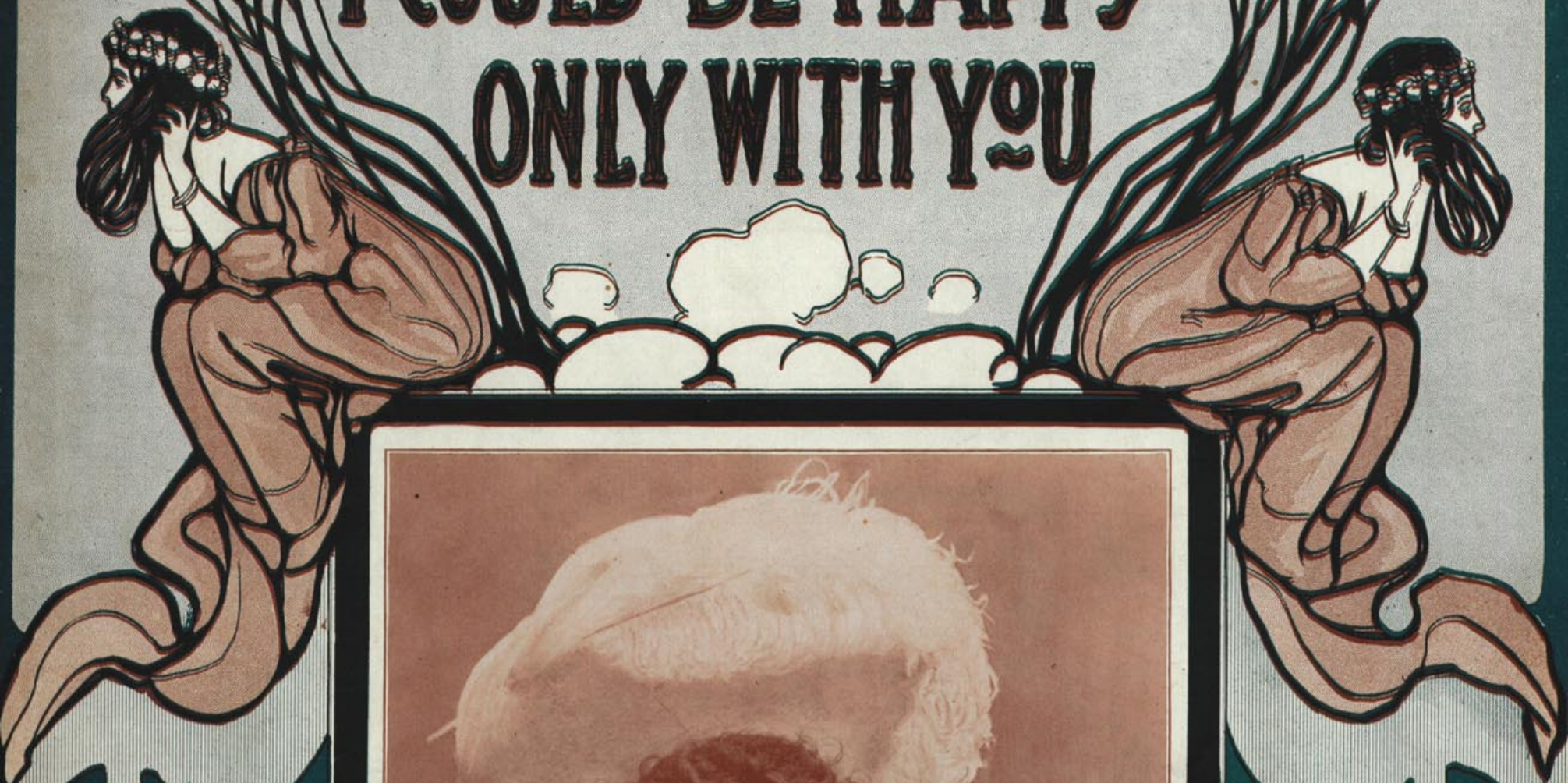


I COULD BE HAPPY
ONLY WITH YOU



BY EMILY SMITH

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I Could Be Happy-Only With You

Words and Music by
EMILY SMITH.

Andante moderato.

The piano introduction for the first system is written in G major and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The system concludes with a *rall.* (ritardando) marking.

When first I gazed in - to your eyes, Those orbs of az - ure blue; Sly
Dame, for - tune plays a fick - le game, With those who seek her shrine; She

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a *mp* dynamic and features a melodic line in the right hand that mirrors the vocal melody. The system ends with a *rall.* marking.

cu - pid said "you were meant for me. And I was meant for you." I
tempts us all with glo - ries vain, With sor - row hearts en - twine. I

The second system of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a *mp* dynamic and features a melodic line in the right hand that mirrors the vocal melody. The system ends with a *rall.* marking.

know a score of { las - sies fair } { gal - lants brave } Whose hearts are fond and true, Who'd
care naught for life's law - dry show, Made bright by fire - fly's glow, I

rall. give me wealth and so - cial fame, *rit.* But I'd be hap - py - on - ly with you. A
rall. seek a heart that's staunch and true *rit.* For I'd be hap - py - on - ly with you. A

accel. but - ter - fly is hap - py as It sips the spark - ling dew, From
mf accel.

ev - 'ry lit - tle flow' ret gay, Its short life's jour - ney through. The

birds sing sweet-ly to their mates, As for their love they sue; They

rall. *rit.* *rall.* *rit.*
care not what the plu-mage be, Be-cause their love is faith-ful and true.

REFRAIN. Valse.

Cu - pid may come; Cu - pid may go; sow - ing his crop for

weal or woe; Cu - pid may shoot his lit - tle dart

strik - ing per - chance a faith - ful heart, Cu - pid may

mf

sing of joys un - told By wed - ding a ti - tle,

mp

fame or gold, But all I ask is a heart_ that's

true, I could be hap - py_ on - ly with you.

rit.

LATEST SONG SUCCESSSES FROM "THE HOUSE MELODIOUS"

TRY THEM OVER ON YOUR PIANO.

SOMEBODY'S SWEETHEART I WANT TO BE. CHORUS. By COBB and EDWARDS.

Some - bod y's sweet - heart I want
to be, Some - bod - y's heart
beat - ing all - for me, Some - bod - y's two
arms a - round me when I feel

poco cresc.

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When the Green Leaves Turn to Gold. CHORUS by WOOD and EDWARDS.

When the green - leaves turn to gold, dear, And are gent - ly drift - ing
down, When the Au - tumn sun is shin - ing, On that
dear old coun - try town; Then, dear heart I'll be re -
turn - ing To be with you as of old, When the

Stoewly. (tempo rubato.)

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To Lillian. NAPOLI. AN ITALIAN LOVE SONG. Lyric by VINCENT BRYAN Music by LEO EDWARDS.

Na - po - li, Na - po - li, Nights of all - vry splen - dor,
You and I drift - ing by, Breath - ing love songs ten - der;
Twink - ling stars, sweet guit - ars, Mel - low moon - light gleam - ing,
Na - po - li, Na - po - li, Of you I am dream - ing.

rall. *tempo.* *rall.* *dim rit. p.*

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IF A GIRL LIKE YOU, LOVED A BOY LIKE ME. By COBB and EDWARDS.

If a girl like you, loved a boy like me, Like a
girl like you could love, If she cared to
care, and he dared to dare What a hap - py pair they'd
be. If a girl like you, loved a boy like

Tempo di Valse grazioso.

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