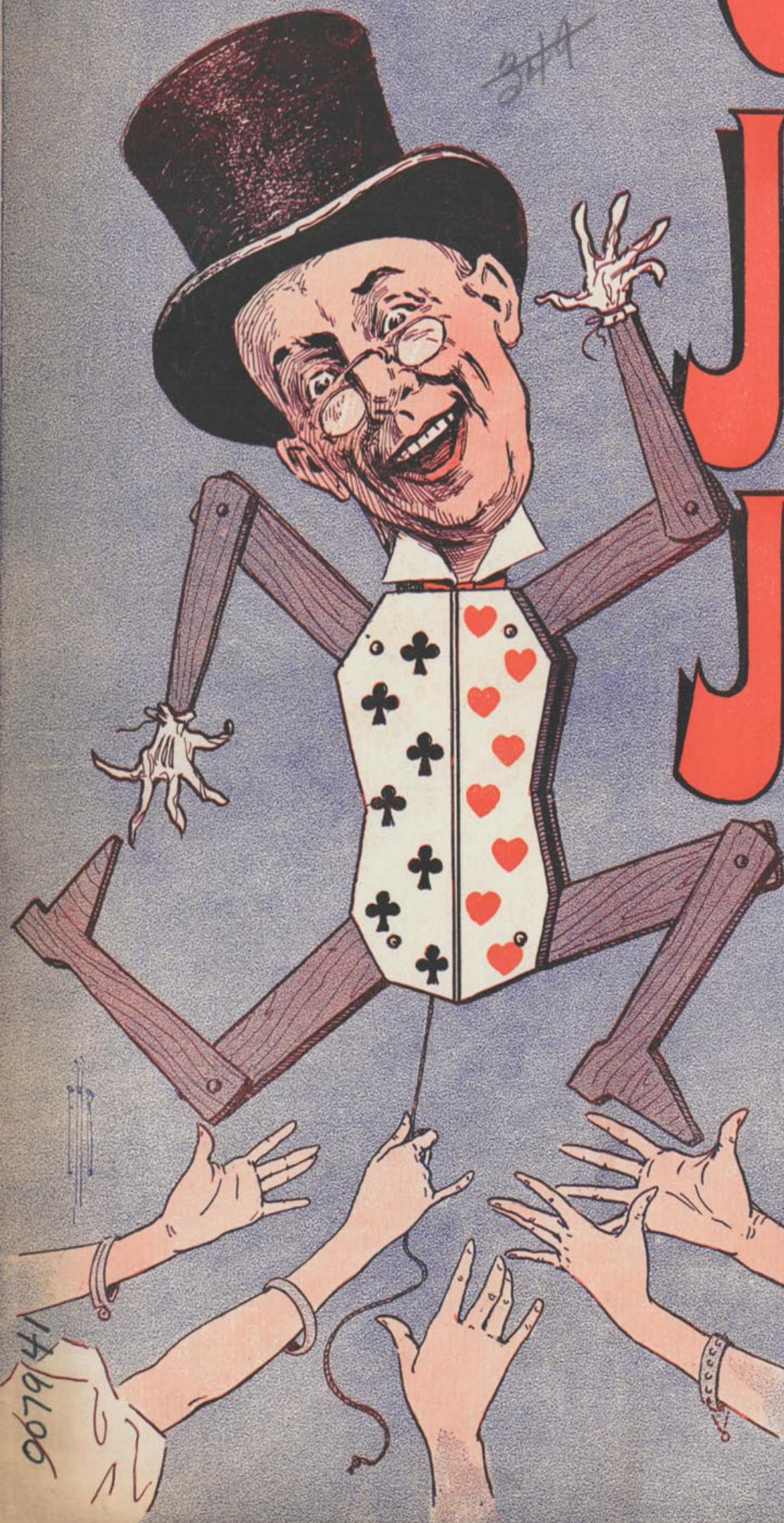


1941 FRAZEE & LEDERER PRESENT

RICHARD CARLE

(HIMSELF)

IN JUMPING JUPITER



I'm Crazy to Marry Again	60
Miss Helen of Troy	60
By RICHARD CARLE	
I'm Awfully Afraid of Girls	60
A Little Old Dreamy Waltz	60
To the Strains of the Wedding March	60
(It's a Long, Long Walk)	60
It All Goes Up in Smoke	60
Soap Bubble Days	60
By GUS KAHN & GRACE LEBOW	
The Songs of Long Ago	60
Dearie, Won't You Snuggle Close to Me?	60
I Like to Have a Flock of Men Around Me	60
By FRANCIS DEWITT & HARRY AURACHER	
The Rest of the Week She's Mine	60
By CHAS. H. TAYLOR & JOHN W. BRATTON	
Nothing	60
By JAMES BROCKMAN	

Theatrical and Music Hall Rights of these Songs are Reserved. For permission apply to the Publishers.

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS

146696

Jumping Jupiter.

Soap-Bubble Days.

Lyric by
GUS KAHN.

Music by
GRACE LeBOY.

Moderato.

Piano. *f* *rit.*

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef staff containing a whole rest. The bass clef staff starts with a series of chords: a D-flat major triad (D-flat, F, A-flat), followed by a D-flat major triad with a sharp second (D-flat, F, A), then a D-flat major triad with a natural second (D-flat, F, A), and finally a D-flat major triad with a sharp second (D-flat, F, A). The piece concludes with a half note D-flat in the bass and a half note A in the treble.

mf

All a-board for the days of yore; Let's be hap-py kids once more.
Those were days when the world was fair, Nev-er had a thought of care.

mp a tempo.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note D-flat, followed by a quarter note F, a quarter note A, and a half note D-flat. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked Moderato.

You be my Flo, I'll be your Joe; In the land of
I was your Joe, You were my Flo, But that seems so

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note D-flat, a quarter note F, a quarter note A, and a half note D-flat. The piano accompaniment maintains the same eighth-note bass line and chordal structure as the first system.

5 1 2 3

M.W.& SONS 11467-4

Copyright MCMX by M. Witmark & Sons.
International Copyright Secured.

cresc.

long a - go. _____ Get a "T. D." pipe of clay, Some
 long a - go. _____ Still I'm glad that mem - o - 'ry, Can

cresc.

soap and wa - ter too; We'll make bub - bles all the day,
 take us back once more; 'Cross Im - ag - i - na - tion Sea,

rit. Valse allegro.

Just as we used to do.
 To Child-hood's hap - py shore.

rit. *f*

CHORUS. *Valse molto.*

p-f

Soap bub - ble days, soap bub - ble days.

p-f

Days that were best of all. When ev - er - y

trou - ble would burst like a bub - ble; And ev - e - ry trou - ble was

small. _____ Soap bub - ble days Fond - ly we

gaze thro' mem - o - ry's gold - en haze. _____ We

Meno mosso. yearn to re - turn *a tempo.* On - ly to learn We're lost to the

colla voce. *a tempo.*

1. soap bub - ble days. 2. days. _____

✱ **RICHARD CARLE'S** ✱

MUSICAL SUCCESSES

The Mayor of Tokio

A FARCICAL JAPANESE OPERA

Book by RICHARD CARLE

Music by WM. FREDERICK PETERS

Tokio (Song)	50
Conspirators Are We (Duet).....	50
Pity My Pitiful Plight.....	50
Cheer Up Everybody (Song).....	50
Toast to the Moon (Round Red Moon).....	50
I Wouldn't Do That Would You? (Trio)	50
The Tale of a Monkey (Song).....	50
They Kiss	50
When the Ocean Breezes Blow (Song).....	50
Foolishness (Song).....	50
Is Marriage a Failure? (Duet)	50
I Like You (Song).....	50
Josie from Joliet (Duet).....	50
The Silver Sea of Love (Duet).....	50
Cruising Home (Trio)	50

INSTRUMENTAL

Selection.....1.00	Waltzes	75
March.....50	Lancers.....50	Vocal Score.....2.00

The Maid and the Mummy

A MUSICAL FARCE

Book and Lyrics by RICHARD CARLE

Music by ROBERT HOOD BOWERS

No Doubt You'd Like to Cuddle Up to Baby.....	50
Whenever I Visit the Town.....	50
The Lion and the Lamb.....	50
It's Great to be Crazy	50
Peculiar Julia	50
My Egyptian Queen.....	50
Dame Rumor.....	50
Flo	50
I Fell in Love with Polly	50
Maggie Got Another Situation.....	50
I'm So Dizzy	50
Letters	50
Sad Experiences	50
My Gasoline Automobile.....	50

Waltzes.....75	Lancers 50	Selection.....1.00
March.....50	Vocal Score, Net.....2.00	

The Spring Chicken

GREAT SUCCESS
OF TWO LONDON SEASONS

A Lemon in the Garden of Love 50

Words by M. E. ROURKE. Music by RICHARD CARLE.

All the Girls Love Me.....50

Words and Music by RICHARD CARLE.

In Seville.....50

Lyric by M. E. ROURKE. Music by RICHARD CARLE.

Waiting for a Certain Girl.....50

Words by RICHARD CARLE. Music by MILTON W. LUSK.

Marching.....50

Words and Music by RICHARD CARLE.

No Doubt You'd Like to Cuddle Up to Baby 50

Words by RICHARD CARLE. Music by ROBERT HOOD BOWERS.

Selection.....1.00 March.....50

The Tenderfoot

A MUSICAL PLAY

Book by RICHARD CARLE

Music by H. L. HEARTZ

The Tortured Thomas Cat	60
The Soldiery	60
I'm a Peaceable Party.....	60
A Soldier of Fortune	60
Love is Elusive.....	60
My Alamo Love	60
Adios.....	60
Fascinating Venus	60
Only a Kiss.....	60
Shorty.....	60

Selection.....1.00	Waltzes	75
Lancers	60	March
My Alamo Love March.....	60	
Hop Lee (Chinese Dance)	60	
Score.....	2.00 net	

If you are interested in High-Class Songs, send for

"OUR BLACK AND WHITE SERIES"

A catalog containing over 200 thematic reproductions of some of the most beautiful numbers of this kind, written in years.

A Great Book of Reference for Vocal Teachers

Sent absolutely free

DEPT T

Enclose two 2c stamps for postage.

M. Witmark & Sons,

WITMARK BUILDING, 144-146 West 37th Street

New York, N. Y.

